

Lute Manuscripts and Scribes 1530-1630
Julia Craig-McFeely

Addenda and Corrigenda

Because this resource represents my DPhil dissertation in the form in which it was submitted, it would be incorrect to make changes directly to that text. I am therefore compiling a list of corrections and additions to the content of which I have been made aware since it was written.

I am indebted to all those scholars who have read and used my dissertation over the years, and particularly to those who have sent me updates and corrections to my content, notably:
Frank A. Gerbode

If you are reading this list and have further information to add to it, please send it to me at julia.cmcf@gmail.com and I will acknowledge your contribution.

References to Composers

Recent scholarship attributes *Laurencinus Romani* to Lorenzino Tracetti and *Equitis Romani* to Vincenzo Pinto (two different people). If this is the case then some of the references would have to be updated accordingly, as at the time the dissertation was written this was not known.

[F.A.G.]

Appendix 1 included facsimiles of all the scribal hands in the submitted version. These have been omitted from the pdf as it was already very large.