

# 22. Terribilis est

Ter-ri-bi - lis est lo -

Contra primus est lo - cus

Tenor est lo - - - - - cus

Contratenor secundus est lo - - - - - cus

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Soprano (Ter-ri-bi - lis), the second for the Contratenor primus (Contra primus), the third for the Tenor (Tenor), and the fourth for the Contratenor secundus (Contratenor secundus). The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are 'Ter-ri-bi - lis est lo -' for the Soprano, 'Contra primus est lo - cus' for the Contratenor primus, 'Tenor est lo - - - - - cus' for the Tenor, and 'Contratenor secundus est lo - - - - - cus' for the Contratenor secundus.

- cus i - - - - - ste:

i - - - - - ste:

i - - - - - ste: hic

Detailed description: This system contains the next four staves of the musical score. The lyrics are '- cus i - - - - - ste:' for the Soprano, 'i - - - - - ste:' for the Contratenor primus, 'i - - - - - ste: hic' for the Tenor, and 'i - - - - - ste: hic do -' for the Contratenor secundus. The music continues with similar rhythmic patterns and includes a sharp sign (♯) in the Soprano staff.

hic do - - - - - mus

hic do - - - - - mus

do - - - - - mus

mus

Detailed description: This system contains the next four staves of the musical score. The lyrics are 'hic do - - - - - mus' for the Soprano, 'hic do - - - - - mus' for the Contratenor primus, 'do - - - - - mus' for the Tenor, and 'mus' for the Contratenor secundus. The music continues with similar rhythmic patterns and includes a flat sign (b) in the Soprano staff.

De - - - - -

De - - - - -

De - - - - -

De - - - - -

Detailed description: This system contains the final four staves of the musical score. The lyrics are 'De - - - - -' for all four parts. The music concludes with similar rhythmic patterns.

40

- i - est, et por -  
 - i - est, et por -  
 - i - est, et por - ta  
 - i - est, et por -

51

- ta ce - li:  
 - ta ce - li:  
 ce - li:  
 - ta ce - li:

61

et vo - ca -  
 et vo - ca - bi -  
 et vo - ca -  
 et vo - ca -

73

- bi - tur au - la  
 - tur au - la  
 - bi - tur au - la  
 - bi - tur au - la

84

De - - - - -  
De - - - - -  
De - - - - -  
De - - - - -

95

-i. Quam di- le- cta ta- bernacula tua, Do-mi - ne vir - tu - tum:  
- i.  
-i.  
-i.

98

con - cu - pi - scit et de - fi - cit a - ni - ma  
con - cu - pi - scit et de - fi - cit a - ni - ma me -  
con - cu - pi - scit et de - fi - cit a - ni - ma  
con - cu - pi - scit et de - fi - cit a - ni - ma me -

109

me - a in a - b - tri - a Do - mi -  
- a in a - tri - a Do - -  
me - a in a - - tri - a Do -  
- a in a - - tri - a Do -

120

- ni. Glo-ri-a Pa-tri, et Filio, et Spi-ri - tu - i San - cto. Si - cut

- mi - - - ni.

- mi - - - ni.

- mi - - - ni.

erat in principio, et nunc, et sem - per, et in se - cu - la se - cu - lo - rum. A -

Repeat intonation & 1-97

men.

### 23. Locus iste

Lo - cus i - ste a De - - o

Contra primus a De - o

Tenor a De - - o

Contra secundus a De - - - - o

fa - - - - ctus

fa - - - - ctus

fa - - - - ctus

fa - - - - ctus

19

est, in - e - - sti - ma -

est, in - e - - sti - ma -

est, in - e - - sti - ma -

est, in - e - - sti - ma -

30

- bi - - - le sa -

- bi - - - le sa -

- bi - - - le sa -

- bi - - - le sa -

41

- cra - - - men - - -

- cra - - - men - - -

- cra - - - men - - -

- cra - - - men - - -

52

- tum, ir - re - pre - hen - si -

- tum, ir - re - pre - hen - si -

- tum, ir - re - pre - hen - si -

- tum, ir - re - pre - hen - si -

63

- bi - - lis est.

- bi - - lis est.

- bi - - lis est.

- bi - - lis est.

74

85

88

De - us cu - i a - - - -

[Tacet]

De - us cu - i a - - - -

De - us cu - i a - - - -

96

- stant An - ge - lo - rum cho - ri,

- stant An - ge - lo - rum cho - ri,

- stant An - ge - lo - rum, cho - ri,

107

Musical score for measures 107-117. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and one sharp (F-sharp). The music features a mix of eighth and sixteenth notes with various phrasing slurs.

118

Musical score for measures 118-128. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The music continues with similar rhythmic patterns and phrasing.

129

Musical score for measures 129-139. The system consists of three staves. The vocal line includes the lyrics "e - xau - - -". The piano accompaniment in the bass clef has a "5" written above it. The music features a mix of eighth and sixteenth notes with various phrasing slurs.

140

Musical score for measures 140-150. The system consists of three staves. The vocal line includes the lyrics "di pre - - -" and "di pre - - -". The piano accompaniment in the bass clef has a "5" written above it. The music features a mix of eighth and sixteenth notes with various phrasing slurs.

151

Musical score for measures 151-161. The system consists of three staves. The vocal line includes the lyrics "ces" and "ces ser - - -". The piano accompaniment in the bass clef has a "5" written above it. The music features a mix of eighth and sixteenth notes with various phrasing slurs.

162

ser - vo - rum tu - o -  
vo - rum tu - o -  
vo - rum tu - o -

173

rum.  
rum.  
rum.

184

195 Repeat intonation & 1-87

### 24. Alleluia Vox exultationis

Al-le - lu - ia.  
Al - le -  
Al - le -  
Al - le -  
Al - le -



4

lu

lu

lu

lu

Detailed description: This system contains measures 4 through 13. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics 'lu' repeated. The piano accompaniment consists of chords and melodic lines in the right and left hands.

14

- ia,

- ia,

- ia,

- ia,

...Al

Detailed description: This system contains measures 14 through 24. The vocal line has lyrics '- ia,' repeated. The piano accompaniment continues with chords and melodic lines. A sharp sign (#) is present in the piano part at measure 18.

25

...Al le lu

...Al le lu

...Al le lu

le lu

Detailed description: This system contains measures 25 through 35. The vocal line has lyrics '...Al le lu' repeated. The piano accompaniment continues with chords and melodic lines.

36

ia,

ia, ...Al -

ia,

ia,

Detailed description: This system contains measures 36 through 45. The vocal line has lyrics 'ia,' and '...Al -' repeated. The piano accompaniment continues with chords and melodic lines. A sharp sign (#) is present in the piano part at measure 38.



89

o - - - nis et

o - - - nis et

o - - - nis et sa -

100

sa - lu

sa - lu

lu

111

tis in ta - ber - na

tis in ta - ber - na

122

tis in ta - ber - na

tis in ta - ber - na

tis in ta - ber - na

133

Musical score for measures 133-143. The system consists of four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with various note values and rests. The second treble staff contains a line of chords, with a sharp sign (##) appearing above the staff in measure 142. The bass staves contain a bass line with notes and rests.

144

Musical score for measures 144-154. The system consists of four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with various note values and rests. The second treble staff contains a line of chords. The bass staves contain a bass line with notes and rests.

155

Musical score for measures 155-163. The system consists of four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with various note values and rests. The second treble staff contains a line of chords. The bass staves contain a bass line with notes and rests.

164

Musical score for measures 164-173. The system consists of four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with various note values and rests. The second treble staff contains a line of chords, with the word "cu" written above the staff in measure 171. The bass staves contain a bass line with notes and rests, with the word "cu" written below the staff in measure 171.

175

lis iu - sto

lis iu - sto

lis iu - sto

186

rum.

rum.

rum.

197 # Repeat intonation & 1-61

# Repeat intonation & 1-61

## 25. Psallat ecclesia

1. Psal - lat ec - cle - si - a,

Contra primus 1. Psal - lat ec - cle - si - a, ma -

Tenor 1. Psal - lat ec - cle - si - a,

Contra secundus 1. Psal - lat ec - cle - si - a,

9 ma - ter il - li - ba - - ta et

8 - ter il - li - ba - - ta et vir -

8 ma - ter il - - li - ba - - ta et vir -

19 ma - ter il - li - ba - - ta et

vir - go si - ne ru - ga, ho - no - rem hu - ius

8 - go si - ne ru - ga, ho - no - rem hu -

8 - go si - ne ru - ga, ho - no - rem hu - ius

vir - go si - ne ru - ga, ho - no - rem hu - ius

30 ec - cle - si - - - e. 2a. Hec do - mus au -

8 - ius ec - cle - si - e. 2a. Hec do - mus au - le

8 ec - cle - - si - - e. 2a. Hec do - mus

ec - cle - - si - - e. 2a. Hec do - mus au -

40

- le ce - le - stis pro - ba - tur par - ti - ceps.

ce - le - stis pro - ba - tur par - ti - ceps.

au - le ce - le - stis pro - ba - tur par - ti - ceps.

- le ce - le - stis pro - ba - tur par - ti - ceps.

51

2b. In lau-de re-gis ce-lo-rum et ce-re-mo-ni-is. 3a. Et lu - mi - ne con - ti -

3a. Et lu - mi - ne con - ti - nu -

3a. Et lu - mi - ne con - ti - nu -

3a. Et lu - mi - ne con - ti -

57

- nu - o e - mu - lans ci - vi - ta -

- o e - mu - lans ci - vi - ta -

- o e - mu - lans ci - vi - ta -

- nu - o e - mu - lans ci - vi - ta -

68

- tem si - ne te - ne - bris.

- tem si - ne te - ne - bris.

- tem si - ne te - ne - bris.

- tem si - ne te - ne - bris.

78

3b. Et cor-po-ra in gre-mi-o con-fo - vens a-ni-ma-rum que in ce-lo vi - vunt. 4a. Quam de - xte - ra

4a. Quam de - xte - ra

4a. Quam de - xte - ra

4a. Quam de - xte - ra pro -

82

pro - te - gat De - i. 4b. Ad lau - dem ip-si - us di - u.

pro - te - gat De - i.

pro - te - gat De - i.

- te - gat De - i.

89

5a. Hic no - vam pro - lem gra - ti - a par - tu -

5a. Hic no - vam pro - lem gra - ti - a par - tu -

5a. Hic no - vam pro - lem gra - ti - a par - tu -

5a. Hic no - vam pro - lem gra - ti - a par - tu -

100

- rit fe - cun - da spi - ri - tu

- rit fe - cun - da spi - ri - tu

- rit fe - cun - da spi - ri - tu

- rit fe - cun - da spi - ri - tu



110

san - - - - - cto; 5b. An-ge-li ci-ves vi-si-tant hic su - os et cor-pus su-mi-tur Jhe-su.

san - - - - - cto;

san - - - - - cto;

san - - - - - cto;

114

6a. Fu - gi - - - - unt u - ni - ver - sa cor -

6a. Fu - gi - - - - unt u - ni - ver - sa cor -

6a. Fu - - - gi - - - unt u - ni - ver - sa cor -

6a. Fu - - - gi - unt u - - ni - ver - sa cor -

125

- po - ris no - cu - - - - a: 6b. Pe-re - unt pec-ca-tri-cis a - ni - me cri - mi - na.

- po - ris no - cu - - - - a:

- po - ris no - cu - - - - a:

- po - ris no - cu - - - - a:

131

7a. Hic vox le - ti - ci - e per - so - - - - nat;

7a. Hic vox le - ti - ci - e per - so - - - - nat;

7a. Hic vox le - ti - ci - e per - so - - - - nat;

7a. Hic vox le - ti - ci - e per - so - - - - nat;

142

7b. Hic pax et gau - di - a re - dun - dant. 8. Hac do - mo tri - ni -

8. Hac do - mo tri - ni -

8. Hac do - mo tri - ni - ta -

8. Hac do - mo tri - ni -

148

- ta - ti laus et glo - ri - a sem - - per

- ta - - ti laus et glo - ri - a sem - - per

- ti laus et glo - ri - a sem - - per re -

- ta - ti laus et glo - ri - a sem - - per

159

re - sul - - tant.

re - sul - - tant.

- sul - - tant.

re - sul - - tant.

# 26. Domine Deus in simplicitate

Do - mi - ne De - ne - - - - -

Contra primus De - - - - -

Tenor De - - - - - b - - - - - us,

Contra secundus De - - - - -

- us, in sim - pli - - - - -

- us, in sim - pli - - - - - ci -

b in sim - pli - - - - - ci -

- us, in b sim - pli - - - - - ci -

18 - ci - - - - - ta - - - - - te

- ta - - - - - te

- ta - - - - - te b b cor -

- ta - - - - - te

29 cor - dis me - - - - -

cor - dis me - - - - -

- - - - - dis me - - - - -

cor - dis me - - - - -

40

i le - tus

i le - tus

i le - tus ob -

i le - tus

51

ob - tu - li u

ob - tu - li u

tu - li u

ob - tu - li u

62

ni - ver - sa:

ni - ver - sa:

ni - ver - sa:

ni - ver - sa:

72

sa: et po -

sa: et po -

et po -

sa: et po -



126  $\sharp$

ti gau di

ti gau

ti gau

ti gau

137 (147)

- o:

di o:

di o:

- di o:

148

De

De

De

De

159  $\sharp$

us Is

us Is

us Is

us Is



212

Musical score for measures 212-222, featuring four staves (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

223

Musical score for measures 223-233, featuring four staves (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

234

Repeat intonation & 1-147

Musical score for measures 234-237, featuring four staves (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. A sharp sign (#) is present above the first staff.



# 27. Domus mea

Do-mus me - a, do - - - - - mus

Contra primus do - - - - - mus

Tenor do - - - - - mus

Contra secundus do - - - - - mus

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a melodic line with a slur over the first four notes and a flat (b) above the fifth and sixth notes. Below it are three instrumental staves: Contra primus, Tenor, and Contra secundus. Each instrumental staff begins with a common time signature and a key signature of one flat (B-flat). The instrumental parts provide harmonic support for the vocal line.

o - ra - ti - o - nis vo - ca - - - bi - tur,

o - - - ra - ti - o - nis vo - ca - - bi - tur,

o - ra - ti - o - - - nis vo - ca - bi - tur, di -

o - ra - ti - o - nis vo - ca - bi - tur,

Detailed description: This system contains the next four staves of the musical score. The vocal line continues with the lyrics 'o - ra - ti - o - nis vo - ca - - - bi - tur,'. The instrumental parts continue to provide accompaniment. The lyrics are distributed across the four staves, with some staves having multiple lines of lyrics.

di - cit Do - mi - -

di - - - cit Do - - - mi - -

- cit Do - mi - -

di - cit Do - - - mi - -

Detailed description: This system contains the next four staves of the musical score. The vocal line continues with the lyrics 'di - cit Do - mi - -'. The instrumental parts continue to provide accompaniment. The lyrics are distributed across the four staves.

- - - nus: in e - a o - -

- - - nus: in e - a o - -

- - - nus: in e - a o - -

- - - nus: in e - a o - -

Detailed description: This system contains the final four staves of the musical score. The vocal line continues with the lyrics '- - - nus: in e - a o - -'. The instrumental parts continue to provide accompaniment. The lyrics are distributed across the four staves.

39

- - - mnis, qui pe - tit, ac - - - ci -

8 - mnis, qui pe - tit, ac - - - ci - pit:

8 - - - mnis, qui pe - tit, ac - - - ci -

8 - - - mnis, qui pe - tit, ac - - - ci -

50

- pit: et qui que - rit, in - ve - - - -

8 et qui que - rit, in - ve - - - -

8 - pit: et qui que - rit, in - ve - - - -

8 - pit: et qui que - rit, in - ve - - - -

61

- - - nit, et pul - san - - - ti

8 - - - nit, et pul - san - - - ti

8 - - - nit, et pul - san - - - ti

8 - - - nit, et pul - san - - - ti

72

a - pe - - ri - e - - - tur.

8 a - pe - - ri - e - - - tur.

8 a - pe - - ri - e - - - tur.

8 a - pe - - ri - e - - - tur.