

Appendix C

Gathering Structures

Guide to Appendix C4: Structure of the Chansonnier Nivelles de la Chaussée

Each column presents the following information, under the respective headings:

Gathering Enumerates the gatherings, all quaternions. Missing folios are represented with broken lines (- - - -). The total amount missing between Gathering 9 and Gathering 10 is unknown.

No. Gives the piece numbers used in appendix B4 and elsewhere.

Incipit/Contents Cites the opening incipit for each piece. Lines set in and beginning with a forward slash (/) correspond to the *Residua* texts. The slash symbol between words separates the incipits of polytextual songs. Information concerning incomplete leaves (e.g., blank leaves) is also given in this column in round brackets. Shading indicates songs that have been erased; these are visible under ultraviolet light.

Composer Names without parentheses are ascribed in this manuscript; names in parentheses have been supplied from concordant sources. Slashes indicate conflicting attributions.

Scribe Identification by arabic numeral corresponds to the numbering set out in appendix A4 and used in appendix B4.

Foliation Gives the original roman-numeral foliation found in the upper right-hand corner of recto leaves in Gatherings 1–9, and the modern arabic-numeral foliation found in Gathering 10.

<Link to appendix C4 here>