

## 5. O Sapiencia

8

O Sa - pi - en - ti -

Tenor O Sa - pi - en -

Contratenor O Sa - pi - en - ti -

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a melodic line with a sharp sign above the first measure and a slur over the next four measures. The middle staff is the Tenor part, and the bottom staff is the Contratenor part, both in bass clef with common time. The lyrics are 'O Sa - pi - en - ti -' for all parts.

9

- a, que ex o - - re Al - tis - si - mi pro -

- ti - a, que ex o - - re Al - tis - si - mi

- a, que ex o - - re Al - tis - si - mi

Detailed description: This system contains the next three staves. The top staff continues the vocal line with a slur over the first six measures. The middle and bottom staves are the Tenor and Contratenor parts respectively. The lyrics are '- a, que ex o - - re Al - tis - si - mi pro -' for the vocal part, '- ti - a, que ex o - - re Al - tis - si - mi' for the Tenor, and '- a, que ex o - - re Al - tis - si - mi' for the Contratenor. There are square brackets under the lyrics for the Tenor and Contratenor parts.

20

- di - - sti, at - tin - gens a fi - ne

pro - - di - sti, at - tin - gens a fi - -

pro - di - - sti, at - tin - gens a fi -

Detailed description: This system contains the next three staves. The top staff continues the vocal line with a slur over the first six measures. The middle and bottom staves are the Tenor and Contratenor parts respectively. The lyrics are '- di - - sti, at - tin - gens a fi - ne' for the vocal part, 'pro - - di - sti, at - tin - gens a fi - -' for the Tenor, and 'pro - di - - sti, at - tin - gens a fi -' for the Contratenor.

31

us - que ad fi - nem for - ti - - ter

- ne us - que ad fi - nem for - ti - ter

- ne us - que ad fi - nem for - ti - ter

Detailed description: This system contains the final three staves. The top staff continues the vocal line with a slur over the first six measures. The middle and bottom staves are the Tenor and Contratenor parts respectively. The lyrics are 'us - que ad fi - nem for - ti - - ter' for the vocal part, '- ne us - que ad fi - nem for - ti - ter' for the Tenor, and '- ne us - que ad fi - nem for - ti - ter' for the Contratenor.

43

su - a - vi - ter di - spo - nens - que o -

su - a - vi - ter di - spo - nens - que o -

su - a - vi - ter di - spo - nens - que o -

54

- mni - a: ve - ni ad

- mni - a: ve - ni ad do -

- mni - a: ve - ni ad

65

do - cen - dum nos vi - am pru -

- cen - dum nos vi - am pru -

do - cen - dum nos vi - am pru - den -

76

- den - ti - e.

- den - ti - e.

- ti - e.