21a. Missa *O rosa bella III* ; comparative score

ModC

Contra secundus

Tenor

Contra *primus*

Ky - - ri - e *e* - - - - -

Strahov

Contratenor secundus

Tenor

Contratenor primus

Ky - - *ri* - *e* *e* - - - -

Rex virginum

Trent 89

Contratenor primus

Tenor

Contra bassus

Ky - - ri - e, *Rex,*

Kyrie

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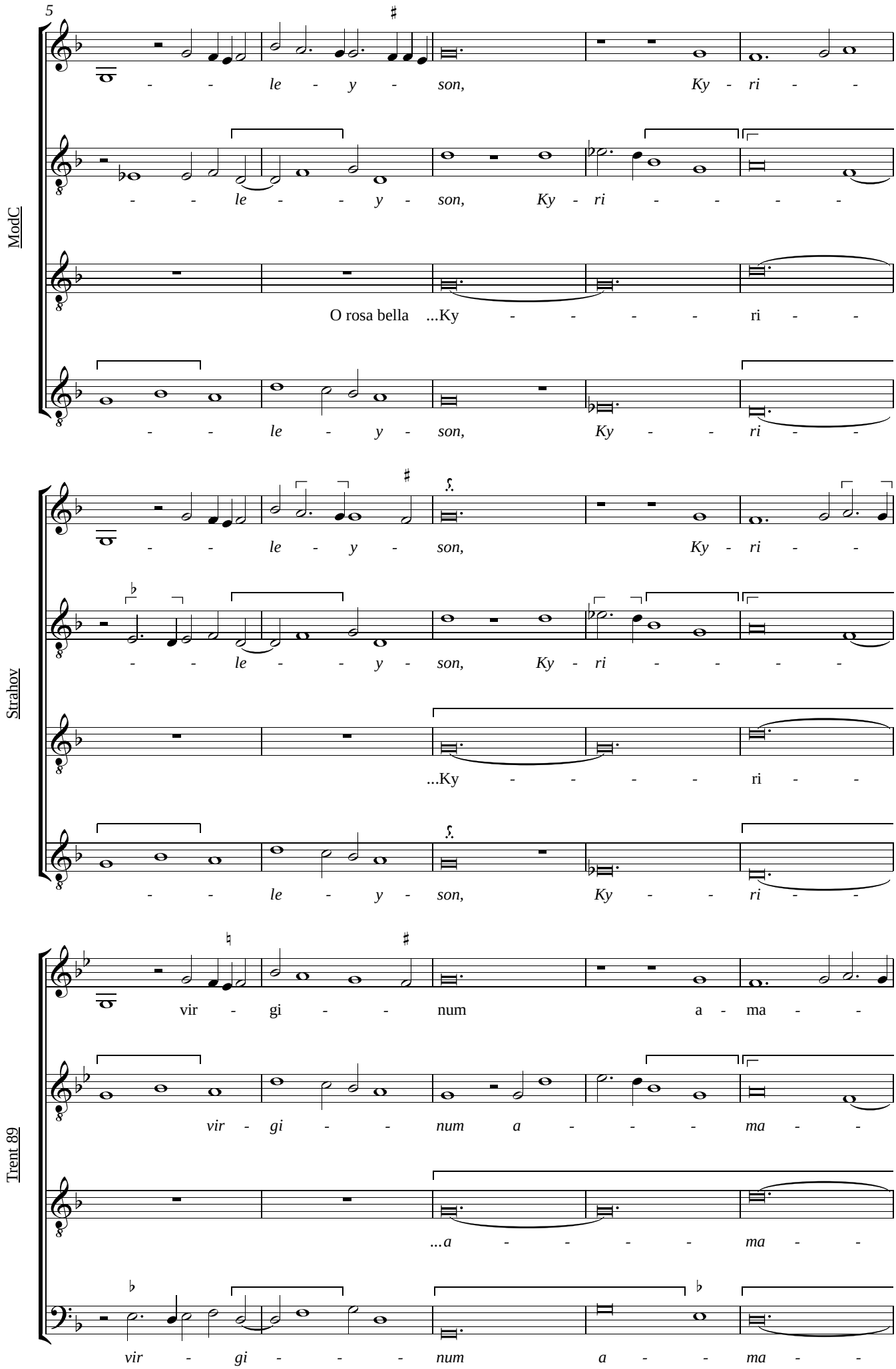

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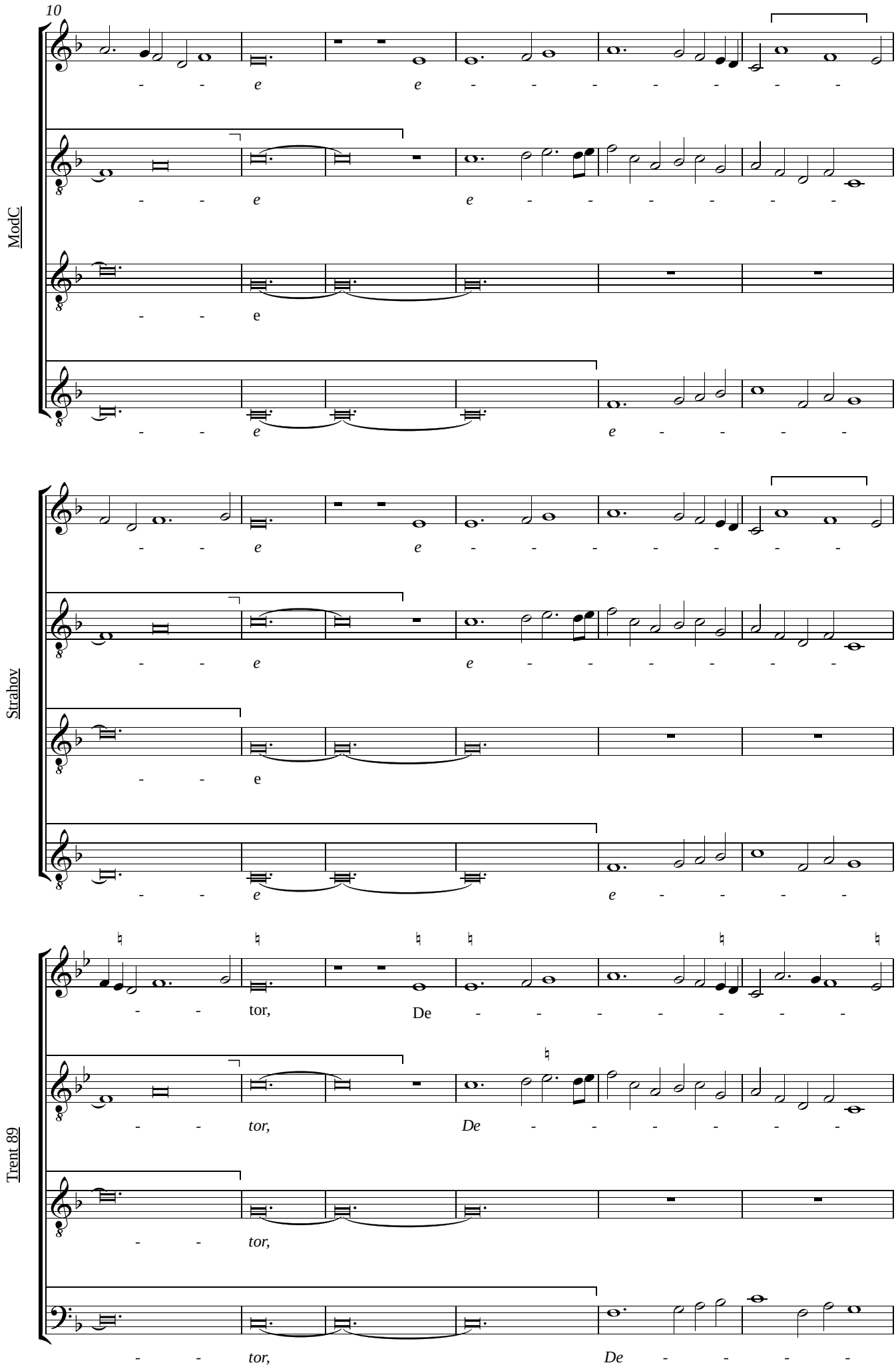

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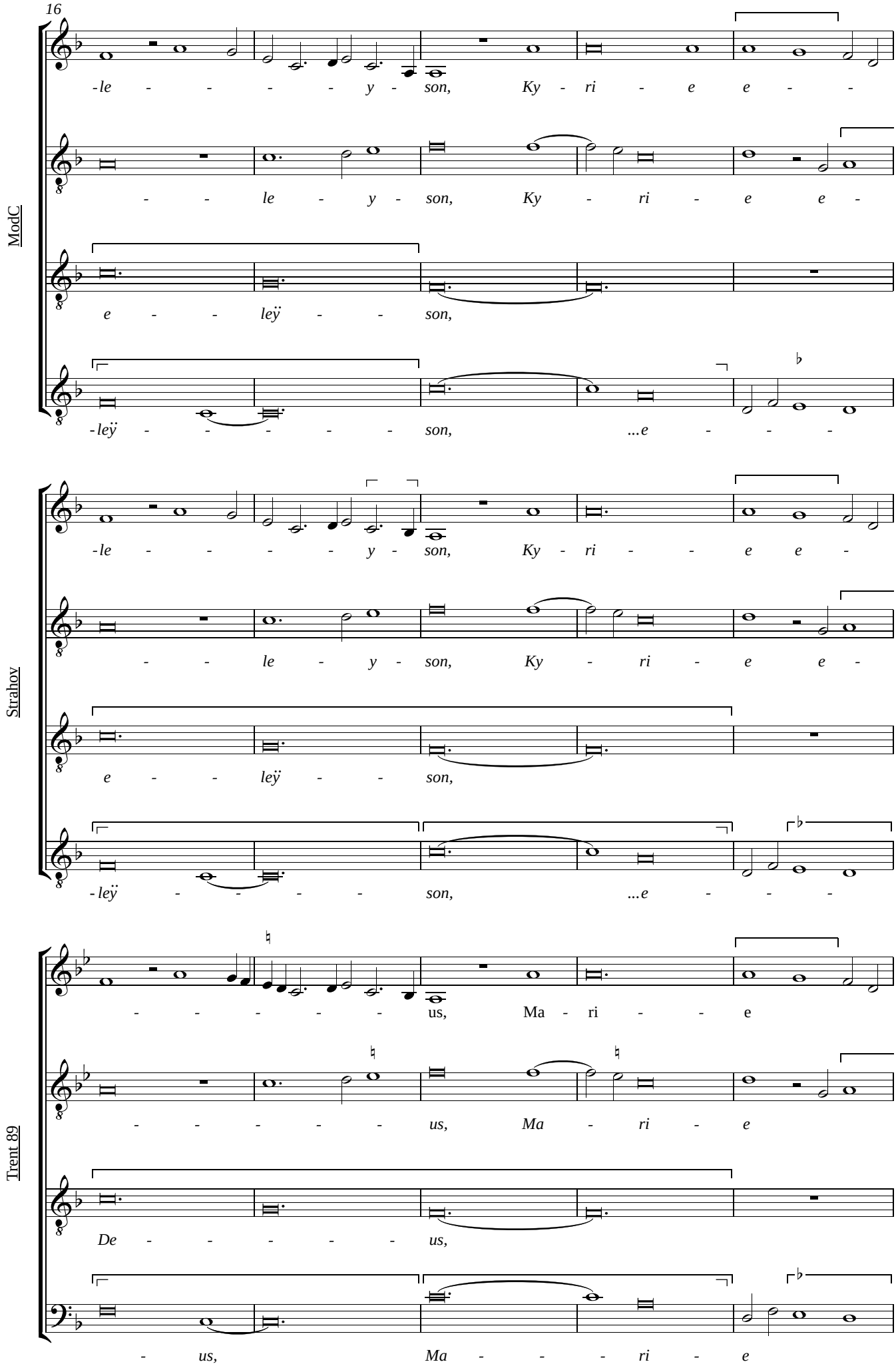

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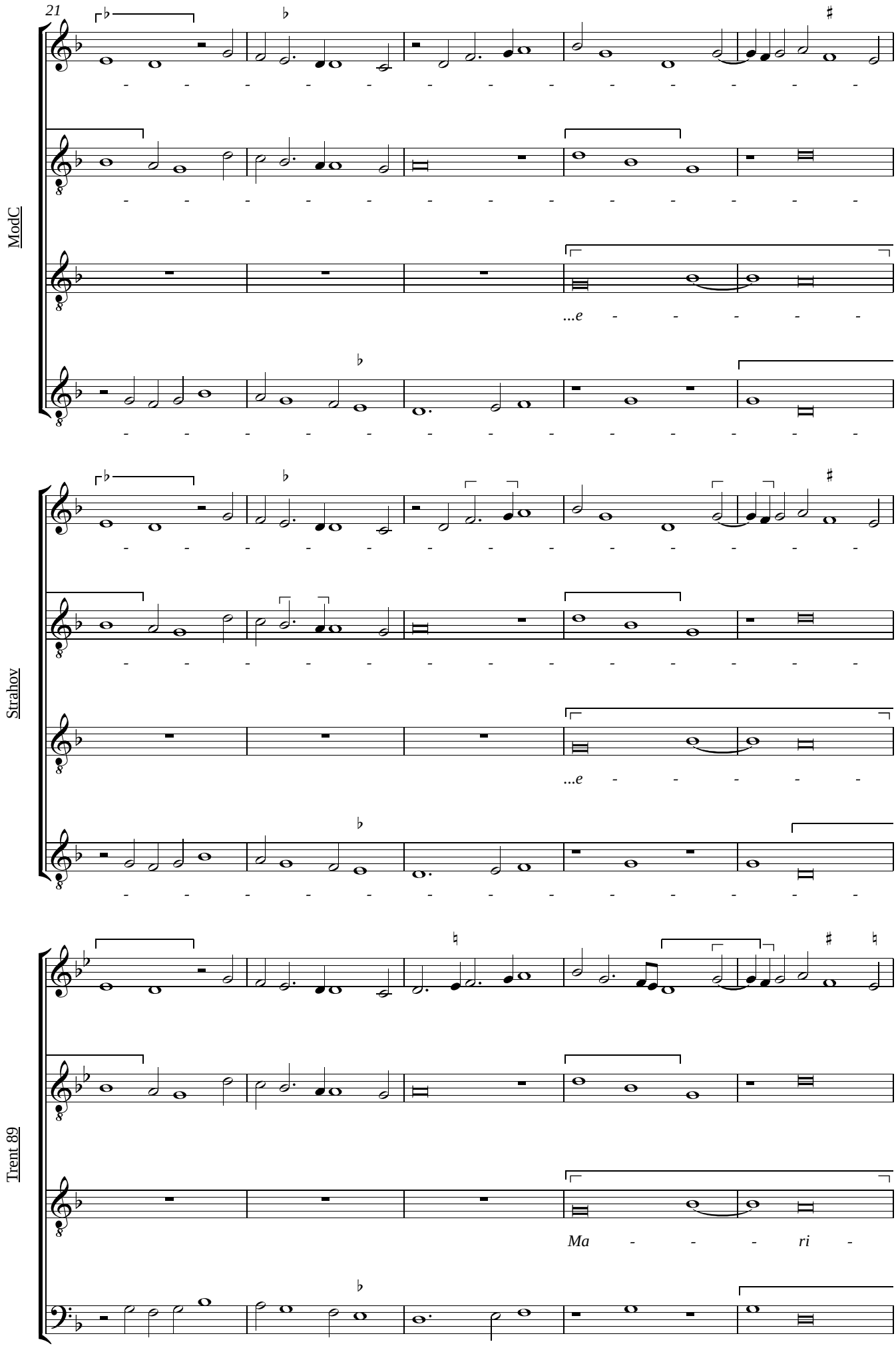

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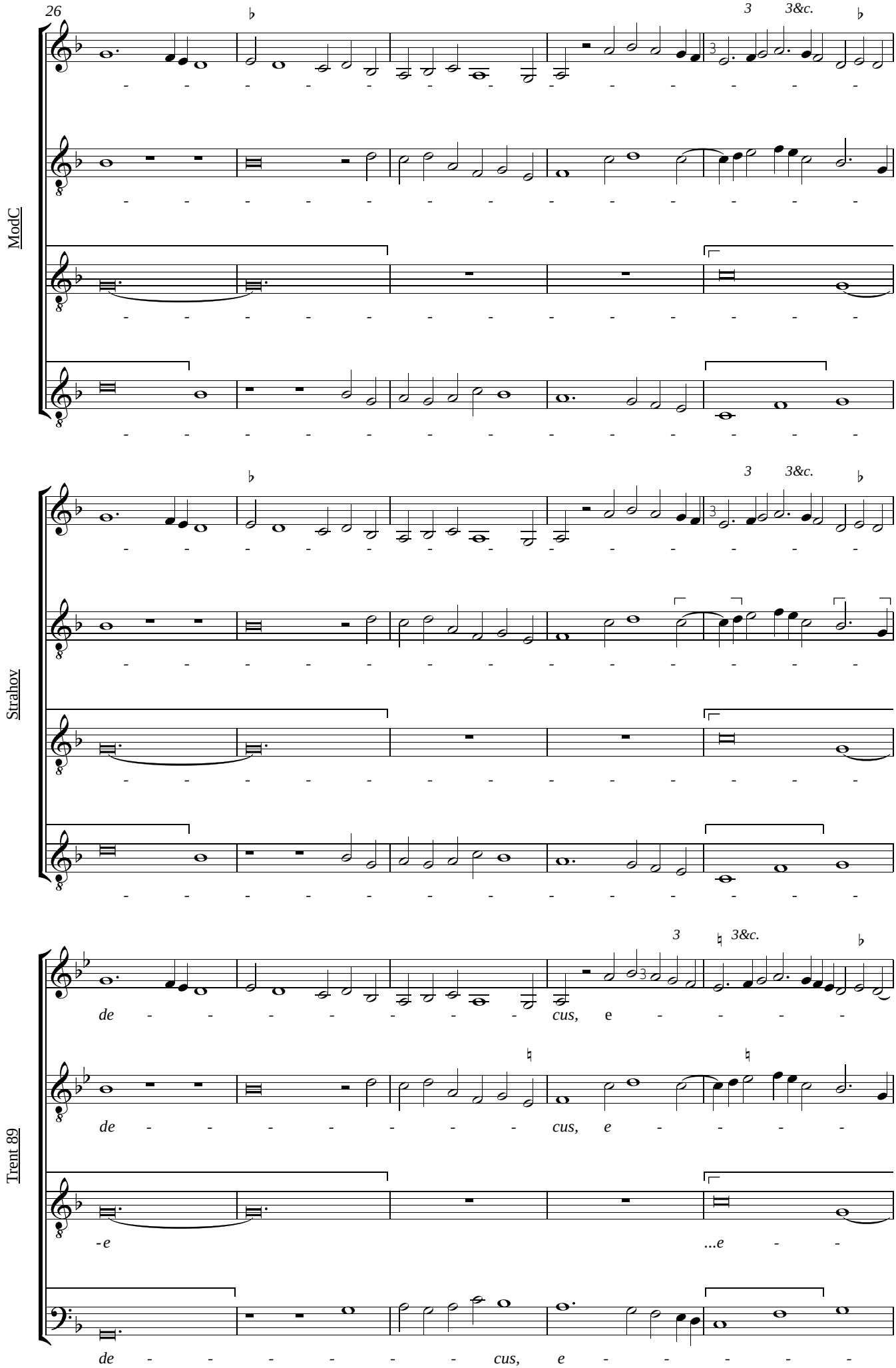

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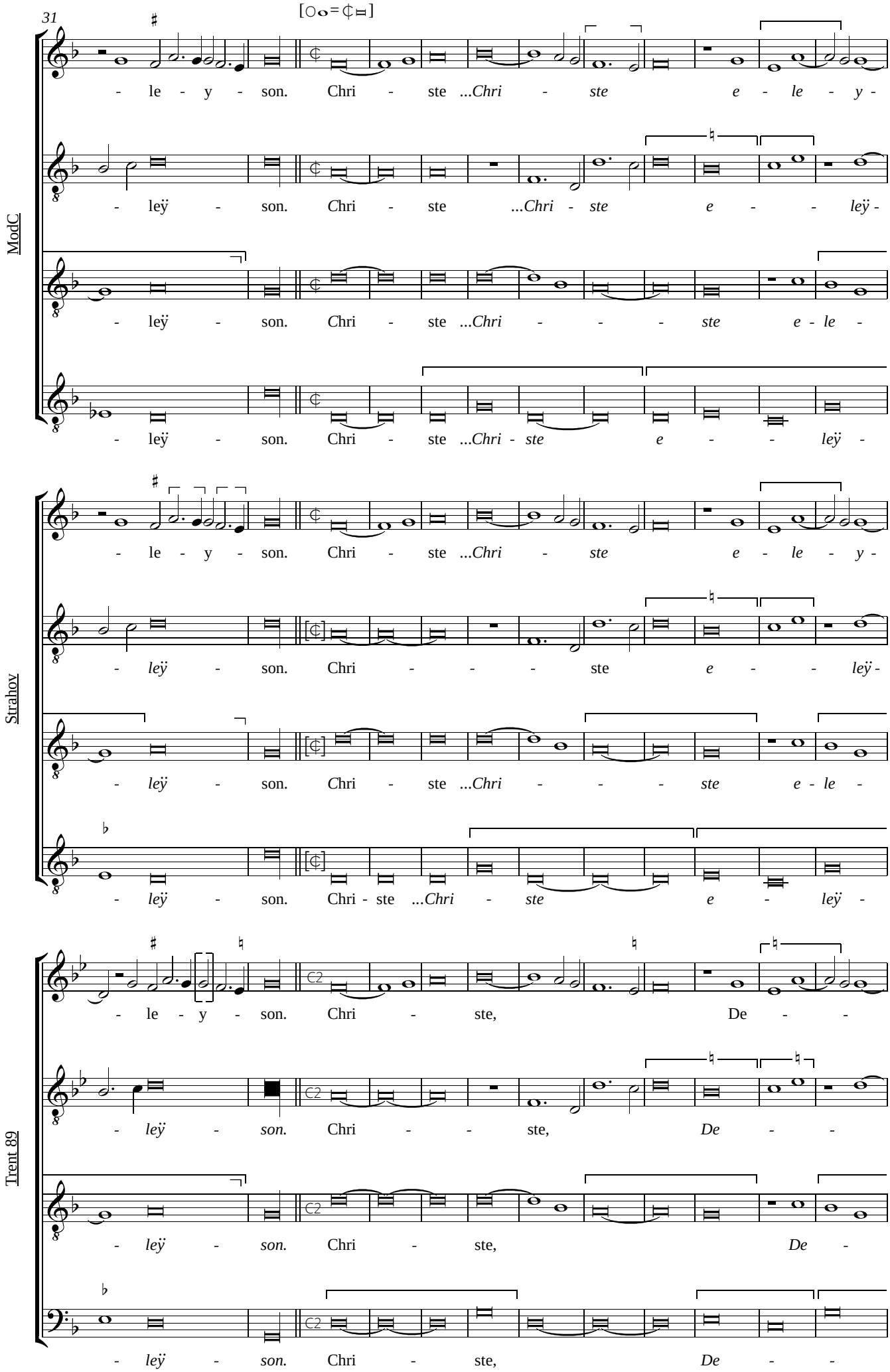

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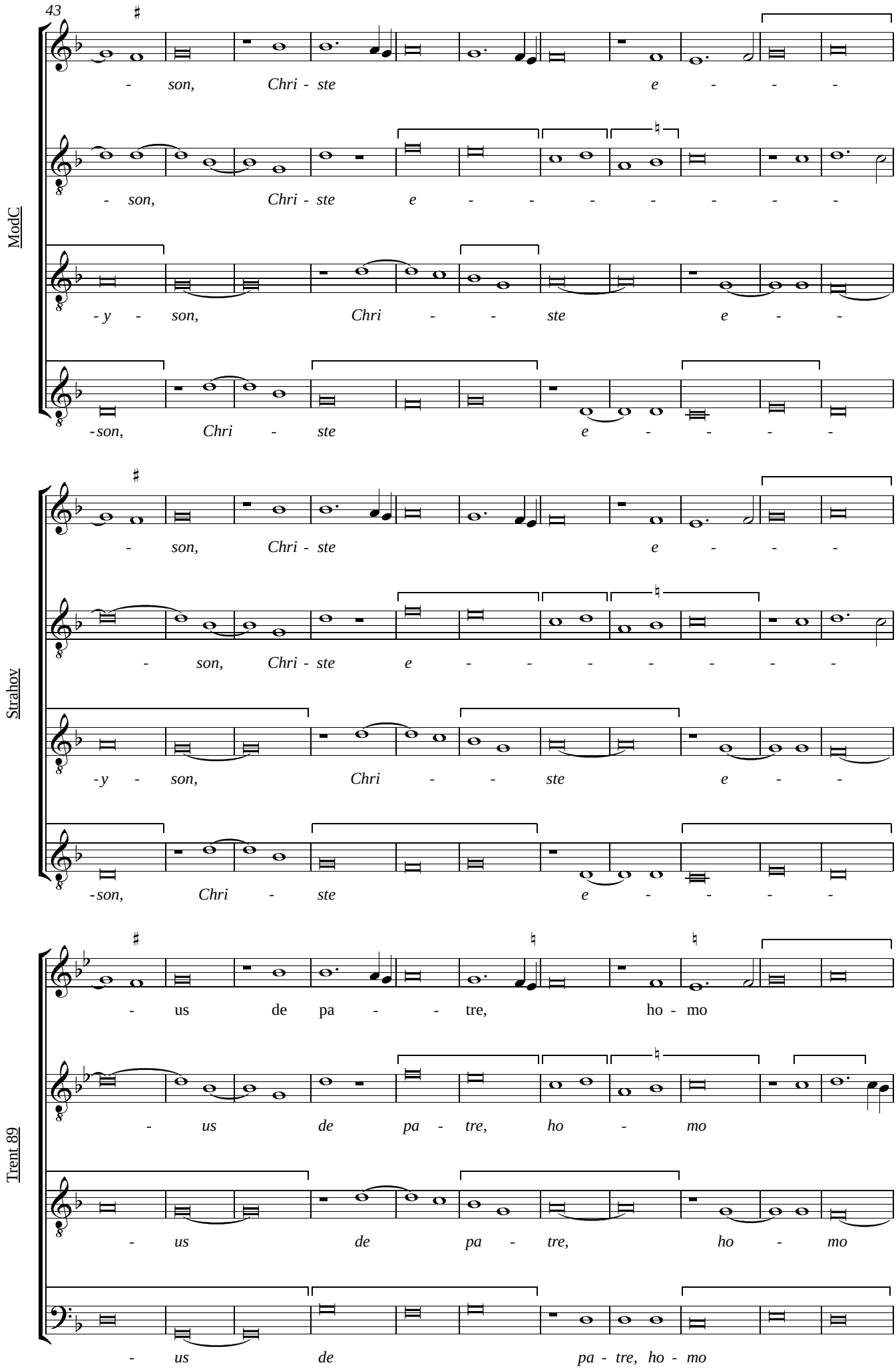

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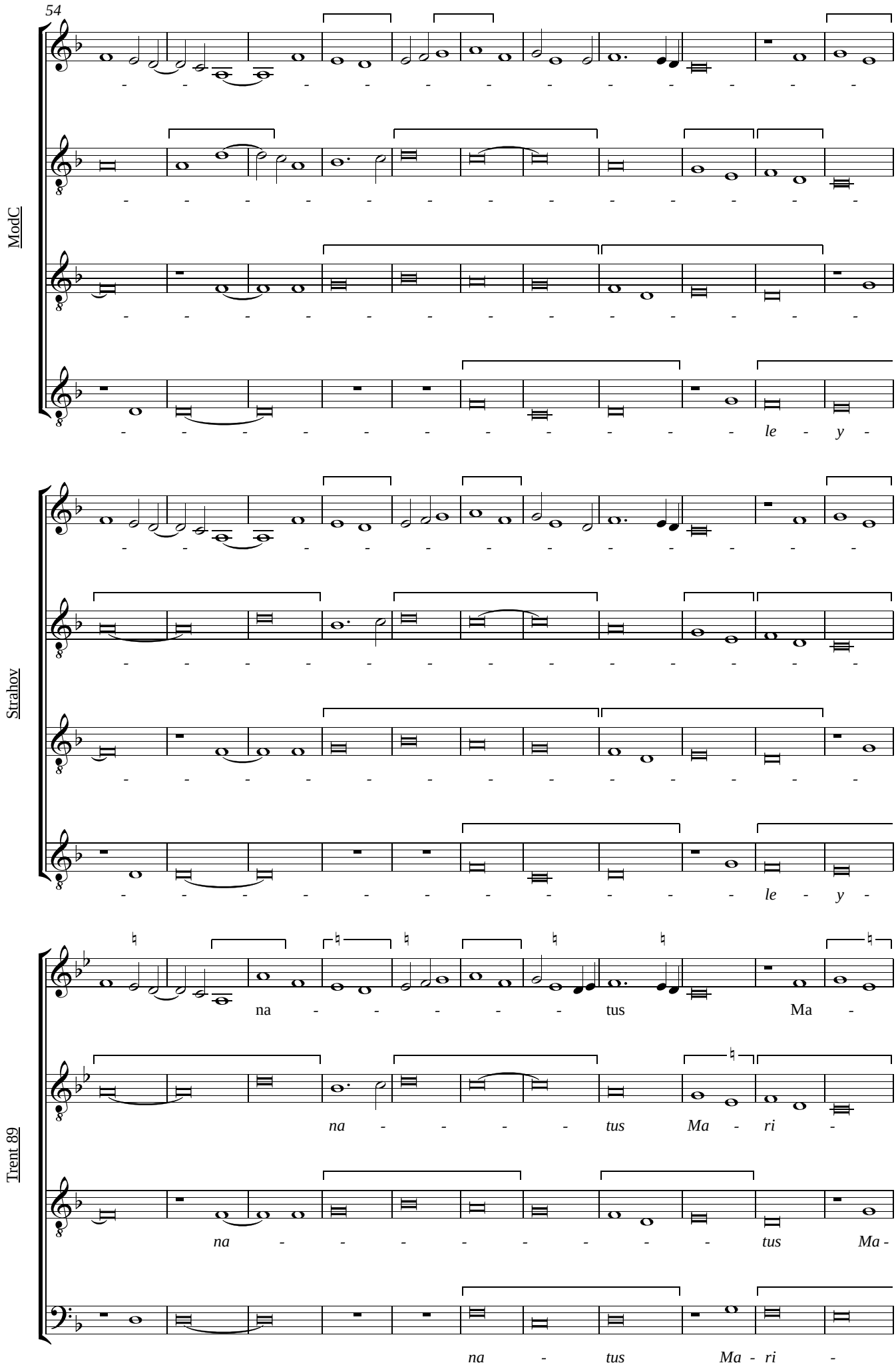

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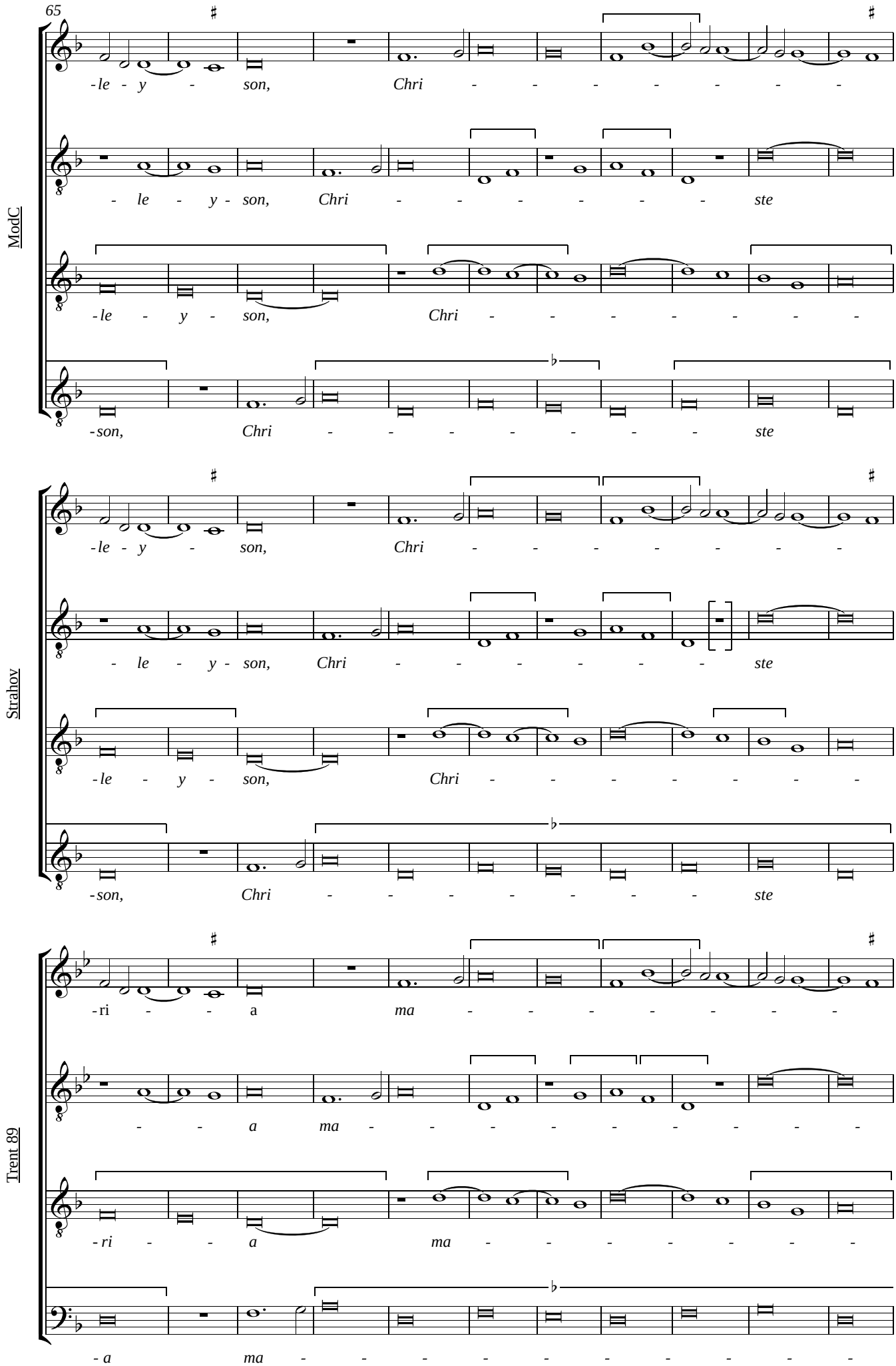

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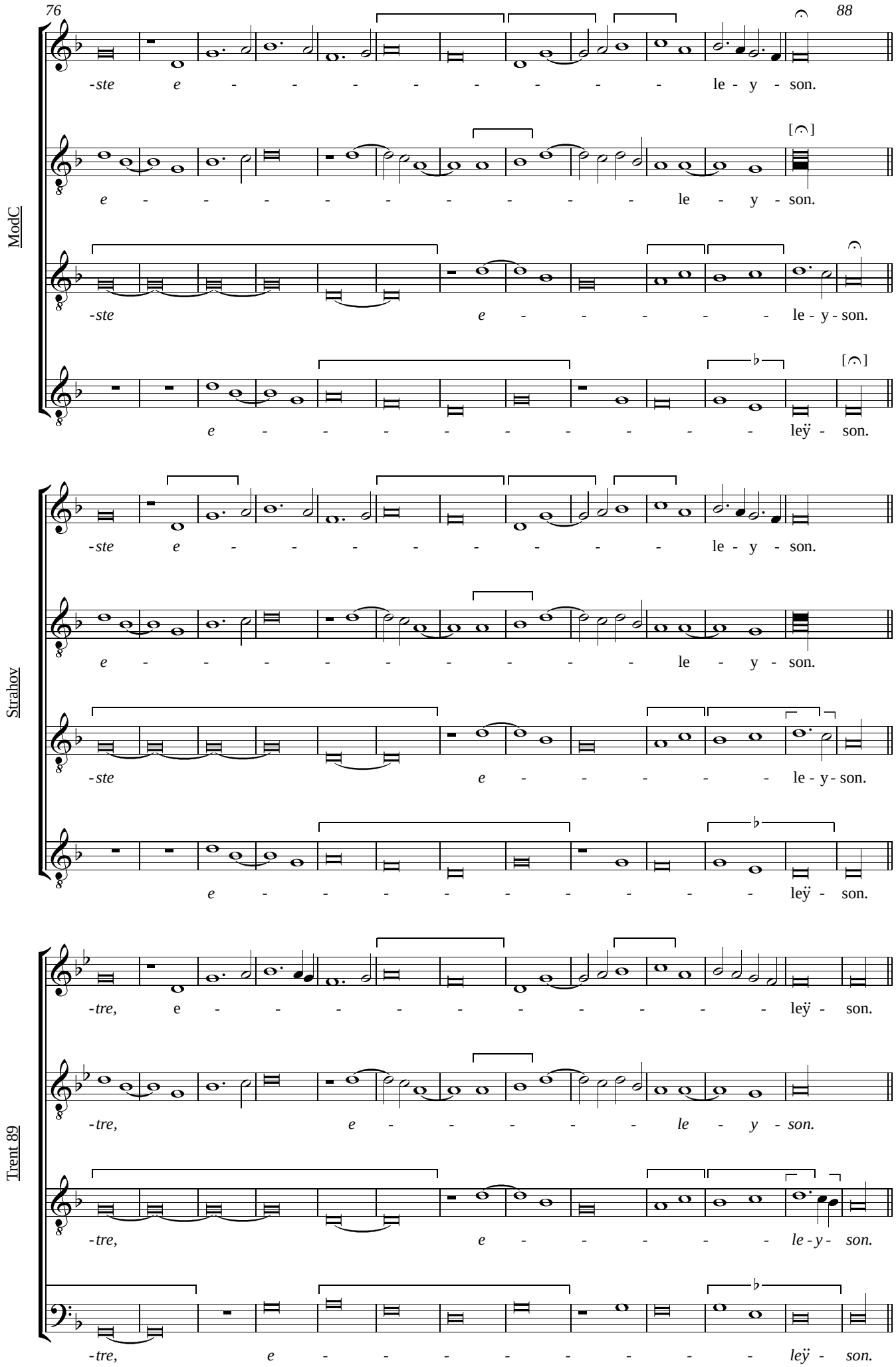

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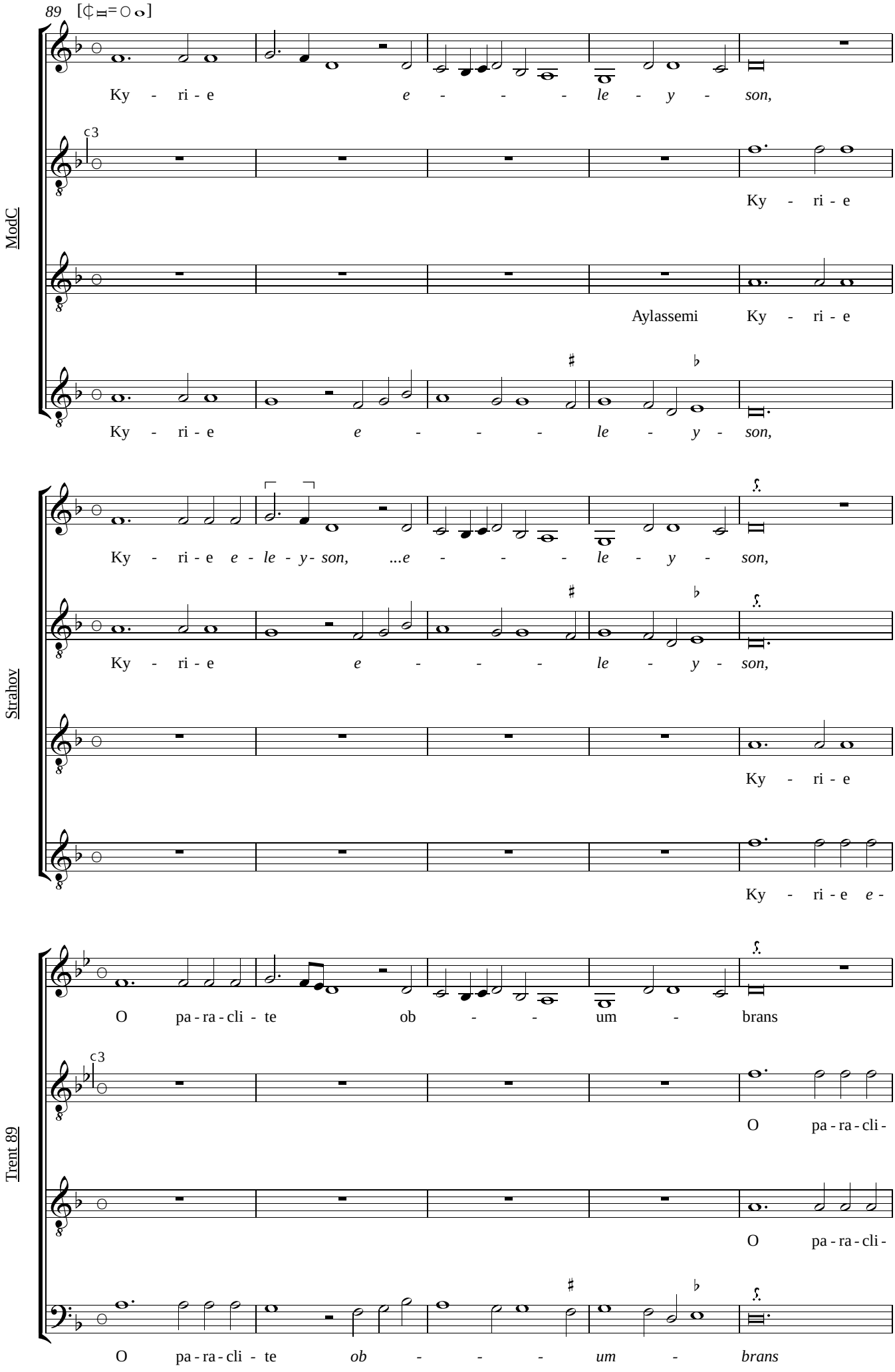

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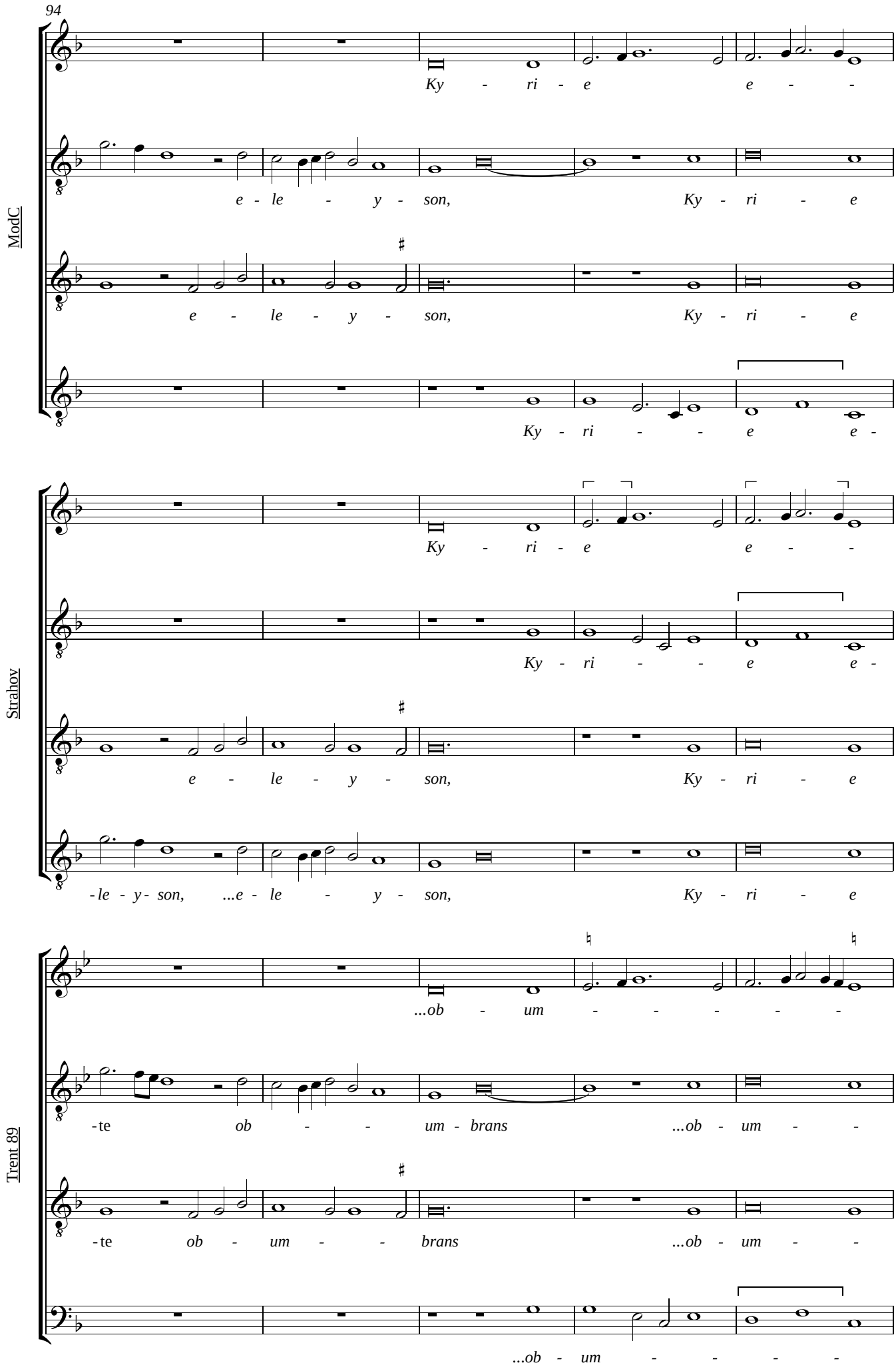

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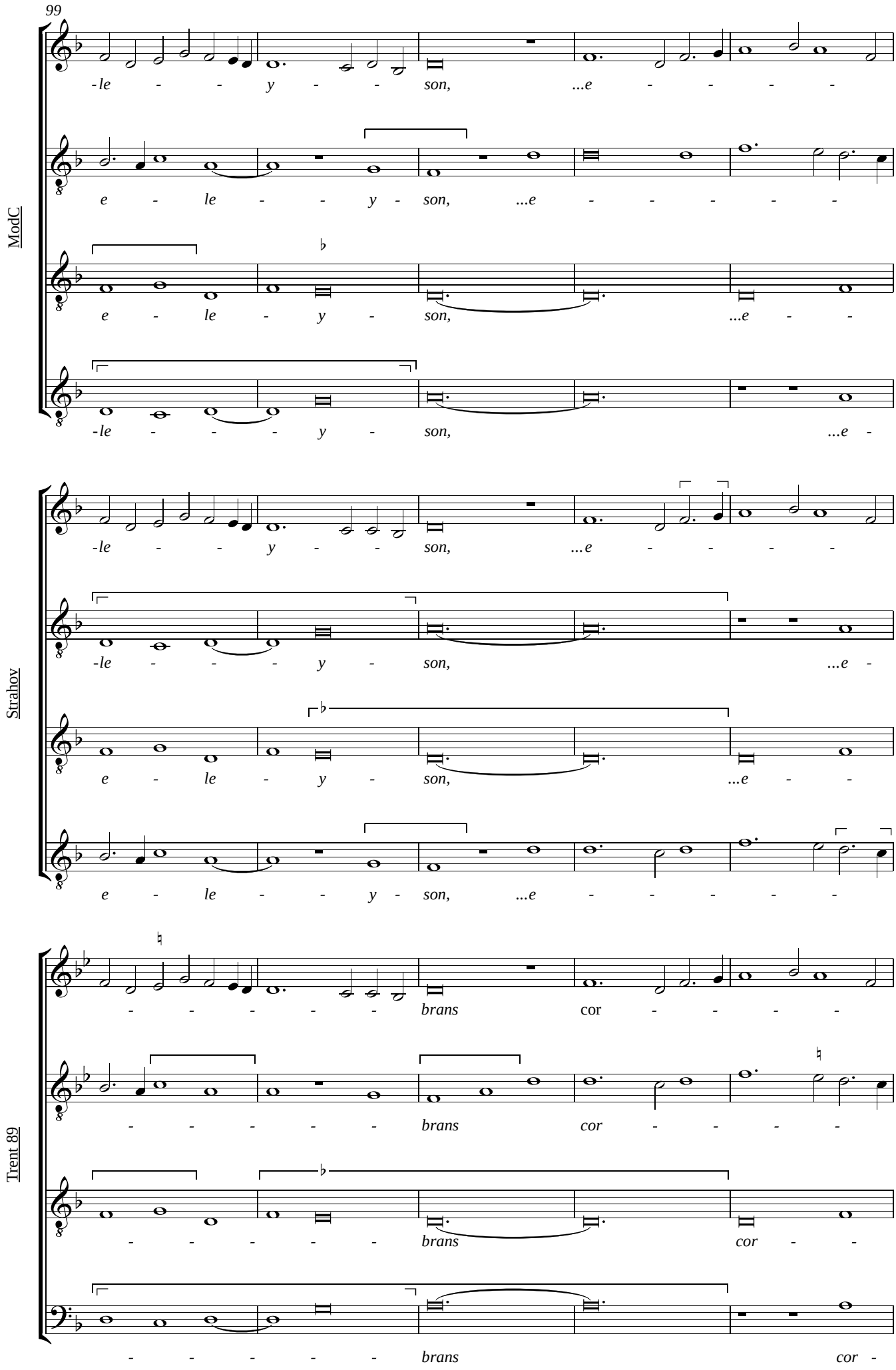

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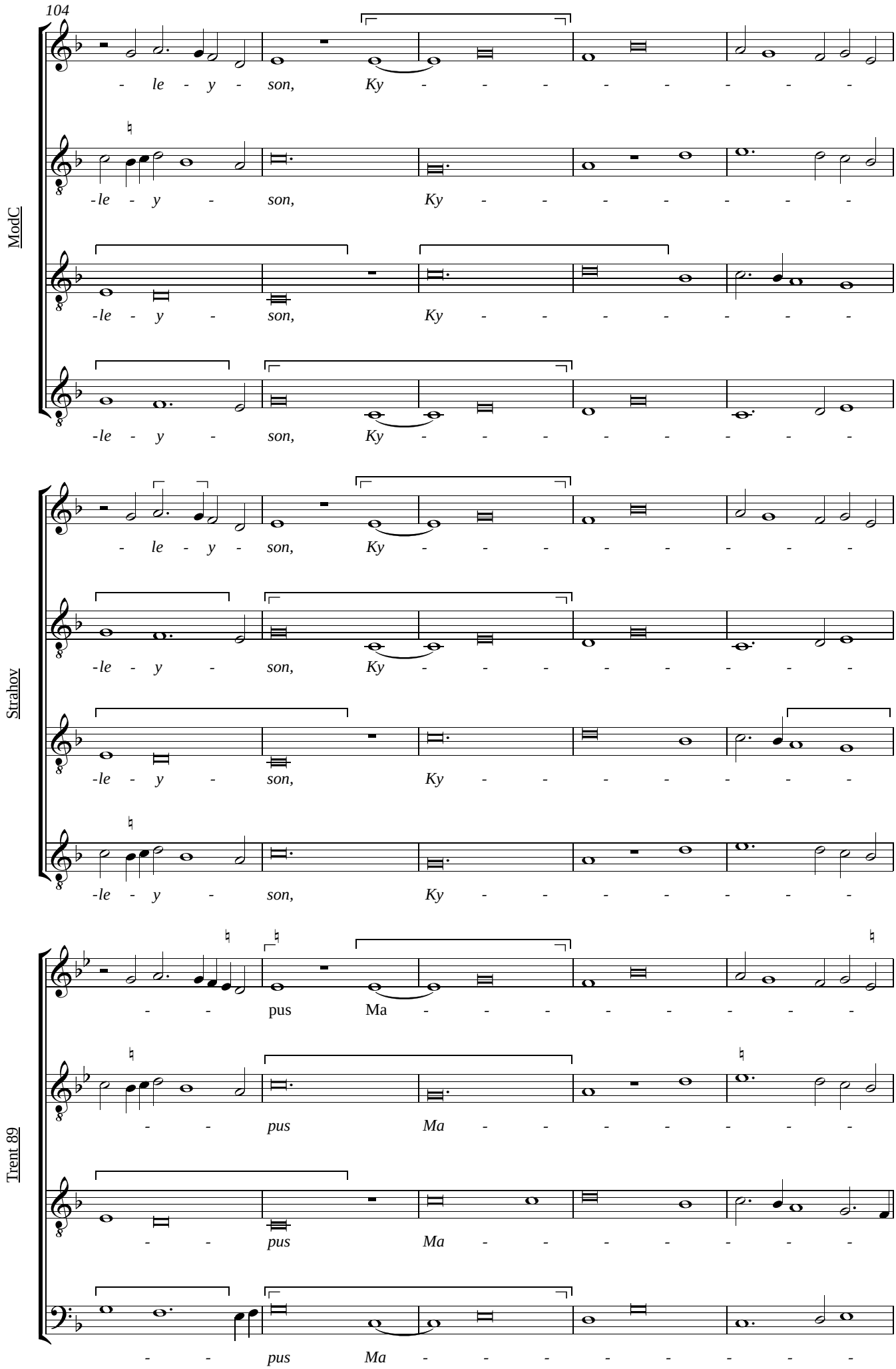

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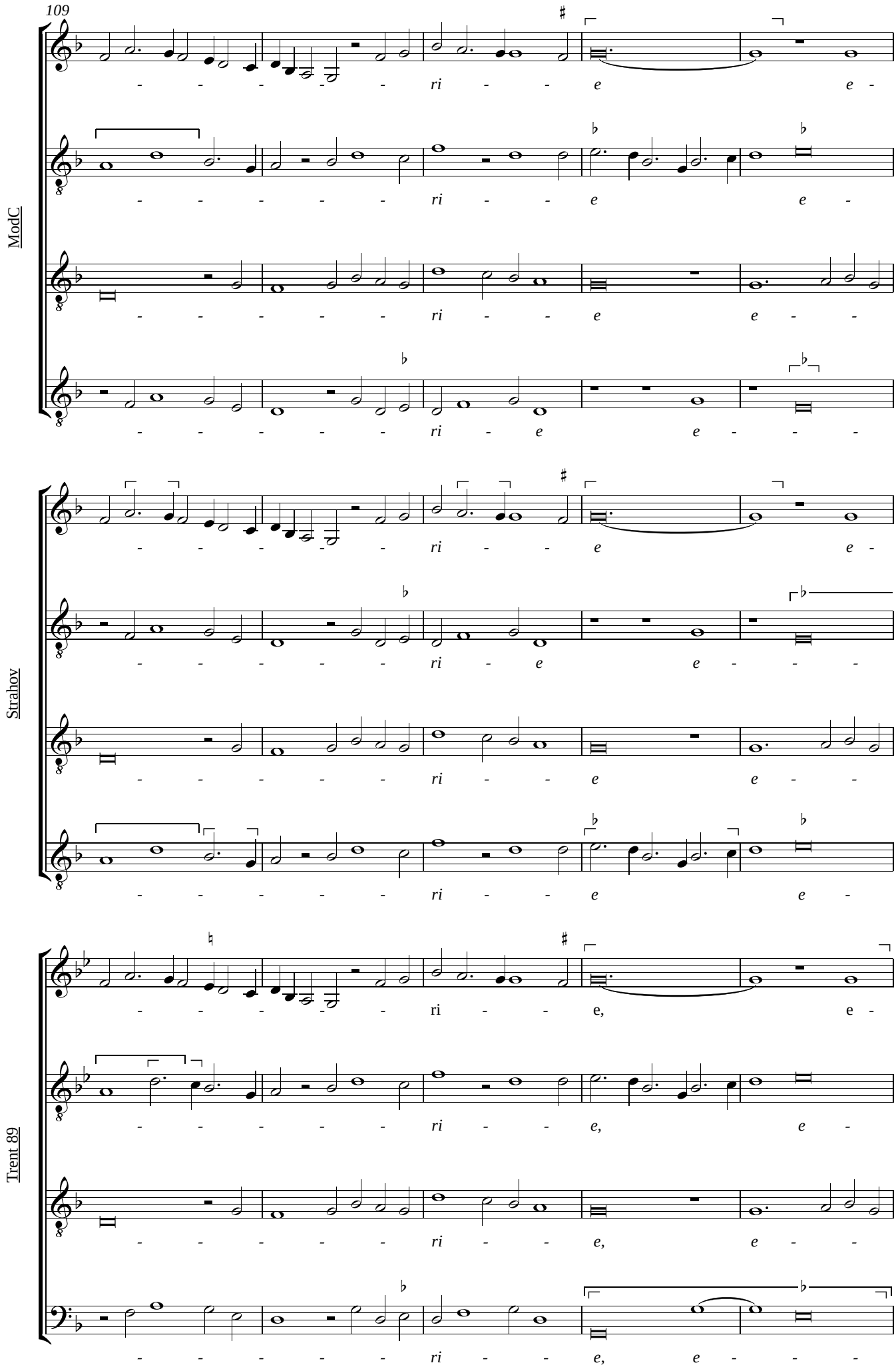

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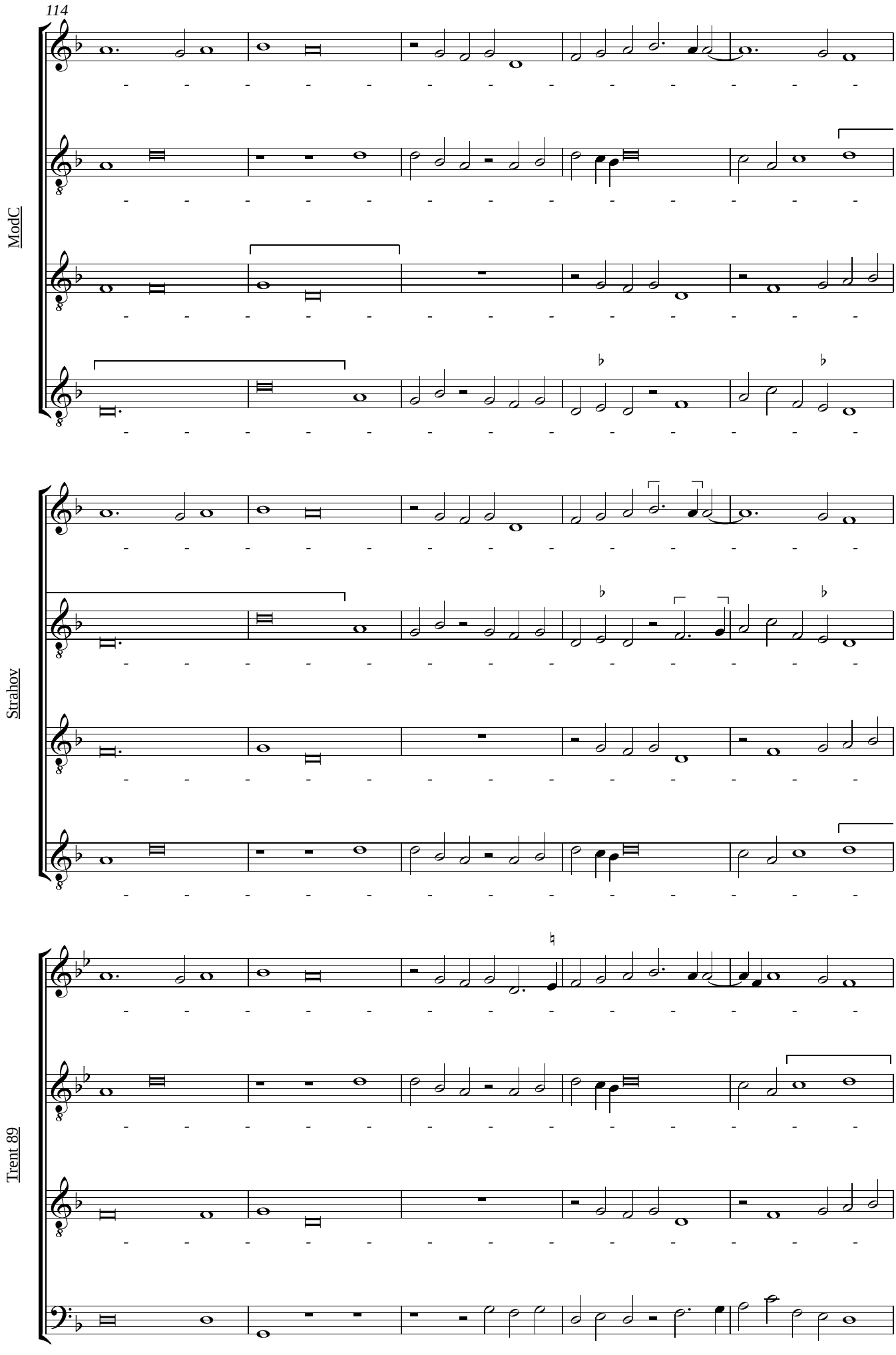

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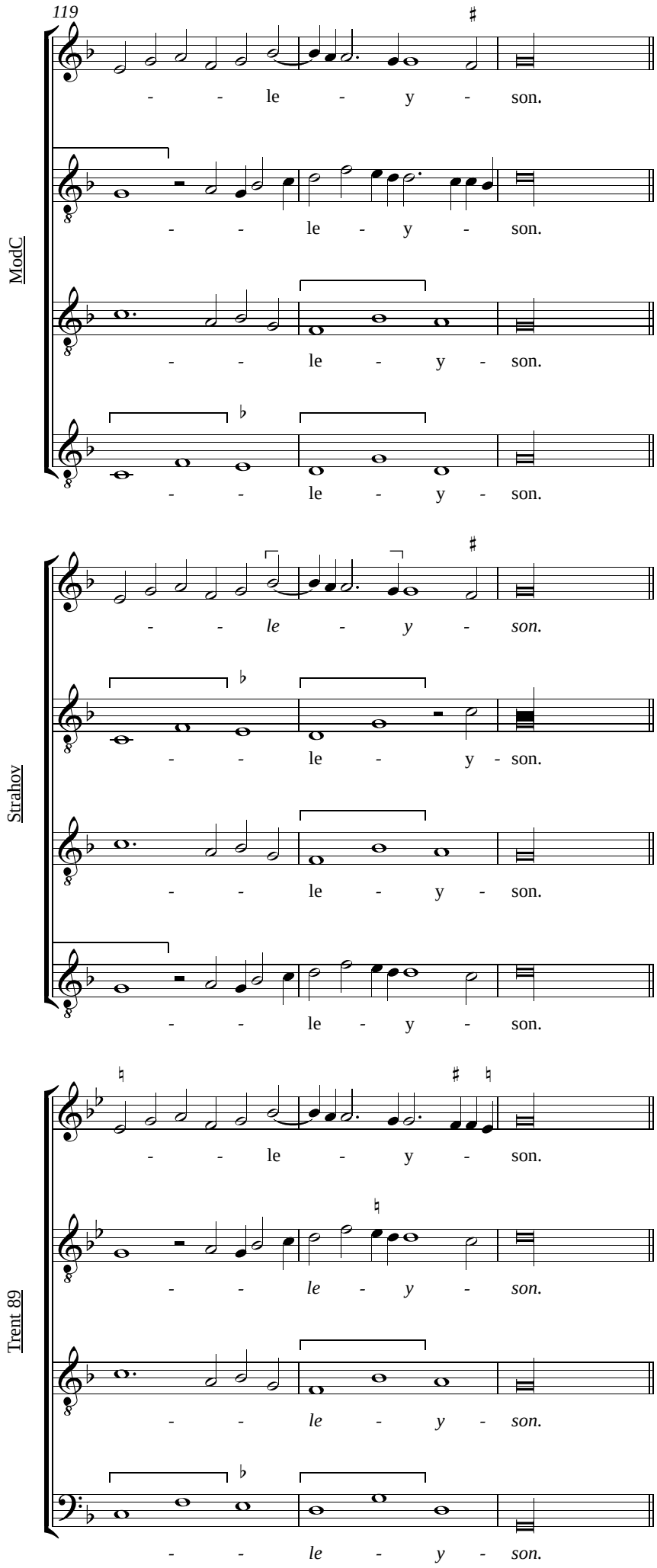

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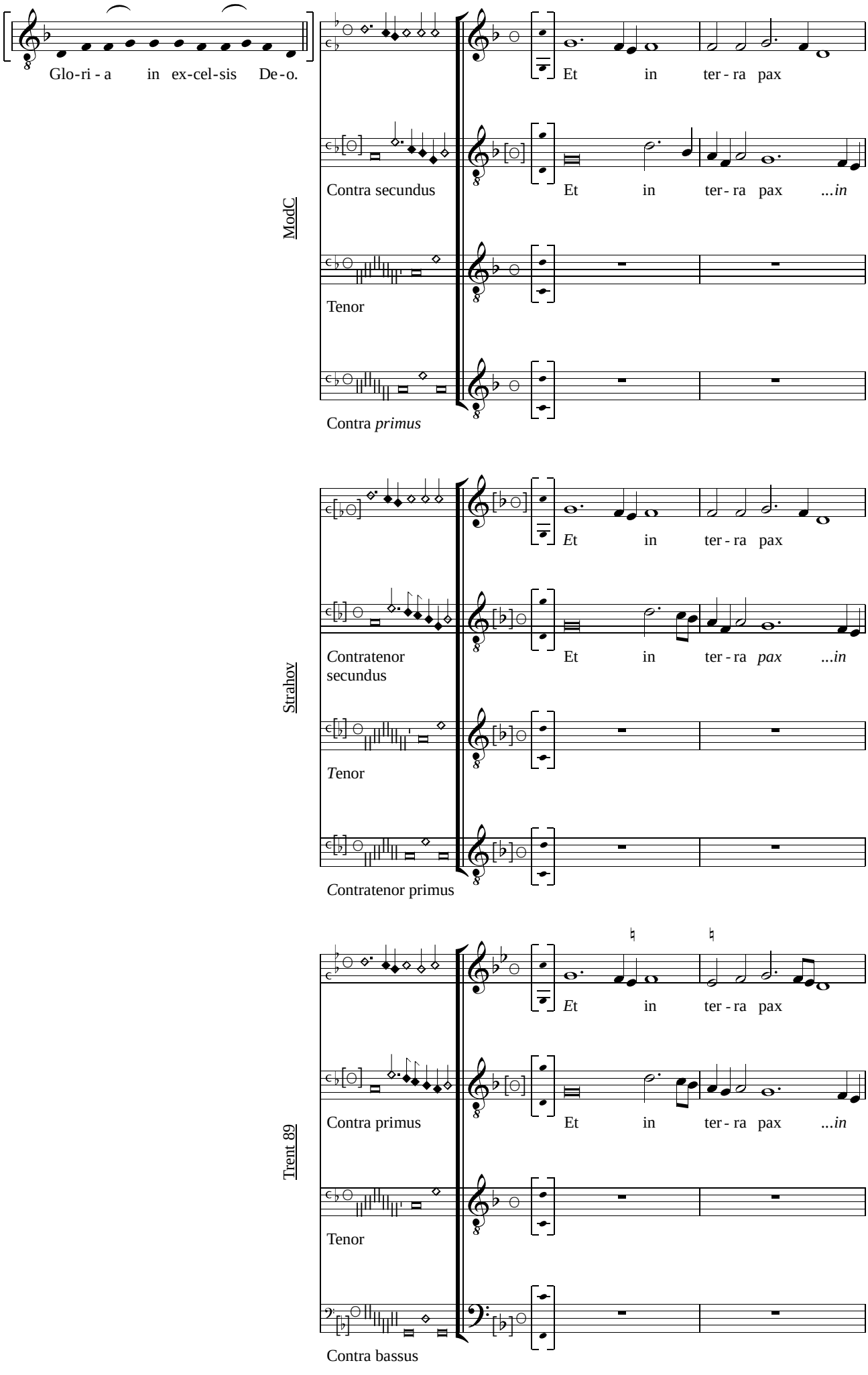

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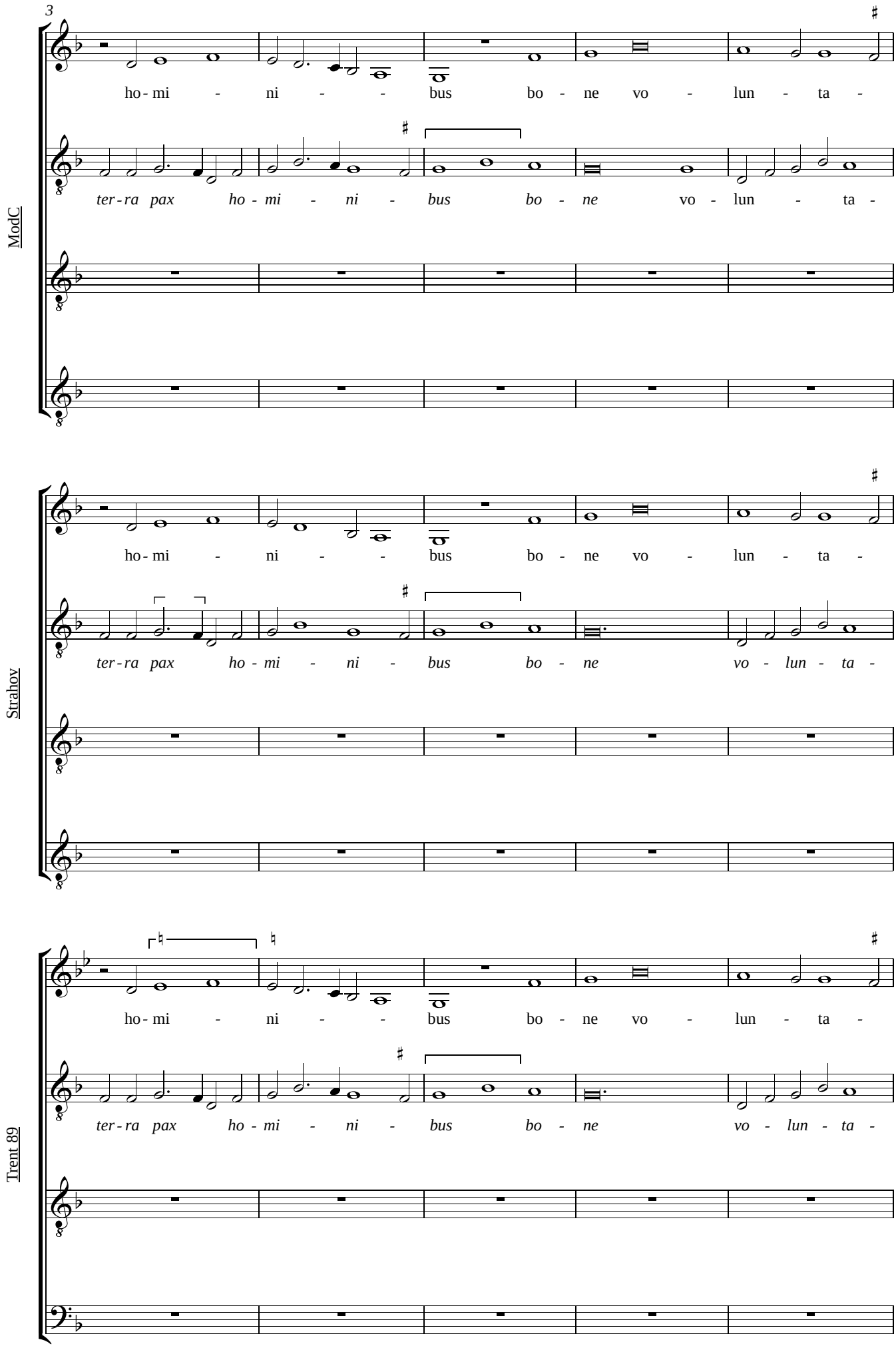

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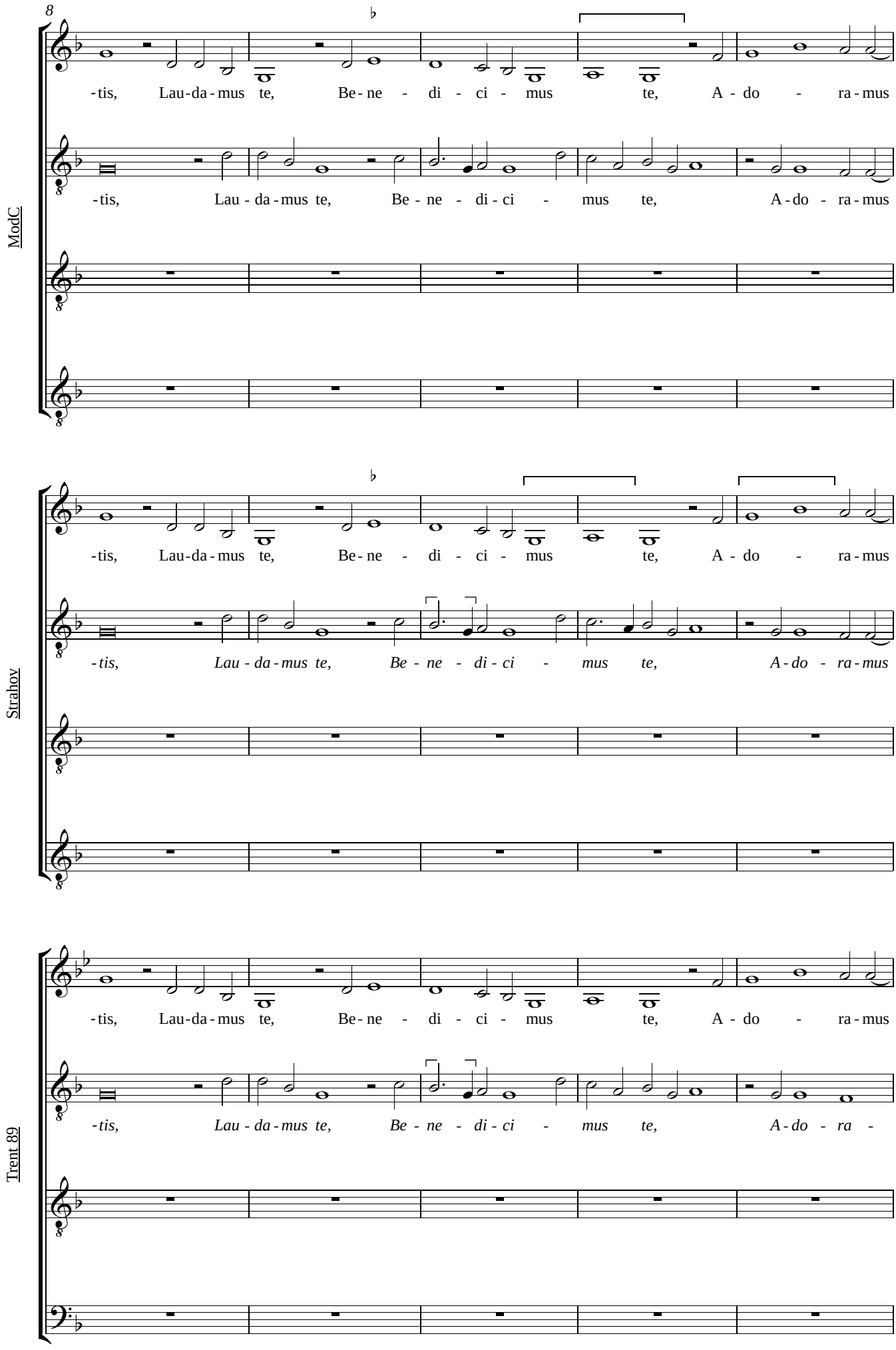

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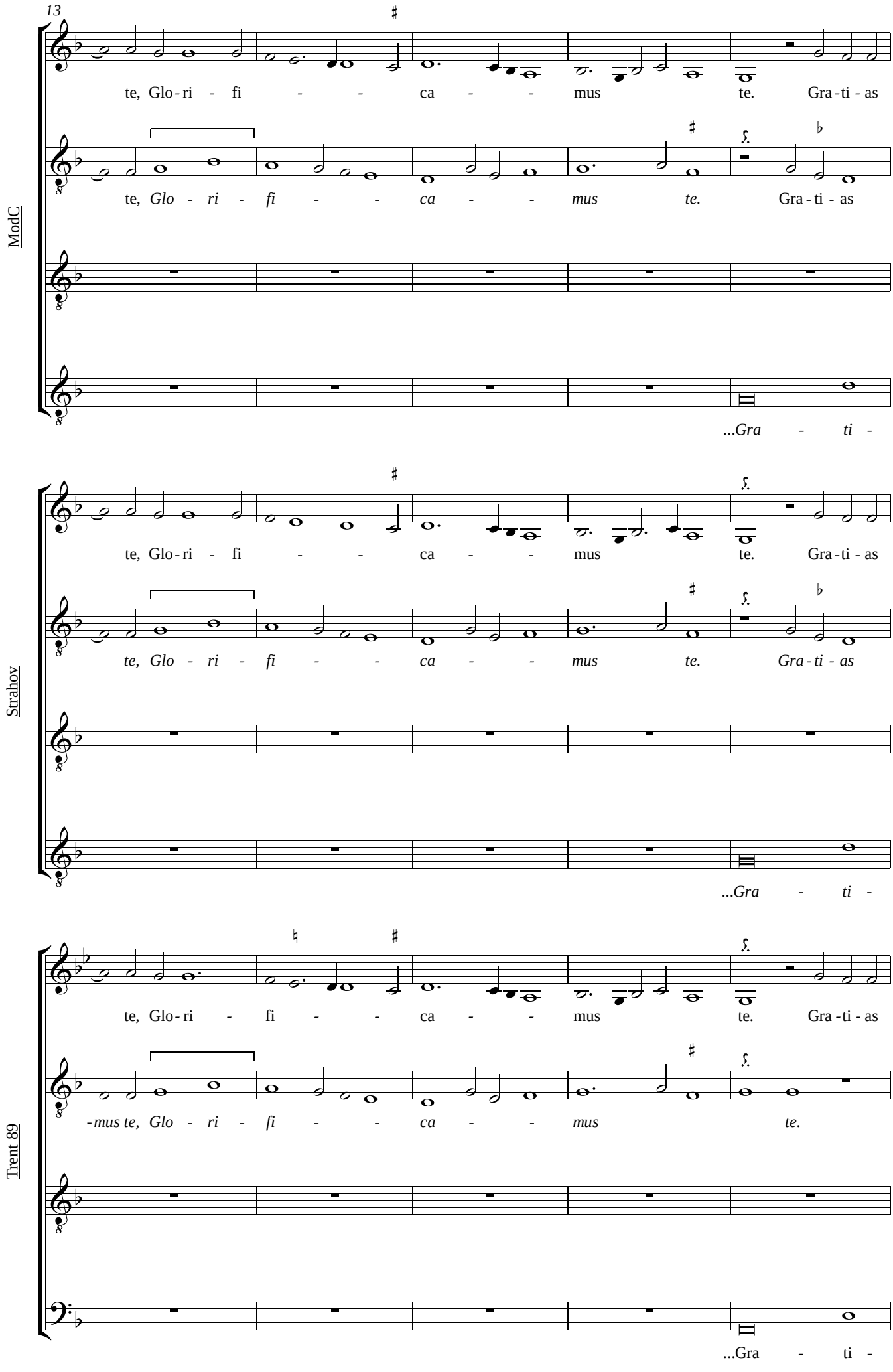

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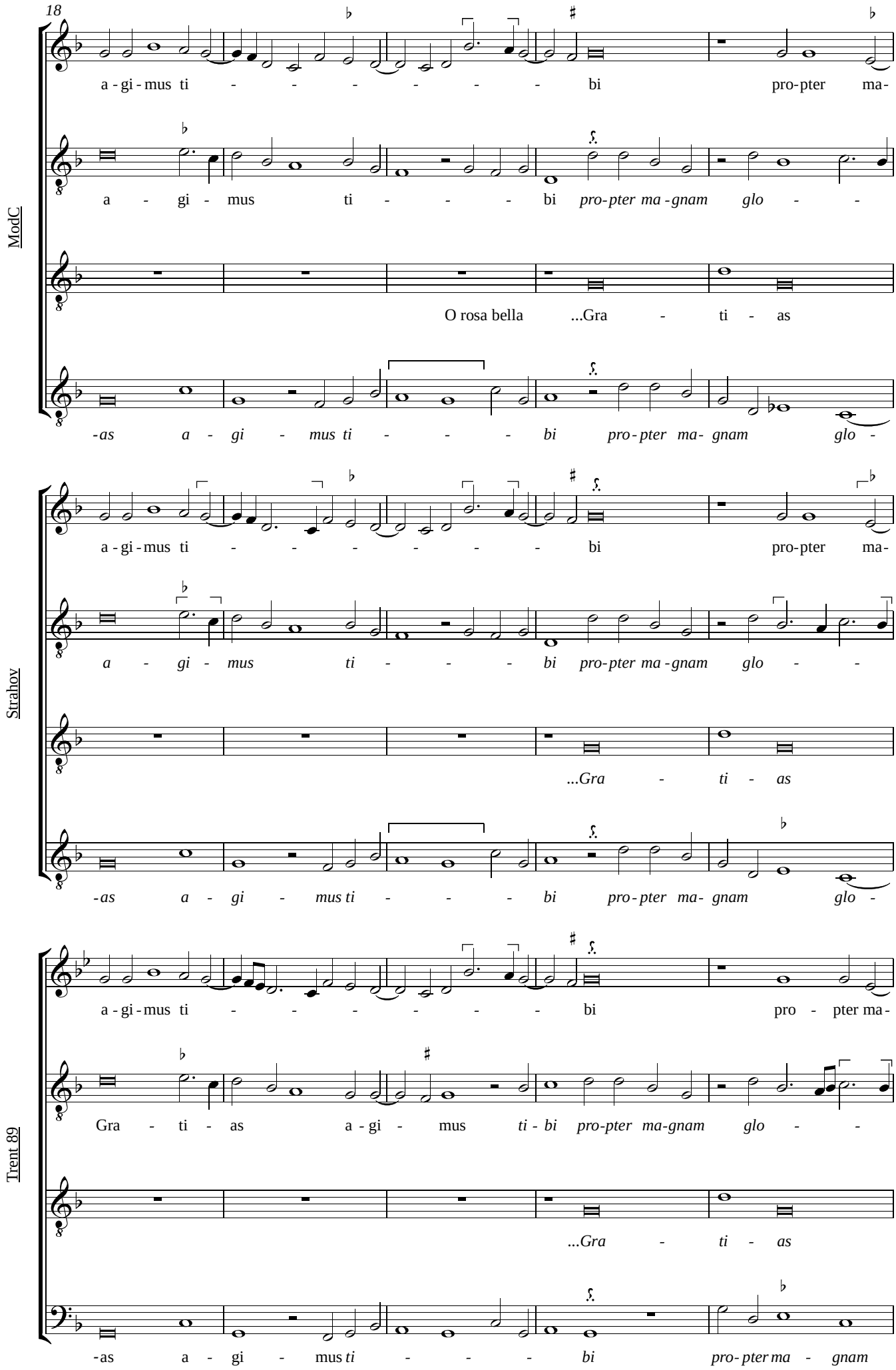

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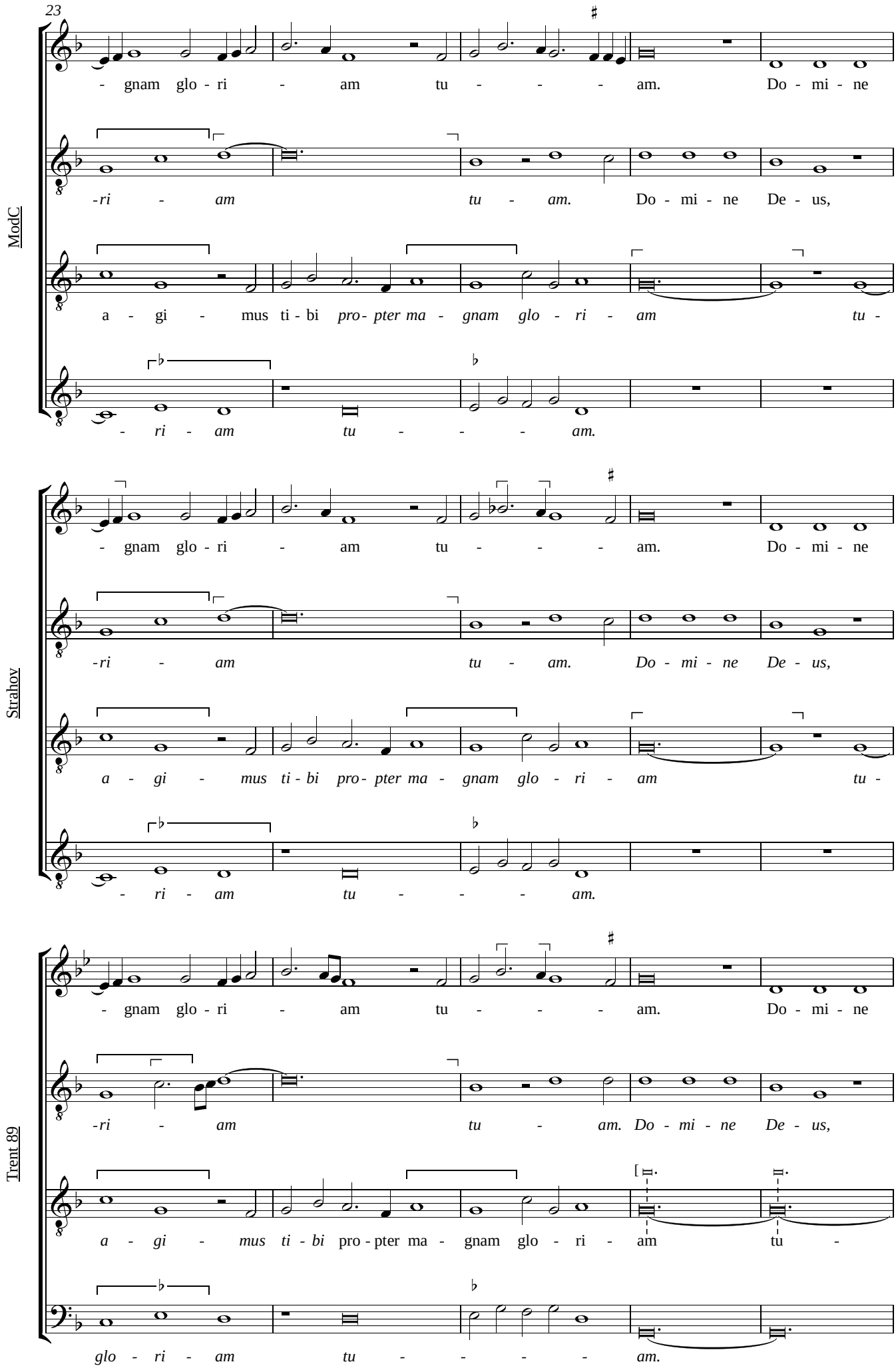

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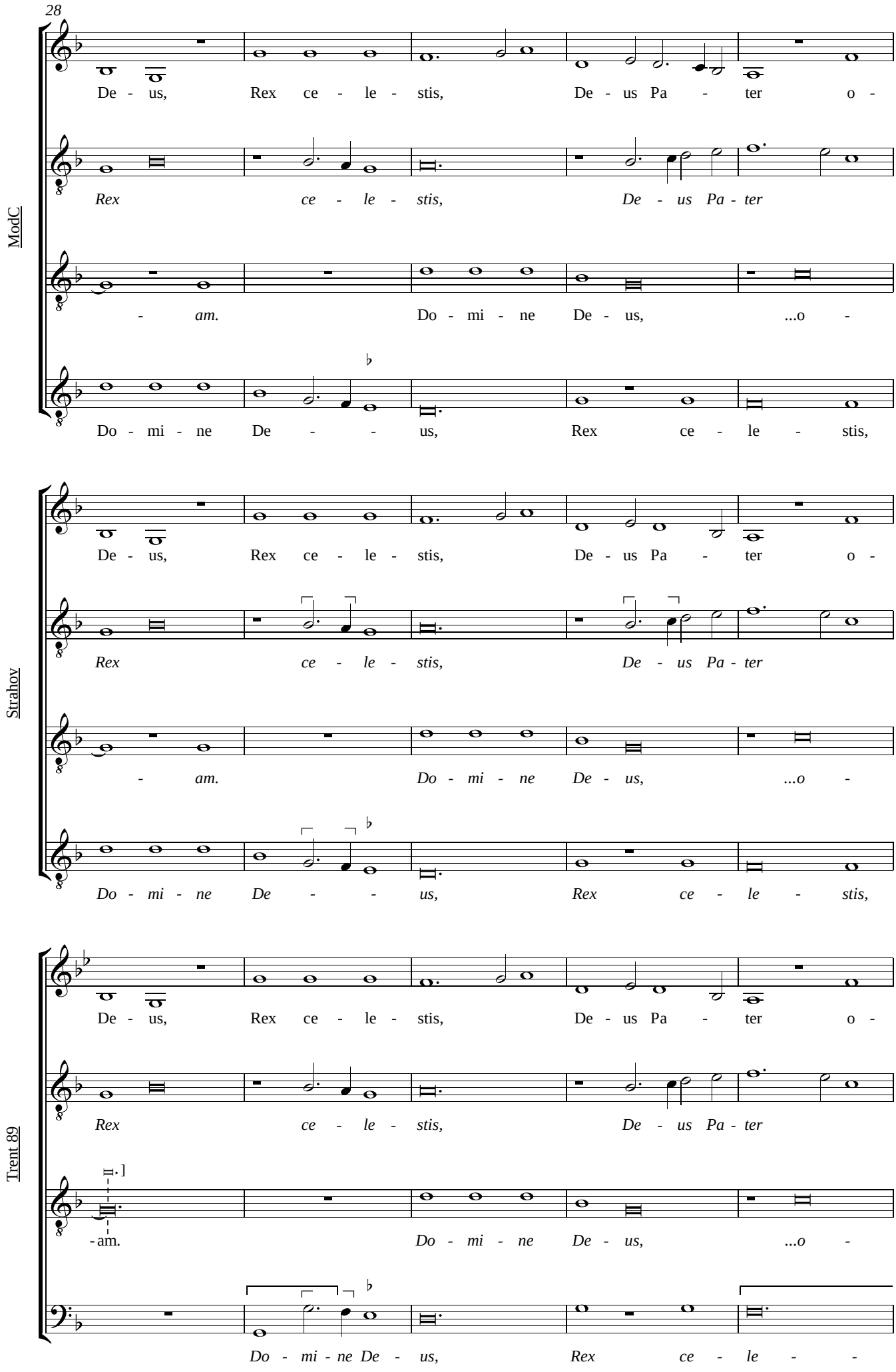

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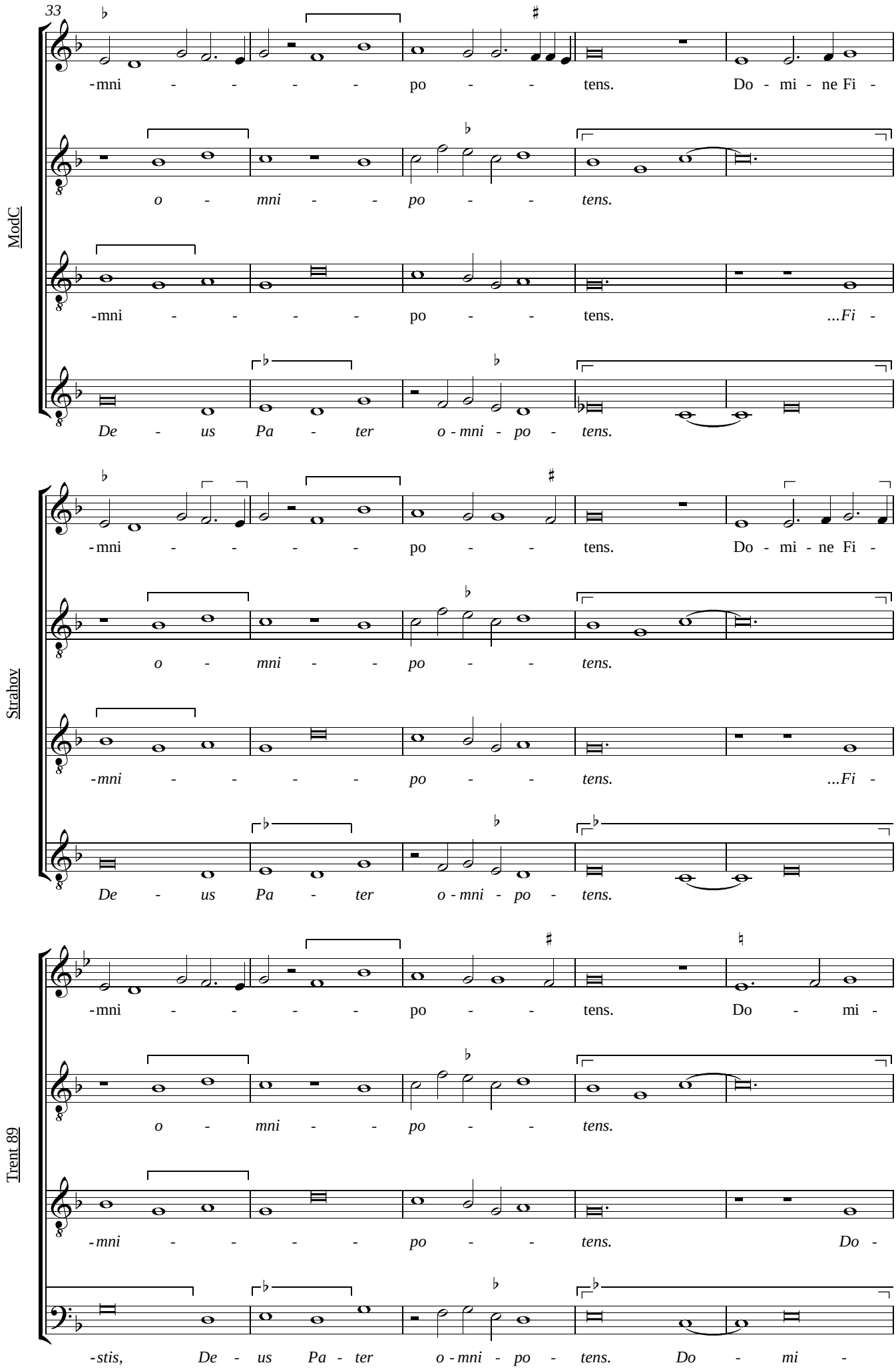

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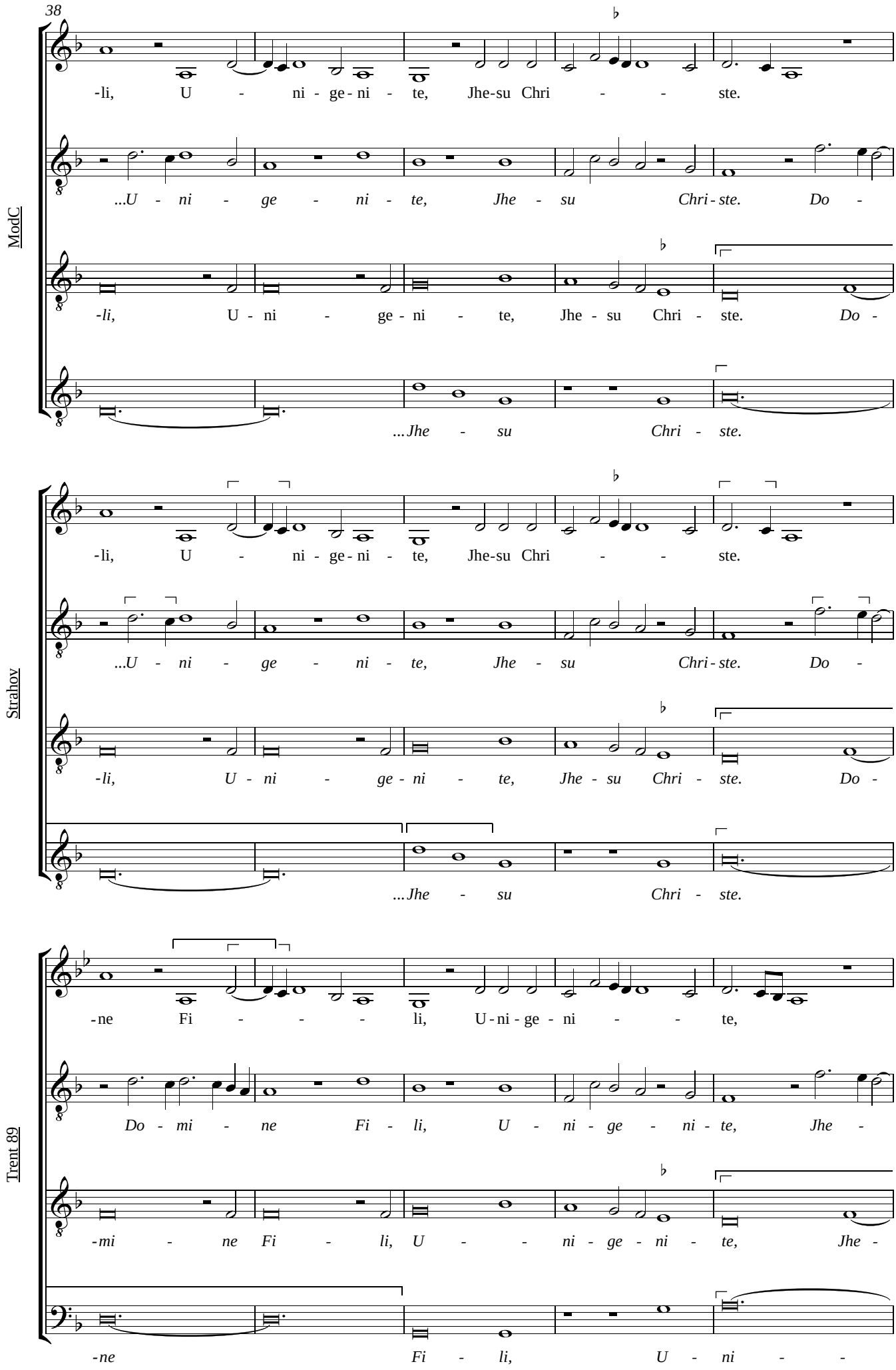

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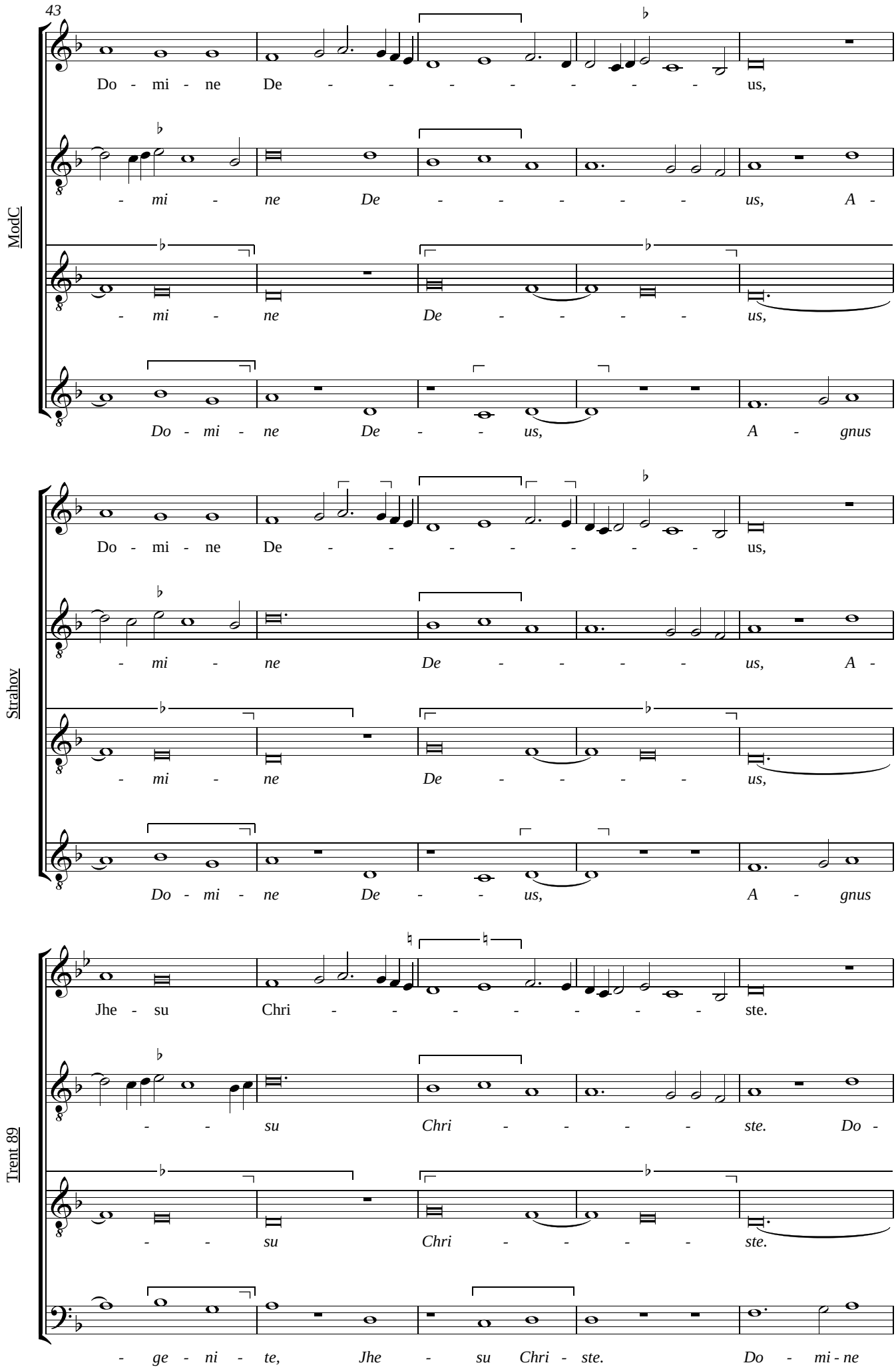

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48

ModC

A - gnus De - - - i, Fi - li - - - us Pa -

-gnus De - i, Fi - li - us

A - gnus De - - - i, Fi - li -

De - - - i, Fi - li - - - - - us

Strahov

A - gnus De - - - i, Fi - li - - - us Pa -

-gnus De - i, Fi - li - us

A - gnus De - - - i, Fi - li -

De - - - i, Fi - li - - - - - us

Trent 89

Do - mi - ne De - - - us, A - gnus De - i, Fi - li -

-mi - ne De - us, A - gnus De - i,

Do - mi - ne De - us, A - gnus De - i,

De - - - us, A - - - gnus De - i,

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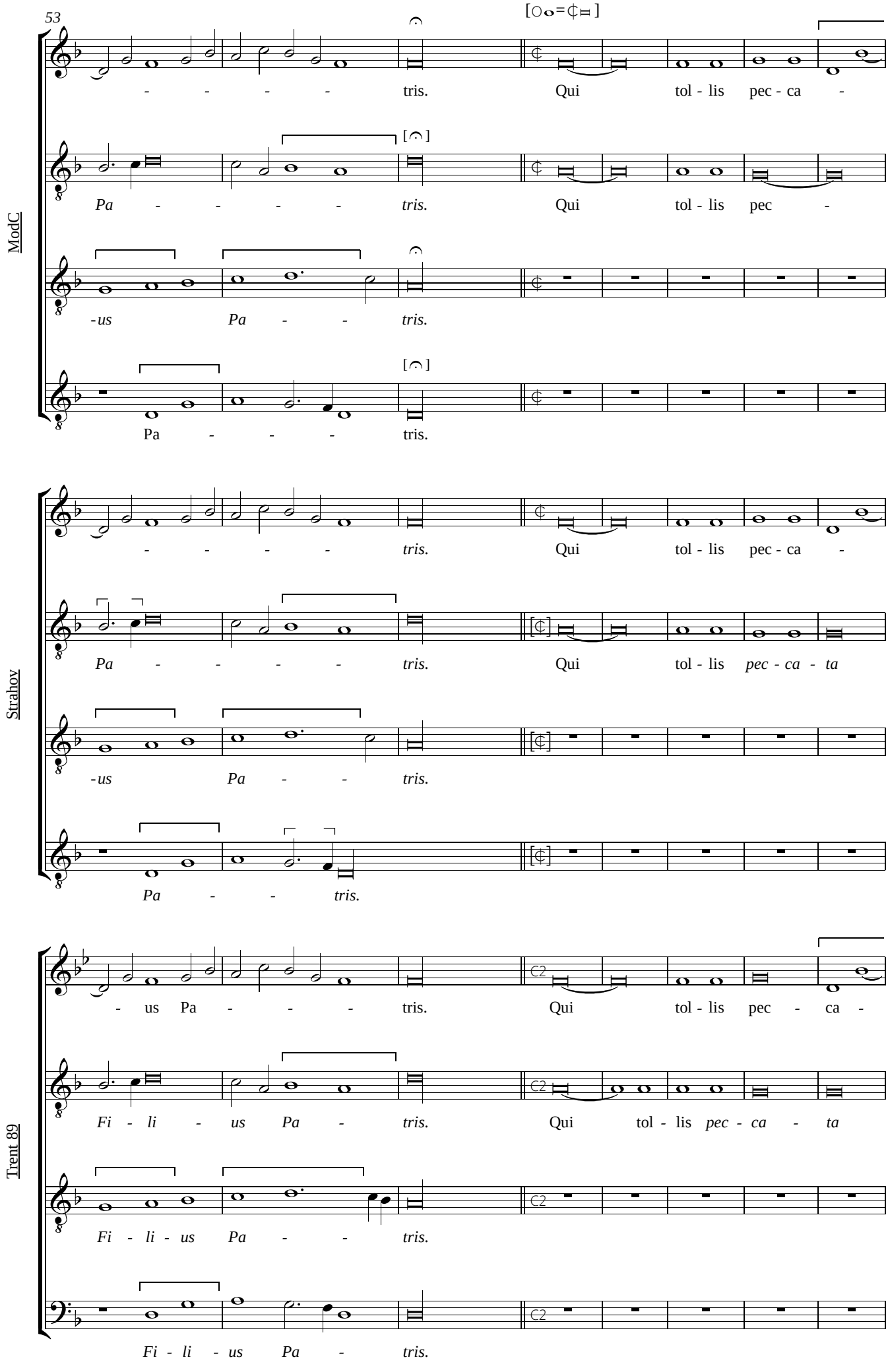

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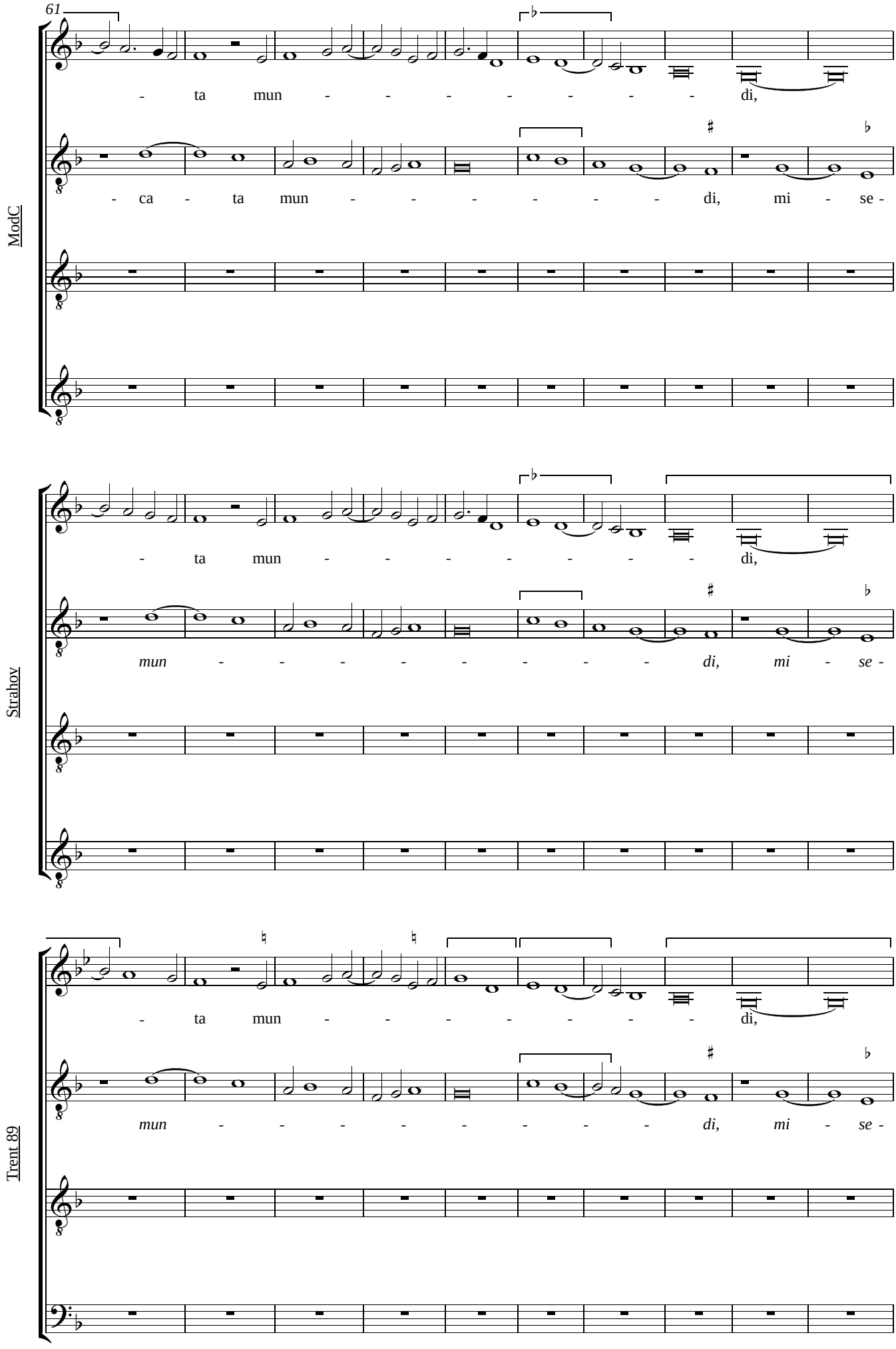

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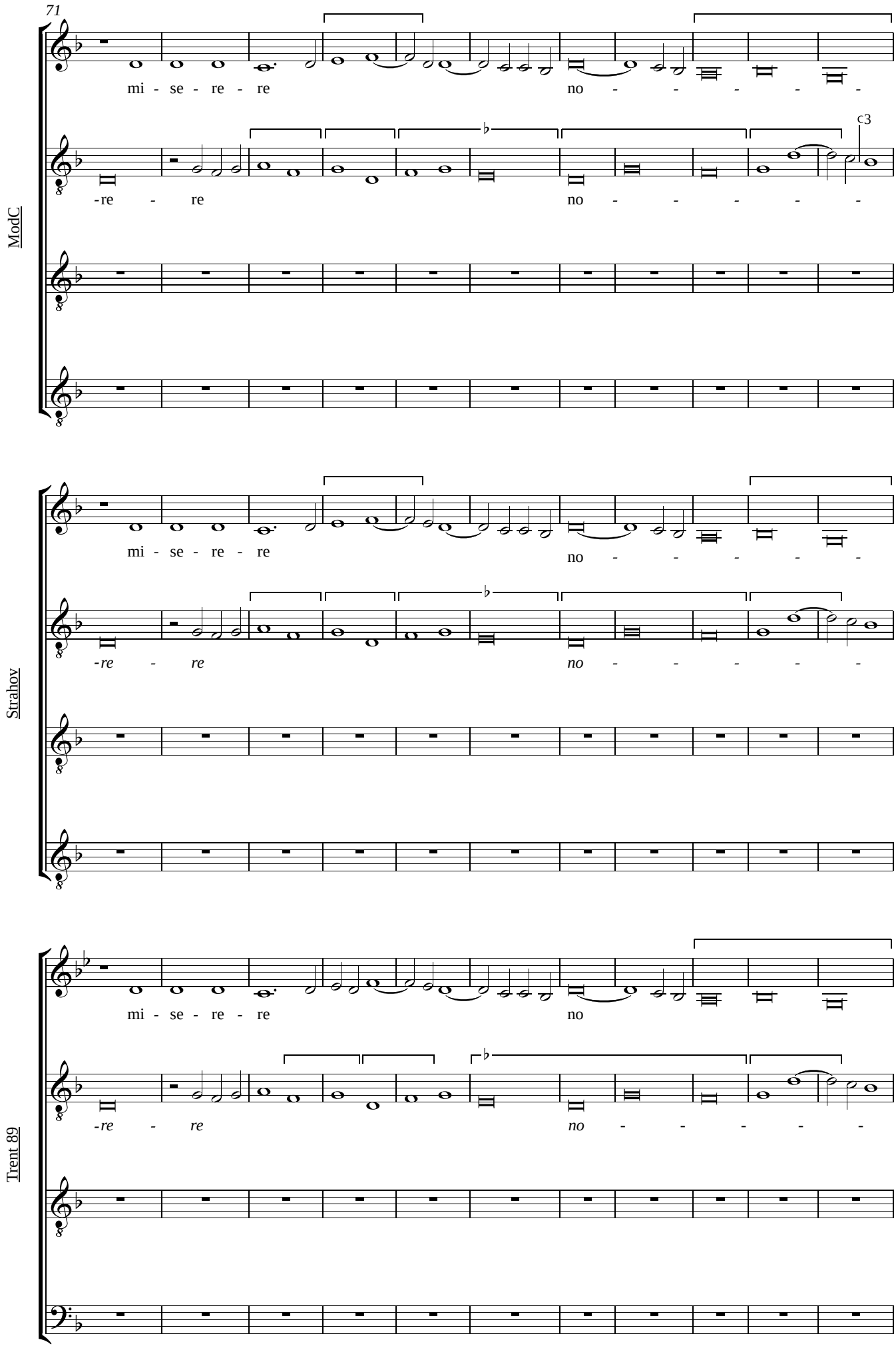

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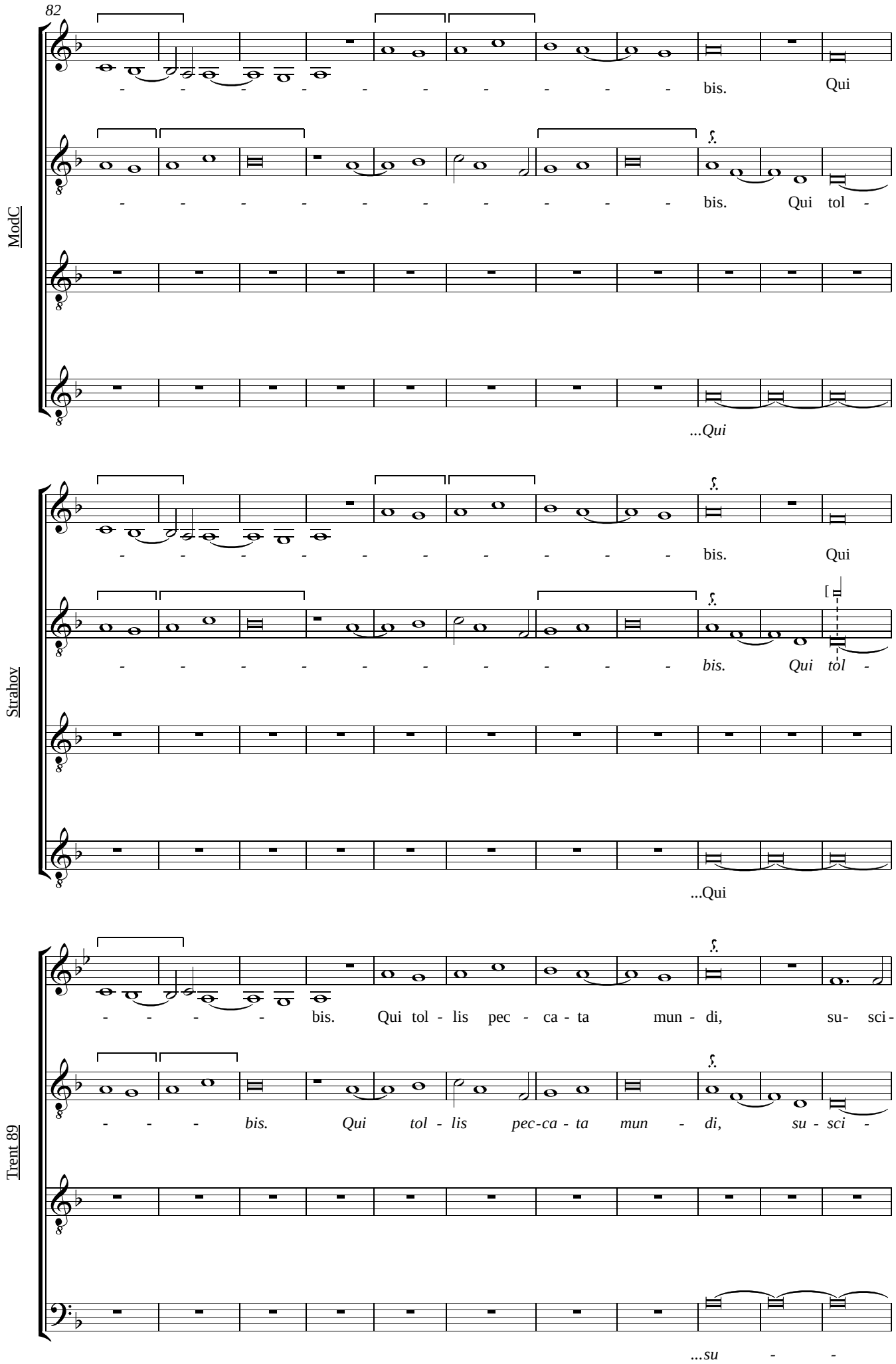

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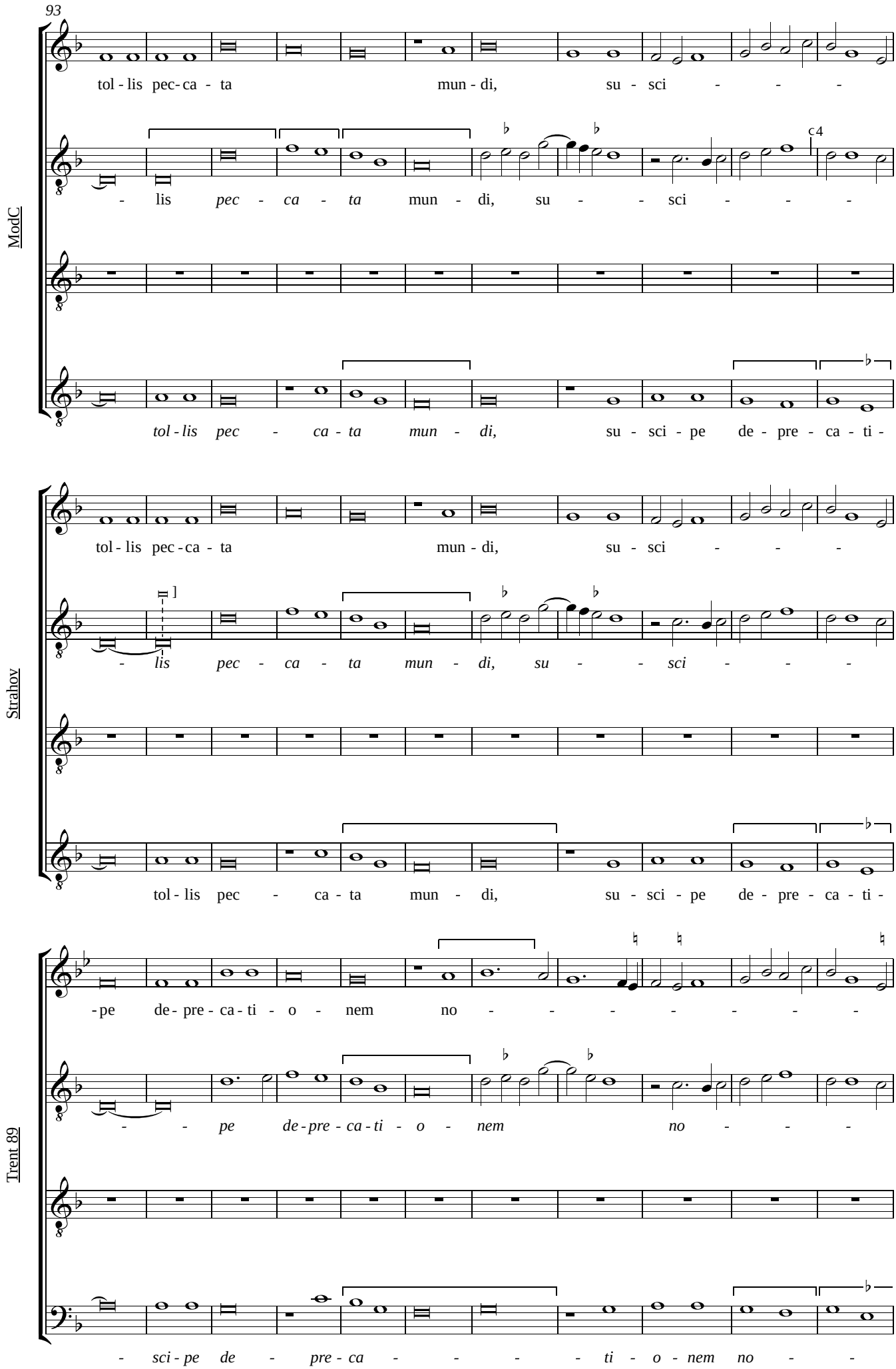

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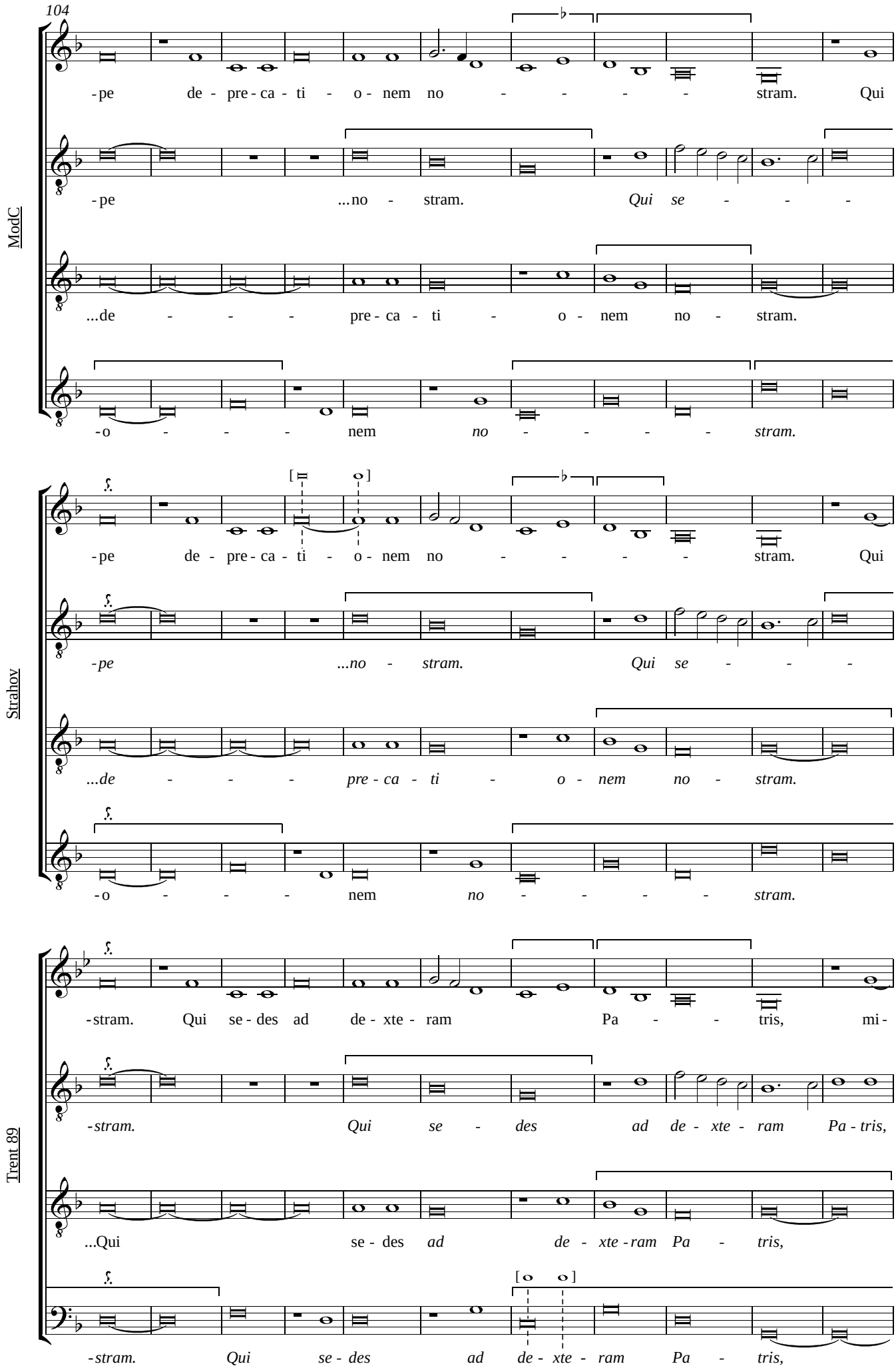

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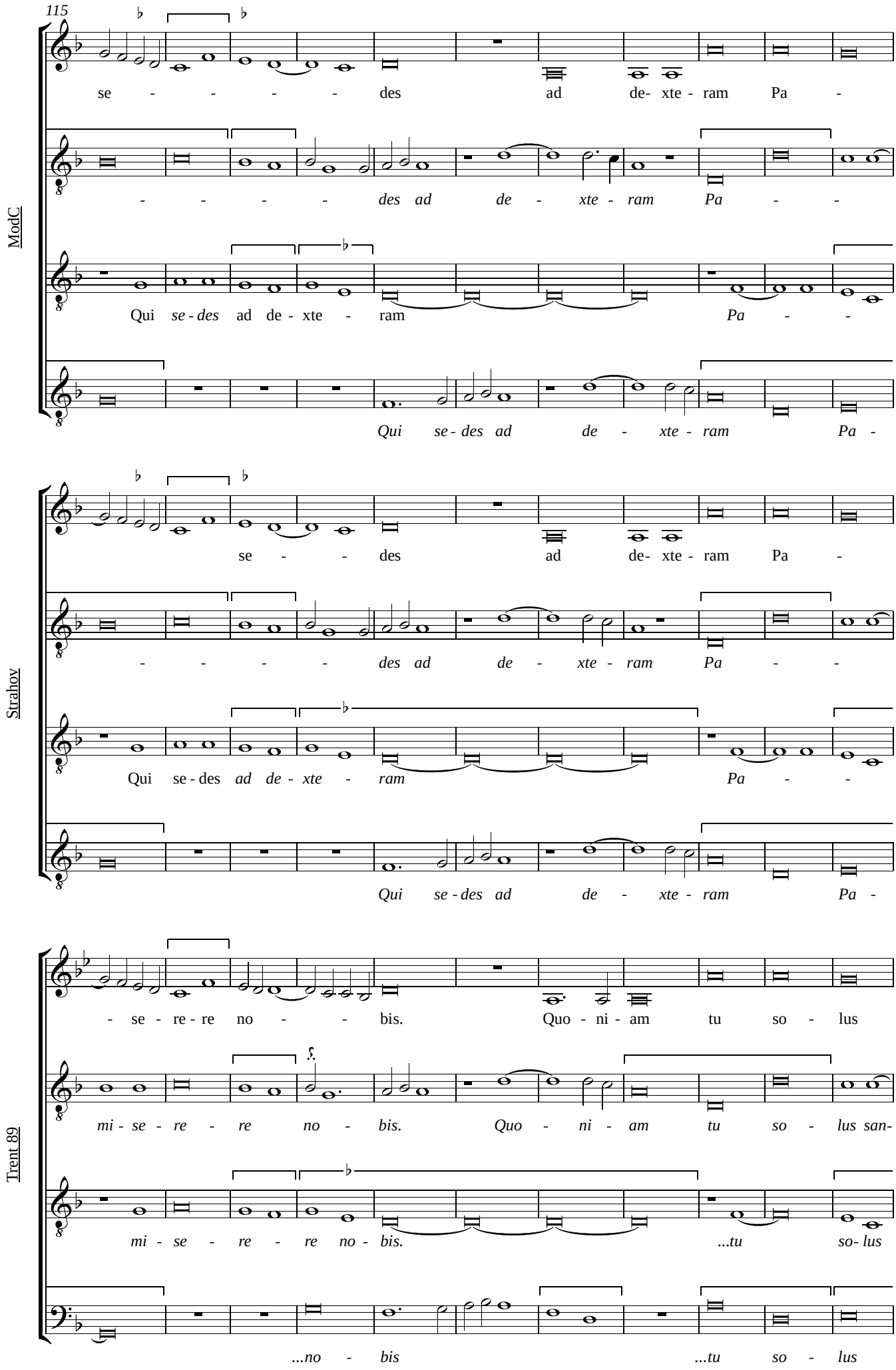

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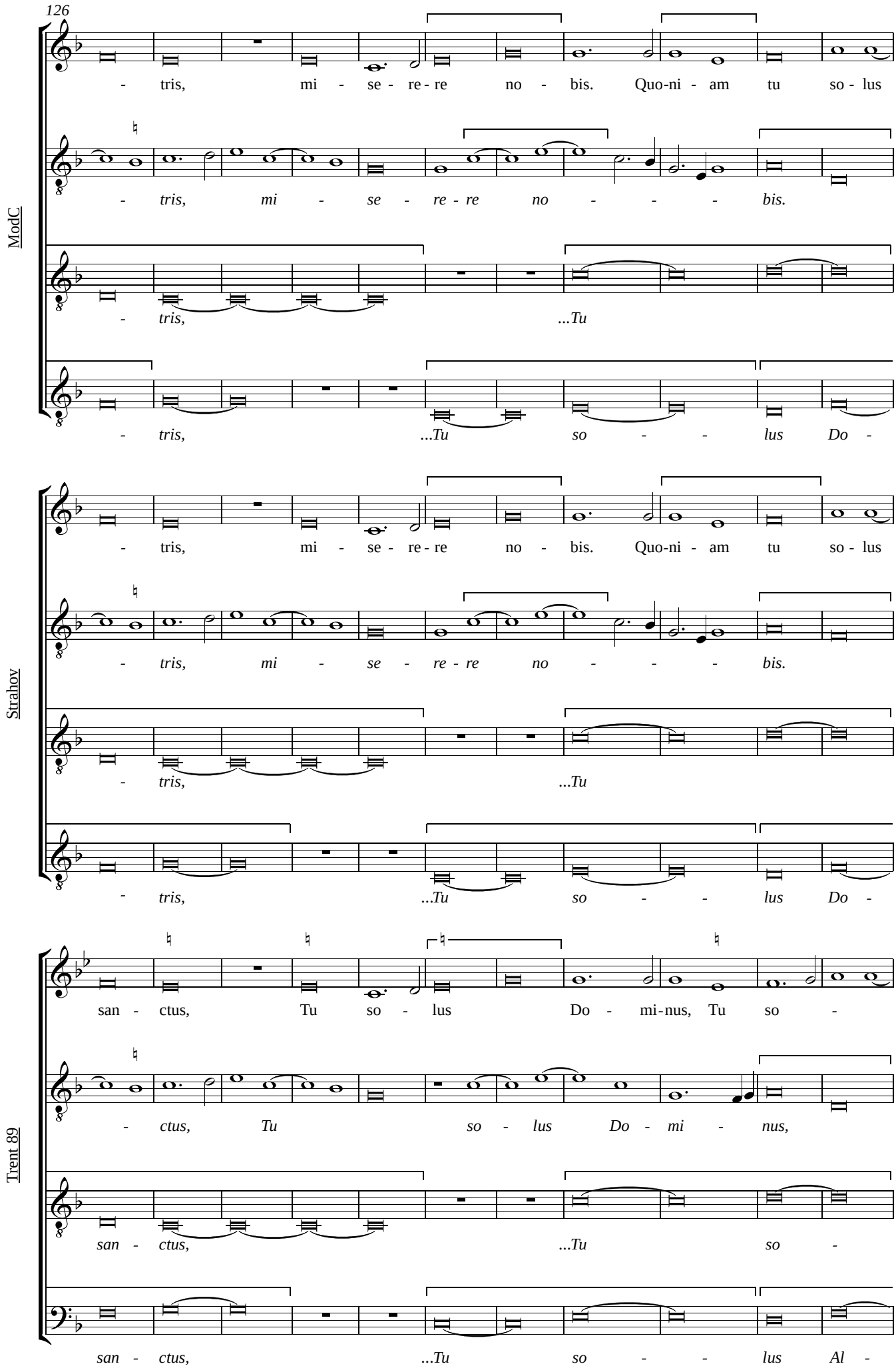

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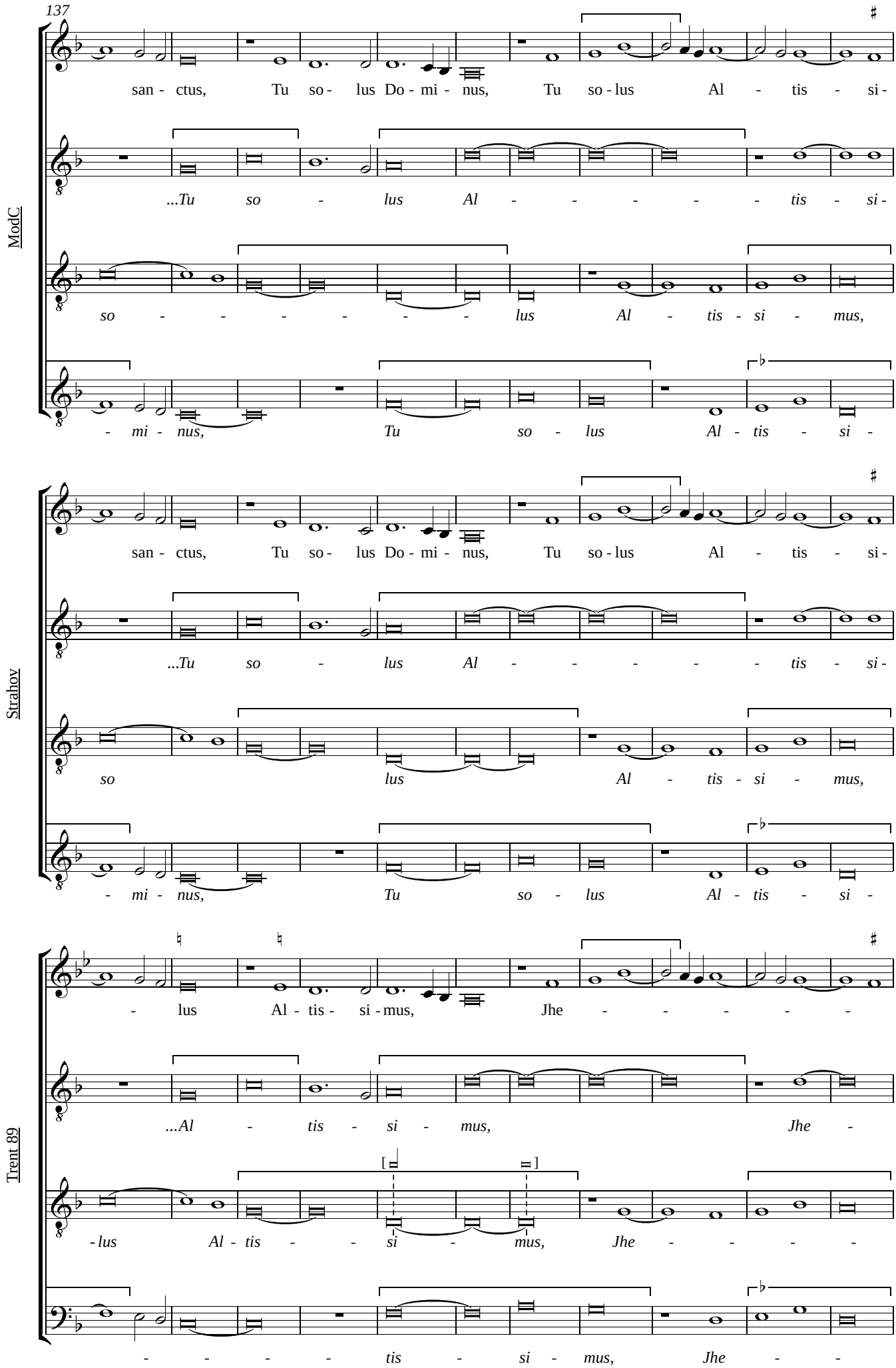

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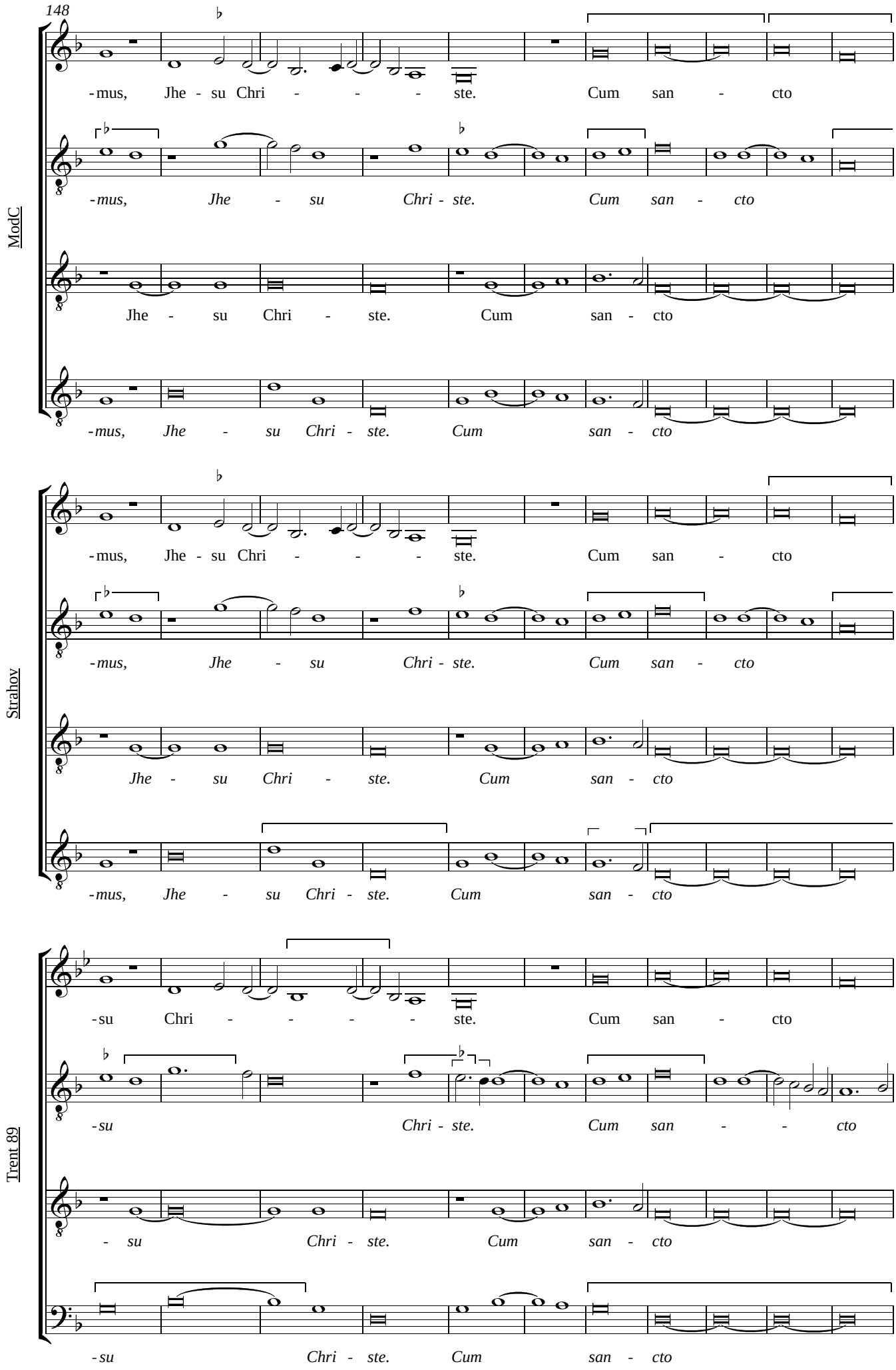

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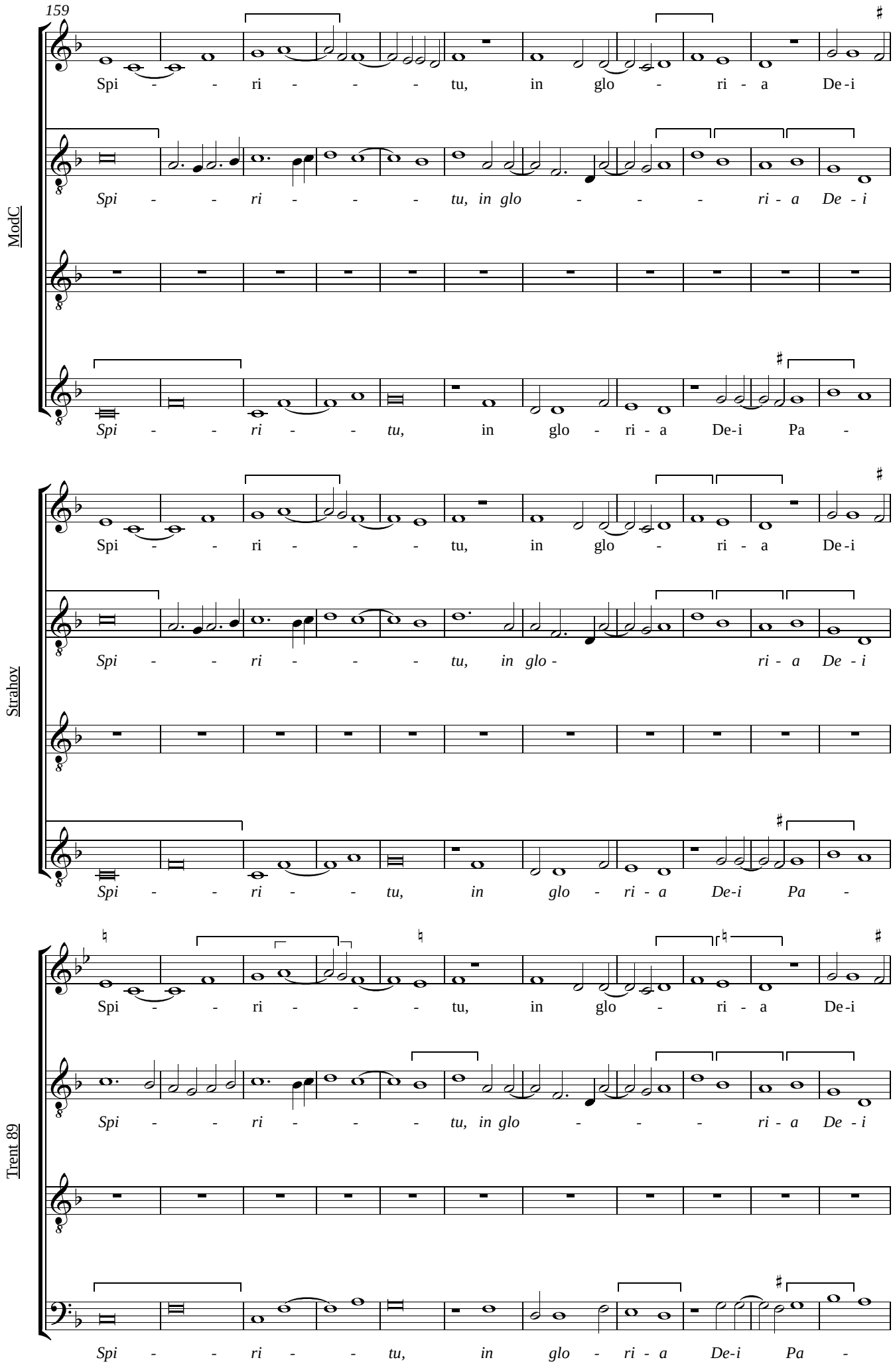

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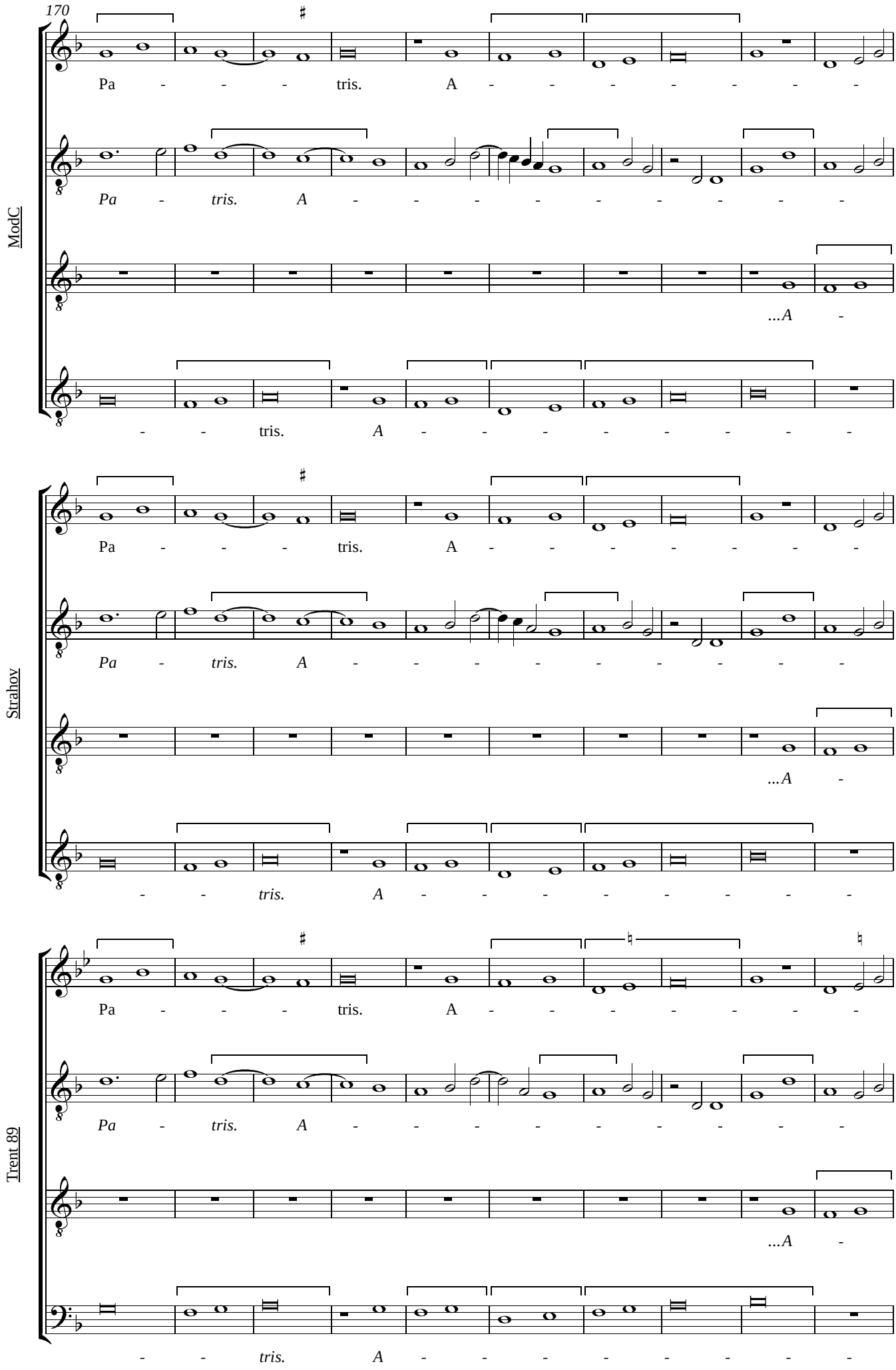

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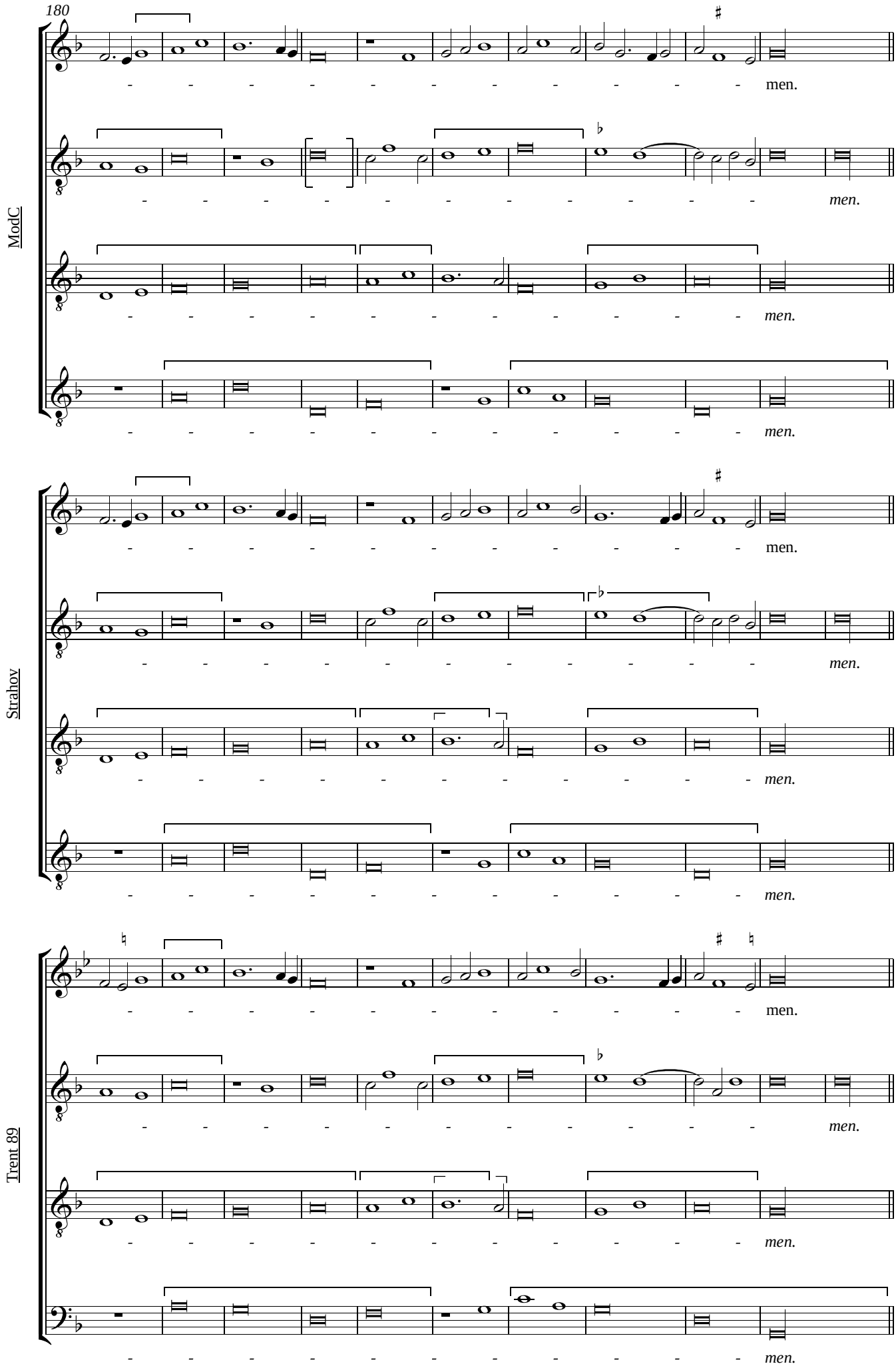

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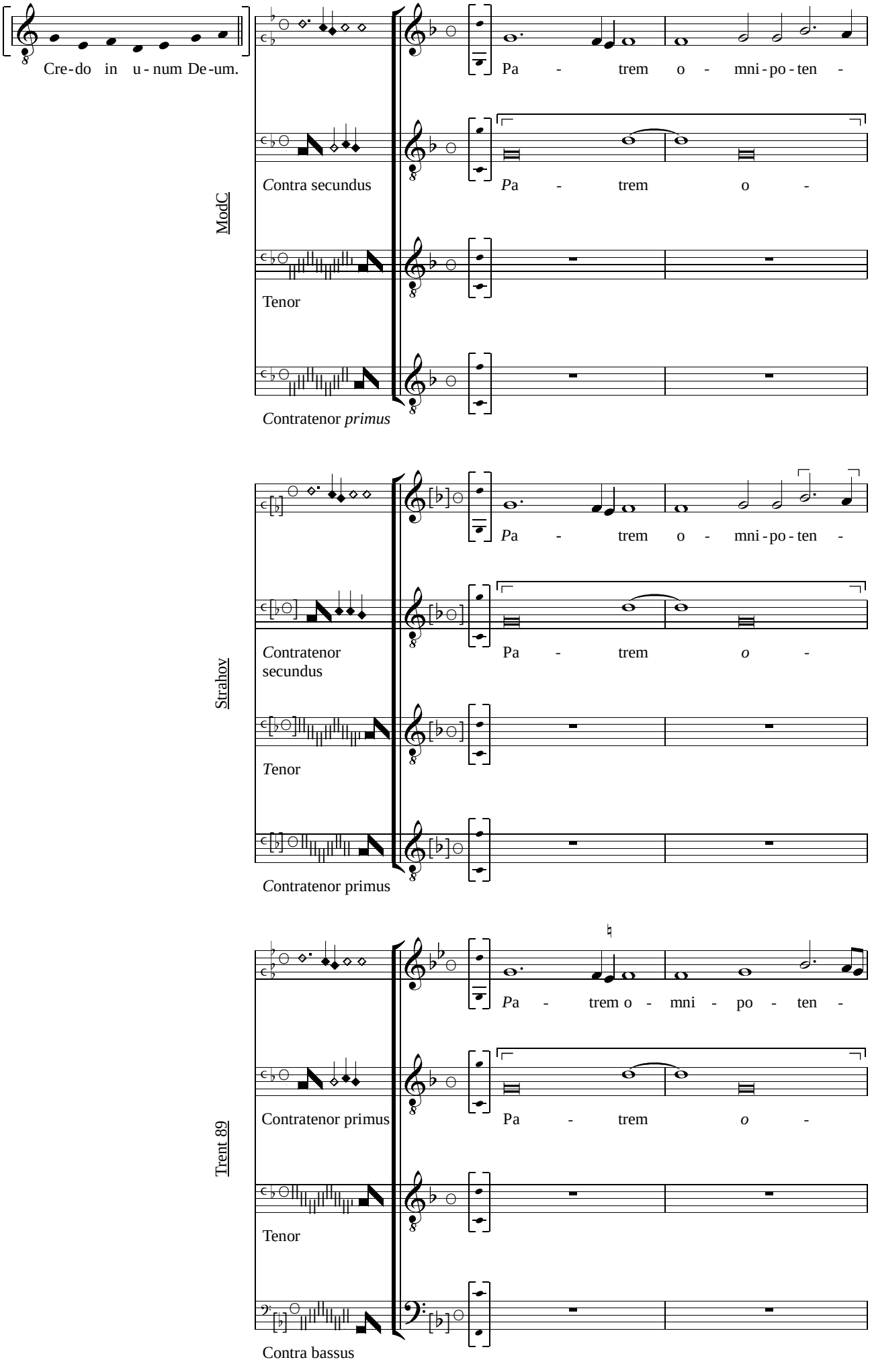

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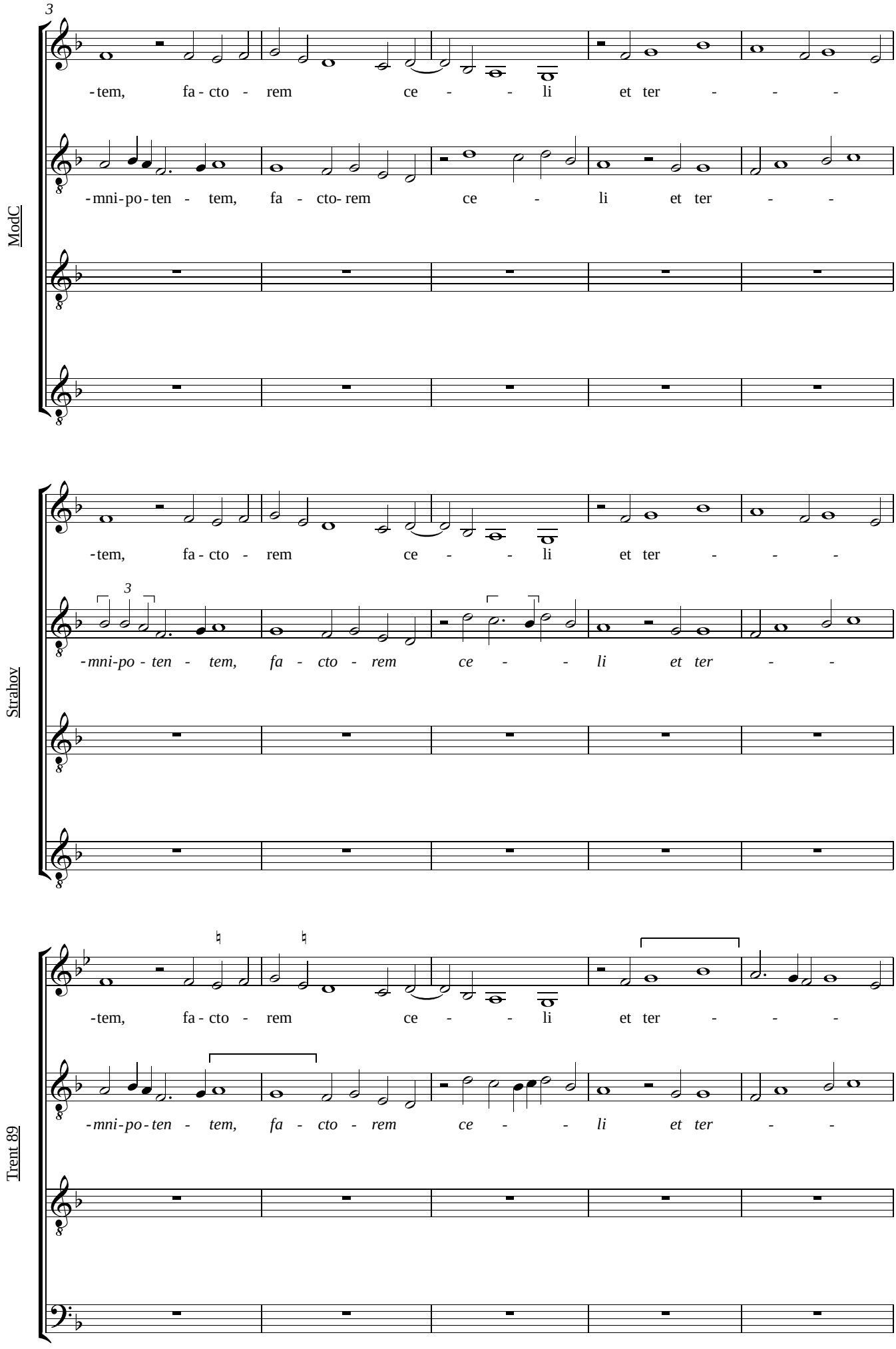

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ModC

- - re, vi - si - bi - li - um o - mni - um et in - vi - si -

- - re, vi - si - bi - li - um o - mni - um et in - vi -

Strahov

- - re, vi - si - bi - li - um o - mni - um et in - vi - si -

- - *re,* vi - si - bi - li - um o - mni - um et in - vi -

Trent 89

- - re, vi - si - bi - li - um o - mni - um et in - vi - si -

- - *re,* *vi - si - bi - li - um* *o - mni - um et in* - vi -

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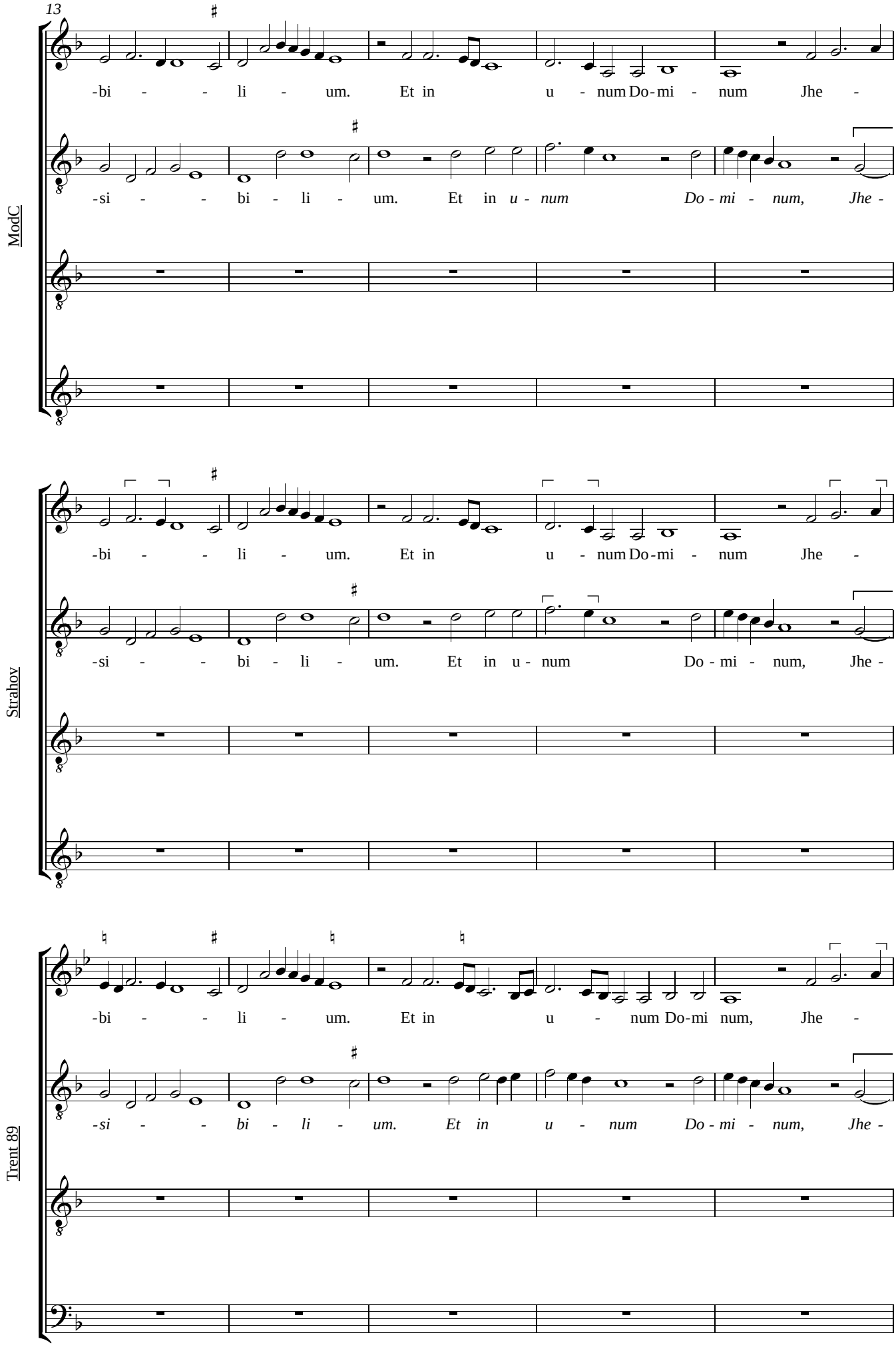

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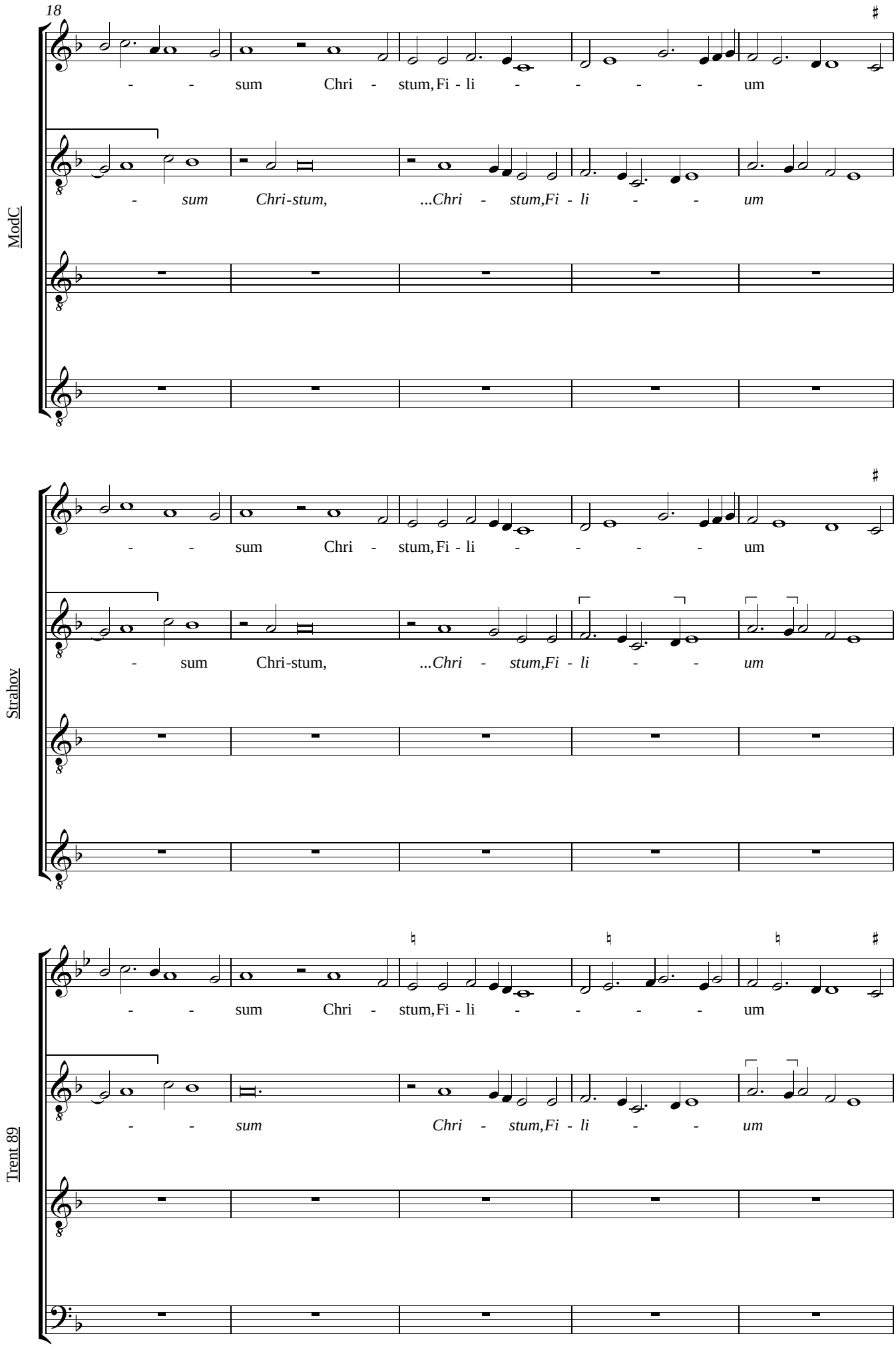

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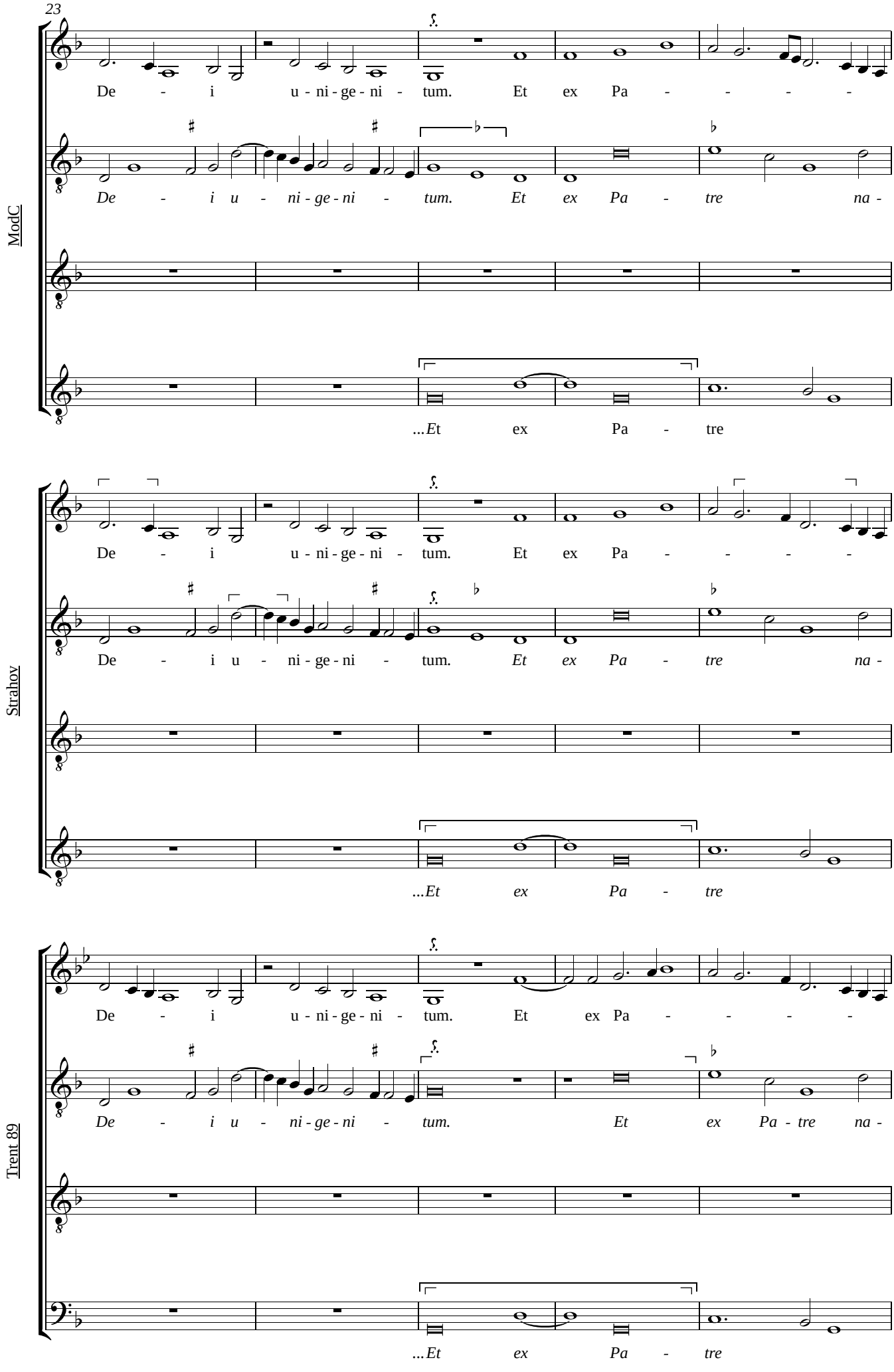

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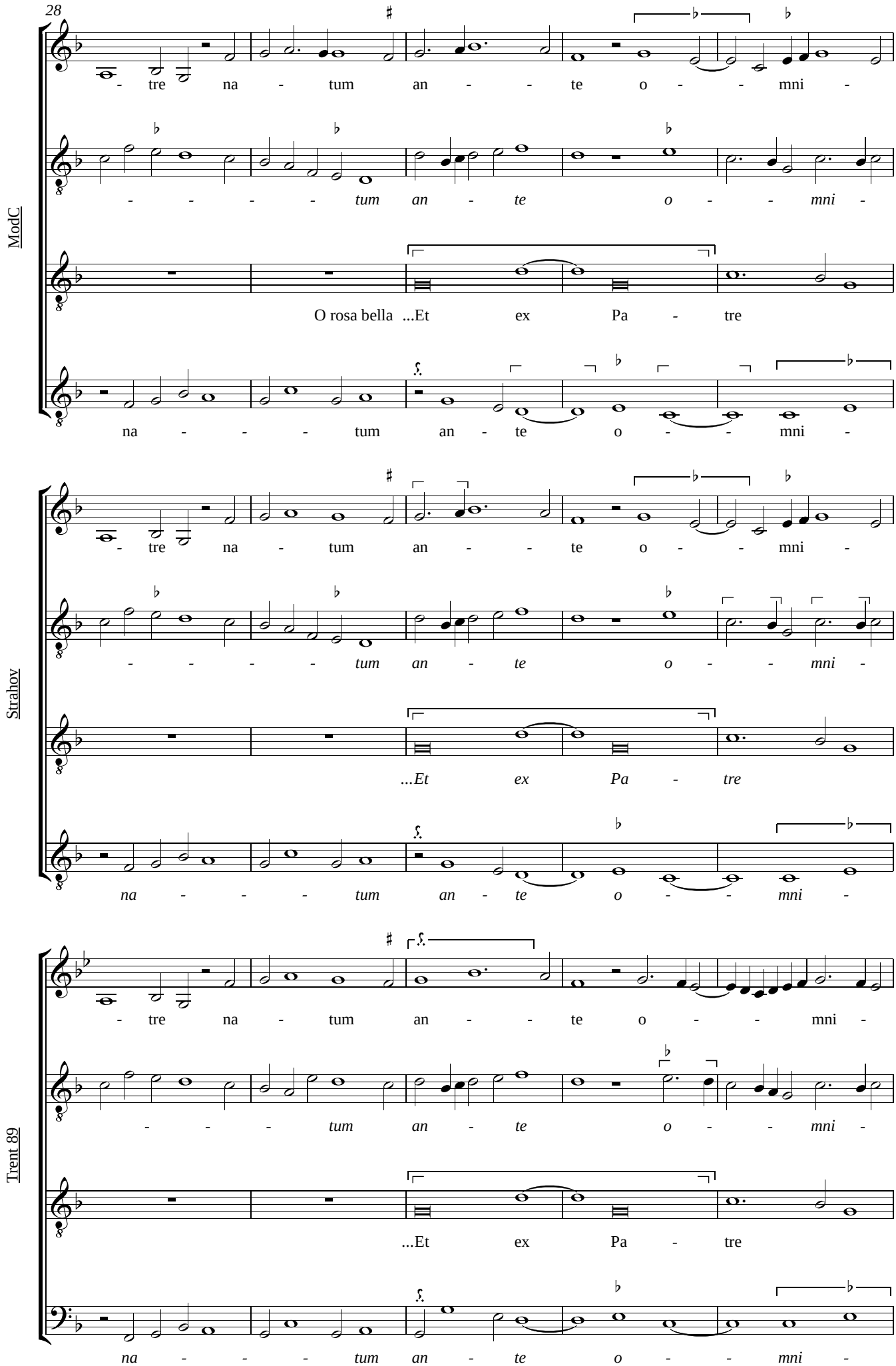

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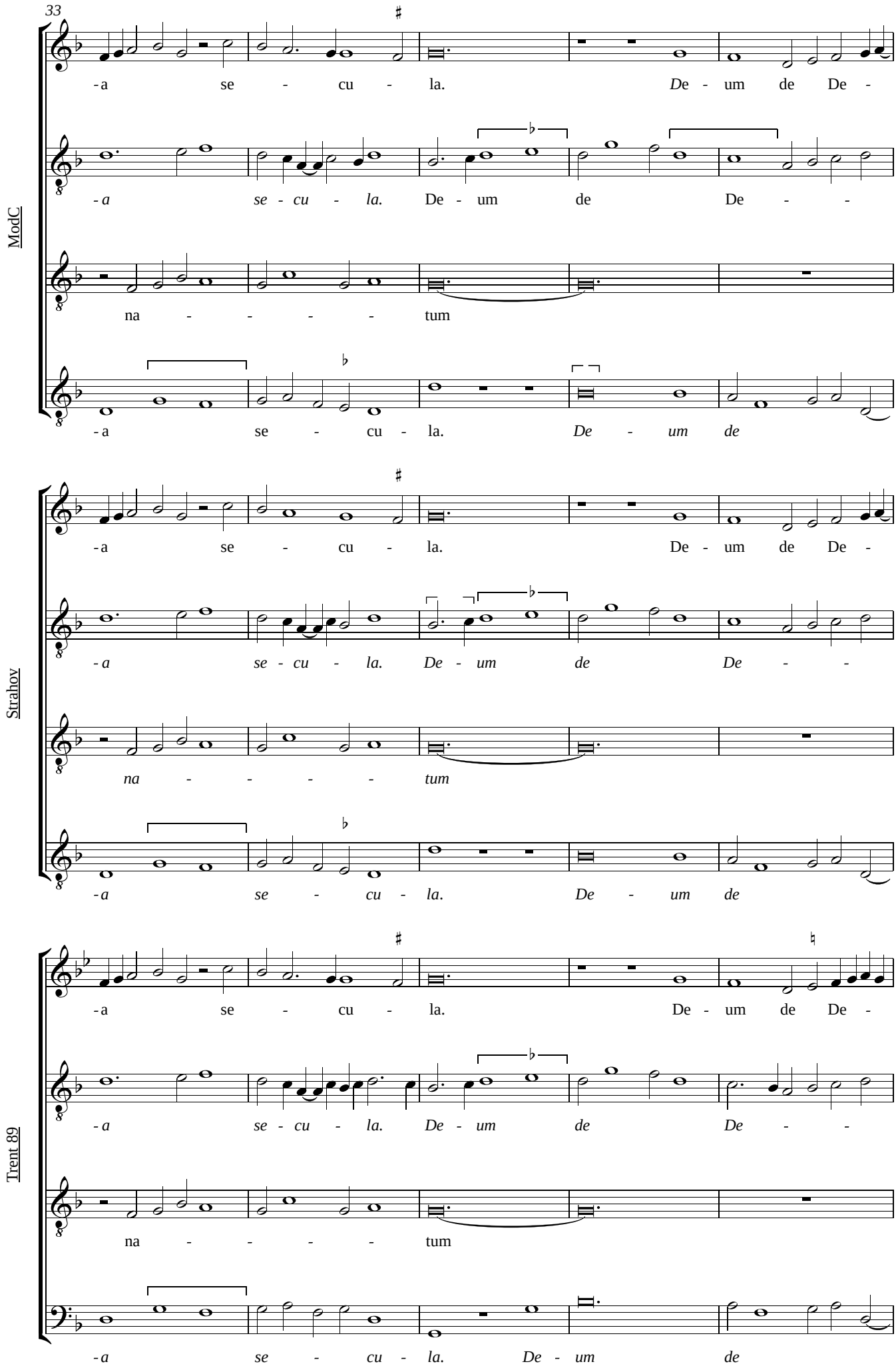

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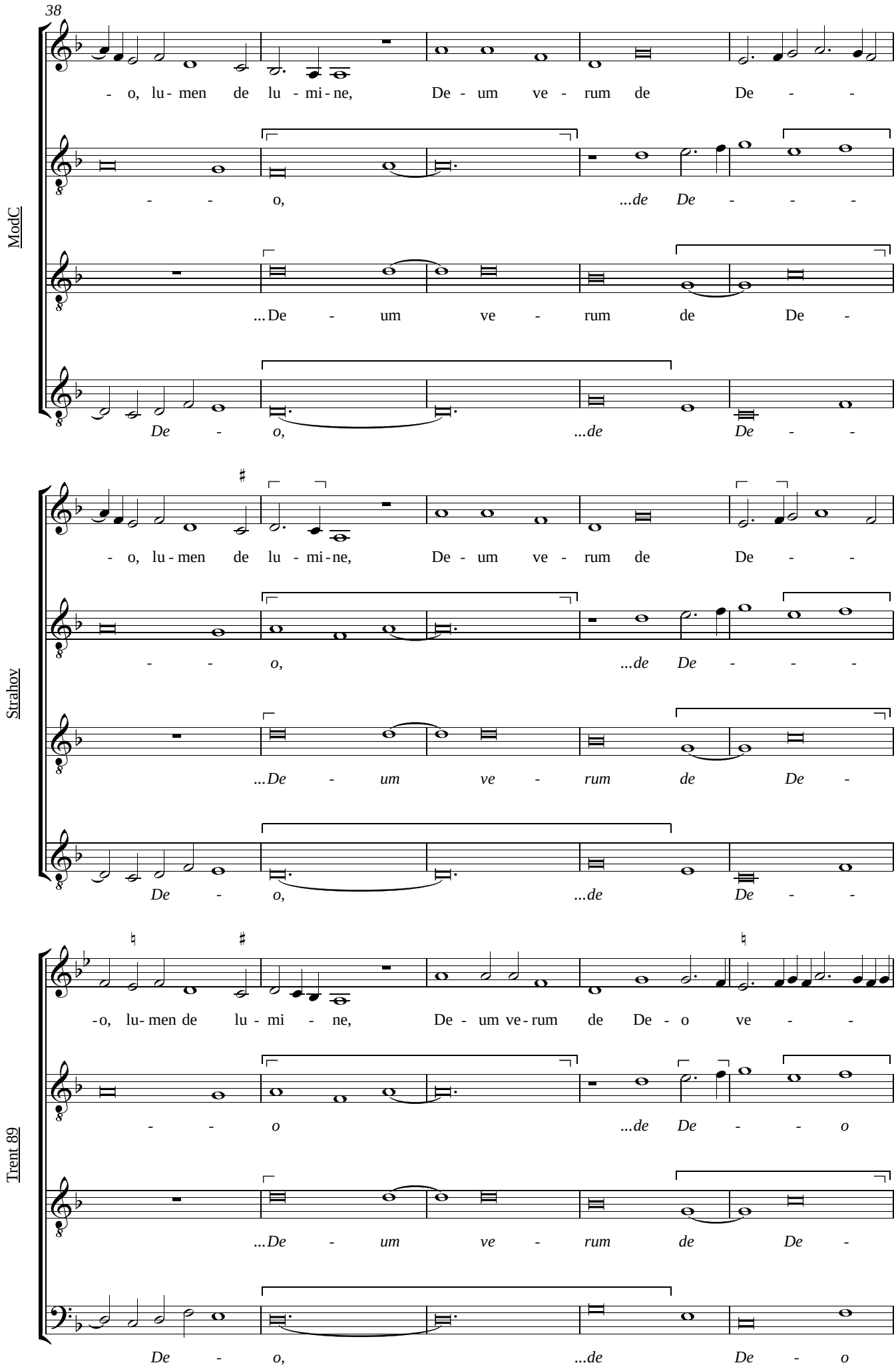

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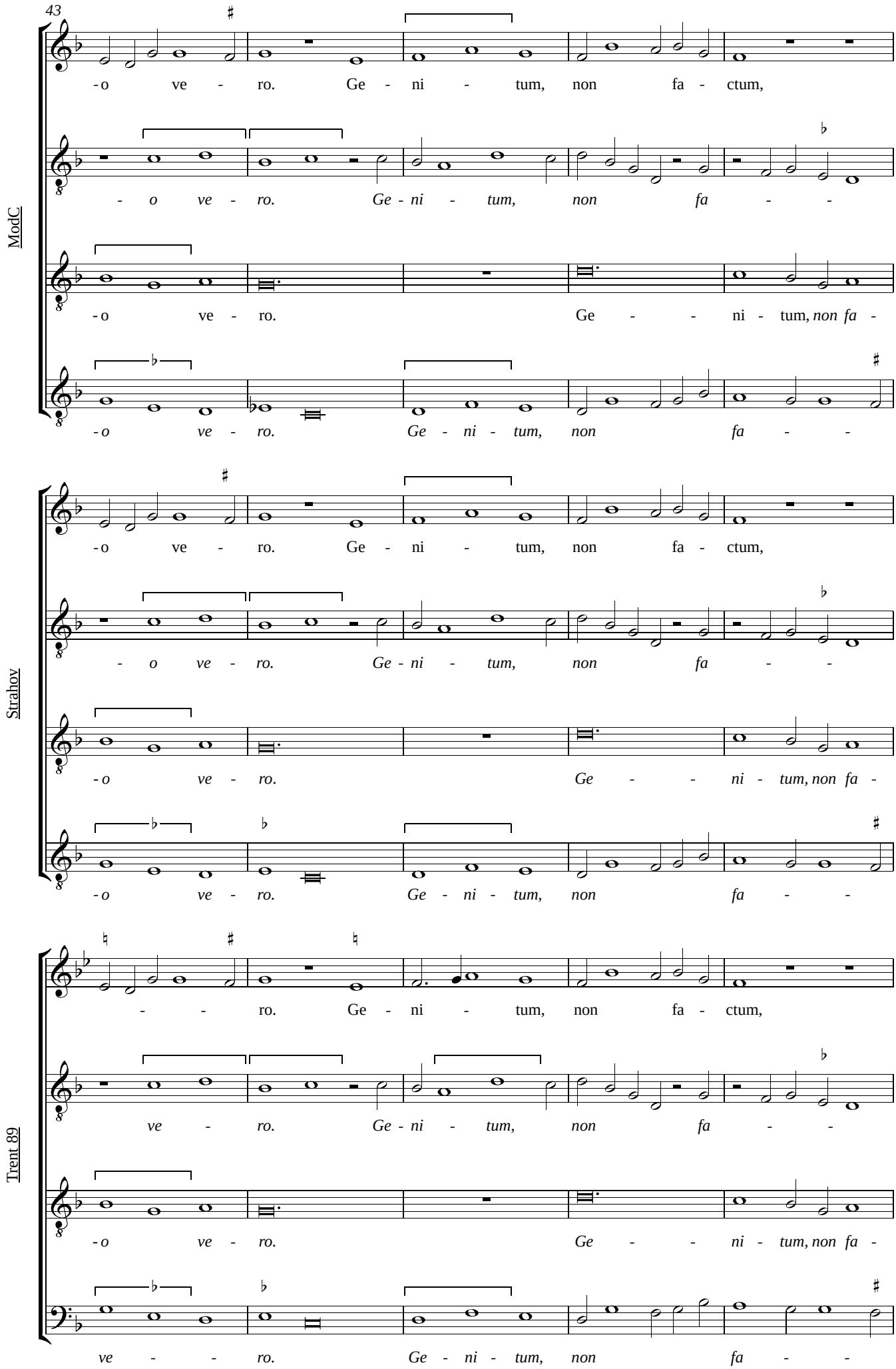

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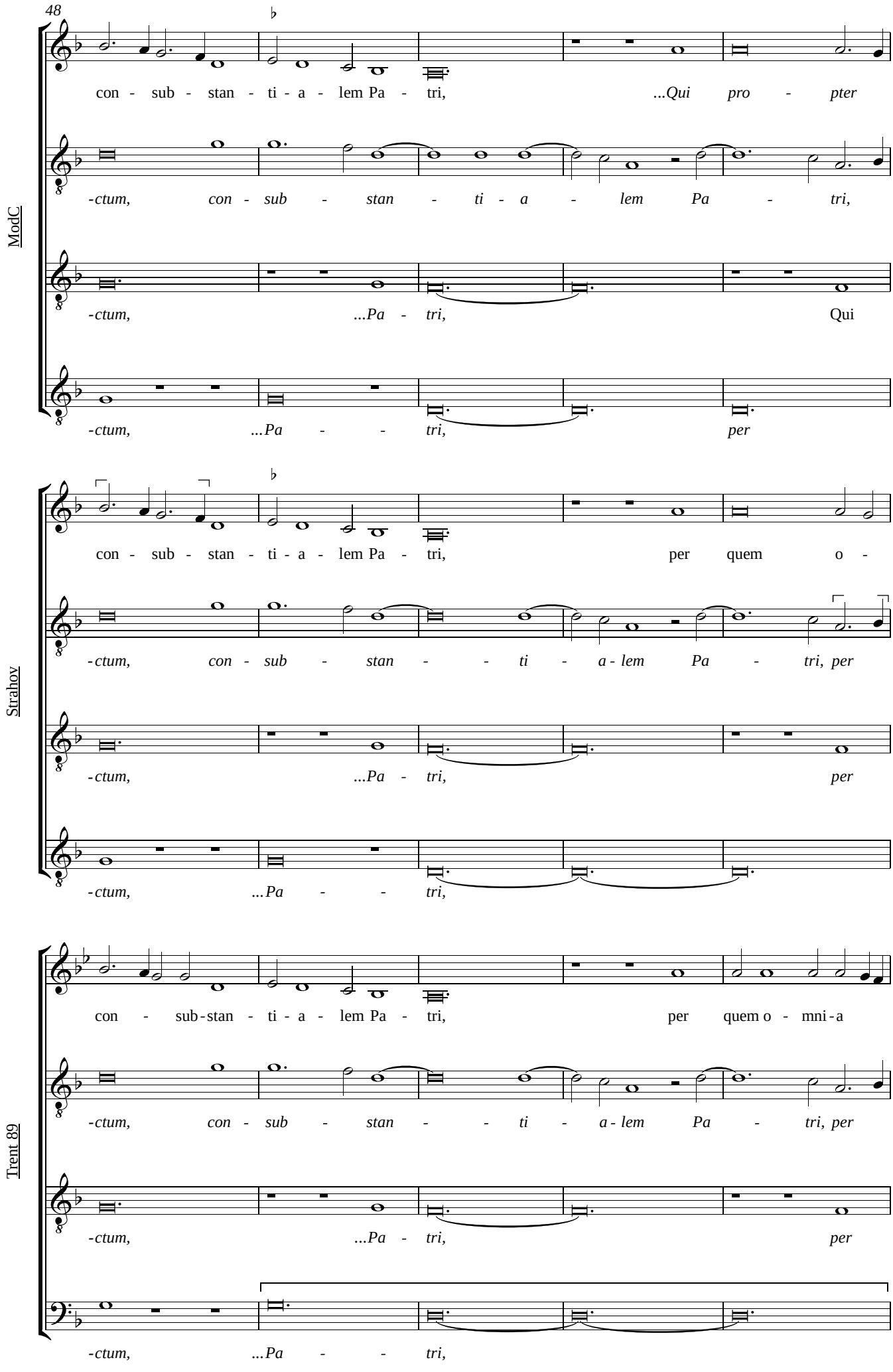

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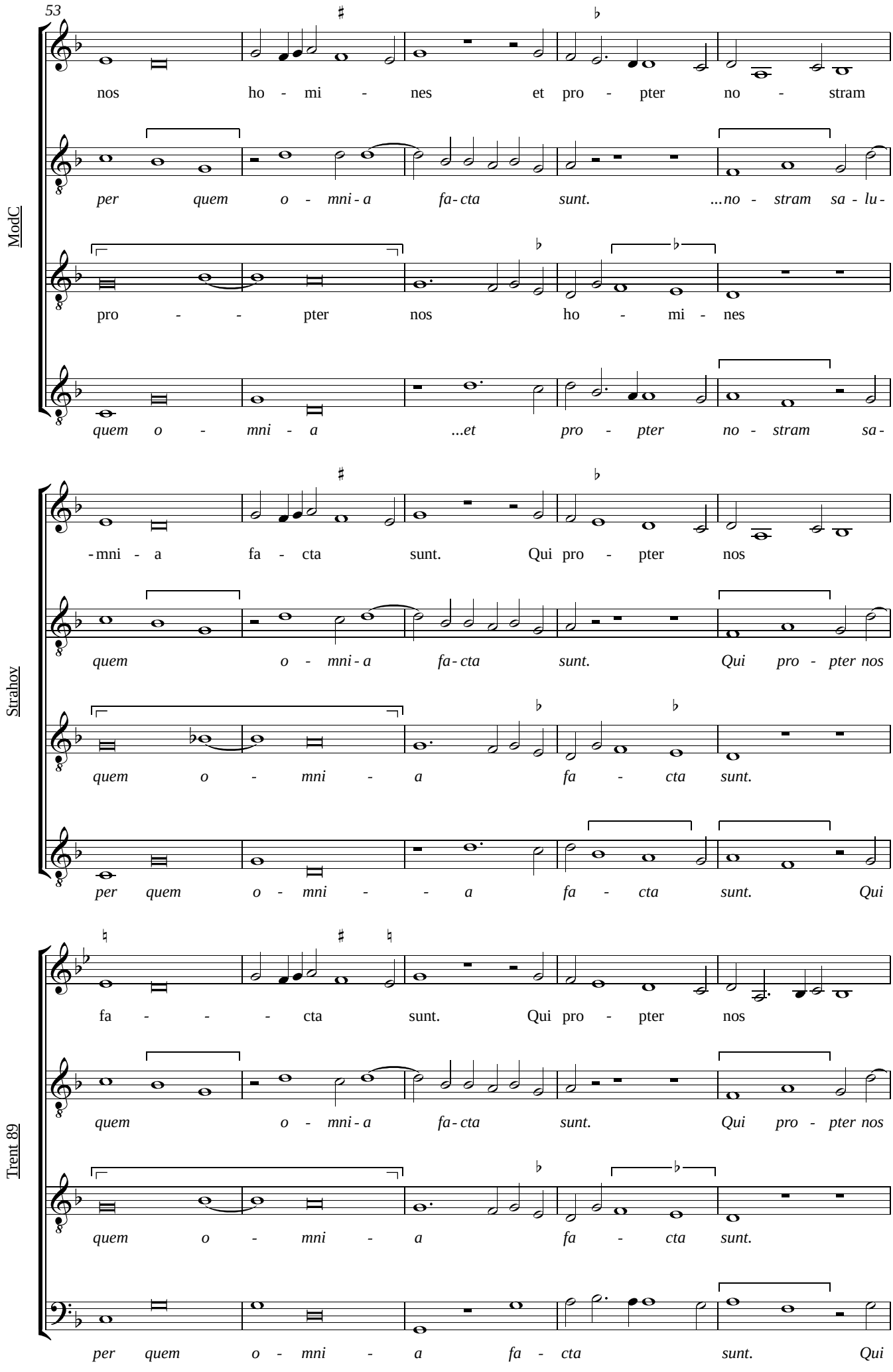

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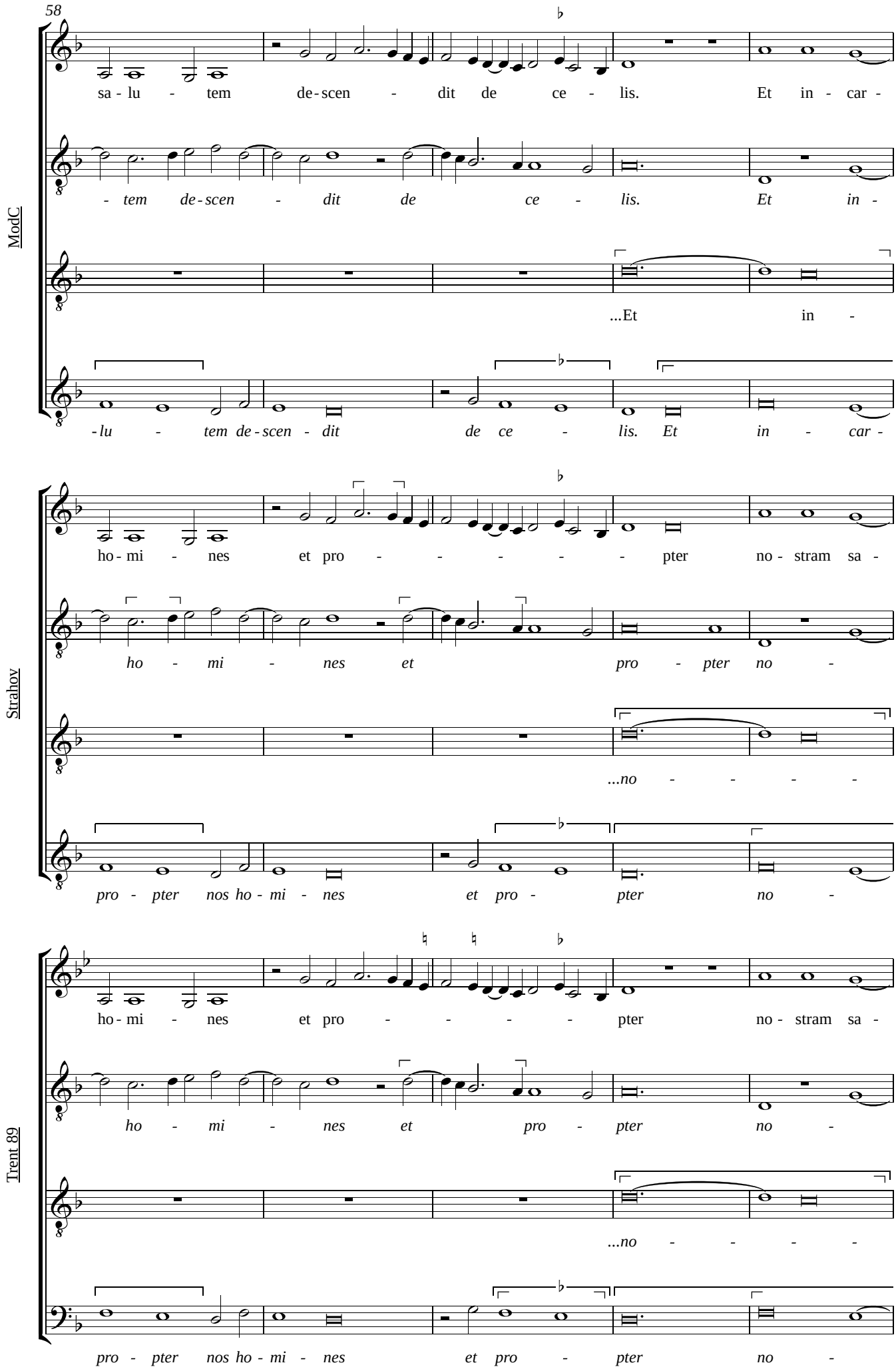

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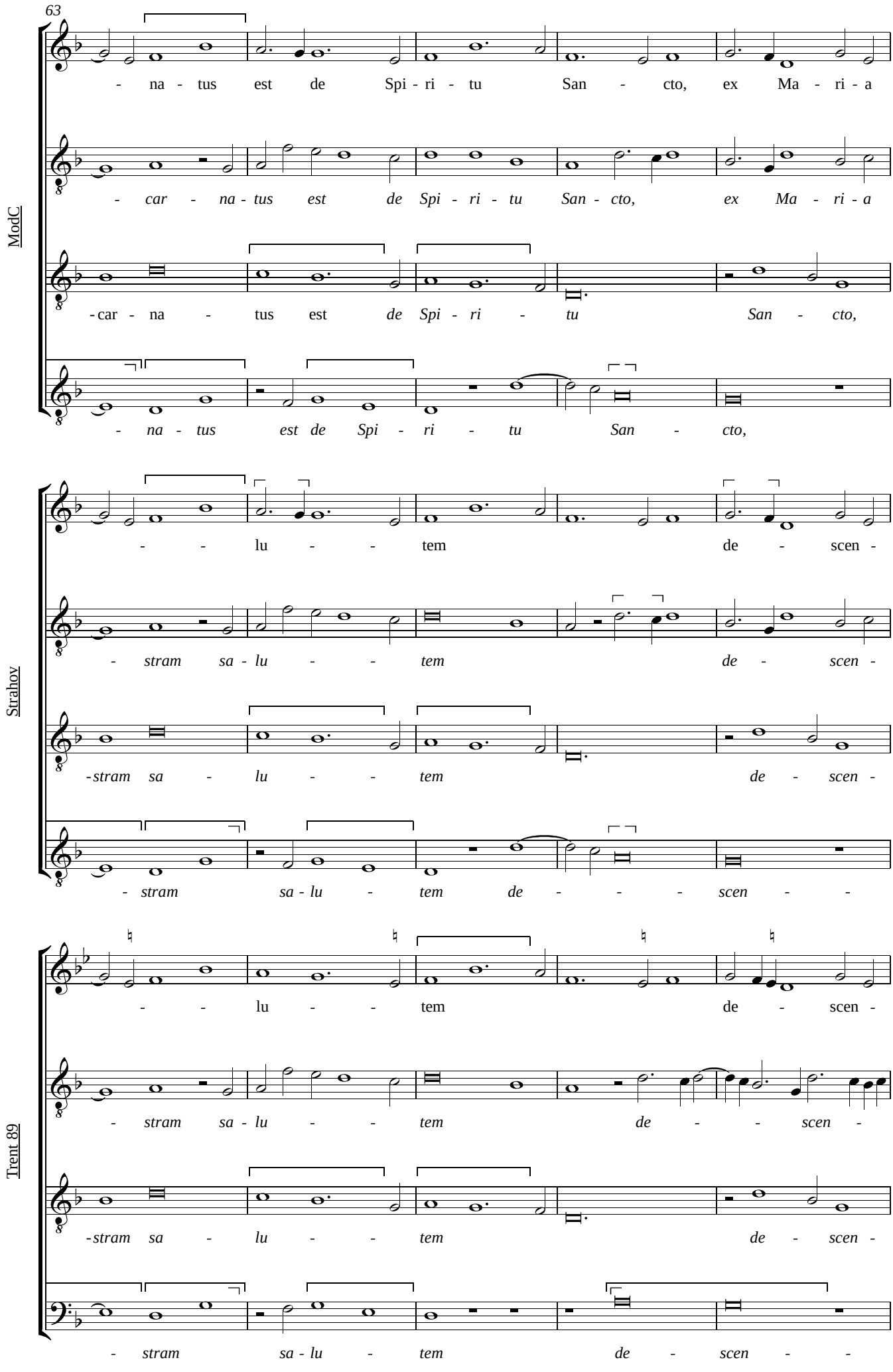

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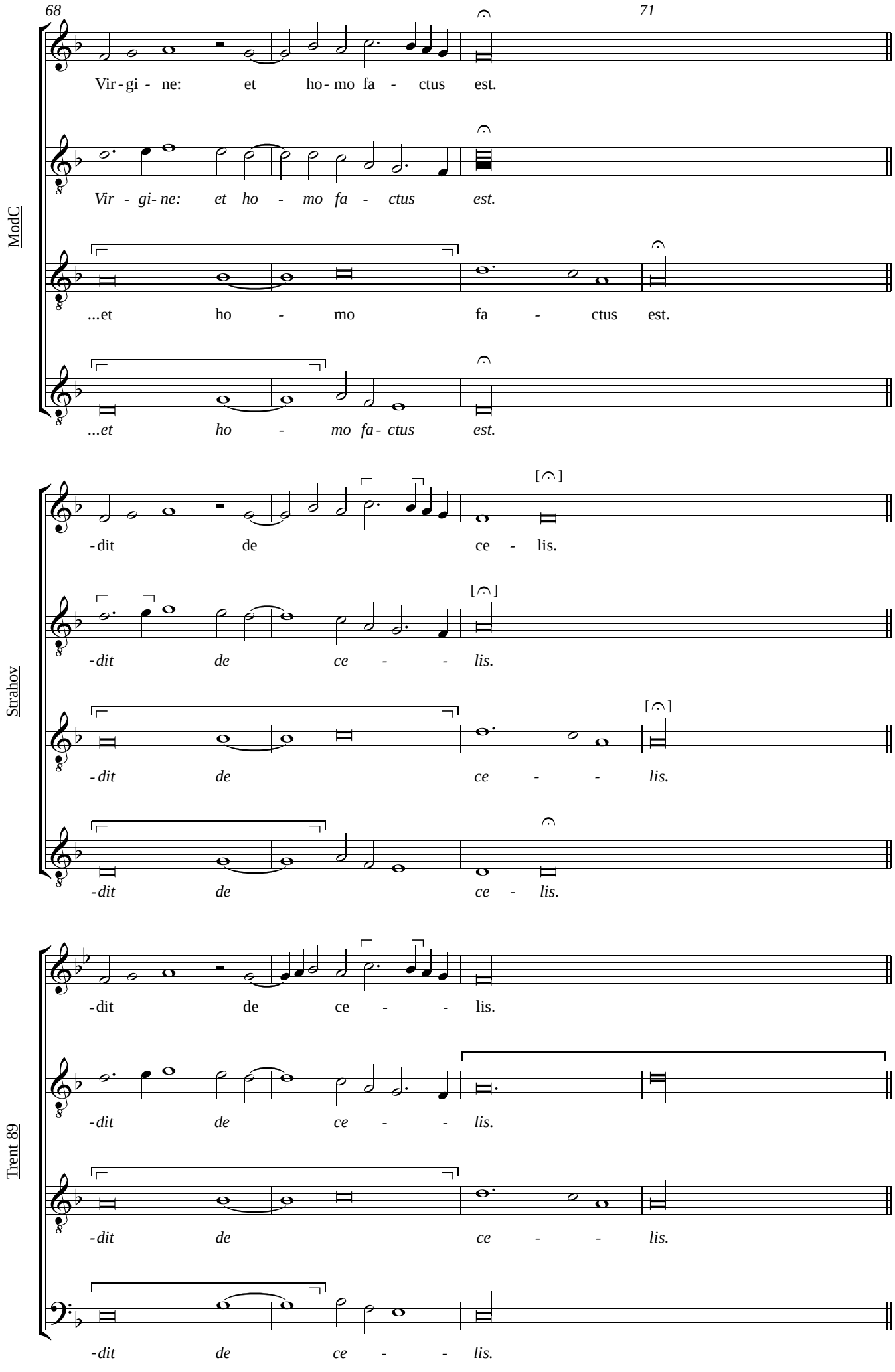

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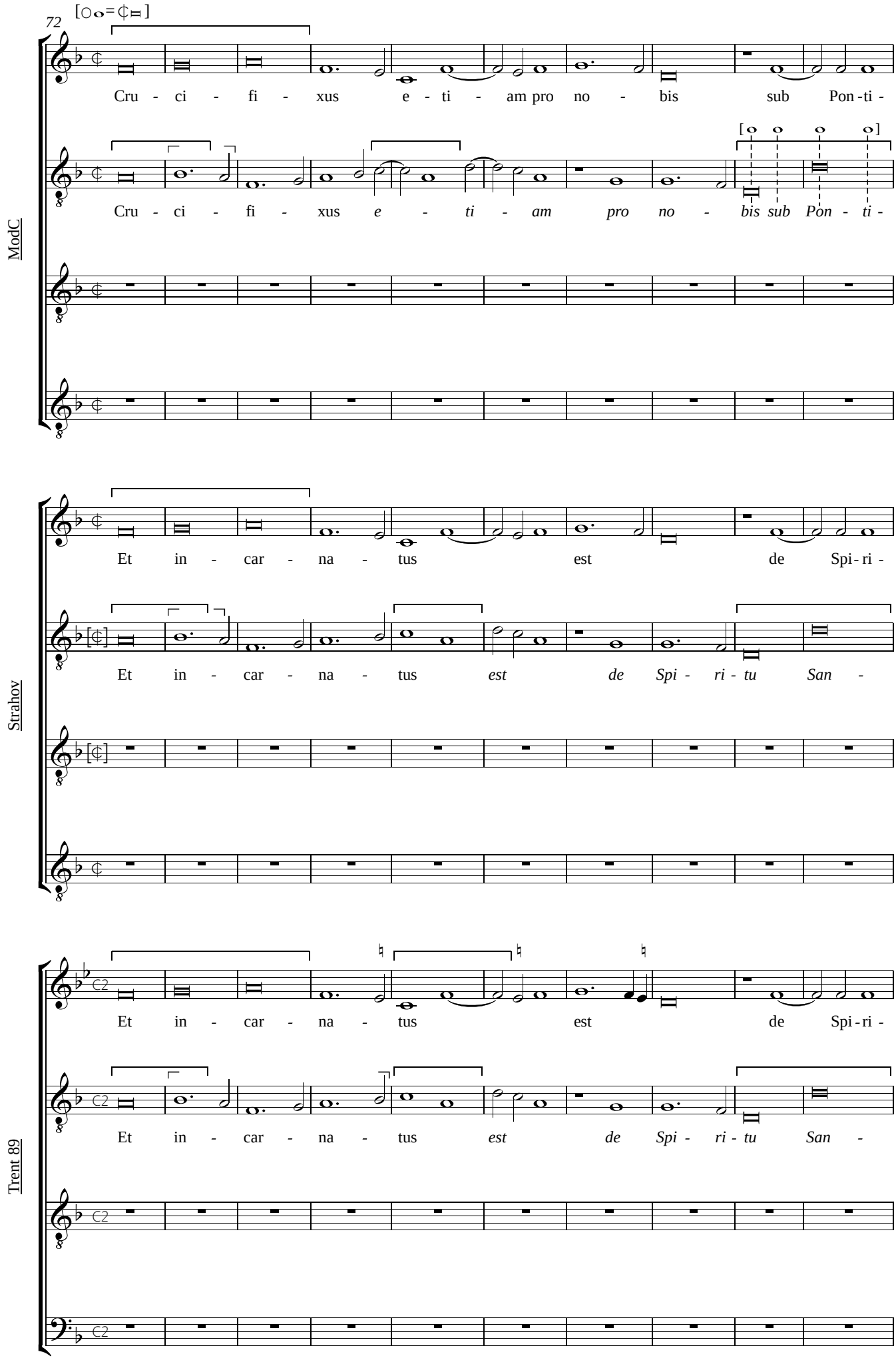

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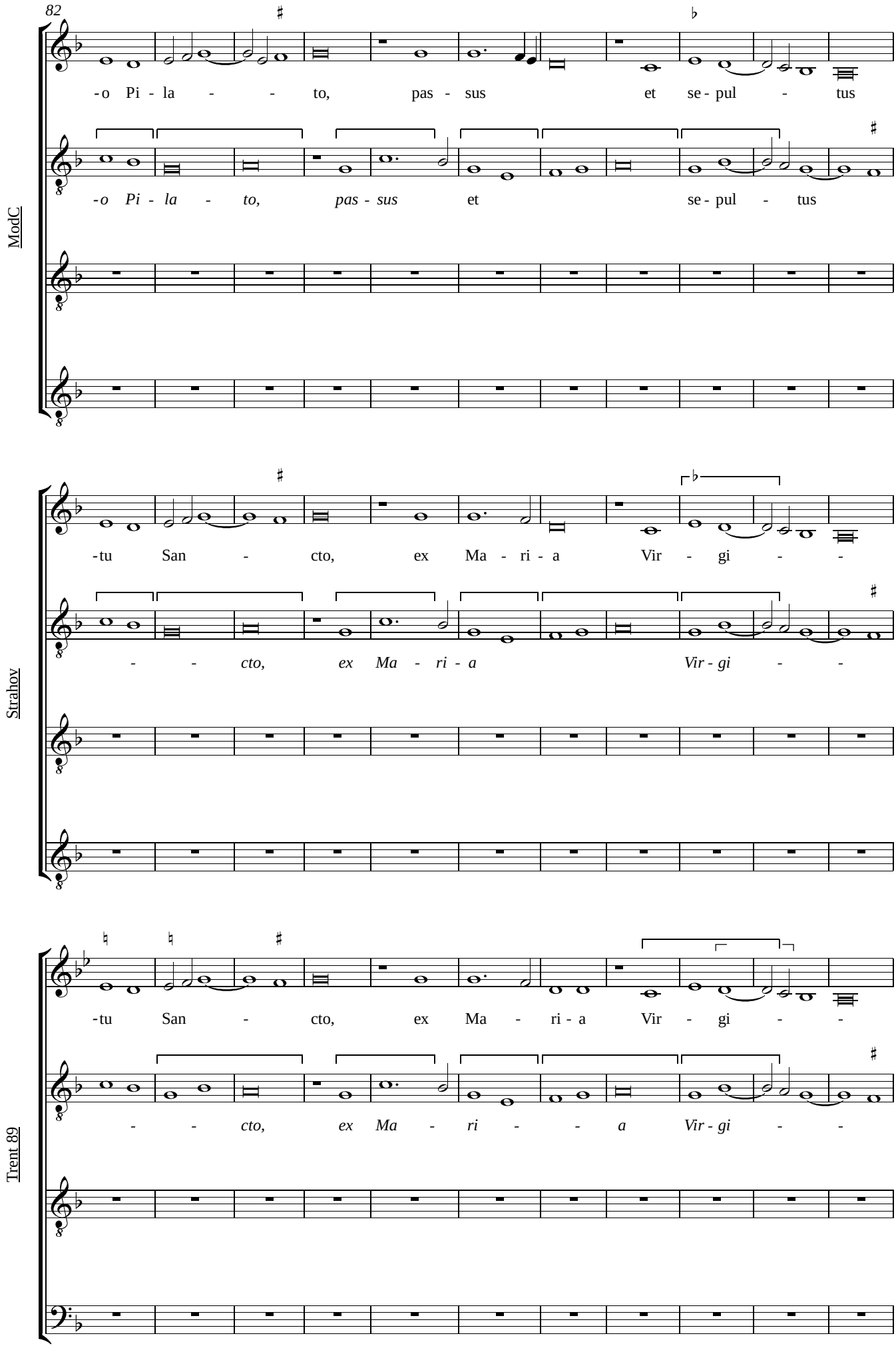

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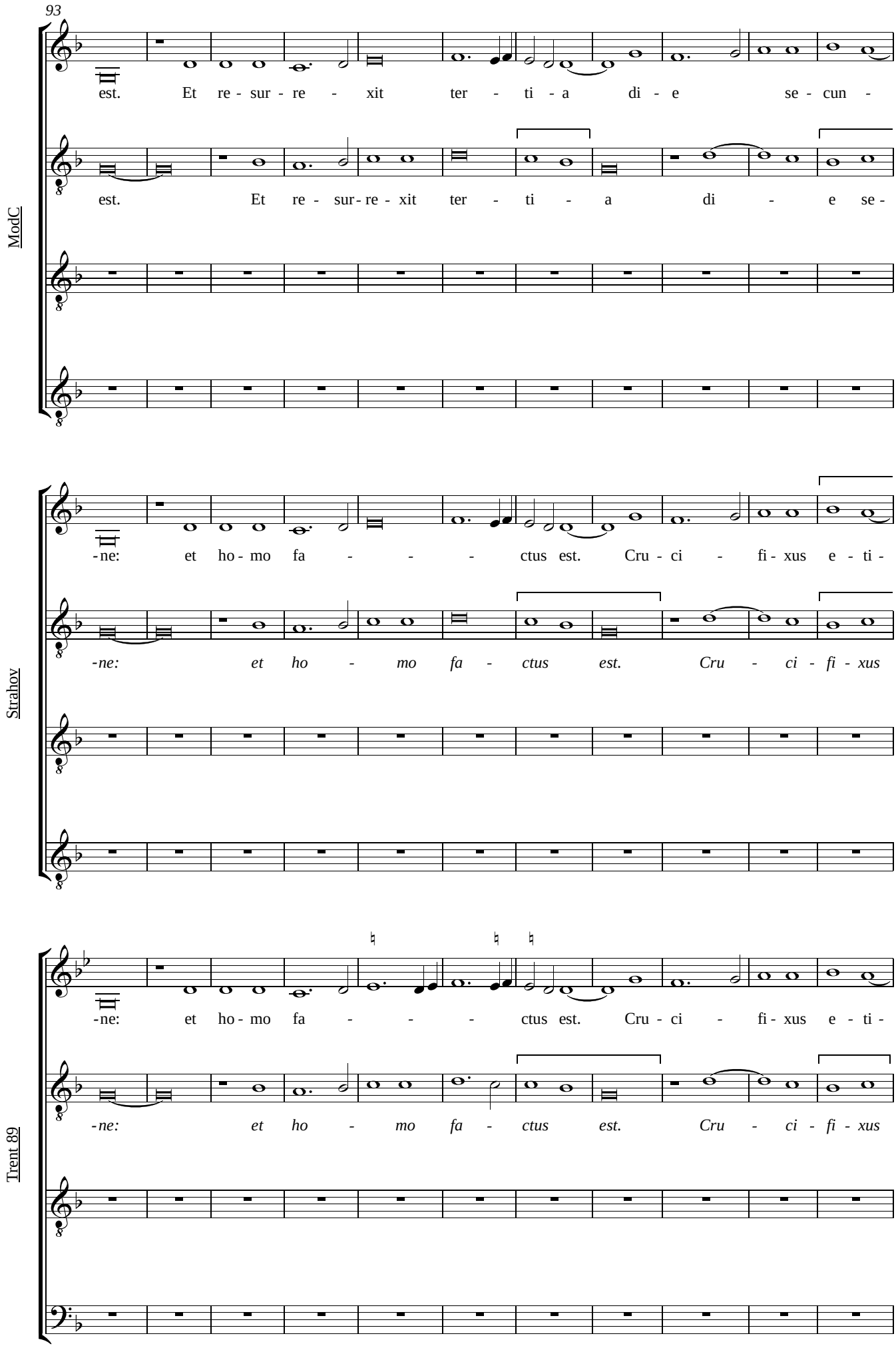

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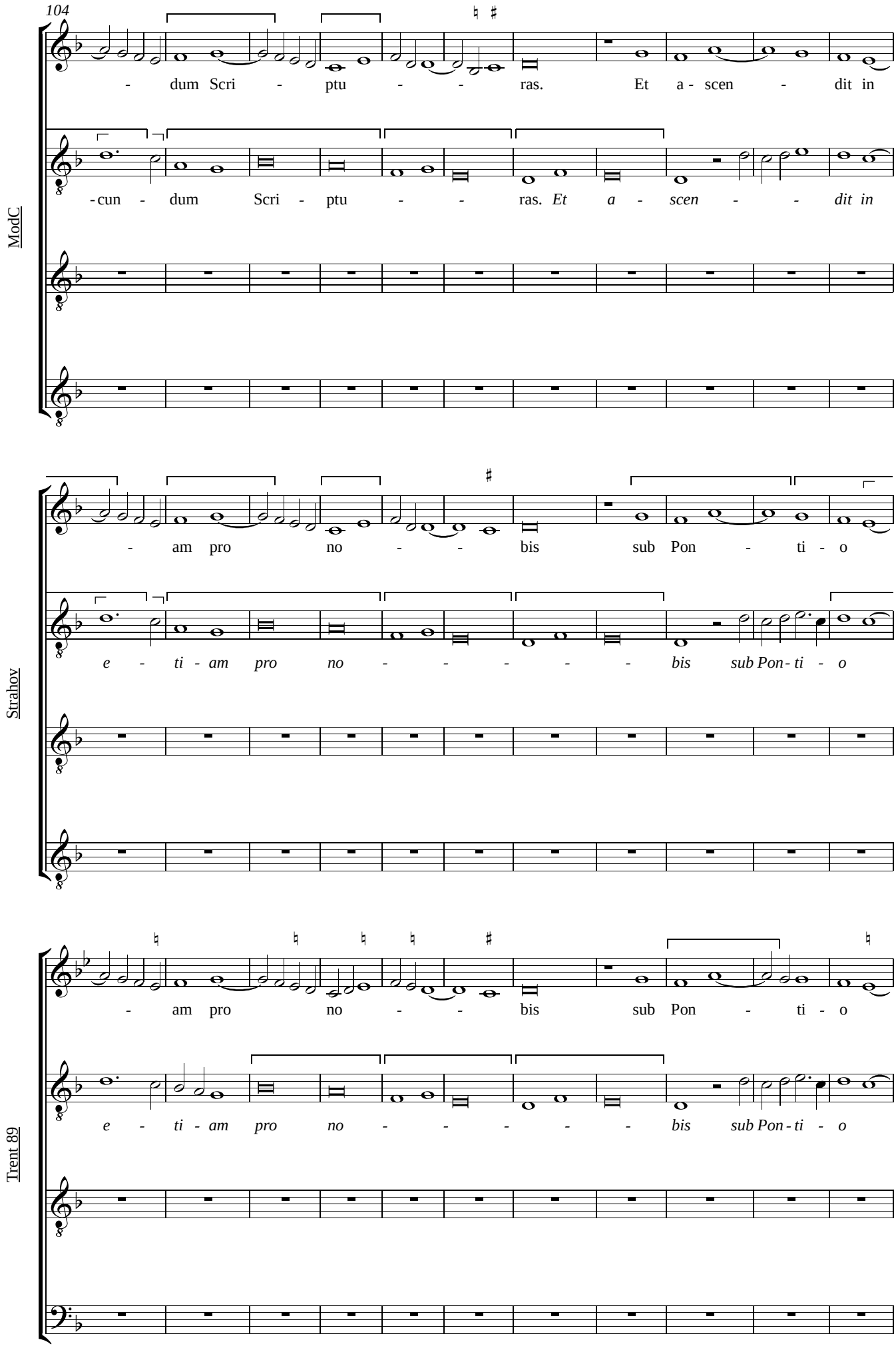

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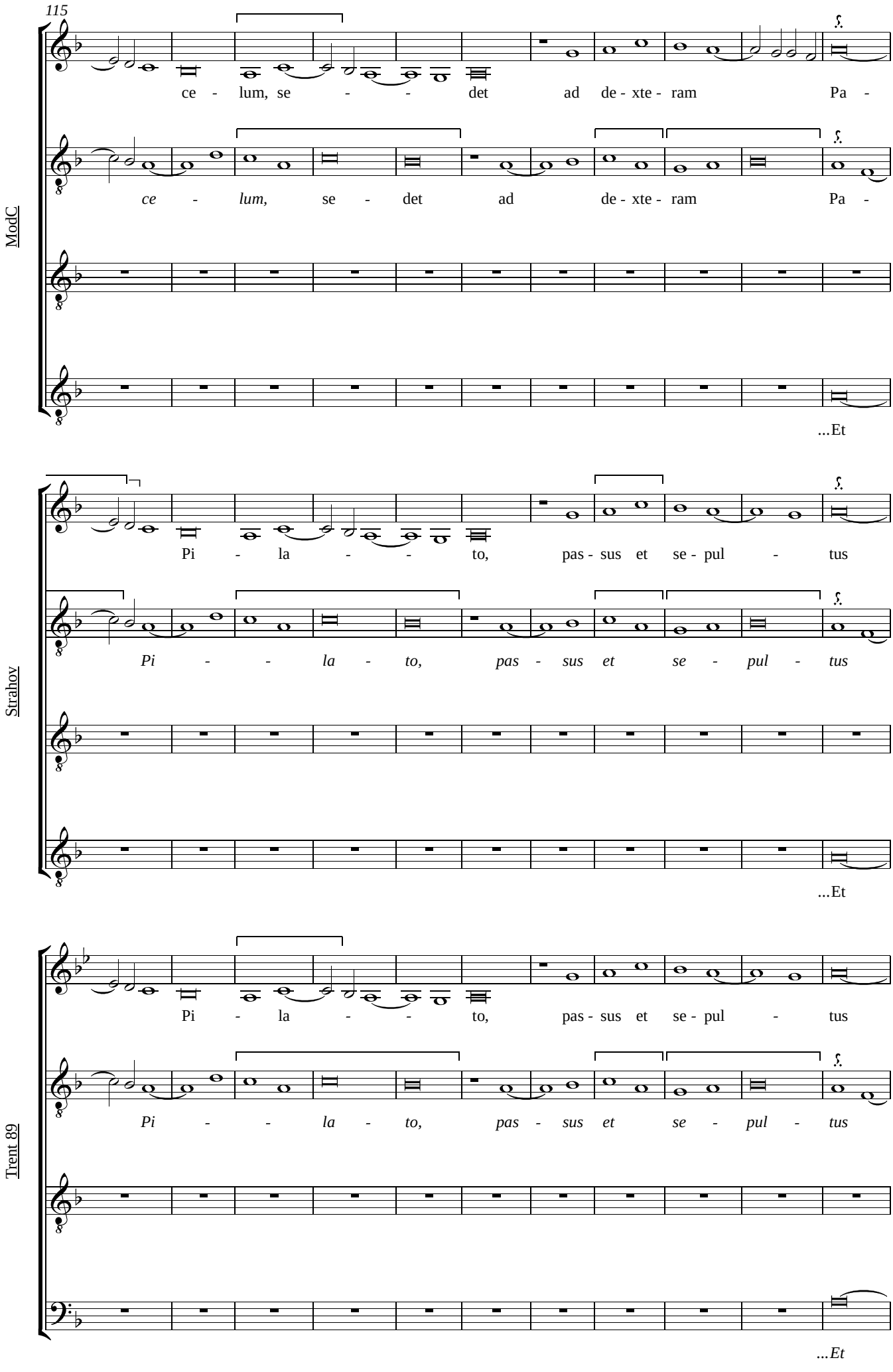

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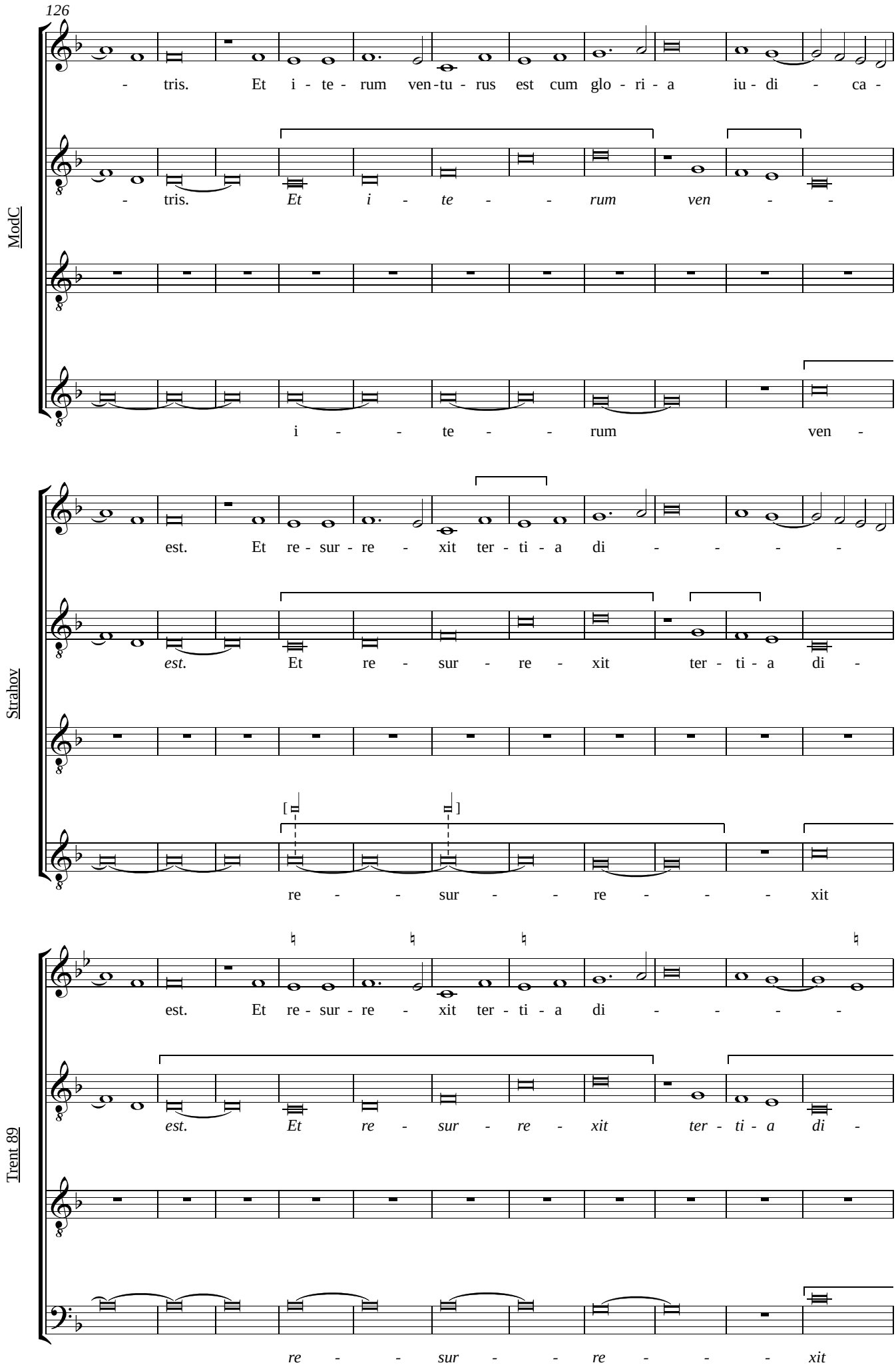

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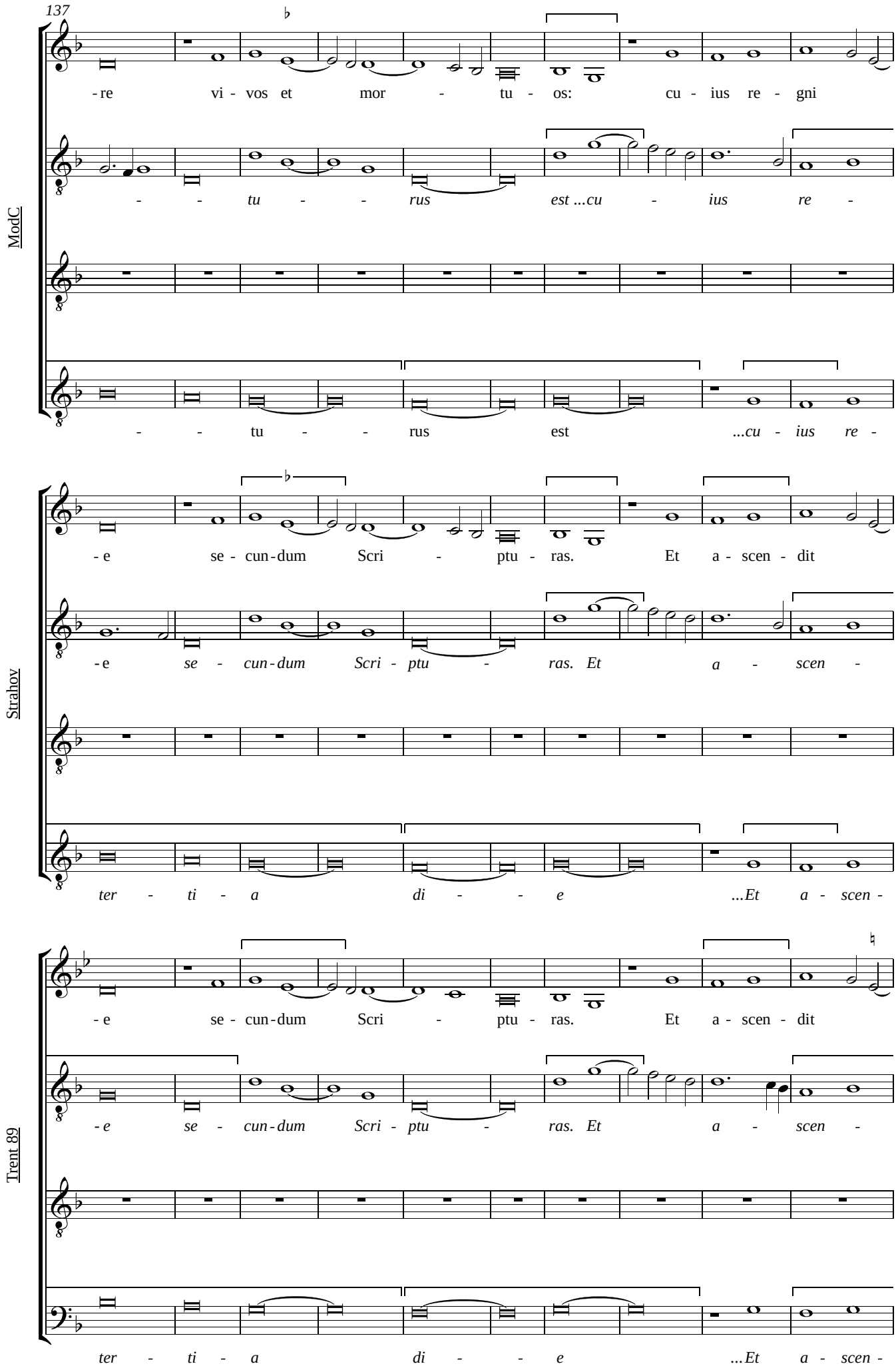

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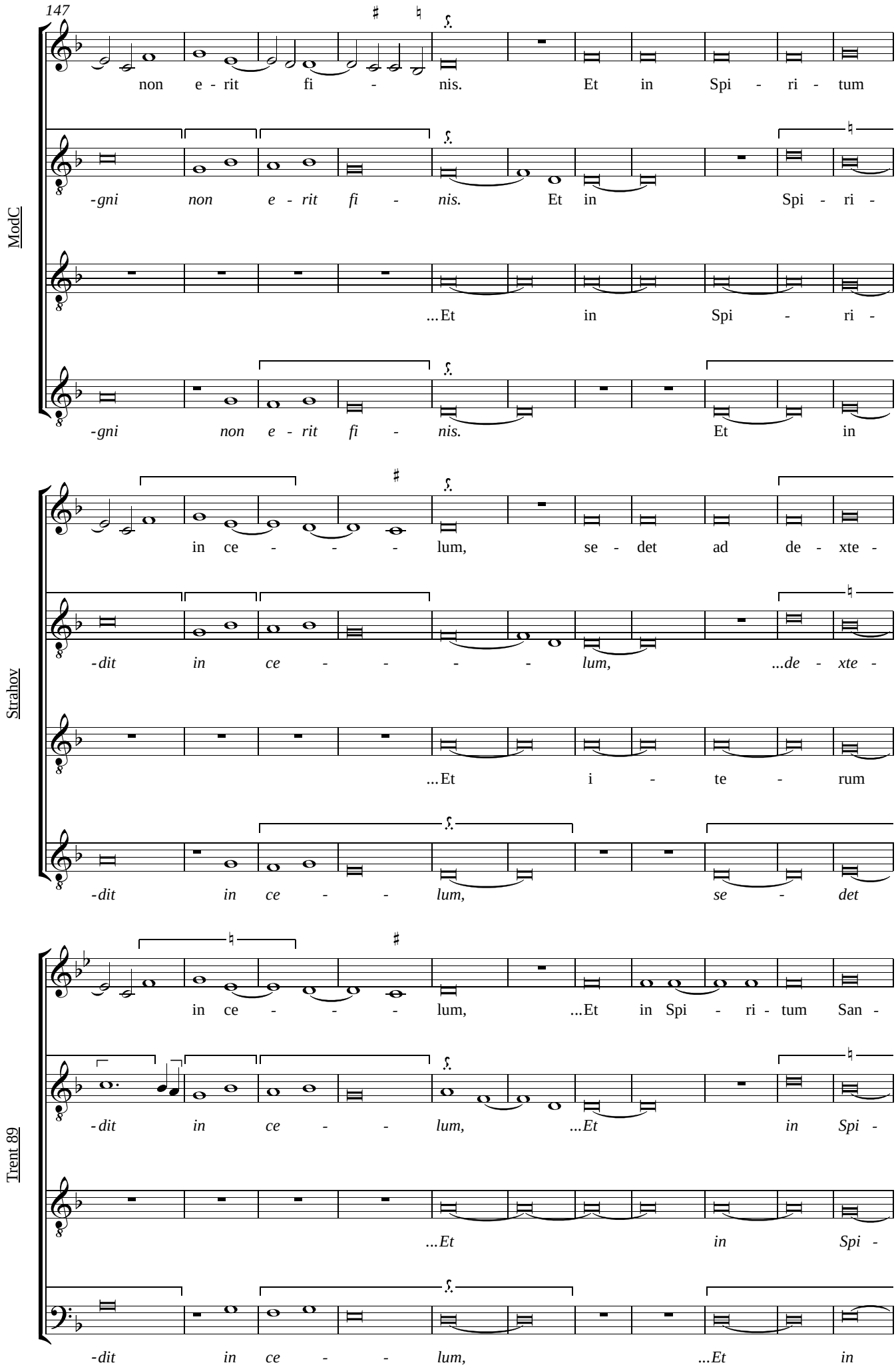

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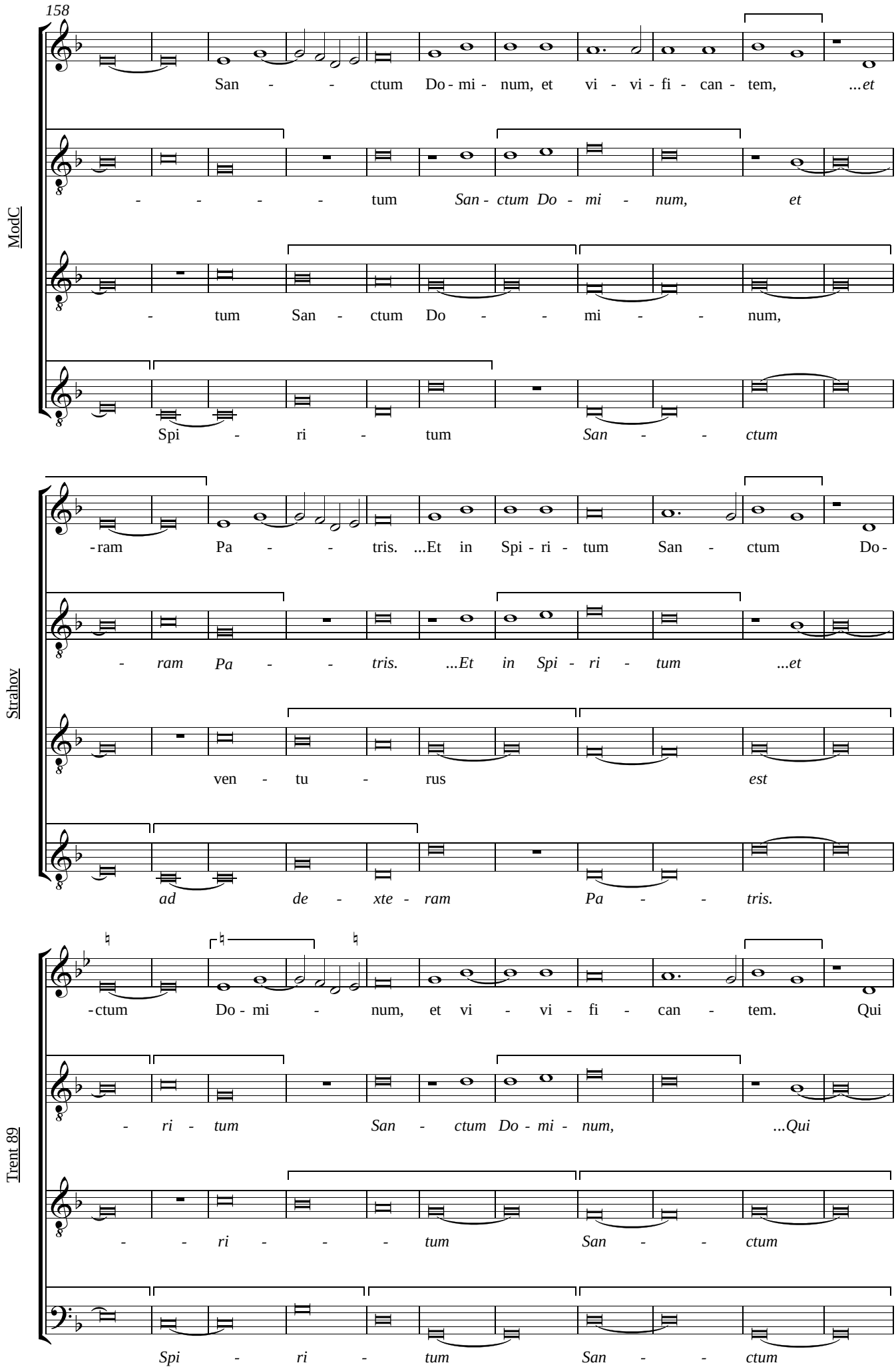

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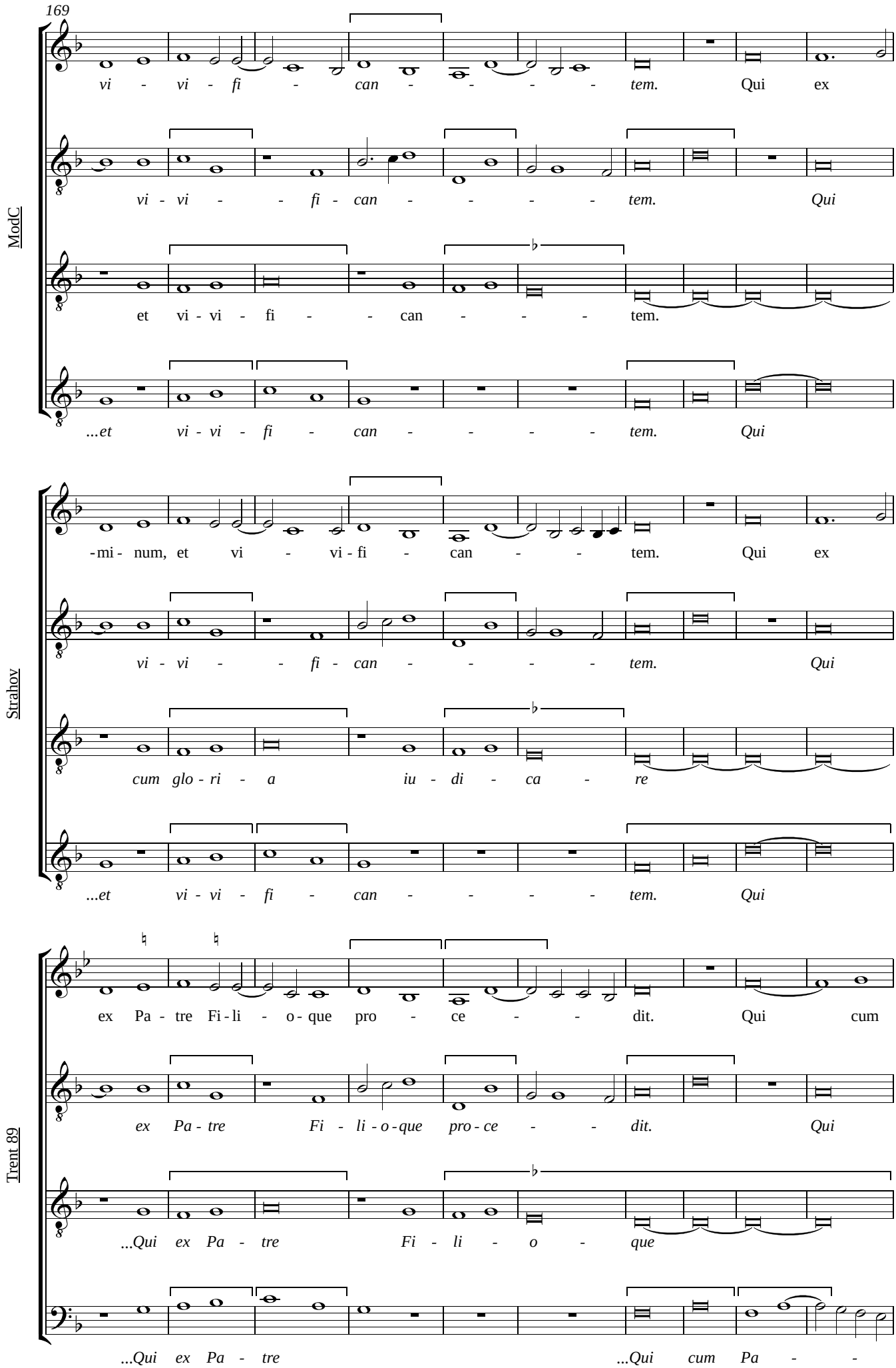

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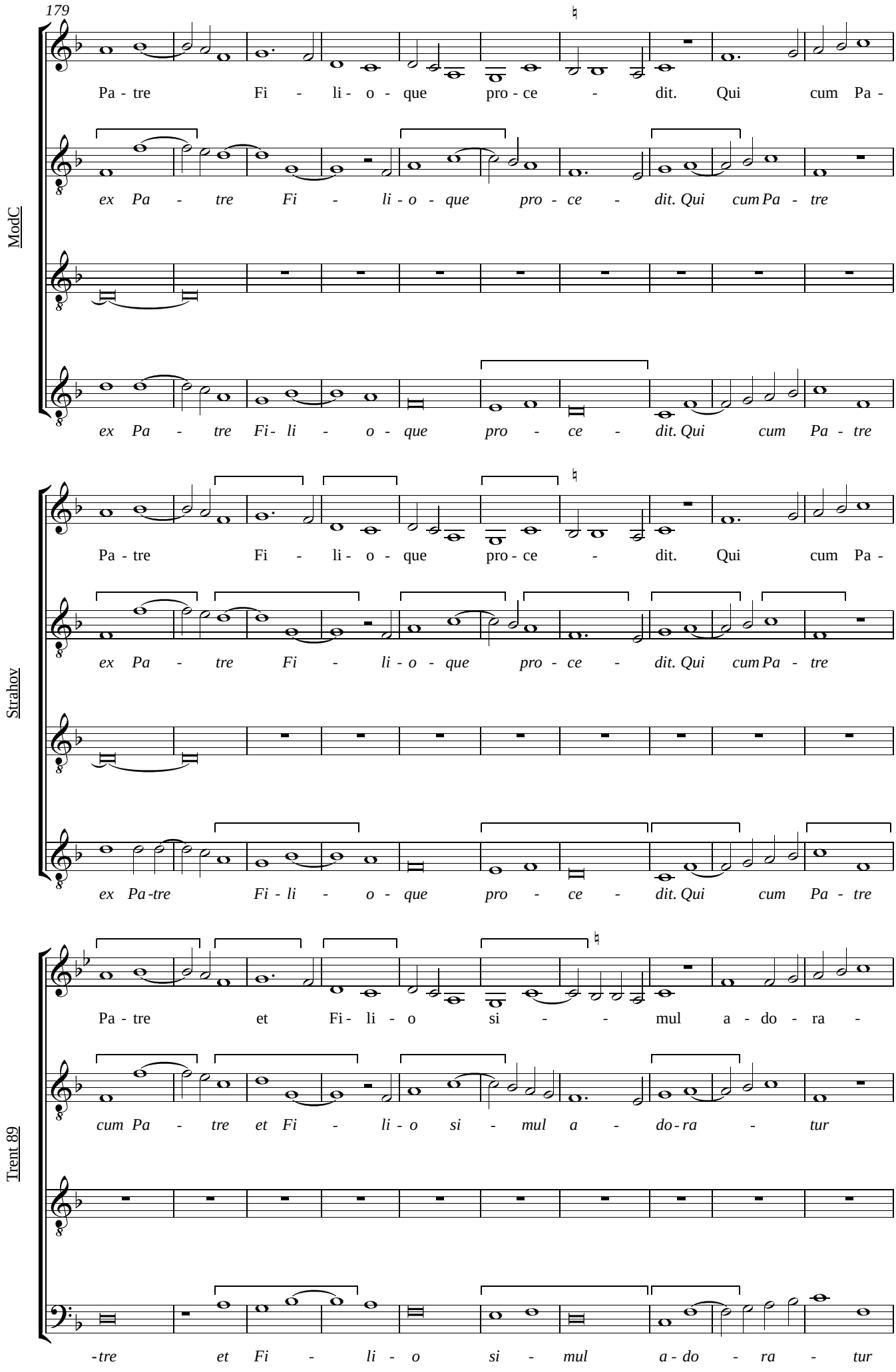

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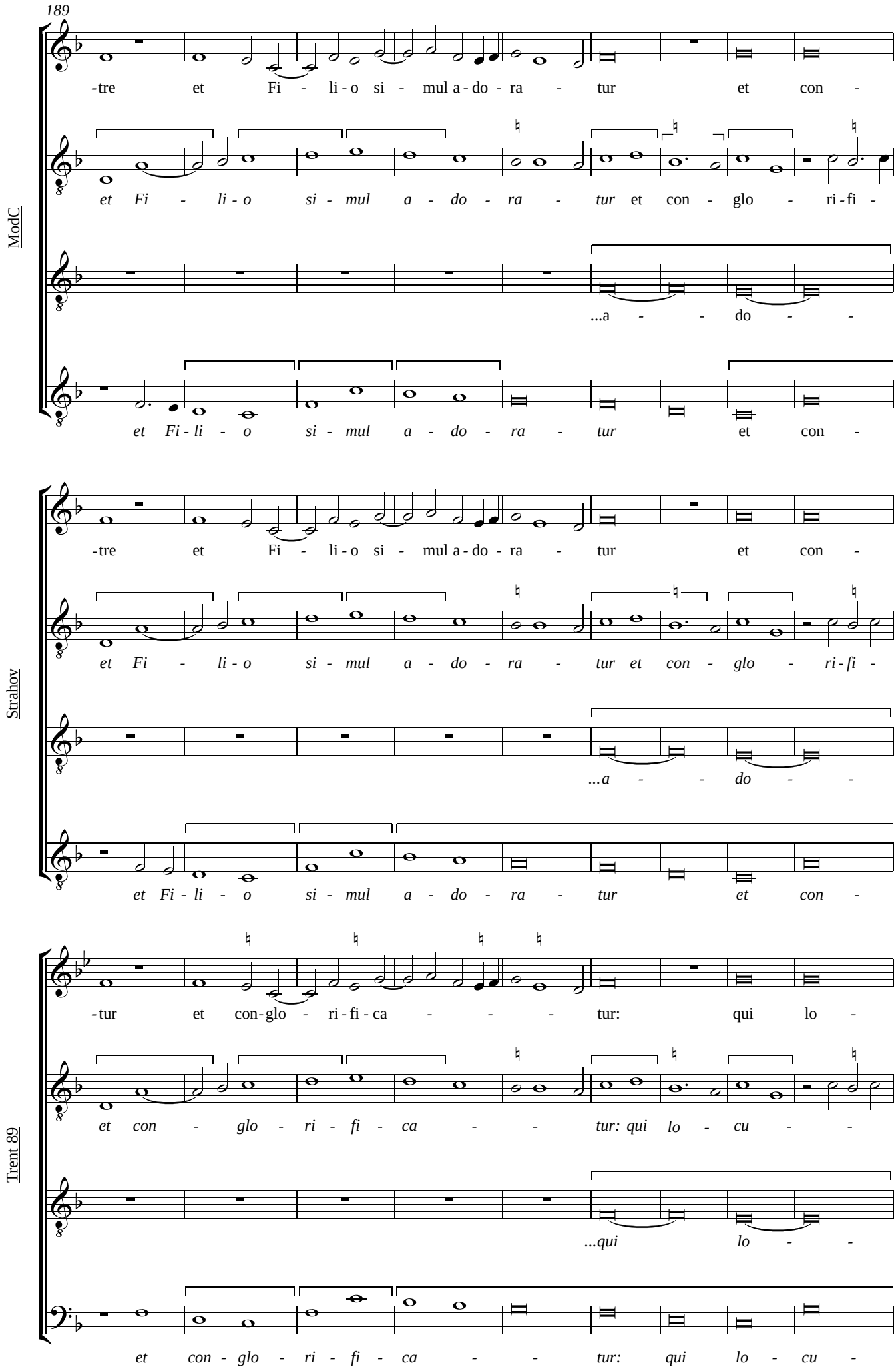

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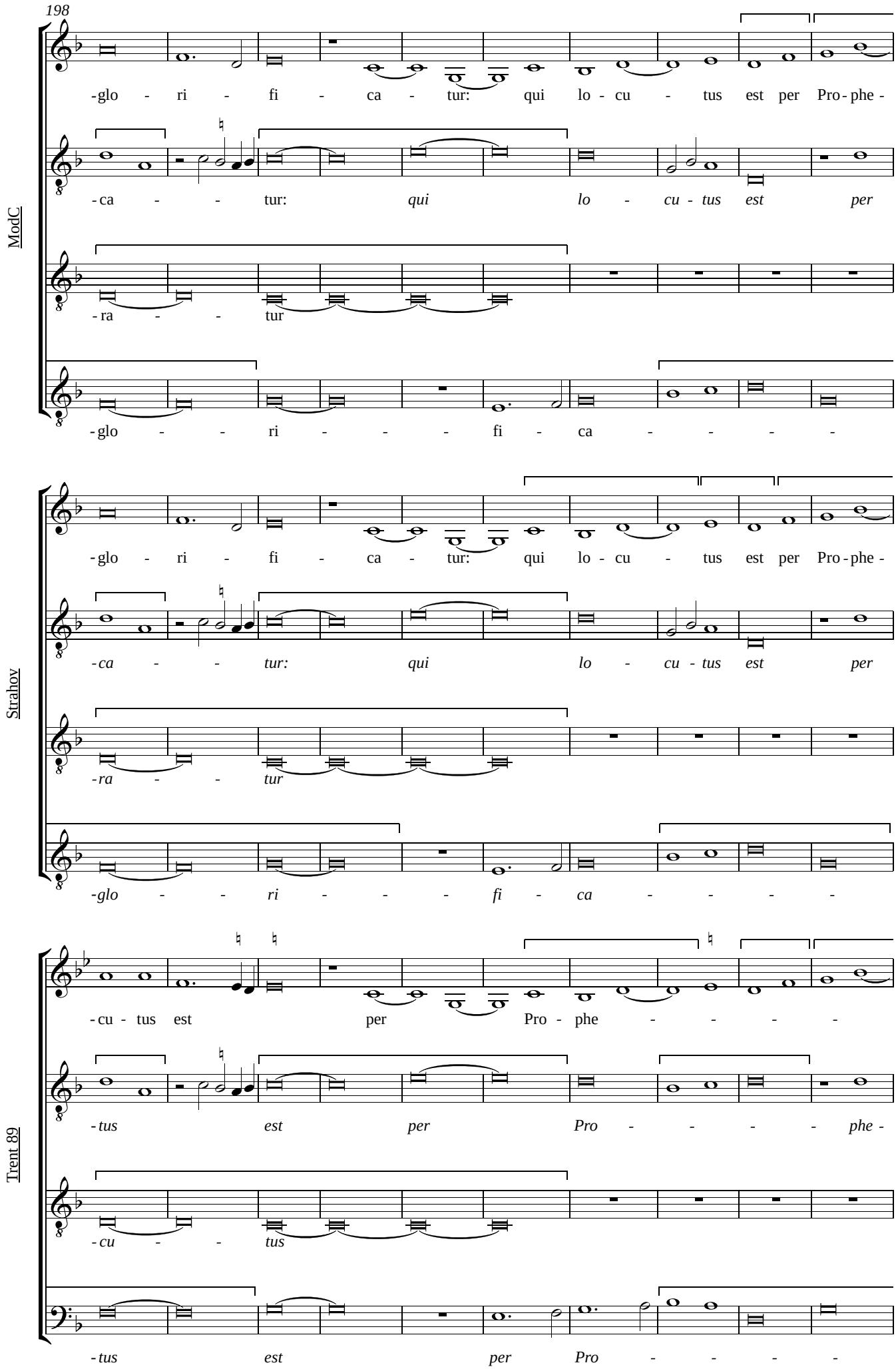

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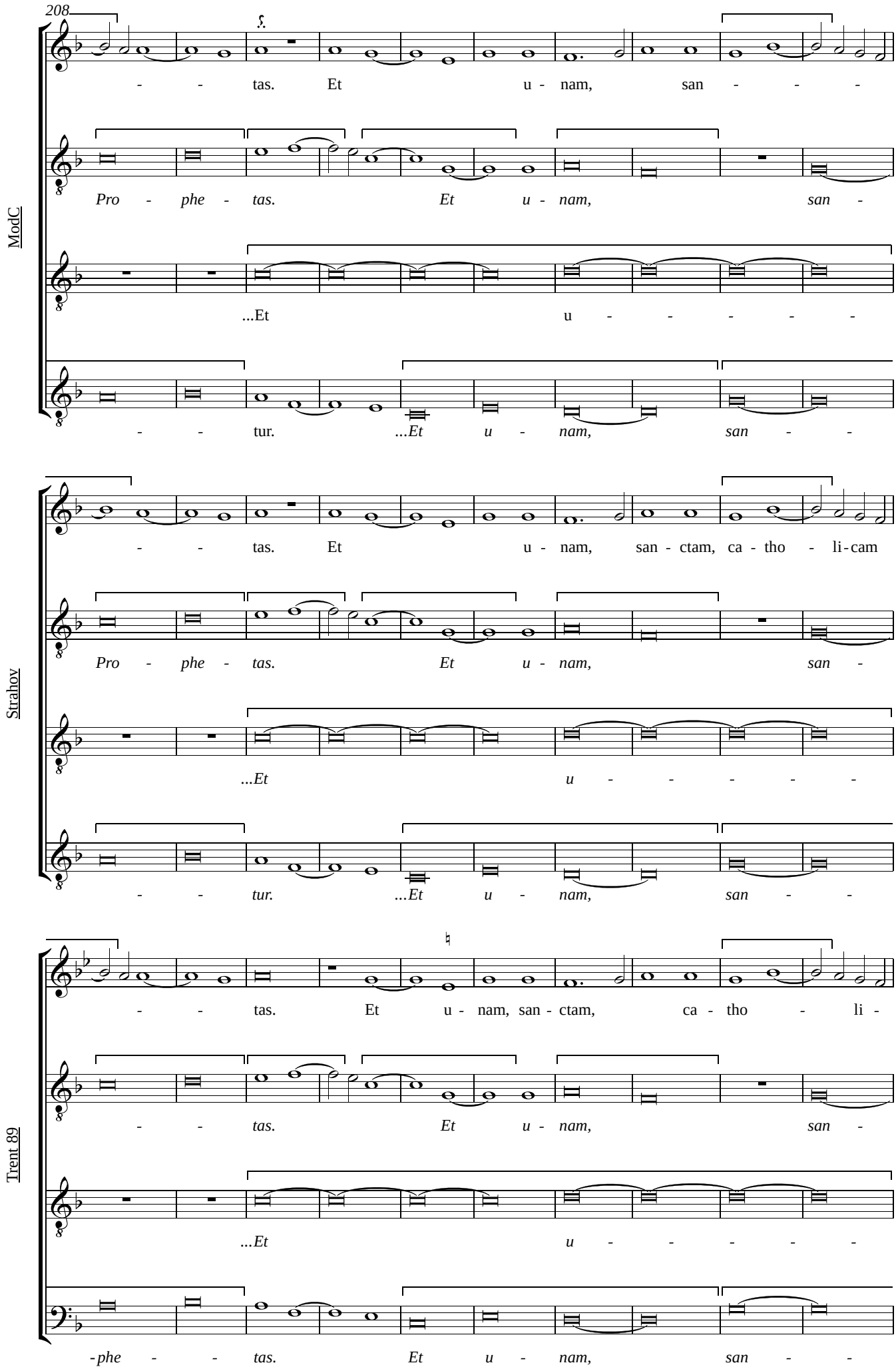

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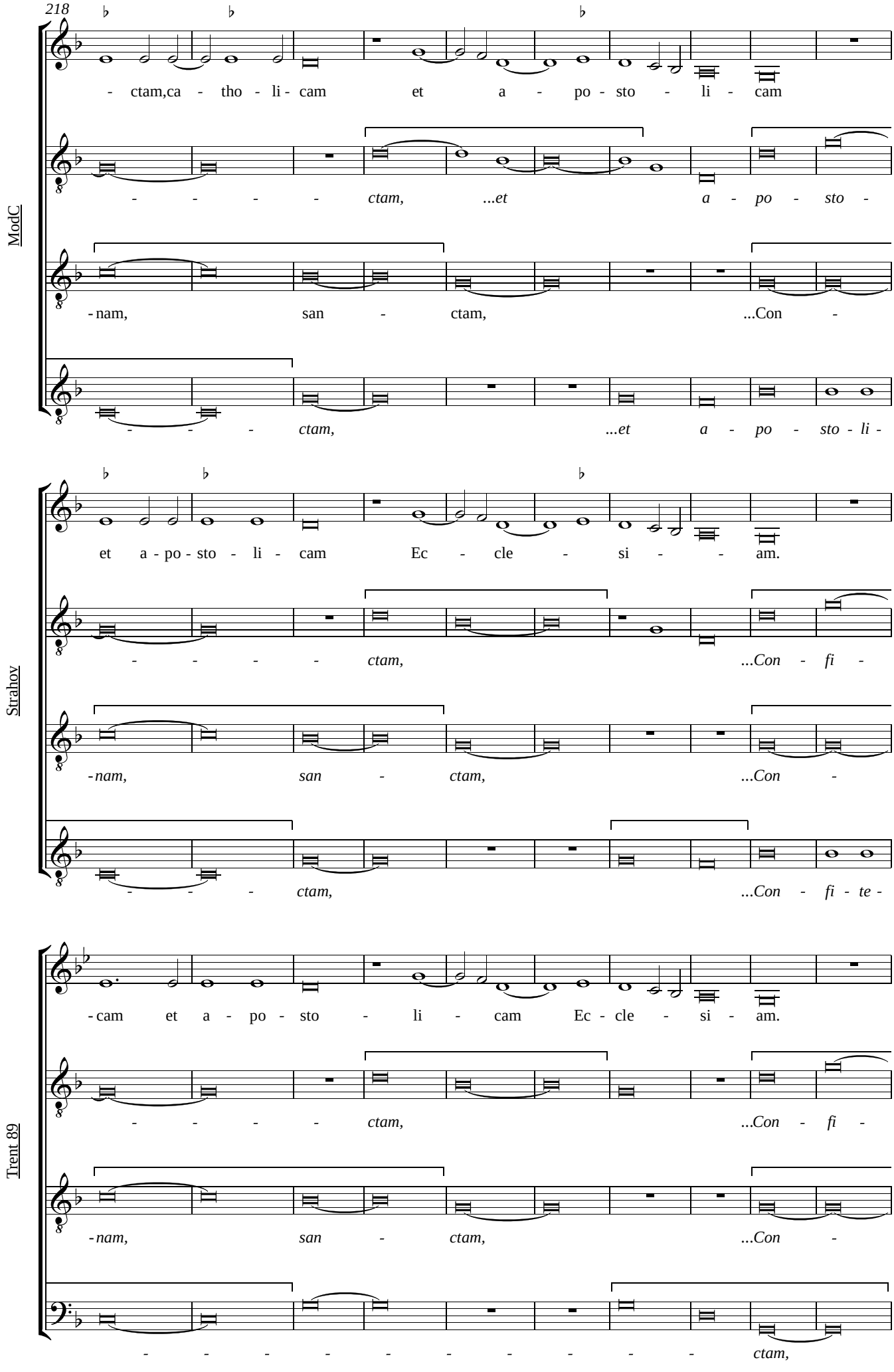

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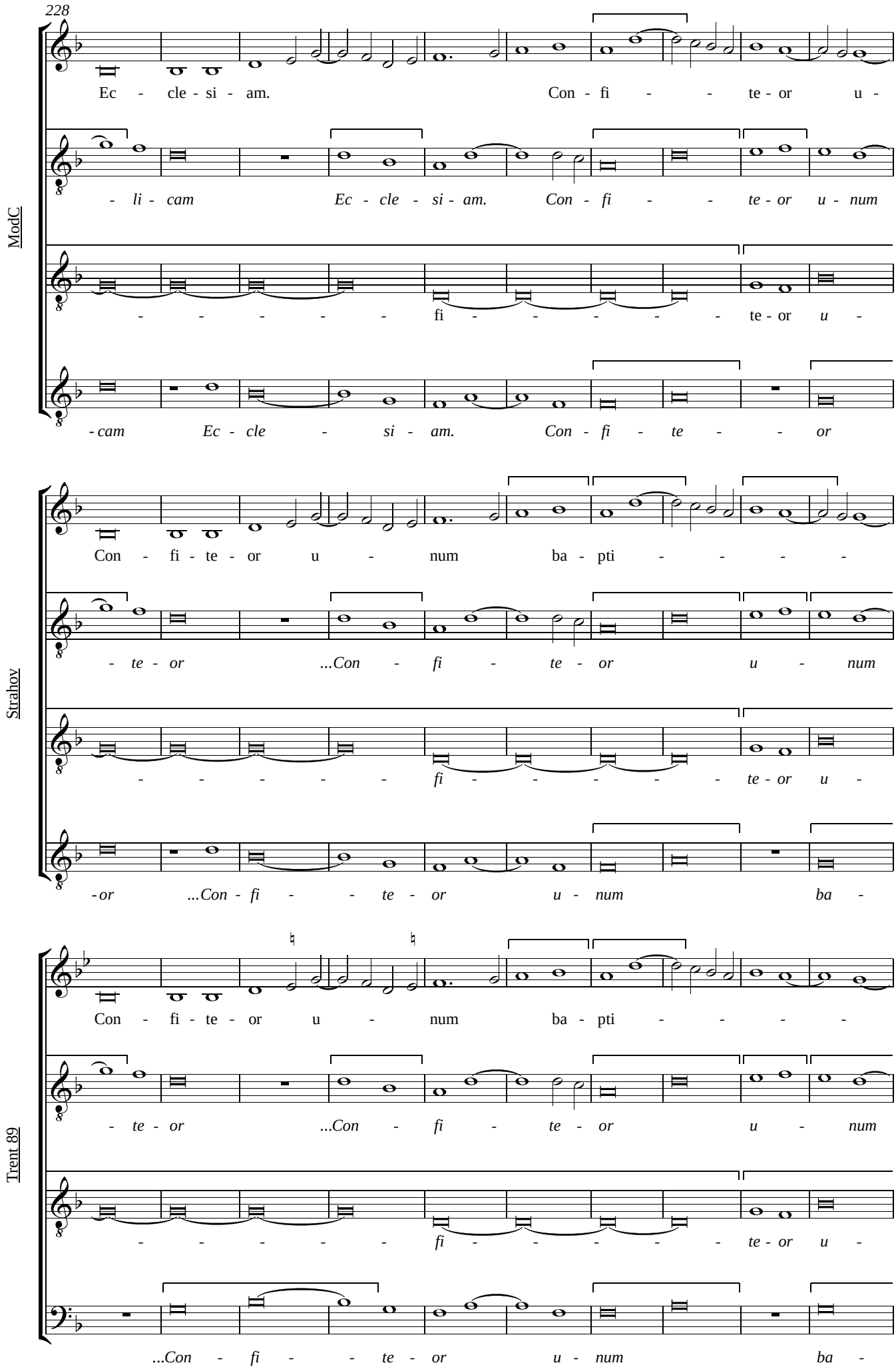

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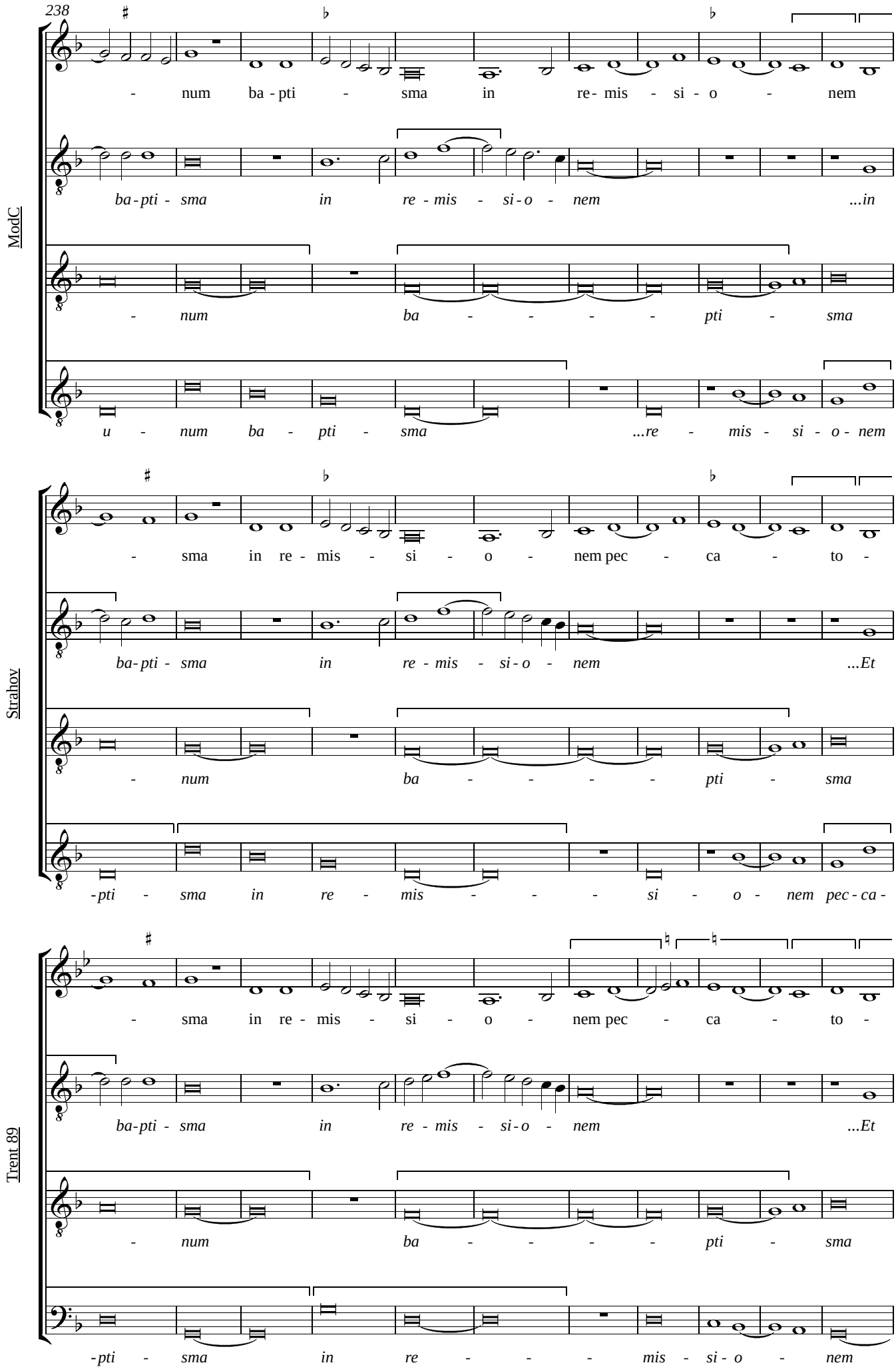

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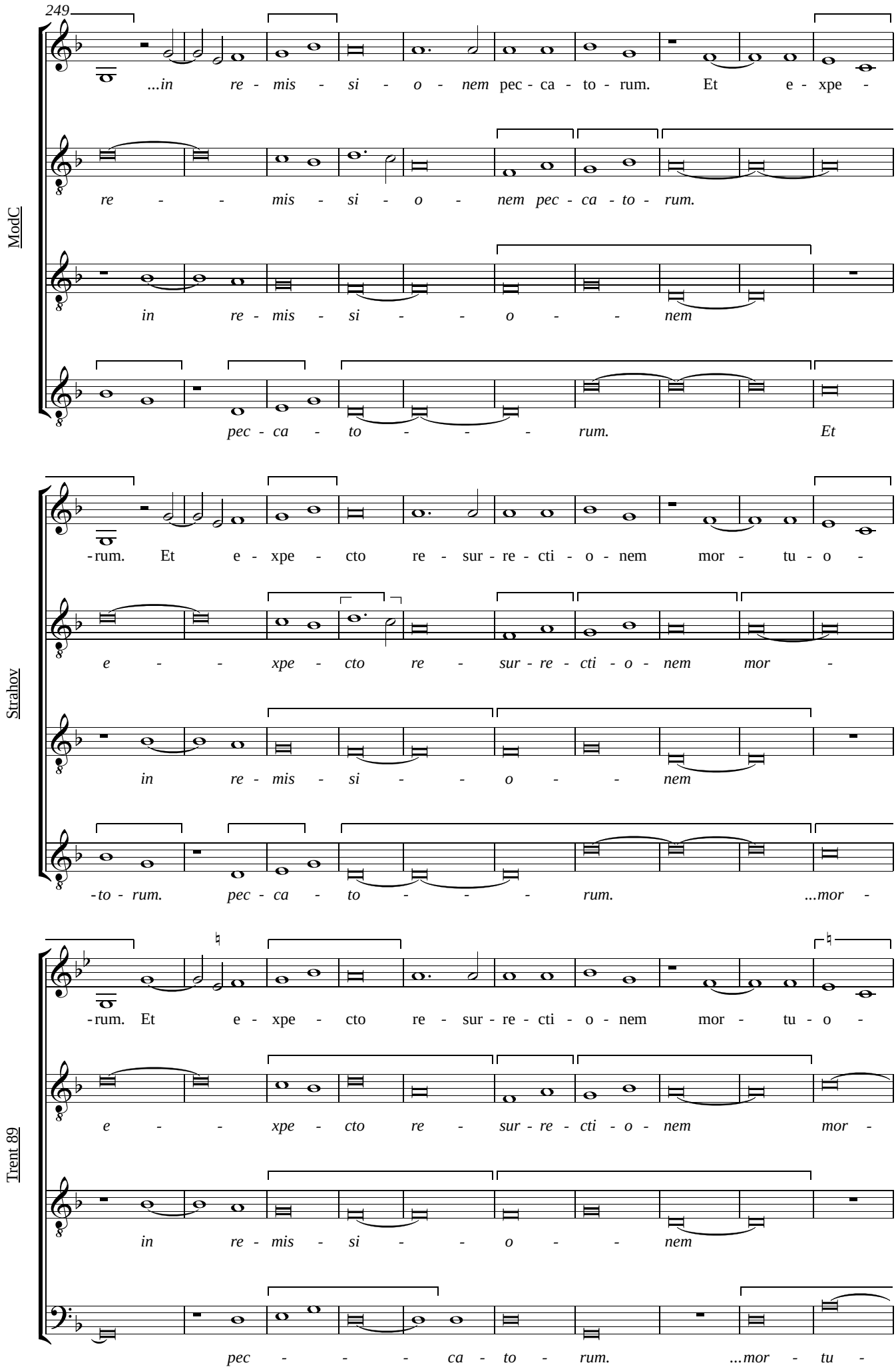

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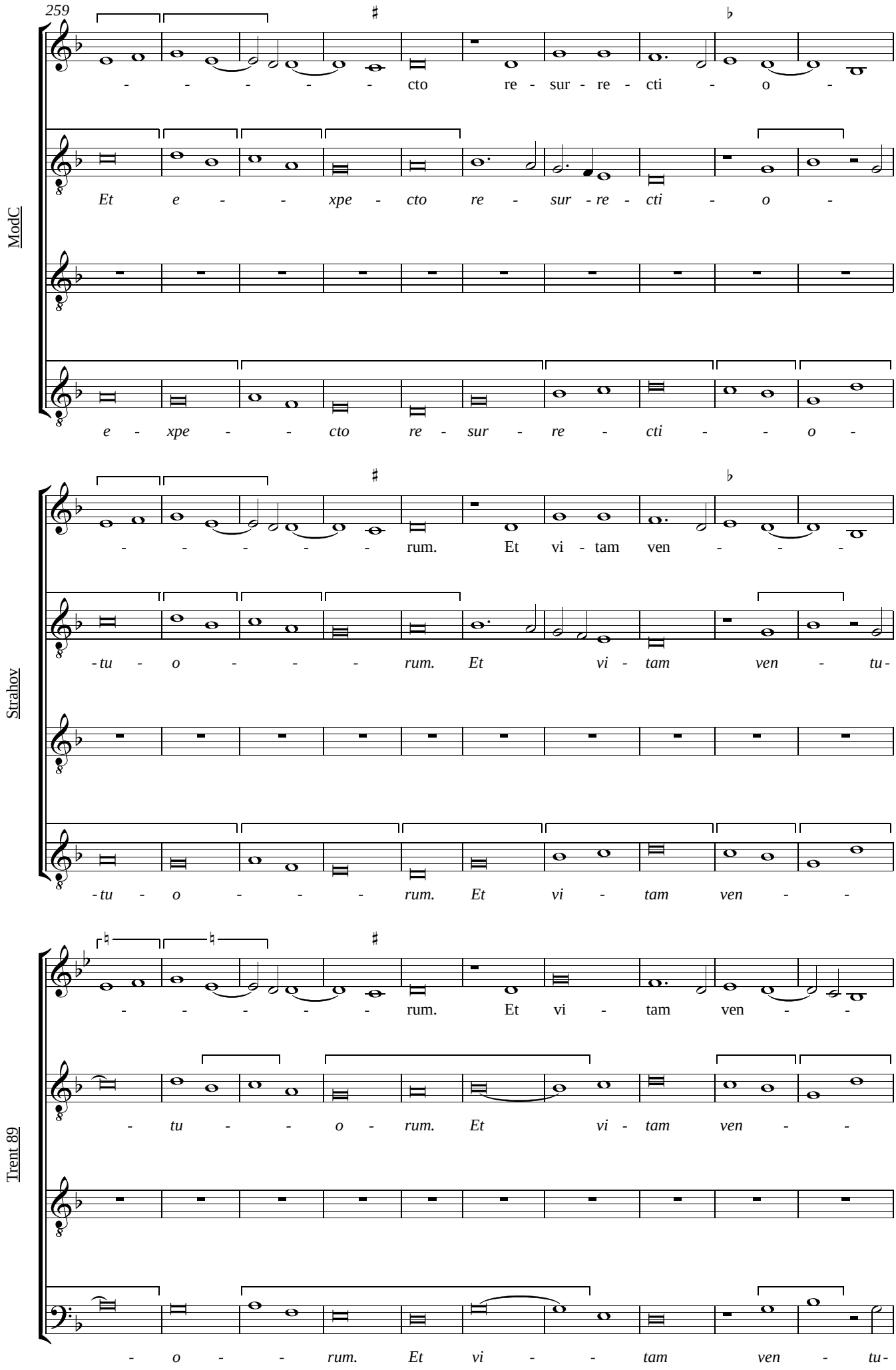

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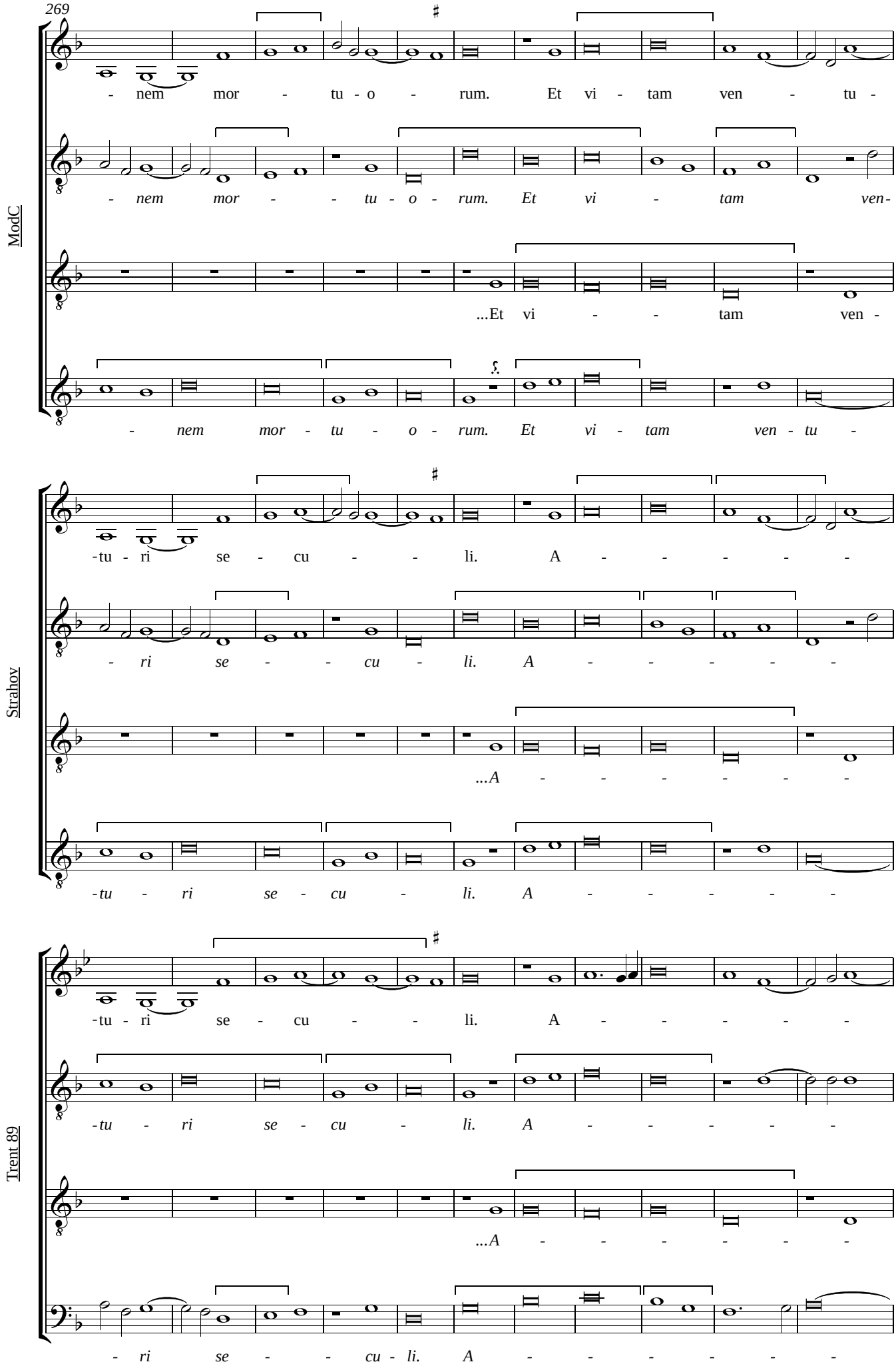

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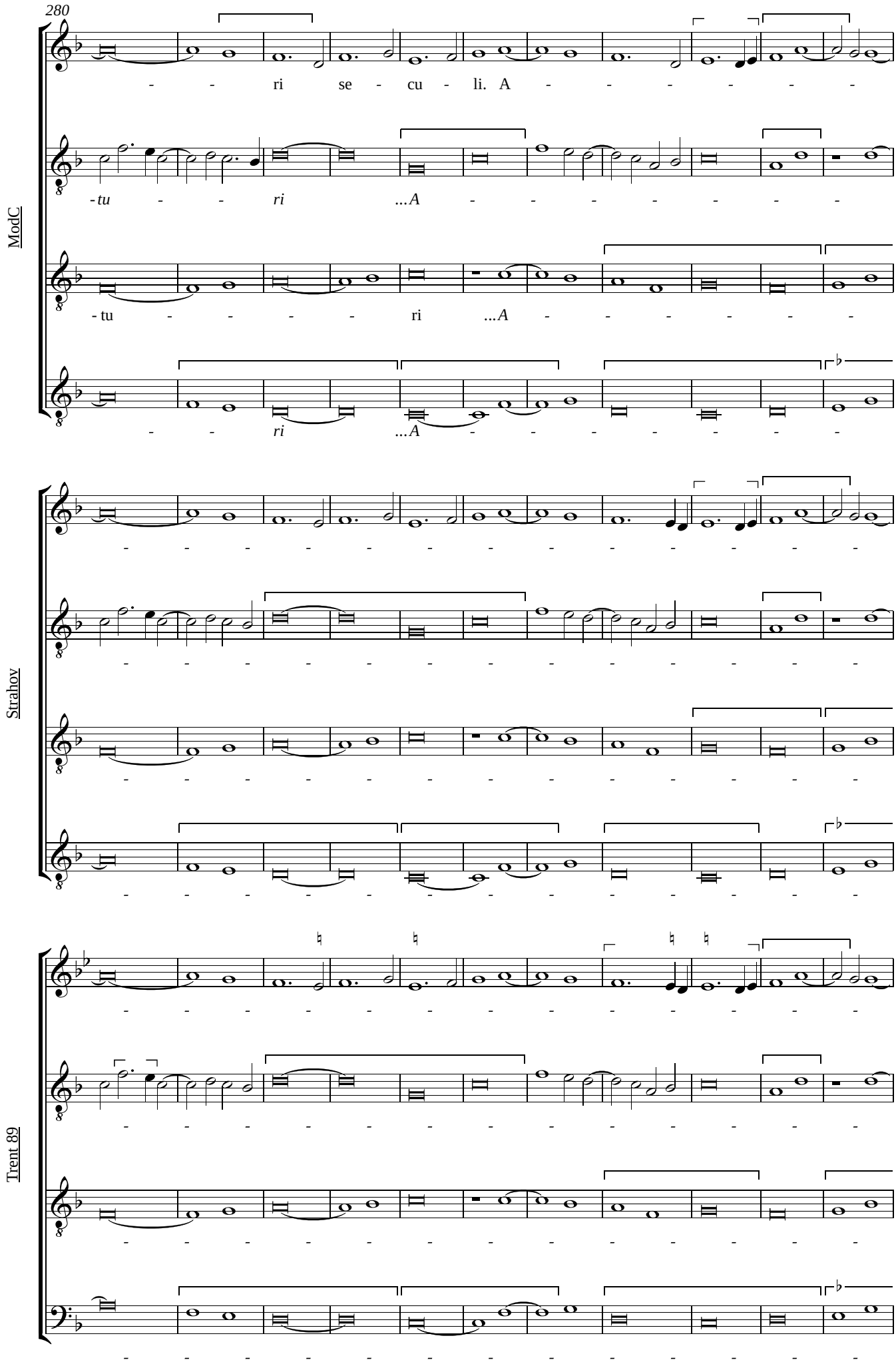

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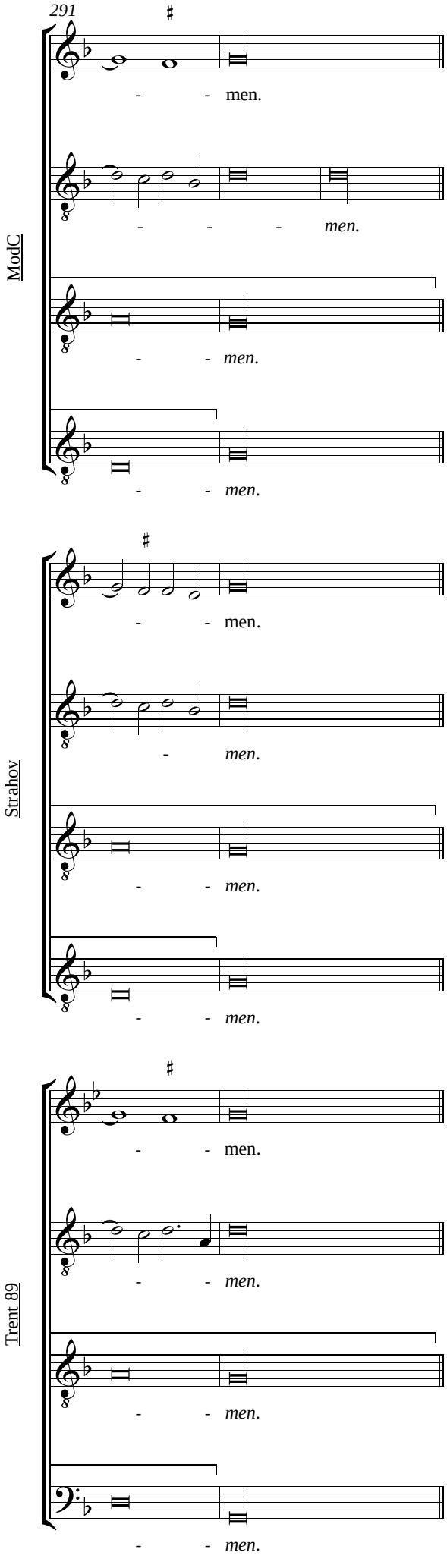

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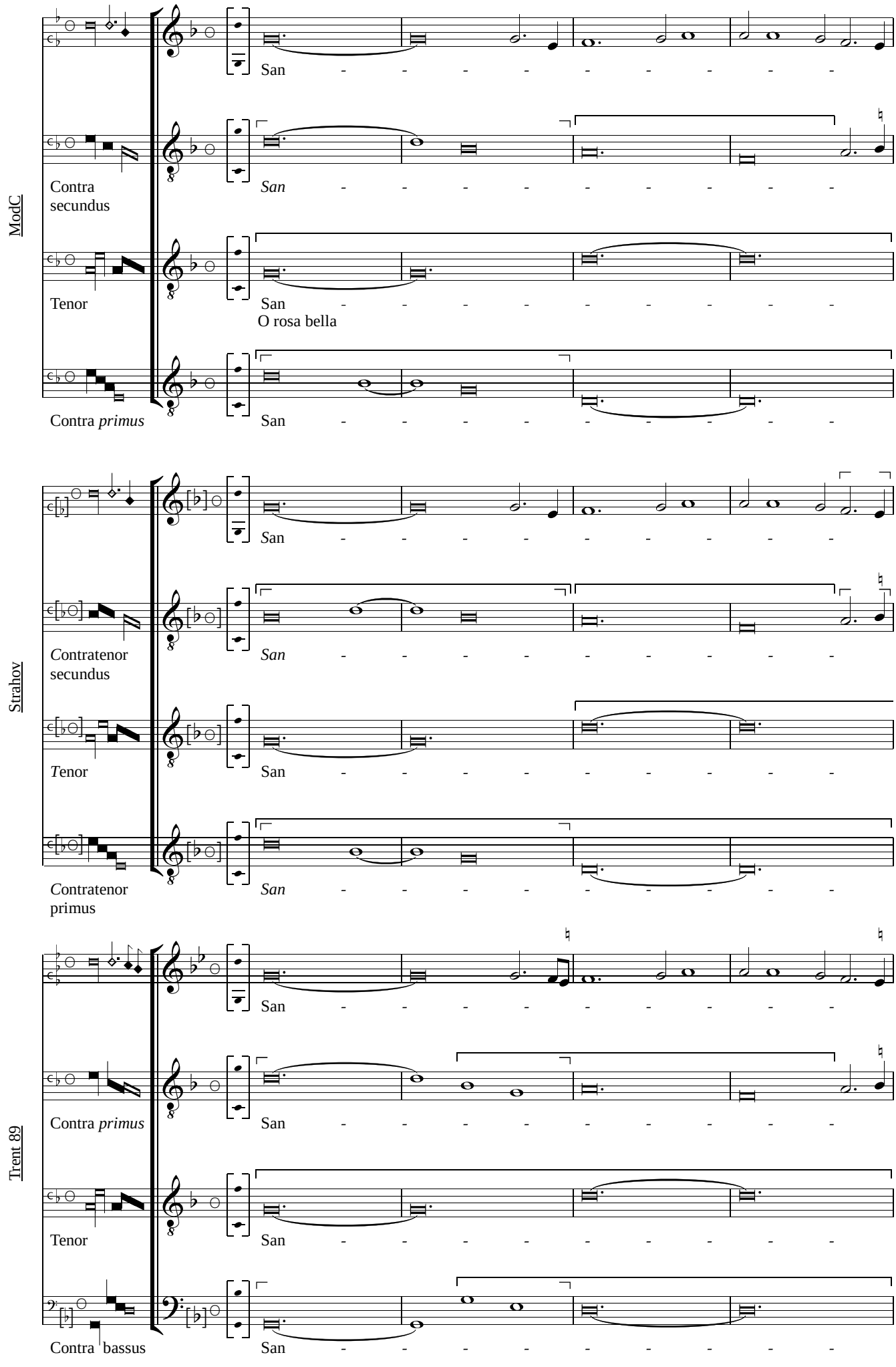

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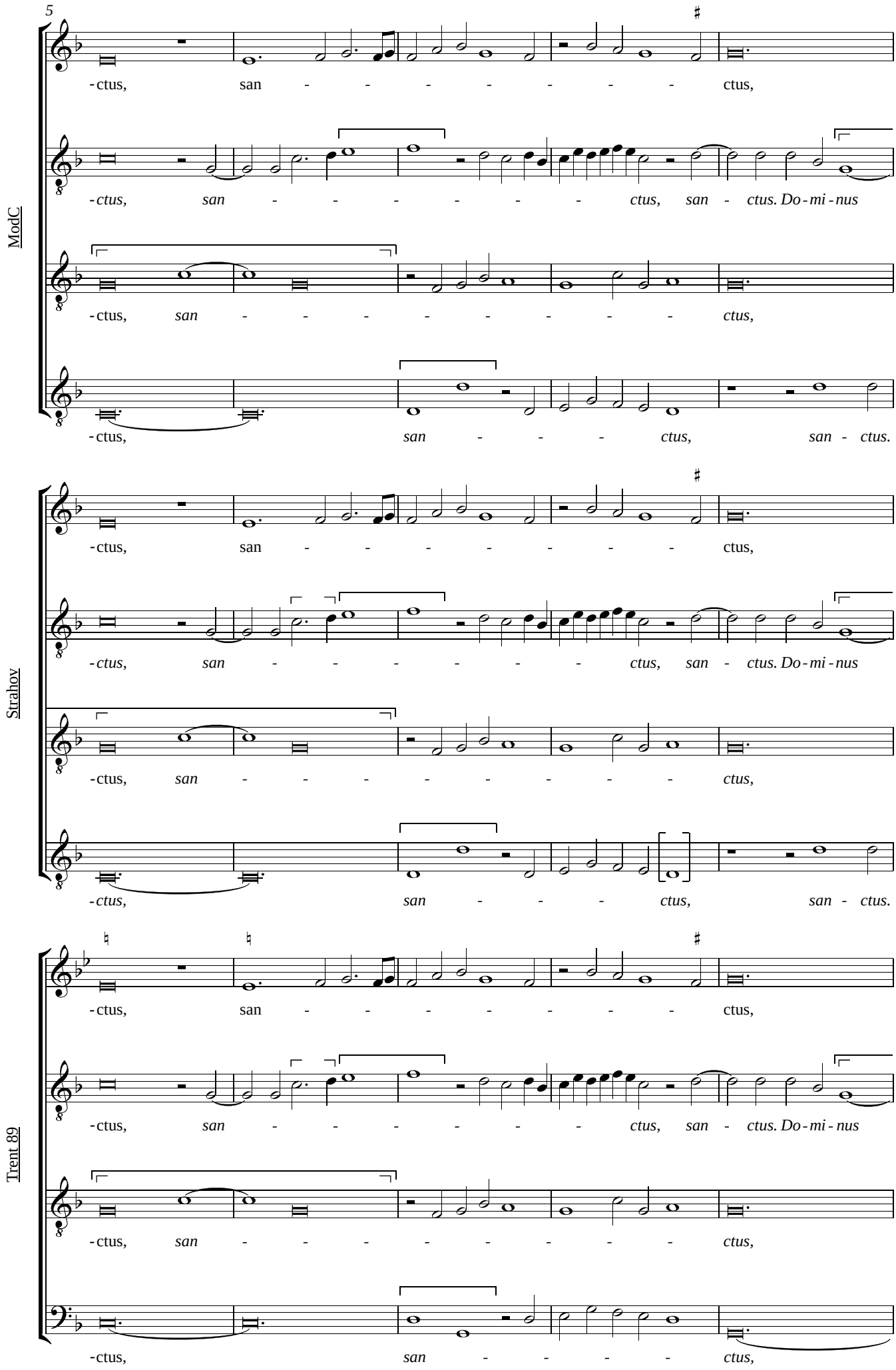

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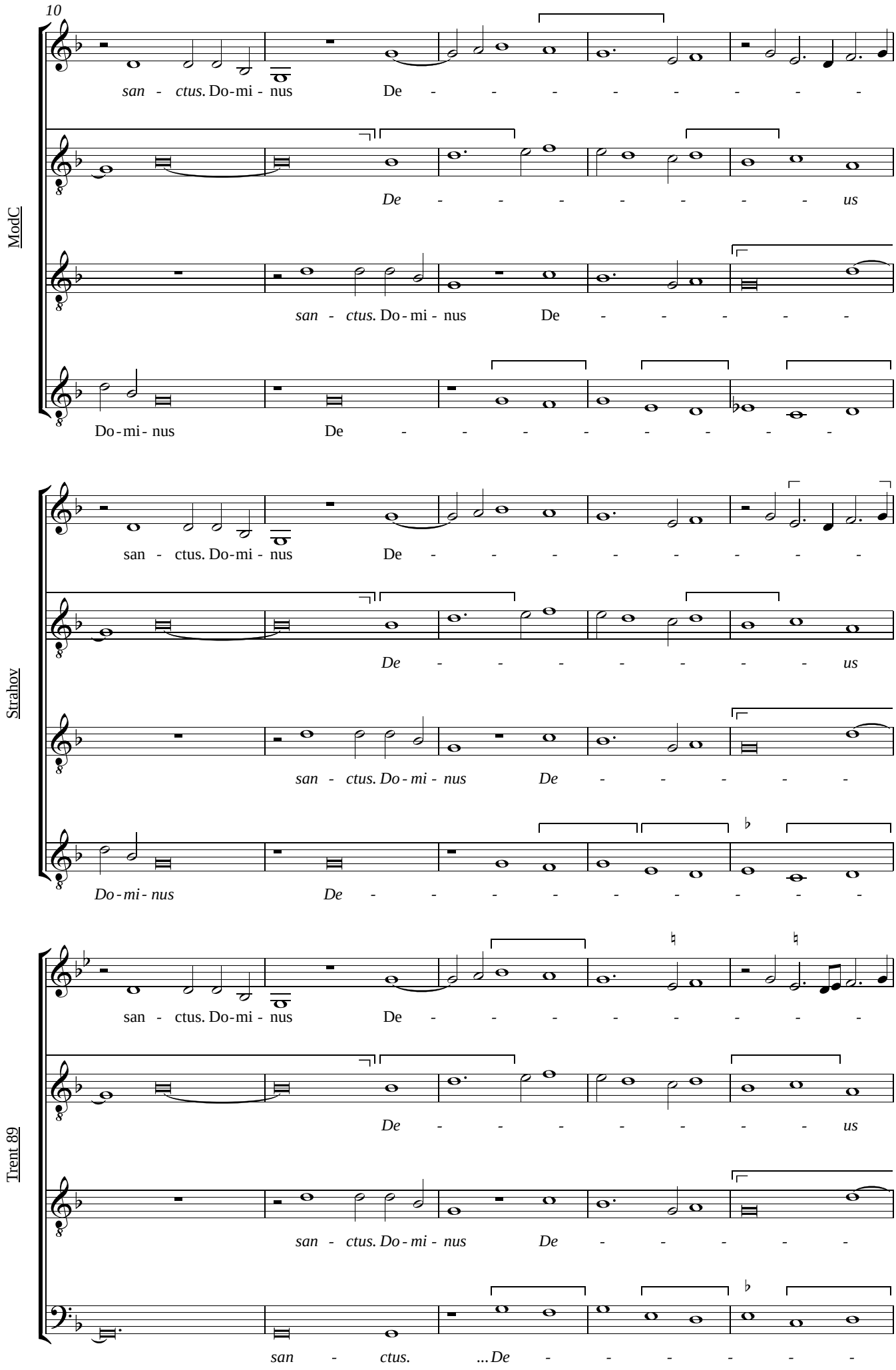

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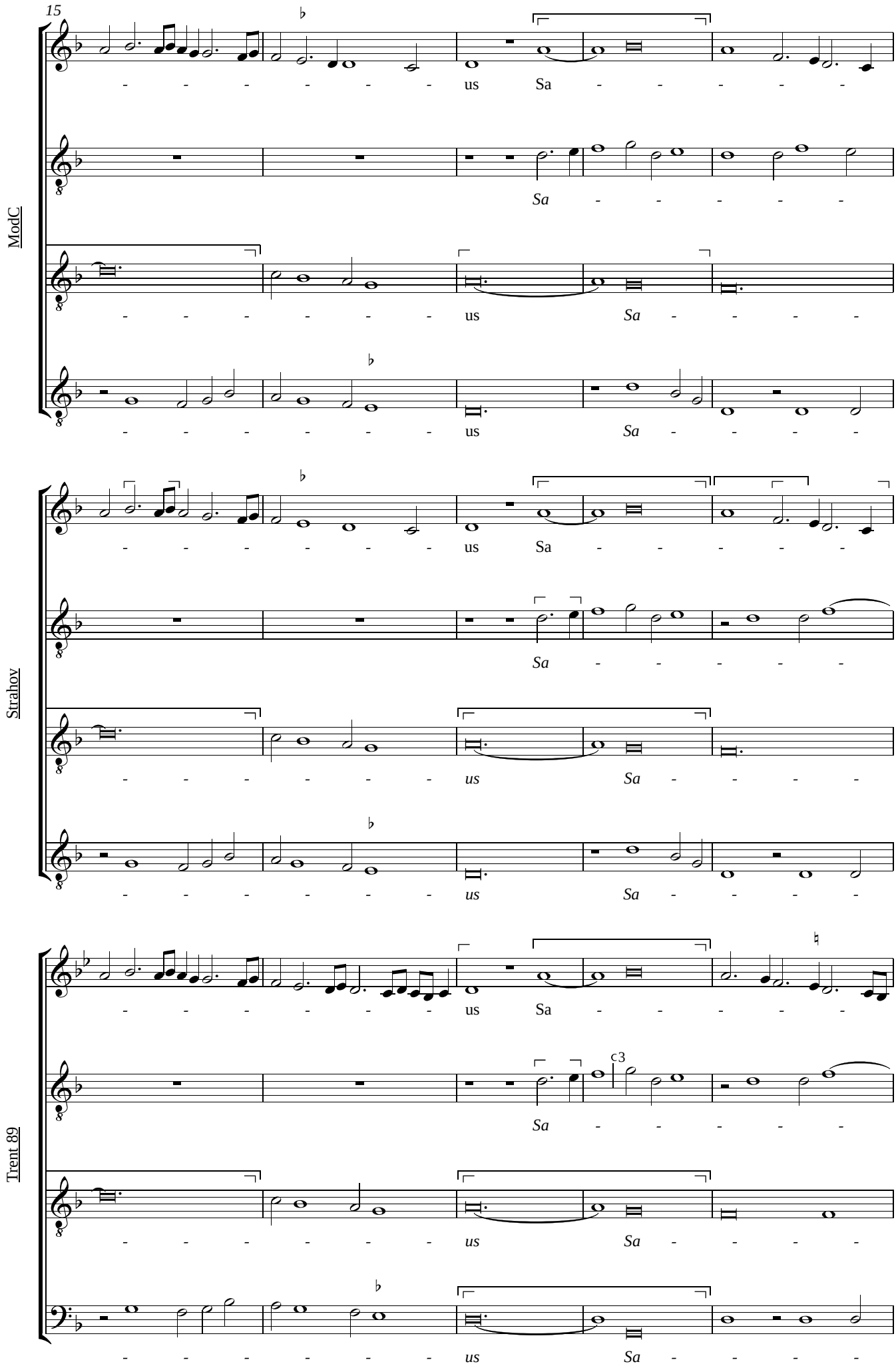

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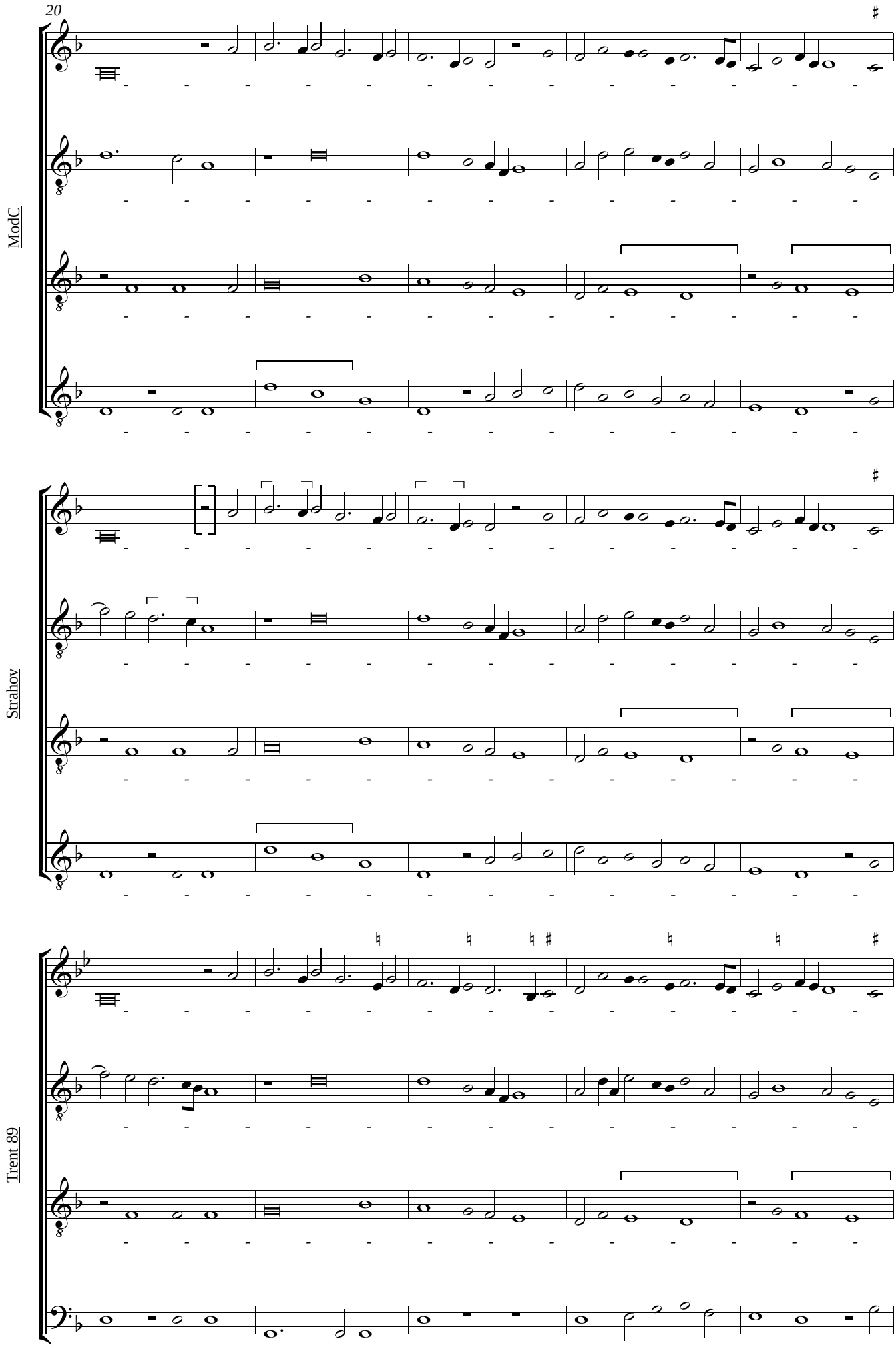

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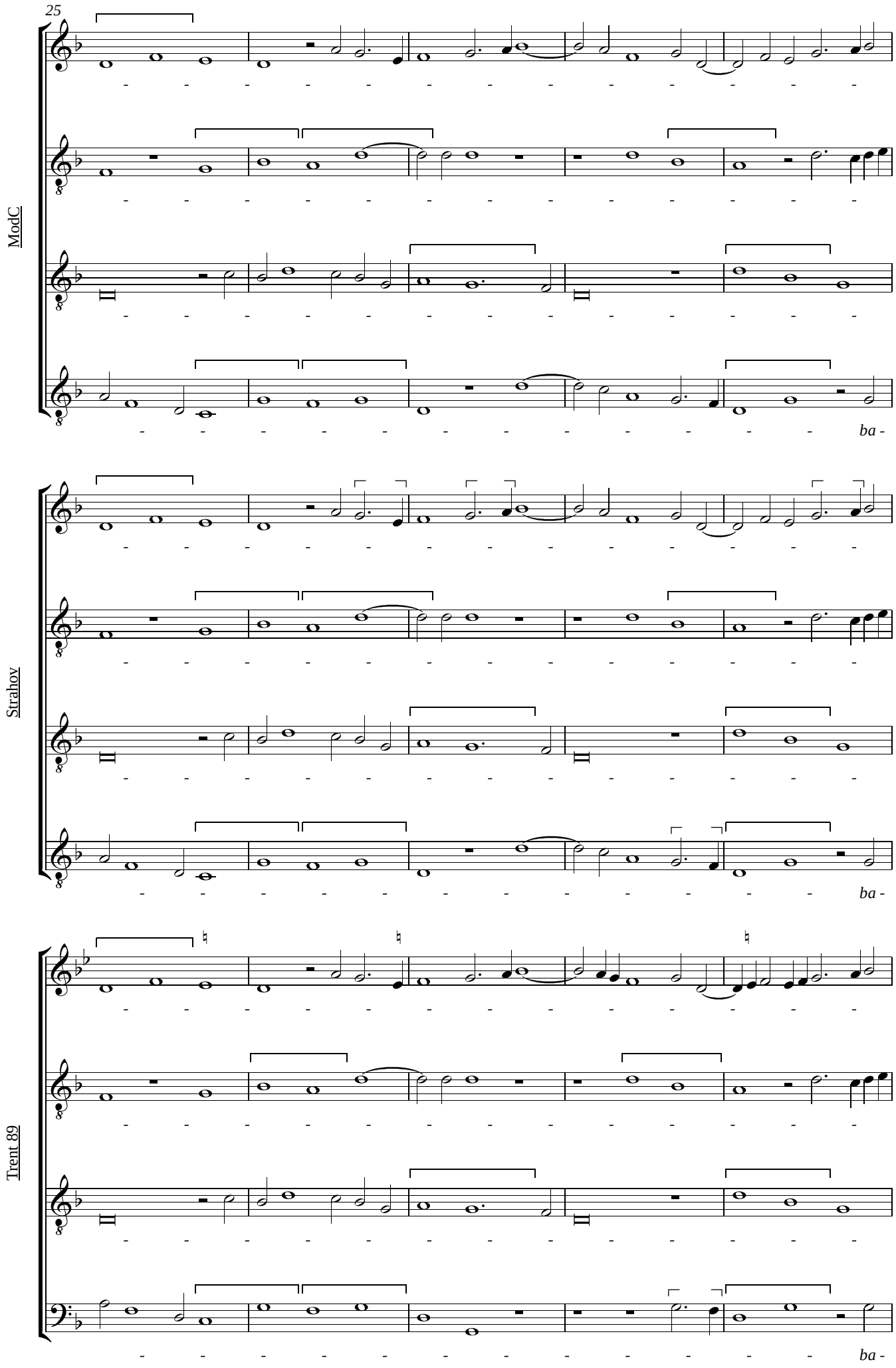

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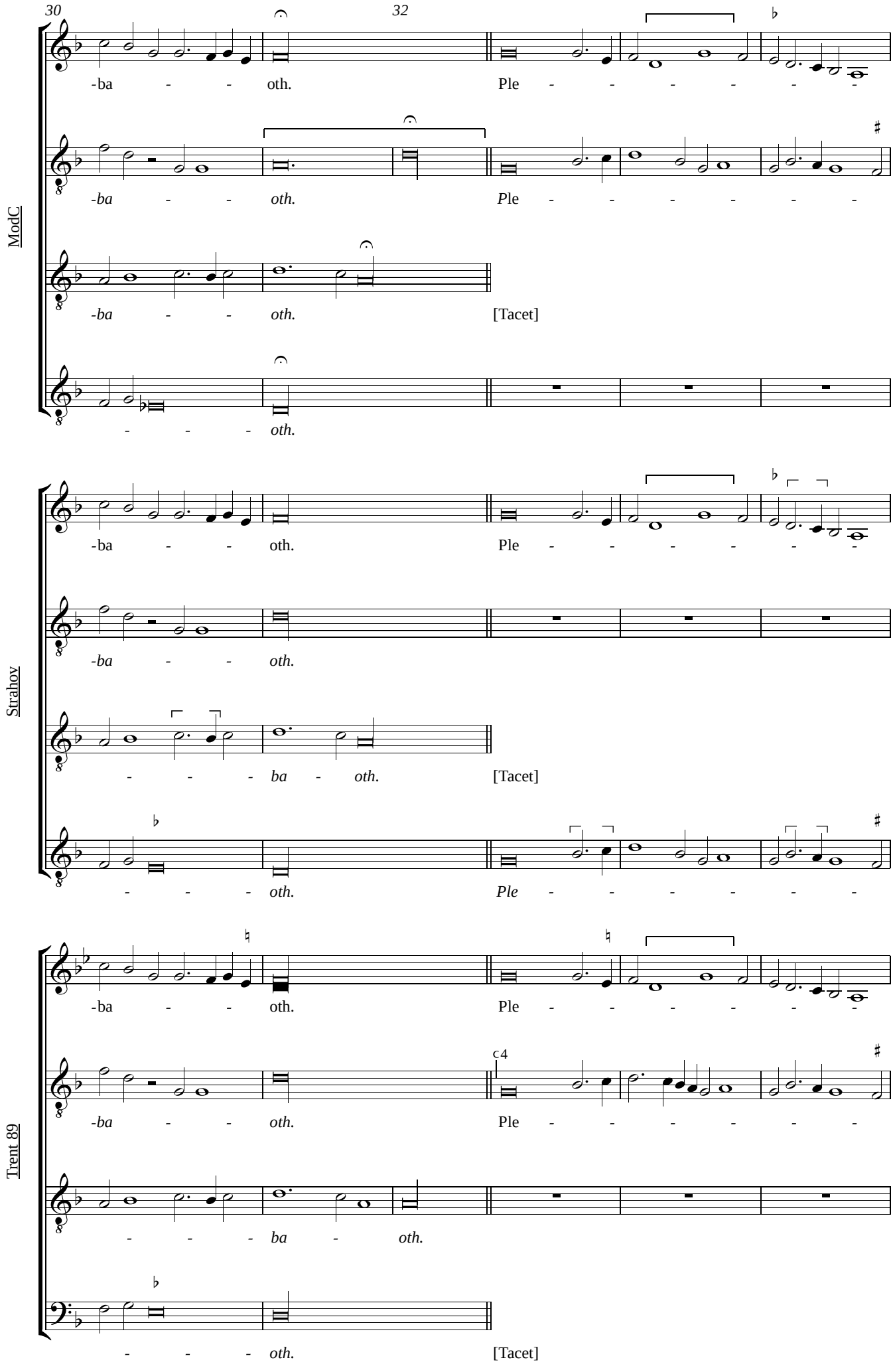

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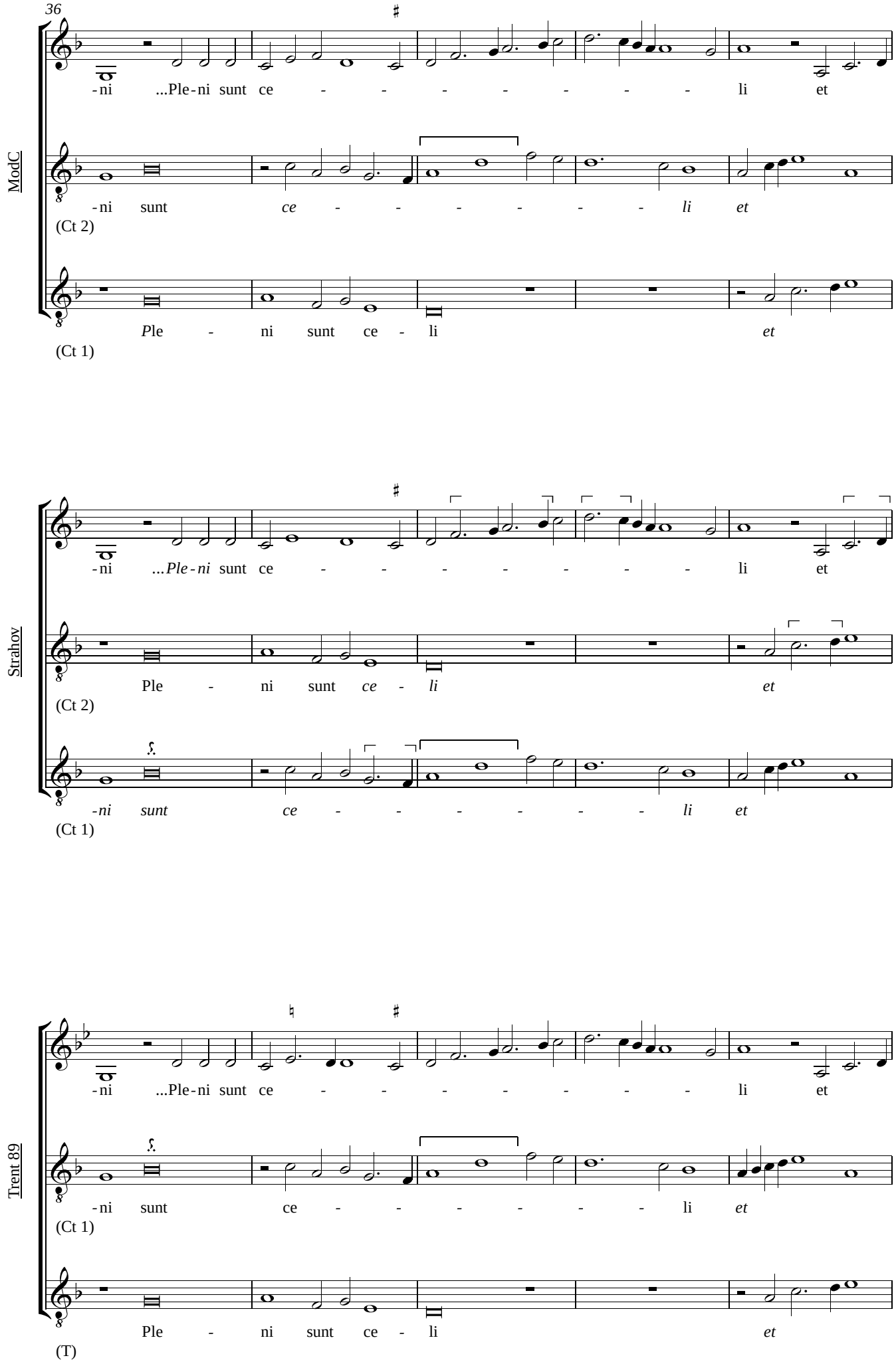

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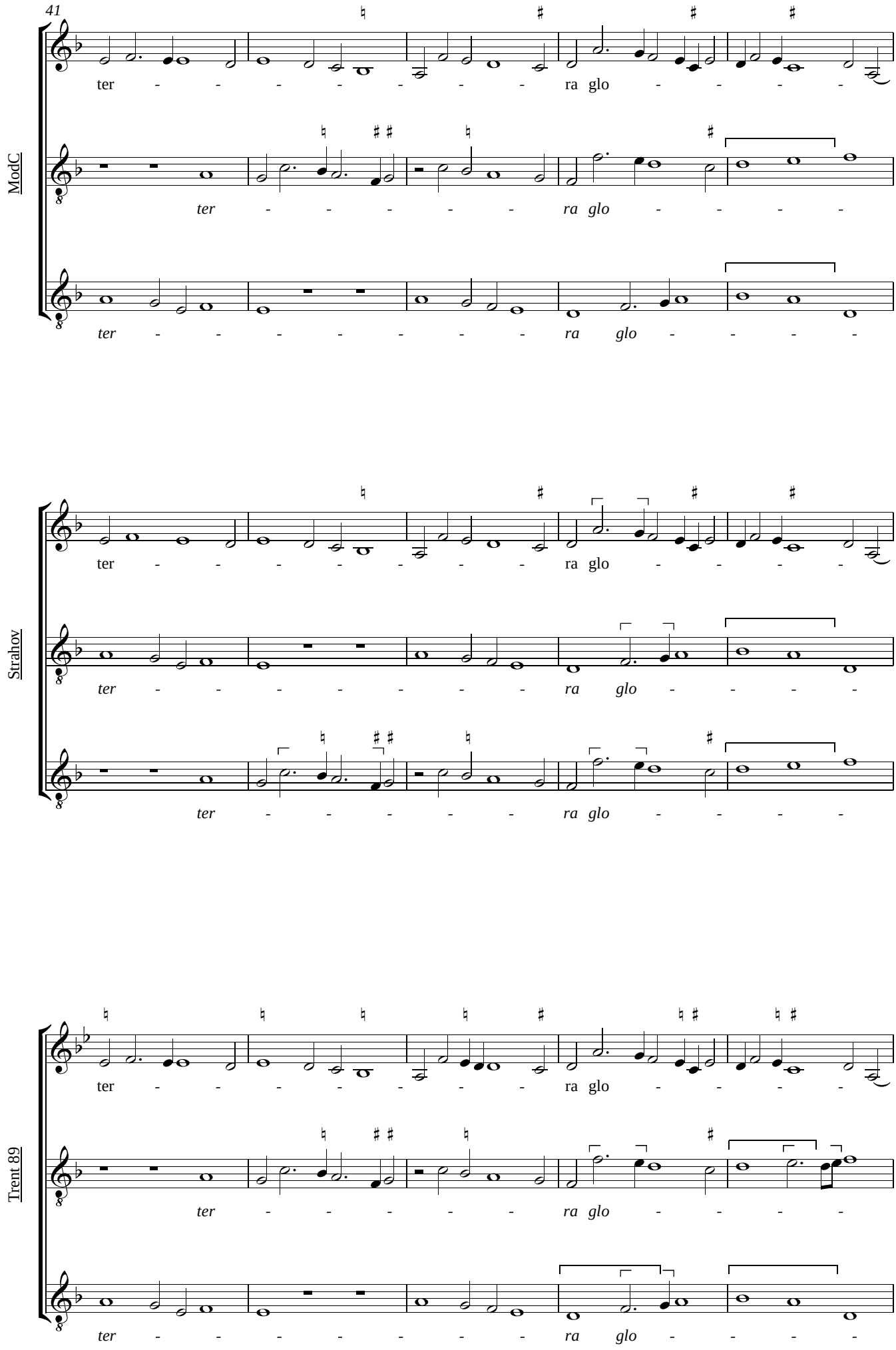

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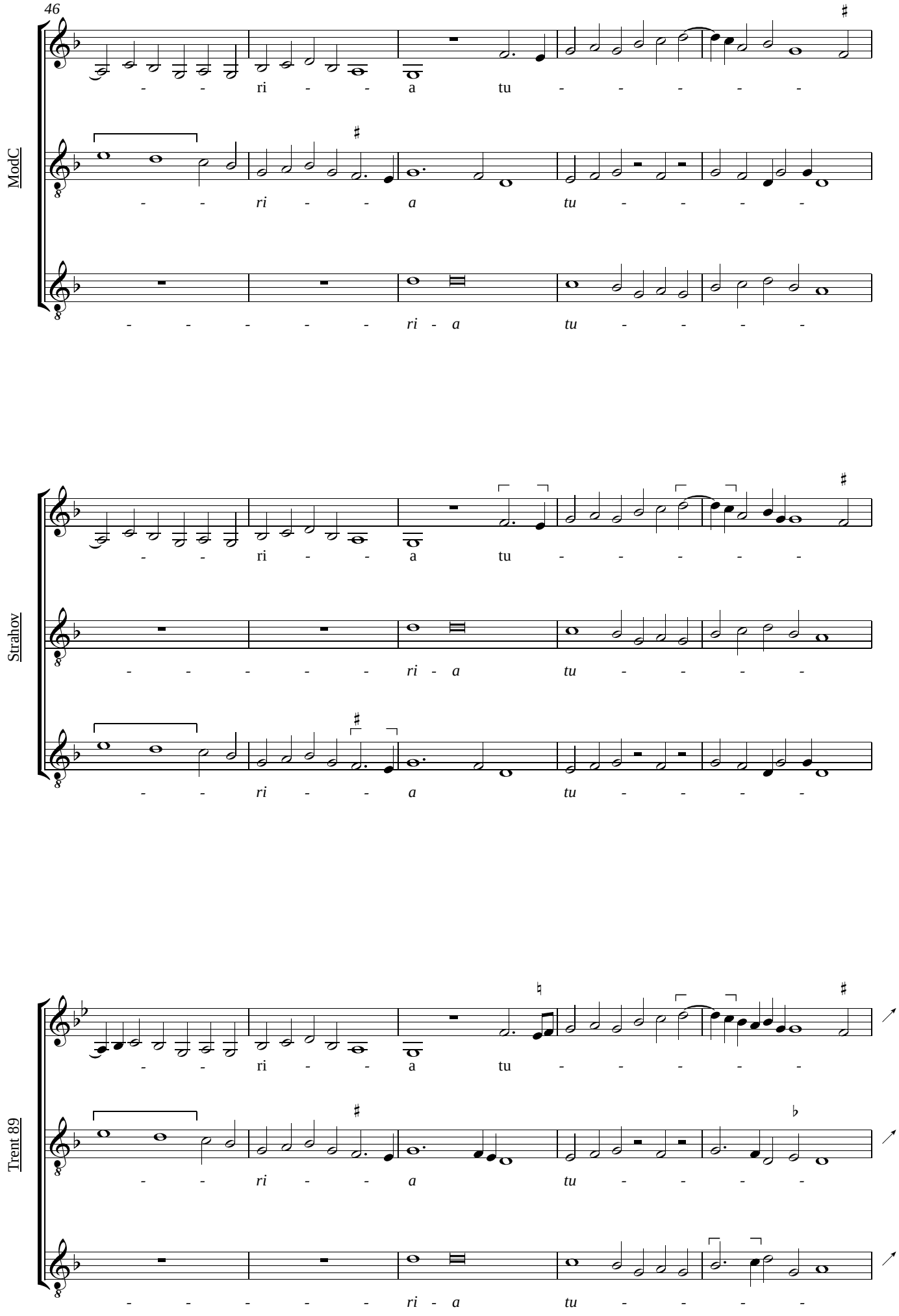

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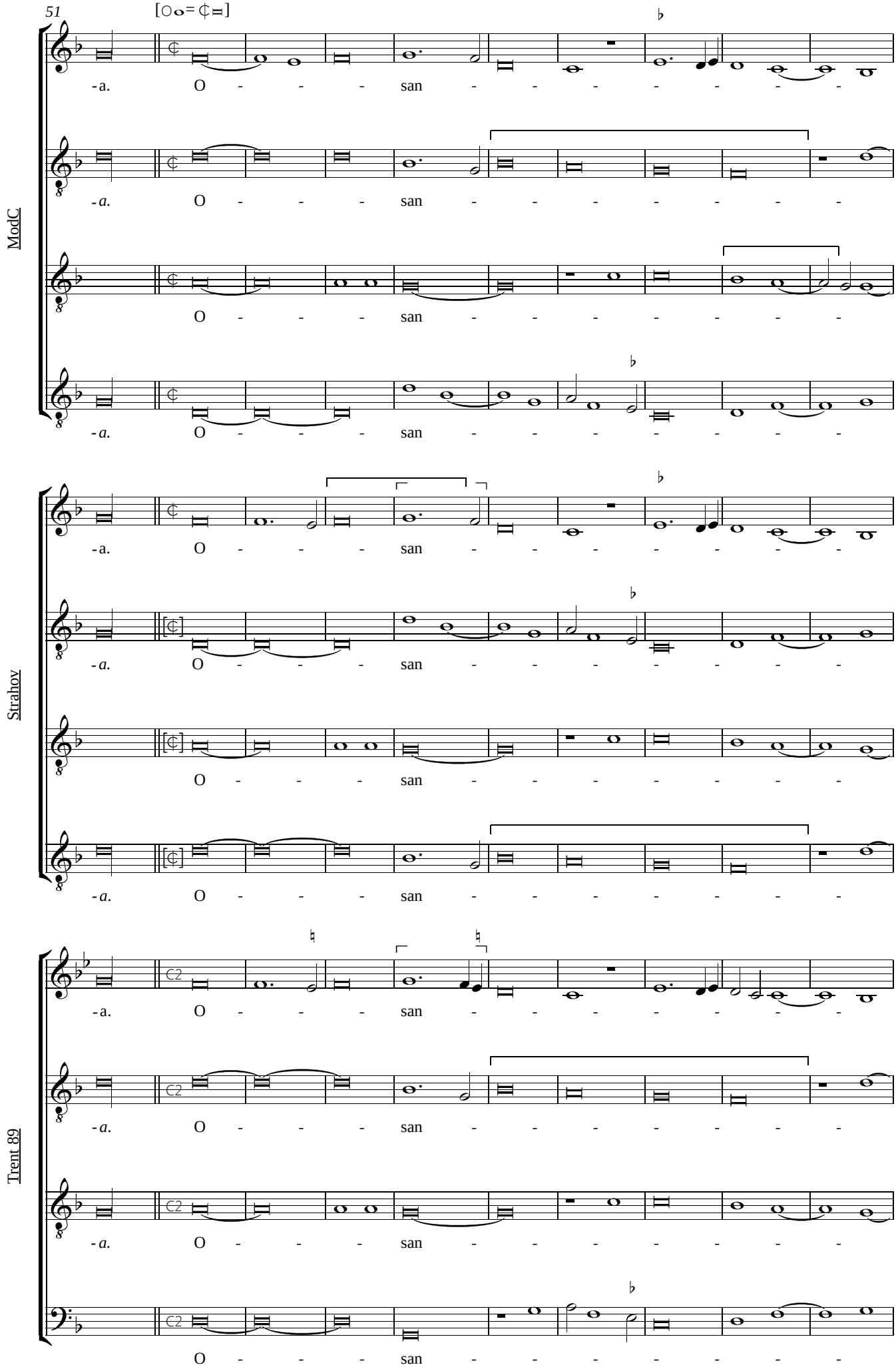

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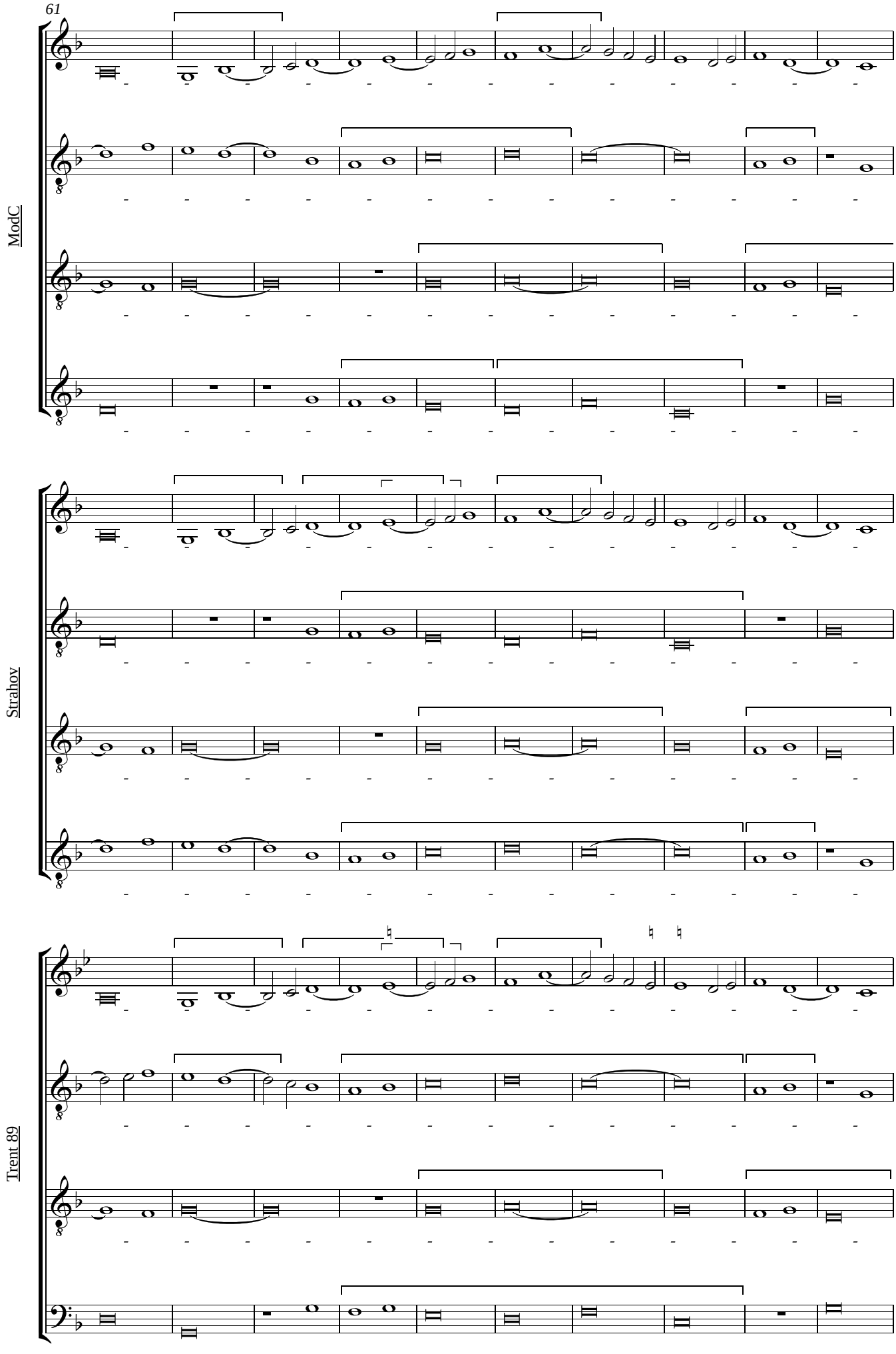

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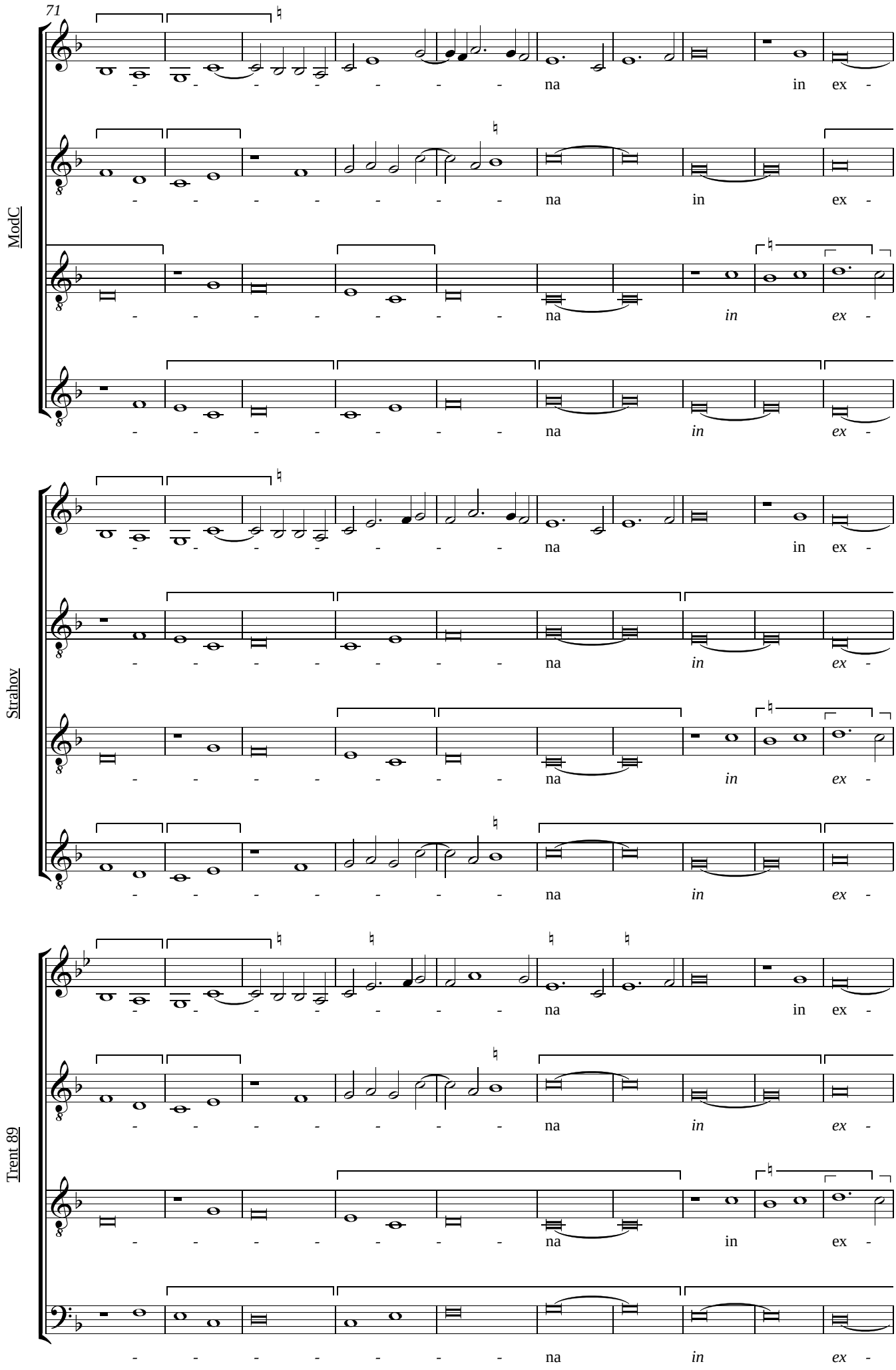

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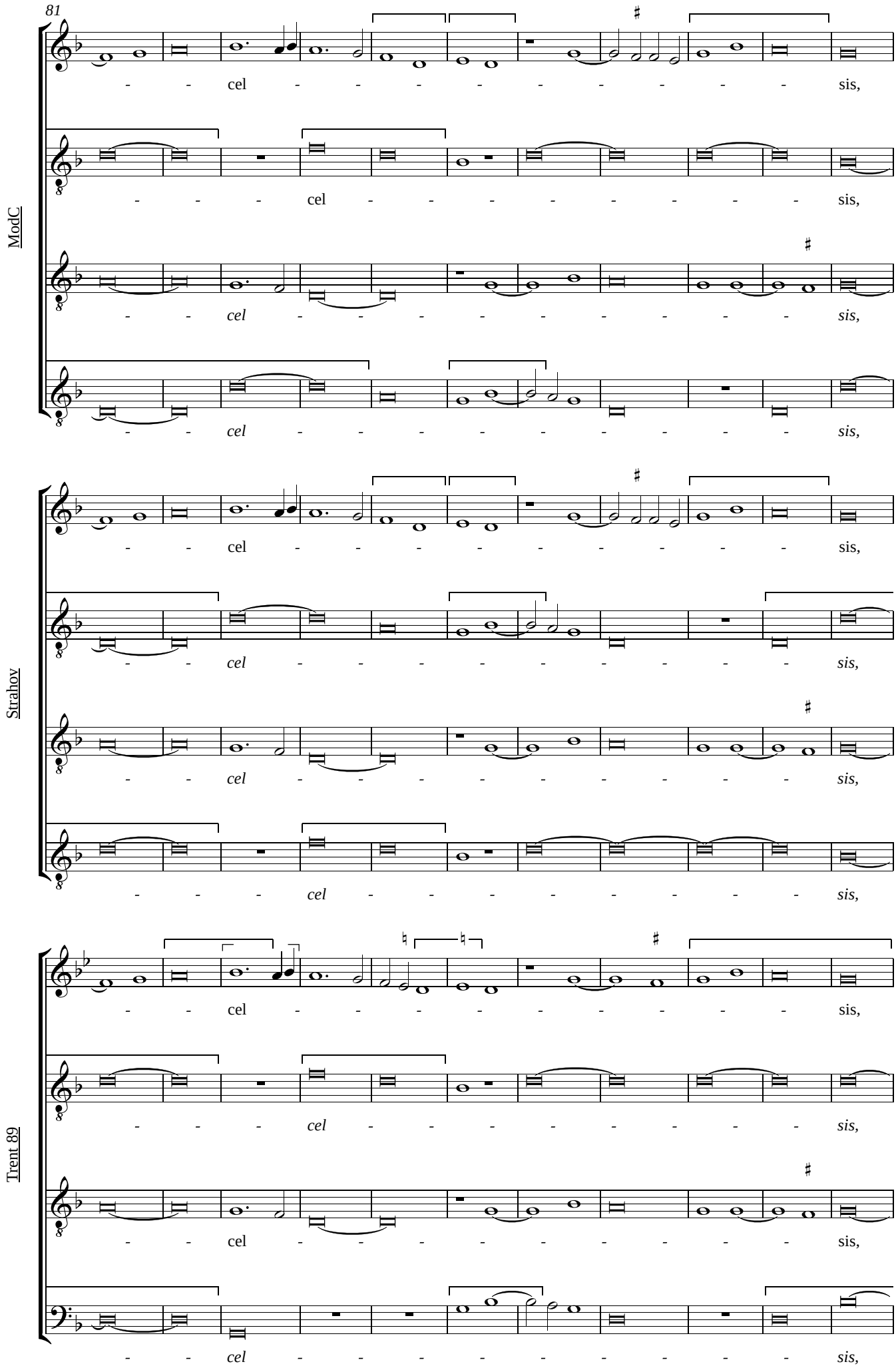

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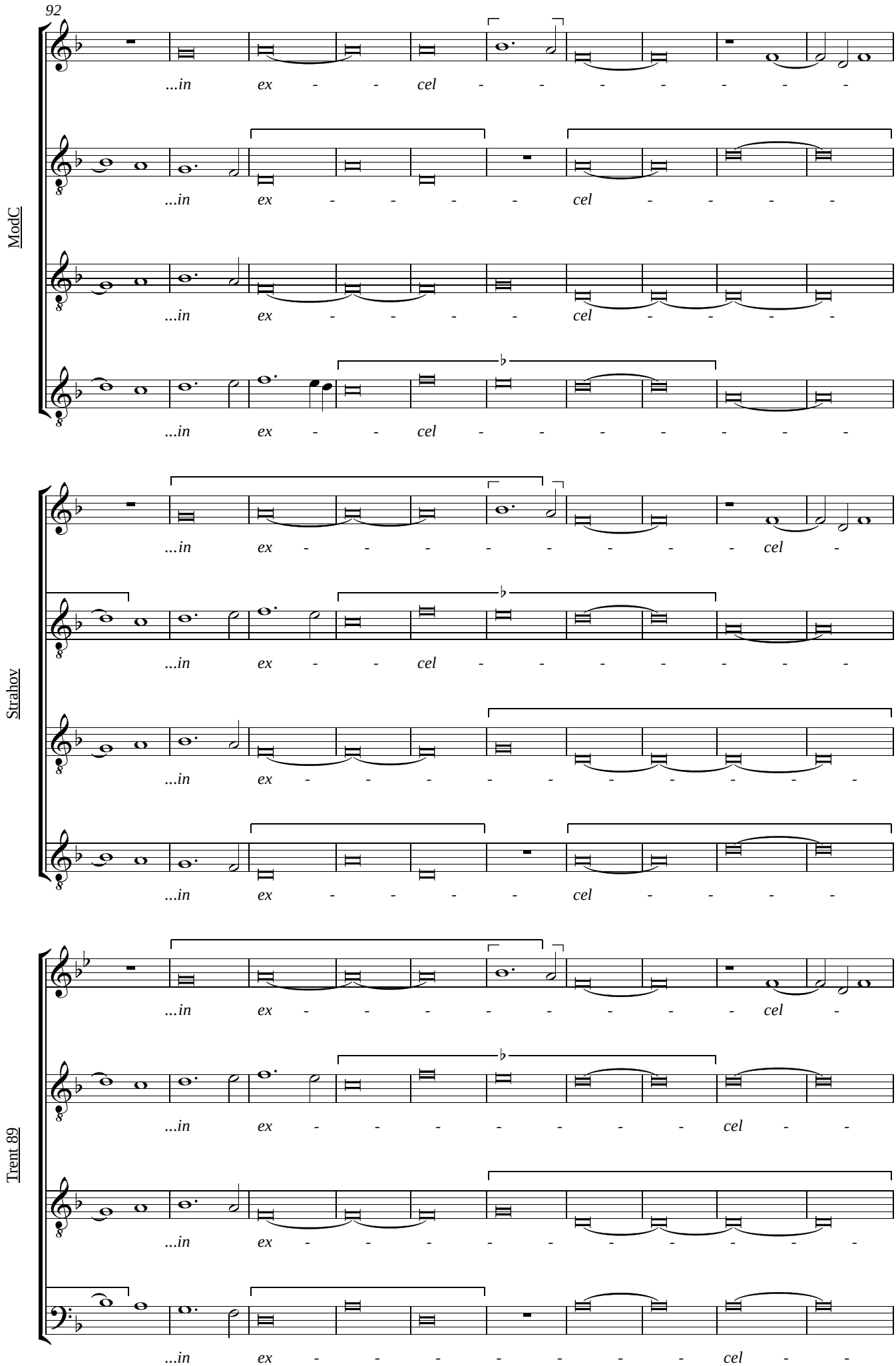

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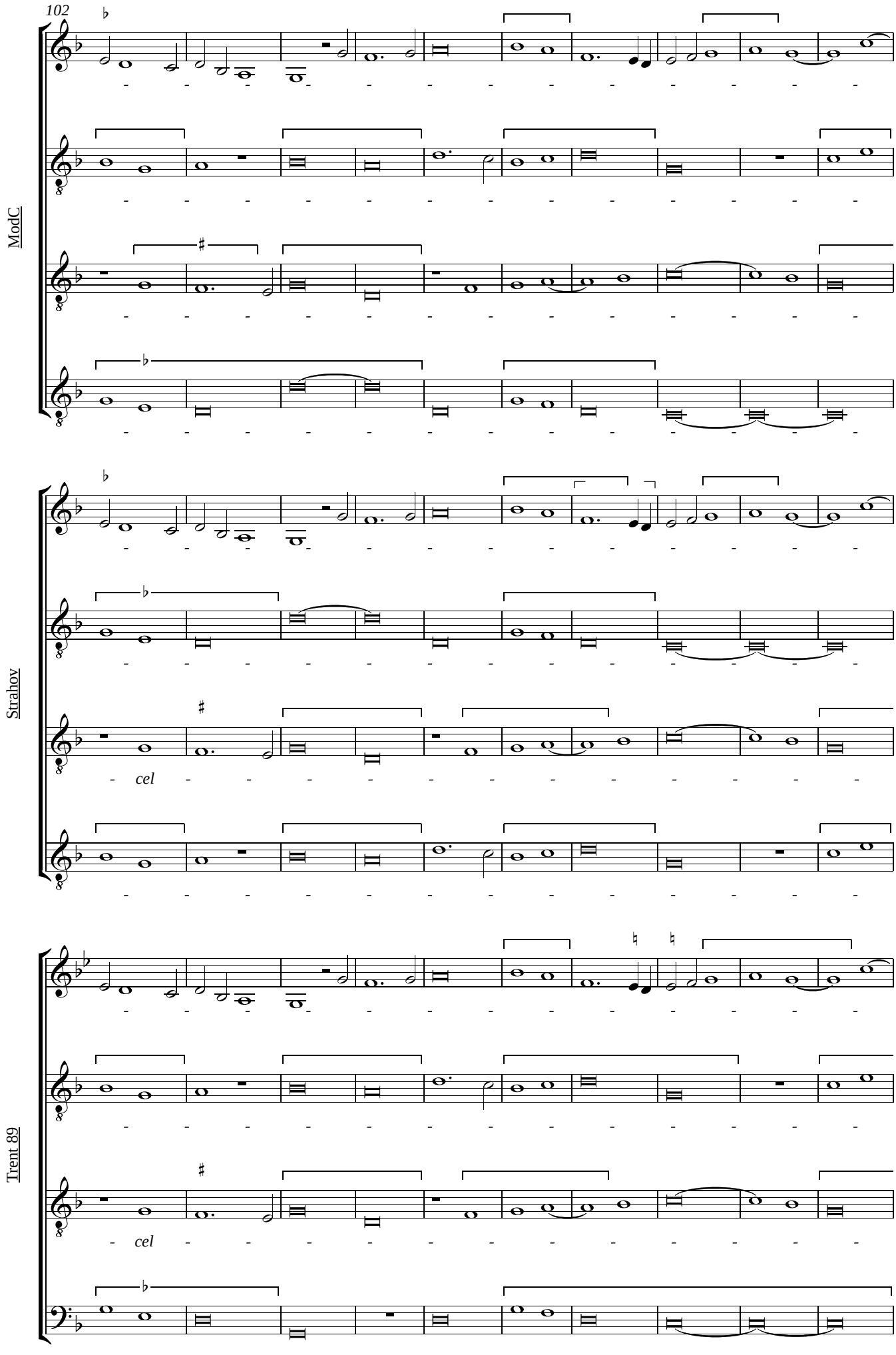

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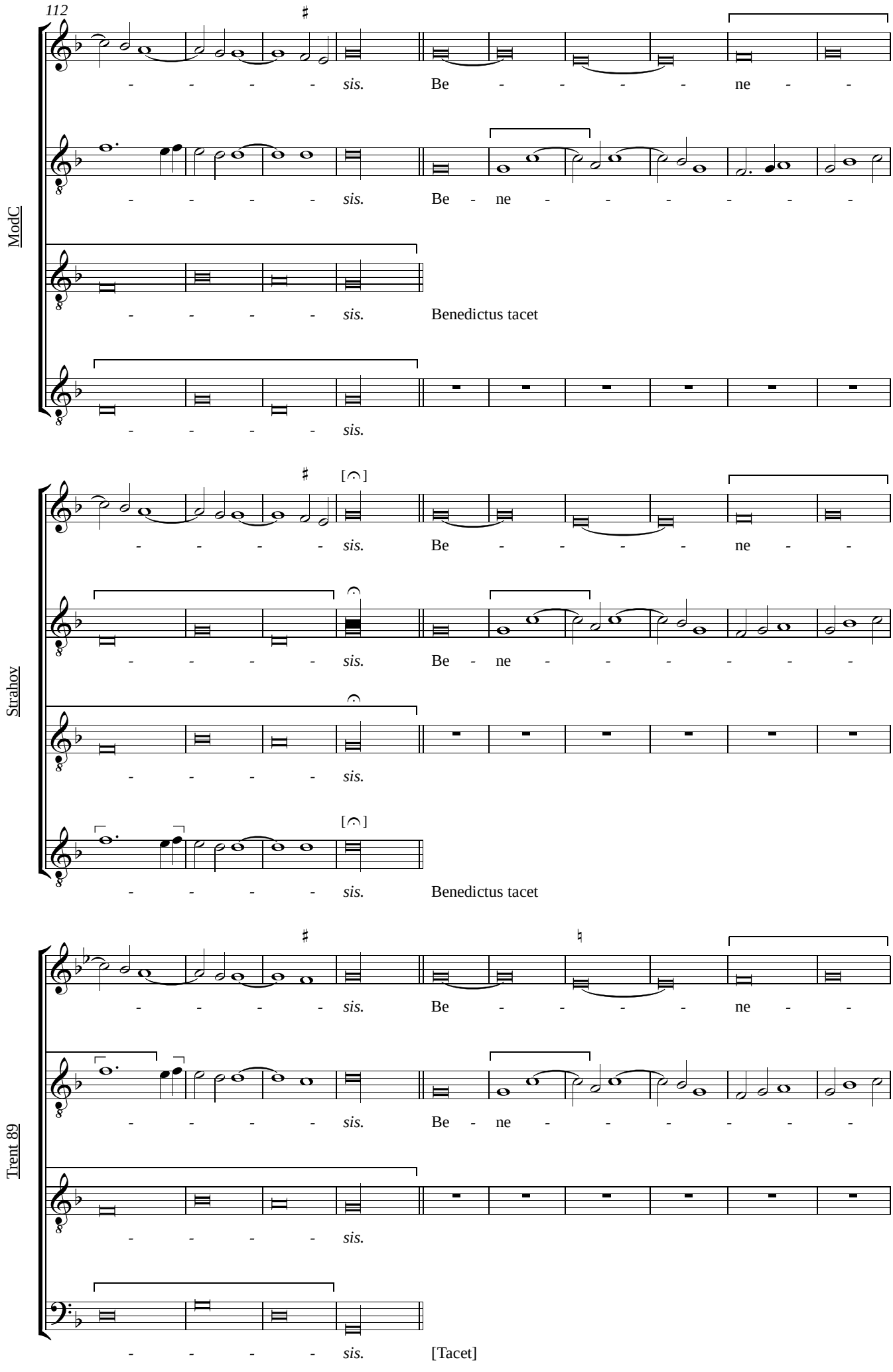

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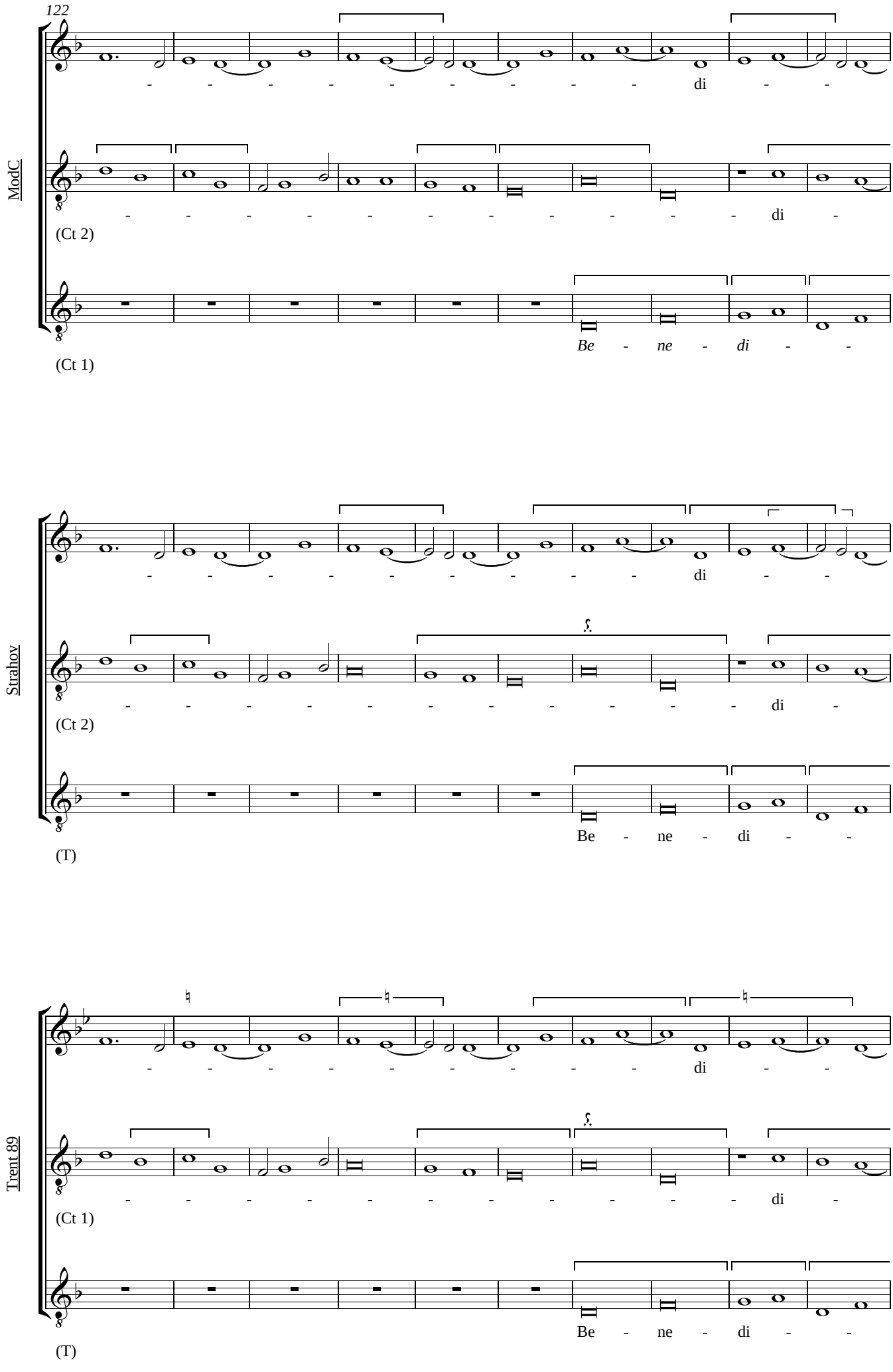

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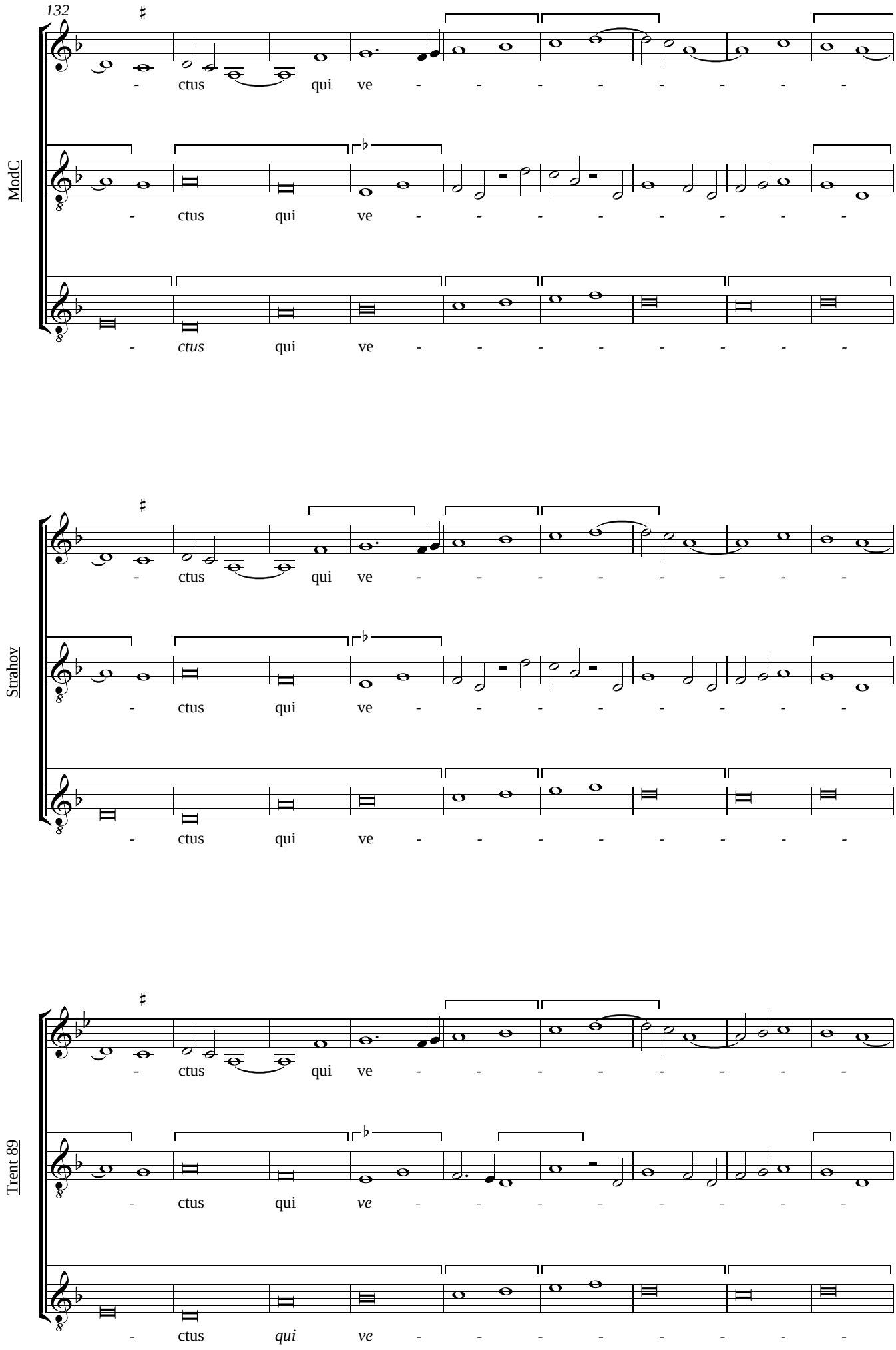

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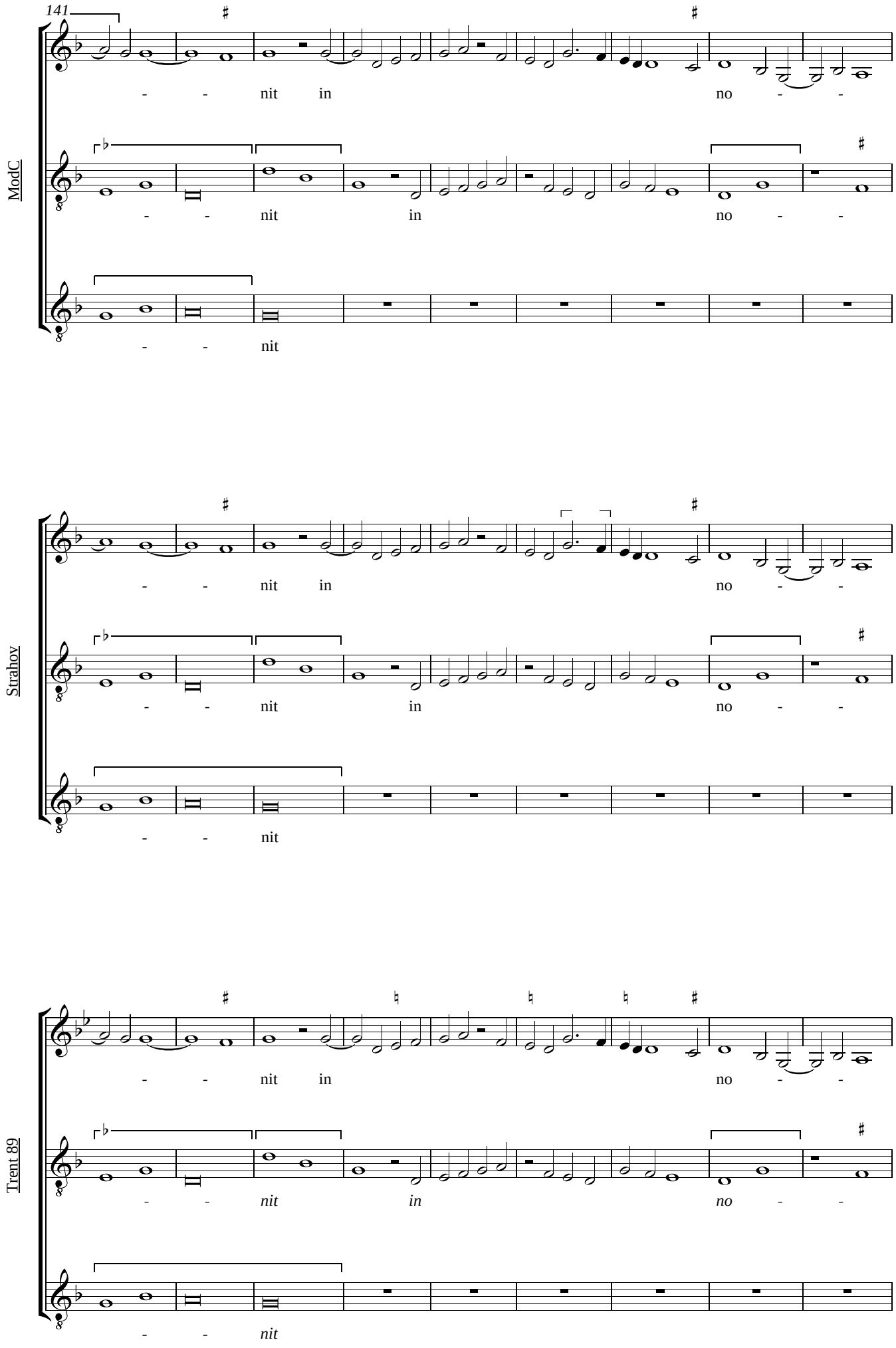

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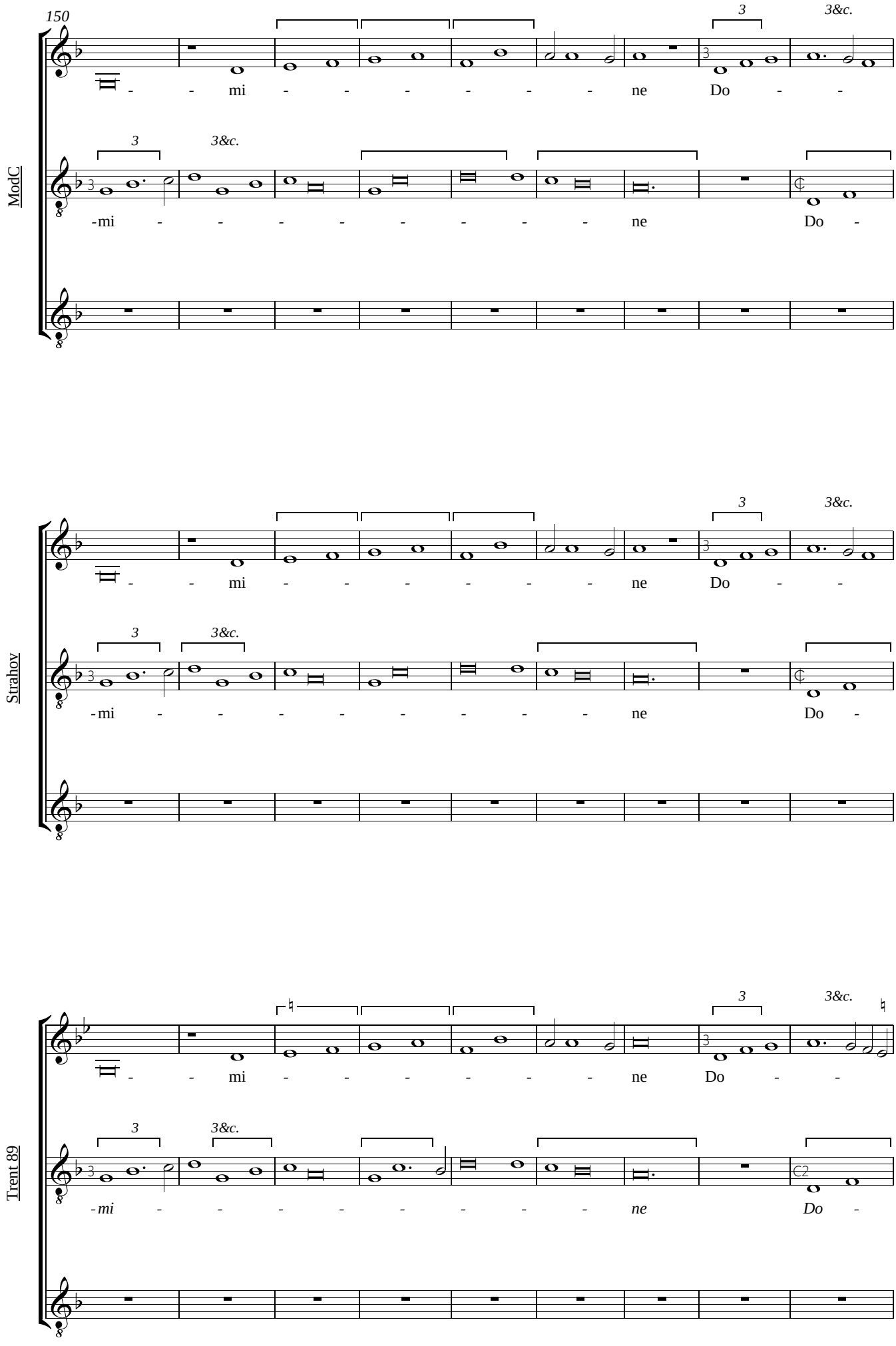

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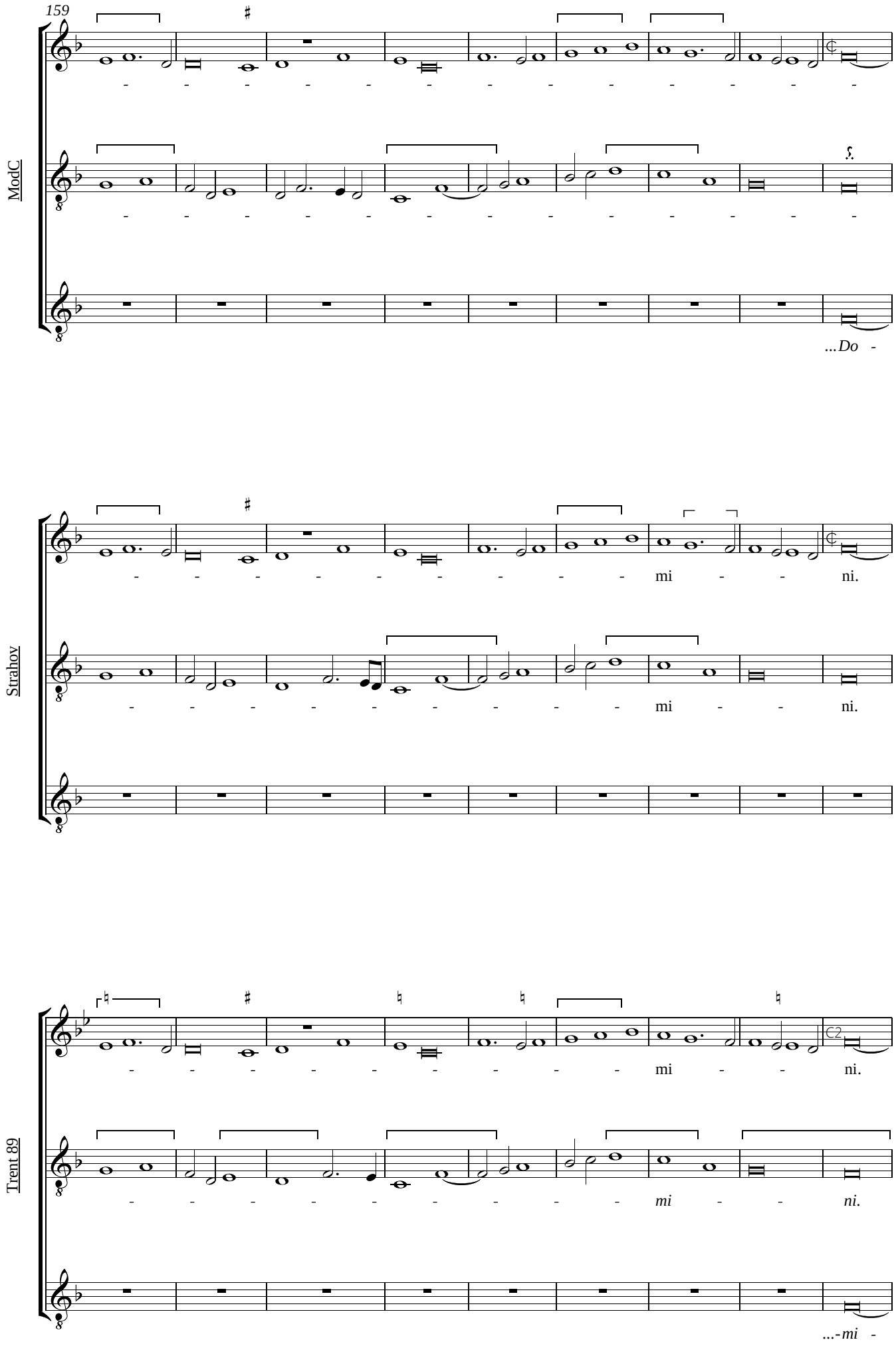

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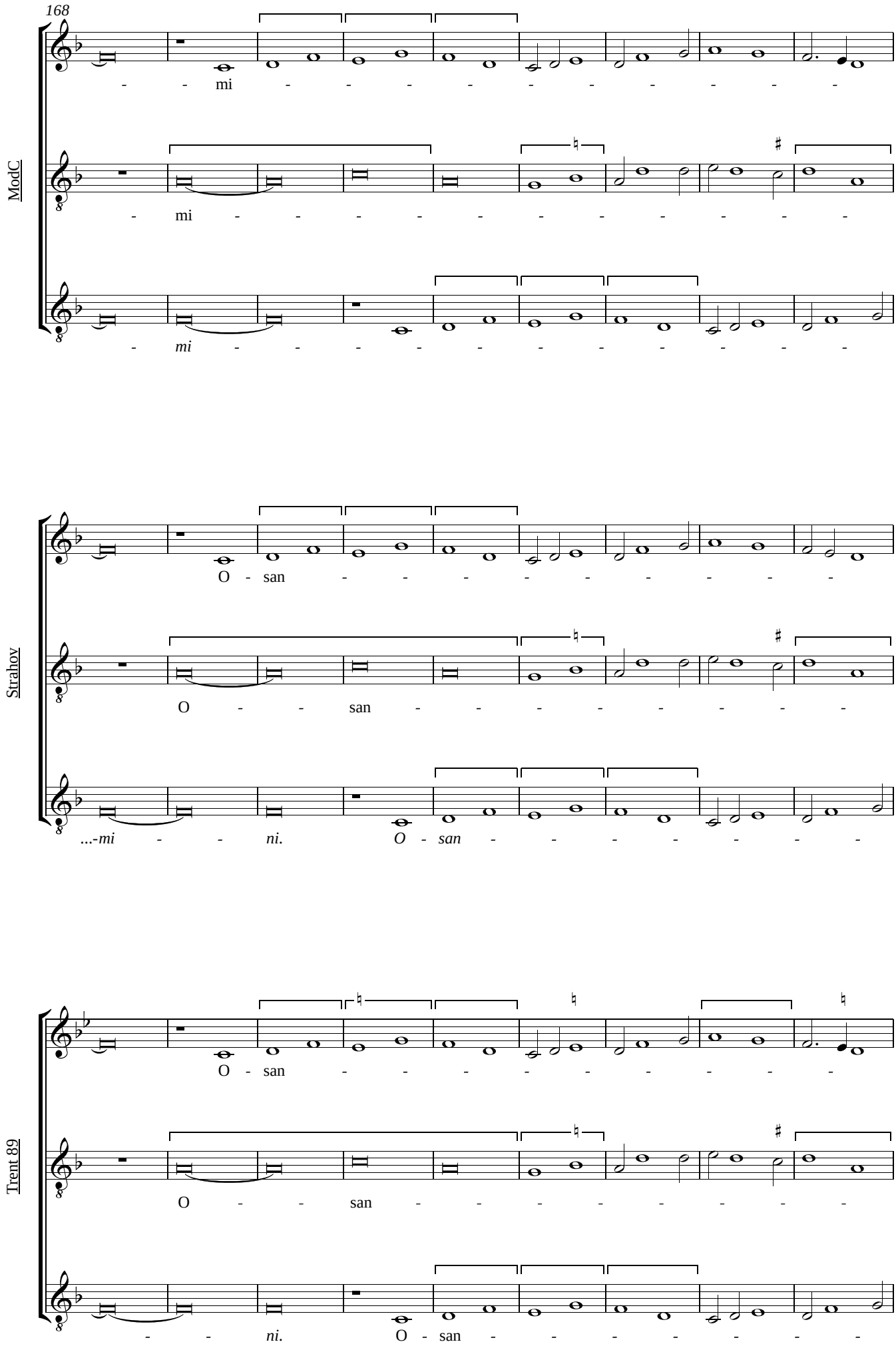

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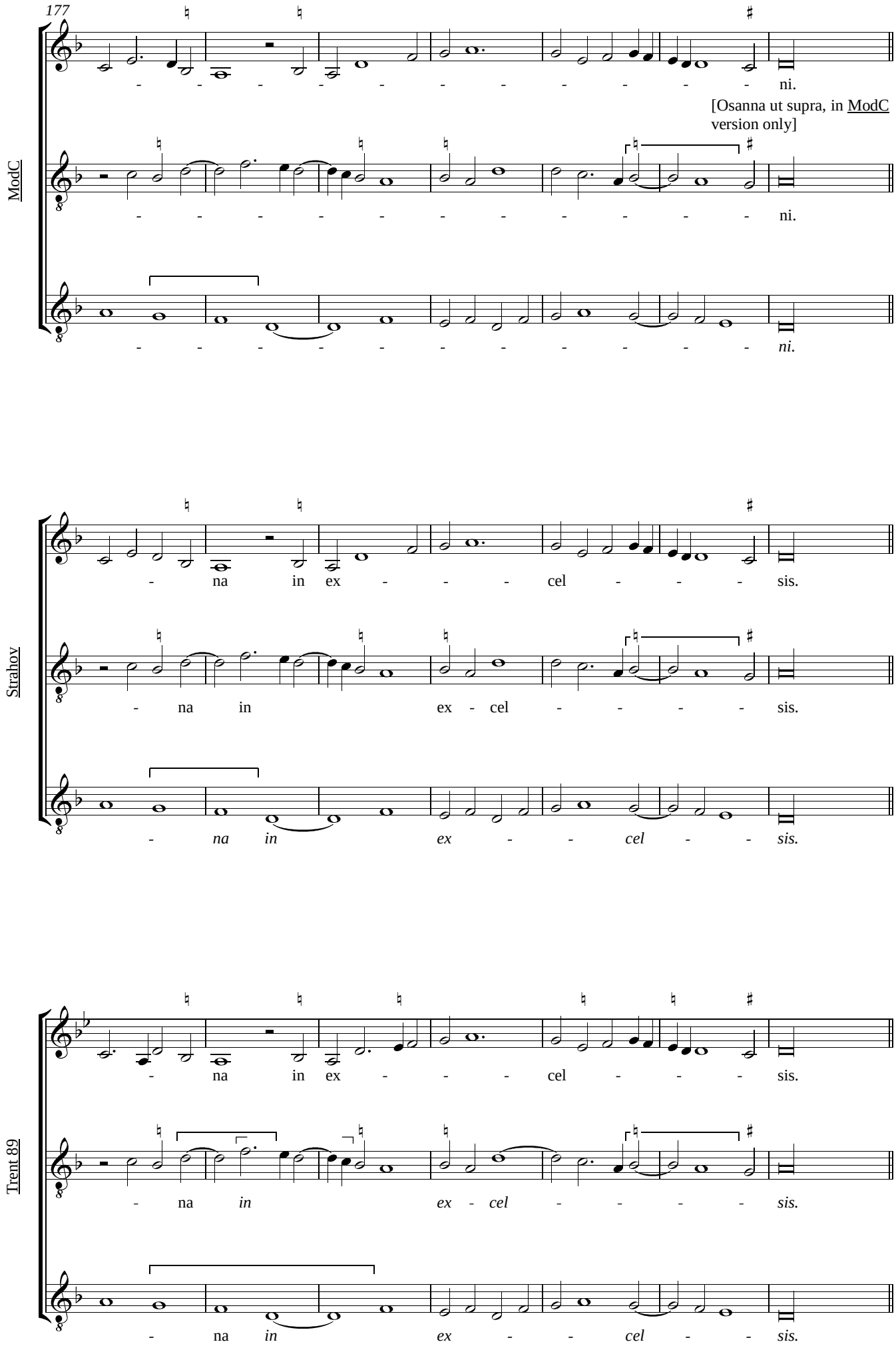

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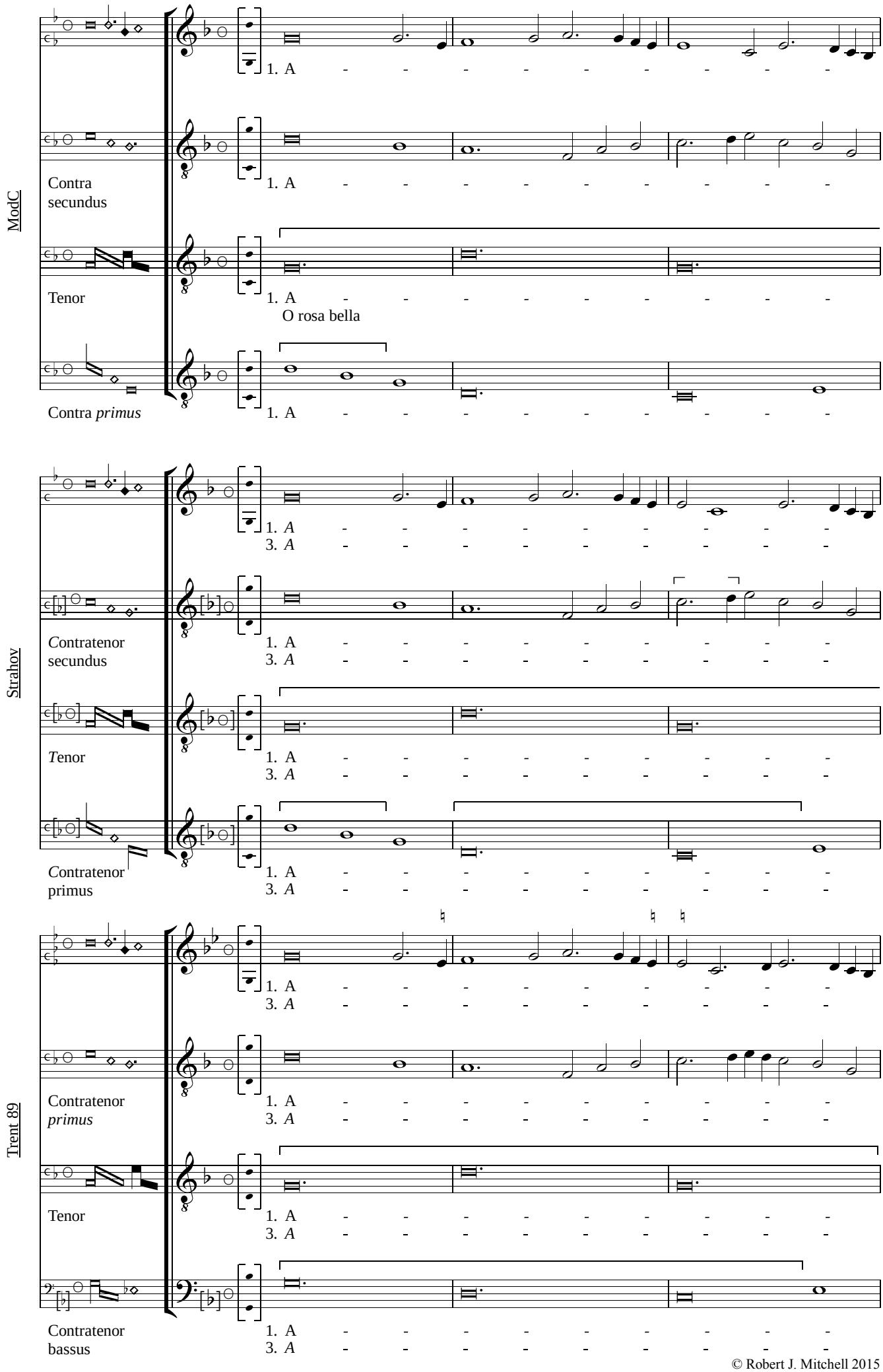

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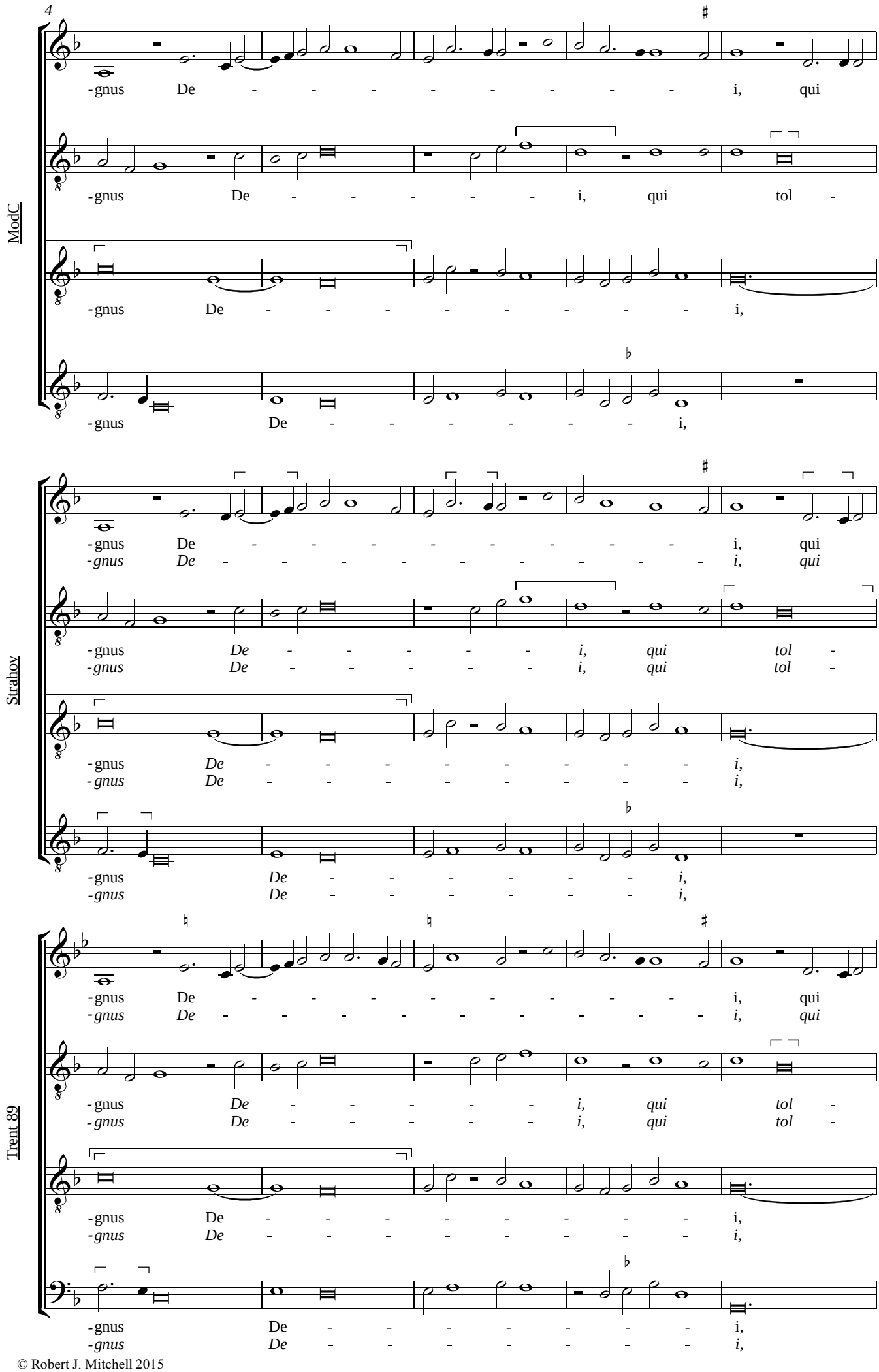

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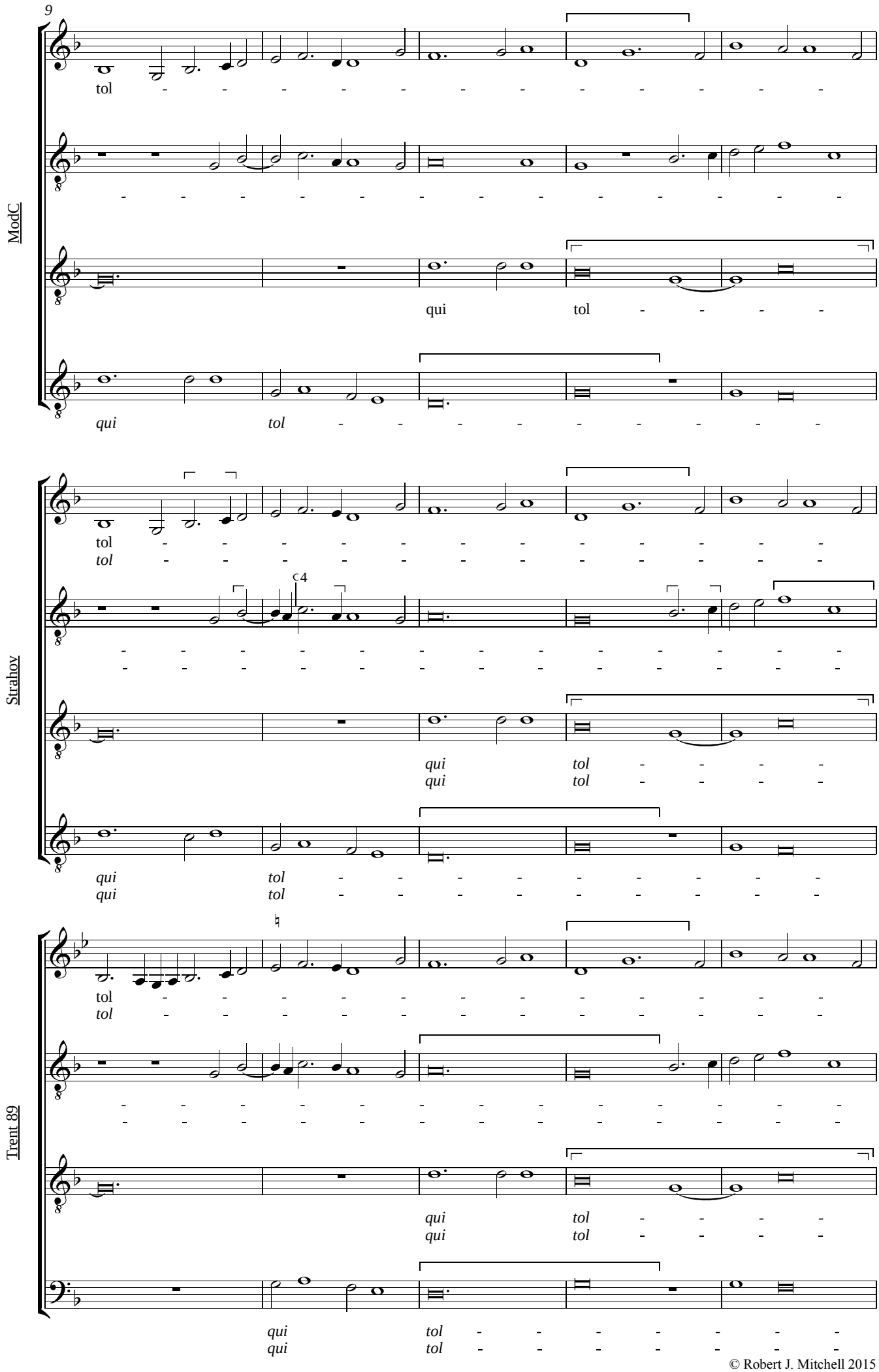

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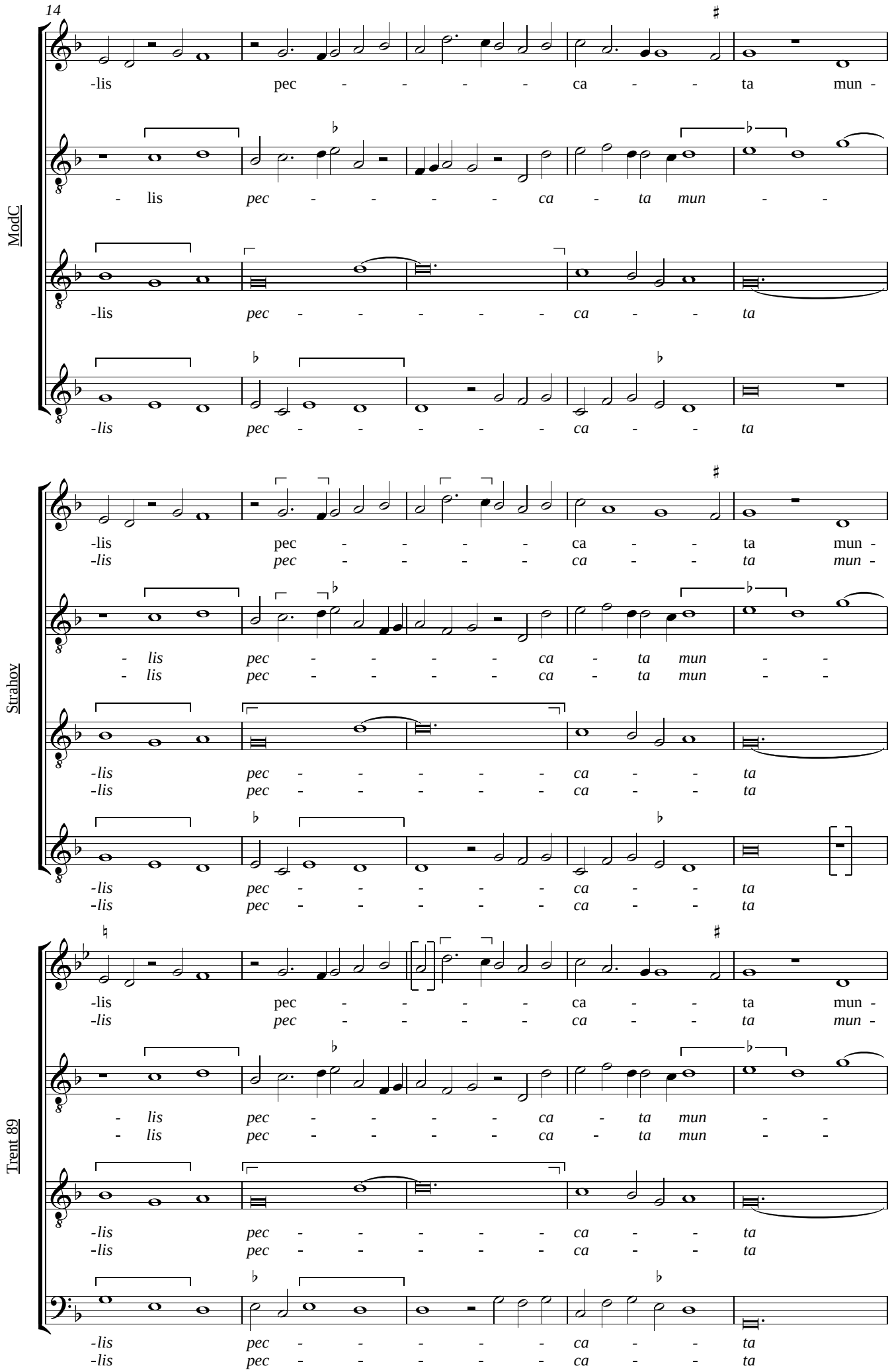

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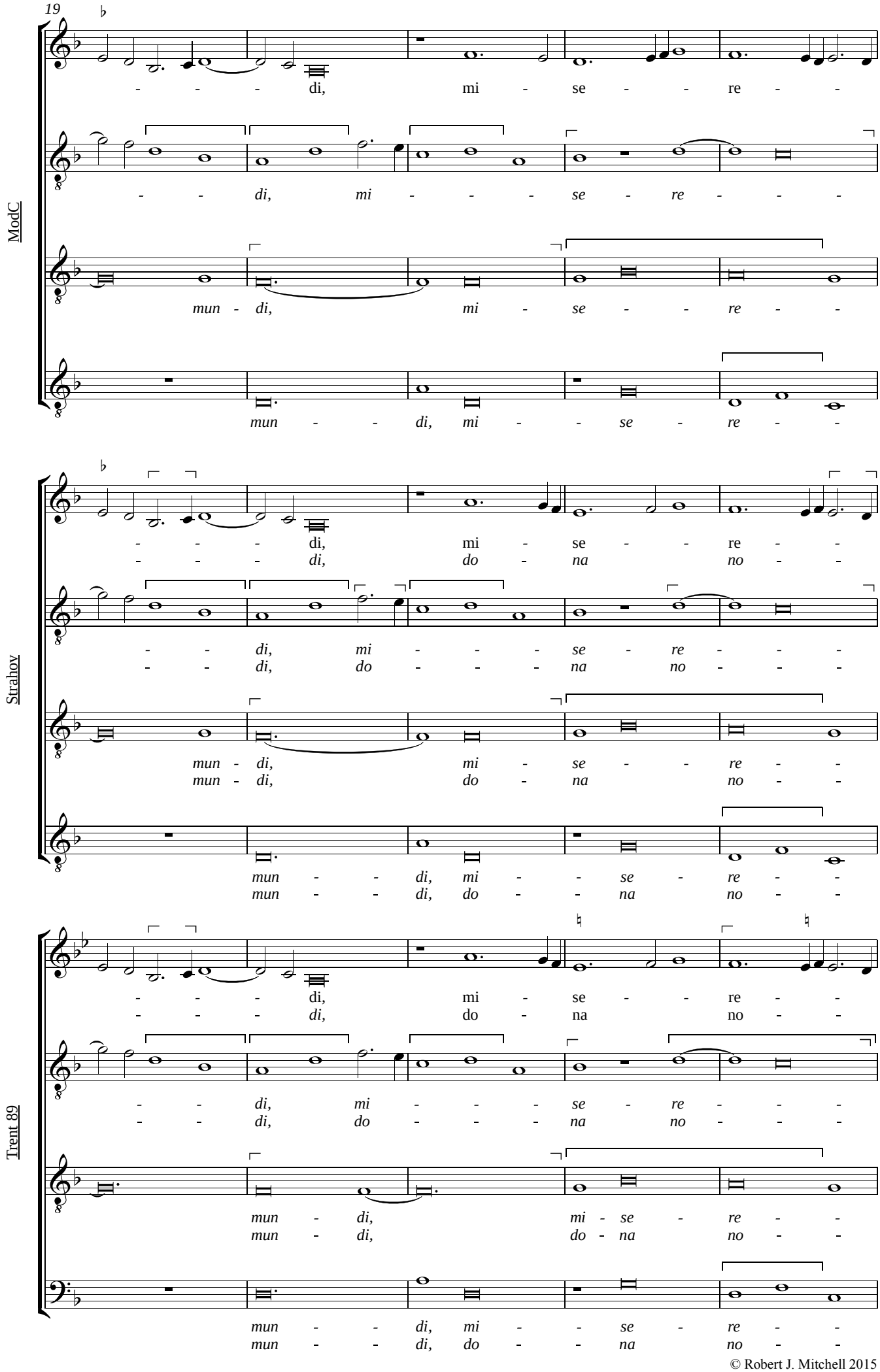

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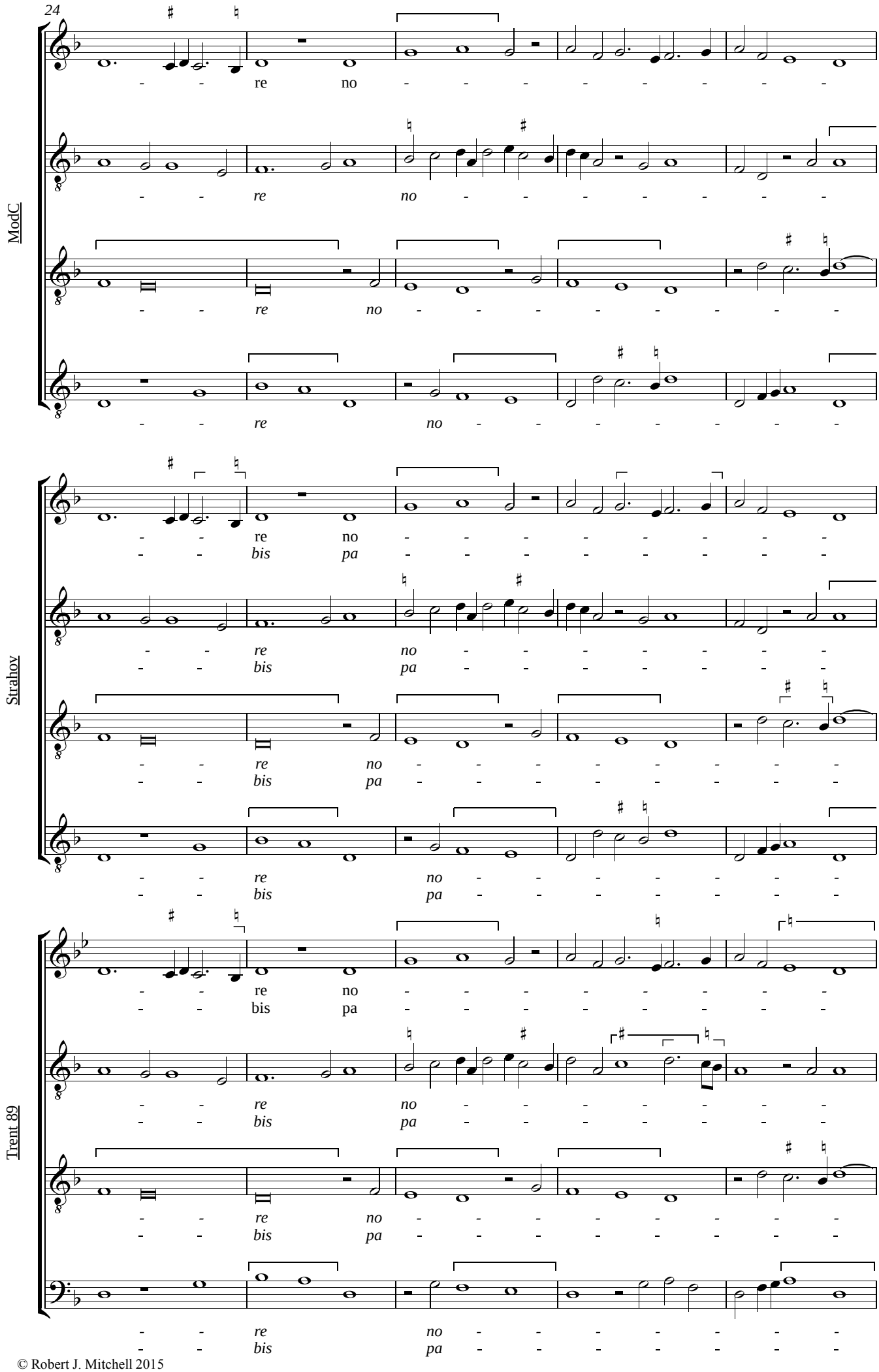

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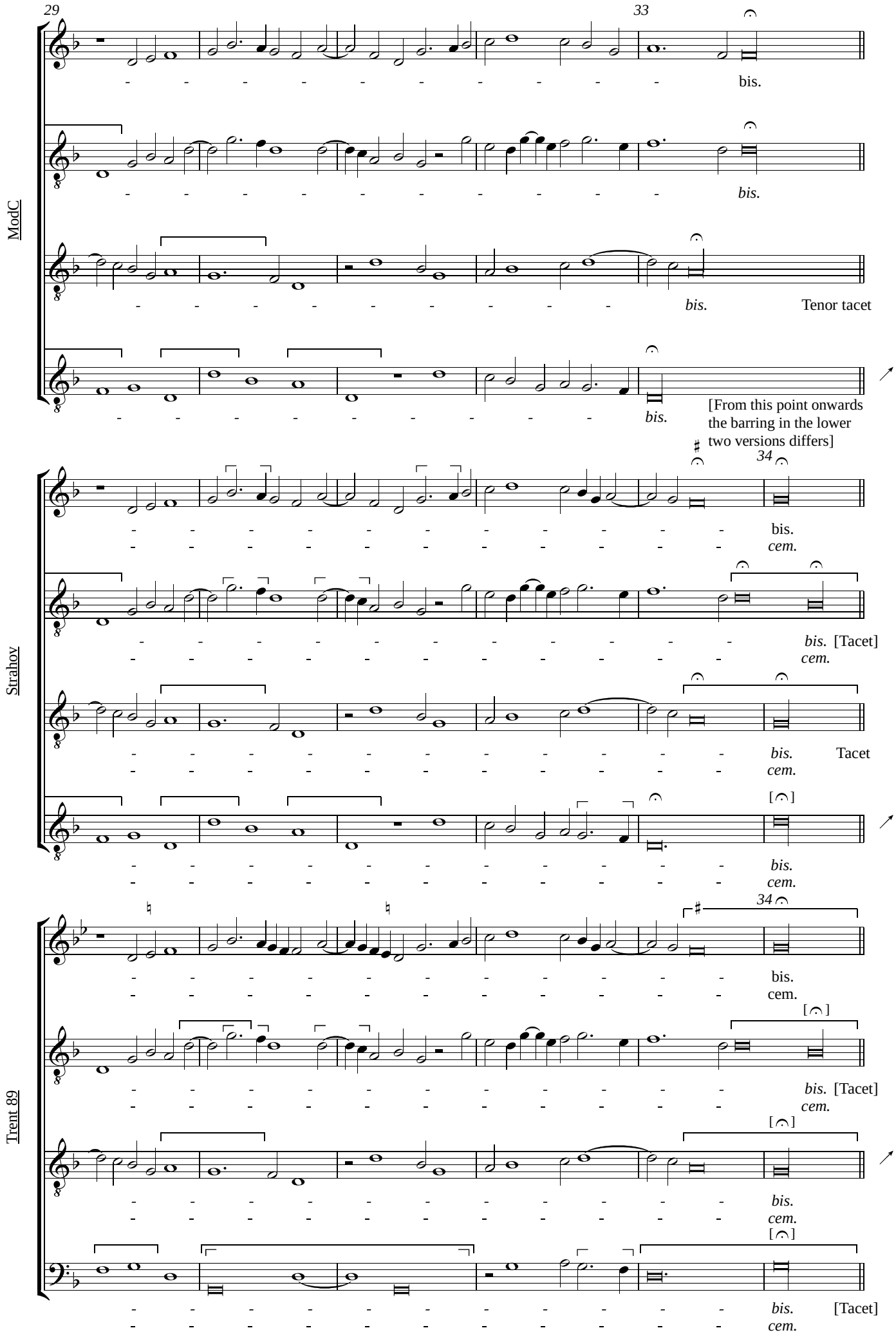

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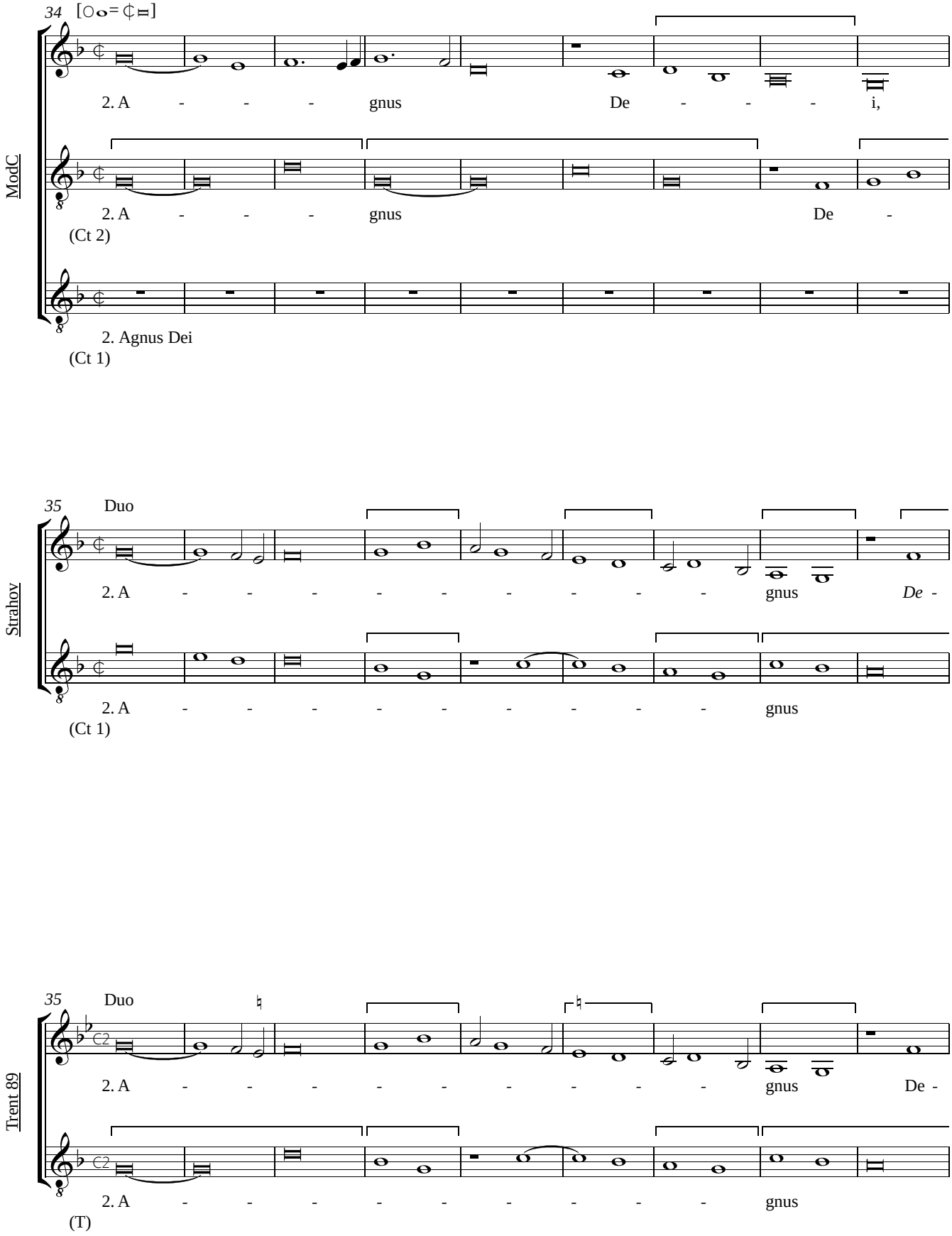

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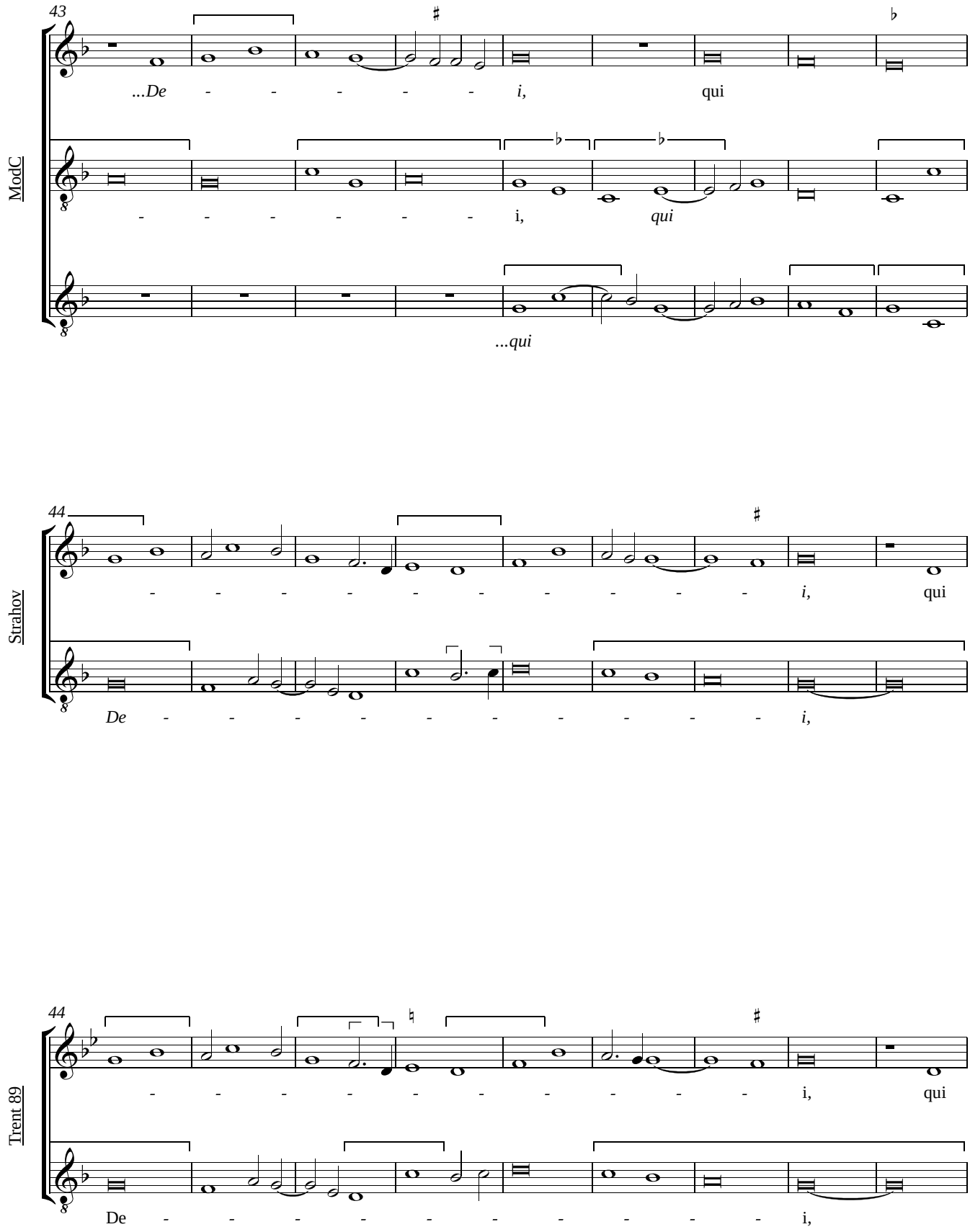

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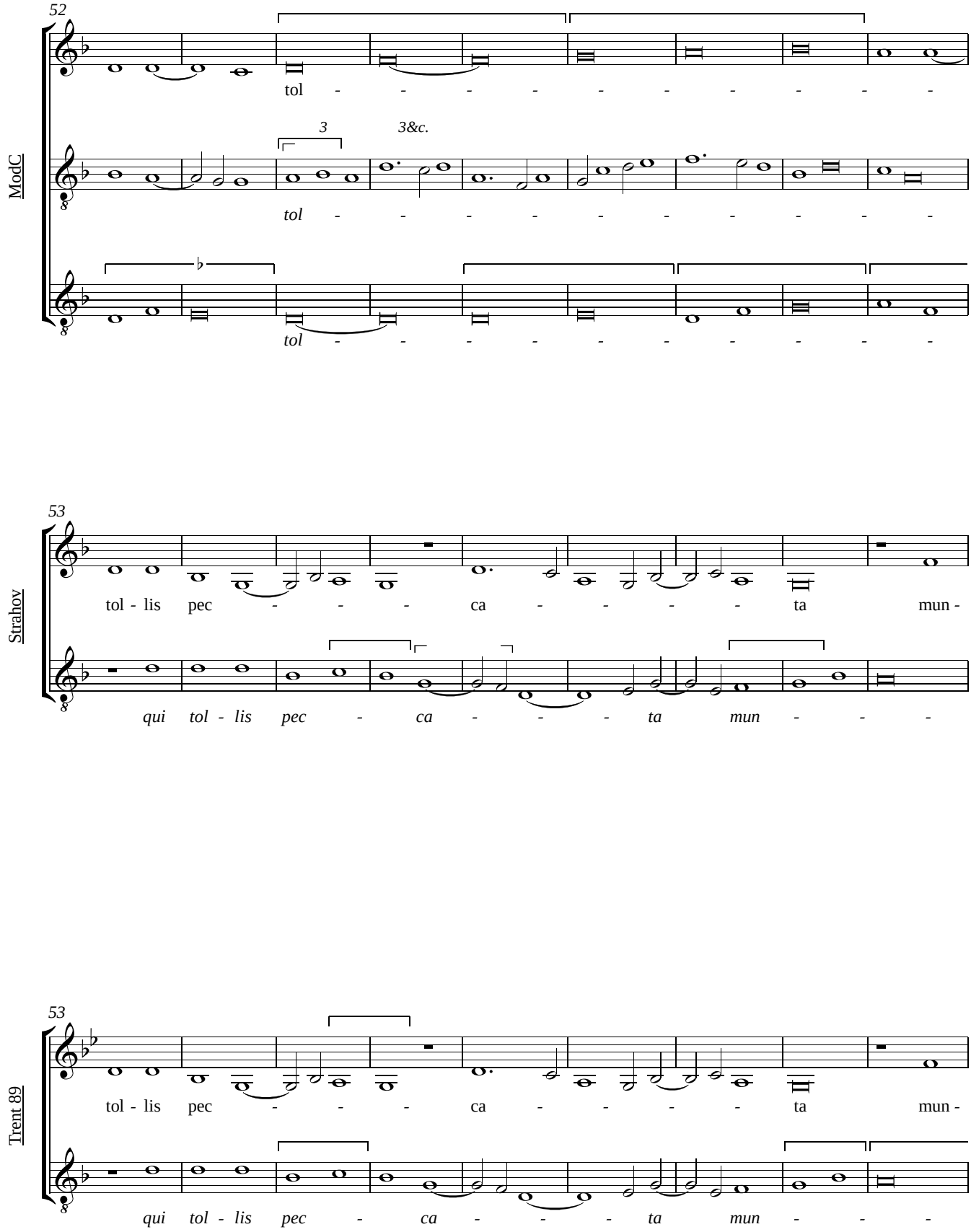

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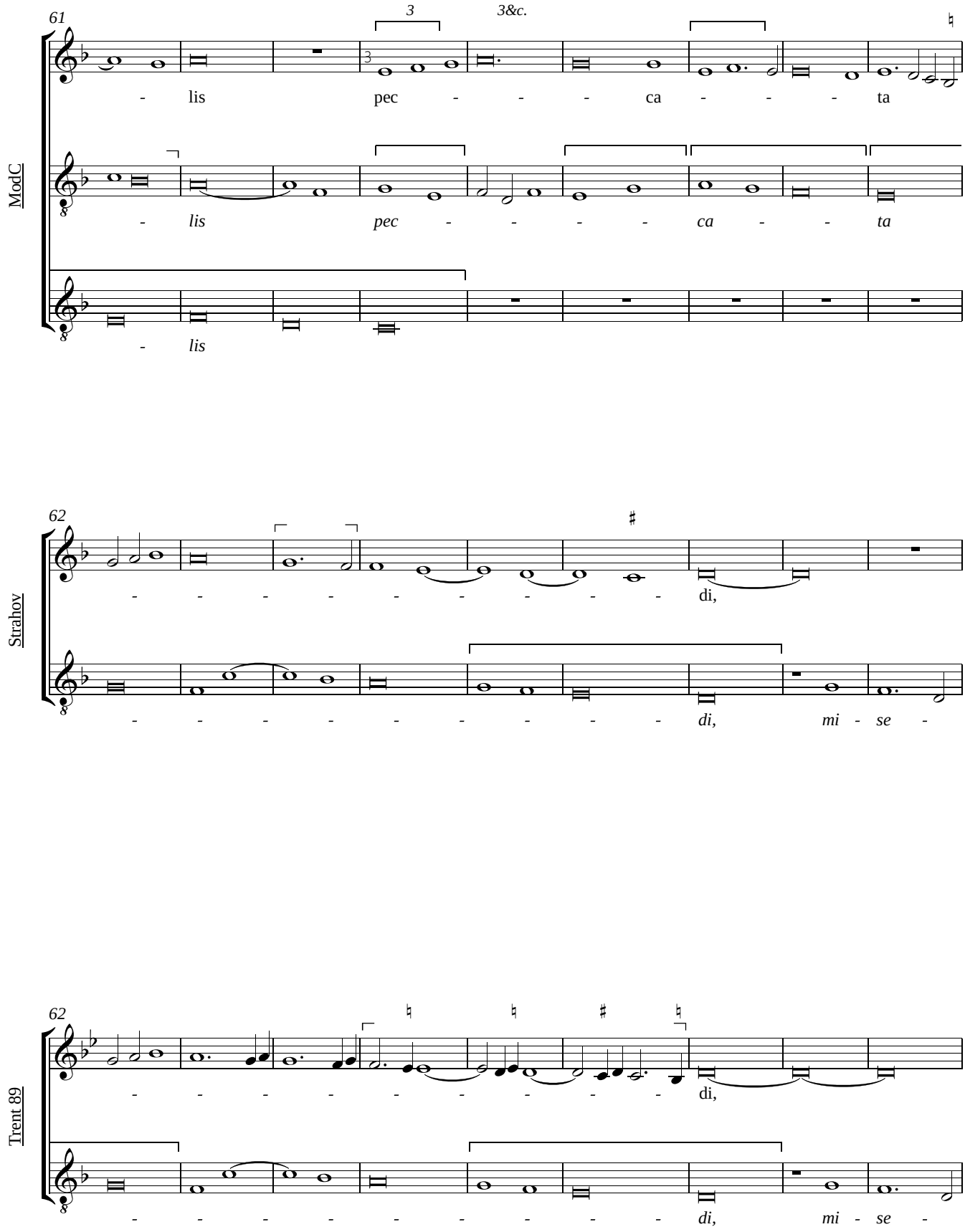

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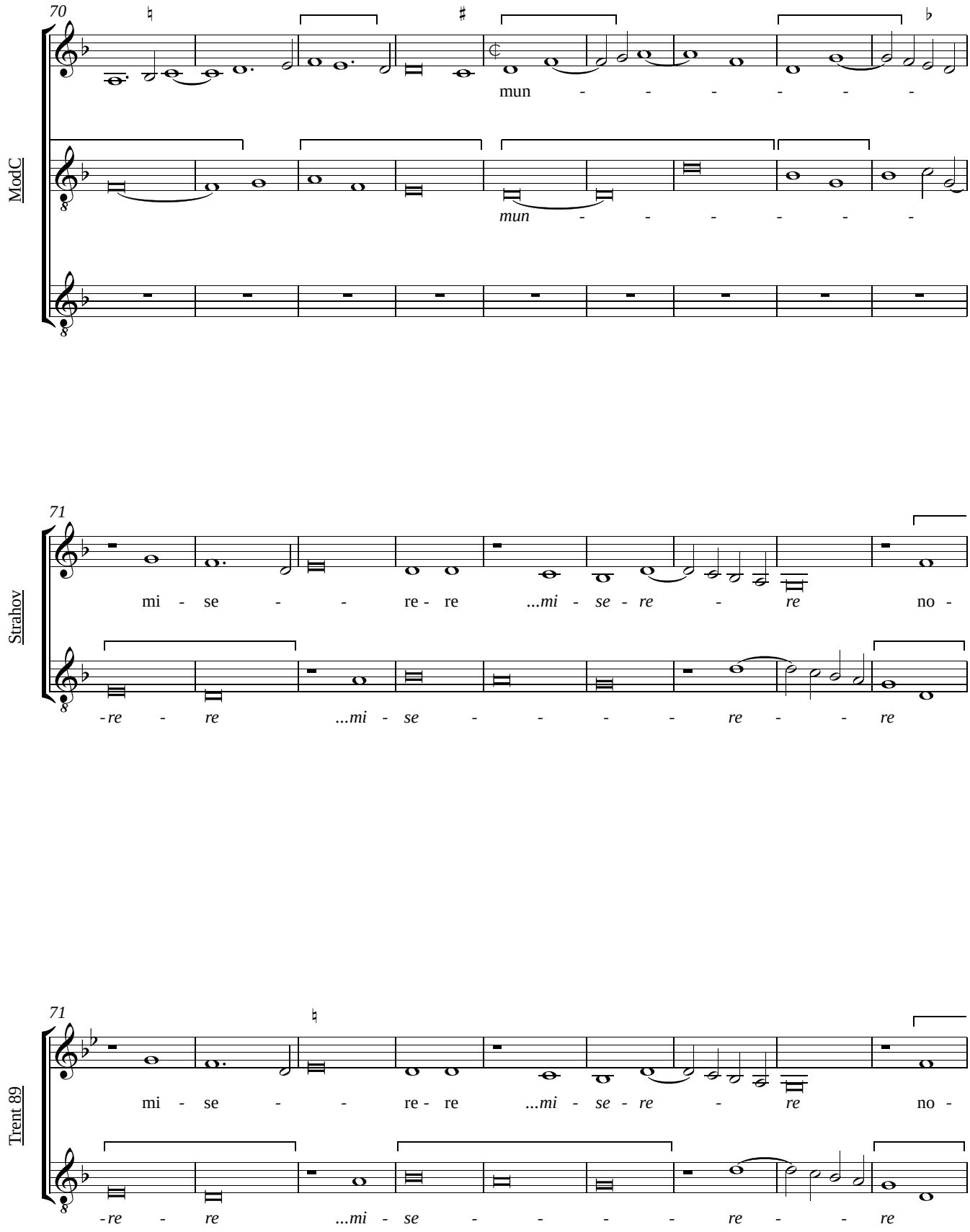

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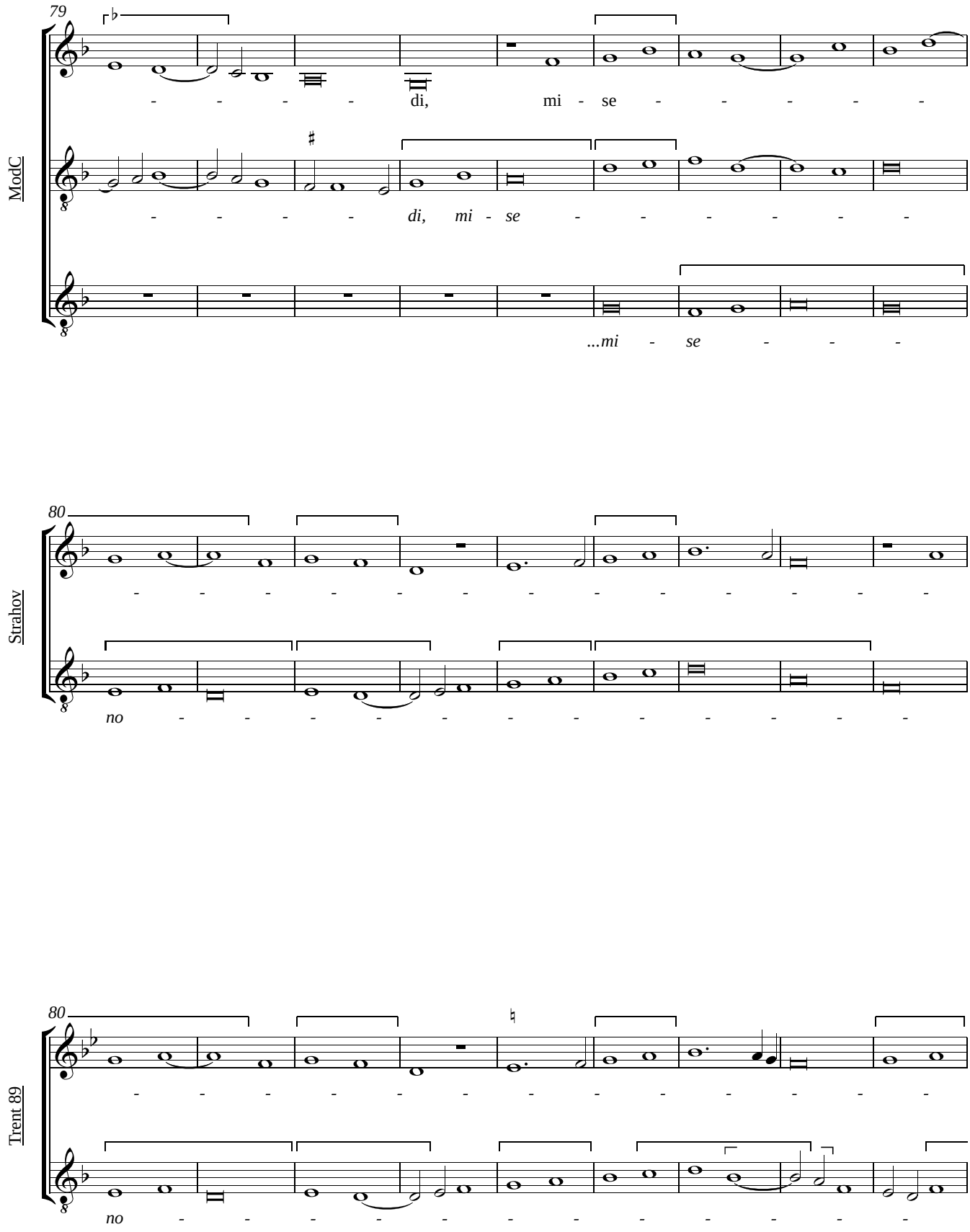

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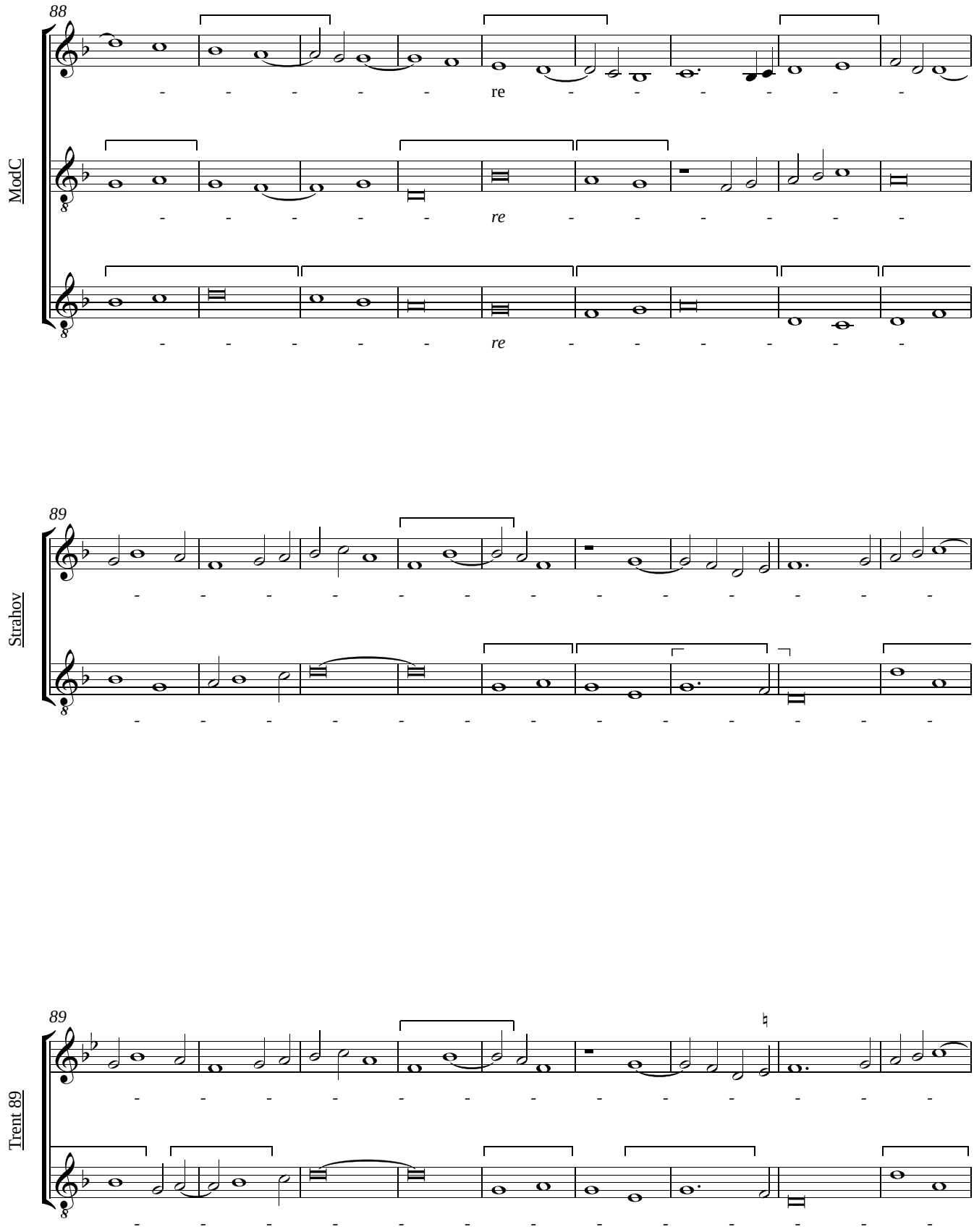

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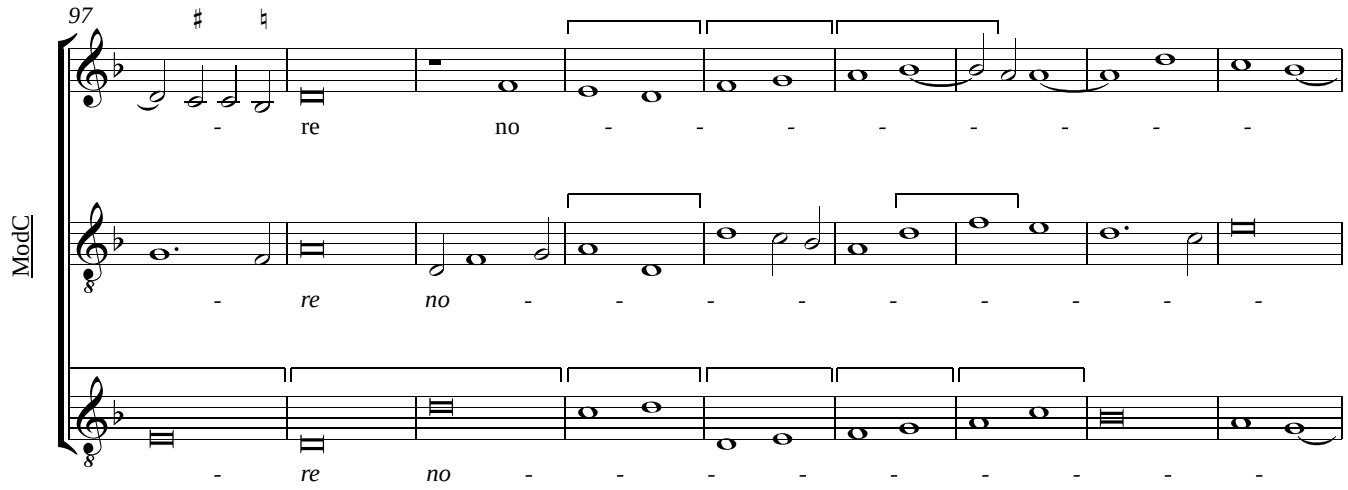

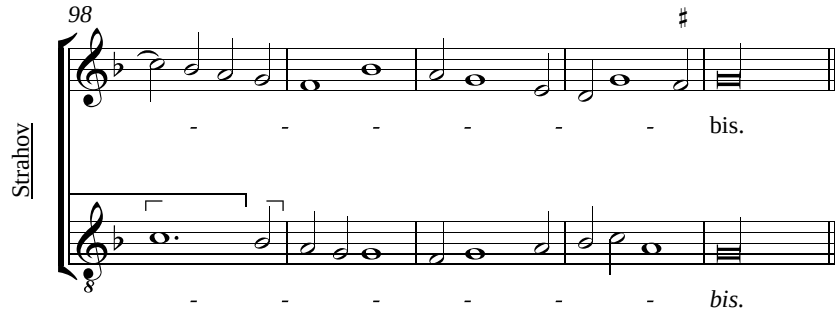

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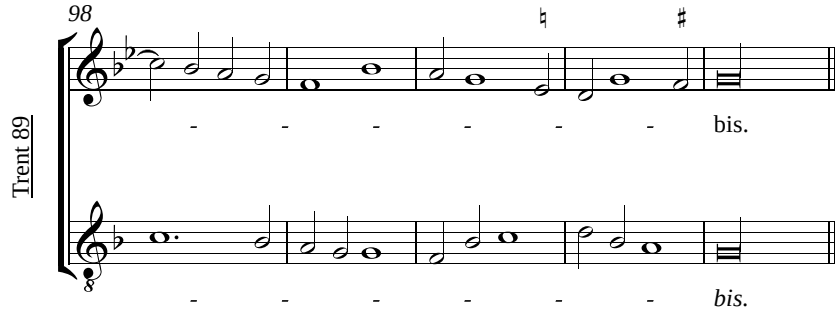

[Agnus III ut supra]

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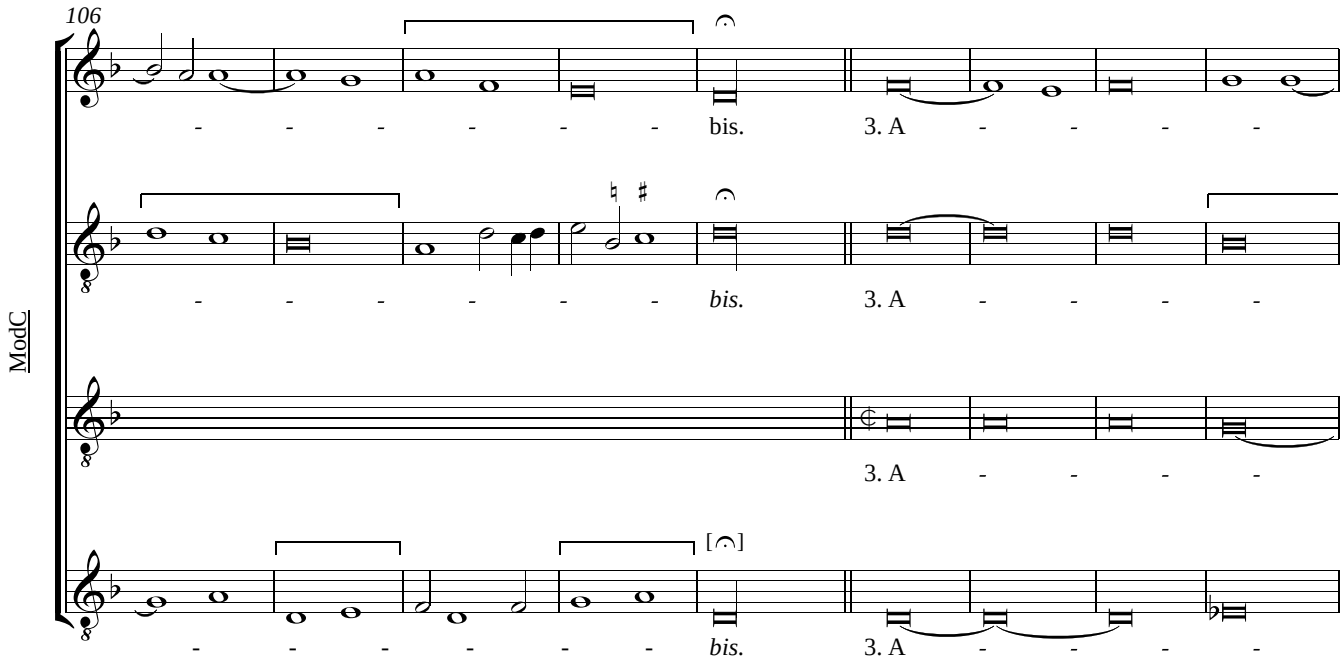

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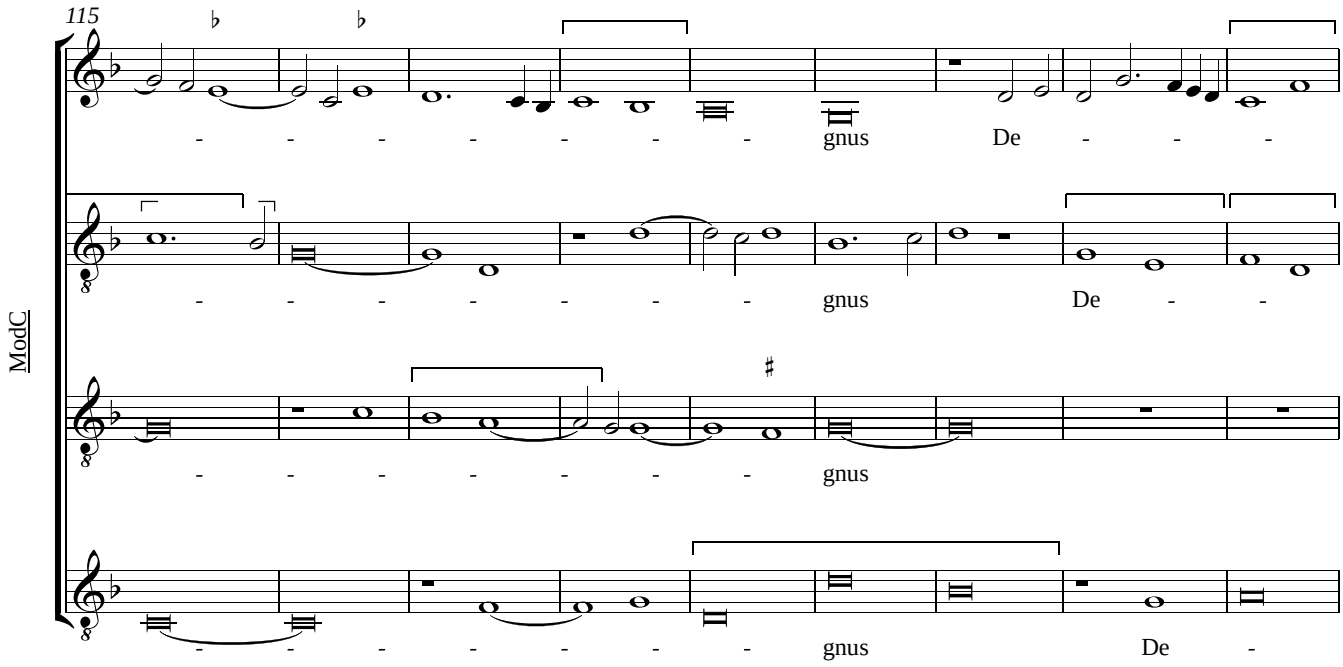

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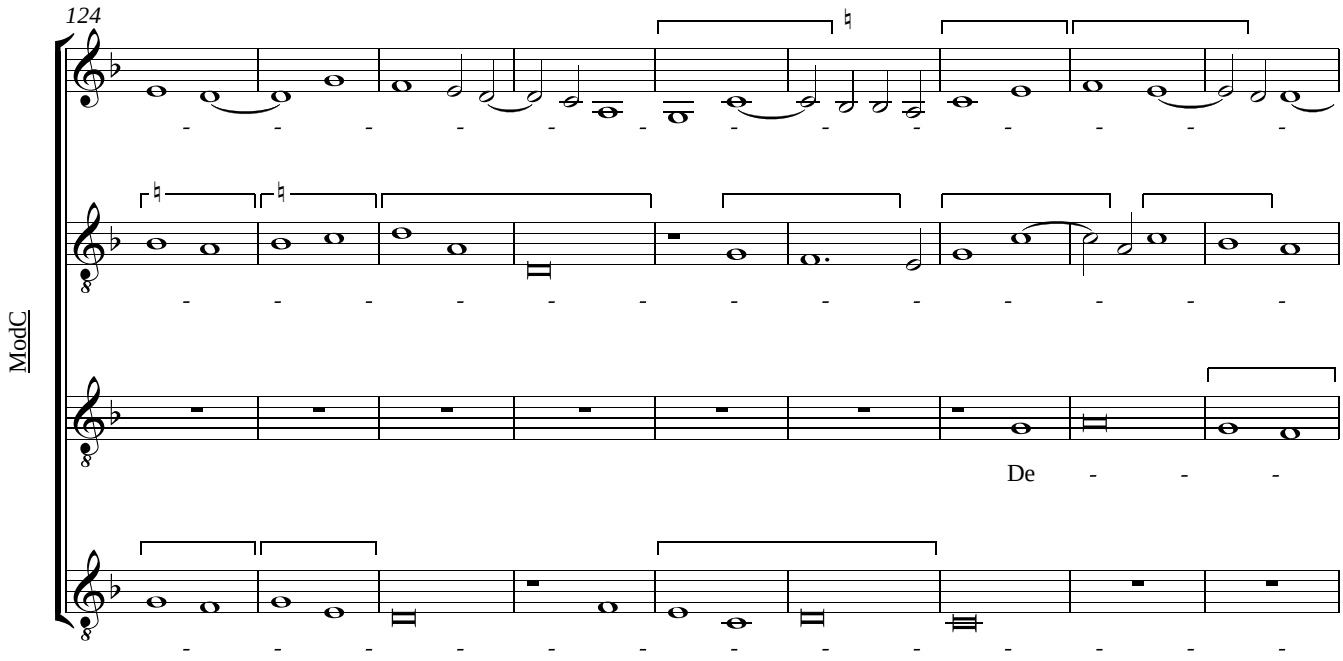

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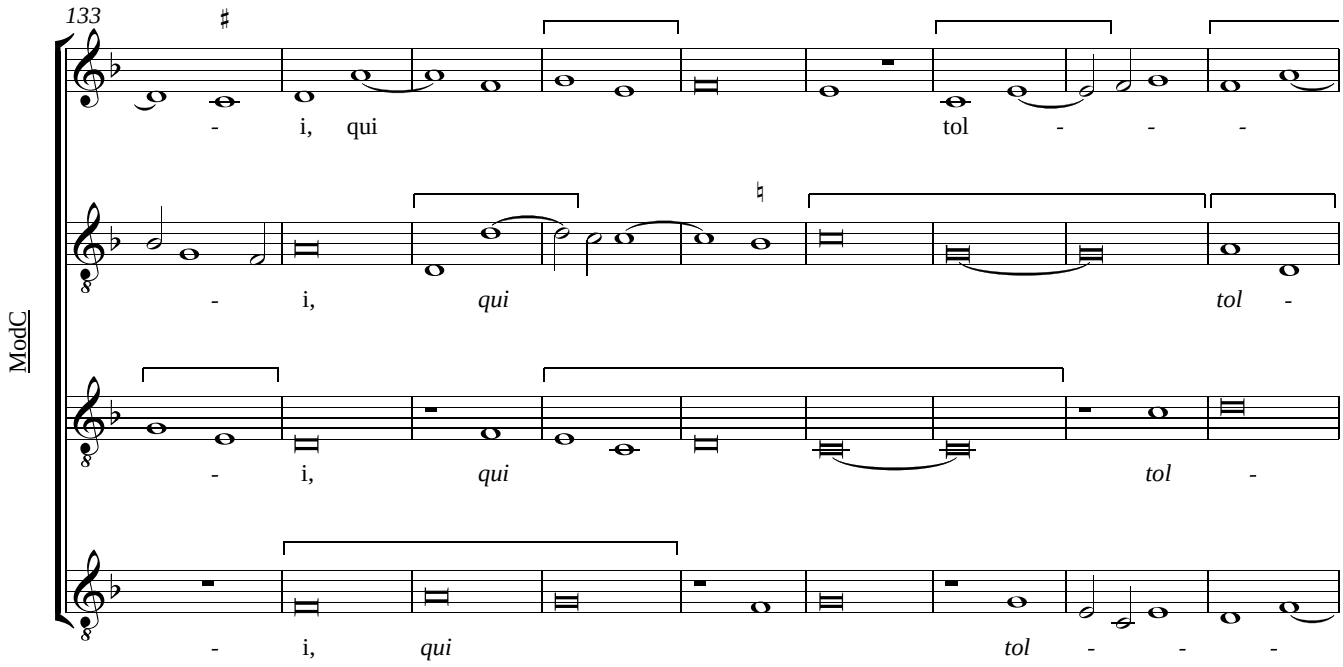

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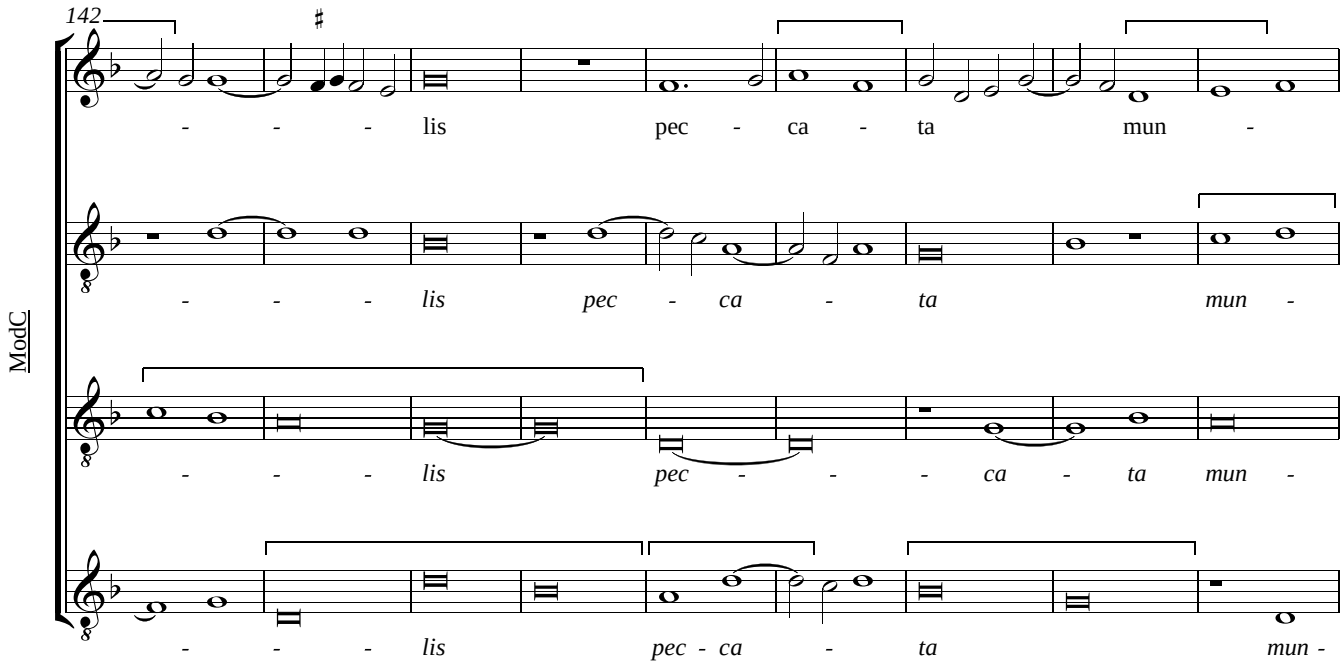

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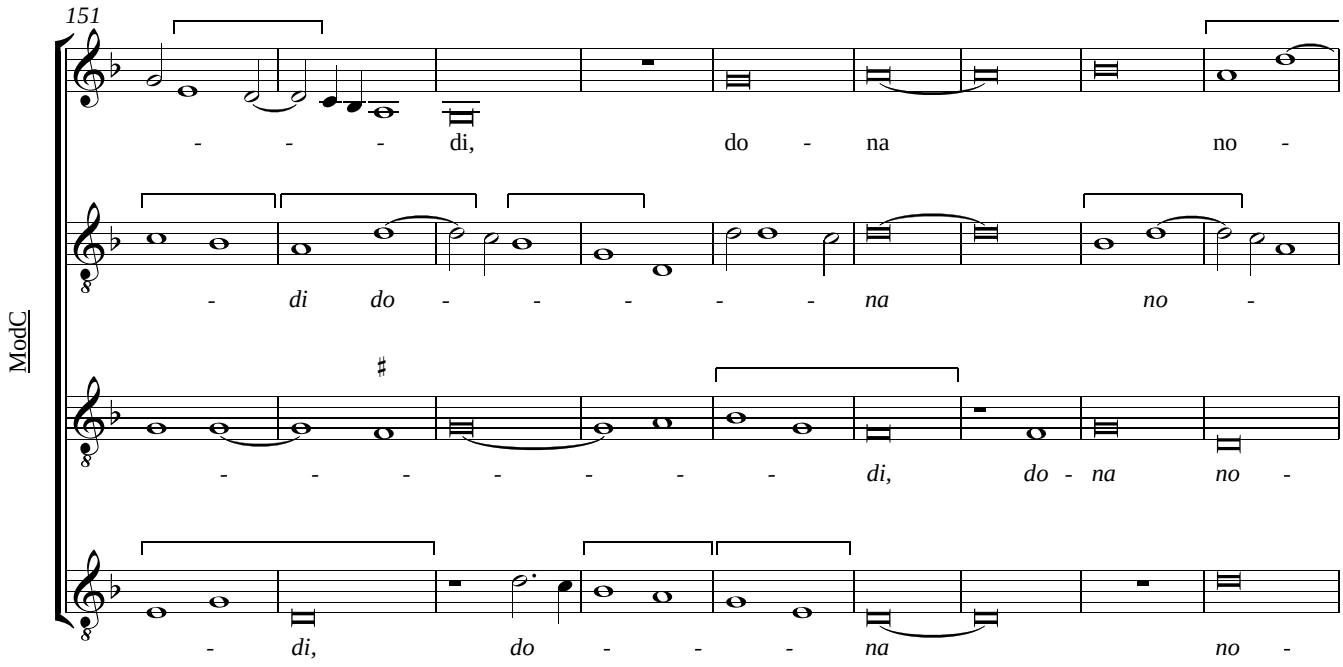

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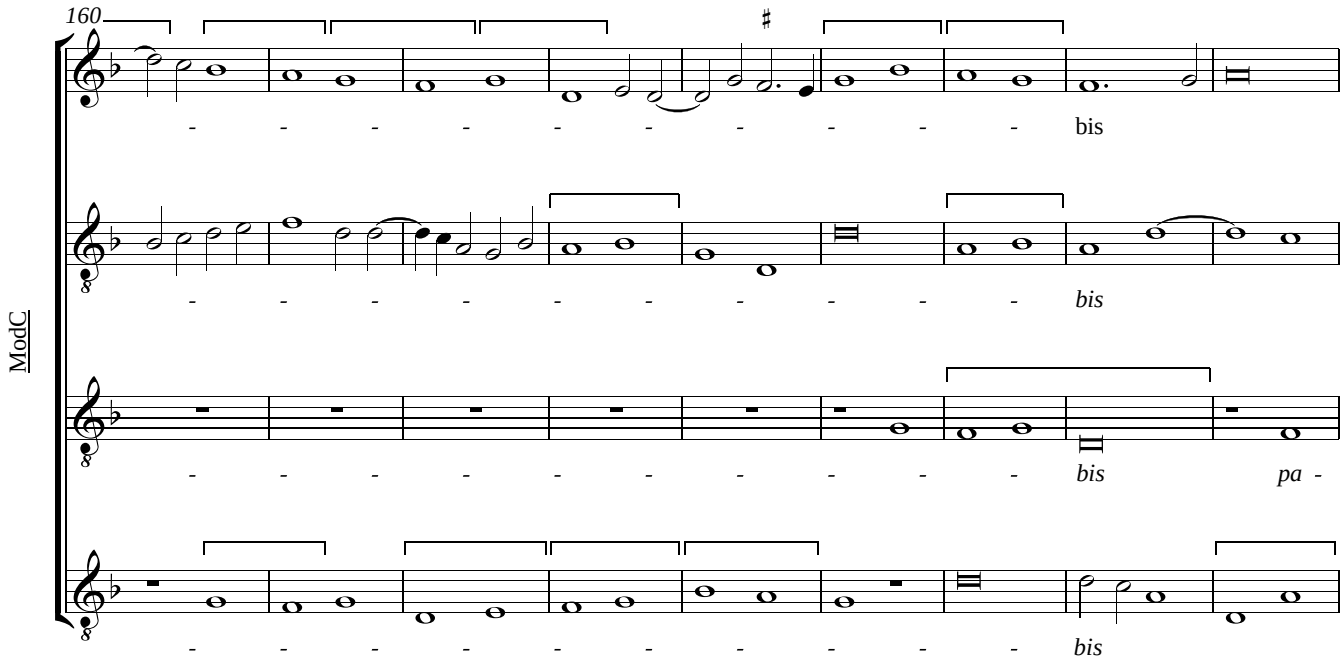

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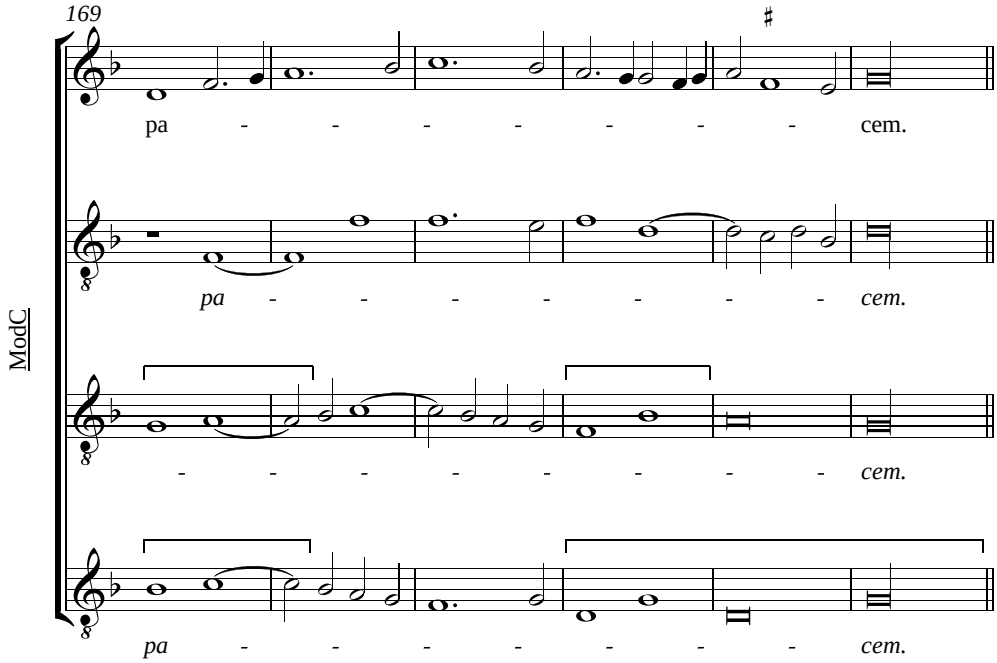

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