

# 21a. Missa *O rosa bella III* ; comparative score

**ModC**

Soprano: Ky - ri - e e - - -

Contratenor secundus: Ky - - - ri - e e - - -

Tenor: [Musical notation]

Contratenor primus: Ky - - - ri - e e - - -

**Strahov**

Contratenor secundus: Ky - - - ri - e e - - -

Tenor: Rex virginum

Contratenor primus: Ky - - - ri - e e - - -

**Trent 89**

Contratenor primus: Ky - - - ri - e, Rex,

Tenor: Kyrie

Contra bassus: Ky - - - ri - e, Rex,

5

ModC

le - y - son, Ky - ri -

le - y - son, Ky - ri -

O rosa bella ...Ky - ri -

le - y - son, Ky - ri -

Strahov

le - y - son, Ky - ri -

le - y - son, Ky - ri -

...Ky - ri -

le - y - son, Ky - ri -

Trent 89

vir - gi - num a - ma -

vir - gi - num a - ma -

...a - ma -

vir - gi - num a - ma -

10

ModC

Musical score for ModC instrument, measures 10-13. The system consists of four staves. The top staff is a vocal line with lyrics "e e" and a melodic line. The second staff is a piano accompaniment line with chords and a melodic line. The third and fourth staves are piano accompaniment lines with chords and a melodic line. The lyrics "e e" are repeated under the vocal line.

Strahov

Musical score for Strahov instrument, measures 10-13. The system consists of four staves. The top staff is a vocal line with lyrics "e e" and a melodic line. The second staff is a piano accompaniment line with chords and a melodic line. The third and fourth staves are piano accompaniment lines with chords and a melodic line. The lyrics "e e" are repeated under the vocal line.

Trent 89

Musical score for Trent 89 instrument, measures 10-13. The system consists of four staves. The top staff is a vocal line with lyrics "tor, De" and a melodic line. The second staff is a piano accompaniment line with chords and a melodic line. The third and fourth staves are piano accompaniment lines with chords and a melodic line. The lyrics "tor, De" are repeated under the vocal line.

16

ModC

-le - - - y - son, Ky - ri - e e - -

- - le - y - son, Ky - ri - e e -

e - - leÿ - - son,

-leÿ - - - son, ...e - - -

Strahov

-le - - - y - son, Ky - ri - e e - -

- - le - y - son, Ky - ri - e e -

e - - leÿ - - son,

-leÿ - - - son, ...e - - -

Trent 89

- - - - us, Ma - ri - e

- - - - us, Ma - ri - e

De - - - - us,

- us, Ma - - - ri - e

21

ModC

Strahov

Trent 89

Ma - - - ri

26

b

3 3&c. b

ModC

b

3 3&c. b

Strahov

3 3&c. b

de - - - - - cus, e - - - - -

de - - - - - cus, e - - - - -

-e ...e - - - - -

de - - - - - cus, e - - - - -

Trent 89

[O = ♩ =]

31

ModC

le - y - son. Chri - ste ...Chri - ste e - le - y -  
 - leÿ - son. Chri - ste ...Chri - ste e - - leÿ -  
 - leÿ - son. Chri - ste ...Chri - - - ste e - le -  
 - leÿ - son. Chri - ste ...Chri - ste e - - leÿ -

Strahox

le - y - son. Chri - ste ...Chri - ste e - le - y -  
 - leÿ - son. Chri - - - ste e - - leÿ -  
 - leÿ - son. Chri - ste ...Chri - - - ste e - le -  
 - leÿ - son. Chri - ste ...Chri - ste e - leÿ -

Trent 89

le - y - son. Chri - ste, De - -  
 - leÿ - son. Chri - - - ste, De - -  
 - leÿ - son. Chri - - - ste, De - -  
 - leÿ - son. Chri - - - ste, De - -

43

#

ModC

Strahov

Trent 89



54

ModC

le - y -

Strahov

le - y -

Trent 89

na - - - - - tus Ma -

na - - - - - tus Ma - ri -

na - - - - - tus Ma -

na - - - - - tus Ma - ri -

65

ModC

-le - y - son, Chri - - - - -  
 - le - y - son, Chri - - - - - ste  
 -le - y - son, Chri - - - - -  
 -son, Chri - - - - - ste

Strahov

-le - y - son, Chri - - - - -  
 - le - y - son, Chri - - - - - ste  
 -le - y - son, Chri - - - - -  
 -son, Chri - - - - - ste

Trent 89

-ri - - a ma - - - - -  
 - - a ma - - - - -  
 -ri - - a ma - - - - -  
 - a ma - - - - -

76

88

ModC

-ste e - - - - - le - y - son.

e - - - - - le - y - son.

-ste e - - - - - le - y - son.

e - - - - - lej - son.

Strahov

-ste e - - - - - le - y - son.

e - - - - - le - y - son.

-ste e - - - - - le - y - son.

e - - - - - lej - son.

Trent 89

-tre, e - - - - - lej - son.

-tre, e - - - - - le - y - son.

-tre, e - - - - - le - y - son.

-tre, e - - - - - lej - son.

89 [♩=♩]

ModC

Ky - ri - e e - - - le - y - son,

Ky - ri - e

Aylassemi Ky - ri - e

Ky - ri - e e - - - le - y - son,

Strahov

Ky - ri - e e - le - y - son, ...e - - - le - y - son,

Ky - ri - e e - - - le - y - son,

Ky - ri - e

Ky - ri - e e -

Trent 89

O pa - ra - cli - te ob - - - um - brans

O pa - ra - cli -

O pa - ra - cli -

O pa - ra - cli - te ob - - - um - brans

94

ModC

Ky - ri - e e - -

e - le - y - son, Ky - ri - e

e - le - y - son, Ky - ri - e

Ky - ri - e e -

Strahov

Ky - ri - e e - -

Ky - ri - e e -

e - le - y - son, Ky - ri - e

- le - y - son, ...e - le - y - son, Ky - ri - e

Trent 89

...ob - um - - -

- te ob - - um - brans ...ob - um - -

- te ob - um - - brans ...ob - um - -

...ob - um - - -

99

ModC

Strahov

Trent 89

104

ModC

- le - y - son, Ky - - - - -

-le - y - son, Ky - - - - -

-le - y - son, Ky - - - - -

-le - y - son, Ky - - - - -

Strahov

- le - y - son, Ky - - - - -

-le - y - son, Ky - - - - -

-le - y - son, Ky - - - - -

-le - y - son, Ky - - - - -

Trent 89

- - - - - pus Ma - - - - -

- - - - - pus Ma - - - - -

- - - - - pus Ma - - - - -

- - - - - pus Ma - - - - -

109

ModC

Musical score for ModC instrument, measures 109-112. The score consists of four staves. The top staff is a vocal line with lyrics: "ri - e e -". The second staff is an instrumental line with lyrics: "ri - e e -". The third staff is an instrumental line with lyrics: "ri - e e -". The fourth staff is an instrumental line with lyrics: "ri - e e -". The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal part and accompaniment in the instrumental parts.

Strahov

Musical score for Strahov instrument, measures 109-112. The score consists of four staves. The top staff is a vocal line with lyrics: "ri - e e -". The second staff is an instrumental line with lyrics: "ri - e e -". The third staff is an instrumental line with lyrics: "ri - e e -". The fourth staff is an instrumental line with lyrics: "ri - e e -". The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal part and accompaniment in the instrumental parts.

Trent 89

Musical score for Trent 89 instrument, measures 109-112. The score consists of five staves. The top staff is a vocal line with lyrics: "ri - e, e -". The second staff is an instrumental line with lyrics: "ri - e, e -". The third staff is an instrumental line with lyrics: "ri - e, e -". The fourth staff is an instrumental line with lyrics: "ri - e, e -". The fifth staff is an instrumental line with lyrics: "ri - e, e -". The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal part and accompaniment in the instrumental parts.



114

ModC

Musical score for the ModC section, measures 114-117. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are for a ModC instrument, also with a treble clef and one flat. The bottom staff is a bass line with a bass clef and one flat. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Strahov

Musical score for the Strahov section, measures 114-117. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are for a Strahov instrument, also with a treble clef and one flat. The bottom staff is a bass line with a bass clef and one flat. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Trent 89

Musical score for the Trent 89 section, measures 114-117. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are for a Trent 89 instrument, also with a treble clef and one flat. The bottom staff is a bass line with a bass clef and one flat. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

119

ModC

le - y - son.

le - y - son.

le - y - son.

le - y - son.

Strahov

le - y - son.

le - y - son.

le - y - son.

le - y - son.

Trent 89

le - y - son.

le - y - son.

le - y - son.

le - y - son.

Glo-ri - a in ex-cel-sis De-o.

Et in ter - ra pax

Contra secundus Et in ter - ra pax ...in

Tenor

Contra primus

ModC

Et in ter - ra pax

Contra tenor secundus Et in ter - ra pax ...in

Tenor

Contra tenor primus

Strahov

Et in ter - ra pax

Contra primus Et in ter - ra pax ...in

Tenor

Contra bassus

Trent 89

3

ModC

ho - mi - ni - bus bo - ne vo - lun - ta -

ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -

Detailed description: This system shows the ModC instrument part. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are 'ho - mi - ni - bus bo - ne vo - lun - ta -' and 'ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -'. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part consists of a single melodic line.

Strahov

ho - mi - ni - bus bo - ne vo - lun - ta -

ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -

Detailed description: This system shows the Strahov instrument part. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are 'ho - mi - ni - bus bo - ne vo - lun - ta -' and 'ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -'. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part consists of a single melodic line.

Trent 89

ho - mi - ni - bus bo - ne vo - lun - ta -

ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -

Detailed description: This system shows the Trent 89 instrument part. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are 'ho - mi - ni - bus bo - ne vo - lun - ta -' and 'ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -'. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part consists of a single melodic line.

8

*ModC*

-tis, Lau-da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus

-tis, Lau-da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus

*Strahov*

-tis, Lau-da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus

-tis, Lau-da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus

*Trent 89*

-tis, Lau-da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus

-tis, Lau-da-mus te, Be-ne-di-ci-mus te, A-do-ra-

13

ModC

te, Glo-ri - fi - - ca - - mus te. Gra-ti - as

te, Glo - ri - fi - - ca - - mus te. Gra-ti - as

...Gra - ti -

Strahov

te, Glo-ri - fi - - ca - - mus te. Gra-ti - as

te, Glo - ri - fi - - ca - - mus te. Gra-ti - as

...Gra - ti -

Trent 89

te, Glo-ri - fi - - ca - - mus te. Gra-ti - as

-mus te, Glo - ri - fi - - ca - - mus te.

...Gra - ti -

18

**ModC**

a - gi - mus ti - - - - - bi pro - pter ma -

a - gi - mus ti - - - - - bi pro - pter ma - gnam glo - -

O rosa bella ...Gra - ti - as

-as a - gi - mus ti - - - - - bi pro - pter ma - gnam glo -

**Strahov**

a - gi - mus ti - - - - - bi pro - pter ma -

a - gi - mus ti - - - - - bi pro - pter ma - gnam glo - -

...Gra - ti - as

-as a - gi - mus ti - - - - - bi pro - pter ma - gnam glo -

**Trent 89**

a - gi - mus ti - - - - - bi pro - pter ma -

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - -

...Gra - ti - as

-as a - gi - mus ti - - - - - bi pro - pter ma - gnam

23

ModC

- gnam glo - ri - am tu - - - am. Do - mi - ne

-ri - am tu - am. Do - mi - ne De - us,

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

- ri - am tu - - - am.

Strahov

- gnam glo - ri - am tu - - - am. Do - mi - ne

-ri - am tu - am. Do - mi - ne De - us,

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

- ri - am tu - - - am.

Trent 89

- gnam glo - ri - am tu - - - am. Do - mi - ne

-ri - am tu - am. Do - mi - ne De - us,

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

glo - ri - am tu - - - am.



ModC

De - us, Rex ce - le - stis, De - us Pa - ter o -  
 Rex ce - le - stis, De - us Pa - ter  
 - am. Do - mi - ne De - us, ...o -  
 Do - mi - ne De - us, Rex ce - le - stis,

Strahov

De - us, Rex ce - le - stis, De - us Pa - ter o -  
 Rex ce - le - stis, De - us Pa - ter  
 - am. Do - mi - ne De - us, ...o -  
 Do - mi - ne De - us, Rex ce - le - stis,

Trent 89

De - us, Rex ce - le - stis, De - us Pa - ter o -  
 Rex ce - le - stis, De - us Pa - ter  
 - am. Do - mi - ne De - us, ...o -  
 Do - mi - ne De - us, Rex ce - le - stis,

33

ModC

-mni - - - - - po - - - - - tens. Do - mi - ne Fi -  
 o - mni - - - - - po - - - - - tens.  
 -mni - - - - - po - - - - - tens. ...Fi -  
 De - us Pa - ter o - mni - po - tens.

Strahov

-mni - - - - - po - - - - - tens. Do - mi - ne Fi -  
 o - mni - - - - - po - - - - - tens.  
 -mni - - - - - po - - - - - tens. ...Fi -  
 De - us Pa - ter o - mni - po - tens.

Trent 89

-mni - - - - - po - - - - - tens. Do - mi -  
 o - mni - - - - - po - - - - - tens.  
 -mni - - - - - po - - - - - tens. Do -  
 -stis, De - us Pa - ter o - mni - po - tens. Do - mi -

38

b

ModC

-li, U - ni - ge - ni - te, Jhe - su Chri - ste.

...U - ni - ge - ni - te, Jhe - su Chri - ste. Do -

-li, U - ni - ge - ni - te, Jhe - su Chri - ste. Do -

...Jhe - su Chri - ste.

Strahov

-li, U - ni - ge - ni - te, Jhe - su Chri - ste.

...U - ni - ge - ni - te, Jhe - su Chri - ste. Do -

-li, U - ni - ge - ni - te, Jhe - su Chri - ste. Do -

...Jhe - su Chri - ste.

Trent 89

-ne Fi - li, U - ni - ge - ni - te,

Do - mi - ne Fi - li, U - ni - ge - ni - te, Jhe -

-mi - ne Fi - li, U - ni - ge - ni - te, Jhe -

-ne Fi - li, U - ni -

43

ModC

Do - mi - ne De - - - - - us,

- mi - ne De - - - - - us, A -

- mi - ne De - - - - - us,

Do - mi - ne De - - - us, A - gnus

Strahov

Do - mi - ne De - - - - - us,

- mi - ne De - - - - - us, A -

- mi - ne De - - - - - us,

Do - mi - ne De - - - us, A - gnus

Trent 89

Jhe - su Chri - - - - - ste.

- - - su Chri - - - - - ste. Do -

- - - su Chri - - - - - ste.

- ge - ni - te, Jhe - su Chri - ste. Do - mi - ne

48

ModC

A - gnus De - - i, Fi - li - - us Pa -  
 -gnus De - i, Fi - li - us  
 A - gnus De - - i, Fi - li -  
 De - - i, Fi - li - - - - - us

Strahov

A - gnus De - - i, Fi - li - - us Pa -  
 -gnus De - i, Fi - li - us  
 A - gnus De - - i, Fi - li -  
 De - - i, Fi - li - - - - - us

Trent 89

Do - mi - ne De - - us, A - gnus De - i, Fi - li -  
 -mi - ne De - us, A - gnus De - i,  
 Do - mi - ne De - us, A - gnus De - i,  
 De - - us, A - - gnus De - i,

53

[O = C = ]

ModC

tris. Qui tol - lis pec - ca -

Pa - - - tris. Qui tol - lis pec -

-us Pa - - tris.

Pa - - - tris.

Strahov

tris. Qui tol - lis pec - ca -

Pa - - - tris. Qui tol - lis pec - ca - ta

-us Pa - - tris.

Pa - - - tris.

Trent 89

- us Pa - - - tris. Qui tol - lis pec - ca -

Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

Fi - li - us Pa - - - tris.

Fi - li - us Pa - - - tris.

61

ModC

- ta mun - - - - - di,

- ca - ta mun - - - - - di, mi - se -

Detailed description: This system contains the musical score for the ModC instrument. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins at measure 61 with the lyrics '- ta mun' and continues with '- di,' in measure 68. The piano accompaniment provides harmonic support with various chords and melodic fragments. A 'ModC' label is positioned vertically to the left of the staves.

Strahov

- ta mun - - - - - di,

mun - - - - - di, mi - se -

Detailed description: This system contains the musical score for the Strahov instrument. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins at measure 61 with the lyrics '- ta mun' and continues with 'mun - - - - - di, mi - se -' in measure 68. The piano accompaniment is similar to the ModC version. A 'Strahov' label is positioned vertically to the left of the staves.

Trent 89

- ta mun - - - - - di,

mun - - - - - di, mi - se -

Detailed description: This system contains the musical score for the Trent 89 instrument. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins at measure 61 with the lyrics '- ta mun' and continues with 'mun - - - - - di, mi - se -' in measure 68. The piano accompaniment is similar to the other versions. A 'Trent 89' label is positioned vertically to the left of the staves.

71

ModC

mi - se - re - re no - - - -  
-re - re no - - - -

This system contains the musical notation for the ModC instrument. It features a vocal line with lyrics and a piano accompaniment line. The piano part includes a triplet of eighth notes in the final measure of the system, marked with a '3' and a brace. The lyrics are 'mi - se - re - re' followed by 'no' and a long rest.

Strahov

mi - se - re - re no - - - -  
-re - re no - - - -

This system contains the musical notation for the Strahov instrument. It features a vocal line with lyrics and a piano accompaniment line. The piano part includes a triplet of eighth notes in the final measure of the system, marked with a '3' and a brace. The lyrics are 'mi - se - re - re' followed by 'no' and a long rest.

Trent 89

mi - se - re - re no - - - -  
-re - re no - - - -

This system contains the musical notation for the Trent 89 instrument. It features a vocal line with lyrics and a piano accompaniment line. The piano part includes a triplet of eighth notes in the final measure of the system, marked with a '3' and a brace. The lyrics are 'mi - se - re - re' followed by 'no' and a long rest.



82

ModC

- - - - - bis. Qui  
 - - - - - bis. Qui tol -  
 ...Qui

Strahov

- - - - - bis. Qui  
 - - - - - bis. Qui tol -  
 ...Qui

Trent 89

- - - - - bis. Qui tol - lis pec - ca - ta mun - di, su - sci -  
 - - - - - bis. Qui tol - lis pec - ca - ta mun - di, su - sci -  
 ...su

93

ModC

tol - lis pec - ca - ta mun - di, su - sci - - - -

- lis pec - ca - ta mun - di, su - - - sci - - - -

tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -

Strahov

tol - lis pec - ca - ta mun - di, su - sci - - - -

- lis pec - ca - ta mun - di, su - - - sci - - - -

tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -

Trent 89

- pe de - pre - ca - ti - o - nem no - - - -

- - pe de - pre - ca - ti - o - nem no - - - -

- sci - pe de - pre - ca - - - - ti - o - nem no - - - -

104

ModC

-pe de - pre - ca - ti - o - nem no - - - - - stram. Qui

-pe ...no - stram. Qui se - - - - -

...de - - - - - pre - ca - ti - o - nem no - stram.

-o - - - - - nem no - - - - - stram.

Strahov

-pe de - pre - ca - ti - o - nem no - - - - - stram. Qui

-pe ...no - stram. Qui se - - - - -

...de - - - - - pre - ca - ti - o - nem no - stram.

-o - - - - - nem no - - - - - stram.

Trent 89

-stram. Qui se - des ad de - xte - ram Pa - - - - - tris, mi -

-stram. Qui se - des ad de - xte - ram Pa - tris,

...Qui se - des ad de - xte - ram Pa - tris,

-stram. Qui se - des ad de - xte - ram Pa - tris,

115

ModC

se - - - - des ad de- xte - ram Pa -

- - - - des ad de - xte - ram Pa - -

Qui se - des ad de - xte - ram Pa - -

Qui se - des ad de - xte - ram Pa -

Strahov

se - - - - des ad de- xte - ram Pa -

- - - - des ad de - xte - ram Pa - -

Qui se - des ad de - xte - ram Pa - -

Qui se - des ad de - xte - ram Pa -

Trent 89

- se - re - re no - - - bis. Quo - ni - am tu so - lus

mi - se - re - re no - bis. Quo - ni - am tu so - lus san-

mi - se - re - re no - bis. ...tu so - lus

...no - bis ...tu so - lus

126

ModC

- tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus

- tris, mi - se - re - re no - - - bis.

- tris, ...Tu

- tris, ...Tu so - - - lus Do -

Strahov

- tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus

- tris, mi - se - re - re no - - - bis.

- tris, ...Tu

- tris, ...Tu so - - - lus Do -

Trent 89

san - ctus, Tu so - lus Do - mi - nus, Tu so -

- ctus, Tu so - lus Do - mi - nus,

san - ctus, ...Tu so -

san - ctus, ...Tu so - - - lus Al -

137

ModC

san - ctus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si -  
 ...Tu so - lus Al - tis - si -  
 so - lus Al - tis - si - mus,  
 - mi - nus, Tu so - lus Al - tis - si -

Strahov

san - ctus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si -  
 ...Tu so - lus Al - tis - si -  
 so lus Al - tis - si - mus,  
 - mi - nus, Tu so - lus Al - tis - si -

Trent 89

- lus Al - tis - si - mus, Jhe -  
 ...Al - tis - si - mus, Jhe -  
 - lus Al - tis - si - mus, Jhe -  
 - tis - si - mus, Jhe -

148

**ModC**

*b*

-mus, Jhe - su Chri - - - ste. Cum san - cto

*b*

-mus, Jhe - su Chri - ste. Cum san - cto

Jhe - su Chri - ste. Cum san - cto

-mus, Jhe - su Chri - ste. Cum san - cto

**Strahov**

*b*

-mus, Jhe - su Chri - - - ste. Cum san - cto

*b*

-mus, Jhe - su Chri - ste. Cum san - cto

Jhe - su Chri - ste. Cum san - cto

-mus, Jhe - su Chri - ste. Cum san - cto

**Trent 89**

-su Chri - - - - ste. Cum san - cto

*b*

-su Chri - ste. Cum san - - - cto

- su Chri - ste. Cum san - cto

-su Chri - ste. Cum san - cto

159

ModC

Spi - ri - tu, in glo - ri - a De-i

Spi - ri - tu, in glo - ri - a De - i

Spi - ri - tu, in glo - ri - a De-i Pa -

Strahov

Spi - ri - tu, in glo - ri - a De-i

Spi - ri - tu, in glo - ri - a De - i

Spi - ri - tu, in glo - ri - a De-i Pa -

Trent 89

Spi - ri - tu, in glo - ri - a De-i

Spi - ri - tu, in glo - ri - a De - i

Spi - ri - tu, in glo - ri - a De-i Pa -



170

ModC

Strahov

Trent 89

Pa - - - tris. A - - - - -

Pa - tris. A - - - - -

...A -

Pa - - - tris. A - - - - -

Pa - tris. A - - - - -

...A -

Pa - - - tris. A - - - - -

Pa - tris. A - - - - -

...A -

- - - tris. A - - - - -

180

ModC

men.  
men.  
men.  
men.

Strahov

men.  
men.  
men.  
men.

Trent 89

men.  
men.  
men.  
men.

Cre-do in u-num De-um.

Pa - trem o - mni-po - ten -

Contra secundus

Tenor

Contratenor primus

ModC

Pa - trem o - mni-po - ten -

Contra secundus

Tenor

Contratenor primus

Strahoy

Pa - trem o - mni - po - ten -

Contra secundus

Tenor

Contra bassus

Trent 89

3

ModC

-tem, fa - cto - rem ce - - li et ter - - -

-mni-po - ten - tem, fa - cto - rem ce - - li et ter - - -

Strahov

-tem, fa - cto - rem ce - - li et ter - - -

-mni-po - ten - tem, fa - cto - rem ce - - li et ter - - -

Trent 89

-tem, fa - cto - rem ce - - li et ter - - -

-mni-po - ten - tem, fa - cto - rem ce - - li et ter - - -

8

ModC

- - re, vi - si - bi - li - um o - mni - um et in - vi - si -

- - re, vi - si - bi - li - um o - mni - um et in - vi -

Strahov

- - re, vi - si - bi - li - um o - mni - um et in - vi - si -

- - re, vi - si - bi - li - um o - mni - um et in - vi -

Trent 89

- - re, vi - si - bi - li - um o - mni - um et in - vi - si -

- - re, vi - si - bi - li - um o - mni - um et in - vi -

13

ModC

-bi - - li - um. Et in u - num Do-mi - num Jhe -

-si - - bi - li - um. Et in u - num Do - mi - num, Jhe -

Strahov

-bi - - li - um. Et in u - num Do-mi - num Jhe -

-si - - bi - li - um. Et in u - num Do - mi - num, Jhe -

Trent 89

-bi - - li - um. Et in u - num Do-mi num, Jhe -

-si - - bi - li - um. Et in u - num Do - mi - num, Jhe -

18

ModC

- - sum Chri - stum, Fi - li - - - - um

- - sum Chri-stum, ...Chri - stum, Fi - li - - - - um

Strahov

- - sum Chri - stum, Fi - li - - - - - um

- - sum Chri-stum, ...Chri - stum, Fi - li - - - - um

Trent 89

- - sum Chri - stum, Fi - li - - - - - um

- - sum Chri - stum, Fi - li - - - - um

23

ModC

De - i u - ni - ge - ni - tum. Et ex Pa - - -

De - i u - ni - ge - ni - tum. Et ex Pa - tre na -

...Et ex Pa - tre

Strahov

De - i u - ni - ge - ni - tum. Et ex Pa - - -

De - i u - ni - ge - ni - tum. Et ex Pa - tre na -

...Et ex Pa - tre

Trent 89

De - i u - ni - ge - ni - tum. Et ex Pa - - -

De - i u - ni - ge - ni - tum. Et ex Pa - tre na -

...Et ex Pa - tre



28

ModC

Strahov

Trent 89

- tre na - tum an - te o - - mni -  
 - - - - - tum an - te o - - mni -  
 O rosa bella ...Et ex Pa - tre  
 na - - - - tum an - te o - - mni -  
 - tre na - tum an - te o - - mni -  
 - - - - - tum an - te o - - mni -  
 ...Et ex Pa - tre  
 na - - - - tum an - te o - - mni -  
 - tre na - tum an - te o - - mni -  
 - - - - - tum an - te o - - mni -  
 ...Et ex Pa - tre  
 na - - - - tum an - te o - - mni -

33

**ModC**

-a se - cu - la. De - um de De -

-a se - cu - la. De - um de De - -

na - - - - tum

-a se - cu - la. De - um de

**Strahov**

-a se - cu - la. De - um de De -

-a se - cu - la. De - um de De - -

na - - - - tum

-a se - cu - la. De - um de

**Trent 89**

-a se - cu - la. De - um de De -

-a se - cu - la. De - um de De - -

na - - - - tum

-a se - cu - la. De - um de

38

ModC

- o, lu - men de lu - mi - ne, De - um ve - rum de De - -

- - o, ...de De - - -

...De - um ve - rum de De -

De - o, ...de De - -

Strahov

- o, lu - men de lu - mi - ne, De - um ve - rum de De - -

- - o, ...de De - - -

...De - um ve - rum de De -

De - o, ...de De - -

Trent 89

- o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - -

- - o ...de De - - o

...De - um ve - rum de De -

De - o, ...de De - o

43

ModC

Strahov

Trent 89

-o ve - ro. Ge - ni - tum, non fa - ctum,

- o ve - ro. Ge - ni - tum, non fa - -

-o ve - ro. Ge - - ni - tum, non fa -

-o ve - ro. Ge - ni - tum, non fa - -

-o ve - ro. Ge - ni - tum, non fa - ctum,

- o ve - ro. Ge - ni - tum, non fa - -

-o ve - ro. Ge - - ni - tum, non fa -

-o ve - ro. Ge - ni - tum, non fa - -

- - ro. Ge - ni - tum, non fa - ctum,

ve - ro. Ge - ni - tum, non fa - -

-o ve - ro. Ge - - ni - tum, non fa -

ve - - ro. Ge - ni - tum, non fa - -

48

b

ModC

con - sub - stan - ti - a - lem Pa - tri, ...*Qui pro - pter*

-ctum, con - sub - stan - ti - a - lem Pa - tri,

-ctum, ...*Pa - tri, Qui*

-ctum, ...*Pa - tri, per*

Strahov

con - sub - stan - ti - a - lem Pa - tri, per quem o -

-ctum, con - sub - stan - ti - a - lem Pa - tri, per

-ctum, ...*Pa - tri, per*

-ctum, ...*Pa - tri,*

Trent 89

con - sub - stan - ti - a - lem Pa - tri, per quem o - mni - a

-ctum, con - sub - stan - ti - a - lem Pa - tri, per

-ctum, ...*Pa - tri, per*

-ctum, ...*Pa - tri,*

53

ModC

nos ho - mi - nes et pro - pter no - stram  
 per quem o - mni - a fa - cta sunt. ...no - stram sa - lu -  
 pro - pter nos ho - mi - nes  
 quem o - mni - a ...et pro - pter no - stram sa -

Strahov

- mni - a fa - cta sunt. Qui pro - pter nos  
 quem o - mni - a fa - cta sunt. Qui pro - pter nos  
 quem o - mni - a fa - cta sunt.  
 per quem o - mni - a fa - cta sunt. Qui

Trent 89

fa - cta sunt. Qui pro - pter nos  
 quem o - mni - a fa - cta sunt. Qui pro - pter nos  
 quem o - mni - a fa - cta sunt.  
 per quem o - mni - a fa - cta sunt. Qui

58

b

ModC

sa - lu - tem de - scen - dit de ce - lis. Et in - car -

- tem de - scen - dit de ce - lis. Et in -

...Et in -

- lu - tem de - scen - dit de ce - lis. Et in - car -

Strahov

ho - mi - nes et pro - pter no - stram sa -

ho - mi - nes et pro - pter no -

...no - - -

pro - pter nos ho - mi - nes et pro - pter no -

Trent 89

ho - mi - nes et pro - pter no - stram sa -

ho - mi - nes et pro - pter no -

...no - - -

pro - pter nos ho - mi - nes et pro - pter no -

63

ModC

Strahov

Trent 89

- na - tus est de Spi - ri - tu San - cto, ex Ma - ri - a

- car - na - tus est de Spi - ri - tu San - cto, ex Ma - ri - a

- car - na - tus est de Spi - ri - tu San - cto,

- na - tus est de Spi - ri - tu San - cto,

- - lu - - tem de - scen -

- stram sa - lu - - tem de - scen -

- stram sa - lu - - tem de - scen -

- stram sa - lu - - tem de - - - scen - -

- - lu - - - tem de - - - scen -

- stram sa - lu - - - tem de - - - scen -

- stram sa - lu - - - tem de - scen -

- stram sa - lu - - tem de - scen - -



68

Vir-gi - ne: et ho - mo fa - ctus est.

Vir - gi - ne: et ho - mo fa - ctus est.

...et ho - mo fa - ctus est.

...et ho - mo fa - ctus est.

ModC

Strahov

-dit de ce - lis.

-dit de ce - - lis.

-dit de ce - - lis.

-dit de ce - lis.

Trent 89

-dit de ce - - lis.

-dit de ce - - lis.

-dit de ce - - lis.

-dit de ce - - lis.

72 [O o = Φ =]

ModC

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti -

Strahov

Et in - car - na - tus est de Spi - ri -

Et in - car - na - tus est de Spi - ri - tu San -

Trent 89

Et in - car - na - tus est de Spi - ri -

Et in - car - na - tus est de Spi - ri - tu San -

82

ModC

-o Pi - la - - to, pas - sus et se - pul - tus

-o Pi - la - to, pas - sus et se - pul - tus

Strahov

-tu San - cto, ex Ma - ri - a Vir - gi - -

- - cto, ex Ma - ri - a Vir - gi - -

Trent 89

-tu San - cto, ex Ma - ri - a Vir - gi - -

- - cto, ex Ma - ri - - a Vir - gi - -

93

ModC

est. Et re-sur-re-xit ter-ti-a di-e se-cun-

Strahoy

-ne: et ho-mo fa-ctus est. Cru-ci-fi-xus e-ti-

Trent 89

-ne: et ho-mo fa-ctus est. Cru-ci-fi-xus e-ti-

104

ModC

- dum Scri - ptu - ras. Et a - scen - dit in

- cum - dum Scri - ptu - ras. Et a - scen - dit in

Strahov

- am pro no - bis sub Pon - ti - o

e - ti - am pro no - bis sub Pon - ti - o

Trent 89

- am pro no - bis sub Pon - ti - o

e - ti - am pro no - bis sub Pon - ti - o

115

ModC

ce - lum, se - det ad de - xte - ram Pa -

ce - lum, se - det ad de - xte - ram Pa -

...Et

Strahov

Pi - la - to, pas - sus et se - pul - tus

Pi - la - to, pas - sus et se - pul - tus

...Et

Trent 89

Pi - la - to, pas - sus et se - pul - tus

Pi - la - to, pas - sus et se - pul - tus

...Et

126

ModC

- tris. Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca -

- tris. Et i - te - - - rum ven - - -

i - - - te - - - rum ven - -

Strahov

est. Et re - sur - re - xit ter - ti - a di - - - -

est. Et re - sur - re - xit ter - ti - a di - -

re - - - sur - - - re - - - xit

Trent 89

est. Et re - sur - re - xit ter - ti - a di - - - -

est. Et re - sur - re - xit ter - ti - a di - -

re - - - sur - - - re - - - xit

137

b

ModC

- re vi - vos et mor - tu - os: cu - ius re - gni  
 - - tu - - rus est ...cu - ius re -  
 - - tu - - rus est ...cu - ius re -

Strahov

- e se - cun - dum Scri - ptu - ras. Et a - scen - dit  
 - e se - cun - dum Scri - ptu - ras. Et a - scen -  
 ter - ti - a di - - e ...Et a - scen -

Trent 89

- e se - cun - dum Scri - ptu - ras. Et a - scen - dit  
 - e se - cun - dum Scri - ptu - ras. Et a - scen -  
 ter - ti - a di - - e ...Et a - scen -



147

ModC

Strahov

Trent 89

non e - rit fi - nis. Et in Spi - ri - tum  
-gni non e - rit fi - nis. Et in Spi - ri -  
...Et in Spi - ri -  
-gni non e - rit fi - nis. Et in  
in ce - - lum, se - det ad de - xte -  
-dit in ce - - lum, ...de - xte -  
...Et i - te - rum  
-dit in ce - - lum, se - det  
in ce - - lum, ...Et in Spi - ri - tum San -  
-dit in ce - - lum, ...Et in Spi -  
...Et in Spi -  
-dit in ce - - lum, ...Et in

158

ModC

San - - ctum Do - mi - num, et vi - vi - fi - can - tem, ...et

- - - - - tum San - ctum Do - mi - num, et

- - - - - tum San - ctum Do - - - mi - - - num,

Spi - ri - tum San - - ctum

Strahov

- ram Pa - - tris. ...Et in Spi - ri - tum San - ctum Do -

- ram Pa - - tris. ...Et in Spi - ri - tum ...et

ven - tu - rus est

ad de - xte - ram Pa - - tris.

Trent 89

- ctum Do - mi - num, et vi - vi - fi - can - tem. Qui

- ri - tum San - ctum Do - mi - num, ...Qui

- - - ri - - - tum San - - ctum

Spi - ri - tum San - - ctum

169

ModC

vi - vi - fi - can - tem. Qui ex  
 vi - vi - - fi - can - - - tem. Qui  
 et vi - vi - fi - can - - - tem.  
 ...et vi - vi - fi - can - - - tem. Qui

Strahov

- mi - num, et vi - vi - fi - can - - - tem. Qui ex  
 vi - vi - - fi - can - - - tem. Qui  
 cum glo - ri - a iu - di - ca - re  
 ...et vi - vi - fi - can - - - tem. Qui

Trent 89

ex Pa - tre Fi - li - o - que pro - ce - - - dit. Qui cum  
 ex Pa - tre Fi - li - o - que pro - ce - - - dit. Qui  
 ...Qui ex Pa - tre Fi - li - o - que  
 ...Qui ex Pa - tre ...Qui cum Pa - -

179

ModC

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa -  
 ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre  
 ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre

Strahov

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa -  
 ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre  
 ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre

Trent 89

Pa - tre et Fi - li - o si - - mul a - do - ra -  
 cum Pa - tre et Fi - li - o si - mul a - do - ra - tur  
 -tre et Fi - li - o si - mul a - do - ra - tur

189

ModC

-tre et Fi - li - o si - mul a - do - ra - tur et con -

et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

...a - - do - -

et Fi - li - o si - mul a - do - ra - tur et con -

Strahov

-tre et Fi - li - o si - mul a - do - ra - tur et con -

et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

...a - - do - -

et Fi - li - o si - mul a - do - ra - tur et con -

Trent 89

-tur et con-glo - ri - fi - ca - - - tur: qui lo -

et con - glo - ri - fi - ca - - - tur: qui lo - cu -

...qui lo - -

et con - glo - ri - fi - ca - - - tur: qui lo - cu -

198

ModC

-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

- ca - - tur: qui lo - cu - tus est per

- ra - - tur

- glo - - ri - - fi - ca - -

Strahov

-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

- ca - - tur: qui lo - cu - tus est per

- ra - - tur

- glo - - ri - - fi - ca - -

Trent 89

- cu - tus est per Pro - phe -

- tus est per Pro - phe -

- cu - - tus

- tus est per Pro -

208

*f.*

- - tas. Et u - nam, san - - -

*ModC*

Pro - phe - tas. Et u - nam, san -

...Et u - - - -

- - tur. ...Et u - nam, san - -

- - tas. Et u - nam, san - ctam, ca - tho - li - cam

*Strahov*

Pro - phe - tas. Et u - nam, san -

...Et u - - - -

- - tur. ...Et u - nam, san - -

*Trent 89*

- - tas. Et u - nam, san - ctam, ca - tho - li -

- - tas. Et u - nam, san -

...Et u - - - -

- phe - - - tas. Et u - nam, san - -





228

ModC

Ec - cle - si - am. Con - fi - te - or u -  
 - li - cam Ec - cle - si - am. Con - fi - te - or u - num  
 - - - - - fi - te - or u -  
 - cam Ec - cle - si - am. Con - fi - te - or

Strahov

Con - fi - te - or u - num ba - pti -  
 - te - or ...Con - fi - te - or u - num  
 - - - - - fi - te - or u -  
 - or ...Con - fi - te - or u - num ba -

Trent 89

Con - fi - te - or u - num ba - pti -  
 - te - or ...Con - fi - te - or u - num  
 - - - - - fi - te - or u -  
 ...Con - fi - te - or u - num ba -

238

ModC

- num ba - pti - sma in re - mis - si - o - nem  
 ba - pti - sma in re - mis - si - o - nem ...in  
 - num ba - pti - sma  
 u - num ba - pti - sma ...re - mis - si - o - nem

Strahov

- sma in re - mis - si - o - nem pec - ca - to -  
 ba - pti - sma in re - mis - si - o - nem ...Et  
 - num ba - pti - sma  
 - pti - sma in re - mis - si - o - nem pec - ca -

Trent 89

- sma in re - mis - si - o - nem pec - ca - to -  
 ba - pti - sma in re - mis - si - o - nem ...Et  
 - num ba - pti - sma  
 - pti - sma in re - mis - si - o - nem

249

ModC

...in re - mis - si - o - nem pec - ca - to - rum. Et e - xpe -

re - - mis - si - o - nem pec - ca - to - rum.

in re - mis - si - - o - - nem

pec - ca - to - - rum. Et

Strahov

-rum. Et e - xpe - cto re - sur - re - cti - o - nem mor - tu - o -

e - - xpe - cto re - sur - re - cti - o - nem mor -

in re - mis - si - - o - - nem

-to - rum. pec - ca - to - - rum. ...mor -

Trent 89

-rum. Et e - xpe - cto re - sur - re - cti - o - nem mor - tu - o -

e - - xpe - cto re - sur - re - cti - o - nem mor -

in re - mis - si - - o - - nem

pec - - - ca - to - rum. ...mor - tu -

259

ModC

ctō re - sur - re - cti - o -

Et e - - xpe - cto re - sur - re - cti - o -

e - xpe - - cto re - sur - re - cti - - o -

Strahov

- rum. Et vi - tam ven -

- tu - o - - - rum. Et vi - tam ven - tu -

- tu - o - - - rum. Et vi - tam ven - -

Trent 89

- rum. Et vi - tam ven -

- tu - - o - rum. Et vi - tam ven - -

- o - - - rum. Et vi - - - tam ven - tu -

269

ModC

- nem mor - tu - o - rum. Et vi - tam ven - tu -  
 - nem mor - tu - o - rum. Et vi - tam ven -  
 ...Et vi - tam ven -  
 - nem mor - tu - o - rum. Et vi - tam ven - tu -

Strahov

- tu - ri se - cu - li. A - - - -  
 - ri se - cu - li. A - - - -  
 ...A - - - -  
 - tu - ri se - cu - li. A - - - -

Trent 89

- tu - ri se - cu - li. A - - - -  
 - tu - ri se - cu - li. A - - - -  
 ...A - - - -  
 - ri se - cu - li. A - - - -

280

ModC

ri se - cu - li. A - - - - -  
- tu - - - ri ...A - - - - -  
- tu - - - - ri ...A - - - - -  
ri ...A - - - - -

Strahov

Trent 89

291

ModC

- - men.

- - - men.

- - men.

- - men.

Strahov

- - men.

- men.

- - men.

- - men.

Trent 89

- - men.

- - men.

- - men.

- - men.

**ModC**

San - - - - -

Contra secundus  
San - - - - -

Tenor  
San - - - - -  
O rosa bella - - - - -

Contra primus  
San - - - - -

**Strahov**

San - - - - -

Contratenor secundus  
San - - - - -

Tenor  
San - - - - -

Contratenor primus  
San - - - - -

**Trent 89**

San - - - - -

Contra primus  
San - - - - -

Tenor  
San - - - - -

Contra bassus  
San - - - - -



5

ModC

-ctus, san - - - - - ctus,

-ctus, san - - - - - ctus, san - ctus. Do-mi-nus

-ctus, san - - - - - ctus,

-ctus, san - - - - - ctus, san - ctus.

Strahov

-ctus, san - - - - - ctus,

-ctus, san - - - - - ctus, san - ctus. Do-mi-nus

-ctus, san - - - - - ctus,

-ctus, san - - - - - ctus, san - ctus.

Trent 89

-ctus, san - - - - - ctus,

-ctus, san - - - - - ctus, san - ctus. Do-mi-nus

-ctus, san - - - - - ctus,

-ctus, san - - - - - ctus,

10

ModC

san - ctus. Do-mi - nus De - - - - -  
 De - - - - - us  
 san - ctus. Do-mi - nus De - - - - -  
 Do-mi - nus De - - - - -

Strahov

san - ctus. Do-mi - nus De - - - - -  
 De - - - - - us  
 san - ctus. Do-mi - nus De - - - - -  
 Do-mi - nus De - - - - -

Trent 89

san - ctus. Do-mi - nus De - - - - -  
 De - - - - - us  
 san - ctus. Do-mi - nus De - - - - -  
 san - ctus. ...De - - - - -



20

ModC

Musical score for the ModC instrument, measures 20-23. The score consists of four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A dynamic marking of  $\text{mf}$  is present at the beginning. A sharp sign is located at the end of the first staff.

Strahov

Musical score for the Strahov instrument, measures 20-23. The score consists of four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A dynamic marking of  $\text{mf}$  is present at the beginning. A sharp sign is located at the end of the first staff.

Trent 89

Musical score for the Trent 89 instrument, measures 20-23. The score consists of four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A dynamic marking of  $\text{mf}$  is present at the beginning. A sharp sign is located at the end of the first staff.

25

ModC

Musical score for the ModC section, measures 25-32. It consists of four staves. The top staff is a vocal line with lyrics 'ba-'. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Strahov

Musical score for the Strahov section, measures 33-40. It consists of four staves. The top staff is a vocal line with lyrics 'ba-'. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Trent 89

Musical score for the Trent 89 section, measures 41-48. It consists of four staves. The top staff is a vocal line with lyrics 'ba-'. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The music features a mix of eighth and sixteenth notes, with some rests and ties.

30 32

ModC

-ba - - oth. Ple - - - -

-ba - - oth. Ple - - - -

-ba - - oth. [Tacet]

- - - oth.

Strahov

-ba - - oth. Ple - - - -

-ba - - oth.

- - - ba - oth. [Tacet]

- - - oth. Ple - - - -

Trent 89

-ba - - oth. Ple - - - -

-ba - - oth. Ple - - - -

- - - ba - oth.

- - - oth. [Tacet]

36

ModC

-ni ...Ple-ni sunt ce - - - - - li et

-ni sunt ce - - - - - li et  
(Ct 2)

Ple - ni sunt ce - li et  
(Ct 1)

Strahov

-ni ...Ple-ni sunt ce - - - - - li et

Ple - ni sunt ce - li et  
(Ct 2)

-ni sunt ce - - - - - li et  
(Ct 1)

Trent 89

-ni ...Ple-ni sunt ce - - - - - li et

-ni sunt ce - - - - - li et  
(Ct 1)

Ple - ni sunt ce - li et  
(T)

41

ModC

ter - - - - - ra glo - - - - -

ter - - - - - ra glo - - - - -

ter - - - - - ra glo - - - - -

Strahov

ter - - - - - ra glo - - - - -

ter - - - - - ra glo - - - - -

ter - - - - - ra glo - - - - -

Trent 89

ter - - - - - ra glo - - - - -

ter - - - - - ra glo - - - - -

ter - - - - - ra glo - - - - -



46

ModC

ri - a tu

Strahov

ri - a tu

Trent 89

ri - a tu

51

[O = Φ =]

b

ModC

-a. O - - - san - - - - -

-a. O - - - san - - - - -

O - - - san - - - - -

-a. O - - - san - - - - -

Strahov

-a. O - - - san - - - - -

-a. O - - - san - - - - -

O - - - san - - - - -

-a. O - - - san - - - - -

Trent 89

-a. O - - - san - - - - -

-a. O - - - san - - - - -

-a. O - - - san - - - - -

O - - - san - - - - -

61

ModC

Strahov

Trent 89

71

ModC

Strahov

Trent 89

The image displays three systems of musical notation, each for a different instrument or voice part: ModC, Strahov, and Trent 89. Each system consists of four staves. The top staff of each system is a vocal line with lyrics. The lyrics are 'na in ex' with hyphens indicating that the words span across multiple notes. The other three staves in each system are instrumental parts. The ModC system is in C major. The Strahov system is in G major. The Trent 89 system is in G major with a key signature change to one flat (F major) for the final measure. The music features a variety of note values, including eighth and sixteenth notes, and rests. Brackets and hairpins are used to indicate phrasing and dynamics.

na in ex -

na in ex -

na in ex -

na in ex -

na in ex -

na in ex -

na in ex -

na in ex -

na in ex -

na in ex -

na in ex -

na in ex -

81

ModC

cel sis,

cel sis,

cel sis,

cel sis,

Strahov

cel sis,

cel sis,

cel sis,

cel sis,

Trent 89

cel sis,

cel sis,

cel sis,

cel sis,

92

ModC

...in ex - - - cel - - - - -

...in ex - - - - - cel - - - - -

...in ex - - - - - cel - - - - -

...in ex - - - - - cel - - - - -

Strahov

...in ex - - - - - cel - - - - -

...in ex - - - - - cel - - - - -

...in ex - - - - - cel - - - - -

...in ex - - - - - cel - - - - -

Trent 89

...in ex - - - - - cel - - - - -

...in ex - - - - - cel - - - - -

...in ex - - - - - cel - - - - -

...in ex - - - - - cel - - - - -

102  $\flat$

ModC

Strahov

*cel*

Trent 89

*cel*

112

ModC

- - - - sis. Be - ne - ne - -  
 - - - - sis. Be - ne - - - - -  
 - - - - sis. Benedictus tacet  
 - - - - sis.

Strahov

- - - - sis. Be - ne - ne - -  
 - - - - sis. Be - ne - - - - -  
 - - - - sis.  
 - - - - sis. Benedictus tacet

Trent 89

- - - - sis. Be - ne - ne - -  
 - - - - sis. Be - ne - - - - -  
 - - - - sis.  
 - - - - sis. [Tacet]



122

ModC

di

(Ct 2)

di

(Ct 1)

Be - ne - di

Strahov

di

(Ct 2)

di

(T)

Be - ne - di

Trent 89

di

(Ct 1)

di

(T)

Be - ne - di

132

ModC

ctus qui ve - - - - -

ctus qui ve - - - - -

ctus qui ve - - - - -

Strahov

ctus qui ve - - - - -

ctus qui ve - - - - -

ctus qui ve - - - - -

Trent 89

ctus qui ve - - - - -

ctus qui ve - - - - -

ctus qui ve - - - - -

141

ModC

- - nit in no - -

- - nit in no - -

- - nit

Strahov

- - nit in no - -

- - nit in no - -

- - nit

Trent 89

- - nit in no - -

- - nit in no - -

- - nit

150

ModC

mi - - - - - ne Do - -

-mi - - - - - ne Do - -

Strahov

mi - - - - - ne Do - -

-mi - - - - - ne Do - -

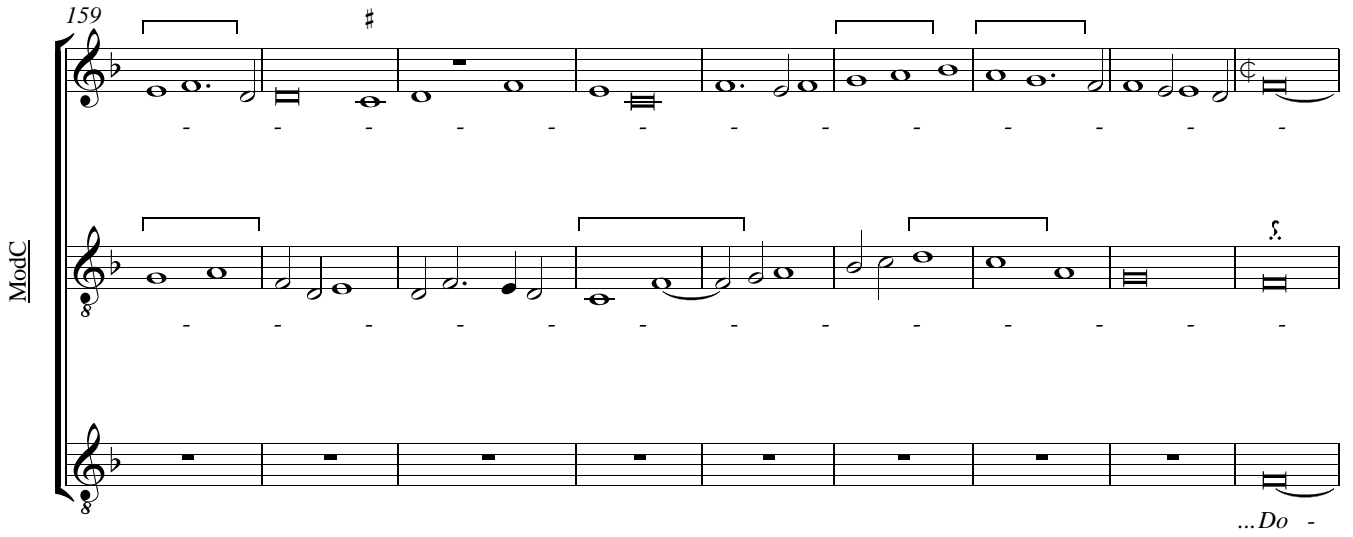
Trent 89

mi - - - - - ne Do - -

-mi - - - - - ne Do - -

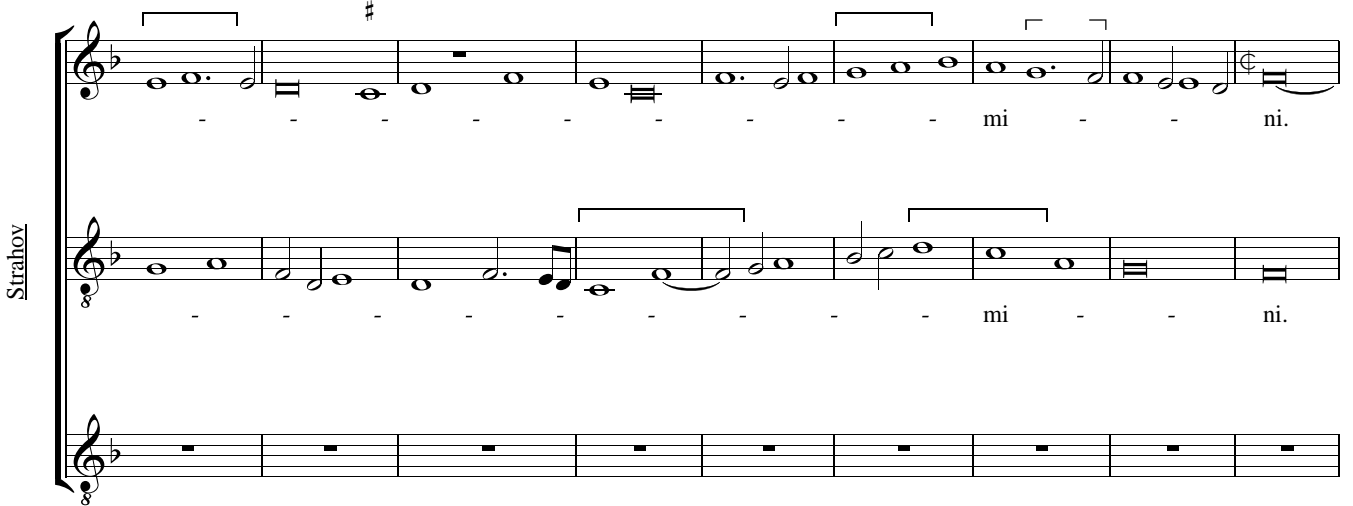
159

ModC



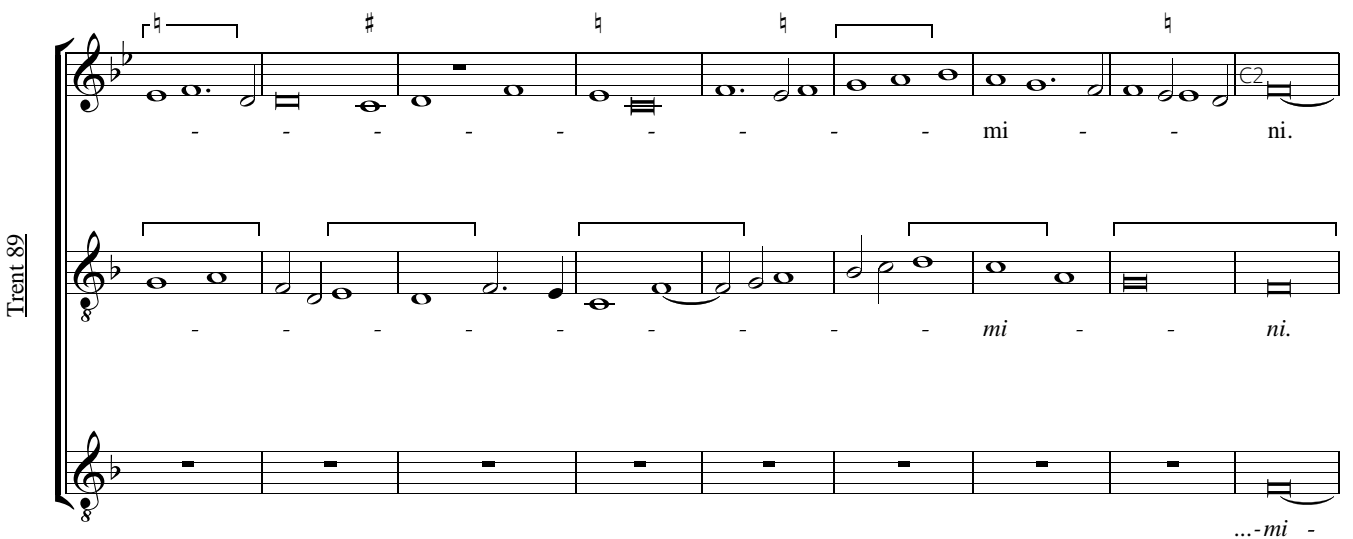
...Do -

Strahov



mi - ni.

Trent 89



mi - ni.

...-mi -

168

ModC

mi

mi

mi

Strahov

O - san

O - san

...mi ni. O - san

Trent 89

O - san

O - san

ni. O - san

177

ModC

ni.  
[Osanna ut supra, in ModC  
version only]

ni.

ni.

Strahov

na in ex - cel - sis.

na in ex - cel - sis.

na in ex - cel - sis.

Trent 89

na in ex - cel - sis.

na in ex - cel - sis.

na in ex - cel - sis.

ModC

1. A - - - - -

Contra secundus  
1. A - - - - -

Tenor  
1. A - - - - -  
O rosa bella

Contra primus  
1. A - - - - -

Sirahov

1. A - - - - -  
3. A - - - - -

Contratenor secundus  
1. A - - - - -  
3. A - - - - -

Tenor  
1. A - - - - -  
3. A - - - - -

Contratenor primus  
1. A - - - - -  
3. A - - - - -

Trent 89

1. A - - - - -  
3. A - - - - -

Contratenor primus  
1. A - - - - -  
3. A - - - - -

Tenor  
1. A - - - - -  
3. A - - - - -

Contratenor bassus  
1. A - - - - -  
3. A - - - - -



4

ModC

-gnus De - - - - - i, qui

-gnus De - - - - - i, qui tol -

-gnus De - - - - - i,

-gnus De - - - - - i,

Strahov

-gnus De - - - - - i, qui

-gnus De - - - - - i, qui

-gnus De - - - - - i, qui tol -

-gnus De - - - - - i, qui tol -

-gnus De - - - - - i,

-gnus De - - - - - i,

Trent 89

-gnus De - - - - - i, qui

-gnus De - - - - - i, qui

-gnus De - - - - - i, qui tol -

-gnus De - - - - - i, qui tol -

-gnus De - - - - - i,

-gnus De - - - - - i,

9

ModC

tol

qui tol

qui tol

Strahov

tol  
tol

c4

qui tol  
qui tol

qui tol  
qui tol

Trent 89

tol  
tol

qui tol  
qui tol

qui tol  
qui tol

14

ModC

-lis pec - - - ca - - ta mun -  
 - lis pec - - - ca - ta mun - -  
 -lis pec - - - ca - - ta  
 -lis pec - - - ca - - ta

Strahov

-lis pec - - - ca - - ta mun -  
 -lis pec - - - ca - - ta mun -  
 -lis pec - - - ca - - ta  
 -lis pec - - - ca - - ta  
 -lis pec - - - ca - - ta  
 -lis pec - - - ca - - ta

Trent 89

-lis pec - - - ca - - ta mun -  
 -lis pec - - - ca - - ta mun -  
 -lis pec - - - ca - - ta  
 -lis pec - - - ca - - ta  
 -lis pec - - - ca - - ta  
 -lis pec - - - ca - - ta

19

b

ModC

di, mi se re

di, mi se re

mun di, mi se re

mun di, mi se re

Strahov

di, mi se re

di, do na no

mun di, mi se re

mun di, do na no

Trent 89

di, mi se re

di, do na no

mun di, mi se re

mun di, do na no

24

ModC

re no

re no

re no

re no

Strahov

re no  
bis pa

re no  
bis pa

re no  
bis pa

re no  
bis pa

Trent 89

re no  
bis pa

re no  
bis pa

re no  
bis pa

re no  
bis pa

re no  
bis pa

29 33

bis.

bis.

bis. Tenor tacet

bis.

[From this point onwards the barring in the lower two versions differs]

# 34

bis. cem.

bis. [Tacet] cem.

bis. Tacet cem.

bis. cem.

ModC

Strahov

bis. cem.

bis. [Tacet] cem.

bis. cem.

bis. [Tacet] cem.

Trent 89

34 [O = ♯ =]

ModC

2. A - - - gnus De - - - i,

2. A - - - gnus De -

(Ct 2)

2. Agnus Dei

(Ct 1)

35 Duo

Strahov

2. A - - - - - gnus De -

2. A - - - - - gnus

(Ct 1)

35 Duo

Trent 89

2. A - - - - - gnus De -

2. A - - - - - gnus

(T)

43

ModC

...De - - - i, qui

i, qui

...qui

44

Strahov

i, qui

De - - - i,

44

Trent 89

i, qui

De - - - i,



52

ModC

tol - - - - -

tol - - - - -

tol - - - - -

53

Strahov

tol - lis pec - - - ca - - - ta mun -

qui tol - lis pec - - ca - - - ta mun -

53

Trent 89

tol - lis pec - - - ca - - - ta mun -

qui tol - lis pec - - ca - - - ta mun -

61

3 3&c.

ModC

lis pec - ca - ta

lis pec - ca - ta

lis

62

Strahov

di, mi - se -

di, mi - se -

62

Trent 89

di, mi - se -

di, mi - se -

70

ModC

mun - - - - -

mun - - - - -

71

Strahov

mi - se - - - re - re ...mi - se - re - re no -

-re - re ...mi - se - - - - re - - re

71

Trent 89

mi - se - - - re - re ...mi - se - re - re no -

-re - re ...mi - se - - - - re - - re

79

ModC

di, mi - se

di, mi - se

...mi - se

80

Strahov

no

80

Trent 89

no

88

ModC

re

re

re

89

Strahov

re

89

Trent 89

re

97

ModC

re no

re no

re no

98

Strahov

bis.

[Agnus III ut supra]

bis.

98

Trent 89

bis.

[Agnus III ut supra]

bis.

106

ModC

The musical score consists of four staves. The first staff is a vocal line with lyrics: "bis." and "3. A". The second staff is another vocal line with lyrics: "bis." and "3. A". The third staff is a piano accompaniment line with lyrics: "3. A". The fourth staff is a piano accompaniment line with lyrics: "bis." and "3. A". The score includes various musical notations such as notes, rests, and dynamic markings.

115

ModC

gnus De - - -

gnus De - - -

gnus

gnus De - -



124

ModC

De - - -

133

ModC

A musical score for four voices, labeled 'ModC' on the left. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are 'i, qui tol' with hyphens indicating syllables across measures. The first staff has a sharp sign above the first measure. The second staff has a sharp sign above the fourth measure. The music features various note values, rests, and phrasing slurs. The lyrics are: 'i, qui tol' on the first staff; 'i, qui tol' on the second staff; 'i, qui tol' on the third staff; and 'i, qui tol' on the fourth staff.

142

ModC

- - - lis pec - ca - ta mun -  
 - - - lis pec - ca - ta mun -  
 - - - lis pec - ca - ta mun -  
 - - - lis pec - ca - ta mun -

151

ModC

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "di, do - na no - di do - - - - - na no - di, do - na no - di, do - - - - - na no -". The first staff begins with a melodic line for the word "di," followed by a rest. The second staff continues with "di do" and a long rest. The third staff has a sharp sign above it and continues with "di, do - na no". The fourth staff continues with "di, do" and a long rest. Brackets above the notes indicate phrasing across measures.

160

ModC

bis

bis

bis pa -

bis

Detailed description: This musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. It starts at measure 160. The melody features a sequence of eighth and quarter notes, with a sharp sign (#) above a note in measure 164. The lyrics 'bis' are written below the staff. The second staff continues the melody with similar rhythmic patterns and lyrics 'bis'. The third staff has a treble clef and a key signature of one flat, with lyrics 'bis pa -'. The fourth staff continues the melody with lyrics 'bis'. Brackets above the staves indicate phrasing across measures. The label 'ModC' is written vertically on the left side of the score.

169

ModC

pa - - - - - cem. #

pa - - - - - cem.

- - - - - cem.

pa - - - - - cem.

Detailed description: This is a musical score for four voices, labeled 'ModC'. It consists of four staves. The first staff is in treble clef and has a sharp sign (#) above it. The lyrics 'pa - - - - - cem.' are written below the notes. The second staff is in treble clef with an '8' below it, and has the lyrics 'pa - - - - - cem.'. The third and fourth staves are in treble clef with an '8' below them, and have the lyrics '- - - - - cem.' and 'pa - - - - - cem.' respectively. The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and a final cadence on each staff.