

THE MASS ORDINARY SETTINGS OF ARNOLD DE LANTINS:  
A CASE STUDY IN THE TRANSMISSION OF  
EARLY FIFTEENTH-CENTURY MUSIC

A Dissertation

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VOLUME II

EDITION OF MASS ORDINARY SETTINGS  
BY ARNOLD DE LANTINS



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## INTRODUCTION TO THE EDITION

This edition of Mass music by Arnold de Lantins is intended as a complement to the forthcoming issue of Arnold's complete works in Early Fifteenth-Century Music, edited by Gilbert Reaney. The purposes of the present edition are twofold: to provide transcriptions of Arnold's surviving Ordinary settings as a basis for the present discussion, and to facilitate study of their transmission in the sources containing them. The second objective has resulted in several unusual features in the transcriptions presented here. First, instead of relegating variant readings to a critical apparatus, the edition renders them visible at a glance by giving parallel transcriptions for settings that appear in more than one source--the Gloria/Credo pair BL 90/91 and the movements of the Missa Verbum incarnatum. Presentation in parallel transcription does create some problems that call for adjustment. For instance, certain phrases contain fewer perfections in one source than in others. In such cases the transcriptions contain blank spaces for the source that falls short; the comparative readings come into alignment once more at the beginning of the next phrase. Measure numbers thus represent the cumulative numbering of all versions rather than that of any individual source.

Other conventions adopted to communicate information relevant to the transmission of Arnold's Ordinary settings

include check marks above the staves to indicate line ends and double check marks to show page breaks in the original. (Double check marks also indicate the point at which the tenor goes from the verso to the recto of an opening.) Double bars in the transcription represent bar lines in the original. As seen in Chapter 4, such seemingly insignificant details can convey valuable information about a source's exemplar.

Since errors play an important role in the study of transmission, they have not been emended in this edition, which preserves the readings of the sources as accurately as possible. Ambiguities and errors that would typically be normalized by the editor thus remain unresolved. Of course, some compromises have been necessary in order to present the music in score. Where two voice parts conclude with a long but the third ends with a breve, for example, the missing value is represented by a rest enclosed in brackets. Brackets also enclose modern time signatures corresponding to redundant signatures given by the scribes.

In the process of editing the music of another era for a modern edition one notices in passing many details that reveal the habits and predilections of the scribes. Such details, which are easily forgotten or lost among mountains of file cards and notes, can provide the basis for creating profiles of the individual scribes. Since the focus of this edition is the transmission of Arnold's Mass music, I have departed from normal editorial procedures by:

- Retaining the spelling and punctuation used by scribes (while extending abbreviations)
- Placing dots above the staves to represent dots of division in the originals



- Indicating above the staff specific note shapes used, such as elements of Italian notation or flagged vs colored semiminims when usage differs among the sources
- Preserving the graphic appearance of manuscript accidentals employed by the scribes, thus # instead of ♯
- Presenting the text underlay of the originals as literally as possible while taking into account what appears to have been the scribe's intent

This edition clearly gives more priority to the ends of scholarship than to those of performance. Nevertheless, the reader is encouraged to gather together a few singers to bring this music to life once more, and perhaps to resolve a few of the ambiguities in this edition as fifteenth-century singers resolved such problems in their musical texts--by working them out on the spot.



Salve Sancta Parens

BL 2

Musical score for the first system, measures 1-4. It features three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: SAI- ve san- cta pa- SAI- ve san- cta pa- SAI- ve san- cta

5

Musical score for the second system, measures 5-8. It features three staves: Treble, Alto, and Bass. The lyrics are: rens. e- ni- rens e- ni- pa- rens e- ni-

10

Musical score for the third system, measures 9-12. It features three staves: Treble, Alto, and Bass. The lyrics are: xa pu- er- pe- ra re- xa pu- er- pe- ra re- xa pu- er- pe- ra re-

2 ♦ Salve sancta parens

15

gem. qui ce-lum ter-ram-  
gem. qui ce-lum ter-ram-  
gem qui ce-lum ter-ram-

20

ram- que re- que re-  
que re-  
que re-

25

git in se-cu-la  
git in se-cu-la  
git in se-cu-

30

se- cu- lo-

se- cu- lo-

la se- cu- lo-

35

rum.

rum.

rum.

*Kyrie*

BL 3

Musical score for measures 1-4. It consists of three staves: a vocal line (soprano), an alto line, and a bass line. The key signature has one sharp (F#). The lyrics are: Ky-ri-e

Musical score for measures 5-9. It consists of three staves: a vocal line (soprano), an alto line, and a bass line. The lyrics are: ley-son

Musical score for measures 10-13. It consists of three staves: a vocal line (soprano), an alto line, and a bass line. The lyrics are: Ky-ri-e

15

ley- son Ky-

ley- son Kyrie ut supra

ley- son. Kyrie ut supra

20

H- e

25

ley- son Cri- ste

ley- son. Cri- ste

ley- son Cri- ste

6 ♦ Kyrie

30 35

ley- son Cri-  
ley- son Cri-  
ley- son Xpi-

40

ste  
ste  
ste

45

ste  
ste  
ste



50

ley- son Cri-  
ley- son Xpiste  
ley- son Criste

55

ste ley-  
ut supra ley-  
ut supra ley-

60

son Ky- ri- e  
son Ky- ri- e  
son Ky- ri- e

8 ♦ Kyrie

65

Musical score for measures 65-69. The score is written for three staves: Treble, Alto, and Bass. The lyrics are:   
ley- son  
ley- son  
ley- son

70

Musical score for measures 70-74. The score is written for three staves: Treble, Alto, and Bass. The lyrics are:   
Ky- ri- e  
Ky- ri- e  
Ky- ri- e

75

Musical score for measures 75-79. The score is written for three staves: Treble, Alto, and Bass. The lyrics are:   
ley- son  
ley- son  
ley- son.

80

Ky-ri-e

Ky-ri-e

Ky-ri-e

85

85

90

90

95

ley-

This block contains the musical notation for measures 95 through 100. It consists of three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is one sharp (F#). The vocal line begins with a fermata over the first measure. The lyrics 'ley-' are positioned at the end of the vocal line.

100

ley- son

ley- son

son

This block contains the musical notation for measures 100 through 105. It consists of three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is one sharp (F#). The lyrics 'ley- son' are written under the vocal line in two places, and 'son' is written under the bass line.

Sanctus Tr Marie filius

Bl. 6

Sanctus ctus  
San- ctus  
San- ctus

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/8 time. The lyrics 'Sanctus ctus' are written below the staves, with 'San-' and 'ctus' appearing on the middle and bottom staves respectively.

5  
San- ctus San-  
San- ctus San-  
San- ctus San-

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/8 time. The lyrics 'San- ctus San-' are written below the staves, with 'San-' and 'ctus' appearing on the middle and bottom staves respectively. A measure number '5' is written above the first staff.

10  
ctus do- mi- nus de- us  
ctus do- mi- nus de- us sa-  
ctus do- mi- nus de- us

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/8 time. The lyrics 'ctus do- mi- nus de- us' are written below the staves, with 'ctus do-' and 'mi- nus de- us' appearing on the middle and bottom staves respectively. A measure number '10' is written above the first staff.

15

sa- ba- oth Ple- ni  
 ba- oth Ple- [ni]  
 sa- ba- oth Ple- ni

20

sunt ce- li et ter- ra glo- ri-  
 sunt ce- li et ter- ra glo- ri- a  
 sunt ce- li et ter- ra glo- ri-

25

a tu- a O- san-  
 tu- a O- sa-  
 a tu- a O- san-

30

na in ex- cel-  
na In ex- cel-  
na In ex- cel-

This block contains the musical notation for measures 30 through 34. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The lyrics are 'na in ex- cel-' on the first line, 'na In ex- cel-' on the second, and 'na In ex- cel-' on the third. The music is in a 3/4 time signature with a key signature of one flat.

35

sis Be- ne-  
sis Be- ne-  
sis Be- ne-

This block contains the musical notation for measures 35 through 39. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The lyrics are 'sis Be- ne-' on the first line, 'sis Be- ne-' on the second, and 'sis Be- ne-' on the third. The music is in a 3/4 time signature with a key signature of one flat. There are some markings above the notes, including a circle and a square.

40

di- ctus ma- ri-  
di- ctus ma-  
di- ctus

This block contains the musical notation for measures 40 through 44. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The lyrics are 'di- ctus ma- ri-' on the first line, 'di- ctus ma-' on the second, and 'di- ctus' on the third. The music is in a 3/4 time signature with a key signature of one flat.

45

e fi-  
ri- e fi-  
ma- ri- e fi-

50

li- us qui ve-  
li- us qui ve-  
li- us qui

55

nit In  
nit  
ve- nit



60

no- mi- ne  
In no- mi-  
In no-

This system contains measures 60 through 64. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The vocal line has lyrics 'no- mi- ne' under measures 60-61 and 'In no- mi-' under measures 62-63. The piano accompaniment has lyrics 'In no- mi-' under measures 62-63. The bass line has lyrics 'In no-' under measures 62-63. Measure 64 is a whole rest in the vocal line.

65

Do-  
ne do-  
mi- ne do-

This system contains measures 65 through 69. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The vocal line has lyrics 'Do-' under measure 65, 'ne do-' under measure 66, and 'mi- ne do-' under measure 67. The piano accompaniment has lyrics 'mi- ne do-' under measure 67. The bass line has lyrics 'mi- ne do-' under measure 67. Measures 68 and 69 are whole rests in the vocal line.

70

mi- ni  
mi- ni  
do- ni

This system contains measures 70 through 74. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The vocal line has lyrics 'mi- ni' under measure 70, 'mi- ni' under measure 71, and 'do- ni' under measure 72. The piano accompaniment has lyrics 'mi- ni' under measure 72. The bass line has lyrics 'do- ni' under measure 72. Measures 73 and 74 are whole rests in the vocal line.

75

Musical score for measures 75-79. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line begins with a whole note 'O-' followed by a melodic phrase. The piano accompaniment provides harmonic support with eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment.

80

Musical score for measures 80-84. The system consists of three staves. The vocal line has the lyrics 'san-' under measures 80-81 and 'san-' under measures 82-83. The piano accompaniment continues with a rhythmic pattern. The bass line has a flat sign in the first measure and the lyrics 'san-' under the final measure.

85

Musical score for measures 85-89. The system consists of three staves. The vocal line has the lyrics 'na In' under measures 85-86 and 'na In ex-' under measures 87-89. The piano accompaniment continues with a rhythmic pattern. The bass line has the lyrics 'na In' under measures 85-86.

90

ex- cel- cel- ex- cel-

This system contains five staves of music. The top staff is a vocal line with lyrics 'ex-' and 'cel-'. The second staff is a vocal line with lyrics 'cel-'. The third staff is a piano accompaniment line with lyrics 'ex-' and 'cel-'. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

95

sis sis sis sis

This system contains five staves of music. The top staff is a vocal line with lyrics 'sis'. The second staff is a vocal line with lyrics 'sis'. The third staff is a piano accompaniment line with lyrics 'sis'. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

*Agnus dei*

BL 7

Agnus dei

Agnus dei qui

Agnus dei

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the basso continuo line. The lyrics are 'Agnus dei' on the first staff, 'Agnus dei qui' on the second, and 'Agnus dei' on the third.

qui tol- lis pec- ca-

tol- lis pec- ca- ta

qui tol- lis pec- ca-

This system contains the next three staves. The lyrics are 'qui tol- lis pec- ca-' on the first staff, 'tol- lis pec- ca- ta' on the second, and 'qui tol- lis pec- ca-' on the third.

10 ta mun- di mi- se-

mun- di mi- se-

ta mun- di mi- se-

This system contains the final three staves. The lyrics are '10 ta mun- di mi- se-' on the first staff, 'mun- di mi- se-' on the second, and 'ta mun- di mi- se-' on the third.

15

re- re no-  
re- re no-  
re- re no-

20

bis A- gnus de-  
bis A- gnus de- i  
bis A- gnus de-

25

i qui tol-  
i qui tol-  
i qui tol-

30

lis pec-ca-ta mun-di mi-

lis pec-ca-ta mun-di mi-

lis pec-ca-ta mun-di mi-

35

se-re-re no-

se-re-re no-

se-re-re

40

bis Agnus dei ut supra

bis Agnus dei ut supra

no-bis Agnus dei ut supra

45

qui tol- lis  
qui tol- lis pec-  
qui tol- lis pec-

50

pec- ca- ta mun- di do-  
ca- ta mun- di  
ca- ta mun- di do-

55

na no- bis pa-  
do- na no- bis pa-  
na no- bis

60

cem  
cem  
pa- cem

The image shows a musical score for three staves. The top staff is a vocal line with lyrics 'cem' under a long note. The middle staff is a piano accompaniment with lyrics 'cem' under a long note. The bottom staff is another vocal line with lyrics 'pa-' and 'cem' under notes. The music is in 3/8 time and features a melodic line with a long note and a piano accompaniment with a similar melodic line.



*Et in terra*

BL 38

5

Et in terra pax ho-mi-ni-bus

Contratenor Et in terra pax

Tenor pax hominibus

Detailed description: This system contains the first three staves of music. The top staff is for Soprano, the middle for Contratenor, and the bottom for Tenor. All parts begin with a common time signature 'C'. The lyrics are: 'Et in terra pax ho-mi-ni-bus' for Soprano, 'Contratenor Et in terra pax' for Contratenor, and 'Tenor pax hominibus' for Tenor. A measure number '5' is placed above the Soprano staff.

bo-ne vo-lun-ta-tis lau-da-mus te be-ne-di-ci-mus te

Detailed description: This system contains the next three staves of music. The lyrics are: 'bo-ne vo-lun-ta-tis lau-da-mus te be-ne-di-ci-mus te' for Soprano, 'Contratenor Et in terra pax' for Contratenor, and 'Tenor pax hominibus' for Tenor.

10

A-do-ra-mus te glo-ri-fi-ca-mus te Gra-cias

Gracias

Gracias

Detailed description: This system contains the final three staves of music. The lyrics are: 'A-do-ra-mus te glo-ri-fi-ca-mus te Gra-cias' for Soprano, 'Contratenor Et in terra pax' for Contratenor, and 'Tenor pax hominibus' for Tenor. A measure number '10' is placed above the Soprano staff. The system concludes with the word 'Gracias' written below the bottom two staves.

15



as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am do-mi-  
agimus

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the alto line, and the bottom staff is the bass line. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

20



ne de-us rex ce-le-stis de-us pa-ter om-ni-po-

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the alto line, and the bottom staff is the bass line. The music continues with similar rhythmic patterns.

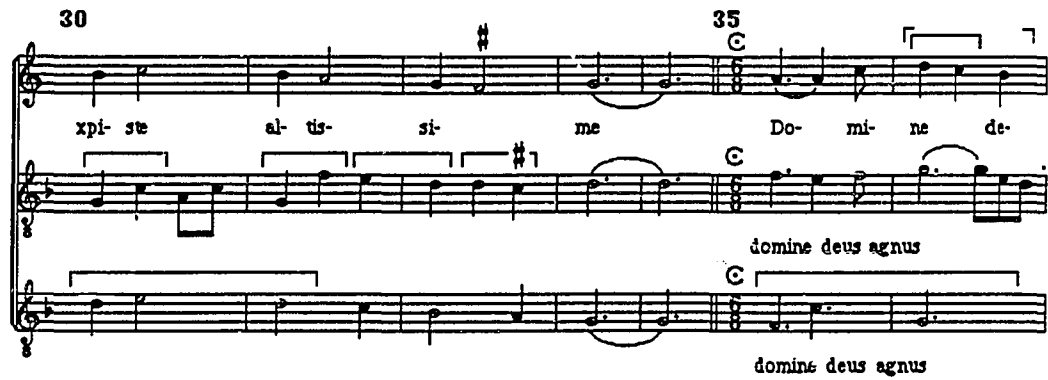
25



tens do-mi-ne fi-li-um ge-ni-tum ihe-su

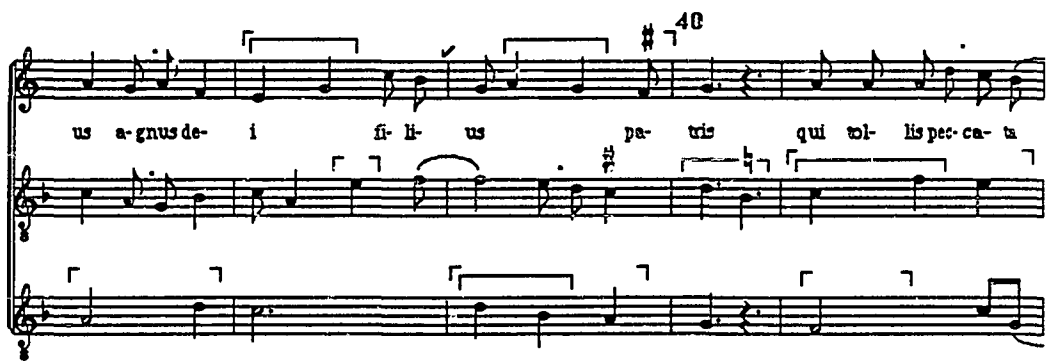
This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the alto line, and the bottom staff is the bass line. The music concludes with a final cadence.

30 35



xpi- ste al- tis- si- me Do- mi- ne de-  
domine deus agnus  
domine deus agnus

40



us a- gnus de- i fi- li- us pa- tris qui tol- lis pec- ca- ta

45



man- di- mi- se- re- re no- bis qui tol- lis pec-

ca-ta mun-di su-sci-pe

53 55

de-pre-ca-ci-o-nem no-stram Qui se-  
Qui sedes  
Qui sedes

60

des ad dex-te-ram pa-tris mi-se-re-re no-bis quo-ni-am

tu so-lus san-ctus tu so-lus do-mi-nus tu so-

65

lus al-tis-si-mus ih-e-su spi-ri-ste  
ih-e-su xpi-ste  
ih-e-su xpi-ste

70

Cum san-cto spi-ri-tu  
Cum sancto  
cum sancto

75

in glo-ri-a de-i pa-  
de-i  
de-i

80

tris Amen  
Amen  
A-

85

C  
C  
C

Musical score for three staves, measures 90-95. The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first staff is the vocal line, starting at measure 90 and ending at measure 95. The second and third staves are piano accompaniment. The lyrics "men" are written below the piano part in measure 92. The score includes various musical notations such as notes, rests, beams, and slurs.

*Patrem*

BL 39

Pa- trem om- ni- po- ten- tem fa-

Contratenor Patrem omnipotentem

Tenor Patrem omnipotentem

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: Pa- trem om- ni- po- ten- tem fa-

5

cto- rem ce- li et ter- re vi- si- bi- li- um om- ni- um et in-

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: cto- rem ce- li et ter- re vi- si- bi- li- um om- ni- um et in-

10

vi- si- bi- li- um et in u- num do- mi- num the- sum xpi- stum fi- li- um de-

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: vi- si- bi- li- um et in u- num do- mi- num the- sum xpi- stum fi- li- um de-



15

i u- ni- ge- ni- tum et ex pa- tre na- tum an- te om- ni- a se- cu-

This system contains measures 15 through 19. It features a vocal line with Latin lyrics, a piano accompaniment on the middle staff, and a bass line on the bottom staff. The music is in a major key with a common time signature. The lyrics are: "i u- ni- ge- ni- tum et ex pa- tre na- tum an- te om- ni- a se- cu-".

20

la de- um de de- o lu- men de lu- mi- ne de- um ve- rum

This system contains measures 20 through 24. It features a vocal line with Latin lyrics, a piano accompaniment on the middle staff, and a bass line on the bottom staff. The lyrics are: "la de- um de de- o lu- men de lu- mi- ne de- um ve- rum".

de de- o ve- ro Ge- ni- tum non fe- ctum con- sub- stan- ci- a-

This system contains measures 25 through 29. It features a vocal line with Latin lyrics, a piano accompaniment on the middle staff, and a bass line on the bottom staff. The lyrics are: "de de- o ve- ro Ge- ni- tum non fe- ctum con- sub- stan- ci- a-".


25



lem pa- ti per quem om- ni- a fa- cta sunt qui pro- pter nos ho- mi-

This musical system covers measures 25 to 29. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "lem pa- ti per quem om- ni- a fa- cta sunt qui pro- pter nos ho- mi-". The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

30



nes et pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis

This musical system covers measures 30 to 34. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "nes et pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis". The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with harmonic support for the vocal line.

35



Et in- car- na- tus est de spi- ri- tu san-

Et incarnatus est

Et incarnatus est

This musical system covers measures 35 to 39. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Et in- car- na- tus est de spi- ri- tu san-". Below the piano part, the text "Et incarnatus est" is written twice. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a C-clef on the bass line for the first two measures.

40

cto ex ma-ri-a vir-gi-ne

45

et ho-mo fa-ctus est Cru-ci-fi-xus

50

55

e-ci-am pro no-bis sub pon-ci-o pi-la-to pas-

60

sus et se- pul- tus est et re- su- re-

65

xit ter- ci- a di- e se- cun- dum scri- ptu- ras et a- scen-

70

dit in ce- lum se- det ad dex- te- ram pa- tris

Et i- te-

75

et i- te- rum ven- tu- rus est cum glo- ri- a ju- di- ca- re vi-

rum ven- tu- rus est cum glo- ri- a ju- di- ca- re vi- vos et

80

vos et mor- tu- os Cu- ius re- gni non e- rit fi- nis

mor- tu- os

85

Et in spi- ri- tum san- ctum do- mi- num et vi- vi- fi- can-

Contratenor Et in spiritum sanctum

Tenor Et in spiritum sanctum

90

tem qui ex pa- tre fi- li- o- que pro- ce- dit qui cum pa- tre et

This system contains measures 90 through 94. It features a vocal line with Latin lyrics and a piano accompaniment consisting of two staves. The lyrics are: "tem qui ex pa- tre fi- li- o- que pro- ce- dit qui cum pa- tre et".

fi- li- o si- mul a- do- ra- tur et con- glo- ri- fi- ca- tur

This system contains measures 95 through 99. It features a vocal line with Latin lyrics and a piano accompaniment consisting of two staves. The lyrics are: "fi- li- o si- mul a- do- ra- tur et con- glo- ri- fi- ca- tur".

95

qui lo- cu- tus est per pro- phe- tas et u- nam san-

This system contains measures 100 through 104. It features a vocal line with Latin lyrics and a piano accompaniment consisting of two staves. The lyrics are: "qui lo- cu- tus est per pro- phe- tas et u- nam san-".

100

ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle-si-am Con-fi-te-

This musical system consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle staff is the piano accompaniment, and the bottom staff is the basso continuo line. The music is in a common time signature and features a mix of eighth and sixteenth notes.

105

or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum Et

This musical system consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle staff is the piano accompaniment, and the bottom staff is the basso continuo line. The music continues with similar rhythmic patterns.

110

ex-pe-cto re-su-rec-ti-o-nem mor-tu-o-rum et vi-

This musical system consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle staff is the piano accompaniment, and the bottom staff is the basso continuo line. The music concludes with a final cadence.

115

tam ven- tu- ri se- cu- li A- men

A- men

Amen

The image shows a musical score for three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The score includes a key signature change to one sharp (F#) and a measure number '115'. The lyrics are 'tam ven- tu- ri se- cu- li A- men' on the first staff, 'A- men' on the second staff, and 'Amen' on the third staff. The music features various note values, rests, and phrasing slurs.



*Et in terra*

BL 47

Et in terra pax ho- mi- ni- bus bo-

Contratenor Et in terra pax hominibus

Tenor Et in terra pax

5

ne vo-lun- ta- tis lau- da- mus te be- ne- di- ci- mus te a- do-

10

ra- mus te glo- ri- fi- ca- mus te gra- ci- as a- gi- mus ti- bi pro-

15

pter ma- gnam glo- ri- am tu- am do- mi- no de- us rex ce- le-

This system contains measures 15 through 19. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "pter ma- gnam glo- ri- am tu- am do- mi- no de- us rex ce- le-". The music is in a key with one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

20

stis de- us pa- ter om- ni- po- tens Do- mi- ne fi- li u- ni- ge- ni-

This system contains measures 20 through 24. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "stis de- us pa- ter om- ni- po- tens Do- mi- ne fi- li u- ni- ge- ni-". The music continues in the same key and time signature. The piano accompaniment maintains the same texture as the previous system.

te ihe- su xpi- ste do- mi- ne de- us a- gnus de- i

This system contains measures 25 through 29. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "te ihe- su xpi- ste do- mi- ne de- us a- gnus de- i". The music concludes in the same key and time signature. The piano accompaniment continues with the same texture.

25

fi- li- us pa- tris qui tol- lis pec- ca- ta mun- di mi- se- re- re no-

30

bis qui tol- lis pec- ca- ta mun- di su- sci- pe de- pre- ca- ci- o- nem no-

35

stram qui se- des ad dex- te- ram pa- tris mi- se- re-

40

re no- bis quo- ni- am tu so- lus san- ctus tu so- lus do- mi-

45

nus tu so- lus al- tis- si- mus ih- su xpi- ste Cum san- cto spi- ri-  
ih- su xpi- ste  
ih- su xpi- ste

50

tu in glo- ri- a de- i pa- tris A- men  
A- men  
A- men

Patrem

BL 48

Pa- trem om- ni- po- ten- tem Pa- ctu- rum

Contratenor Patrem

Tenor Patrem

5

ce- li et ter- re vi- si- bi- li- um om- ni- um et in- vi- si- bi- li- um Et in

10

u- num do- mi- num ihe- sum xpi- stum fi- li- um de- i u- ni- ge- ni-

15

tum et ex pa- tre na- tum an- te om- ni- a se- cu- la de- um

20

de de- o lu- men de lu- mi- ne de- um ve- rum de de- o ve-

25

ro ge- ni- tum non fa- ctum con- sub- stan- ci- a- lem pa-

tri per quem om- ni- a fa- cta sunt qui pro- pter nos ho- mi-

This system contains measures 27 through 30. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has one flat (B-flat). Measure 27 starts with a treble clef and a 7-measure rest. A fermata is placed over the final note of measure 30.

30

nes et pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis

This system contains measures 31 through 34. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat). Measure 31 starts with a treble clef. Measure 34 ends with a double bar line and repeat dots.

35

Et in- car- na- tus est de spi- ri- tu san- cto ex

Contratenor Et incarnatus est

Tenor Et incarnatus est

This system contains measures 35 through 38. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat). Measure 35 starts with a treble clef. Measure 38 ends with a double bar line and repeat dots. The piano accompaniment for the Contratenor and Tenor parts begins in measure 35 with a common time signature (C).

40

ma- ri- a vir- gi- ne et ho- mo fa- ctus est Cru- ci-

This musical system contains measures 40 through 44. It features a vocal line on a treble clef staff and two piano accompaniment staves (left and right hands) on grand staff notation. The lyrics are: "ma- ri- a vir- gi- ne et ho- mo fa- ctus est Cru- ci-".

45

fi- xus e- ci- am pro no- bis sub pon- ci- o pi- la- to pas- sus

This musical system contains measures 45 through 49. It features a vocal line on a treble clef staff and two piano accompaniment staves. The lyrics are: "fi- xus e- ci- am pro no- bis sub pon- ci- o pi- la- to pas- sus".

50

et se- pul- tus est Et re- su- re- xit ter- ci- a di- e se-

This musical system contains measures 50 through 54. It features a vocal line on a treble clef staff and two piano accompaniment staves. The lyrics are: "et se- pul- tus est Et re- su- re- xit ter- ci- a di- e se-".



55

cun- dum scrip- tu- ras et a- scen- dit in ce- lum se-

60

det ad dex- te- ram pa- tris Et i- te- rum ven- tu- rus est cum glo- ri- a iu- di- ca-

65

re vi- vos et mor- tu- os Cu- ius re- gni non e- rit fi- nis

Et in spi-ri-tum san-ctum do-mi-num et vi-vi-fi-can-tem qui

Et in spiritum sanctum

Et in spiritum sanctum

70

ex pa-tre fi-li-o-que pro-ce-dit qui cum pa-tre et

75

fi-li-o si-mul a-do-ra-tur et cum glo-ri-

80

fi- ca- tur qui lo- cu- tus est per pro- phe- tas et u- nam san- ctam ca-

This musical system consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the alto line, and the bottom staff is the bass line. The music is in a common time signature and features various note values and rests.

85

tho- li- cam et a- po- sto- li- cam ec- cle- si- am Con- fi- te-

This musical system consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the alto line, and the bottom staff is the bass line. The music continues from the previous system.

90

or u- num bap- tis- ma in re- mis- si- o- nem pec- ca- to- rum et

This musical system consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the alto line, and the bottom staff is the bass line. The music continues from the previous system.

95

ex-pec-to re-su-rec-ti-o-nem mor-tu-o-rum et vi-tam ven-tu-

ri se-cu-li A-men

*Et in terra*

51

BL 90, BU 37

BL 90

Et in terra pax ho-

Contratenor Et in terra pax

Et in terra pax ho-

Detailed description: This block contains the musical score for BL 90. It consists of three staves. The top staff is a vocal line with lyrics 'Et in terra pax ho-'. The middle staff is a contratenor line with lyrics 'Contratenor Et in terra pax'. The bottom staff is another vocal line with lyrics 'Et in terra pax ho-'. The music is in a common time signature and features various note values and rests.

BU 37

Et in terra pax ho-

Et in terra pax ho-

Et in terra pax ho-

Detailed description: This block contains the musical score for BU 37. It consists of three staves. The top staff is a vocal line with lyrics 'Et in terra pax ho-'. The middle staff is another vocal line with lyrics 'Et in terra pax ho-'. The bottom staff is a third vocal line with lyrics 'Et in terra pax ho-'. The music is in a common time signature and features various note values and rests.

5

mi- ni- bus bo- ne vo- lun- ta-

mi- ni- bus bo- ne vo- lun- ta-

mi- ni- bus bo- ne vo- lun- ta-

mi- ni- bus bo- ne vo- lun- ta-

mi- ni- bus bo- ne vo- lun- ta-

10

tis lau-da-mus te be-ne-di-ci-mus te  
 tis lau-da-mus te be-ne-di-ci-mus te

tis. Lau-da-mus te. Be-ne-di-ci-mus te.  
 tis. Lau-da-mus te. Be-ne-di-ci-mus te.  
 tis. Lau-da-mus te. Be-ne-di-ci-mus te.

15

A- do- ra- mus te glo- ri- fi- ca- mus te

BL

A- do- ra- mus te glo- ri- fi- ca- mus te

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'A- do- ra- mus te glo- ri- fi- ca- mus te'. The middle staff is a bass line labeled 'BL' with lyrics 'A- do- ra- mus te glo- ri- fi- ca- mus te'. The bottom staff is a bass line with lyrics 'A- do- ra- mus te glo- ri- fi- ca- mus te'. The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes, with some notes beamed together. There are also rests and phrasing slurs throughout the system.

A- do- ra- mus te. Glo- ri- fi- ca- mus te.

BU

A- do- ra- mus te. Glo- ri- fi- ca- mus te.

A- do- ra- mus te. Glo- ri- fi- ca- mus te.

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'A- do- ra- mus te. Glo- ri- fi- ca- mus te.'. The middle staff is a bass line labeled 'BU' with lyrics 'A- do- ra- mus te. Glo- ri- fi- ca- mus te.'. The bottom staff is a bass line with lyrics 'A- do- ra- mus te. Glo- ri- fi- ca- mus te.'. The music continues with similar rhythmic patterns as the first system, including eighth and sixteenth notes and rests.



20

gra- ci- as a- gi- mus ti- bi pro- pter ma- gnam glo-  
 gra- ci- as a- gi- mus ti- bi pro- pter ma- gnam glo-

Gra- ci- as a- gi- mus ti- bi pro- pter ma- gnam glo-  
 Gra- ci- as a- gi- mus ti- bi pro- pter ma-  
 Gra- ci- as a- gi- mus ti- bi pro- pter ma- gnam glo-

25

ri-am tu-am do-mi-ne de-us rex ce-le-

ri-am tu-am do-mi-ne de-us rex ce-le-

ri-am tu-am. Do-mi-ne de-us rex cel-la-

gnam glo-ri-am. Do-mi-ne de-us rex cel-le-

ri-am tu-am. Do-mi-ne de-us rex cel-le-

30

stis de- us pa- ter om- ni- po- tens do- mi- ne fi-

stis de- us pa- ter om- ni- po- tens do- mi- ne fi-

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'stis de- us pa- ter om- ni- po- tens do- mi- ne fi-'. The middle staff is a vocal line with lyrics 'stis de- us pa- ter om- ni- po- tens do- mi- ne fi-'. The bottom staff is a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The number '30' is written above the first measure of the top staff.

stis de- us pa- ter om- ni- po- tens. Do- mi- ne fi-

stis de- us pa- ter om- ni- po- tens. Do- mi- ne fi-

stis de- us pa- ter om- ni- po- tens. Do- mi- ne fi-

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'stis de- us pa- ter om- ni- po- tens. Do- mi- ne fi-'. The middle staff is a vocal line with lyrics 'stis de- us pa- ter om- ni- po- tens. Do- mi- ne fi-'. The bottom staff is a bass line. The music continues from the previous system with the same key signature and time signature.

35

li u-ni-ge-ni-te yhe-su xpi-ste do-mi-ne de-

li u-ni-ge-ni-te yhe-su xpi-ste do-mi-ne de-

li u-ni-ge-ni-te yes-su chri-ste. Do-mi-ne de-

li u-ni-ge-ni-te yes-su xpi-ste. do-mi-ne de-

li u-ni-ge-ni-te yes-su xpi-ste. Do-mi-ne de-

40

us a-gi-mus de-i fi-li-us pa-

BL

us a-gi-mus de-i fi-li-us

us a-gi-mus de-i fi-li-us

BU

us a-gnus de-i fi-li-us

us a-gnus de-i fi-li-us

45

tris Qui tol- lis pec- ca- ta

Qui tollis

pa- tris Qui tol- lis pec- ca-

pa- tris. Qui tol- lis pec- ca- ta

lis pec- ca-

pa- tris. Qui tol- lis pec- ca-

50

mun- di mi-se-re-re no-

ta mun- di mi-se-re-re no-

mun- di mi-se-re-re no-

ta mun- dj mi-se-re-re no-

55

BL

bis qui tol- lis pec- ca-

lis

bis qui tol- lis pec- ca-

BU

bis. Qui tol- lis pec- ca-

bis. Qui tol- lis pec-

bis. Qui tol- lis pec- ca-



60

ta mun- di su- sci- pe de- pre- ca- ci- o-

ta mun- di su- sci- pe de- pre- ca- ci- o-

ta mun- di su- sci- pe de- pre- ca- ci- o-

ca- ta mun- di su- sci- pe de- pre- ca- ci-

ta mun- dj su- sci- pe de- pre- ca- ci- o-

65

BL

nem no- stram qui se- des ad dex- te-

nem no- stram qui se- des ad dex- te-

nem no- stram qui se- des ad dex- te-

BU

nem no- stram Qui se- des ad dex- te-

o- nem no- stram. Qui se- des ad dex- te- ram

nem no- stram. Qui se- des ad dex-

70

ram pa- tris mi- se- re- re no-

ram pa- tris mi- se- re- re no-

Detailed description: This block contains the musical score for the BL part, measures 70-74. It consists of three staves. The top staff is a vocal line with lyrics 'ram pa- tris mi- se- re- re no-'. The middle staff is a piano accompaniment line. The bottom staff is another piano accompaniment line. The music is in a minor key and 4/4 time. There are various musical notations including notes, rests, and dynamic markings.

ram pa- tris. mi- se- re- re no-

pa- tris mi- se- re- re

te- ram mi- se- re- re no-

Detailed description: This block contains the musical score for the BU part, measures 70-74. It consists of three staves. The top staff is a vocal line with lyrics 'ram pa- tris. mi- se- re- re no-'. The middle staff is a piano accompaniment line. The bottom staff is another piano accompaniment line. The music is in a minor key and 4/4 time. There are various musical notations including notes, rests, and dynamic markings.

75

bl

bis quo-ni-am tu so-lus san-

bis quo-ni-am tu so-lus san-

Detailed description: This block contains the first system of a musical score for a voice part labeled 'BL' (Bass). It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics 'bis quo-ni-am tu so-lus san-' are written below the notes. The middle staff is a piano accompaniment with a bass clef, featuring a key signature change to two sharps (D major) indicated by a sharp sign and a bracket. The bottom staff is another piano accompaniment with a bass clef. The number '75' is printed above the first staff.

bu

bis. Quo-ni-am tu so-lus san-

no- bis. Quo-ni-am tu so-lus san-

bis. Quo-ni-am tu so-lus san-

Detailed description: This block contains the second system of a musical score for a voice part labeled 'BU' (Bass). It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics 'bis. Quo-ni-am tu so-lus san-' are written below the notes. The middle staff is a piano accompaniment with a bass clef, featuring a key signature change to two sharps (D major) indicated by a sharp sign and a bracket. The bottom staff is another piano accompaniment with a bass clef.

80

ctus tu so- lus do- mi- nus tu so-

ctus tu so- lus do- mi- nus tu so-

ctus. Tu so- lus do- mi- nus Tu so-

ctus. Tu so- lus do- mi- nus. Tu so-

ctus. Tu so- lus do- mi- nus. Tu so-

85 90

lus al-tis-si-mus yhe-su xpi-

lus al-tis-si-mus yhe-su xpi-

lus al-tis-si-mus yhe-su xpi-

lus al-tis-si-mus ye-su

lus al-tis-si-mus ye-su

lus al-tis-si-mus ye-su

95

ste Cum san-cto spi-ri-

ste

ste Cum san-cto spi-ri-

xpi- ste. Cum san-cto spi-ri-

xpi- ste. Cum san-cto spi-ri-

xpi- ste. Cum san-cto spi-ri-

100

tu In glo- ri- a de- i pa-

tu in glo- ri- a de- i pa-

tu In glo- ri- a de- i pa-

tu In glo- ri- a de- i pa-



105

tris A-

BL

tris A-

This system contains three staves of music. The top staff is a vocal line with lyrics 'tris A-'. The middle staff is labeled 'BL' and the bottom staff is labeled 'tris A-'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

tris. A-

BU

tris. Amen.

tris Amen.

This system contains three staves of music. The top staff is a vocal line with lyrics 'tris. A-'. The middle staff is labeled 'BU' and the bottom staff is labeled 'tris Amen.'. The music continues with similar rhythmic patterns as the first system, ending with a final note and a fermata.

110

men

men

Detailed description: This block contains the first system of a musical score for three voices. The top staff is for Soprano, the middle for Alto (labeled 'Al' on the left), and the bottom for Bass. The music is in a key with two sharps (F# and C#) and a common time signature. The Soprano part features a melodic line with eighth and sixteenth notes, ending with a phrase marked 'men'. The Alto and Bass parts provide harmonic support with longer note values and rests. The number '110' is printed above the Soprano staff.

men

Detailed description: This block contains the second system of the musical score. It continues the vocal lines from the first system. The Soprano staff has a long note with a slur. The Alto staff has a phrase marked 'men' followed by a slur. The Bass staff continues with a long note and a slur. The key signature and time signature remain consistent with the first system.

*Patrem*  
BL 91, BU 38

73

BL 91

Pa- trem om- ni- po-

Contratenor patrem

Pa- trem om-

Detailed description: This musical system is labeled 'BL 91'. It consists of three staves. The top staff is a vocal line with lyrics 'Pa- trem om- ni- po-'. The middle staff is a contratenor line with the lyrics 'Contratenor patrem'. The bottom staff is another vocal line with the lyrics 'Pa- trem om-'. The music is in a key with one flat and a 4/4 time signature. There are melisma lines (horizontal lines with a vertical line at the end) above the first and second notes of the top staff.

BU 38

Pa- trem om- ni- po-

Pa- trem om-

Pa- trem om-

Detailed description: This musical system is labeled 'BU 38'. It consists of three staves. The top staff is a vocal line with lyrics 'Pa- trem om- ni- po-'. The middle staff is a vocal line with the lyrics 'Pa- trem om-'. The bottom staff is another vocal line with the lyrics 'Pa- trem om-'. The music is in a key with one flat and a 4/4 time signature. There are melisma lines (horizontal lines with a vertical line at the end) above the first and second notes of the top staff.

5

ten- tem fa-cto-rem ce-li et ter-re

BU ni-po-ten-tem fa-cto-rem ce-li et ter-re

ni-po-ten-tem fa-cto-rem ce-li et ter-re

ten- tem Fa-cto-rem ce-li et ter-re

BU ni-po-ten-tem. Fa-cto-rem ce-li et

ni-po-ten-tem. Fac-to-rem ce-li et ter-re

10

vi- si- bi- li- um om- ni- um et in- vi- si- bi-

vi- si- bi- li- um om- ni- um et in-

This musical system for the BL part consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are: "vi- si- bi- li- um om- ni- um et in- vi- si- bi-". The bottom staff continues with "vi- si- bi- li- um om- ni- um et in-".

vi- si- bi- li- um om- ni- um et in- vi- si- bi-

ter- re vi- si- bi- li- um om- ni- um et in-

vi- si- bi- li- um om- ni- um et in-

This musical system for the BU part consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are: "vi- si- bi- li- um om- ni- um et in- vi- si- bi-". The middle staff continues with "ter- re vi- si- bi- li- um om- ni- um et in-". The bottom staff continues with "vi- si- bi- li- um om- ni- um et in-".

15

li- um et in u- num do- mi- num yhe- sum xpi-  
 vi- si- bi- li- um et in u- num do- mi- num yhe- sum xpi-

li- um. Et in u- num do- mi- num yhe- sum xpi-  
 vi- si- bi- li- um. Et in u- num do- mi- num yes- sum xpi-  
 vi- si- bi- li- um. Et in u- num do- mi- num yes- sum xpi-

20

stum fi-li-um de-i u-ni-ge-ni-tum Et ex pa-

stum fi-li-um de-i u-ni-ge-ni-tum et ex pa-

stum fi-li-um de-i u-ni-ge-ni-tum Et ex pa-

stum fi-li-um de-i u-ni-ge-ni-tum Et ex pa-tre

stum fi-li-um de-i u-ni-ge-ni-tum Et ex pa-

25

tre na- tum an- te om- ni- a se- cu- la

BL

tre na- tum an- te om- ni- a se- cu- la

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'tre na- tum an- te om- ni- a se- cu- la'. The middle staff is labeled 'BL' and contains a bass line with a long slur over the first four notes. The bottom staff is another bass line with lyrics 'tre na- tum an- te om- ni- a se- cu- la'. A measure number '25' is positioned above the top staff.

tre na- tum an- te om- ni- a se- cu- la

BU

na- tum an- te om- ni- a se- cu- la.

tre na- tum an- te om- ni- a se- cu- la.

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'tre na- tum an- te om- ni- a se- cu- la'. The middle staff is labeled 'BU' and contains a bass line with lyrics 'na- tum an- te om- ni- a se- cu- la.'. The bottom staff is another bass line with lyrics 'tre na- tum an- te om- ni- a se- cu- la.'. There are no measure numbers in this system.



30

de- um de de- o lu- men de lu- mi- ne de- um ve-

de- um de de- o lu- men de lu- mi- ne de- um ve-

This block contains the musical notation for the BL part, measures 30 and 31. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The lyrics are written below each staff. The music is in a minor key and 4/4 time. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar rhythmic pattern.

de- um de de- o lu- men de lu- mi- ne de- um ve-

De- um de de- o lu- men de lu- mi- ne de- um ve-

de- um de de- o lu- men de lu- mi- ne de- um ve-

This block contains the musical notation for the BU part, measures 30 and 31. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The lyrics are written below each staff. The music is in a minor key and 4/4 time. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar rhythmic pattern.

35

rum de de- o ve- ro ge- ni- tum non fa- ctum con-

rum de de- o ve- ro ge- ni- tum non fa- ctum con-

rum de de- o ve- ro. Ge- ni- tum non fa- ctum con-

rum de de- o ve- ro. Ge- ni- tum non fa- ctum

rum de de- o ve- ro. Ge- ni- tum non fa- ctum

40

sub- stan- ci- a- lem pa- tri per quem om- ni- a

sub- stan- ci- a- lem pa- tri per quem om-

Detailed description: This block contains the musical notation for the BL part, measures 40-42. It consists of three staves. The top staff is the vocal line with lyrics 'sub- stan- ci- a- lem pa- tri per quem om- ni- a'. The middle staff is a piano accompaniment line. The bottom staff is a bass line with lyrics 'sub- stan- ci- a- lem pa- tri per quem om-'. The key signature has one flat, and the time signature is 4/4. Measure 40 contains the first two staves. Measure 41 contains the first two staves. Measure 42 contains the first two staves, with a fermata over the final note of the vocal line.

sub- stan- ci- a- lem pa- tri per quem om- ni- a

con- sub- stan- ci- a- lem pa- tri per quem om-

con- sub- stan- ci- a- lem pa- tri per quem om-

Detailed description: This block contains the musical notation for the BU part, measures 40-42. It consists of three staves. The top staff is the vocal line with lyrics 'sub- stan- ci- a- lem pa- tri per quem om- ni- a'. The middle staff is a piano accompaniment line. The bottom staff is a bass line with lyrics 'con- sub- stan- ci- a- lem pa- tri per quem om-'. The key signature has one flat, and the time signature is 4/4. Measure 40 contains the first two staves. Measure 41 contains the first two staves. Measure 42 contains the first two staves, with a fermata over the final note of the vocal line.

45

fa-cta sunt qui pro-pter nos ho-mi-nes et

ni-a fa-cta sunt qui pro-pter nos ho-mi-nes et

fa-cta sunt. Qui pro-pter nos ho-mi-nes et

ni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes et

50

pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis

pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis

Detailed description: This system contains two parts, BL and BU. Part BL is a vocal line with lyrics 'pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis'. Part BU is a bass line with the same lyrics. The music is in a common time signature and features a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes. There are some ties and phrasing slurs in the BL part.

pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis.

pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis.

pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis.

Detailed description: This system continues the musical score for parts BL and BU. The lyrics are 'pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis.' with a period at the end. The musical notation includes a fermata over the final note of the BL part. The BU part also has a fermata over the final note. The overall structure is consistent with the first system.

55

S  
Et in-car-na-tus est de spi-ri-tu san-cto ex

B  
Et in-car-na-tus est de spi-ri-tu san-cto ex

S  
Et in-car-na-tus est de spi-ri-tu san-cto ex

B  
Et in-car-na-tus est de spi-ri-tu san-cto ex

60

ma-ri-a vir-gi-ne et ho-mo  
et ho-mo  
ma-ri-a vir-gi-ne et ho-mo

ma-ri-a vir-gi-ne et ho-mo  
ma-ri-a vir-gi-ne et ho-mo  
ma-ri-a vir-gi-ne et ho-mo

65

fa- ctus est Cru- ci- fi- xus e-

fa- ctus est Cru- ci- fi- xus e-

fa- ctus est Cru- ci- fi- xus e-

fa- ctus est. Cru- ci- fi- xus e-

fa- ctus est. Cru- ci- fi- xus e-

fa- ctus est. Cru- ci- fi- xus e-



70

ci- am pro no- bis sub pon- ci- o pi- la- to pas-

ci- am pro no- bis sub pon- ci- o pi- la- to pas-

This system contains three staves of music. The top staff is a vocal line with lyrics 'ci- am pro no- bis sub pon- ci- o pi- la- to pas-'. The middle staff is a bass line labeled 'BL' with lyrics 'ci- am pro no- bis sub pon- ci- o pi- la- to pas-'. The bottom staff is a piano accompaniment line with two sharp signs (F# and C#) above it, and lyrics 'ci- am pro no- bis sub pon- ci- o pi- la- to pas-'. The music is in a minor key and features various rhythmic values including eighth and sixteenth notes.

ci- am pro no- bis sub pon- ci- o pi- la- to pas-

ci- am pro no- bis sub pon- ci- o pil- la- to pas- sus

ci- am pro no- bis sub pon- ci- o pil- la- to pas-

This system contains three staves of music. The top staff is a vocal line with lyrics 'ci- am pro no- bis sub pon- ci- o pi- la- to pas-'. The middle staff is a bass line labeled 'BU' with lyrics 'ci- am pro no- bis sub pon- ci- o pil- la- to pas- sus'. The bottom staff is a piano accompaniment line with lyrics 'ci- am pro no- bis sub pon- ci- o pil- la- to pas-'. The music continues from the first system with similar rhythmic patterns.

75

sus et se-pul-tus est

sus et se-pul-tus est

sus et se-pul-tus est.

et se-pul-tus est.

sus et se-pul-tus est.

85

Et re- su- re- xit ter-

Et re- su- re- xit

Et re- su- re- xit ter-

*[Actual contratenor values, which do not align with other voices, indicated above staff]*

Et re- su- re- xit ter- ci- a di-

Et re- su- re- xit ter- ci- a di-

Et re- su- re- xit ter- ci- a di-

90

ci- a di- e se- cun- dum scrip-

ci- a di- e se- cun- dum scrip-

Detailed description: This block contains the musical notation for the BL (Bass) voice part, measures 90 through 92. The notation is written on a single staff with a bass clef. It features a melodic line with various note values, including quarter and eighth notes, and rests. There are several slurs and ties. The lyrics 'ci- a di- e se- cun- dum scrip-' are written below the staff, with hyphens indicating syllables that span across measures. The number '90' is printed above the first measure.

e se- cun- dum scrip-

e se- cun- dum scrip-

e se- cun- dum scrip-

Detailed description: This block contains the musical notation for the BU (Bass) voice part, measures 90 through 92. The notation is written on a single staff with a bass clef. It features a melodic line with various note values, including quarter and eighth notes, and rests. There are several slurs and ties. The lyrics 'e se- cun- dum scrip-' are written below the staff, with hyphens indicating syllables that span across measures.

95 100

tu- ras Et a- scen- dit in ce- lum se-

tu- ras et a- scen- dit in ce- lum se-

Detailed description: This block contains the first system of a musical score. It features three staves. The top staff is a vocal line with lyrics 'tu- ras Et a- scen- dit in ce- lum se-'. The middle staff is a piano accompaniment line. The bottom staff is a bass line with lyrics 'tu- ras et a- scen- dit in ce- lum se-'. The system is numbered 95 on the left and 100 on the right. The key signature has one sharp (F#).

tu- ras. Et a- sen- dit in ce- lum se-

tu- ras. Et a- scen- dit in ce- lum se-

tu- ras. Et a- scen- dit in ce- lum se-

Detailed description: This block contains the second system of a musical score. It features three staves. The top staff is a vocal line with lyrics 'tu- ras. Et a- sen- dit in ce- lum se-'. The middle staff is a piano accompaniment line. The bottom staff is a bass line with lyrics 'tu- ras. Et a- scen- dit in ce- lum se-'. The system is numbered 95 on the left and 100 on the right. The key signature has one sharp (F#).

105

det ad dex-te-ram pa-tris Et

det ad dex-te-ram pa-tris et

This system contains three staves of music. The top staff is a vocal line with lyrics 'det ad dex-te-ram pa-tris Et'. The middle staff is labeled 'BL' and contains a bass line. The bottom staff contains a bass line with lyrics 'det ad dex-te-ram pa-tris et'. The music is in a key with one flat and a common time signature. There are various musical notations including notes, rests, and slurs.

det ad dex-te-ram pa-tris. Et

det ad dex-te-ram pa-tris. Et

det ad dex-te-ram pa-tris. Et

This system contains three staves of music. The top staff is a vocal line with lyrics 'det ad dex-te-ram pa-tris. Et'. The middle staff is labeled 'BU' and contains a bass line. The bottom staff contains a bass line with lyrics 'det ad dex-te-ram pa-tris. Et'. The music continues from the first system with similar notation and phrasing.

110

Musical score for the BL part, measures 110-113. The score is written in three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are: i- te- rum ven- tu- rus est cum glo- ri- a iu-

Musical score for the BU part, measures 110-113. The score is written in three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are: i- te- rum ven- tu- rus est cum glo- ri- a iu-

115

di- ca- re vi- vos et mor- tu- os Cu- ius re- gni

BL

Contra Cuius regni

di- ca- re vi- vos et mor- tu- os Cu- ius re- gni

Detailed description: This block contains the first system of a musical score for three voices. The top staff is for Soprano, the middle for Alto (labeled 'BL'), and the bottom for Tenor. The lyrics are 'di- ca- re vi- vos et mor- tu- os Cu- ius re- gni'. The Alto part has a unique line: 'Contra Cuius regni'. The music is in a minor key with a common time signature. There are various musical notations including notes, rests, and dynamic markings.

di- ca- re vi- vos et mor- tu- os cu- ius re- gni

BU

di- ca- re vi- vos et mor- tu- os cu- ius re- gni

di- ca- re vi- vos et mor- tu- os cu- ius re- gni

Detailed description: This block contains the second system of the musical score for three voices. The top staff is for Soprano, the middle for Alto (labeled 'BU'), and the bottom for Tenor. The lyrics are 'di- ca- re vi- vos et mor- tu- os cu- ius re- gni'. The music continues from the first system with similar notation and dynamics.



120 125

non e- rit fi- nis Et in spi- ri- tum

BL non e- rit fi- nis et in spi- ri- tum san-

non e- rit fi- nis et in spi- ri- tum san-

non e- rit fi- nis. Et in spi- ri- tum

BU non e- rit fi- nis. Et in spi- ri- tum san-

non e- rit fi- nis. Et in spi- ri- tum san-

130

san- ctum do- mi- num et vi- vi- fi- can- tem qui ex  
 ctum do- mi- num et vi- vi- fi- can- tem qui ex pa-

san- ctum do- mi- num et vi- vi- fi- can- tem qui ex pa-  
 ctum do- mi- num et vi- vi- fi- can- tem qui ex pa-  
 ctum do- mi- num et vi- vi- fi- can- tem qui ex pa-

135

pa- tre fi- li- o- que pro- ce-  
tre fi- li- o- que pro- ce-

This block contains the musical score for the voice part labeled 'BL'. It consists of three staves. The top staff is the vocal line with lyrics 'pa- tre fi- li- o- que pro- ce-'. The middle staff is a piano accompaniment line. The bottom staff is another piano accompaniment line with lyrics 'tre fi- li- o- que pro- ce-'. The music is in a key with one flat and a 4/4 time signature. There are various musical notations including notes, rests, and slurs.

tre fi- li- o- que pro- ce-  
tre fi- li- o- que pro- ce-  
tre fi- li- o- que pro- ce-

This block contains the musical score for the voice part labeled 'BU'. It consists of three staves. The top staff is the vocal line with lyrics 'tre fi- li- o- que pro- ce-'. The middle staff is a piano accompaniment line with lyrics 'tre fi- li- o- que pro- ce-'. The bottom staff is another piano accompaniment line with lyrics 'tre fi- li- o- que pro- ce-'. The music is in a key with one flat and a 4/4 time signature. There are various musical notations including notes, rests, and slurs.

140

BL

dit qui cum pa- tre et fi- li- o si-

et

dit qui cum pa- tre et fi- li- o si-

BU

dit. Qui cum pa- tre et fi- li- o si-

dit. Qui cum pa- tre et fi- li- o si-

145

mul a- do- ra- tur et con- glo- ri- fi- ca-

mul a- do- ra- tur et con- glo- ri- fi- ca-

This system contains three staves of music. The top staff is a vocal line with lyrics 'mul a- do- ra- tur et con- glo- ri- fi- ca-'. The middle staff is a bass line, indicated by a 'BL' label on the left, with the same lyrics. The bottom staff is a piano accompaniment line with the same lyrics. The music is in a common time signature and features a mix of quarter and eighth notes.

mul a- do- ra- tur et cum glo- ri- fi- ca-

mul a- do- ra- tur et cum glo- ri- fi- ca-

mul a- do- ra- tur et cum glo- ri- fi- ca-

This system contains three staves of music. The top staff is a vocal line with lyrics 'mul a- do- ra- tur et cum glo- ri- fi- ca-'. The middle staff is a bass line, indicated by a 'BU' label on the left, with the same lyrics. The bottom staff is a piano accompaniment line with the same lyrics. The music continues with similar rhythmic patterns as the first system.

150

tur qui lo-cu-tus est per pro-phe-tas

tur qui lo-cu-tus est per pro-phe-tas

tur qui lo-cu-tus est per pro-phe-tas.

tur. qui lo-cu-tus est per pro-phe-tas.

tur. Qui lo-cu-tus est per pro-phe-tas.

155

et u- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam ec-

et u- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam ec-

Et u- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam ec-

Et u- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam

Et u- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam ec-

160 165

cle- si- am Con- fi- te- or u- num bap-

BL

cle- si- am Con- fi- te- or u- num

cles- si- am Con- fi- te- or u- num bap-

BU

ec- cle- si- am Con- fi- te- or u- num

cles- si- am Con- fi- te- or u- num bap-



170

BL

tis- ma in re- mis- si- o- nem pec-

bap- tis- ma in re- mis- si- o- nem pec- ca-

Detailed description: This block contains the first system of a musical score for voice part BL. It consists of three staves. The top staff is a vocal line with lyrics 'tis- ma in re- mis- si- o- nem pec-'. The middle staff is a piano accompaniment line with lyrics 'bap- tis- ma in re- mis- si- o- nem pec- ca-'. The bottom staff is another piano accompaniment line. A bracket is placed above the vocal line, spanning from the beginning to the end of the phrase. The number '170' is printed above the top staff.

BU

tis ma in re- mis- si- o- nem pec-

bap- tis- ma. in re- mis- si- o- nem pec-

tis- ma in re- mis- si- o- nem pec- ca-

Detailed description: This block contains the second system of a musical score for voice part BU. It consists of three staves. The top staff is a vocal line with lyrics 'tis ma in re- mis- si- o- nem pec-'. The middle staff is a piano accompaniment line with lyrics 'bap- tis- ma. in re- mis- si- o- nem pec-'. The bottom staff is another piano accompaniment line with lyrics 'tis- ma in re- mis- si- o- nem pec- ca-'. A bracket is placed above the vocal line, spanning from the beginning to the end of the phrase.

175

ca- to- rum Et ex- pec- cto re-

to- rum Et ex- pec- cto re-

ca- to- rum. Et ex- pec- cto re-

ca- to- rum Et ex- pec- cto re- su-

to- rum. Et ex- pec- cto re-

180

su- rec- ci- o- nem mor- tu- o- rum

su- rec- ci- o- nem mor- tu- o- rum

su- rec- ci- o- nem mor- tu- o- rum

rec- ci- o- nem mor- tu- o- rum. Et

su- rec- ci- o- nem mor- tu- o- rum et

Et vi-tam ven-tu-ri

Et vi-tam ven-tu-ri

Et vi-tam ven-tu-ri se-

vi-tam ven-tu-ri se-cu-li.

vi-tam ven-tu-ri se-cu-li.

se- cu- li A-

se- cu- li A-

se- cu- li A-

cu- li A-

A-

A-

190

Musical score for the BL (Bass) part, measures 190-193. The score consists of three staves. The top staff is a single bass line. The middle and bottom staves are connected by a brace on the left and contain a two-part bass line. The music is in a minor key and features a steady eighth-note accompaniment in the lower parts, with a more active melodic line in the upper part.

Musical score for the BU (Bass) part with lyrics, measures 190-193. The score consists of three staves. The top staff is a single bass line. The middle and bottom staves are connected by a brace on the left and contain a two-part bass line. The lyrics "men." are written below the middle and bottom staves. The music is in a minor key and features a steady eighth-note accompaniment in the lower parts, with a more active melodic line in the upper part.

195

3

men

men

BU





Missa Verbum incarnatum

111

Kyrie TrVerbum incarnatum

Ox 132, BL 138, BU 5

Ox 132

Ky-ri-e. Ver-bum in-car-na-

Contratenor. Kyrie. Verbum incarnatum.

Tenor. Kyrie. Verbum incarnatum.

BL 138

Ky-ri-e ver-bum in-car-na-

Contra Kyrie-

Ky-ri-e ver-bum in-car-na-

BU 5

Ky-ri-e Ver-bum in-car-na-

Ky-

Ky-ri-e. Ver-bum in-car-na-

5

Ox

tum a pro- phe- tis nun- ci- a- tum pro sal- lu- te ho- mi- num. Ky-

Detailed description: This system shows the Organ (Ox) part of the music. It consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the organ part, featuring a melodic line with a slur over the first two measures and a fermata over the third. The bottom staff is the organ accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Bl

tum a pro- phe- tis nun- ci- a- tum pro sa- lu- te ho- mi- num Ky-

tum a pro- phe- tis nun- ci- a- tum pro sa- lu- te ho- mi- num

Detailed description: This system shows the Alto (Bl) part of the music. It consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the organ part, featuring a melodic line with a slur over the first two measures and a fermata over the third. The bottom staff is the organ accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

BU

tum A pro- phe- tis nun- ci- a- tum. pro sa- lu- te ho- mi- num. Ki-

ri- e

tum. A pro- phe- tis nun- ci- a- tum pro sa- lu- te ho- mi- num.

Detailed description: This system shows the Bass (BU) part of the music. It consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the organ part, featuring a melodic line with a slur over the first two measures and a fermata over the third. The bottom staff is the organ accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

10

ri- e- ley- son. Ky- ri- e. Pa- nis an-

Contratenor. Kyrie. Panis.

Tenor. Kyrie. Panis angelorum.

Detailed description: This system contains the Organ (OX) and Tenor parts. The Organ part is on a grand staff with treble and bass clefs, playing a rhythmic accompaniment. The Tenor part is on a single staff with a bass clef, singing the lyrics "ri- e- ley- son. Ky- ri- e. Pa- nis an-". A fermata is placed over the word "son".

ri- e- ley- son Ky- ri- e pa- nis an-

ley- son Ky-

E- ley- son Ky- ri- e pa- nis an-

Detailed description: This system contains the Bass (BL) and Tenor parts. The Bass part is on a single staff with a bass clef, singing the lyrics "ri- e- ley- son Ky- ri- e pa- nis an-". The Tenor part is on a single staff with a bass clef, singing the lyrics "ley- son Ky-". A fermata is placed over the word "son".

ri- e- ley- son Ky- ri- e. Pa- nis an-

ley- son. Ky-

e- ley- son. Ki- ri- e pa- nis an-

Detailed description: This system contains the Bass (BU) and Tenor parts. The Bass part is on a single staff with a bass clef, singing the lyrics "ri- e- ley- son Ky- ri- e. Pa- nis an-". The Tenor part is on a single staff with a bass clef, singing the lyrics "ley- son. Ky-". A fermata is placed over the word "son".

15

Ox

ge- lo- rum lux et de- cus vi- a- to- rum pro- ces- si- sti ex

BL

ge- lo- rum lux et de- cus vi- a- to- rum pro- ces- si- sti ex

ri- e-

BU

ge- lo- rum lux et de- cus vi- a- to- rum pro- ces- si- sti ex

ri- e-

20

vir- gi- ne. Ky- ri- e- ley- son. Ky- ri- e. In

Contratenor. Kyrie. In tua.

Tenor. Kyrie. In tua nativitate.

Detailed description: This system contains two vocal parts. The top part is for Contratenor, and the bottom part is for Tenor. Both parts are in G major (one sharp) and 4/4 time. The Contratenor part starts with a flat (b) and a sharp (♯) above the staff. The Tenor part starts with a flat (b) and a sharp (♯) above the staff. The lyrics are: 'vir- gi- ne. Ky- ri- e- ley- son. Ky- ri- e. In' for Contratenor and 'Kyrie. In tua nativitate.' for Tenor.

vir- gi- ne Ky- ri- e- ley- son Ky- ri- e in

ley- son Ky- ri-

vir- gi- ne e- ley- son Ky- ri- e in

Detailed description: This system contains one vocal part for Bass (BL). The part is in G major (one sharp) and 4/4 time. The lyrics are: 'vir- gi- ne Ky- ri- e- ley- son Ky- ri- e in' on the first line, 'ley- son Ky- ri-' on the second line, and 'vir- gi- ne e- ley- son Ky- ri- e in' on the third line.

vir- gi- ne. Ki- ri- e- ley- son. Ky- ri- e. in

ley- son Ki- ri- e

vir- gi- ne. e- ley- son. Ki- ri- e in

Detailed description: This system contains one vocal part for Bass (BU). The part is in G major (one sharp) and 4/4 time. The lyrics are: 'vir- gi- ne. Ki- ri- e- ley- son. Ky- ri- e. in' on the first line, 'ley- son Ki- ri- e' on the second line, and 'vir- gi- ne. e- ley- son. Ki- ri- e in' on the third line.

25

tu- a na- ti- vi- ta- te an- ge- li cum cla- ri- ta- te

tu- a na- ti- vi- ta- te an- ge- li cum cla- ri- ta- te

BL

c.

tu- a na- ti- vi- ta- te an- ge- li cum cla- ri- ta- te

tu- a na- ti- vi- ta- te. An- ge- li cum cla- ri- ta- te

BU

tu- a na- ti- vi- ta- te. An- ge- li cum cla- ri- ta- te

30

de-can-ta-bant dul-ci-ter. Ky-ri-e-ley-son.

de-can-ta-bant dul-ci-ter ky-ri-e-ley-son  
ley-son  
de-can-ta-bant dul-ci-ter E-ley-son

de-can-ta-bant dul-ci-ter. Ki-ri-e-ley-son.  
ley-son.  
de-can-ta-bant dul-ci-ter. e-ley-son.

Soprano: Chri- ste. Qui pro mun- di gre- ge ob- ser- va-

Contratenor: Xpiste. Qui pro mundj.

Tenor: Criste. Qui pro mundj.

Alto: Chri- ste qui pro mun- di gre- ge ob- ser- va-

Bass: Chri- ste

Bass: Chri- ste

Bass (BU): Chri- ste qui pro mun- di gre- ge ob- ser- va-

Bass: Xpi- ste

Bass: Xpi- ste qui pro mun- di gre- ge ob- ser- va-



40

Ox

te ple- ne le- ge cir- cum- ci- ðj vo-

BL

ta ple- re le- ge cir- cum- ci- di vo-

BU

ta le- ge ple- ne. Cir- cum- ci- di vo-

Ox

lu- i- stj. chri- ste- ley- son.

BL

lu- i- sti Chri- ste- ley- son

ley- son

e- ley- son

BU

lu- i- stj. Chri- ste ley- son

ley- son.

vo- lu- i- sti e- ley- son.

50

Ox  
Chri- ste. Quem a- do- ra- ve-

Contratenor. Xpiste. quem adoraverunt.

Tenor. Xpiste. Quem adoraverunt.

This system contains three staves. The top staff is for Oboe (Ox) with lyrics 'Chri- ste. Quem a- do- ra- ve-'. The middle staff is for Contratenor with lyrics 'Contratenor. Xpiste. quem adoraverunt.'. The bottom staff is for Tenor with lyrics 'Tenor. Xpiste. Quem adoraverunt.'. The music is in 3/4 time and features various melodic lines with lyrics.

Chri- ste quem a- do- ra- ve-

Chri- ste

Chri- ste

This system contains three staves for Bass (BL). The top staff has lyrics 'Chri- ste quem a- do- ra- ve-'. The middle staff has lyrics 'Chri- ste'. The bottom staff has lyrics 'Chri- ste'. The music is in 3/4 time.

Chri- ste quem a- do- ra- ve-

Xpi- ste

Xpi- ste quem a- do- ra- ve-

This system contains three staves for Bass (BU). The top staff has lyrics 'Chri- ste quem a- do- ra- ve-'. The middle staff has lyrics 'Xpi- ste'. The bottom staff has lyrics 'Xpi- ste quem a- do- ra- ve-'. The music is in 3/4 time.

55

runt et su- a mu- ne- ra ob- tu- le- runt re-

runt et su- a mu- ne- ra ob- tu- le- runt re-

runt. Et su- a mu- ne- ra ob- tu- le- runt. Re-

runt. Et su- a mu- ne- ra ob- tu- le- runt

60

Ox

ges tar- sis et in- su- le. xpi- ste- ley-

BL

ges tar- sis et in- su- le chri- ste- ley-

ley-

ley-

BU

ges tar- sis et in- su- le. Chri- ste- ley-

ley-

re- ges tar- sis et in- su- le. e- ley-

65

son. Chri- ste.

OX

Contratenor. Xpiste. Nostre.

Tenor. Xpiste. nostre humanitatis.

son Chri- ste

BI

son Chri- ste

son Chri- ste

BU

son Chri- ste

son. Xpi- ste

son. Xpi- ste

70

Ox

No- stre hu- ma- ni- ta- ti ad- iun- ctu- e di- vi- ni- ta- ti

BL

no- stre hu- ma- ni- ta- ti ad- iun- ctu- e di- vi- ni- ta- ti

BU

No- stre hu- ma- ni- ta- ti ad- iun- ctu- e di- vi- ni- ta- ti

75

Sx  
sum-mam glo-ri-am pre-bu-i-sti xpi-se

Bl  
sum-mam glo-ri-am pre-bu-i-sti Chri-ste-

BU  
sum-mam glo-ri-am pre-bu-i-



80

ley-son. Ky-ri-e. Ad me-am re-demp-

Contratenor. Kyrie. Ad meam.

Tenor. Kyrie. Ad meam.

ley-son Ky-ri-e ad me-am re-demp-

ley-son Ky-ri-e

ley-son Ky-ri-e

ley-son Ky-ri-e. Ad me-am re-demp-

ley-son. Ky-ri-e

sti e-ley-son Ky-ri-e ad me-am re-demp-

85

Sx  
ti- o- nem su- bu- stj a- cer- bam pas- si- o- nem et mor- tis sup-

Bl  
ci- o- nem su- bu- stj a- cer- bam pas- si- o- nem et mor- tis sup-

BU  
ci- o- nem. Su- bis- stj a- cer- bam pas- si- o- nem. Et mor- tis su-

90

Ox  
pli- ci- a Ky- ri- e- ley- son. Ky- ri- e.  
Contratenor.  
Tenor. Kyrie.

Bl  
pli- ci- a Ky- ri- e- ley- son Ky- ri- e.  
ley- son Ky-  
BU  
ley- son Ky-

Bl  
pli- ci- a Ki- ri- e- ley- son. Ky- ri- e.  
ley- son. Ki-  
BU  
su- pli- ci- a e- ley- son. Ki- ri- e.

Sx  
 A mor- te ut pre- di- xi- stj ter- ci- a di- e con- su-  
 Kyrie. A morte.  
 a morte.

Al  
 a mor- te ut pre- di- xi- sti ter- ci- a di- e con- su-  
 ri- e  
 ri- e

BU  
 A mor- te ut pre- di- xi- sti ter- ci- a di- e con- su-  
 ri- e  
 A mor- te ut pre- di- xi- sti ter- ci- a di- e con- su-

re- xi- sti con- sum- ma vic- to- ri- a Ky- ri- e- ley-

This system is for the Ox part. It consists of three staves: a vocal line in G major with a key signature of one flat (Bb) and a 7/8 time signature, and two piano accompaniment staves. The lyrics are "re- xi- sti con- sum- ma vic- to- ri- a Ky- ri- e- ley-". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

re- xi- sti con- su- ma vic- to- ri- a e- ley-

ley-

ley-

This system is for the BL part. It consists of three staves: a vocal line in G major with a key signature of one flat (Bb) and a 7/8 time signature, and two piano accompaniment staves. The lyrics are "re- xi- sti con- su- ma vic- to- ri- a e- ley-". The piano part continues the accompaniment from the Ox part.

re- xi- sti. Cum sum- ma vic- to- ri- a Ki- ri- e- ley-

ley-

re- xi- sti Cum su- ma vic- to- ri- a e- ley-

This system is for the BU part. It consists of three staves: a vocal line in G major with a key signature of one flat (Bb) and a 7/8 time signature, and two piano accompaniment staves. The lyrics are "re- xi- sti. Cum sum- ma vic- to- ri- a Ki- ri- e- ley-". The piano part continues the accompaniment from the Ox part.

100

son. Ky-ri-e. Qui ex-cel-sa ce-lo-

Contratenor. Kyrie. Qui excelsa.

Tenor. Kyrie. Qui excelsa.

son Ky-ri-e qui ex-cel-sa ce-lo-

son Contratenor Kyrie-

son Tenor Kyrieleyson

son. Ky-ri-e. Que ex-cel-sa ce-lo-

son. Ki-ri-e

son. Kirie qui ex-cel-sa ce-lo-

105

rum con-sum-mo ag-mi-ne an-ge-lo-rum glo-ri-o-

This system contains the musical notation for the Ox part, measures 105 through 109. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are "rum con-sum-mo ag-mi-ne an-ge-lo-rum glo-ri-o-".

rum con-sum-mo ag-mi-ne an-ge-lo-rum glo-ri-o-

This system contains the musical notation for the BL part, measures 105 through 109. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are "rum con-sum-mo ag-mi-ne an-ge-lo-rum glo-ri-o-".

rum con-sum-mo ag-mi-ne an-ge-lo-rum glo-ri-os-

rum cum su-mo ag-mi-ne an-ge-lo-rum glo-ri-o-

This system contains the musical notation for the BU part, measures 105 through 109. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are "rum con-sum-mo ag-mi-ne an-ge-lo-rum glo-ri-os-" on the first line and "rum cum su-mo ag-mi-ne an-ge-lo-rum glo-ri-o-" on the second line.

110

se con- scen- di- stj. Ky- ri- e-

Ox

se con- scen- di- sti ky- ri- e-

BL

se con- scen- di- sti Ky- ri- e- ley-

BU

se con- se- di- sti e-



Musical score for Ox 132. It consists of three staves. The top staff is a vocal line with the lyrics "ley- son." The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music is in a key with one flat and a 3/4 time signature. There are two measures of music, with a repeat sign at the end.

Musical score for BL 138. It consists of three staves. The top staff is a vocal line with the lyrics "ley- son". The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music is in a key with one flat and a 3/4 time signature. There are two measures of music, with a repeat sign at the end.

Musical score for BU 5. It consists of three staves. The top staff is a vocal line with the lyrics "son". The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music is in a key with one flat and a 3/4 time signature. There are two measures of music, with a repeat sign at the end.

*Et in terra*

Ox 133, BL 139, BU 6

Ox 133

Et in ter- ra pax ho- mi- ni- bus

Fuga trium temporum

Tuba sub fuga.

Detailed description: This block contains the musical score for Ox 133. It consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'Et in ter- ra pax ho- mi- ni- bus'. The middle staff is an organ part with the title 'Fuga trium temporum'. The bottom staff is a tuba part with the instruction 'Tuba sub fuga.'.

BL 139

Et in ter- ra pax ho- mi- ni- bus

Fuga trium temporum

Tuba sub fuga

Detailed description: This block contains the musical score for BL 139. It consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'Et in ter- ra pax ho- mi- ni- bus'. The middle staff is an organ part with the title 'Fuga trium temporum'. The bottom staff is a tuba part with the instruction 'Tuba sub fuga.'.

BU 6

Et in ter- ra pax

Et in terra pax

Et in ter- ra pax

Detailed description: This block contains the musical score for BU 6. It consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'Et in ter- ra pax'. The middle staff is an organ part with the title 'Et in terra pax'. The bottom staff is a tuba part with the instruction 'Et in ter- ra pax'.

Ox

bo- ne vo- lun- ta-

Et in ter- ra pax ho- mi- ni- bus

Detailed description: This system contains the first three staves of the Ox part. The top staff is a vocal line with lyrics 'bo- ne vo- lun- ta-'. The middle staff is a piano accompaniment with lyrics 'Et in ter- ra pax ho- mi- ni- bus'. The bottom staff is a bass line. A fermata is placed over the first measure of the top staff. A fingering '5' is written above the second measure of the top staff. A dynamic marking 'f' is present at the beginning of the top staff.

BL

bus bo- ne

Et in ter- re pax ho- mi- ni- bus

Detailed description: This system contains the first three staves of the BL part. The top staff is a vocal line with lyrics 'bus bo- ne'. The middle staff is a piano accompaniment with lyrics 'Et in ter- re pax ho- mi- ni- bus'. The bottom staff is a bass line. A fermata is placed over the first measure of the top staff. A dynamic marking 'f' is present at the beginning of the top staff.

BU

ho- mi- ni- bus bo- ne vo- lun-

ho- mi- ni- bus bo- ne vo- lun-

Detailed description: This system contains the first three staves of the BU part. The top staff is a vocal line with lyrics 'ho- mi- ni- bus bo- ne vo- lun-'. The middle staff is a piano accompaniment with lyrics 'ho- mi- ni- bus bo- ne vo- lun-'. The bottom staff is a bass line. A fermata is placed over the first measure of the top staff. A dynamic marking 'f' is present at the beginning of the top staff.

Ox

tis vo-lun-ta-tis.

bo-ne vo-lun-ta-

BL

vo-lun-ta-tis

bus bo-ne

BU

ta-tis.

ta-tis.

10

Ox

tis vo-lun-ta-tis.

BL

vo-lun-ta-tis

BU

15

**OX**  
 Lau- da- mus te. be- ne- di- ci- mus te.  
 Contratenor. laudamus te. benedicimus te.

**BL**  
 Lau- da- mus te be- ne- di- ci- mus te  
 Contratenor Laudamus te  
 Lau- da- mus te

**BU**  
 Lau- da- mus te. Be- ne- di- ci- mus te.  
 Laudamus te.  
 Lau- da- mus te. Be- ne- di- ci- mus te.

20

Ox

a-do-ra-mus te. glo-ri-fi-ca-mus te. gra-ci-as a-gi-

a-do-ra-mus te. glo-ri-fi-ca-mus te. gra-ci-as a-gi-

BL

A-do-ra-mus te glo-ri-fi-ca-mus te gra-ci-as a-gi-

be-ne-di-ci-mus te glo-ri-fi-ca-mus te gra-ci-as a-gi-

BU

A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ci-as a-gi-

A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ci-as a-gi-

25

mus ti- bi pro- pter ma- gnam glo- ri- am tu- am. do- mi- ne de-

mus ti- bi pro- pter ma- gnam glo- ri- am tu- am. do- mi- ne de-

The Organ part consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

mus ti- bi pro- pter ma- gnam glo- ri- am tu- am do- mi- ne de-

mus ti- bi pro- pter ma- gnam glo- ri- am tu- am do- mi- ne de-

The Bass part consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The vocal line is written in a lower register than the Organ part.

mus ti- bi pro- pter ma- gnam glo- ri- am tu- am. Do- mi- ne de-

mus ti- bi pro- pter ma- gnam glo- ri- am tu- am. Do- mi- ne de-

The Soprano part consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The vocal line is written in a higher register than the Bass part.



30

us rex ce- le- stis de- us pa- ter om- ni- po- tens

us rex ce- le- stis de- us pa- ter om- ni- po- tens.

This system contains the musical notation for the Ox part, measures 30 through 33. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are "us rex ce- le- stis de- us pa- ter om- ni- po- tens" and "us rex ce- le- stis de- us pa- ter om- ni- po- tens." The piano accompaniment features a melodic line with some grace notes and a bass line with a steady rhythmic pattern.

us rex ce- le- stis de- us pa- ter om- ni- po- tens

us rex ce- le- stis de- us pa- ter om- ni- po- tens

This system contains the musical notation for the BL part, measures 30 through 33. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are "us rex ce- le- stis de- us pa- ter om- ni- po- tens" and "us rex ce- le- stis de- us pa- ter om- ni- po- tens". The piano accompaniment features a melodic line with some grace notes and a bass line with a steady rhythmic pattern.

us rex cel- le- stis de- us pa- ter om- ni- po- tens.

us rex cel- le- stis de- us pa- ter om- ni- po- tens.

This system contains the musical notation for the BU part, measures 30 through 33. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are "us rex cel- le- stis de- us pa- ter om- ni- po- tens." and "us rex cel- le- stis de- us pa- ter om- ni- po- tens." The piano accompaniment features a melodic line with some grace notes and a bass line with a steady rhythmic pattern.

35 40

**OX**  
 do-mi-ne fi-li u-ni-ge-ni-te yhe-su xpi  
 yhe-su xpi

**BL**  
 do-mi-ne fi-li u-ni-ge-ni-te yhe-su xpi  
 yhe-su xpi

**BU**  
 Do-mi-ne fi-li u-ni-ge-ni-te yes-su xpi  
 Do-mi-ne fi-li u-ni-ge-ni-te yes-su xpi

45

st. do- mi- ne de- us a- gnus de- i fi-

Ox st.

st. do- mi- ne de- us a- gnus de- j fi-

st. do- mi- ne de- us a- gnus de- i fi-

BL st.

st. do- mi- ne de- us a- gnus de- i fi-

st. Do- mi- ne de- us a- gnus de- i fi-

BL st.

st. Do- mi- ne de- us a- gnus de- i fi-

li- us pa- tris. Qui tol- lis pec- ca- ta

Ox Contratenor. Qui tollis peccata mundi.

li- us pa- tris. Qui tol- lis pec- ca- ta

li- us pa- tris. Qui tol- lis pec- ca- ta

BL Qui tollis

li- us pa- tris. Qui tol- lis pec- ca- ta

li- us pa- tris. Qui tol- lis pec- ca- ta

BU Qui tollis

li- us pa- tris. Qui tol- lis pec- ca- ta

55

**Ox**  
mun- dj mi- se-

**BL**  
mun- di mi- se- re-

**BU**  
mun- di mi- se- re- re

The musical score consists of three systems, each for a different vocal part: OX (Oxyphonia), BI (Bass), and BU (Bass). Each system includes a vocal line and a piano accompaniment line. The lyrics are: re- re no- bis. qui tol- lis pec- no- bis. Qui tol- lis pec-

**OX**

re- re no- bis. qui tol- lis pec-

**BI**

re- re no- bis. qui tol- lis pec-

**BU**

no- bis. Qui tol- lis pec-

Ox

ca- ta mun- dj su- sci- pe de- pre- ca-

ca- ta mun- dj su- sci- pe de- pre- ca-

Bl

ca- ta mun- di su- sci- pe de- pre- ca-

ca- ta mun- di su- sci- pe de- pre- ca-

BU

ca- ta mun- di su- sci- pe de- pre- ca- ci-

[to correction on stave VII]

ca- ta mun- di su- sci- pe de- pre- ca-

65

Sx  
 ci- o- nem no- stram. qui se- des ad

B  
 ci- o- nem no- stram. qui se- des ad

Al  
 ci- o- nem no- stram qui se- des ad

B  
 ci- o- nem no- stram qui se- des ad

BU  
 o- nem no- stram. Qui se- des ad

B  
 ci- o- nem no- stram. Qui se- des ad



70

The image shows a musical score for three systems of voices: Ox, Bl, and BU. Each system consists of three staves: a vocal line and two piano accompaniment lines. The lyrics are: dex- te- ram pa- tris mi- se- re- re. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf* and *ff*. The number 70 is written above the first system.

Ox  
dex- te- ram pa- tris mi- se- re- re

Bl  
dex- te- ram pa- tris mi- se- re- re

BU  
dex- te- ram pa- tris mi- se- re- re

75

The musical score consists of three systems, each for a different vocal part: OX (Oboe), BI (Bass I), and BU (Bass II). Each system includes a vocal line and a piano accompaniment line. The lyrics are: no- bis. Quo- ni- am tu so- lus san-.

**OX:** The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: no- bis. Quo- ni- am tu so- lus san-.

**BI:** The vocal line starts with a bass clef and a key signature of one flat. The lyrics are: no- bis quo- ni- am tu so- lus san-.

**BU:** The vocal line starts with a bass clef and a key signature of one flat. The lyrics are: no- bis. Quo- ni- am tu so- lus san-.

80

ctus. tu so- lus do- mi-

ctus tu so- lus do- mi- nus

Detailed description: This system contains three staves. The top staff is for the Ox part, the middle for BL, and the bottom for BU. All parts begin at measure 80. The Ox part has a fermata over the first measure and a 7-measure rest. The BL and BU parts have a fermata over the first measure and a 7-measure rest. The lyrics are: Ox: ctus. tu so- lus do- mi-; BL: ctus tu so- lus do- mi- nus; BU: ctus tu so- lus do- mi- nus.

ctus tu so- lus do- mi-

ctus tu so- lus do- mi-

Detailed description: This system contains three staves. The top staff is for the Ox part, the middle for BL, and the bottom for BU. All parts begin at measure 85. The Ox part has a fermata over the first measure and a 7-measure rest. The BL and BU parts have a fermata over the first measure and a 7-measure rest. The lyrics are: Ox: ctus tu so- lus do- mi-; BL: ctus tu so- lus do- mi-; BU: ctus tu so- lus do- mi-.

ctus. Tu so- lus do- mi- nus.

[Returns to stave III]

ctus. Tu so- lus do- mi- nus.

Detailed description: This system contains three staves. The top staff is for the Ox part, the middle for BL, and the bottom for BU. All parts begin at measure 90. The Ox part has a fermata over the first measure and a 7-measure rest. The BL and BU parts have a fermata over the first measure and a 7-measure rest. The lyrics are: Ox: ctus. Tu so- lus do- mi- nus.; BL: [Returns to stave III]; BU: ctus. Tu so- lus do- mi- nus.

85 90

**OX**  
 nus. tu so-lus al-tis-si-mus yhe-su  
 yhe-su  
 tu so-lus al-tis-si-mus yhes-su

**BL**  
 nus tu so-lus al-tis-si-mus yhe-su  
 yhe-su  
 nus tu so-lus al-tis-si-mus yhe-su

**BU**  
 Tu so-lus al-tis-si-mus yes-su  
 yes-su  
 Tu so-lus al-tis-si-mus yes-su

95

The musical score consists of three systems, each for a different vocal part: Ox, BL, and BU. Each system contains a vocal line and a piano accompaniment line. The lyrics are 'xpi- ste. Cum san- cto'. The score is in C major, indicated by the 'C' time signature. The number '95' is written above the first system. The lyrics are distributed across the vocal lines: Ox and BL have 'xpi- ste.' on the first line and 'Cum san- cto' on the second; BU has 'xpi- ste.' on the first line and 'Cum san- cto' on the second. The piano accompaniment lines provide harmonic support with chords and melodic lines.

Ox

xpi- ste. Cum san- cto

BL

xpi- ste Cum san- cto

BU

xpi- ste. Cum san- cto

Cum sancto

xpi- ste. Cum san-

100

**Ox**

spi- ri- tu in glo- ri- a

san- cto spi- ri- tu in glo- ri- a

**Bl**

spi- ri- tu in glo- ri- a

cto spi- ri- tu in glo- ri- a

**BU**

spi- ri- tu in glo- ri- a

cto spi- ri- tu in glo- ri- a

105

Ox

de- i pa- tris. A-

de- i pa- tris. A

BL

de- i pa- tris A-

de- i pa- tris A-

BU

de- i pa- tris. Amen

Amen

dei pa- tris Amen

The image shows a musical score for three vocal parts: Soprano (S), Alto (BL), and Bass (BU). The score is divided into two systems, with measures 110 and 115 marked. The Soprano part includes lyrics 'm' and 'e'. The music is written in a common time signature and features various musical notations such as notes, rests, and slurs.

**S**

110 115

m e

**BL**

**BU**



120 125

Ox

n

n

This block contains the musical notation for the Ox part, measures 120 to 125. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and slurs. The measure numbers 120 and 125 are indicated above the first and fifth staves respectively. The letter 'n' appears below the second and third staves.

BL

men

This block contains the musical notation for the BL part, measures 120 to 125. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and slurs. The letter 'men' appears below the third staff.

BU

This block contains the musical notation for the BU part, measures 120 to 125. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and slurs.

Musical score for Oboe (Ox) showing measures 130 and 135. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a melodic line with a slur over measures 130 and 135. The lyrics "men." are written below the top staff at measure 135, and "m." is written below the middle staff at measure 135.

Musical score for Bassoon (Bl) showing the lyrics "men". The score consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a melodic line with a slur over the lyrics "men". The lyrics "men" are written below the top staff.

Patrem

Ox 134, BL 140, BU 29, Mül 5

Ox 134




PA- trem om- ni- po- ten- tem.

CONTRA. TENOR. Patrem omnipotentem.

TENOR. Patrem omnipotentem.

Detailed description: This block contains the musical score for Ox 134. It consists of three staves. The top staff is the vocal line for the Soprano, with lyrics 'PA- trem om- ni- po- ten- tem.' The middle staff is for the Contralto, with lyrics 'CONTRA. TENOR. Patrem omnipotentem.' The bottom staff is for the Tenor, with lyrics 'TENOR. Patrem omnipotentem.' The piano accompaniment is shown on the left side of each staff. The key signature has one flat (B-flat), and the time signature is common time (C).

BL 140



Pa- trem om- ni- po- ten- tem

Contra patrem

Pa- trem om- ni- po- ten- tem

Detailed description: This block contains the musical score for BL 140. It consists of three staves. The top staff is the vocal line for the Soprano, with lyrics 'Pa- trem om- ni- po- ten- tem'. The middle staff is for the Contralto, with lyrics 'Contra patrem'. The bottom staff is for the Tenor, with lyrics 'Pa- trem om- ni- po- ten- tem'. The piano accompaniment is shown on the left side of each staff. The key signature has one flat (B-flat), and the time signature is common time (C).

BU 29



Pa- trem om- ni- po- ten- tem.

Patrem omnipotentem.

Pa- trem om- ni- po- ten- tem

Detailed description: This block contains the musical score for BU 29. It consists of three staves. The top staff is the vocal line for the Soprano, with lyrics 'Pa- trem om- ni- po- ten- tem.'. The middle staff is for the Contralto, with lyrics 'Patrem omnipotentem.'. The bottom staff is for the Tenor, with lyrics 'Pa- trem om- ni- po- ten- tem'. The piano accompaniment is shown on the left side of each staff. The key signature has one flat (B-flat), and the time signature is common time (C).

Mül 5



[Pa]- trem om- ni- po- ten- tem

Detailed description: This block contains the musical score for Mül 5. It consists of three staves. The top staff is the vocal line for the Soprano, with lyrics '[Pa]- trem om- ni- po- ten- tem'. The middle and bottom staves are for the Contralto and Tenor respectively, but they do not have lyrics. The piano accompaniment is shown on the left side of each staff. The key signature has one flat (B-flat), and the time signature is common time (C).

5

**Ox**

Fa-cto-rem ce-li et ter-re vi-si-bi-li-um om-ni-

**BL**

fa-cto-rem ce-li et ter-re vi-si-bi-li-um om-ni-

**BU**

Fa-cto-rem ce-li et ter-re vi-si-bi-li-um om-ni-

**Mül**

fac-to-rem ce-li et ter-re vi-si-bi-li-um om-ni-

10

Ox

um et in- vi- si- bi- li- um. Et in u- num

BL

um Et in- vi- si- bi- li- um Et in u- num

um et in- vi- si- bi- li- um et in u- num

BU

um et in- vi- si- bi- li- um. Et in u- num

um et in- vi- si- bi- li- um. Et in u- num

MüL

et in- vi- si- bi- li- um. Et in u- num

**Ox**

do-mi-num ihe-sum xpi-stum fi-li-um de-i u-ni-ge

**BL**

do-mi-num ihe-sum cri-stum fi-li-um de-i u-ni-ge

**BU**

do-mi-num yes-sum xpi-stum Fi-li-um de-i u-ni-ge

**Mül**

do-mi-num ie-sum xpi-stum fi-li-um [ ] u-ni-ge

Ox

ni- tum. Et ex pa- tre na- tum an- te om- ni- a

The Ox part consists of two staves. The upper staff is a vocal line with lyrics: "ni- tum. Et ex pa- tre na- tum an- te om- ni- a". The lower staff is a piano accompaniment with a 7-measure rest at the beginning and a fermata over the first two measures.

BL

ge- ni- tum et ex pa- tre na- tum an- te om- ni- a

The BL part consists of two staves. The upper staff is a vocal line with lyrics: "ge- ni- tum et ex pa- tre na- tum an- te om- ni- a". The lower staff is a piano accompaniment with a 7-measure rest at the beginning and a fermata over the first two measures.

Bü

ni- tum. Et ex pa- tre na- tum an- te om- ni- a

The Bü part consists of two staves. The upper staff is a vocal line with lyrics: "ni- tum. Et ex pa- tre na- tum an- te om- ni- a". The lower staff is a piano accompaniment with a 7-measure rest at the beginning and a fermata over the first two measures.

Mül

ni- tum. Et ex pa- tre na- tum an- te om- ni- a

The Mül part consists of a single vocal staff with lyrics: "ni- tum. Et ex pa- tre na- tum an- te om- ni- a".

20

Ox

se-cu-la de-um de de-o lu-men de lu-mi-ne

BL

se-cu-la de-um de de-o lu-men de lu-mi-ne

se-cu-la de-um de de-o lu-men de lu-mi-ne

BU

se-cu-la de-um de de-o lu-men de lu-mi-ne

a se-cu-la de-um de de-o lu-men de lu-mi-ne

Mül

se-cu-la. De-um de de-o lu-men de lum-



25

Ox

de- um ve- rum de de- o ve- ro. Ge- ni- tum non fa-

This system contains three staves for the OX part. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. A sharp sign (#) is placed above the second measure of the vocal line.

BL

de- um ve- rum de de- o ve- ro ge- ni- tum non fa-

This system contains three staves for the BL part. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. A sharp sign (#) is placed above the second measure of the vocal line.

BU

de- um ve- rum de de- o ve- ro. Ge- ni- tum non fa-

Genitum

de- um ve- rum de de- o ve- ro. Ge- ni- tum non fa-

This system contains three staves for the BU part. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. A sharp sign (#) is placed above the second measure of the vocal line. The word "Genitum" is written below the middle staff.

Mül

De- um ve- rum de de- o ve- ro. Ge- ni- tum non fa-

This system contains one staff for the Mül part, which is the vocal line with lyrics. A sharp sign (#) is placed above the second measure.

30

**Ox**

ctum con- sub- stan- ci- a- lem pa- tri per

**BL**

ctum con- sub- stan- ci- a- lem pa- tri per

ctum con- sub- stan- ci- a- lem pa- tri

**BU**

ctum con- sub- stan- ci- a- lem pa- tri per

ctum con- sub- stan- ci- a- lem pa- tri per

**MUL**

ctum con- sub- stan- ci- a- lem pa- tri per

35

quem om- ni- a fa- cta sunt qui pro- pter nos ho-

Ox

Detailed description: This system contains the musical notation for the 'Ox' part. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are 'quem om- ni- a fa- cta sunt qui pro- pter nos ho-'. The number '35' is written above the vocal line.

quem om- ni- a fa- cta sunt qui pro- pter nos ho-

BL

per quem om- ni- a fa- cta sunt qui pro- pter nos ho-

Detailed description: This system contains the musical notation for the 'BL' part. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are 'quem om- ni- a fa- cta sunt qui pro- pter nos ho-' on the top staff and 'per quem om- ni- a fa- cta sunt qui pro- pter nos ho-' on the bottom staff.

quem om- ni- a fa- cta sunt Qui pro- pter nos ho-

BU

quem om- ni- a fa- cta sunt Qui pro- pter nos ho-

Detailed description: This system contains the musical notation for the 'BU' part. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are 'quem om- ni- a fa- cta sunt Qui pro- pter nos ho-' on the top staff and 'quem om- ni- a fa- cta sunt Qui pro- pter nos ho-' on the bottom staff.

quem om- ni- a fa- [ ] Qui pro- pter nos ho-

Mül

Detailed description: This system contains the musical notation for the 'Mül' part. It consists of a single staff with lyrics. The lyrics are 'quem om- ni- a fa- [ ] Qui pro- pter nos ho-'. There is a bracketed space after the word 'fa-'.

mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit

Ox

mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit

BL

mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit

mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit

BU

mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit

mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit

Mül

40 45

**Ox**

de ce- lis. Et in- car- na- tus est de spi- ri-

Et incarnatus est.

Et incarnatus est.

**BL**

de ce- lis Et in- car- na- tus est de spi- ri-

Et incarnatus est

de ce- lis Et in- car- na- tus est de spi- ri-

**BU**

de ce- lis. Et in- car- na- tus est de spi- ri-

Et incarnatus est

de ce- lis. Et in- car- na- tus est de spi- ri-

**MüL**

de ce- lis. Et in- car- na- tus est de

Ox

tu san-cto ex ma-ri-a

BL

tu san-cto ex ma-ri-a

BU

tu san-cto Ex ma-ri-a

Mül

san-cto ex ma-ri-a

55

Ox

vir-gi-ne et ho-mo fa-ctus

BL

vir-gi-ne et ho-mo fa-ctus

BU

vir-gi-ne et ho-mo fa-ctus

MüL

vir-gi-ne et ho-mo fa-

60

**Sx**  
est. Cru- ci- fi- xus e- ci-

**Contratenor.** Crucifixus eciam pro nobis.

**TENor.** Crucifixus eciam pro nobis.

**Bl.**  
est Cru- ci- fi- xus e- ci-

**BU**  
ctus est. Cru- ci- fi- xus e- ci-

**Mül**  
ctus est. Cru- ci- fi- xus e- ti-



65

**Cx**

am pro no- bis sub pon- ci- o pi- la-

**BL**

am pro no- bis sub pon- ci- o pi- la-

**BU**

am pro no- bis sub pon- ci- o pil- la-

**Mül**

am pro no- [ ] sub pon- ti- o pi- la-

70

**Ox**

to pas- sus et se- pul- tus est. et re-

**BL**

to pas- sus et se- pul- tus est Et re-

**BU**

to pas- sus et se- pul- tus est. Et re-

**Mül**

to pas- sus et se- pul- tus est. Et re-

75

Ox

su- re- xit ter- ci- a di- e se- cun- dum

The Ox part consists of three staves. The top staff is a vocal line with lyrics 'su- re- xit ter- ci- a di- e se- cun- dum'. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line. There are various musical markings such as slurs and a fermata over the final notes.

BL

su- re- xit ter- ci- a di- e se- cun- dum

The BL part consists of three staves. The top staff is a vocal line with lyrics 'su- re- xit ter- ci- a di- e se- cun- dum'. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line. There are various musical markings such as slurs and a fermata over the final notes.

BU

su- re- xit ter- ci- a di- e se- cun- dum

su- re- xit ter- ci- a di- e se- cun- dum scri-

The BU part consists of three staves. The top staff is a vocal line with lyrics 'su- re- xit ter- ci- a di- e se- cun- dum'. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics 'su- re- xit ter- ci- a di- e se- cun- dum scri-'. There are various musical markings such as slurs and a fermata over the final notes.

Mül

sur- re- xit ter- ci- a di- e se- cun- dum

The Mül part consists of two staves. The top staff is a vocal line with lyrics 'sur- re- xit ter- ci- a di- e se- cun- dum'. The bottom staff is a basso continuo line. There are various musical markings such as slurs and a fermata over the final notes.

80 85

**Ox**  
 scri- ptu- ras et a- scen- dit in ce- lum se-

**BL**  
 scri- ptu- ras et a- scen- dit in ce- lum se-

**BU**  
 scri- ptu- ras. Et a- scen- dit in ce- lum se-

**MÜL**  
 scri- ptu- [ ] a- scen- dit in ce- lum se-

90

Ox

det ad dex- te- ram pa- tris.

BL

det ad dex- te- ram pa- tris

BU

det ad dex- te- ram pa- tris

MüL

det ad dex- te- ram pa- tris.

Ox

Et i- te- rum ven- tu- rus est cum glo- ri-

BL

et i- te- rum ven- tu- rus est cum glo- ri-

BU

Et i- te- rum ven- tu- rus est cum glo- ri-

Mül

Et i- te- rum ven- tu- rus est cum glo- ri-

Ox

100

a ju- di- ca- re vi- vos et

This system contains three staves. The top staff is a vocal line with lyrics 'a ju- di- ca- re vi- vos et'. It features a treble clef, a key signature of one flat, and a tempo marking of 100. The middle staff is a piano accompaniment line, and the bottom staff is a bass line. A bracket spans across the middle and bottom staves for the first four measures.

BL

a iu- di- ce- re vi- vos et

a iu- di- ca- re vi- vos

This system contains three staves. The top staff is a vocal line with lyrics 'a iu- di- ce- re vi- vos et'. The middle staff is a piano accompaniment line, and the bottom staff is a bass line. A bracket spans across the middle and bottom staves for the first four measures.

BU

a iu- di- ca- re vi- vos et

a iu- di- ca- re vi- vos et

This system contains three staves. The top staff is a vocal line with lyrics 'a iu- di- ca- re vi- vos et'. The middle staff is a piano accompaniment line, and the bottom staff is a bass line. A bracket spans across the middle and bottom staves for the first four measures.

Mül

a iu- di- ca [ ] [Text beneath bottom staff cut off]

This system contains one staff, which is a vocal line with lyrics 'a iu- di- ca'. The rest of the staff is enclosed in brackets, with a note below it stating '[Text beneath bottom staff cut off]'. The system also includes a treble clef, a key signature of one flat, and a tempo marking of 100.

105

**Ox**

mor- tu- os cu- ius re- gni non e- rit

**BL**

mor- tu- os Cu- ius re- gni non e- rit

et mor- tu- os cu- ius re- gni

**BU**

mor- tu- os cu- ius re- gni non e- rit

mor- tu- os cu- ius re- gni non e-

**Mül**



110

**Ox**

Musical score for Ox, consisting of three staves. The top staff is a vocal line with lyrics "fi- nis." and a flat (b) above it. The middle and bottom staves are piano accompaniment. The music is in a minor key and features a melodic line with eighth and sixteenth notes.

**BL**

Musical score for BL, consisting of three staves. The top staff is a vocal line with lyrics "fi- nis" and a flat (b) above it. The middle and bottom staves are piano accompaniment. The music is in a minor key and features a melodic line with eighth and sixteenth notes. The bottom staff has lyrics "non e- rit fi- nis" under the notes.

**BU**

Musical score for BU, consisting of three staves. The top staff is a vocal line with lyrics "fi- nis." and a sharp (#) above it. The middle and bottom staves are piano accompaniment. The music is in a major key and features a melodic line with eighth and sixteenth notes. The bottom staff has lyrics "rit fi- nis." under the notes.

**MüL**

Musical score for MüL, consisting of a single staff. The music is in a minor key and features a melodic line with eighth and sixteenth notes. A flat (b) is placed above the staff.

**Ox**

Et in spi-ri-tum san-ctum do-mi-num et vi-vi-fi-

Et in spiritum sanctum dominum.

Et in spiritum sanctum.

Detailed description: This system contains three staves for the Organ (Ox). The top staff has a treble clef and a common time signature (C). The middle and bottom staves have a bass clef and a common time signature (C). The lyrics are written below the staves, with the first line split across the three staves.

**BL**

Et in spi-ri-tum san-ctum do-mi-num et vi-vi-fi-

Contra Et in spiritum sanctum

Et in spi-ri-tum san-ctum do-mi-num et vi-vi-fi-

Detailed description: This system contains three staves for the Bass (BL). The top staff has a treble clef and a common time signature (C). The middle and bottom staves have a bass clef and a common time signature (C). The lyrics are written below the staves, with the first line split across the three staves.

**BU**

Et in spi-ri-tum san-ctum do-mi-num et vi-vi-fi-

Et in spiritum.

Et in spi-ri-tum san-ctum do-mi-num et vi-vi-fi-

Detailed description: This system contains three staves for the Bass (BU). The top staff has a treble clef and a common time signature (C). The middle and bottom staves have a bass clef and a common time signature (C). The lyrics are written below the staves, with the first line split across the three staves.

**MUL**

[First recto and second opening lost]

Detailed description: This system contains a single staff for the Multiple (MUL) part, with a common time signature (C). The lyrics are written below the staff.

115

Ox

can- tem qui ex pa- tre fi- li- o- que pro-

Detailed description: This block contains the musical notation for the Ox voice part. It consists of three staves: a vocal line in G-clef with lyrics, a piano accompaniment line in G-clef, and a bass line in F-clef. The lyrics are "can- tem qui ex pa- tre fi- li- o- que pro-". The music is in a major key and 4/4 time, featuring a steady piano accompaniment and a vocal line with various rhythmic values and phrasing.

BL

can- tem qui ex pa- tre fi- li- o- que pro-

can- tem qui ex pa- tre fi- li- o- que pro

Detailed description: This block contains the musical notation for the BL voice part. It consists of three staves: a vocal line in G-clef with lyrics, a piano accompaniment line in G-clef, and a bass line in F-clef. The lyrics are "can- tem qui ex pa- tre fi- li- o- que pro-". The music is in a major key and 4/4 time, featuring a steady piano accompaniment and a vocal line with various rhythmic values and phrasing.

BU

can- tem. Qui ex pa- tre fi- li- o- que pro-

can- tem qui ex pa- tre fi- li- o- que pro-

Detailed description: This block contains the musical notation for the BU voice part. It consists of three staves: a vocal line in G-clef with lyrics, a piano accompaniment line in G-clef, and a bass line in F-clef. The lyrics are "can- tem. Qui ex pa- tre fi- li- o- que pro-". The music is in a major key and 4/4 time, featuring a steady piano accompaniment and a vocal line with various rhythmic values and phrasing.

Mül

Detailed description: This block contains the musical notation for the Mül voice part. It consists of a single empty staff in G-clef, indicating that this part is not present in this version of the score.

120

The musical score consists of four parts: Soprano (Sx), Alto (BL), Tenor (BU), and Bass (MUL). Each part is written on a grand staff (treble and bass clefs). The lyrics are: "ce-dit. Qui cum pa-tre et fi-li-o si-". The Soprano part has a sharp sign above the first measure. The Alto part has a sharp sign above the first measure. The Tenor part has a sharp sign above the first measure. The Bass part has a sharp sign above the first measure. The score includes various musical notations such as notes, rests, and phrasing slurs.

Sx  
ce- dit. Qui cum pa- tre et fi- li- o si-

BL  
ce- dit qui cum pa- tre et fi- li- o si-

BU  
ce- dit. Qui cum pa- tre et fi- li- o si-

MUL  
ce- dit. Qui cum pa- tre et fi- li- o si-

125

**Gx**

mul a-do-ra-tur et cum glo-ri-fi-

**BL**

mul a-do-ra-tur et con-glo-ri-fi-

**BU**

mul a-do-ra-tur et cum glo-ri-fi-

**Mül**

130

**Ox**

ca- tur qui lo- cu- tus est per

**BL**

ca- tur qui lo- cu- tus est per

**BU**

ca- tur qui lo- cu- tus est per

**MUL**

fi- ca- tur qui lo- cu- tus est

135

Ox  
pro- phe- tas Et u- nam san- ctam ca-  
Et unam sanctam catholicam.  
Et unam sanctam catholicam et apos-

BL  
pro- phe- tas Et u- nam san- ctam ca-  
Et unam  
pro- phe- tas Et u- nam san- ctam ca-

BU  
pro- phe- tas. Et u- nam san- ctam ca-  
Et unam sanctam.  
per pro- phe- tas. Et u- nam san- ctam ca-

MüL

140

**Ox**

tho- li- cam et a- po- sto- li- cam ec- cle- si- am.

tollicam ecclesiam.

**BL**

tho- li- cam et a- po- sto- li- cam ec- cle- si- am

tho- li- cam et a- po- sto- li- cam ec- cle- si- am

**SU**

tho- li- cam et a- po- sto- li- cam ec- cle- si- am

tho- li- cam et a- po- sto- li- cam ec- cle- si- am

**MUL**



Ox

con- fi- te- or u- num ba- ptis- ma in re- mis- si- o-

The Ox part consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a 4/4 time signature and features a simple harmonic structure with some syncopation.

BL

con- fi- te- or u- num ba- ptis- ma in re- mis- si- o-

con- fi- te- or u- num ba- ptis- ma in re- mis- si-

The BL part consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are split across the two lines of the system.

BU

Con- fi- te- or u- num ba- ptis- ma in re- mis- si- o-

Con- fi- te- or u- num ba- ptis- ma in re- mis- si-

The BU part consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are split across the two lines of the system.

MüL

The MüL part consists of a single empty musical staff.

145

**Ox**

nem pec- ca- to- rum. et ex- pe- cto re- su- rec- ti- o-

Detailed description: This system contains the musical notation for the Oboe (Ox). It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with lyrics underneath. The accompaniment is written on two staves below the main staff, with various note values and rests.

**BL**

nem pec- ca- to- rum et ex- pe- cto re- su- re- ci- o-

o- nem pec- ca- to- rum et ex- pe- cto re- su- re-

Detailed description: This system contains the musical notation for the Bassoon (BL). It features a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff with lyrics underneath. The accompaniment is written on two staves below the main staff.

**BU**

nem pec- ca- to- rum. Et ex- pe- cto re- su- rec- ti-

o- nem pec- ca- to- rum. Et ex- pe- cto re- su- rec- ti-

Detailed description: This system contains the musical notation for the Bassoon (BU). It features a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff with lyrics underneath. The accompaniment is written on two staves below the main staff.

**Mül**

Detailed description: This system contains a single musical staff for the Mül instrument, which is currently empty.

150

**Ox**

nem mor- tu- o- rum et vi- tam ven- tu- ri se-

The Ox part consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "nem mor- tu- o- rum et vi- tam ven- tu- ri se-". The piano accompaniment is in the right hand, starting with a treble clef and a key signature of one sharp. It features a steady rhythmic accompaniment with some melodic lines.

**BL**

nem mor- tu- o- rum et vi- tam ven- tu- ri se-

ci- o- nem mor- tu- o- rum et vi- tam ven- tu- ri se-

The BL part consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "nem mor- tu- o- rum et vi- tam ven- tu- ri se-". The piano accompaniment is in the right hand, starting with a treble clef and a key signature of one sharp. It features a steady rhythmic accompaniment with some melodic lines.

**BU**

o- nem mor- tu- o- rum Et vi- tam ven- tu- ri se-

o- nem mor- tu- o- rum Et vi- tam ven- tu- ri se-

The BU part consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "o- nem mor- tu- o- rum Et vi- tam ven- tu- ri se-". The piano accompaniment is in the right hand, starting with a treble clef and a key signature of one sharp. It features a steady rhythmic accompaniment with some melodic lines.

**MüL**

The MüL part consists of a single musical staff with a treble clef and a key signature of one sharp. It appears to be a placeholder or a very faint part of the score.

155

The musical score is arranged in four systems, each with three staves. The first system is for the Oboe (Ox), the second for the Bassoon (BL), the third for the Bassoon (BU), and the fourth for the Music (Mül). The music is in 3/4 time and features a melodic line with lyrics and a harmonic accompaniment. The lyrics are: "cu-lij. A-men. cu-li A-men. cu-lij Amen. cu-lij Amen." The score includes various musical notations such as notes, rests, and dynamic markings.

Ox  
cu-lij. A- men.

BL  
cu- li A-

BU  
cu-lij Amen  
Amen  
cu-lij Amen

Mül

160

**Ox**

**Bl**

**BU**

**Mül**

men

m e n

men

men

men

*Sanctus Tr Qui hominem limo*

Ox 149, BL 141

Ox 149

San-ctus. San-ctus.

.Chorus.

CONtraenor. Sanctus.

BL 141

San-ctus. San-ctus.

Contra sanctus

5

Ox

BL

Musical score for Oboe (Ox) part. The score consists of three staves. The top staff is the melodic line, starting with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth notes followed by a quarter note, with a fermata over the final note. Above the staff, there are fingerings: a diamond with a downward arrow and the number 10, and two pairs of diamonds with downward arrows. The middle and bottom staves provide harmonic support with chords and moving lines. The lyrics "ctus." and "San-" are written below the staves.

Musical score for Bassoon (BL) part. The score consists of three staves. The top staff is the melodic line, starting with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth notes followed by a quarter note, with a fermata over the final note. Above the staff, there are fingerings: a diamond with a downward arrow and the number 3, and two pairs of diamonds with downward arrows. The middle and bottom staves provide harmonic support with chords and moving lines. The lyrics "ctus" and "san-" are written below the staves.



15

Musical score for Ox 149, measures 15-18. The score consists of three staves. The top staff is the vocal line, the middle staff is the Oboe (Ox) line, and the bottom staff is the Bassoon (Bl) line. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. The accompaniment consists of sustained notes with slurs and ties.

Musical score for BL 141, measures 15-18. The score consists of three staves. The top staff is the vocal line, the middle staff is the Oboe (Ox) line, and the bottom staff is the Bassoon (Bl) line. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. The accompaniment consists of sustained notes with slurs and ties.

20

ctus.

ctus.

ctus.

ctus

Bl

ctus

25 30

Do- mi- nus mi-  
Do- mi- nus  
Do- mi-

do- mi- nus  
do- mi- nus  
do- mi- nus

35

Ox  
nus de- nus us sa- ba-  
de- us sa- ba- oth  
nus de- us sa- ba-

Bl  
de- us sa- ba-  
de- us sa- ba-

40

oth. Qui ho-mi-nem li-mo con-di-di-

Ox Qui ho-mi-nem li-mo con-di-di-

oth Qui ho-mi-nem li-mo con-di-di-

oth qui ho-mi-nem li-mo con-di-di-

BL qui ho-mi-nem li-mo con-di-di-

oth qui ho-mi-nem li-mo con-di-di-

45

stj ac pro e- o mo- ri vo- lu- i- stj. Ple-

stj ac pro e- o mo- ri vo- lu- i- stj. Ple-

stj ac pro e- o mo- ri vo- lu- i- stj. Ple-

sti ac pro e- o mo- ri vo- lu- i- sti ple-

sti ac pro e- o mo- ri vo- lu- i- ti ple-

50 55

nj sunt ce-lij et ter-ra  
nj sunt ce-lij et ter-ra  
nj sunt ce-lij et ter-

ni sunt ce-li et ter-  
ni sunt

60

Musical score for Soprano (Sx) and Bass (B) parts, measures 60-62. The Soprano part (Sx) has lyrics: glo- ri- a tu- a. The Bass part (B) has lyrics: glo- ri- a tu- ra glo- ri- a tu-.

Musical score for Alto (AL) and Bass (B) parts, measures 60-62. The Alto part (AL) has lyrics: ra glo- ri- a tu-. The Bass part (B) has lyrics: glo- ri- a tu-.



65

a. O san-

a. O

a. O sa- na

a. O sa- na

a. O sa- na

70

Sx  
san- na in ex-

Ox  
san- na In ex-

Al  
san- na in ex-

Ox  
in ex- cel-

75

Musical score for Ox 149, BL 141, measure 75. The score consists of three staves. The top staff is a single melodic line with a flat (b) above the eighth measure. The middle staff is labeled 'Ox' and contains a bass line with several beamed eighth notes. The bottom staff is a bass line with a few notes. The time signature is 3/4.

Musical score for Ox 149, BL 141, measure 75. The score consists of three staves. The top staff is a single melodic line with a flat (b) above the eighth measure. The middle staff is labeled 'BL' and contains a bass line with several beamed eighth notes. The bottom staff is a bass line with a few notes. The time signature is 3/4.

80 85

OX

na in ex- cel- sis.  
cel- sis.  
cel- sis.

Detailed description: This block contains the musical score for the OX (Organ) part, measures 80 to 85. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef. The bottom staff is a bass clef. The music features a melodic line in the top staff and a harmonic accompaniment in the lower staves. The lyrics 'na in ex- cel- sis.' are written under the top staff, and 'cel- sis.' is written under the middle and bottom staves. Measure numbers 80 and 85 are indicated at the top.

BL

cel- sis  
sis

Detailed description: This block contains the musical score for the BL (Bass) part, measures 80 to 85. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef. The bottom staff is a bass clef. The music features a melodic line in the top staff and a harmonic accompaniment in the lower staves. The lyrics 'cel- sis' and 'sis' are written under the top and middle staves respectively. The bottom staff has a 'sis' written at the end. The music concludes with a double bar line and a repeat sign (two slanted lines) at the end of the system.

Musical score for Ox 149, BL 141, page 211. It features three staves with vocal lines and a chorus line. The lyrics are "Be- ne- di- ctus. Qui ve- nit".

Top staff: Qui ve-

Middle staff: .chorus. Qui ve-

Bottom staff: Be- ne- di- ctus. Qui ve- nit

Musical score for BL 141, page 211. It features three staves with vocal lines. The lyrics are "Be- ne- di- ctus Qui ve-" and "Contra Qui venit Tenor Qui venit".

Top staff: Be- ne- di- ctus Qui ve-

Middle staff: Contra Qui venit

Bottom staff: Tenor Qui venit

90

nit  
nit In no- mi- na  
In

Detailed description: This block contains the musical notation for measures 90, 91, and 92. It features three staves: a vocal line for Soprano (Sx) and a piano accompaniment consisting of two staves (treble and bass clef). The Soprano line has lyrics 'nit' in measure 90, 'nit In no- mi- na' in measure 91, and 'In' in measure 92. The piano accompaniment provides harmonic support with chords and melodic lines. Measure numbers 90, 91, and 92 are indicated above the first staff.

BL

Detailed description: This block contains the musical notation for the Bass (BL) part, measures 90, 91, and 92. It consists of three staves: a vocal line for Bass (BL) and a piano accompaniment consisting of two staves (treble and bass clef). The Bass line has lyrics 'nit' in measure 90, 'nit In no- mi- na' in measure 91, and 'In' in measure 92. The piano accompaniment is identical to the one in the previous block.

95

In  
do-  
no- mi- ne do-

nit In

100

no- mi- ne do- mi- nj Ap- pe- ri- re  
mj- nj. Ap- pe- ri- re por-  
mj nj. Ap- pe- ri- re por- tas

no- mi- ne do- mi- nj ap- pe- ri- re  
ep- pe- ri- re por-



105

por-tas pa-ra-  
tas pa-ra-  
pa-ra-di-si

por-tas pa-ra-di-si  
tas pa-ra-di-si  
tas pa-ra-di-si

110

Sx  
di- si. Osanna ut supra.  
di- si. Osanna. ut supra.  
Osanna. ut supra.

BL  
o- san- na  
o- san- na  
o- san- na

115

san- na in ex-

san- na in

san- na in ex-

san- na in

120

Musical score for Oboe (Ox) and strings (ex-). The score consists of three staves. The top staff is the Oboe part, and the bottom two staves are the string parts. The music is in 3/8 time and features a melodic line in the oboe with accompaniment in the strings. The key signature has one flat (B-flat).

Musical score for Bassoon (BL) and strings. The score consists of three staves. The top staff is the Bassoon part, and the bottom two staves are the string parts. The music is in 3/8 time and features a melodic line in the bassoon with accompaniment in the strings. The key signature has one flat (B-flat).

125

cel-

Ox

na In ex- cel-

cel-

cel-

BL

cel-

cel-

130

Musical score for the Oboe (Ox) part, measures 130-132. The score consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a bass clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The word "sis." is written below the notes in the top and bottom staves. A slur is placed over the notes in the middle staff.

Musical score for the Bassoon (BL) part, measures 130-132. The score consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a bass clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The word "sis" is written below the notes in the top and bottom staves. A slur is placed over the notes in the middle staff.

*Agnus dei*  
Ox 142, BL 142

221

Ox 142

QUI

Contratenor. Qui tollis peccata.

.chorus.

A- gnus de- i. Qui tol-

BL 142

QUI

Contra Qui tollis peccata mundi

A- gnus de- i. Qui tol-

5

tol- lis

lis pec- ca- ta mun- di

tol- lis

lis pec- ca- ta mun- di



10 15

Ox

pec- ca- ta mun-  
mi- se-

BL

pec- ca- ta mun-  
mi- se- re- re

20

**Or**

di mi-se-re-re no-

re- re

**BL**

di mi-se-re-re no-

no-

25

Ox

no- bis.

This musical system is for the OX part. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains measures 24 and 25. Measure 24 has a half note G4, a quarter note A4, and a quarter note B4. Measure 25 has a half note C5, a quarter note B4, and a quarter note A4. A slur covers the last two notes of measure 25. A 'bis.' marking is placed below the slur. The middle staff is an alto clef with a key signature of one flat and a 3/4 time signature. It contains measures 24 and 25. Measure 24 has a half note G4, a quarter note A4, and a quarter note B4. Measure 25 has a half note C5, a quarter note B4, and a quarter note A4. A slur covers the last two notes of measure 25. A 'bis.' marking is placed below the slur. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature. It contains measures 24 and 25. Measure 24 has a half note G4, a quarter note A4, and a quarter note B4. Measure 25 has a half note C5, a quarter note B4, and a quarter note A4. A slur covers the last two notes of measure 25. A 'bis.' marking is placed below the slur. The word 'no-' is written below the first staff at the beginning of measure 24, and 'bis.' is written below the first staff at the end of measure 25. A '25' is written above the first staff at the end of measure 25. A checkmark is at the end of each staff.

BL

bis.

bis.

This musical system is for the BL part. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains measures 24 and 25. Measure 24 has a half note G4, a quarter note A4, and a quarter note B4. Measure 25 has a half note C5, a quarter note B4, and a quarter note A4. A slur covers the last two notes of measure 25. A 'bis.' marking is placed below the slur. The middle staff is an alto clef with a key signature of one flat and a 3/4 time signature. It contains measures 24 and 25. Measure 24 has a half note G4, a quarter note A4, and a quarter note B4. Measure 25 has a half note C5, a quarter note B4, and a quarter note A4. A slur covers the last two notes of measure 25. A 'bis.' marking is placed below the slur. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature. It contains measures 24 and 25. Measure 24 has a half note G4, a quarter note A4, and a quarter note B4. Measure 25 has a half note C5, a quarter note B4, and a quarter note A4. A slur covers the last two notes of measure 25. A 'bis.' marking is placed below the slur. The word 'bis.' is written below the first staff at the end of measure 25. A 'bis.' is written below the first staff at the end of measure 25. A 'BL' is written to the left of the first staff at the beginning of measure 24. A checkmark is at the end of each staff.

Ox

.chorus. Contratenor. Qui tollis peccata.

A- gnus de- j- Qui tol- lis

This musical system features three staves. The top staff is for the Oboe (labeled 'Ox'), the middle for the Chorus and Contratenor, and the bottom for the vocal line. The lyrics are 'A- gnus de- j- Qui tol- lis'.

Bl

Qui tollis peccata mundi

A- gnus de- i Qui tol- lis

This musical system features three staves. The top staff is for the Bass (labeled 'Bl'), the middle for the Chorus, and the bottom for the vocal line. The lyrics are 'A- gnus de- i Qui tol- lis'.

30

Ox

lis pec- ca- ta

BL

pec- ca- ta mun- di

35

Ox

lis pec- ca- ta mun-

mun- dj mi- se- re-

BL

lis pec- ca- ta mun-

mi- se- re- re

40

Musical score for Soprano (Sx) and Bass (B) parts, measures 40-42. The Soprano part (Sx) has lyrics: "di mi-se-re re no-". The Bass part (B) has lyrics: "re no- bis". The music is in a common time signature and features a melodic line with some rests and a bass line with a key signature change to one flat.

Musical score for Soprano (Sx) and Bass (B) parts, measures 43-45. The Soprano part (Sx) has lyrics: "di mi-se-re re no-". The Bass part (B) has lyrics: "no-". The music continues with similar melodic and harmonic structures as the previous system.

45

Sx

bis. Qui

Contratenor.

A- gnus de- j. Qui

BL

bis Qui

Qui tollis

bis A- gnus de i Qui



Ox

Qui tollis peccata.

tol- lis pec- ca-

This musical system for Ox 142 consists of three staves. The top staff is a vocal line with a melodic line. The middle staff is a piano accompaniment with a chordal texture. The bottom staff is a bass line. The lyrics 'Qui tollis peccata.' are written above the middle staff, and 'tol- lis pec- ca-' are written below the bottom staff.

BL

tol- lis pec- ca-

This musical system for BL 142 consists of three staves. The top staff is a vocal line with a melodic line. The middle staff is a piano accompaniment with a chordal texture. The bottom staff is a bass line. The lyrics 'tol- lis pec- ca-' are written below the bottom staff.

50

Ox

to- lis pec- ca- ta

ta mun- di

RL

lis pec- ca- ta

ta mun- di

55 60

mun- di do- na no- bis pa- cem.  
do- na no- bis pa- cem.  
do- na no- bis pa- cem.

mun- di do- na no- bis pa- cem.  
do- na no- bis pa- cem.  
do- na no- bis pa- cem.

