

Guillaume Du Fay

Opera Omnia 01/04

Ave regina caelorum 1

Edited by Alejandro Enrique Planchart



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Cantus

Contratenor

Tenor

A - - - ve re - gi - na cae - - lo - - - rum,

A - - - ve re - gi - na cae - lo - - - rum,

A - - - ve re - gi - na cae - lo - - - rum,

8

A - ve do - mi - na an - ge - lo - rum, Sal - ve ra - dix san - cta,

A - ve do - mi - na an - ge - lo - rum, Sal - ve ra - dix san - cta,

A - ve do - mi - na an - ge - lo - rum, Sal - ve ra - dix san - cta,

17

Ex qua mun - do lux est or - ta. Gau - de glo - ri - o - sa,

Ex qua mun - do lux est or - ta. Gau - de glo - ri - o - sa,

Ex qua mun - do lux est or - ta. Gau - de glo - ri - o - sa,

25

Su - per om - nes spe - ci - o - sa, Va - le, val - de de - co - ra,

Su - per om - nes spe - ci - o - sa, Va - le, val - de de - co - ra,

Su - per om - nes spe - ci - o - sa, Va - le, val - de de - co - ra,

33

Et pro no - bis sem - per Chri - - stum ex - - o - - ra.

Et pro no - bis sem - per Chri - - stum ex - o - - - ra. Al -

Et pro no - bis sem - per Chri - - stum ex - o - - - ra.

40

Al - - le - - lu - - ia.


- - - le - - - lu - - ia.

Al - - - le - - - lu - - ia.

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Sources

Q15, fols. A 261v-262r, R 232v-233r (olim 148v-149r), M 258, “du fay.” Full black notation with void coloration. Full text in all parts.

Ox 213 (4), fol. 62r, “Guillermus du  y” (over an erasure reading “Arnoldus de lantins.” Full text in all parts. Mensuration:

Pa 4379 III, fol. 61r, tenor part only (by the scribe of Ox 213).

Tr 87 (1), fol. 154v, “G. dufay.” Full text in the cantus, partial text in the tenor.

Ven 145, fols. 29v-30r. Full black notation with void coloration.

Initial clefs and mensuration signs

		1
Cantus	c2	○, Ox 213
Contratenor	c4	○, Ox 213
Tenor	c4	○, Ox 213

Text

Ave Regina Caelorum, Ave Domina Angelorum: Salve, radix sancta, Ex qua mundo lux est orta: Gaude gloriosa, Super omnes speciosa: Vale, valde decora, Et pro nobis semper Christum exora. Alleluia.	Hail, Queen of Heaven Hail, Mistress of the Angels, Hail, holy source From whom the light rose over the world. Rejoice, o glorious one, Beautiful above all others, Farewell, most comely lady, And beseech Christ always for us. Alleluia.
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In the modern liturgy this antiphon is sung at the end of Compline from February 2 to Wednesday in Holy Week (cf. LU 274-5). In the middle ages it began as a suffrage to the BVM, was used as the magnificat antiphon at a number of Marian feasts as well as in the weekly office of the BMV, and also in the position it has in the modern liturgy. In addition this became one of the most popular chants to be sung in hundreds of small offices endowed by church benefactors, which proliferated in the 14th and 15th century, as well as in the “salve” service.

Du Fay’s setting makes no reference to the chant.