THE MASS ORDINARY SETTINGS OF ARNOLD DE LANTINS: A CASE STUDY IN THE TRANSMISSION OF EARLY FIFTEENTH-CENTURY MUSIC

A Dissertation

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Doctor of Philosophy

by

Jean Widaman

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Volume II

VOLUME II

EDITION OF MASS ORDINARY SETTINGS
BY ARNOLD DE LANTINS

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INTRODUCTION TO THE EDITION

This edition of Mass music by Arnold de Lantins is intended as a complement to the forthcoming issue of Arnold's complete works in Early Fifteenth-Century Music, edited by Gilbert Reaney. The purposes of the present edition are twofold: to provide transcriptions of Arnold's surviving Ordinary settings as a basis for the present discussion, and to facilitate study of their transmission in the sources containing them. The second objective has resulted in several unusual features in the transcriptions presented here. First, instead of relegating variant readings to a critical apparatus, the edition renders them visible at a glance by giving parallel transcriptions for settings that appear in more than one source--the Gloria/Credo pair BL 90/91 and the movements of the Missa Verbum incarnatum. Presentation in parallel transcription does create some problems that call for adjustment. For instance, certain phrases contain fewer perfections in one source than in others. In such cases the transcriptions contain blank spaces for the source that falls short; the comparative readings come into alignment once more at the beginning of the next phrase. Measure numbers thus represent the cumulative numbering of all versions rather than that of any individual source.

Other conventions adopted to communicate information relevant to the transmission of Arnold's Ordinary settings

include check marks above the staves to indicate line ends and double check marks to show page breaks in the original. (Double check marks also indicate the point at which the tenor goes from the verso to the recto of an opening.) Double bars in the transcription represent bar lines in the original. As seen in Chapter 4, such seemingly insignificant details can convey valuable information about a source's exemplar.

Since errors play an important role in the study of transmission, they have not been emended in this edition, which preserves the readings of the sources as accurately as possible. Ambiguities and errors that would typically be normalized by the editor thus remain unresolved. Of course, some compromises have been necessary in order to present the music in score. Where two voice parts conclude with a long but the third ends with a breve, for example, the missing value is represented by a rest enclosed in brackets. Brackets also enclose modern time signatures corresponding to redundant signatures given by the scribes.

In the process of editing the music of another era for a modern edition one notices in passing many details that reveal the habits and predilections of the scribes. Such details, which are easily forgotten or lost among mountains of file cards and notes, can provide the basis for creating profiles of the individual scribes. Since the focus of this edition is the transmission of Arnold's Mass music, I have departed from normal editorial procedures by:

- Retaining the spelling and punctuation used by scribes (while extending abbreviations)

- Placing dots above the staves to represent dots of division in the originals

- Indicating above the staff specific note shapes used, such as elements of Italian notation or flagged vs colored semiminims when usage differs among the sources

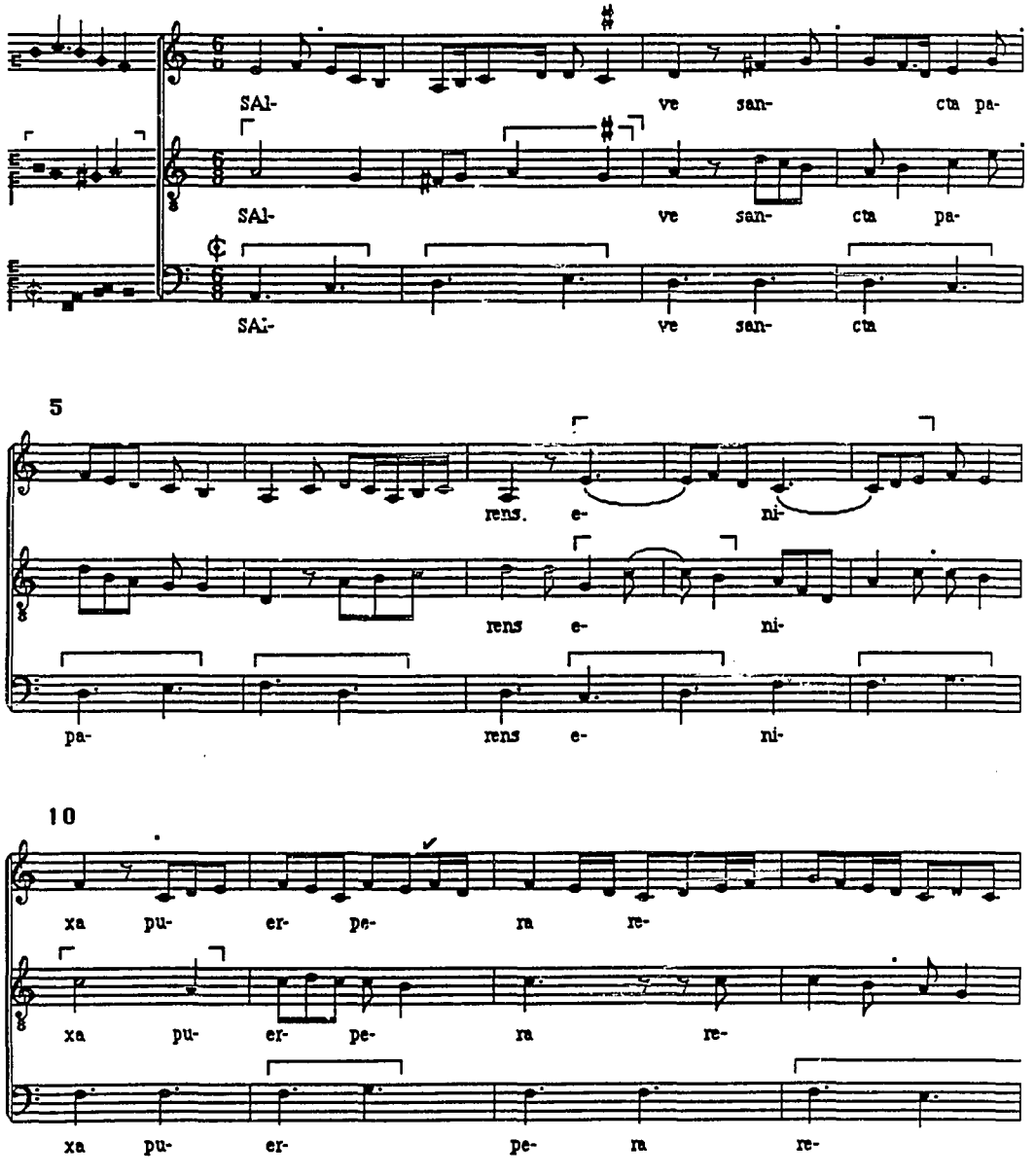
- Preserving the graphic appearance of manuscript accidentals employed by the scribes, thus # instead of ♮

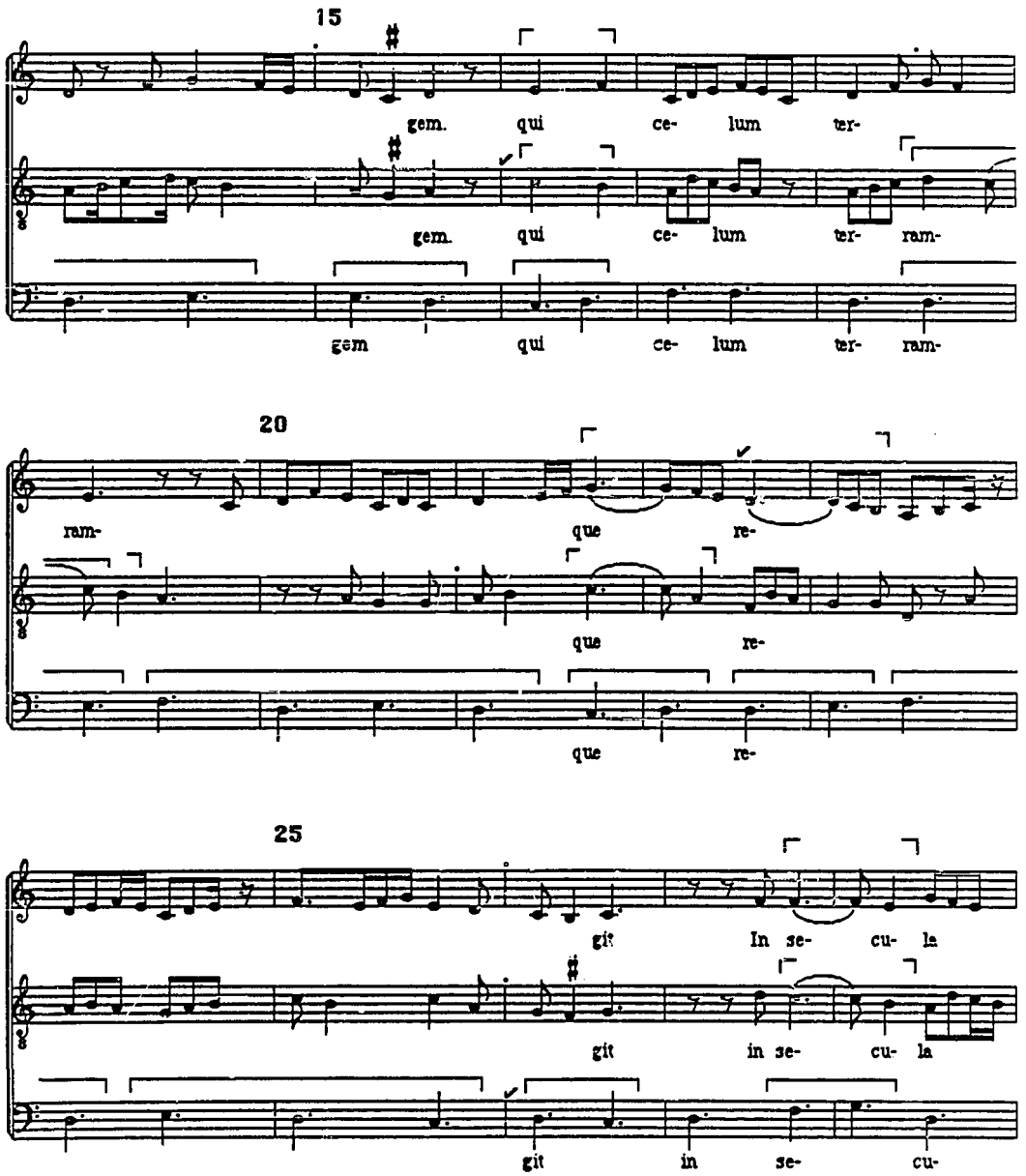
- Presenting the text underlay of the originals as literally as possible while taking into account what appears to have been the scribe's intent

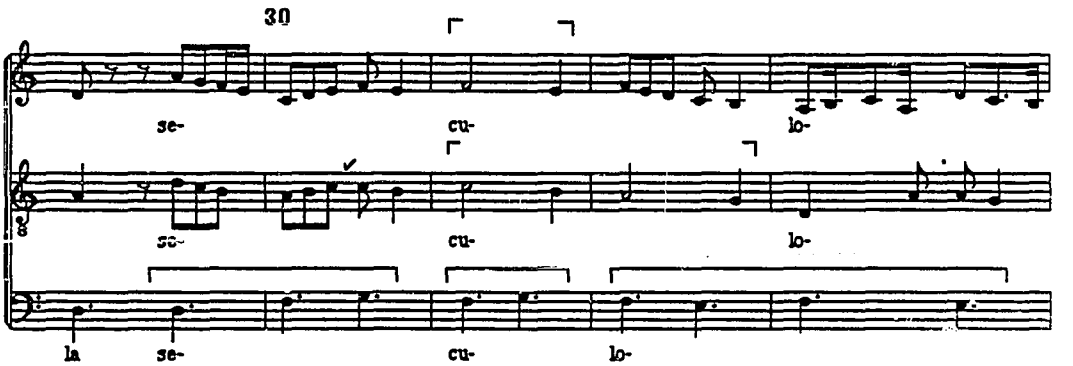
This edition clearly gives more priority to the ends of scholarship than to those of performance. Nevertheless, the reader is encouraged to gather together a few singers to bring this music to life once more, and perhaps to resolve a few of the ambiguities in this edition as fifteenth-century singers resolved such problems in their musical texts--by working them out on the spot.

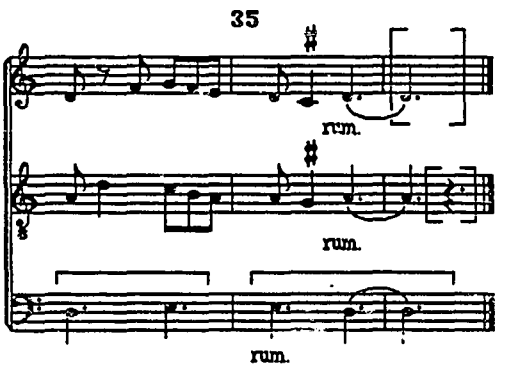
Salve Sancta Parens

BL 2



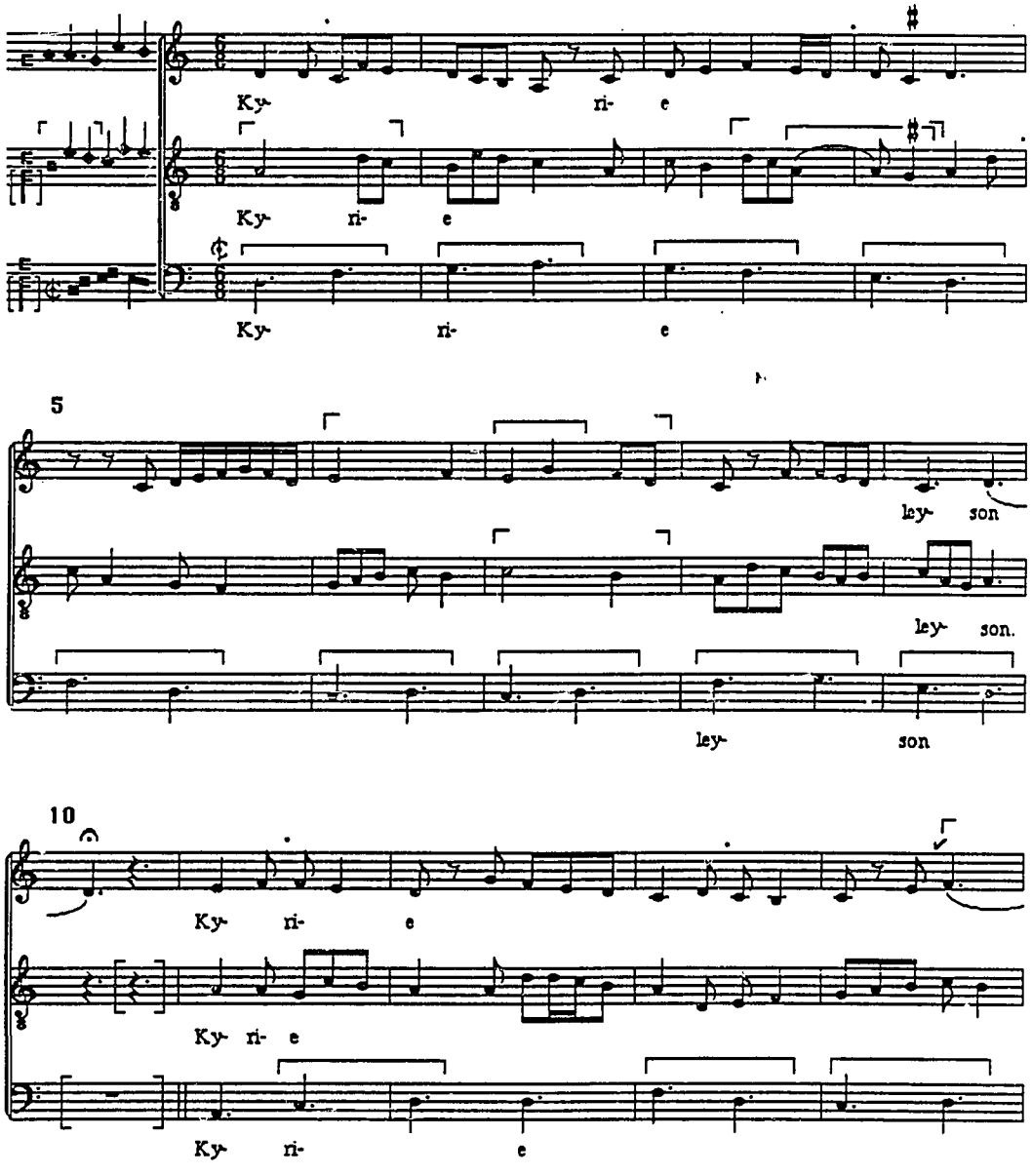

15
gem. qui ce- lum ter-
gem. qui ce- lum ter- ram-
gem qui ce- lum ter- ram-
20
ram- que re-
que re-
que re-
25
git In se- cu- la
git in se- cu- la
git in se- cu-

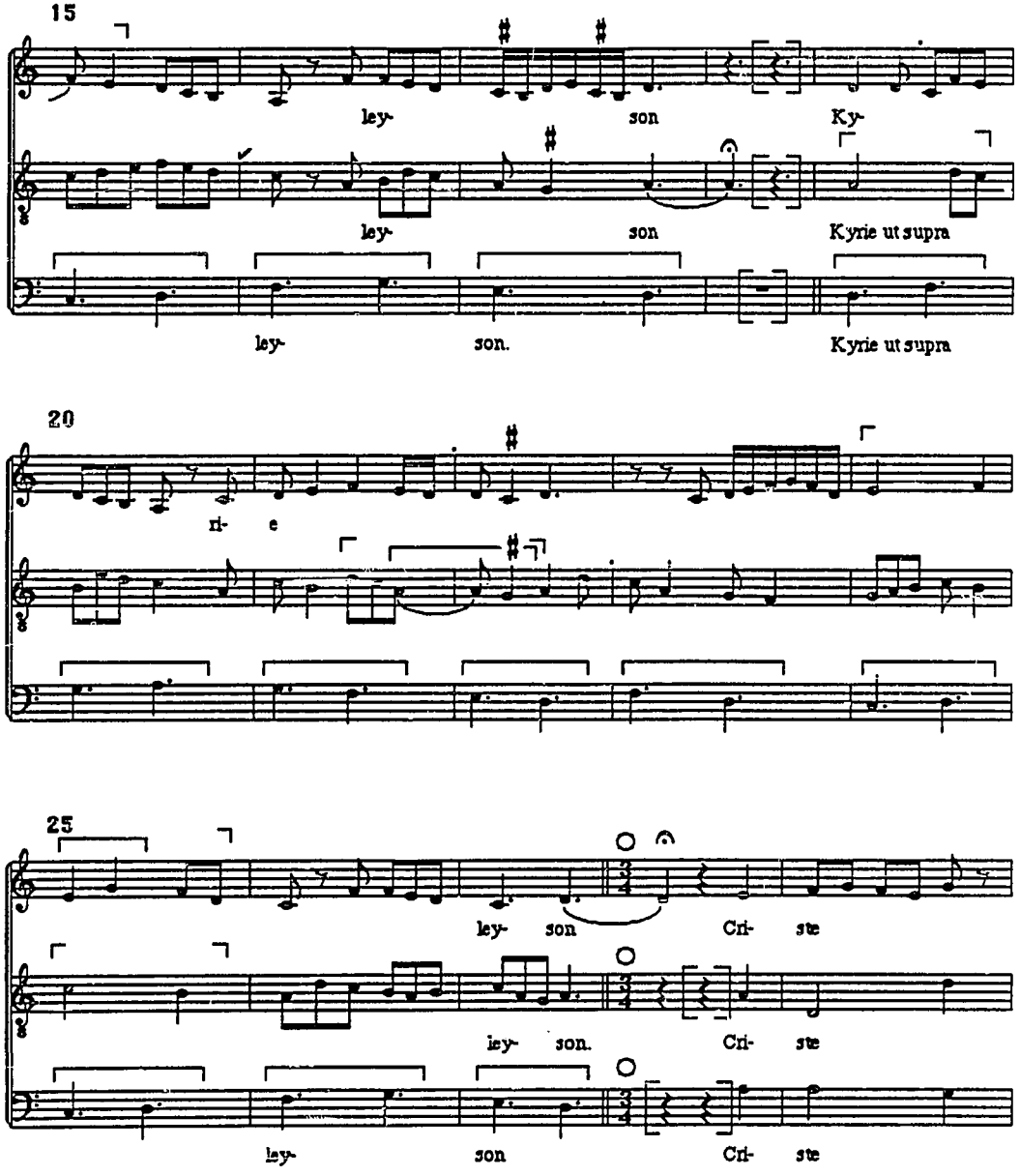

30
se-
cu-
lo-
se-
cu-
lo-
la
se-
cu-
lo-

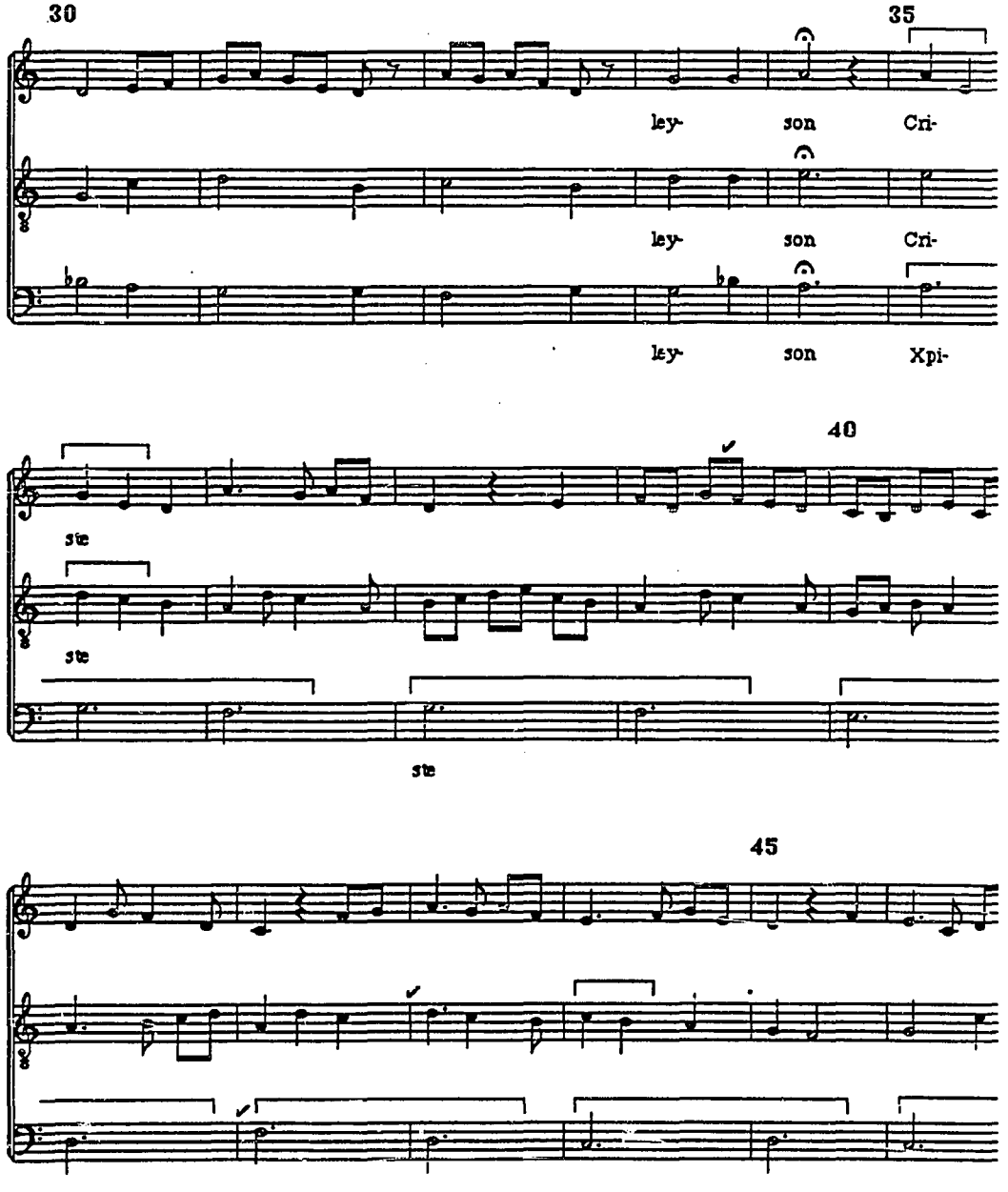

35
rum.
rum.
rum.

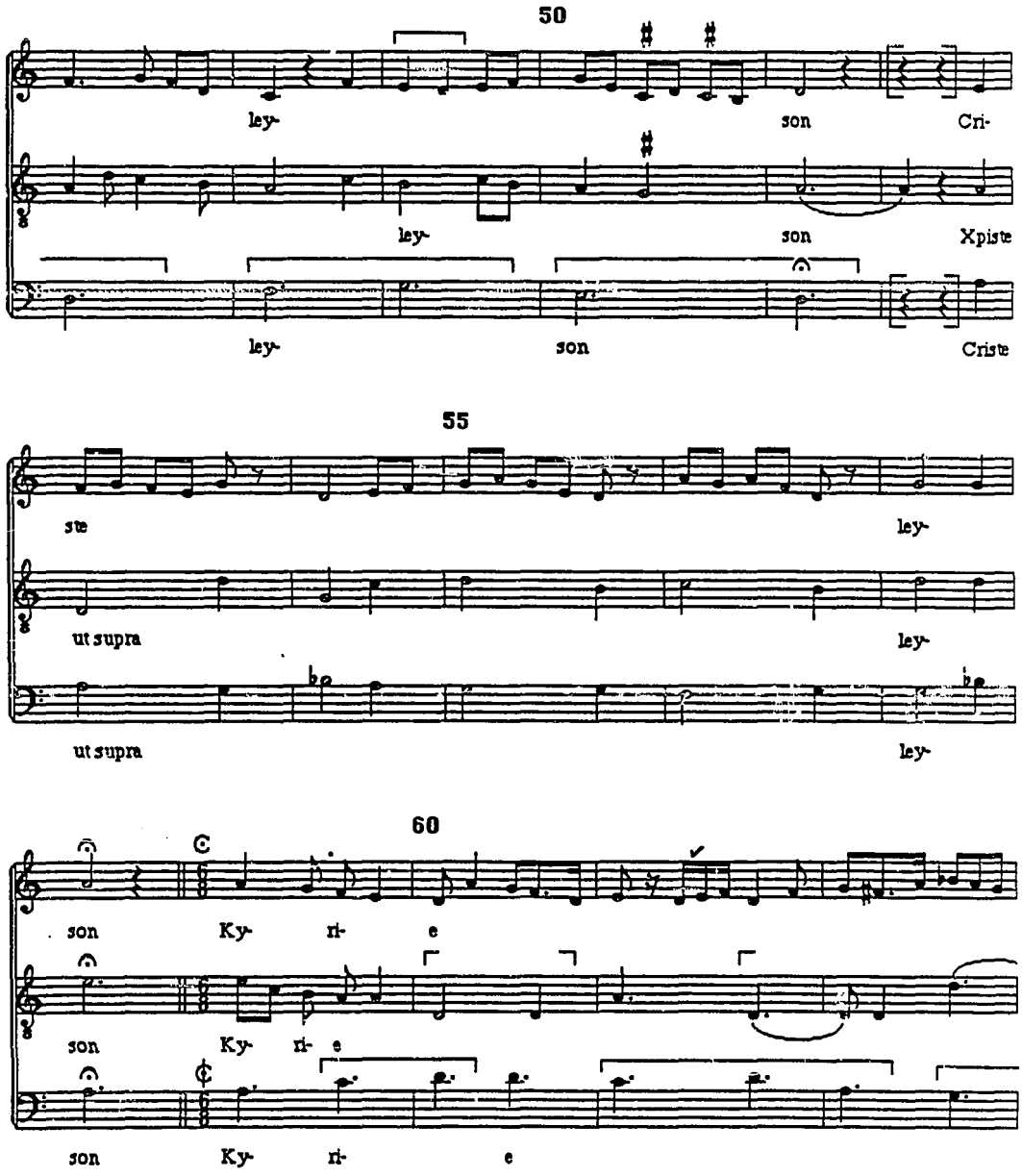
Kyrie

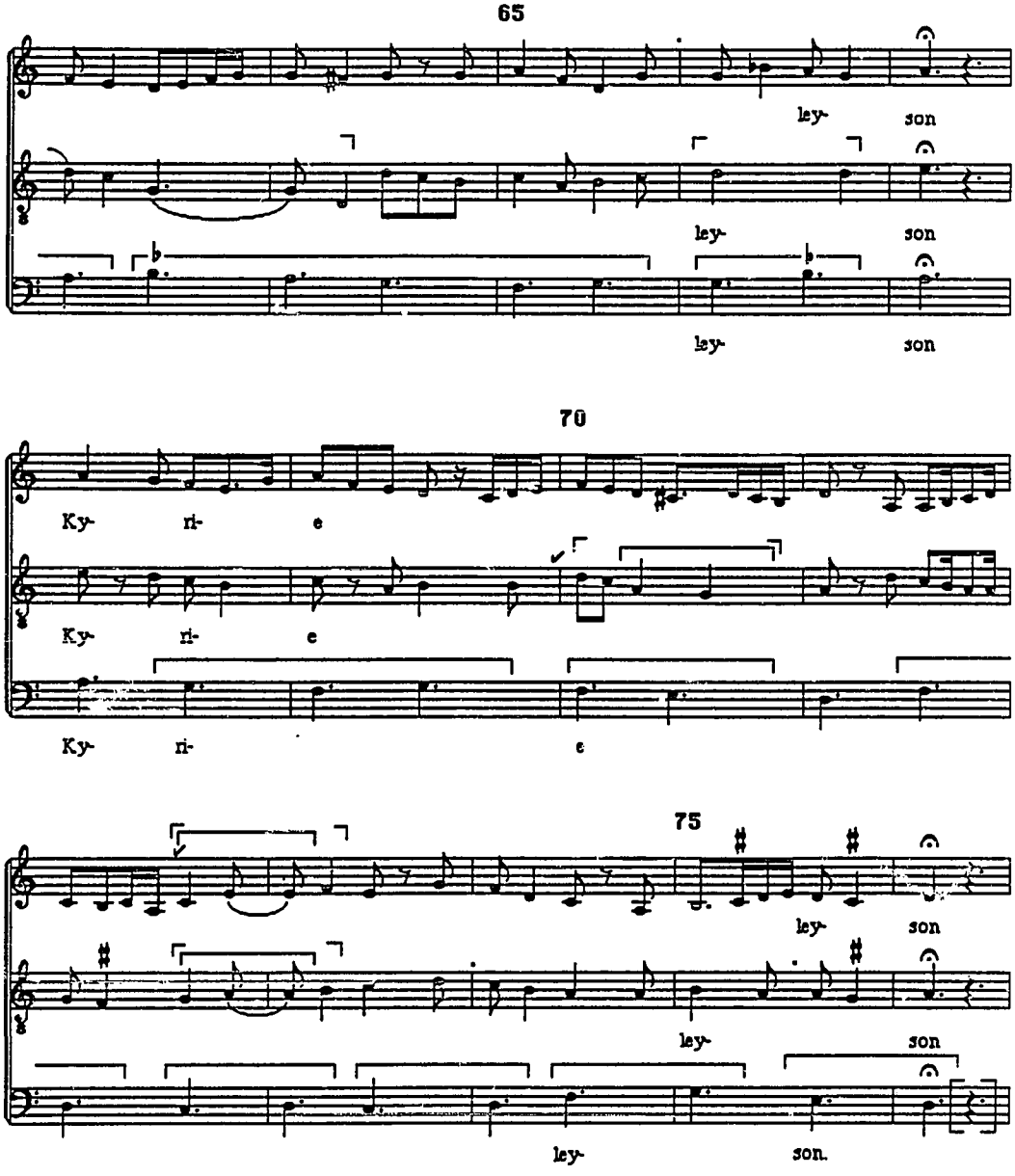
BL 3

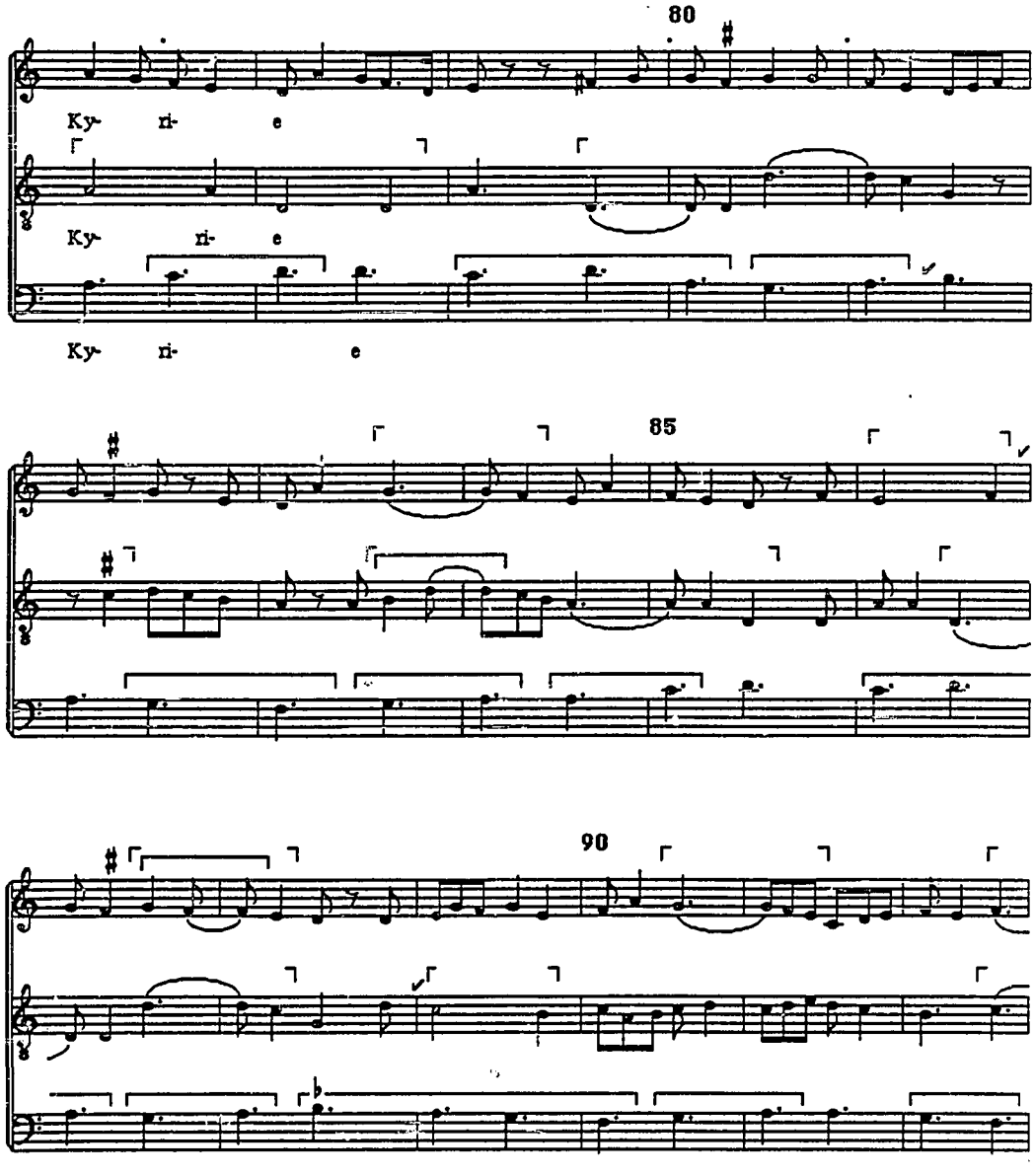

Ky- ri- e
Ky- ri- e
Ky- ri- e
5
ley- son
ley- son.
ley- son
10
Ky- ri- e
Ky- ri- e
Ky- ri- e

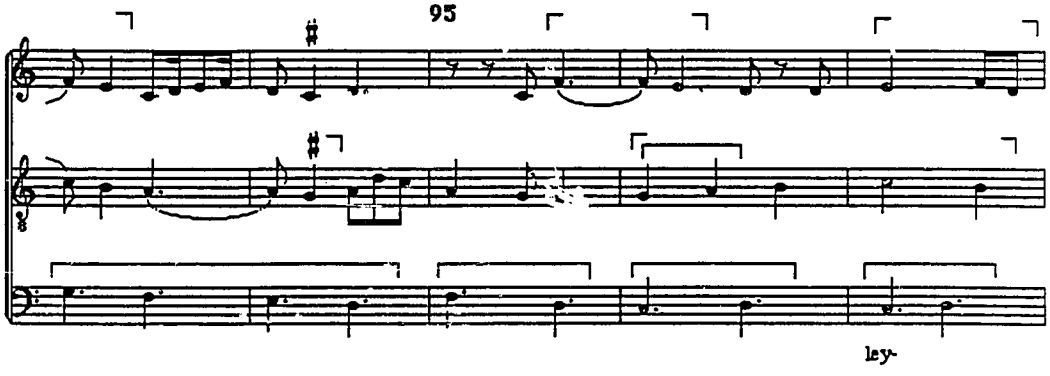

15
ley- son Ky-
ley- son Kyrie ut supra
ley- son. Kyrie ut supra
20
ri- e
25
ley- son Cri- ste
ley- son. Cri- ste
ley- son Cri- ste

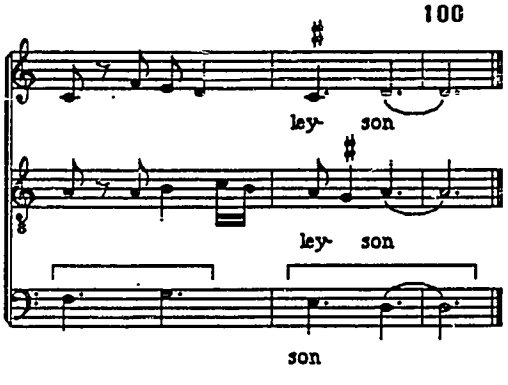

30
35
ley- son Cri-
ley- son Cri-
ley- son Xpi-
40
ste
ste
ste
45


50
ley- son Cri-
ley- son Xpiste
ley- son Criste
55
ste ley-
ut supra ley-
ut supra ley-
60
son Ky- ri- e
son Ky- ri- e
son Ky- ri- e

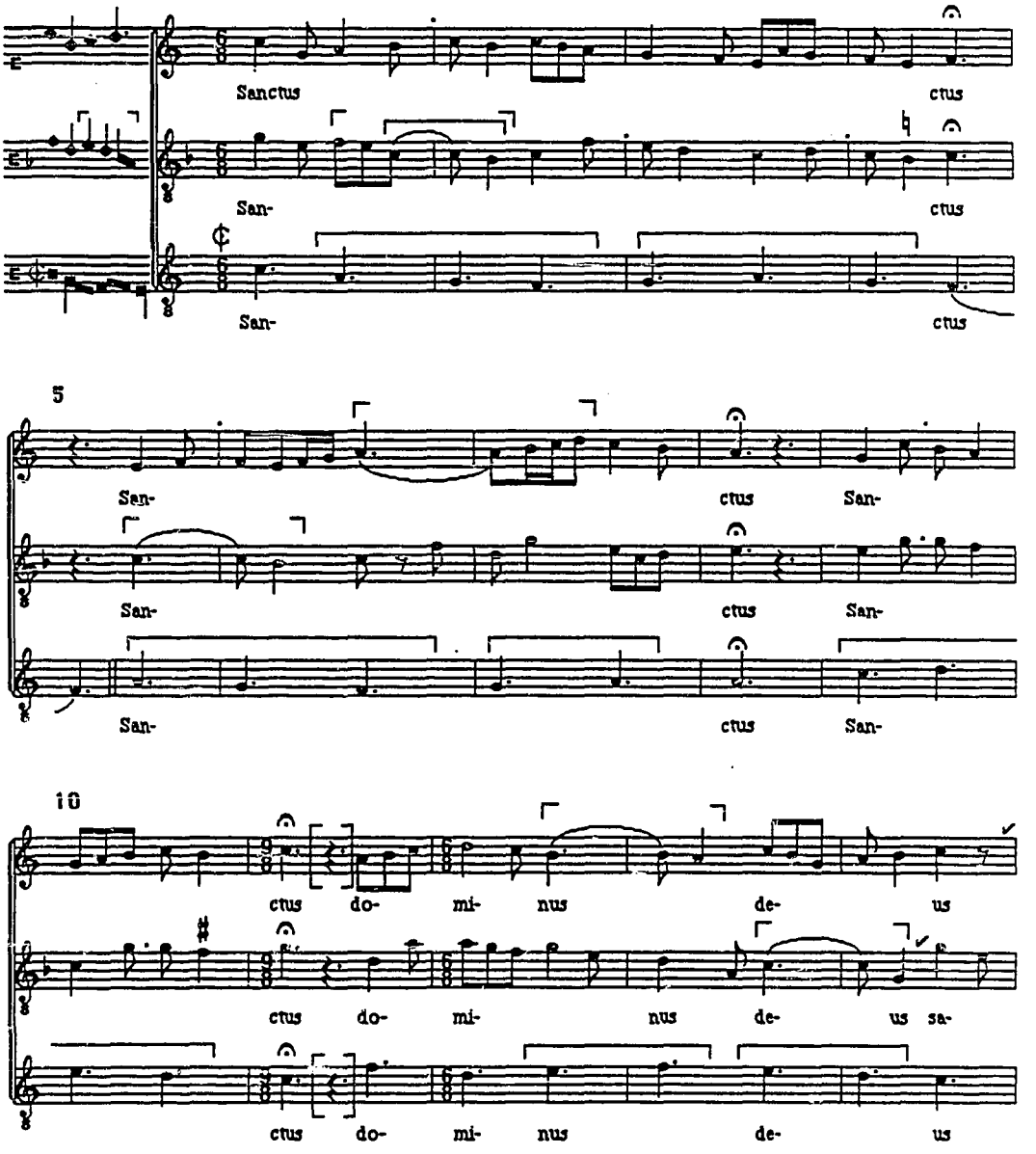

65
ley- son
ley- son
ley- son
70
Ky- ri- e
Ky- ri- e
Ky- ri- e
75
ley- son
ley- son
ley- son.

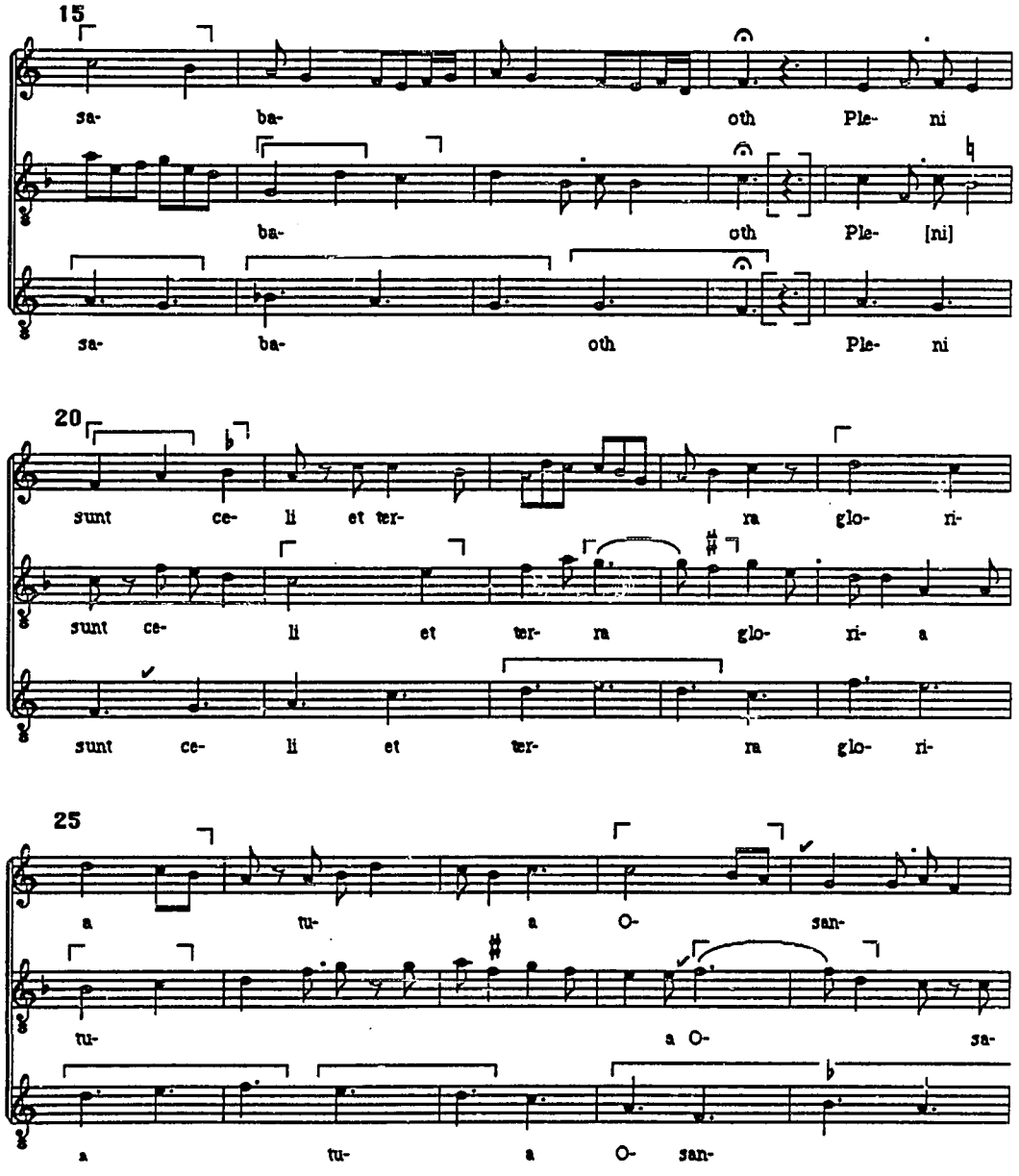

80
Ky- ri- e
Ky- ri- e
Ky- ri- e
85
90

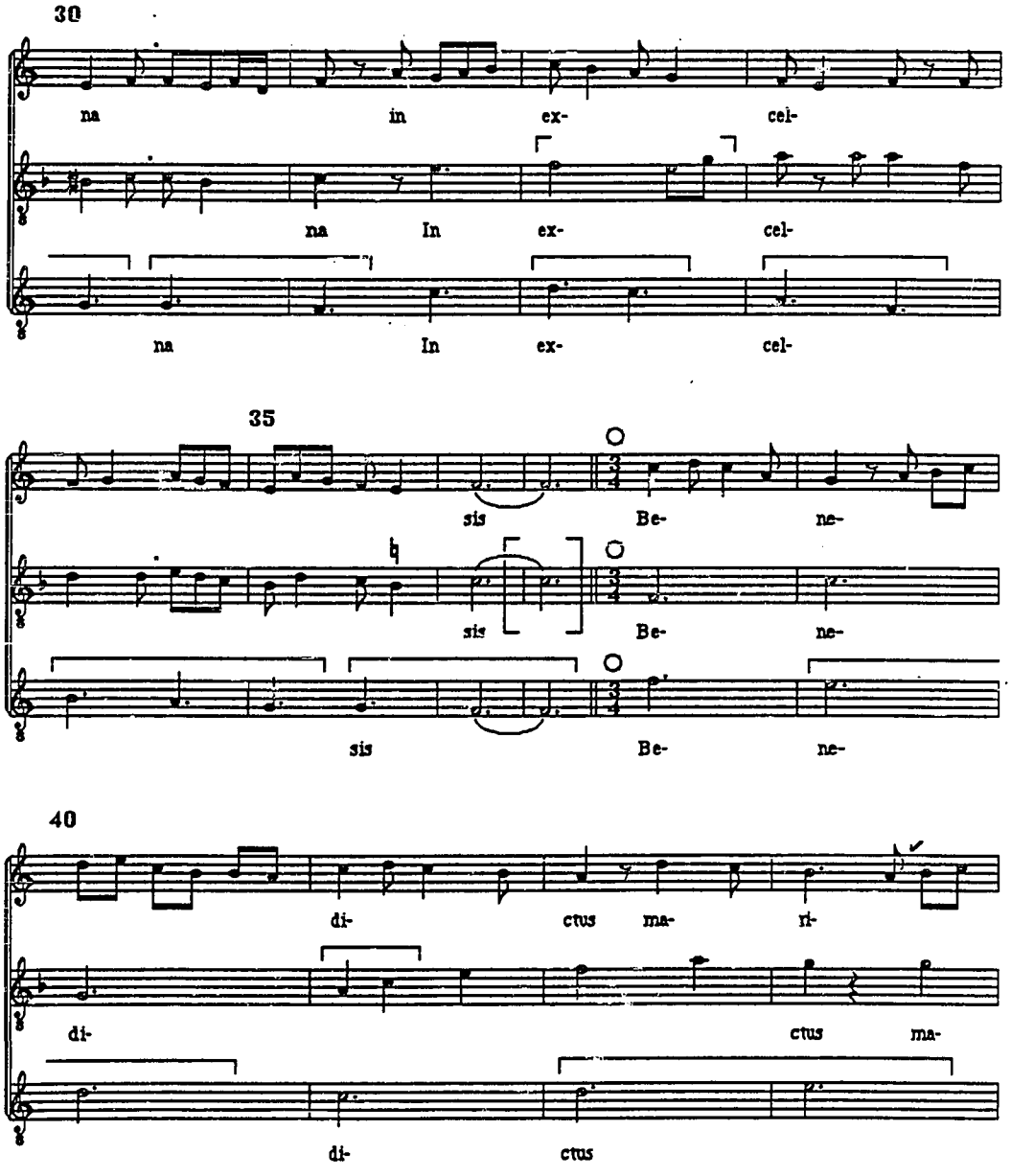

95
ley-

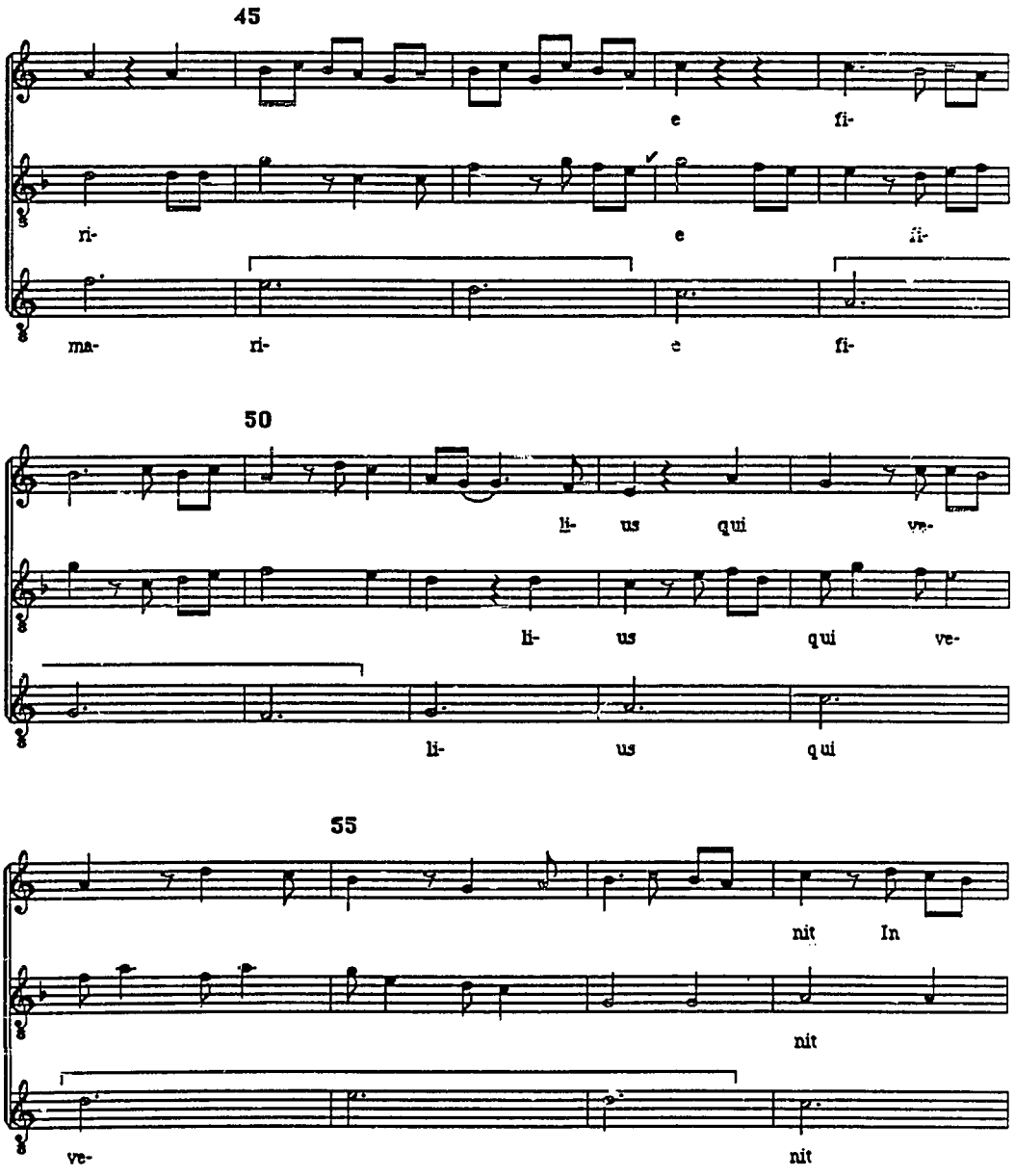

100
ley- son
ley- son
son

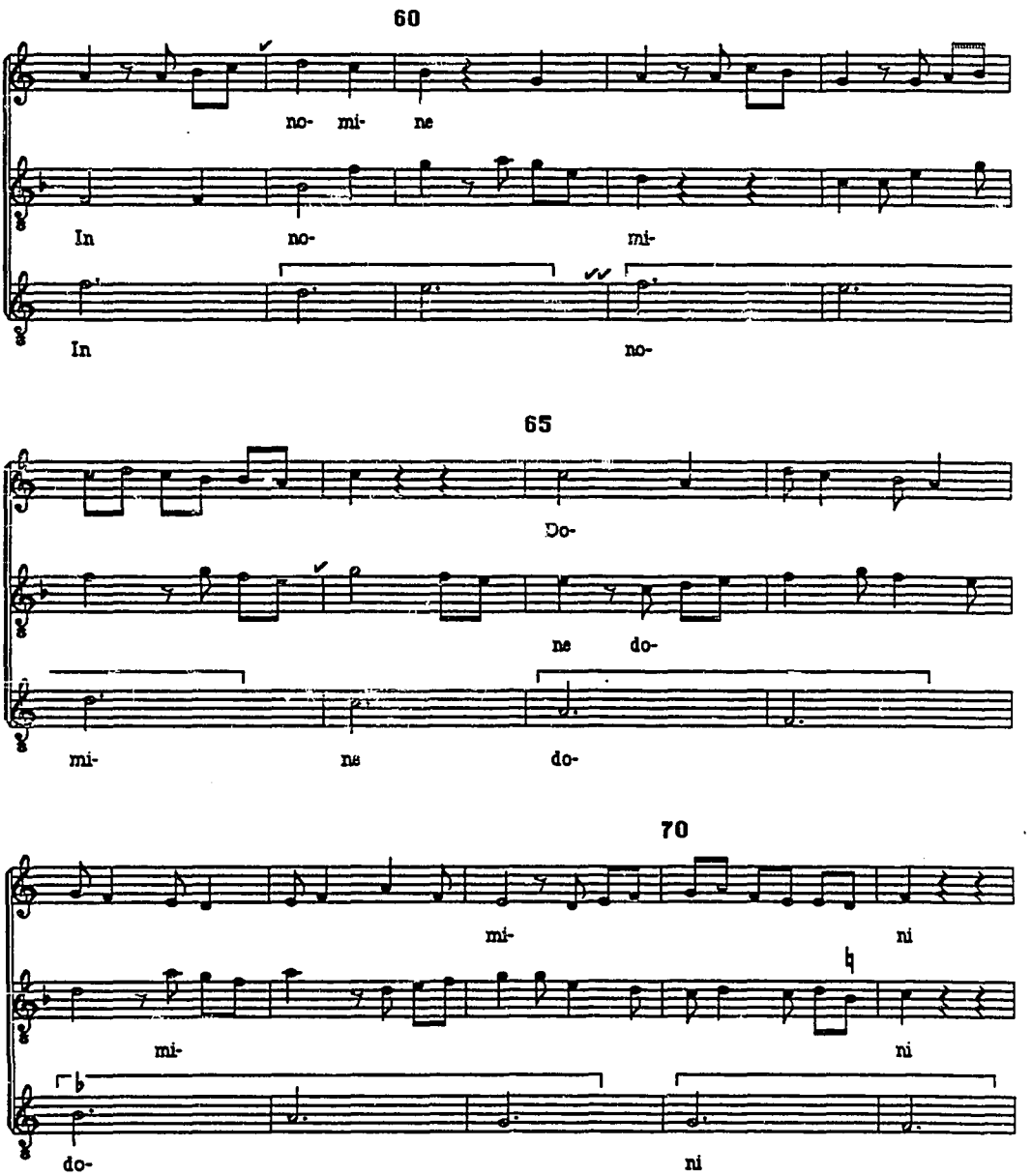
Bl. 6

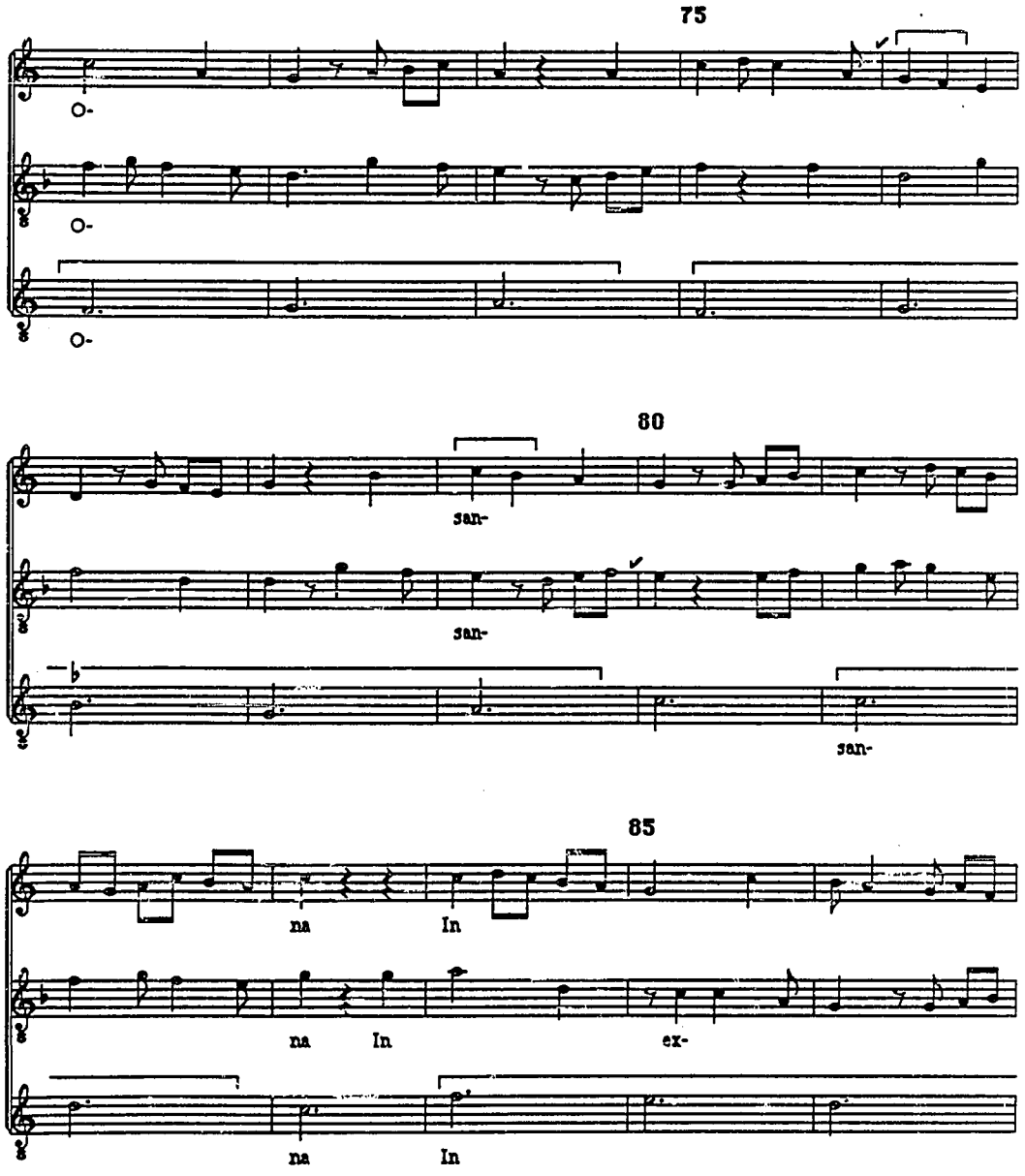

Sanctus
ctus
San-
ctus
San-
ctus
5
San-
ctus
San-
San-
ctus
San-
San-
ctus
San-
10
ctus do- mi- nus de- us
ctus do- mi- nus de- us sa-
ctus do- mi- nus de- us

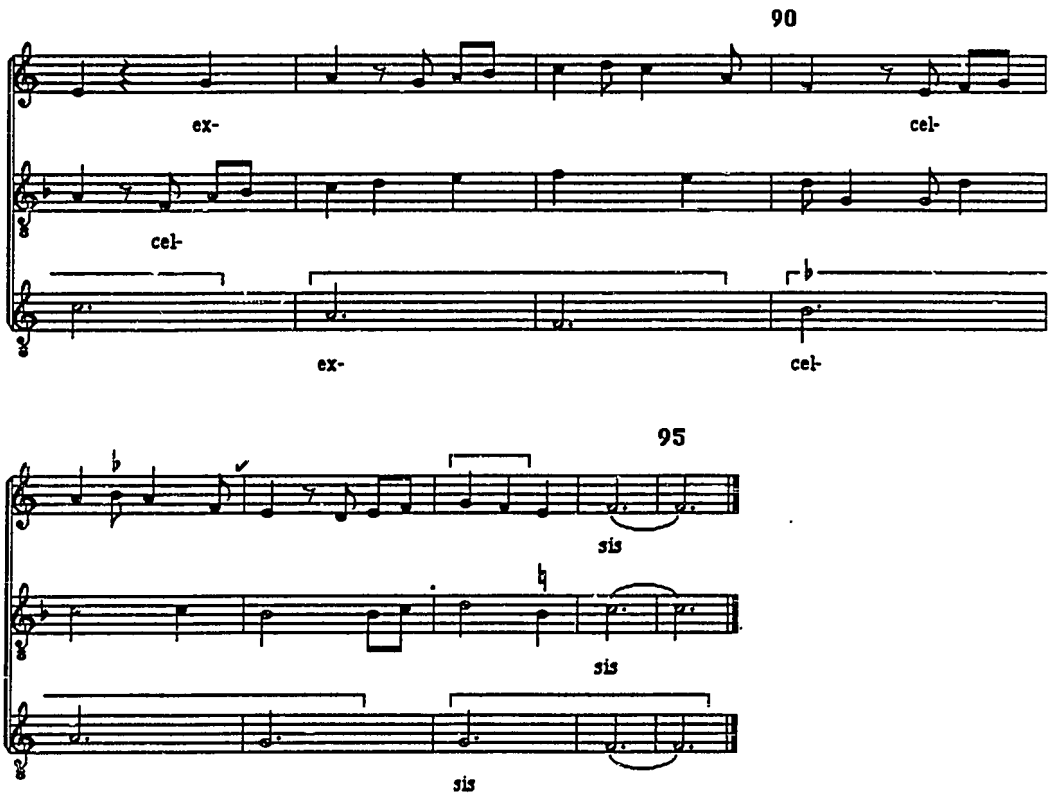

15
sa- ba- oth Ple- ni
ba- oth Ple- [ni]
sa- ba- oth Ple- ni
20
sunt ce- li et ter- ra glo- ri-
sunt ce- li et ter- ra glo- ri- a
sunt ce- li et ter- ra glo- ri-
25
a tu- a O- san-
tu- a O- sa-
a tu- a O- san-


30
na in ex- cel-
na In ex- cel-
na In ex- cel-
35
sis Be- ne-
sis Be- ne-
sis Be- ne-
40
di- ctus ma- ri-
di- ctus ma-
di- ctus


45
e
fi-
ri-
e
fi-
ma-
ri-
e
fi-
50
li-
us
qui
ve-
li-
us
qui
ve-
li-
us
qui
55
nit
In
nit
ve-
nit

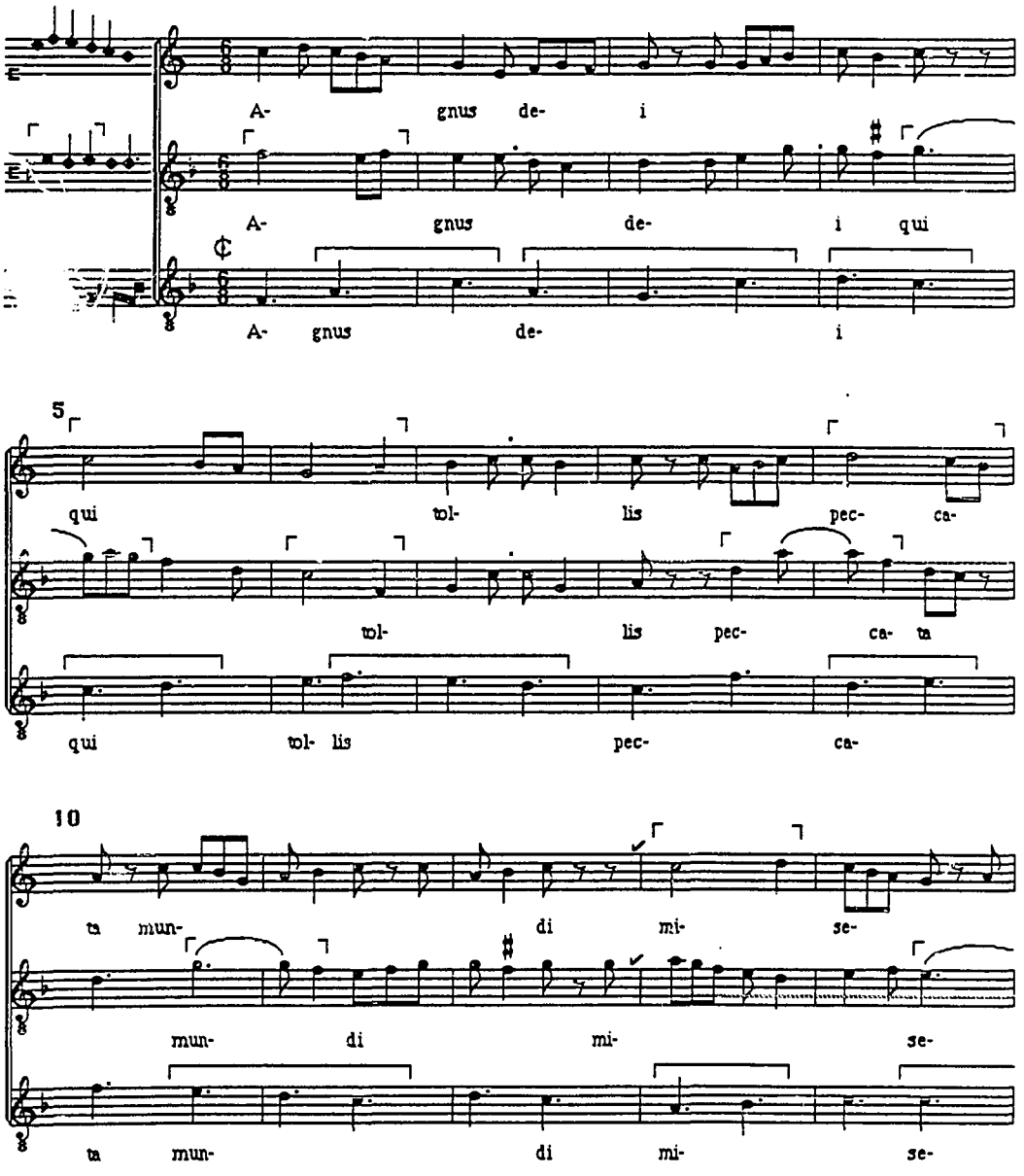

60
no- mi- ne
In no- mi-
In no-
65
Do-
ne do-
mi- ne do-
70
mi- ni
mi- ni
do- ni

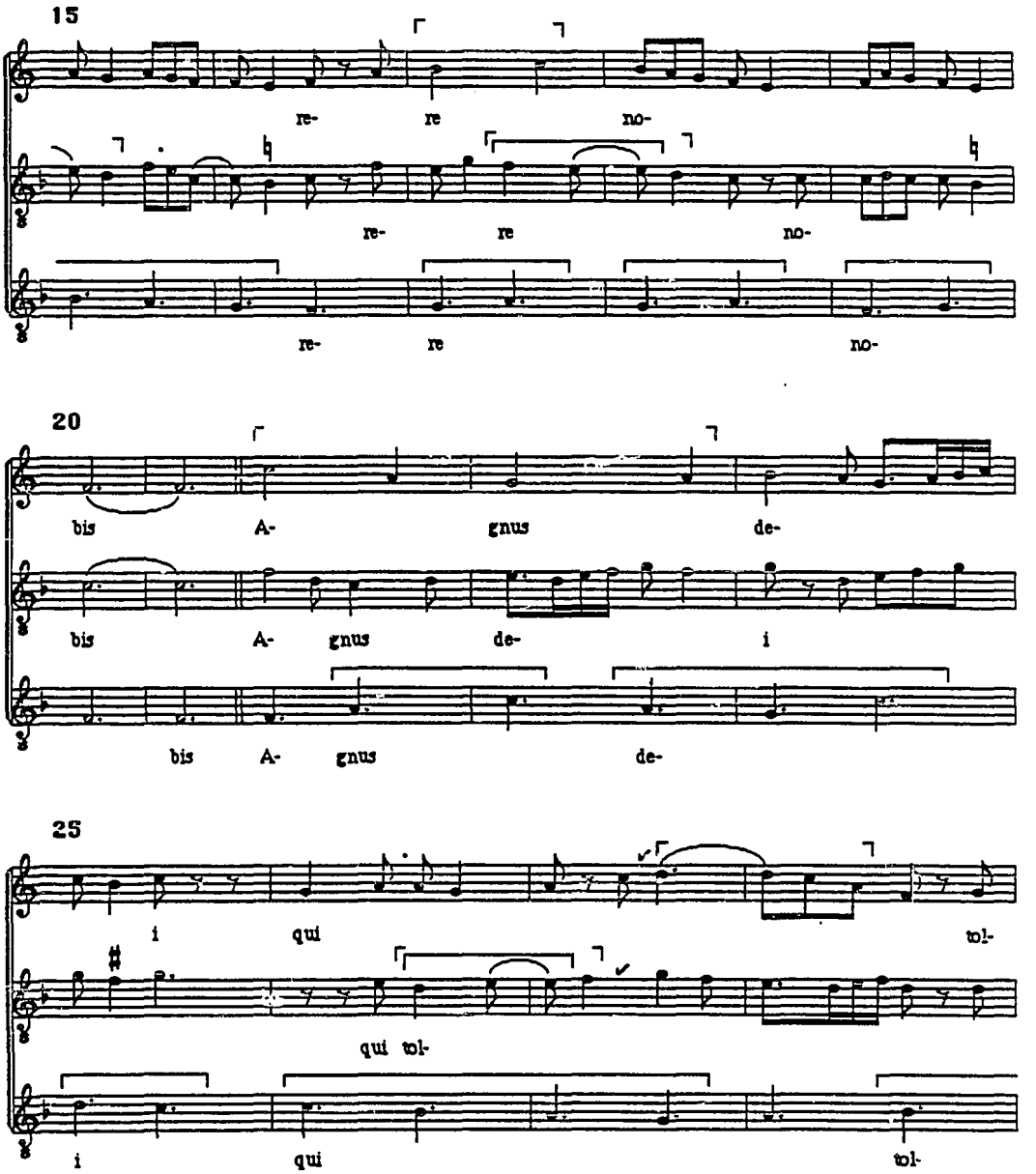

75
O-
O-
O-
80
san-
san-
san-
85
na
In
na
In
ex-
na
In

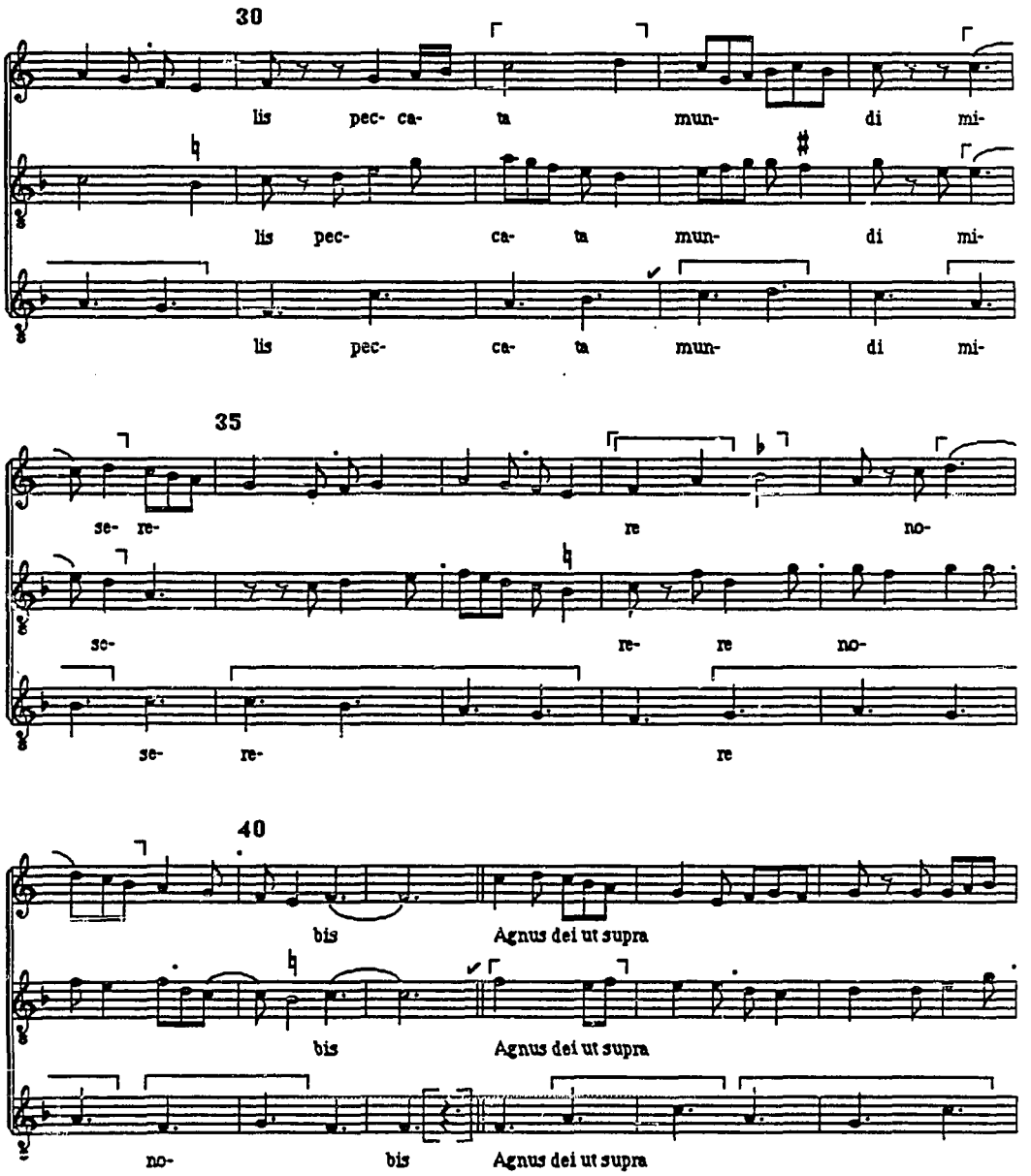

90
ex-
cel-
cel-
ex-
cel-
95
sis
sis
sis

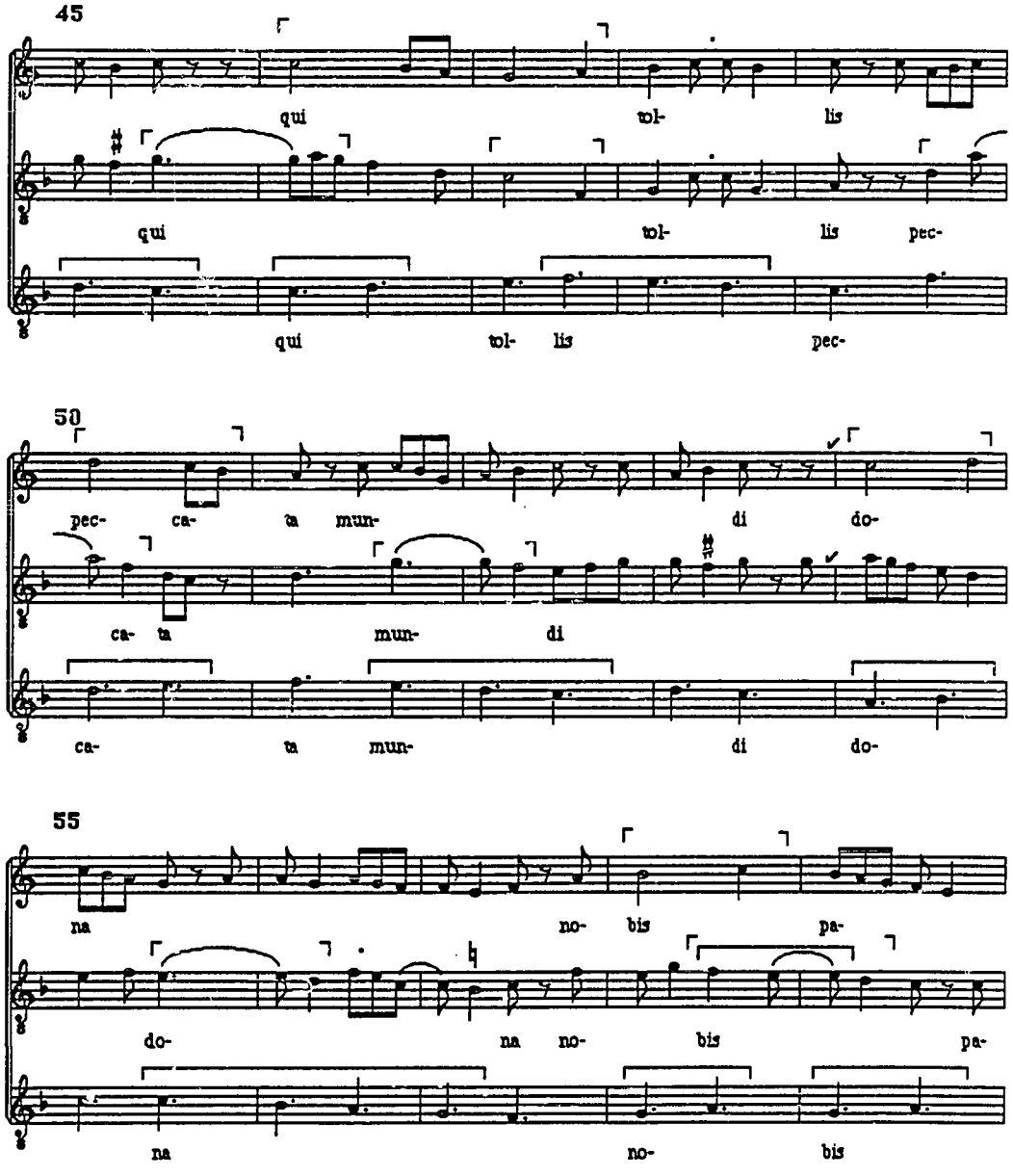
Agnus dei

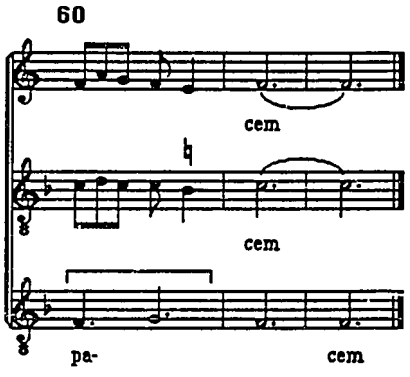
BL 7




15
re- re no-
re- re no-
re- re no-
20
bis A- gnus de-
bis A- gnus de- i
bis A- gnus de-
25
i qui tol-
qui tol-
i qui tol-

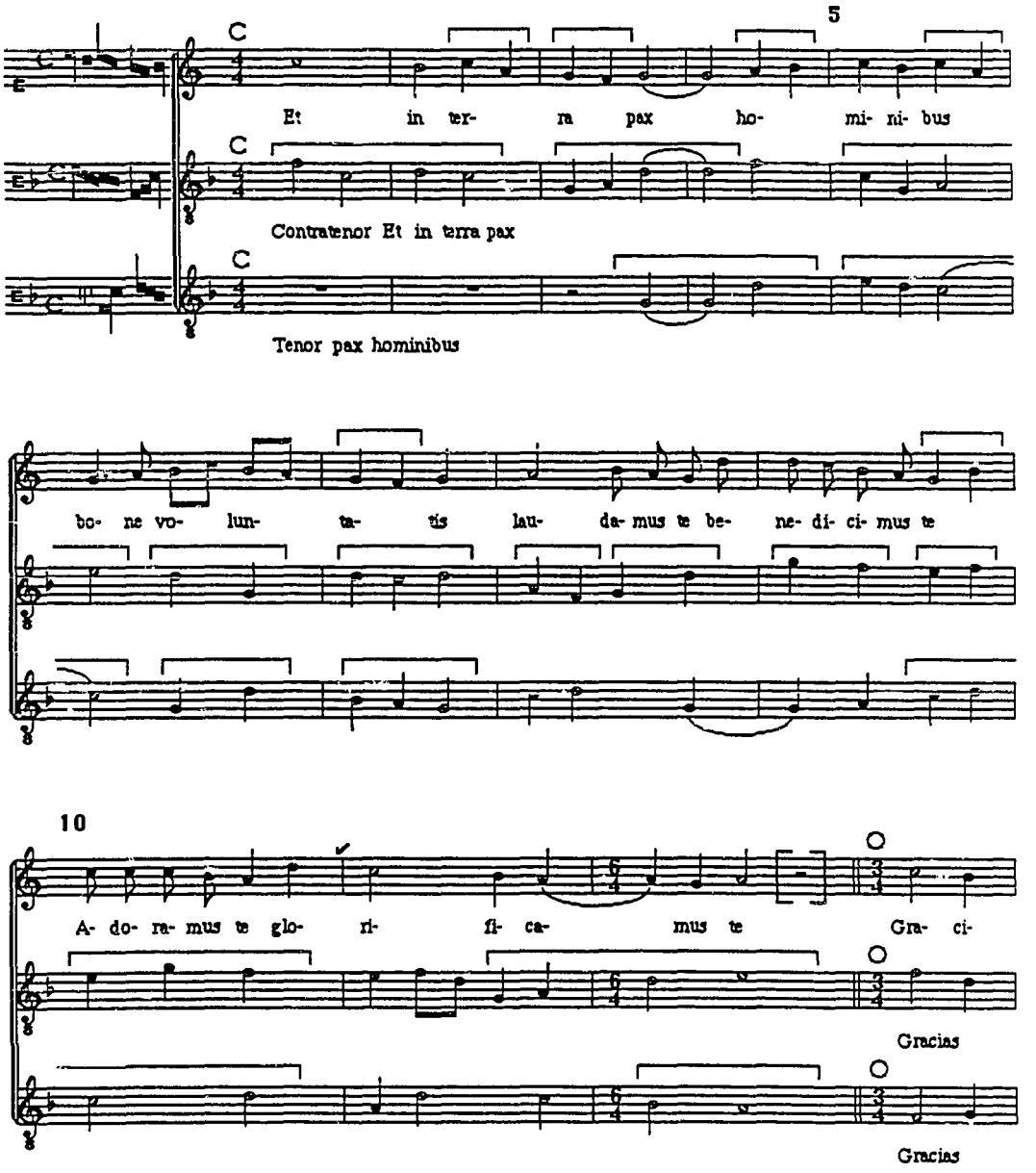

30
lis pec- ca- ta mun- di mi-
lis pec- ca- ta mun- di mi-
lis pec- ca- ta mun- di mi-
35
se- re- re no-
se- re- re no-
se- re- re
40
bis Agnus dei ut supra
bis Agnus dei ut supra
no- bis Agnus dei ut supra

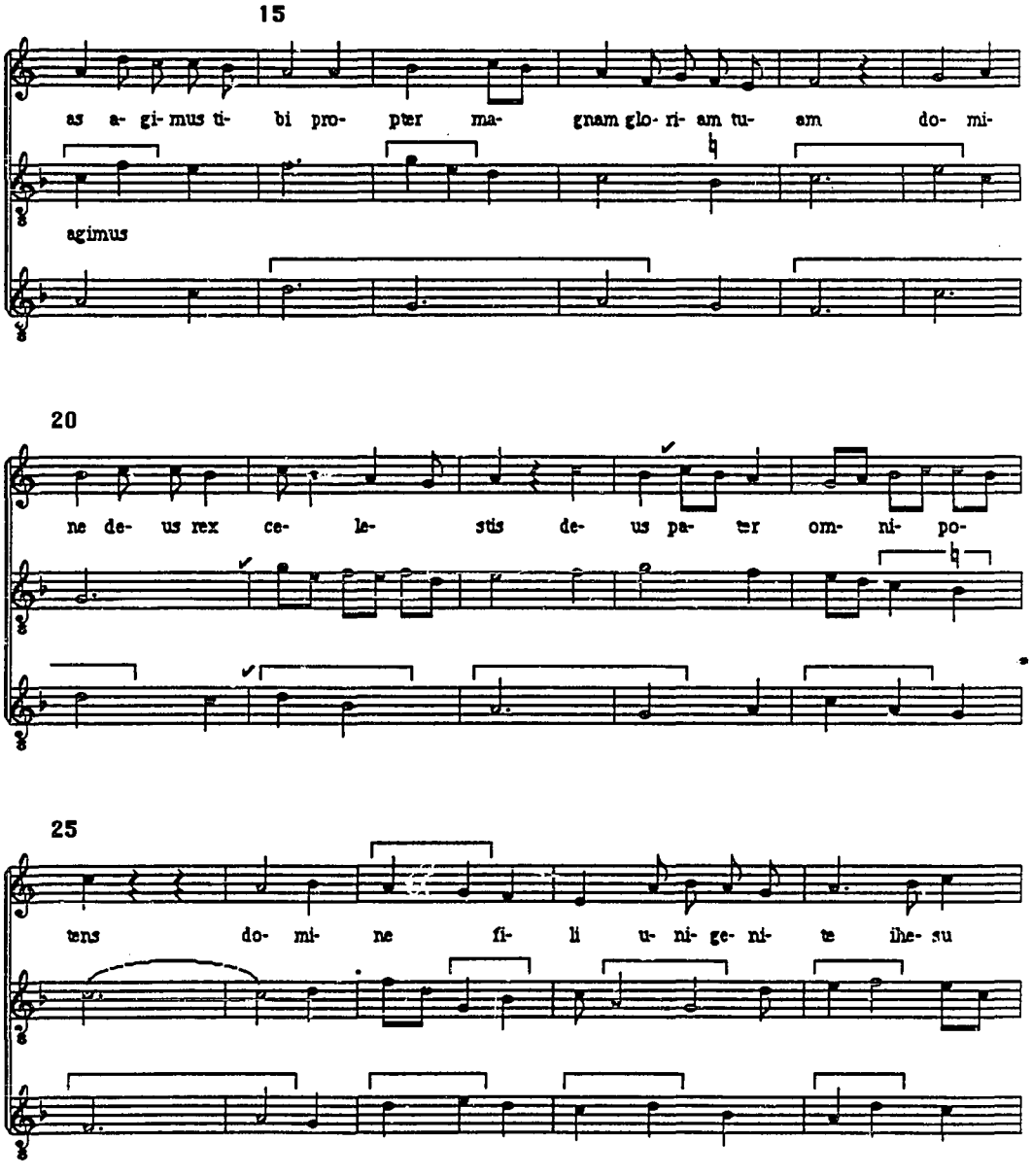

45
qui tol- lis
qui tol- lis pec-
qui tol- lis pec-
50
pec- ca- ta mun- di do-
ca- ta mun- di
ca- ta mun- di do-
55
na no- bis pa-
do- na no- bis pa-
na no- bis

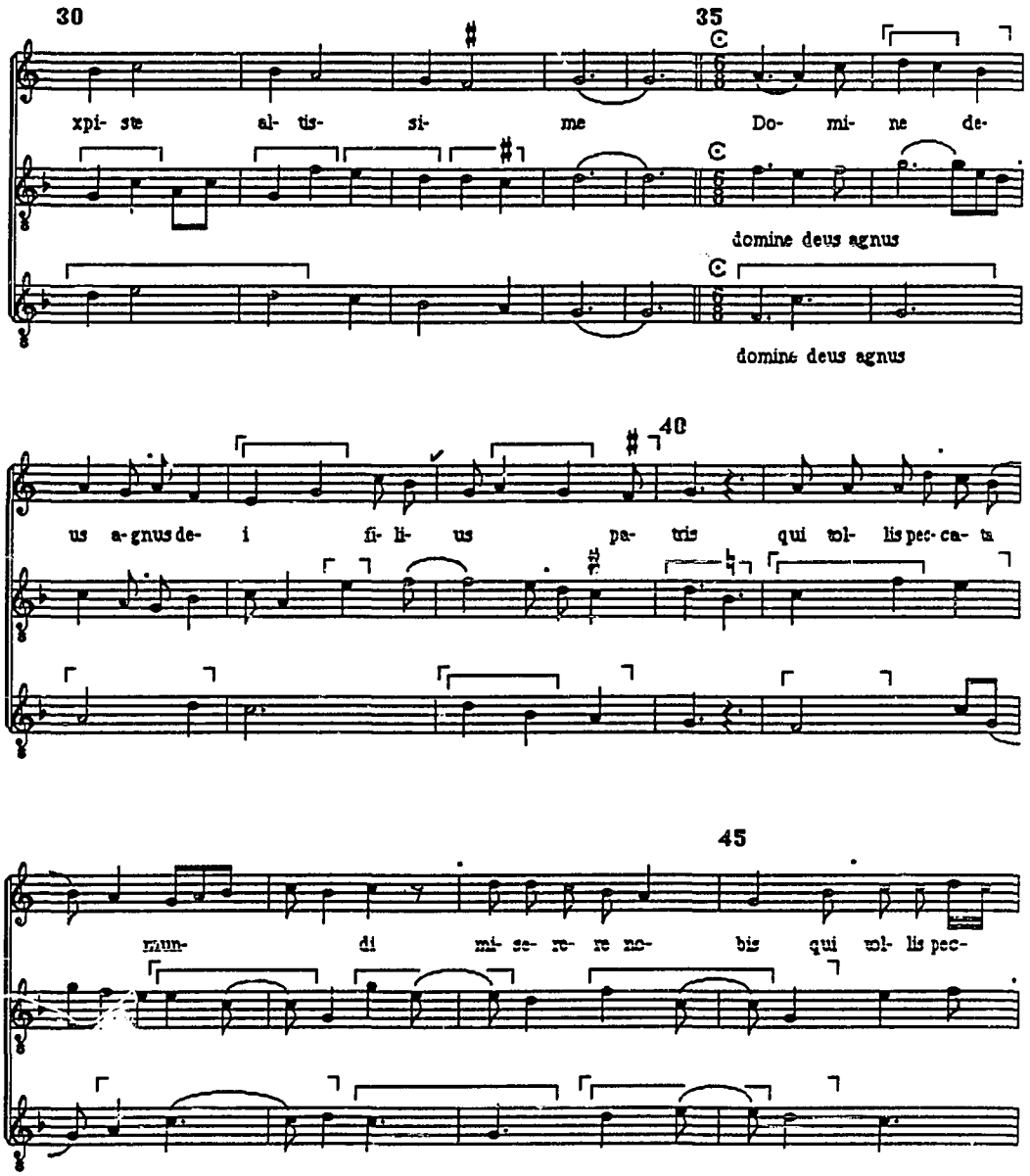

60
cem
cem
pa-
cem

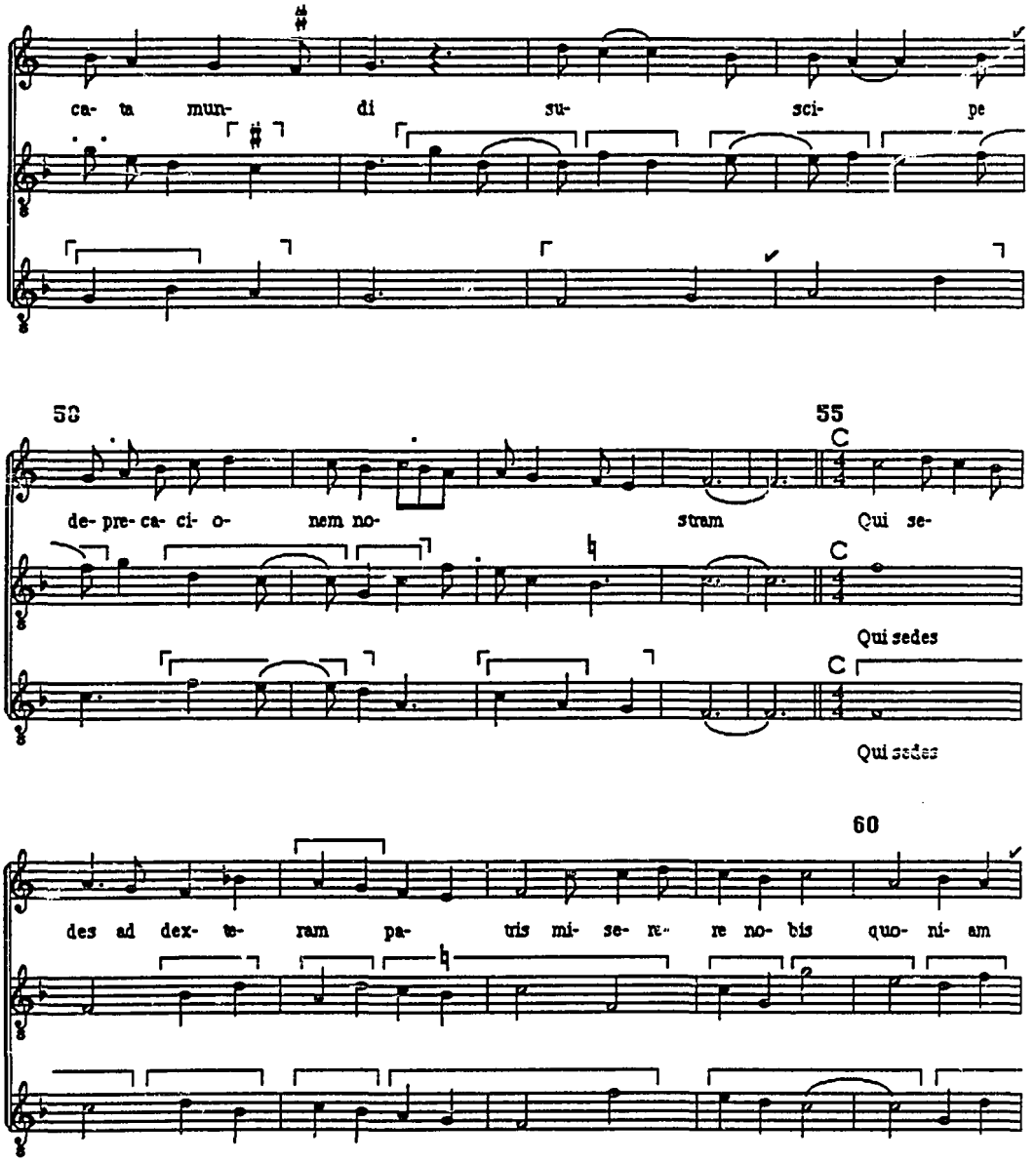
Et in terra

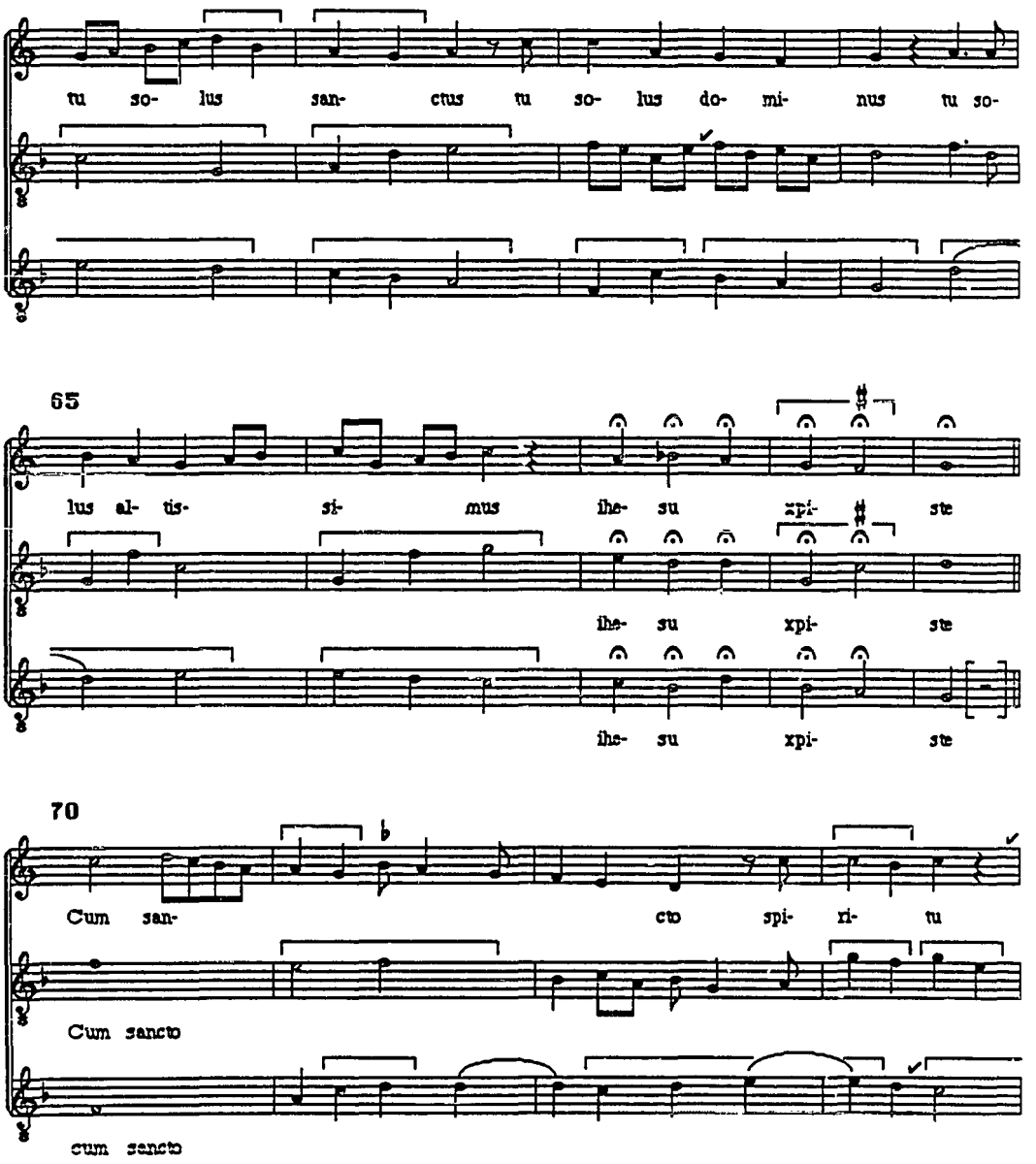
BL 38

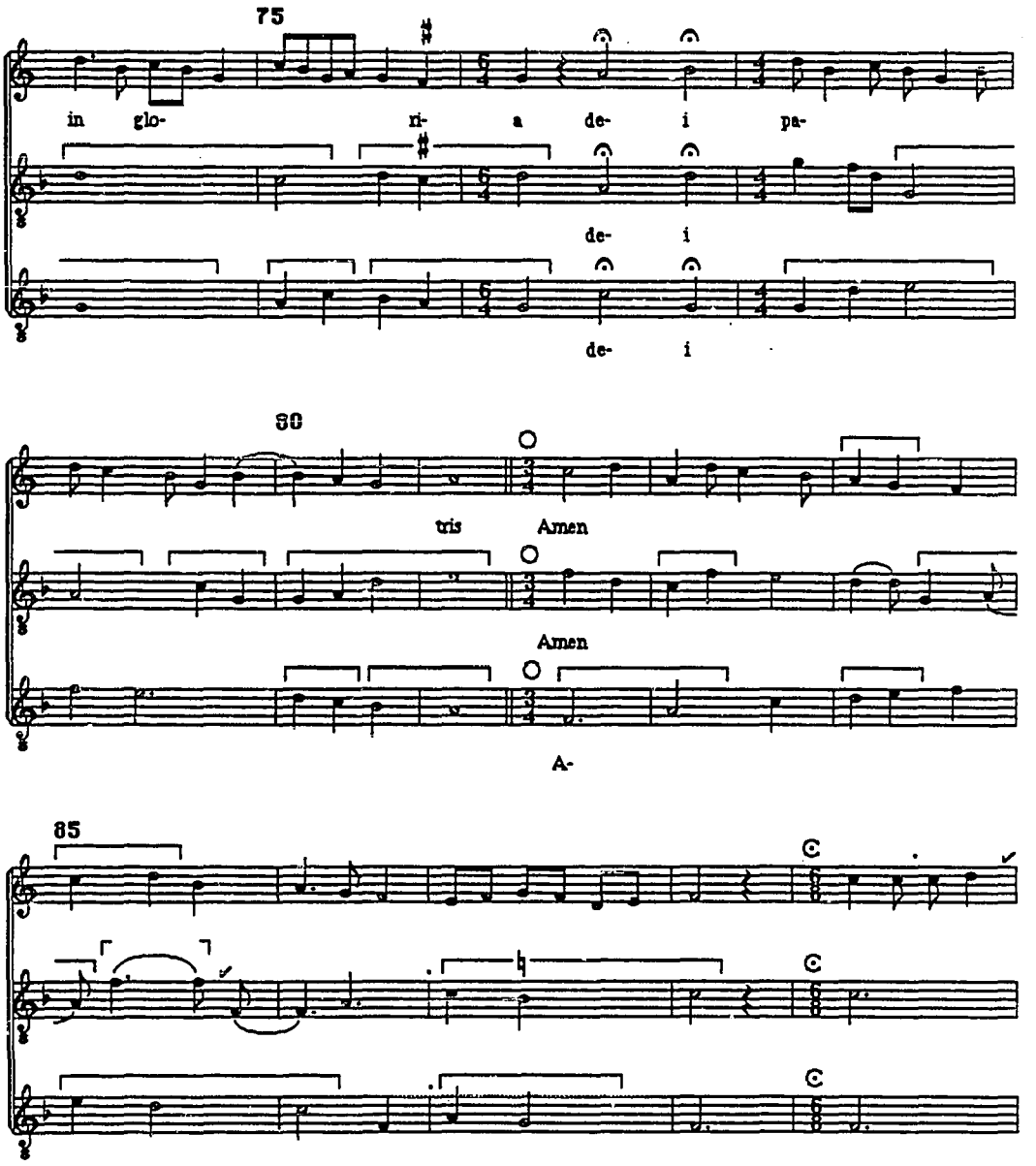


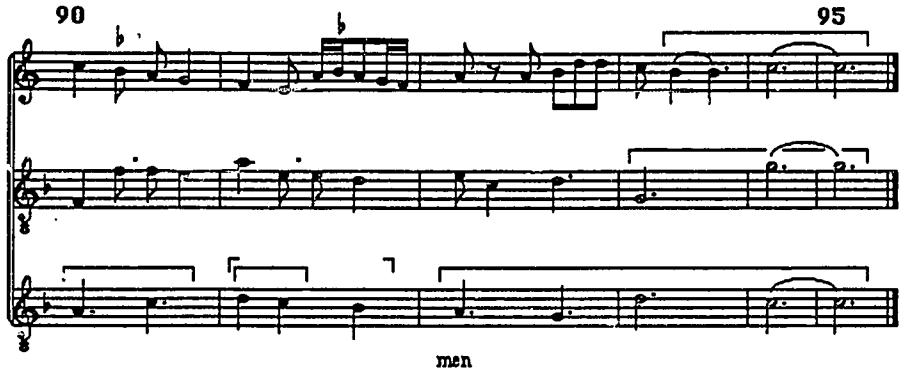

15
as a- gi- mus ti- bi pro- pter ma- gnam glo- ri- am tu- am do- mi-
agimus
20
ne de- us rex ce- le- stis de- us pa- ter om- ni- po-
25
tens do- mi- ne fi- li u- ni- ge- ni- te ihe- su


30
35
xpi- ste al- tis- si- me Do- mi- ne de-
domine deus agnus
domine deus agnus
40
us a-gnus de- i fi- li- us pa- tris qui tol- lis pec- ca- ta
45
mun- di mi- se- re- re no- bis qui tol- lis pec-


ca- ta mun- di su- sci- pe
50
55
de- pre- ca- ci- o- nem no- stram Qui se-
Qui sedes
Qui sedes
60
des ad dex- te- ram pa- tris mi- se- re- re no- bis quo- ni- am

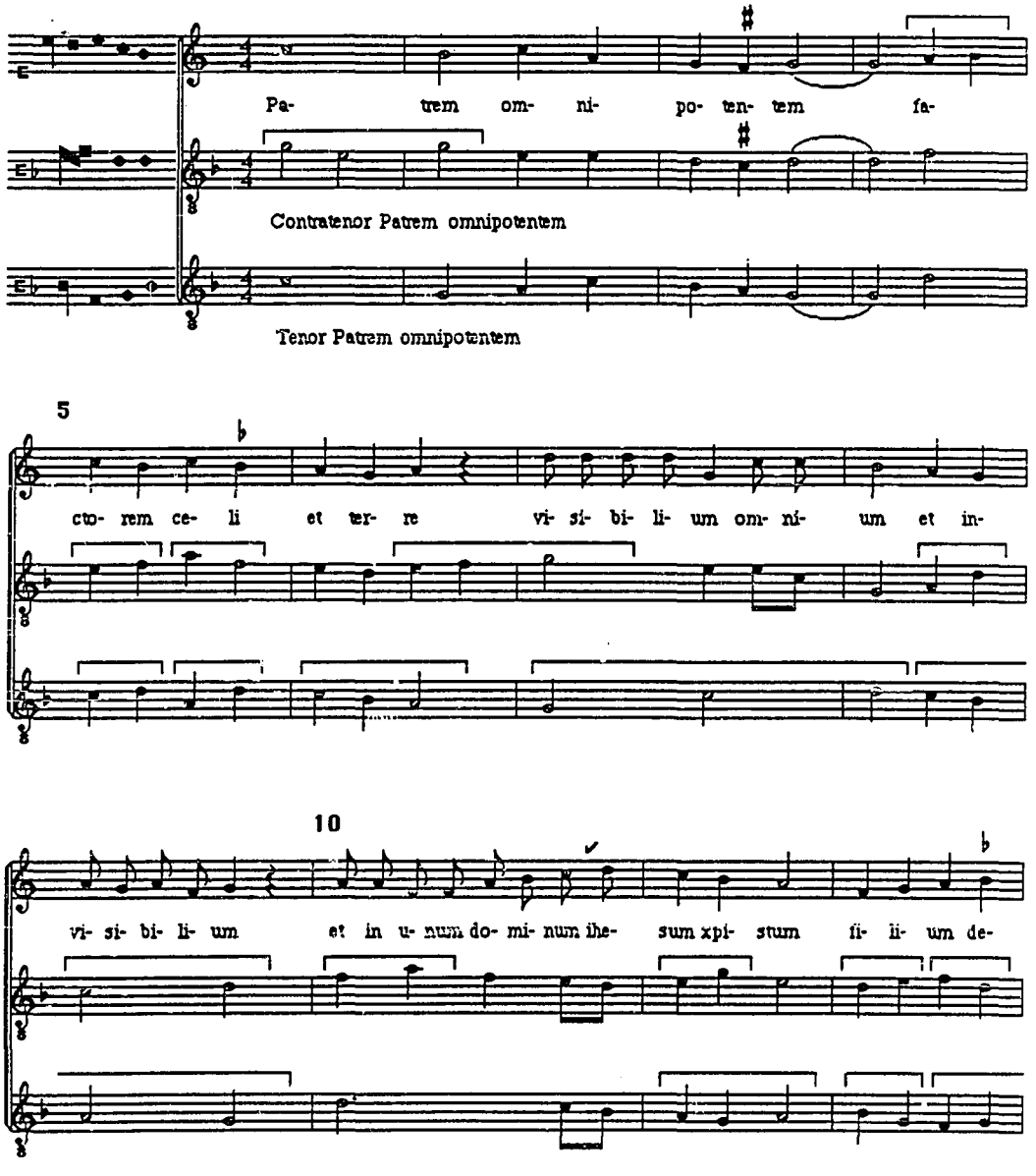

tu so- lus san- ctus tu so- lus do- mi- nus tu so-
65
lus al- tis- si- mus ihs- su xpi- ste
ihs- su xpi- ste
ihs- su xpi- ste
70
Cum san- cto spi- ri- tu
Cum sancto
cum sancto

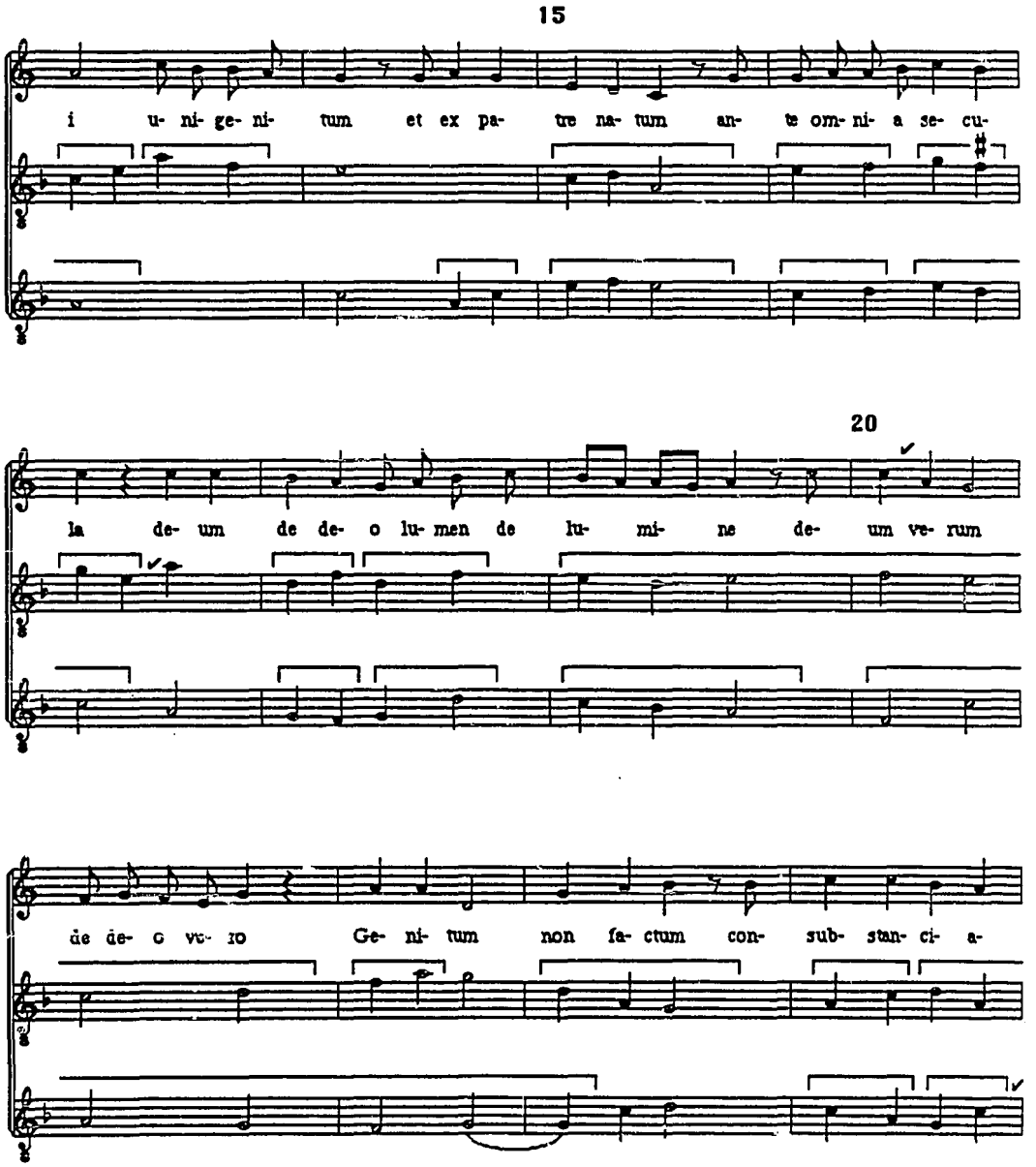

75
in glo- ri- a de- i pa-
de- i
de- i
80
tris Amen
Amen
A-
85

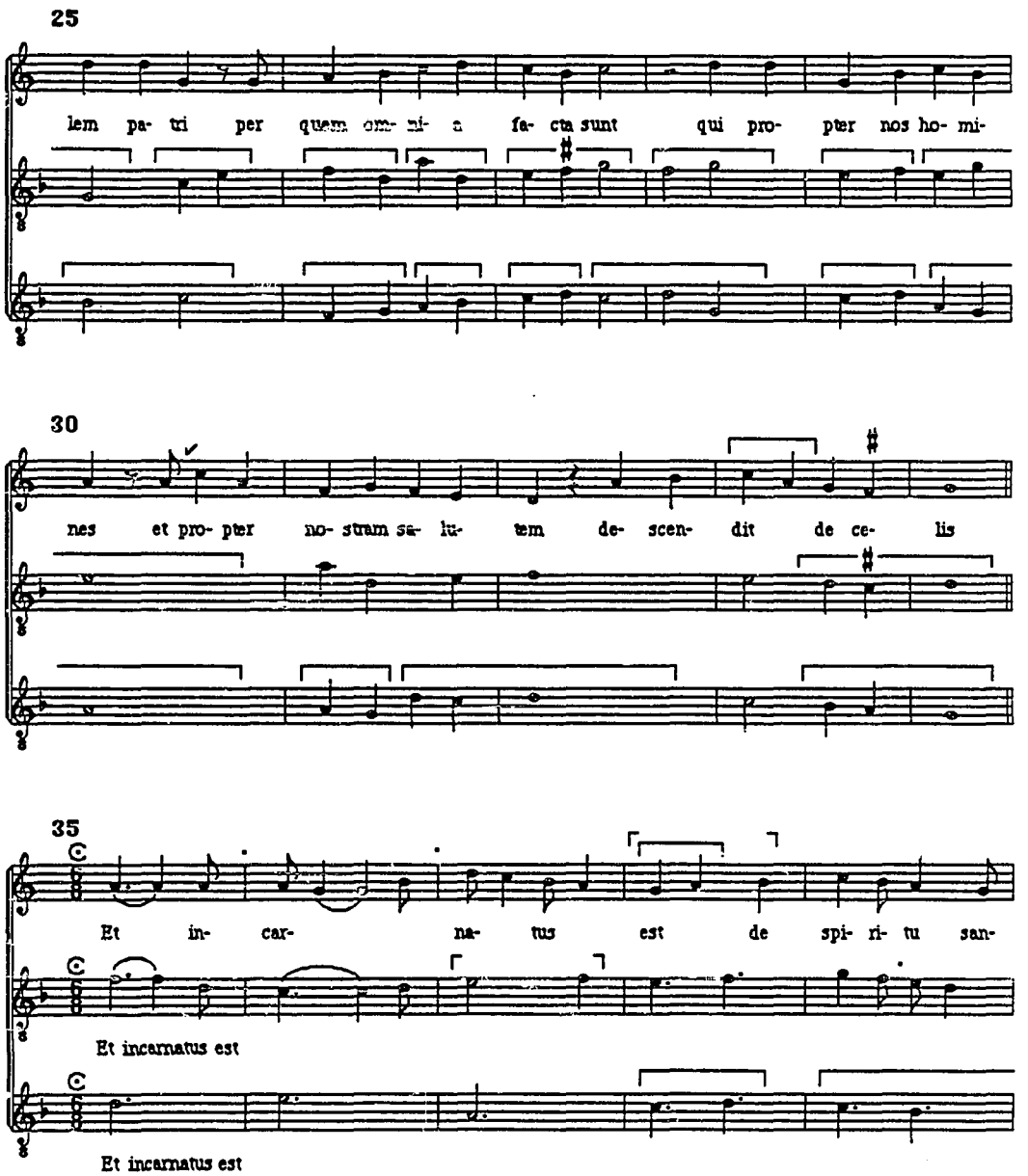

90
95
men

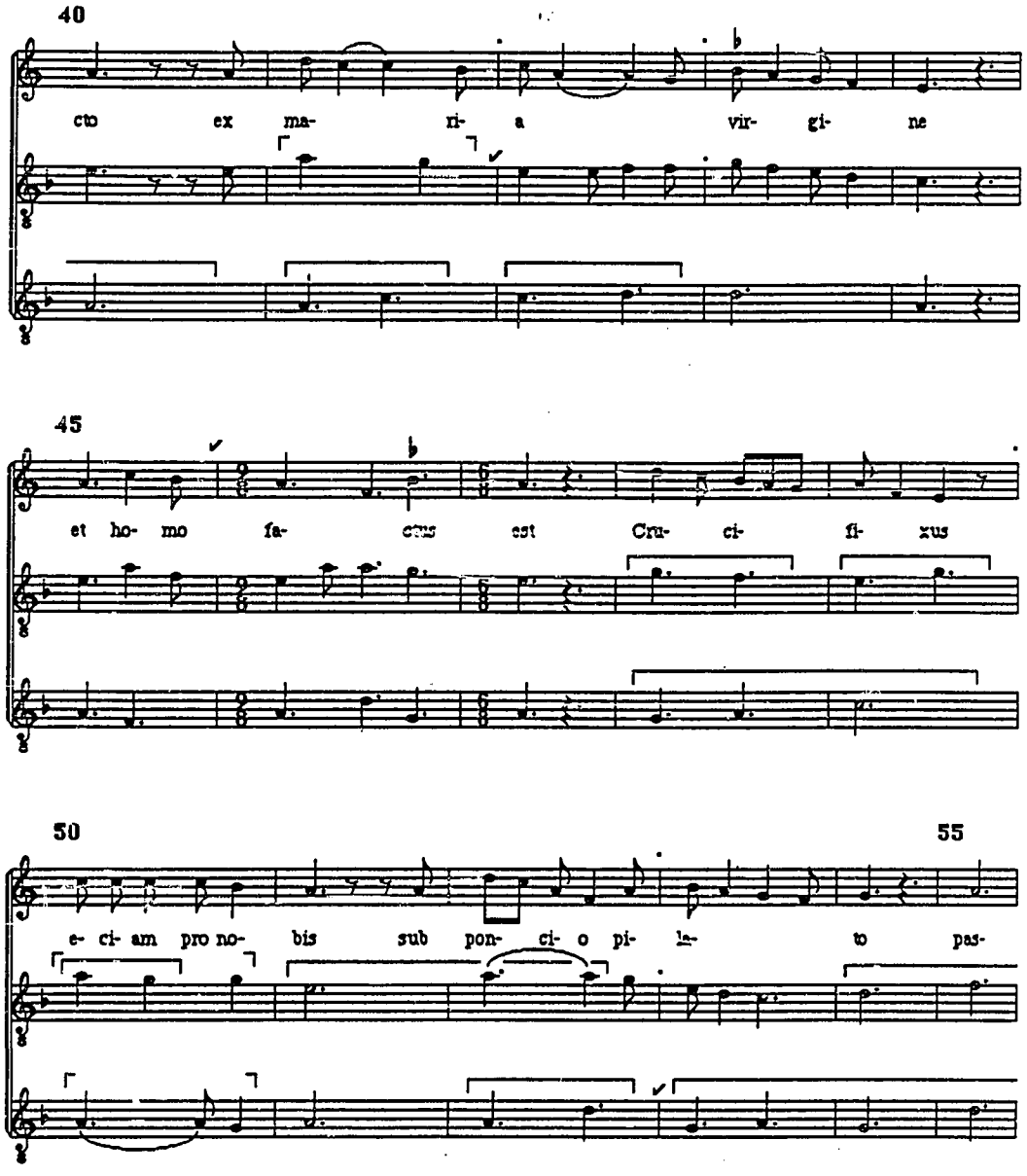
Patrem

BL 39


Pa- trem om- ni- po- ten- tem fa-
Contratenor Patrem omnipotentem
Tenor Patrem omnipotentem
5
cto- rem ce- li et ter- re vi- si- bi- li- um om- ni- um et in-
10
vi- si- bi- li- um et in u- num do- mi- num ihe- sum xpi- stum fi- li- um de-


15
i u- ni- ge- ni- tum et ex pa- tre na- tum an- te om- ni- a se- cu-
20
la de- um de de- o lu- men de lu- mi- ne de- um ve- rum
de de- o ve- ro Ge- ni- tum non fa- ctum con- sub- stan- ci- a-


25
lem pa- tri per quem om- ni- a fa- cta sunt qui pro- pter nos ho- mi-
30
nes et pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis
35
Et in- car- na- tus est de spi- ri- tu san-
Et incarnatus est
Et incarnatus est


40
cto ex ma- ri- a vir- gi- ne
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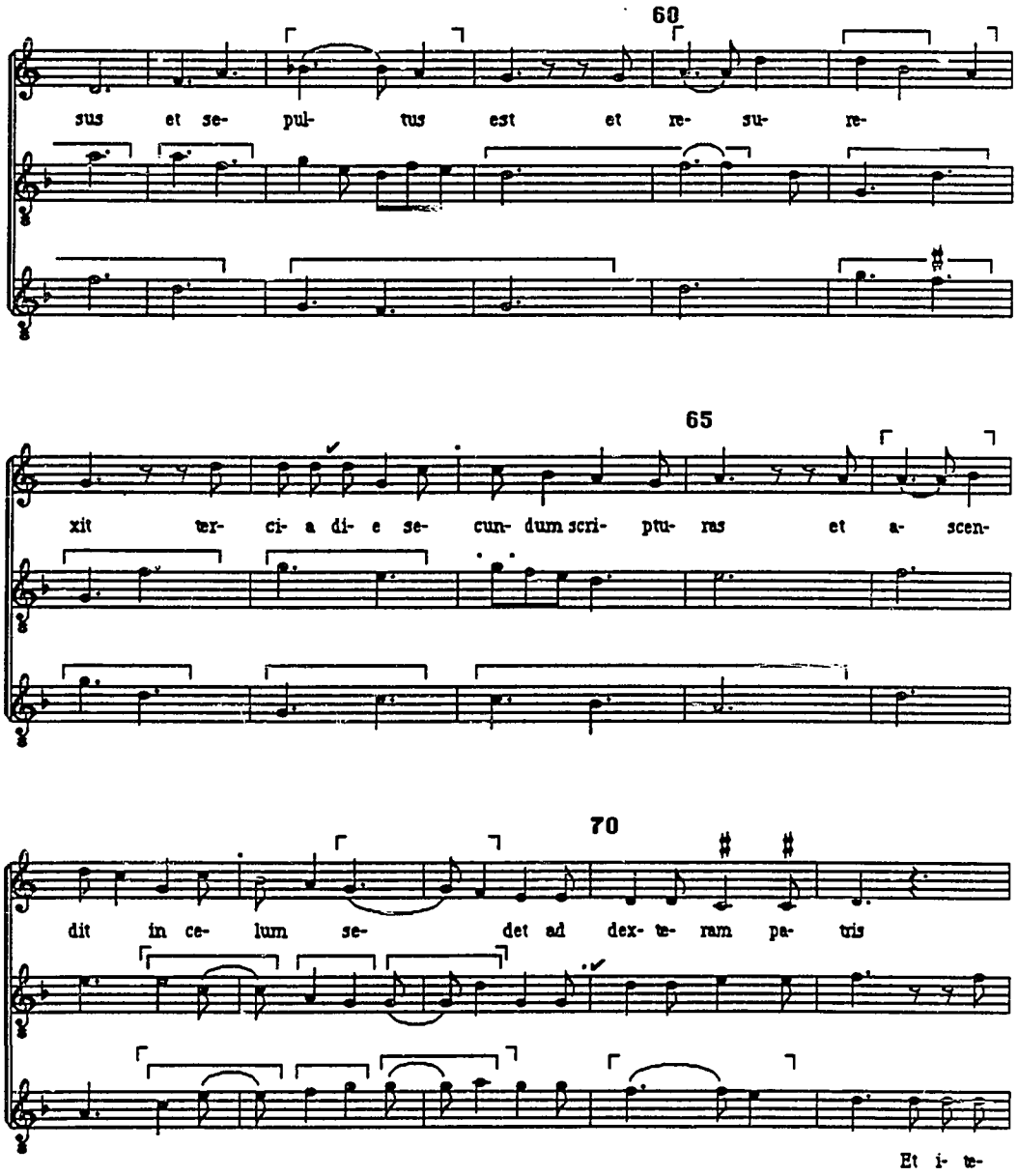
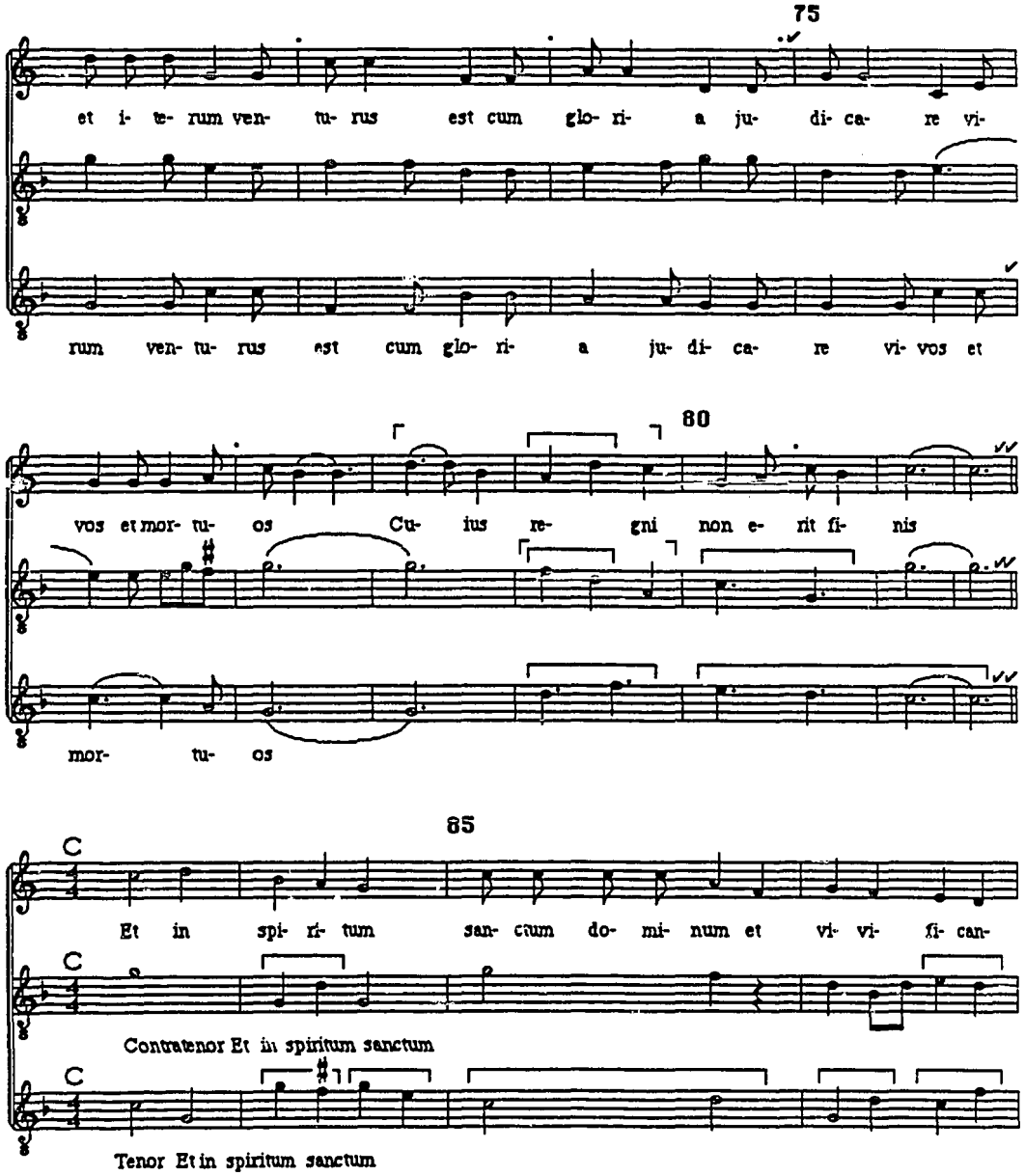
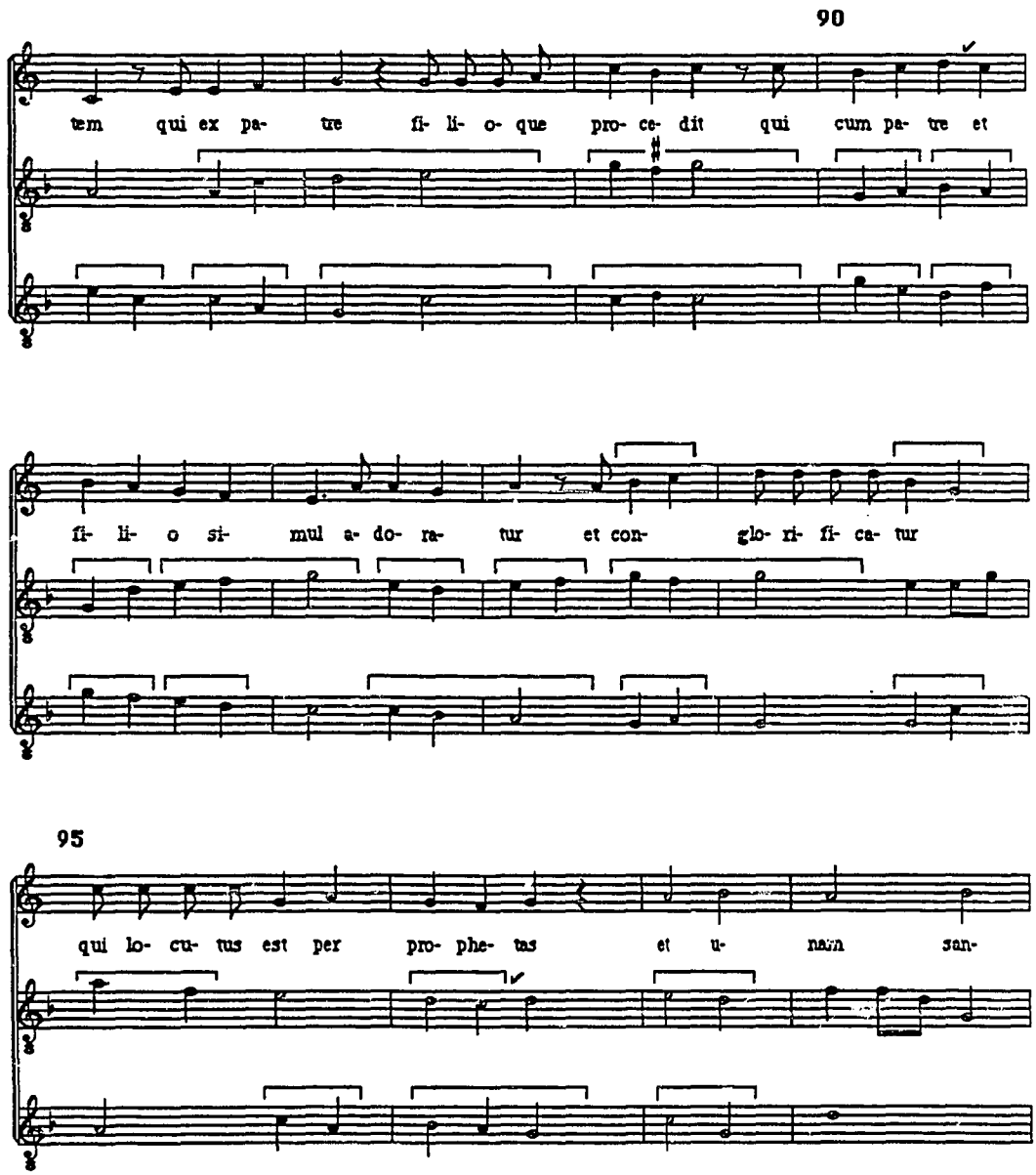
et ho- mo fa- ctus est Cru- ci- fi- xus
50
e- ci- am pro no- bis sub pon- ci- o pi- la- to pas-
55


60
sus et se- pul- tus est et re- su- re-
65
xit ter- ci- a di- e se- cun- dum scri- ptu- ras et a- scen-
70
dit in ce- lum se- det ad dex- te- ram pa- tris
Et i- te-


75
et i- te- rum ven- tu- rus est cum glo- ri- a ju- di- ca- re vi-
rum ven- tu- rus est cum glo- ri- a ju- di- ca- re vi- vos et
80
vos et mor- tu- os Cu- ius re- gni non e- rit fi- nis
mor- tu- os
85
C
Et in spi- ri- tum san- ctum do- mi- num et vi- vi- fi- can-
C
Contratenor Et in spiritum sanctum
C
Tenor Et in spiritum sanctum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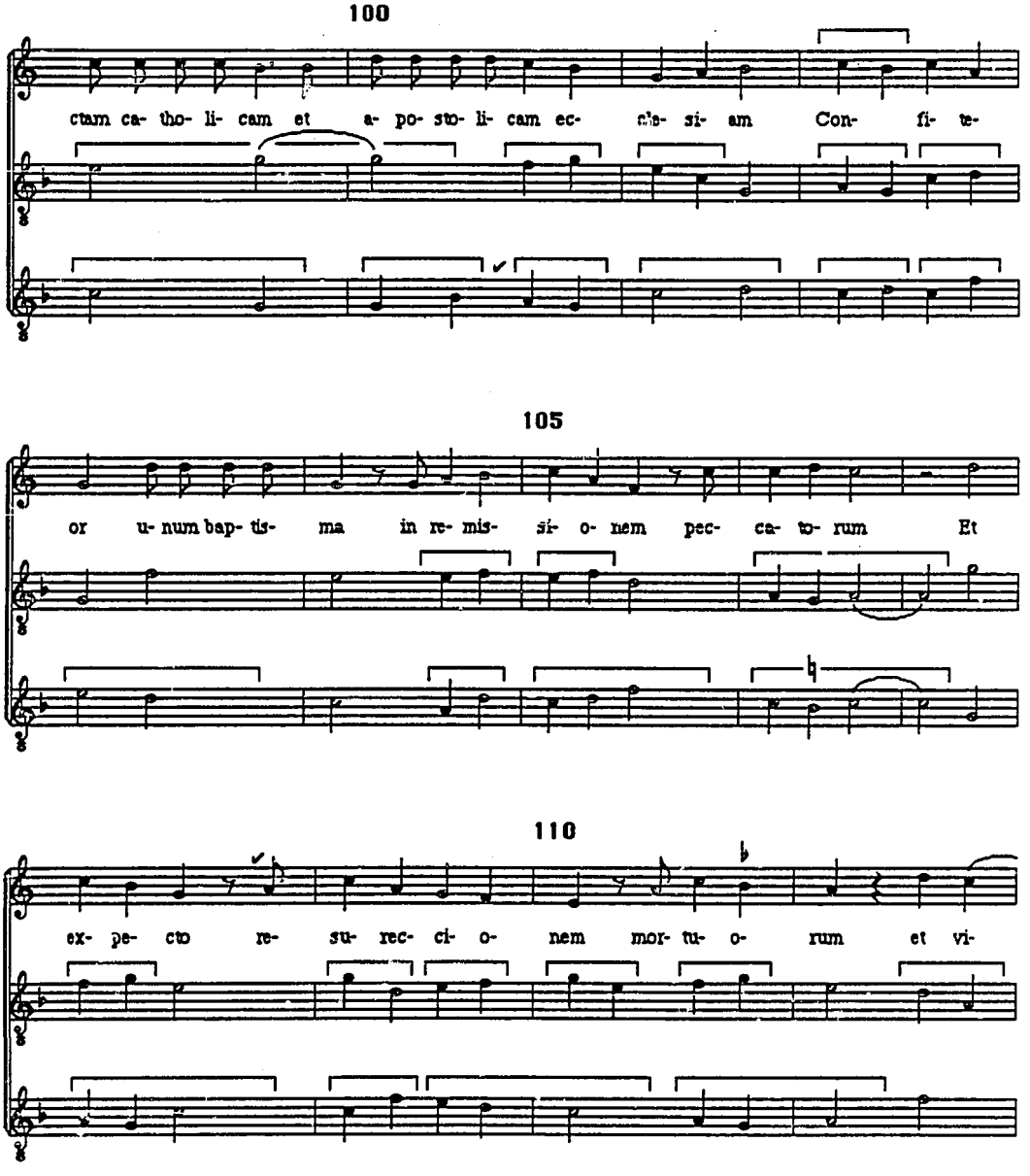
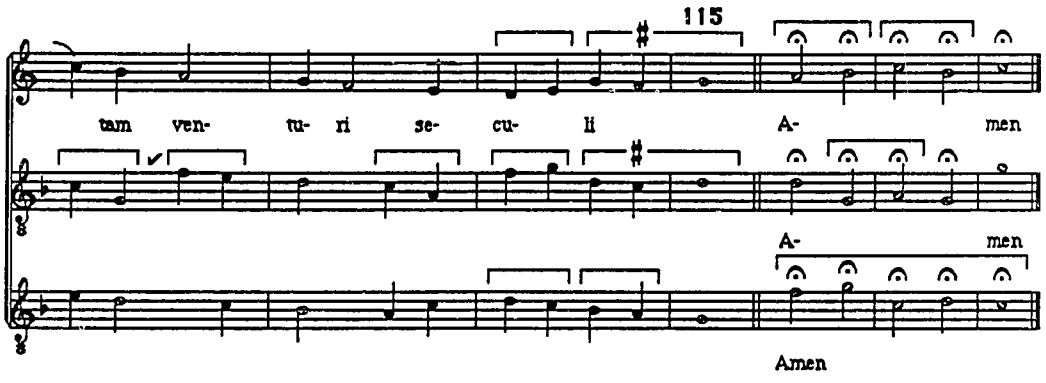
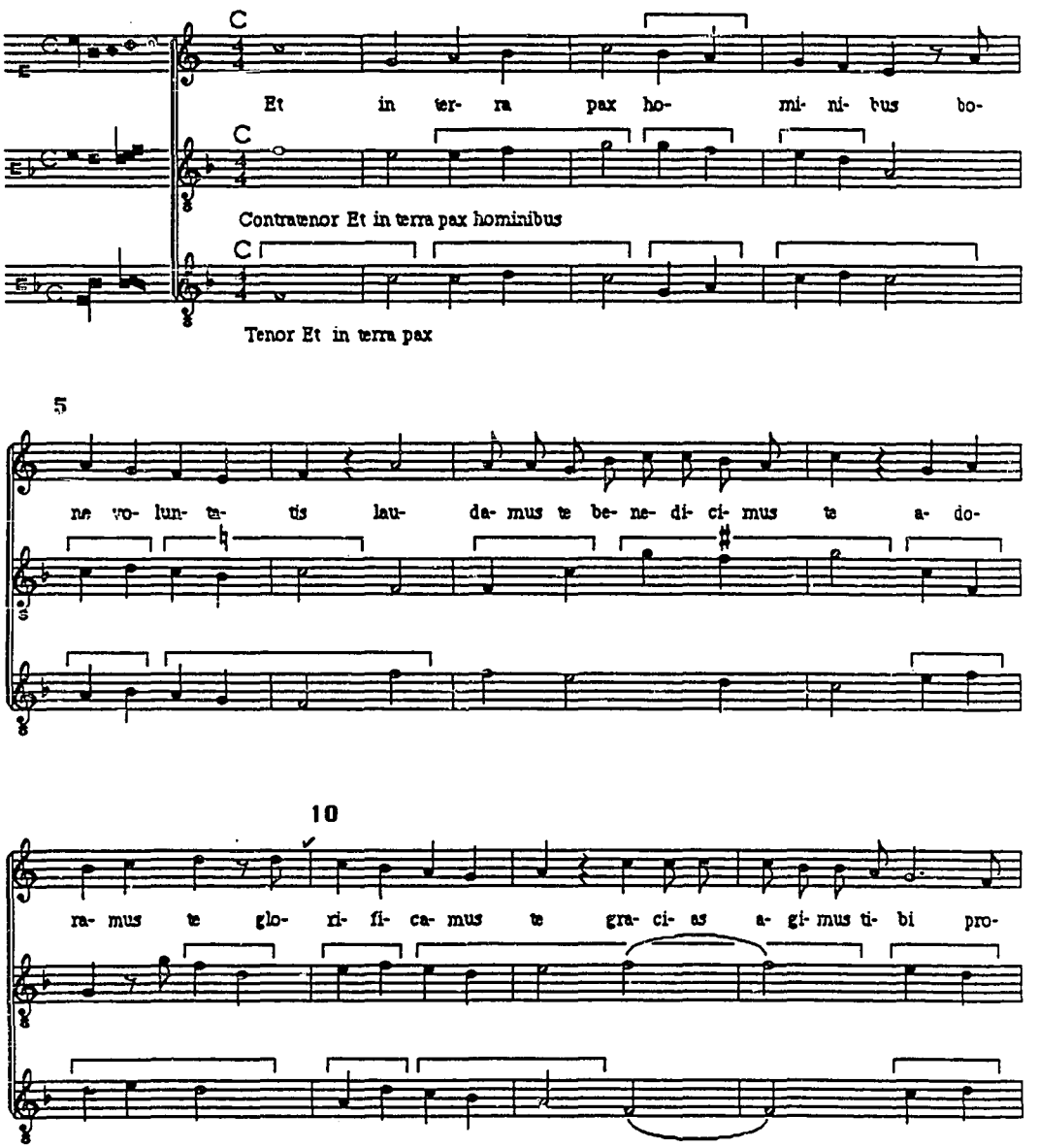
tem qui ex pa- tre fi- li- o- que pro- ce- dit qui cum pa- tre et
fi- li- o si- mul a- do- ra- tur et con- glo- ri- fi- ca- tur
95
qui lo- cu- tus est per pro- phe- tas et u- nam san-

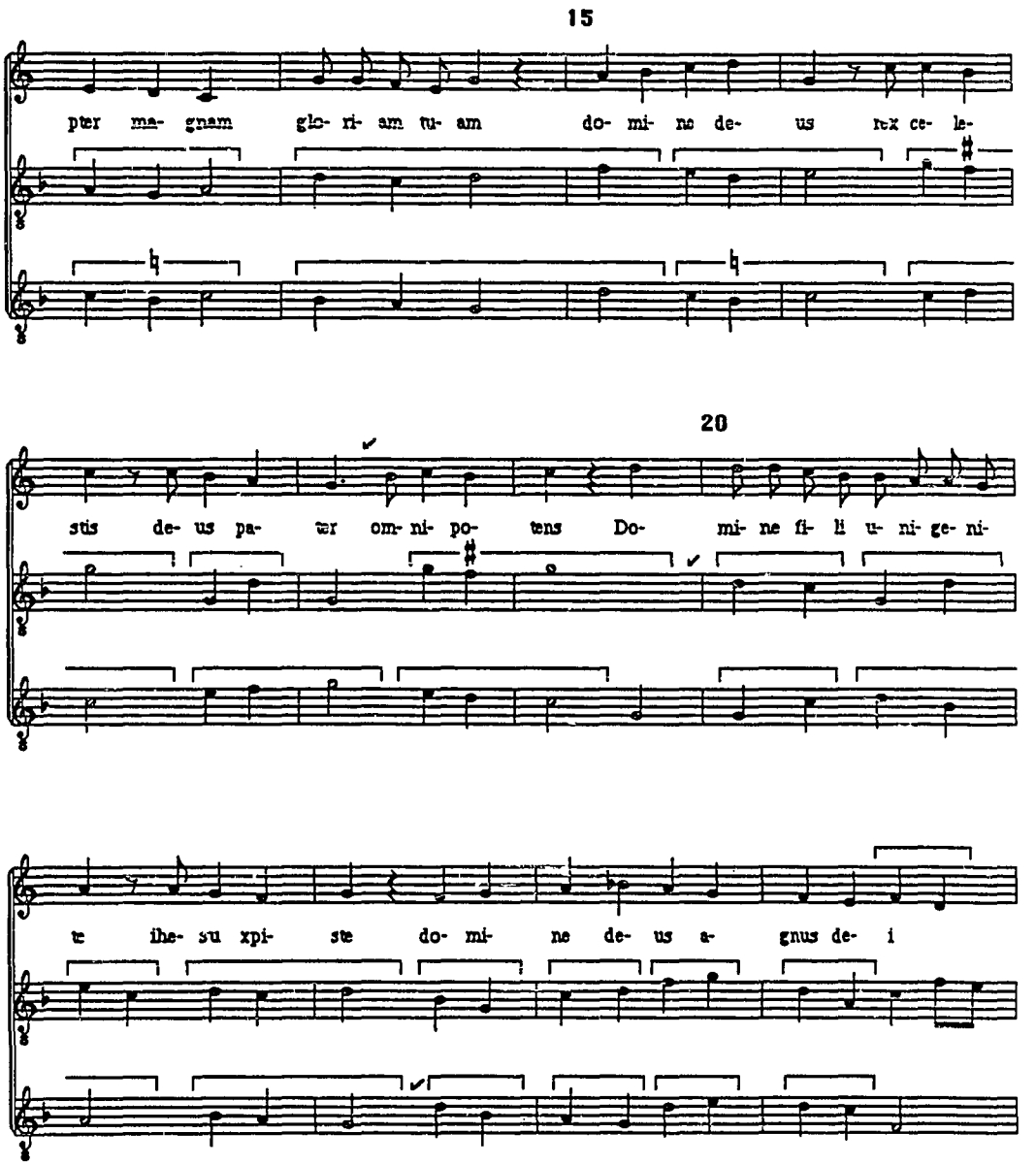

100
ctam ca- tho- li- cam et a- po- sto- li- cam ec- cle- si- am Con- fi- te-
105
or u- num bap- tis- ma in re- mis- si- o- nem pec- ca- to- rum Et
110
ex- pe- cto re- su- rec- ci- o- nem mor- tu- o- rum et vi-

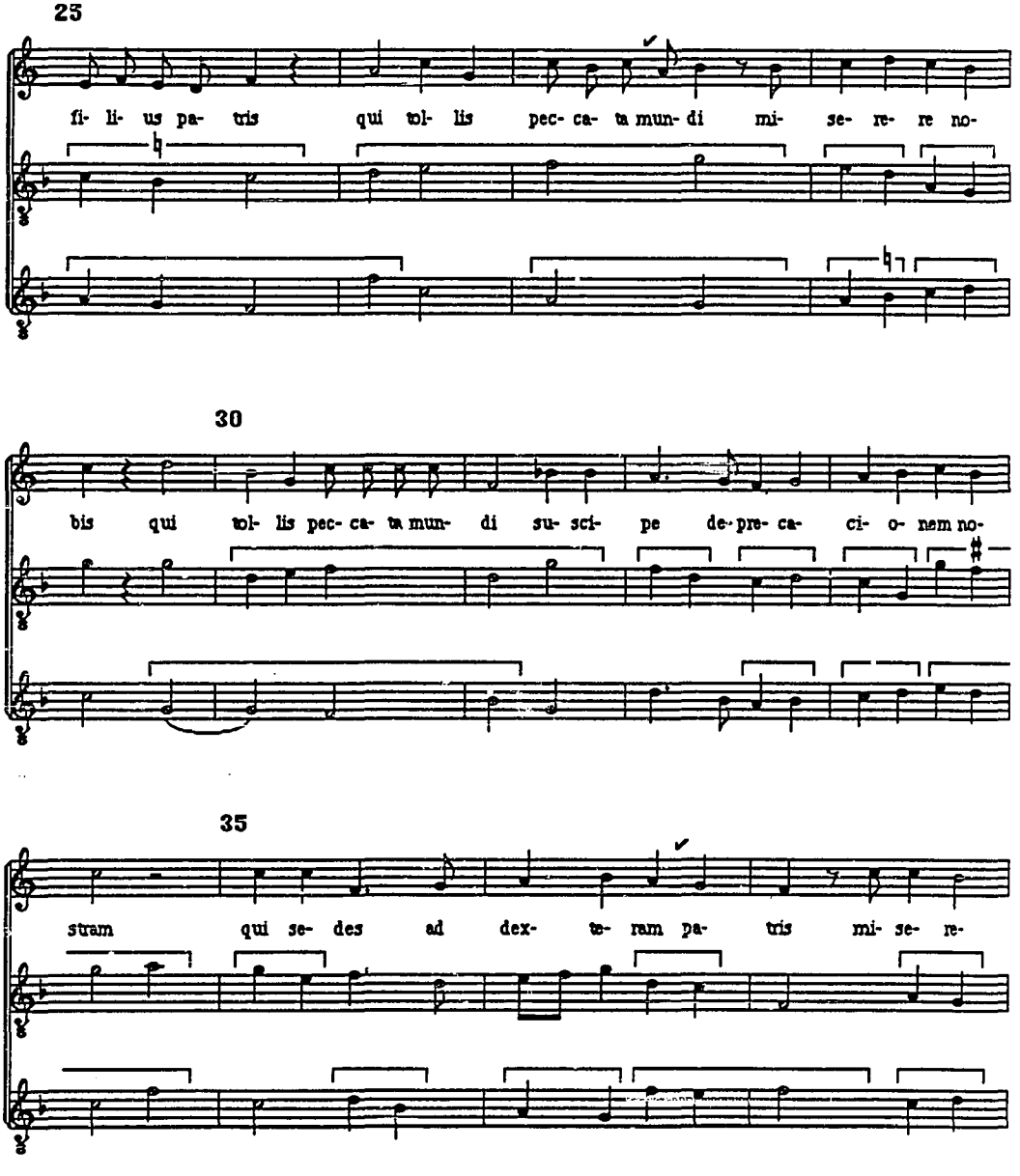

115
tam ven- tu- ri se- cu- li A- men
A- men
Amen

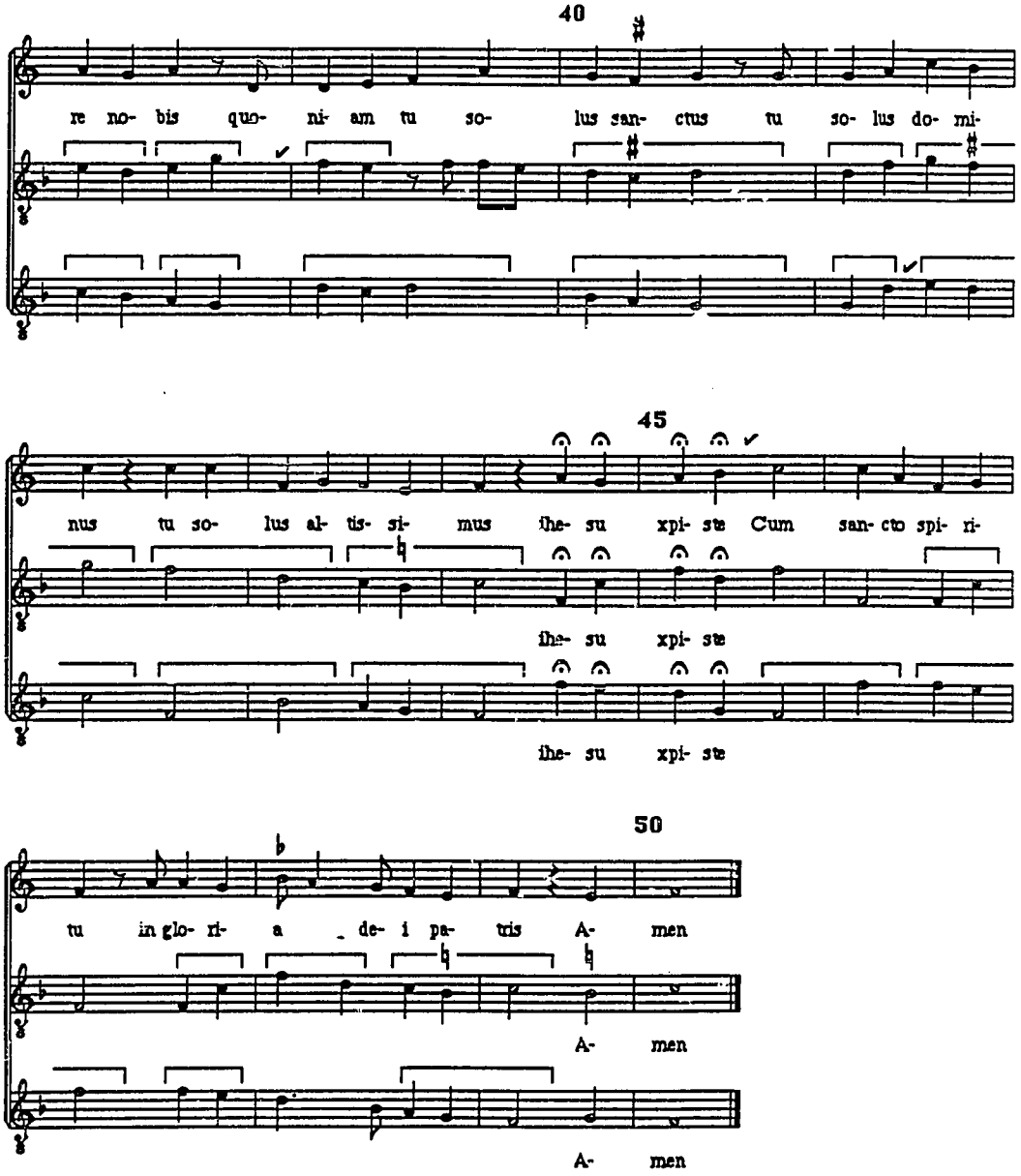
Et in terra

BL 47



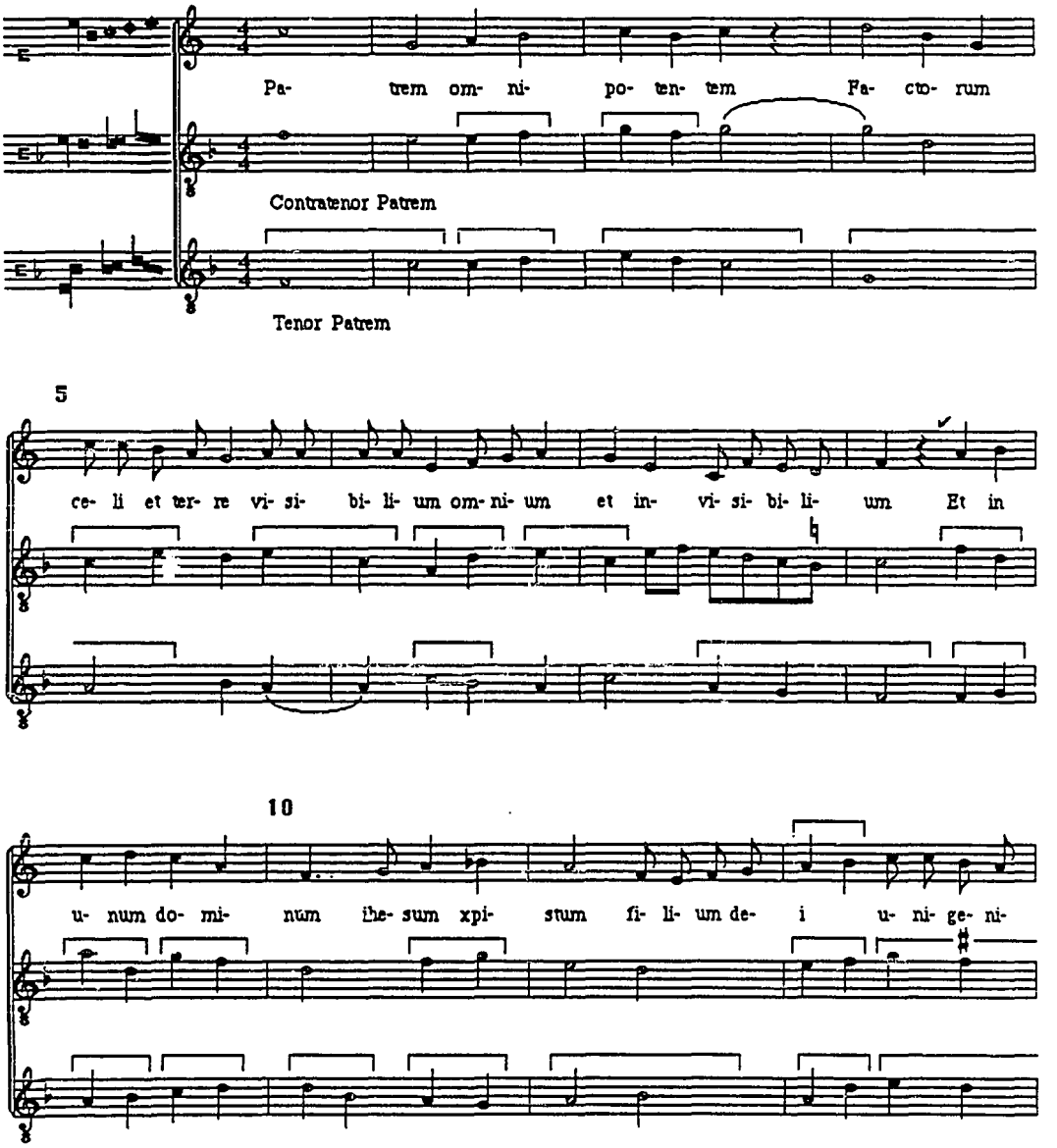

15
pter ma- gnam glo- ri- am tu- am do- mi- ne de- us rex ce- le-
20
stis de- us pa- ter om- ni- po- tens Do- mi- ne fi- li u- ni- ge- ni-
te ihe- su xpi- ste do- mi- ne de- us a- gnus de- i

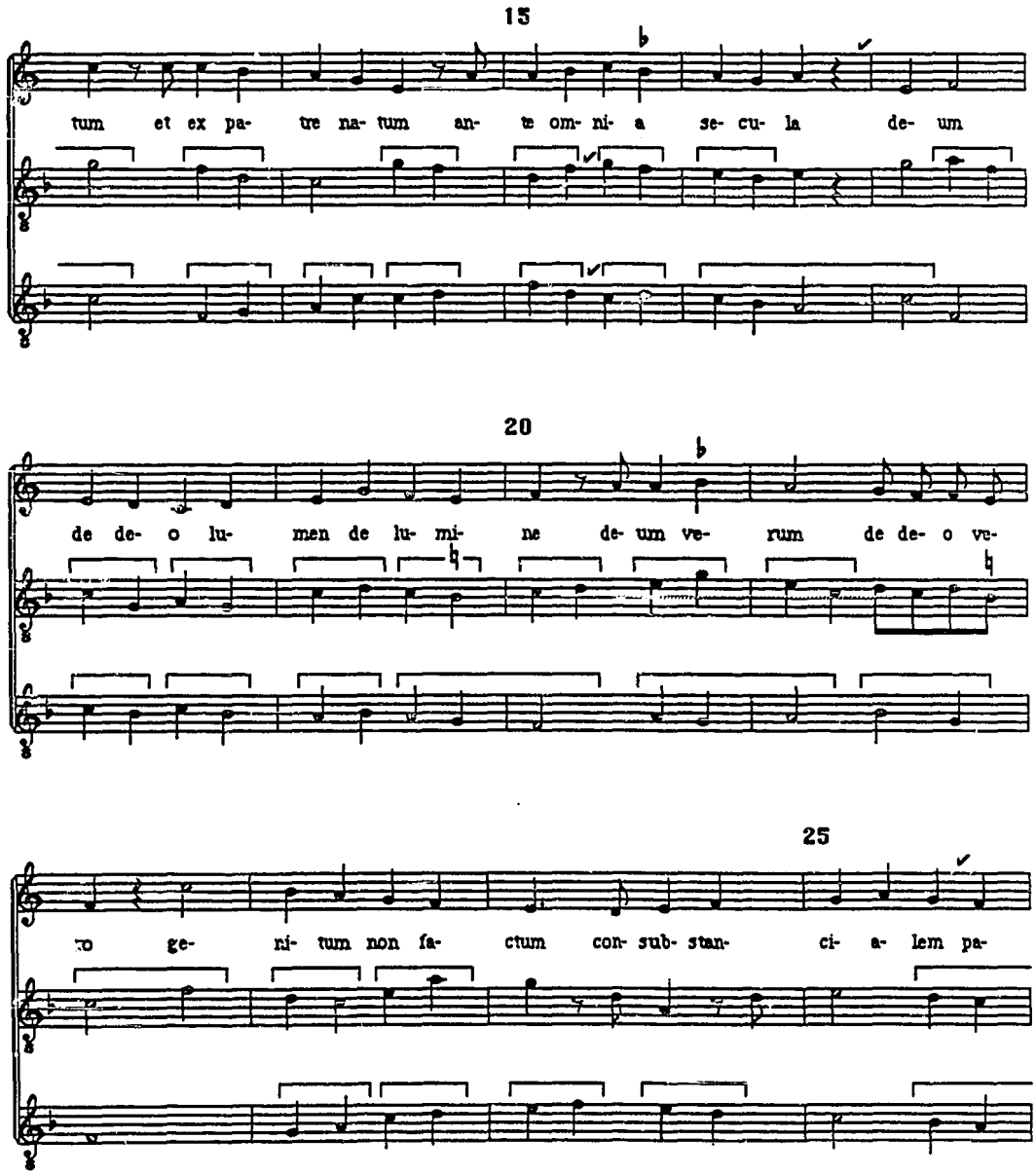

25
fi- li- us pa- tris qui tol- lis pec- ca- ta mun- di mi- se- re- re no-
30
bis qui tol- lis pec- ca- ta mun- di su- sci- pe de- pre- ca- ci- o- nem no-
35
stram qui se- des ad dex- te- ram pa- tris mi- se- re-

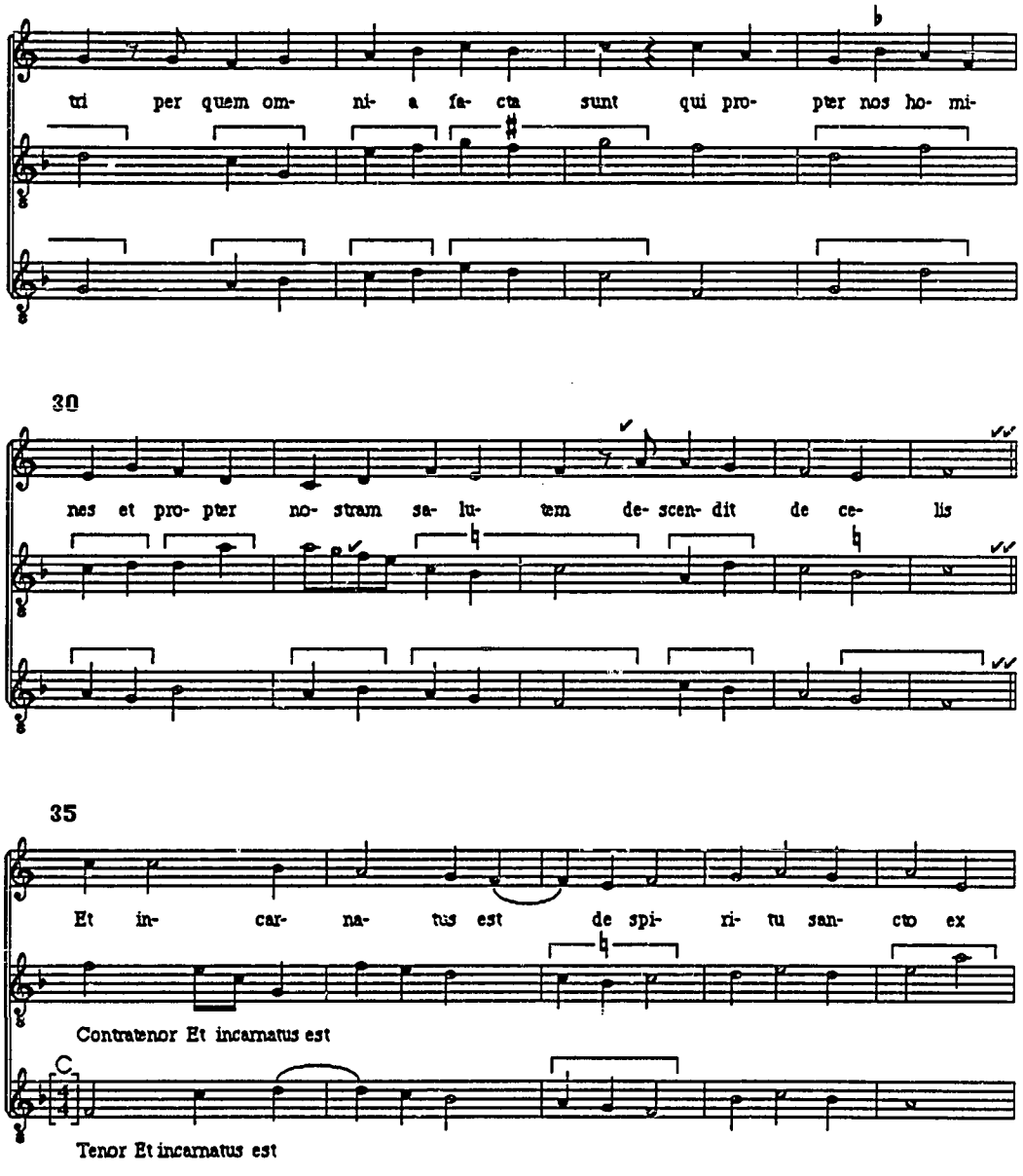

40
re no- bis quo- ni- am tu so- lus san- ctus tu so- lus do- mi-
45
nus tu so- lus al- tis- si- mus ihe- su xpi- ste Cum san- cto spi- ri-
ihe- su xpi- ste
ihe- su xpi- ste
50
tu in glo- ri- a de- i pa- tris A- men
A- men
A- men

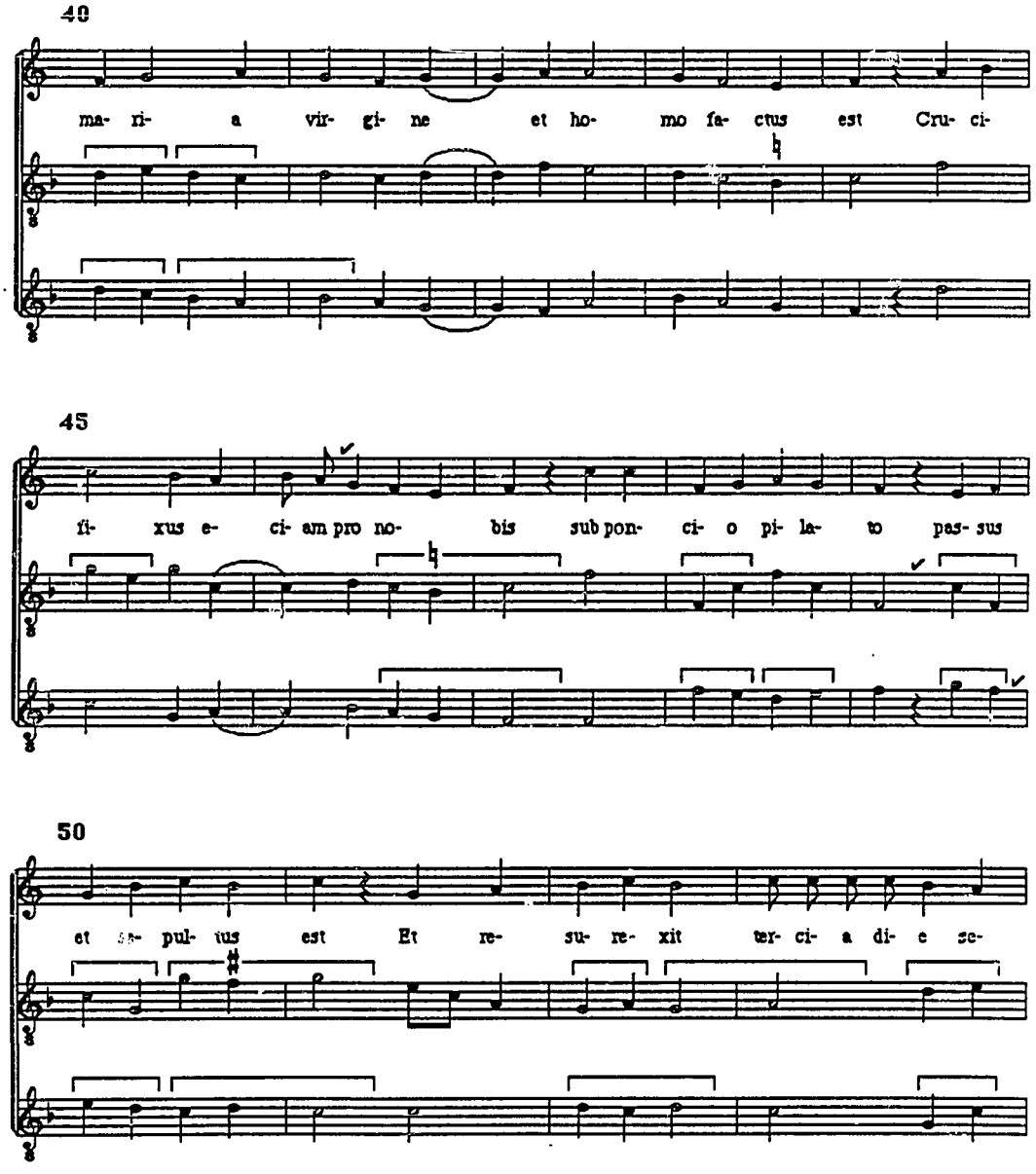
Patrem

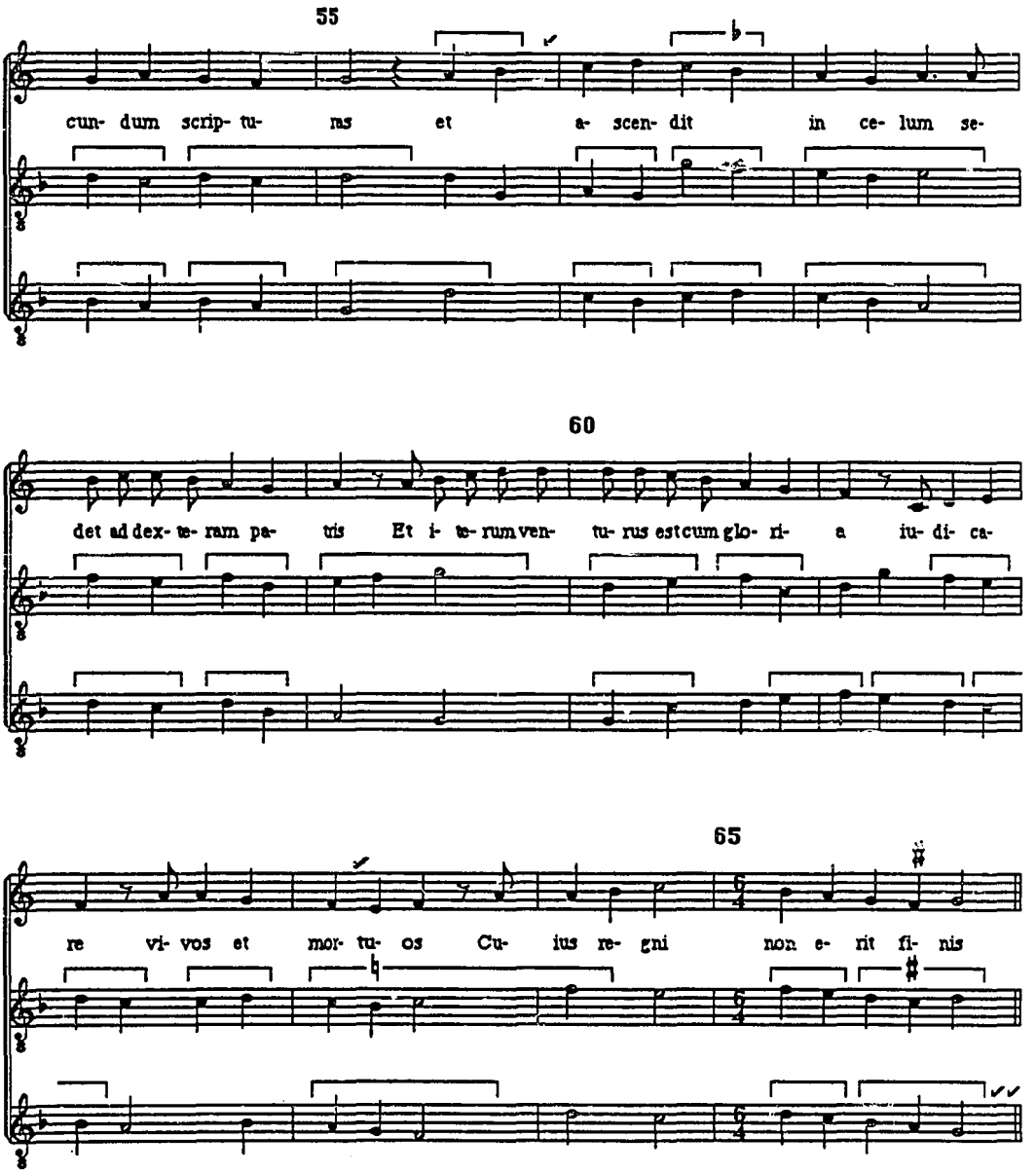
BL 48

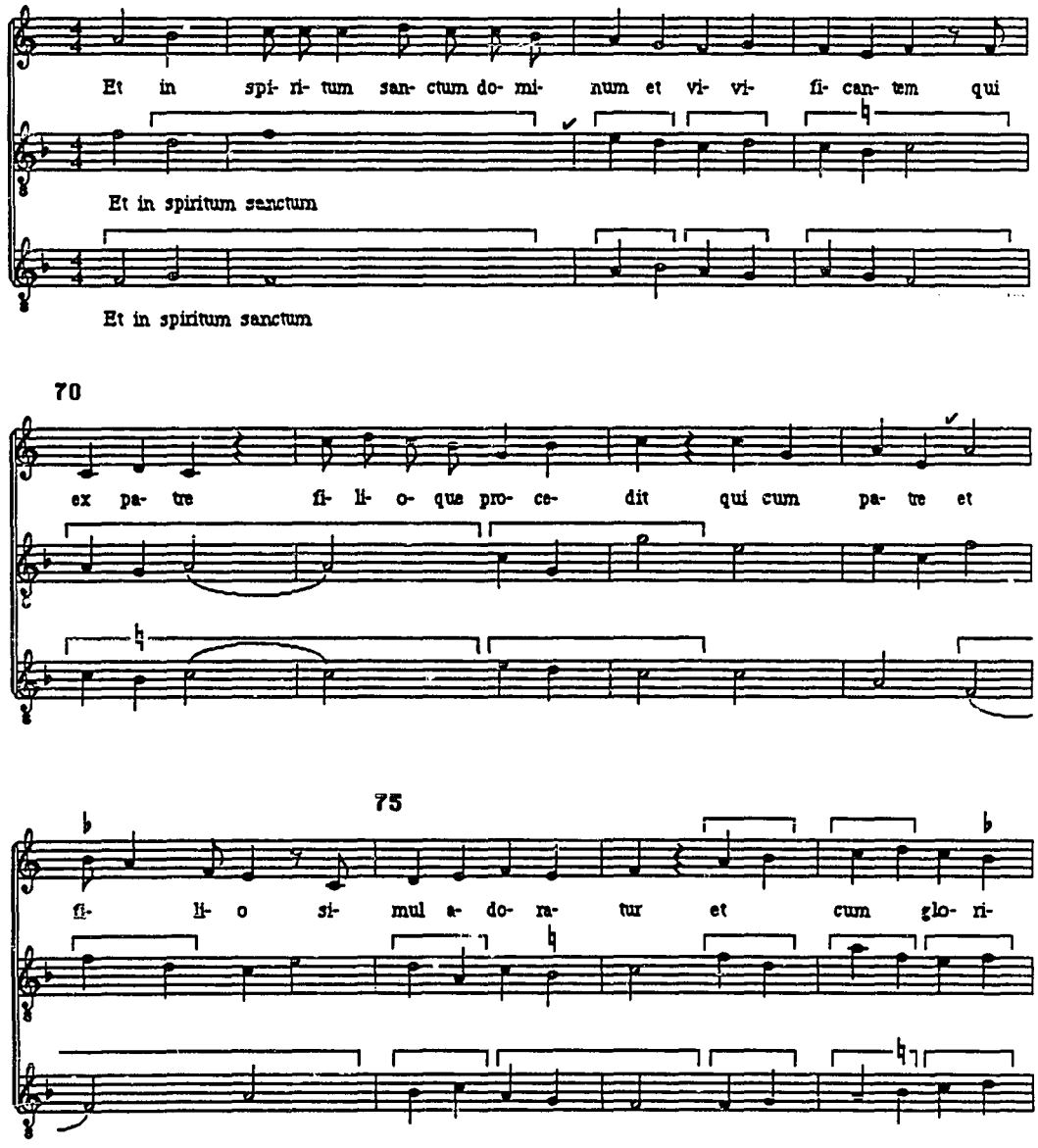

Pa- trem om- ni- po- ten- tem Fa- cto- rum
Contratenor Patrem
Tenor Patrem
5
ce- li et ter- re vi- si- bi- li- um om- ni- um et in- vi- si- bi- li- um Et in
10
u- num do- mi- num ihe- sum xpi- stum fi- li- um de- i u- ni- ge- ni-

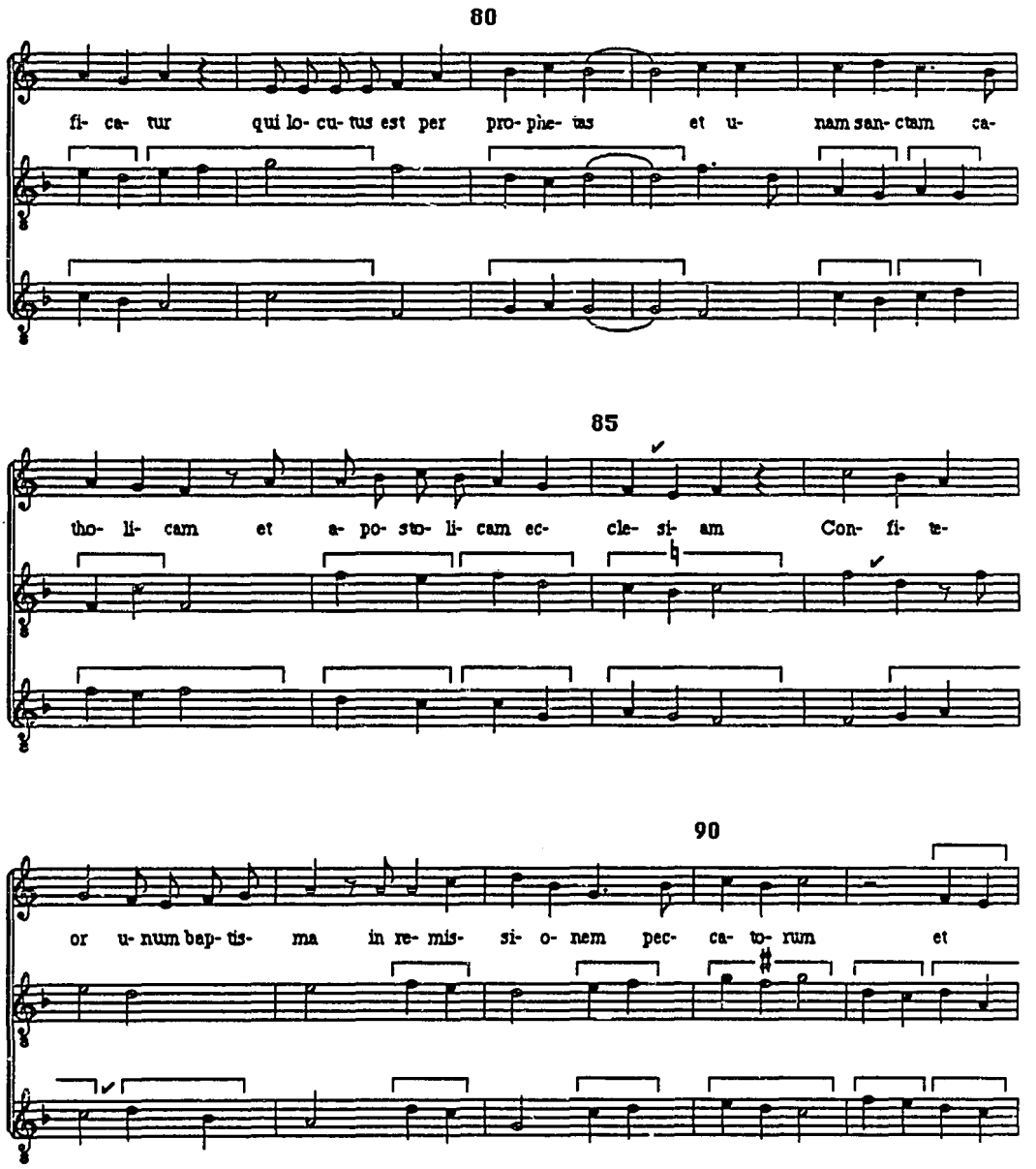

15
tum et ex pa- tre na- tum an- te om- ni- a se- cu- la de- um
20
de de- o lu- men de lu- mi- ne de- um ve- rum de de- o ve-
25
ro ge- ni- tum non fa- ctum con- sub- stan- ci- a- lem pa-

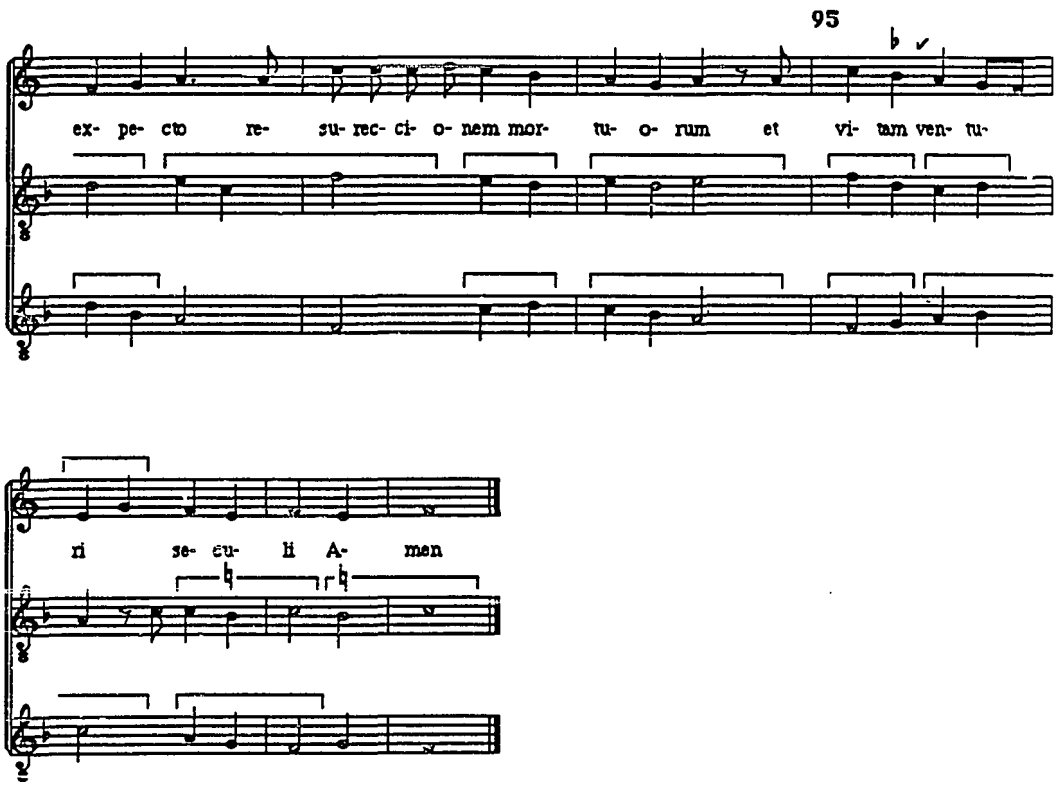

tri per quem om- ni- a fa- cta sunt qui pro- pter nos ho- mi-
30
nes et pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis
35
Et in- car- na- tus est de spi- ri- tu san- cto ex
Contratenor Et incarnatus est
C
Tenor Et incarnatus est


40
ma- ri- a vir- gi- ne et ho- mo fa- ctus est Cru- ci-
45
fi- xus e- ci- am pro no- bis sub pon- ci- o pi- la- to pas- sus
50
et se- pul- tus est Et re- su- re- xit ter- ci- a di- e se-

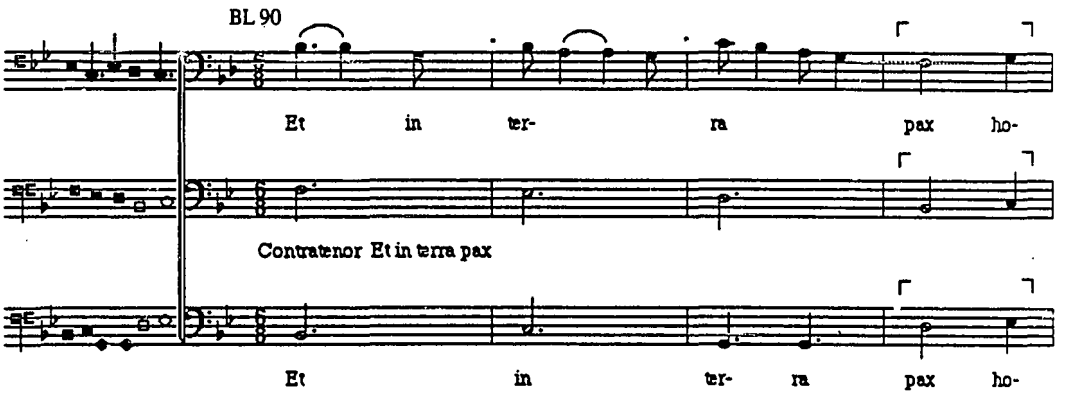

55
cun- dum scrip- tu- ras et a- scen- dit in ce- lum se-
60
det ad dex- te- ram pa- tris Et i- te- rum ven- tu- rus est cum glo- ri- a iu- di- ca-
65
re vi- vos et mor- tu- os Cu- ius re- gni non e- rit fi- nis

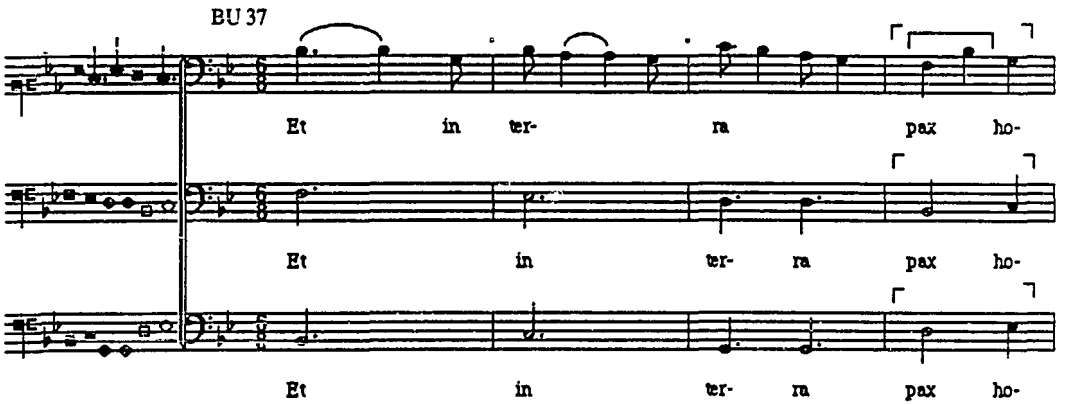

Et in spi- ri- tum san- ctum do- mi- num et vi- vi- fi- can- tem qui
Et in spiritum sanctum
Et in spiritum sanctum
70
ex pa- tre fi- li- o- que pro- ce- dit qui cum pa- tre et
75
fi- li- o si- mul a- do- ra- tur et cum glo- ri-

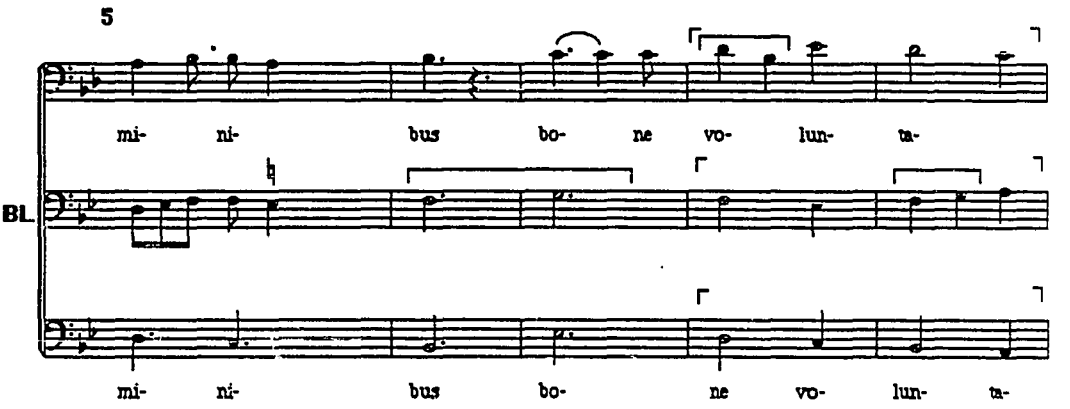

80
fi- ca- tur qui lo- cu- tus est per pro- phe- tas et u- nam san- ctam ca-
85
tho- li- cam et a- po- sto- li- cam ec- cle- si- am Con- fi- te-
90
or u- num bap- tis- ma in re- mis- si- o- nem pec- ca- to- rum et

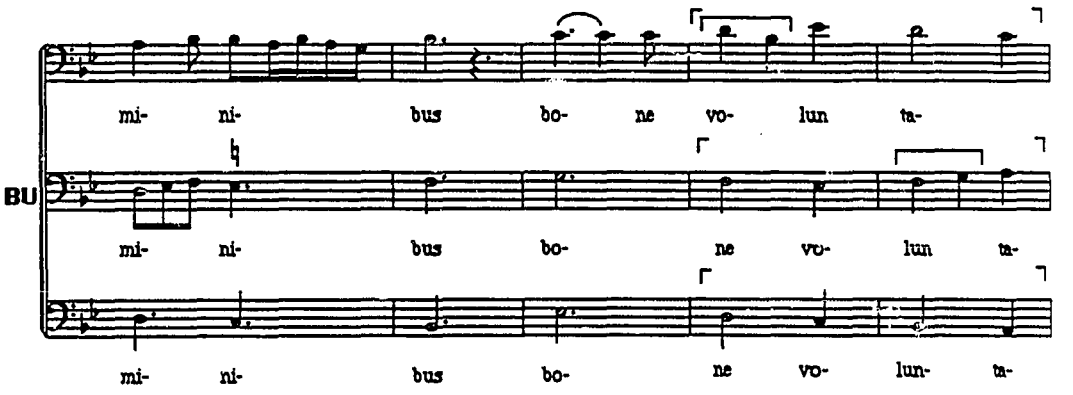

95
ex- pe- cto re- su- rec- ci- o- nem mor- tu- o- rum et vi- tam ven- tu-
ri se- cu- li A- men

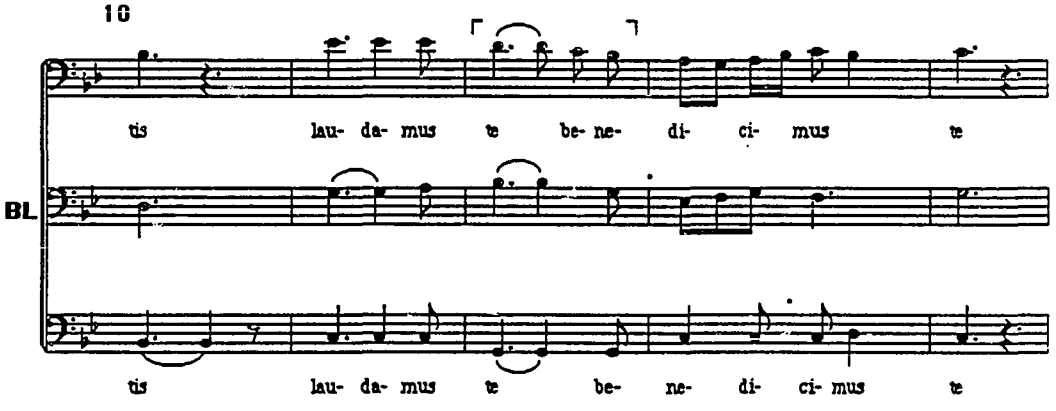
BL 90, BU 37

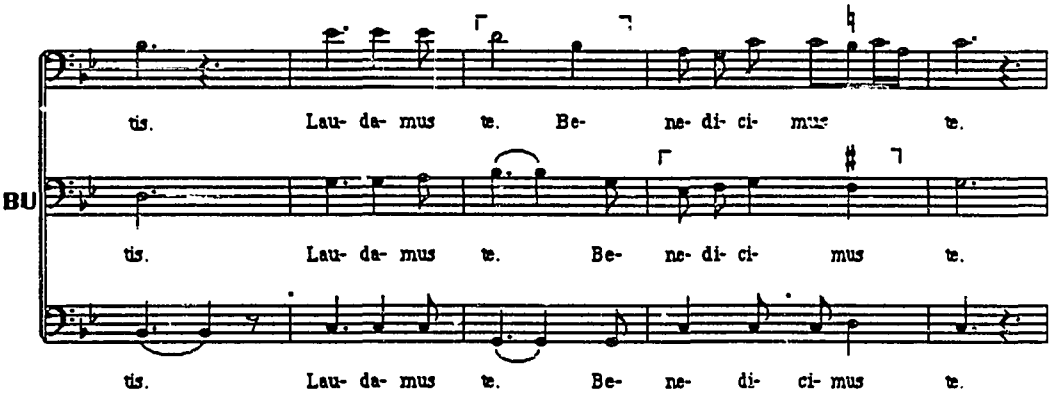

BL 90
Et in ter- ra pax ho-
Contratenor Et in terra pax
Et in ter- ra pax ho-

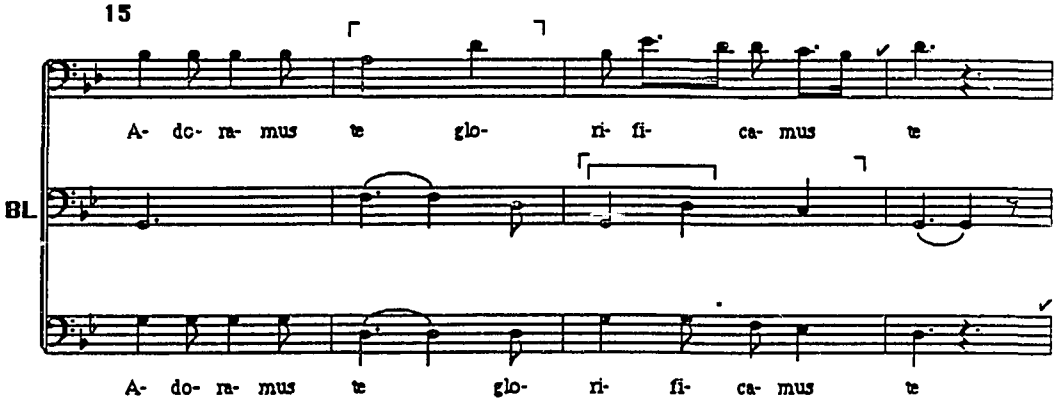

BU 37
Et in ter- ra pax ho-
Et in ter- ra pax ho-
Et in ter- ra pax ho-

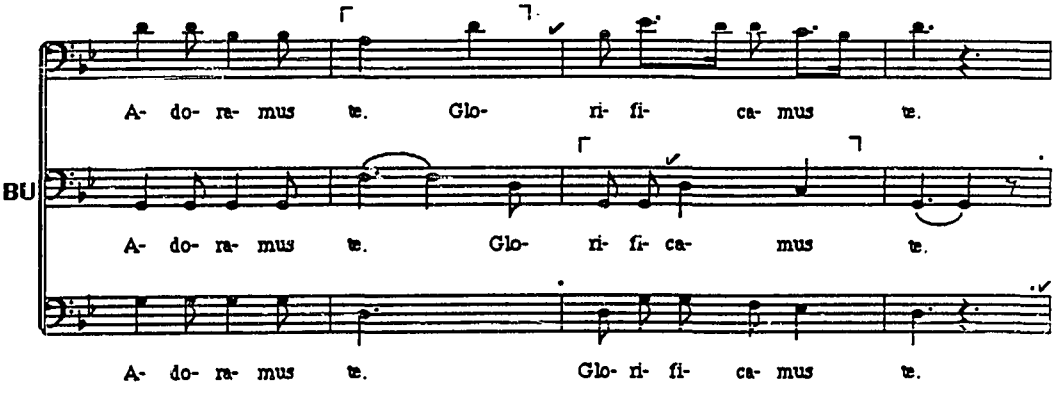

5
BL
mi- ni- bus bo- ne vo- lun- ta-
mi- ni- bus bo- ne vo- lun- ta-

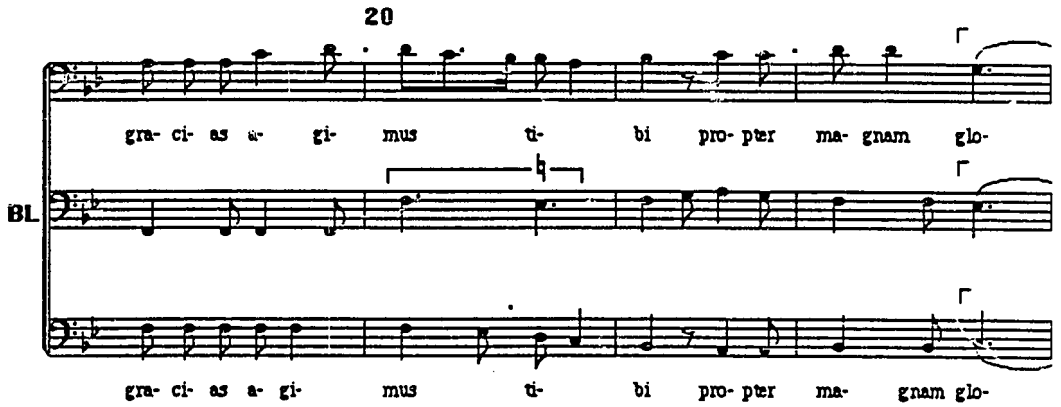

BU
mi- ni- bus bo- ne vo- lun ta-
mi- ni- bus bo- ne vo- lun ta-
mi- ni- bus bo- ne vo- lun- ta-

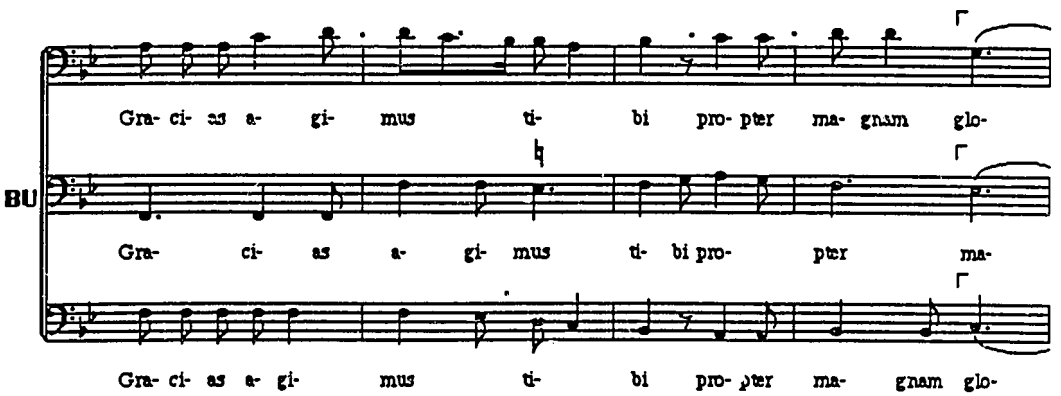

10
tis lau- da- mus te be- ne- di- ci- mus te
BL
tis lau- da- mus te be- ne- di- ci- mus te

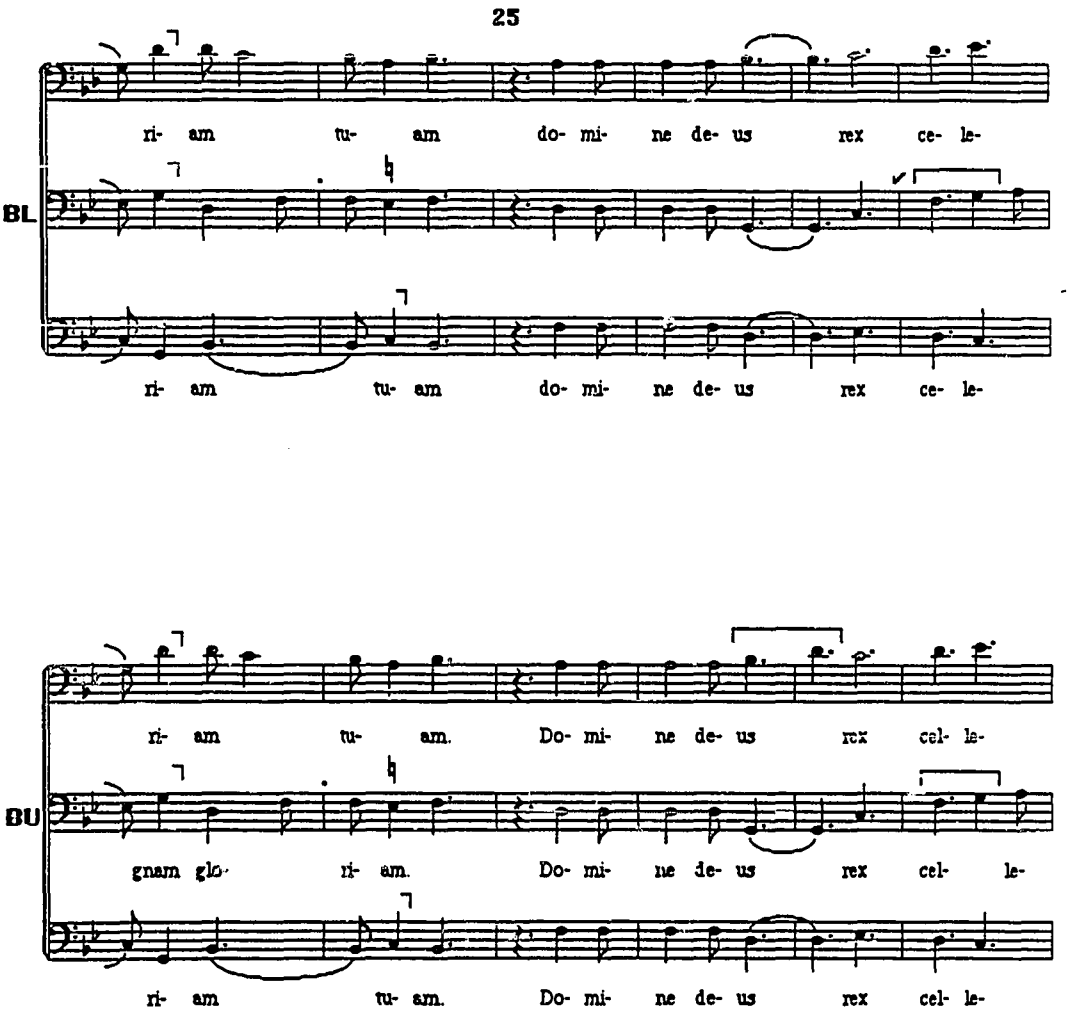

tis. Lau- da- mus te. Be- ne- di- ci- mus te.
BU
tis. Lau- da- mus te. Be- ne- di- ci- mus te.
tis. Lau- da- mus te. Be- ne- di- ci- mus te.

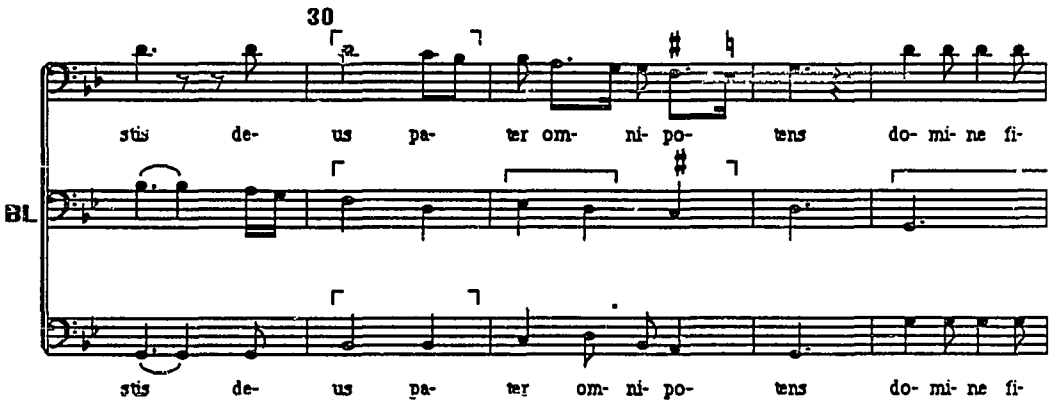

15
A- do- ra- mus te glo- ri- fi- ca- mus te
BL
A- do- ra- mus te glo- ri- fi- ca- mus te

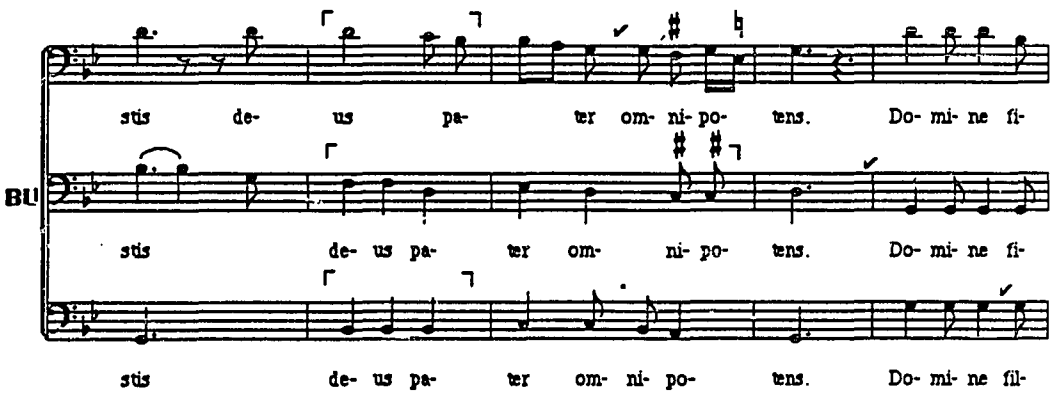

A- do- ra- mus te. Glo- ri- fi- ca- mus te.
BU
A- do- ra- mus te. Glo- ri- fi- ca- mus te.
A- do- ra- mus te. Glo- ri- fi- ca- mus te.

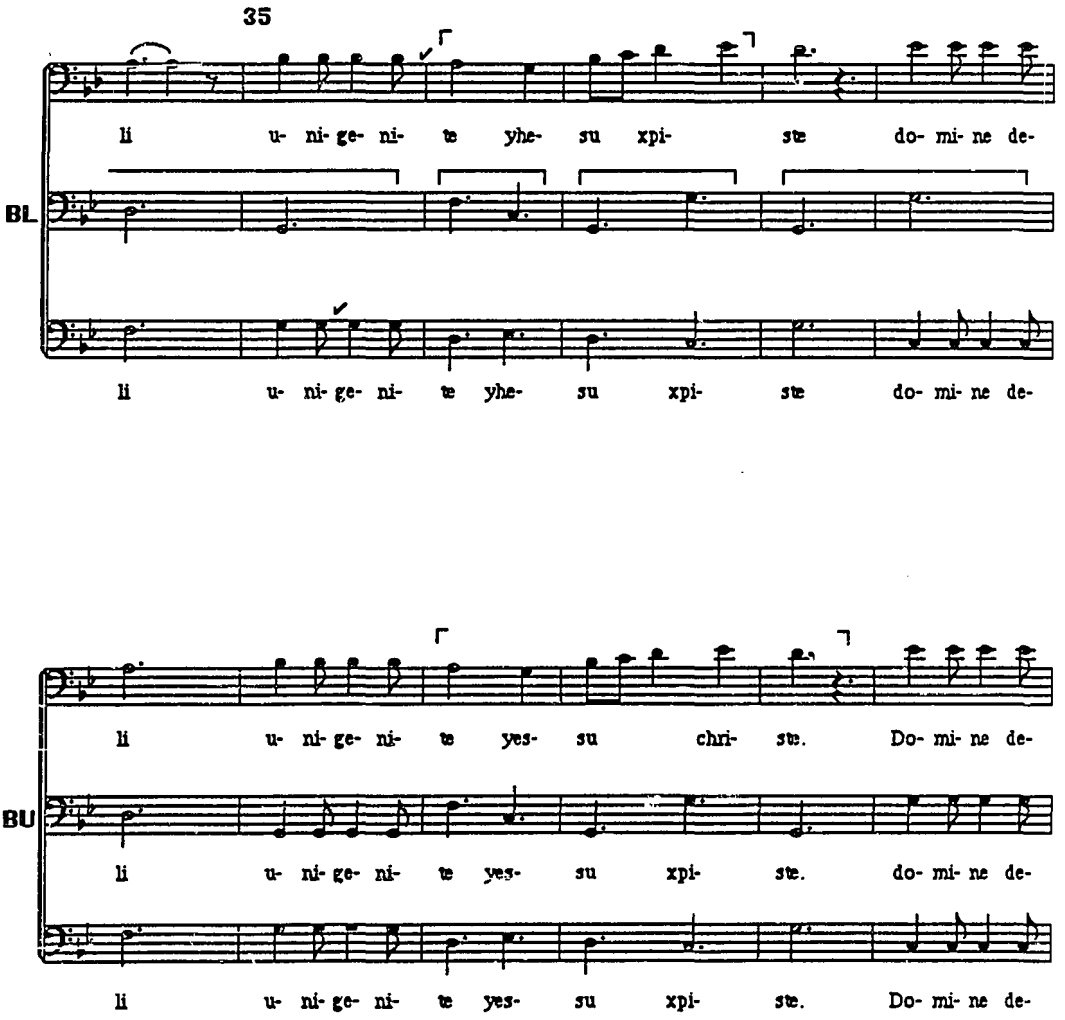

20
gra- ci- as a- gi- mus ti- bi pro- pter ma- gnam glo-
BL
gra- ci- as a- gi- mus ti- bi pro- pter ma- gnam glo-

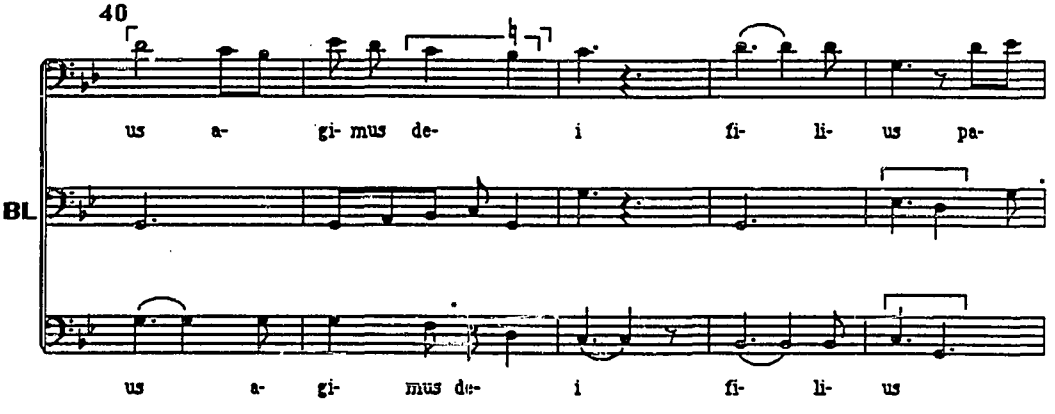

Gra- ci- as a- gi- mus ti- bi pro- pter ma- gnam glo-
BU
Gra- ci- as a- gi- mus ti- bi pro- pter ma-
Gra- ci- as a- gi- mus ti- bi pro- pter ma- gnam glo-

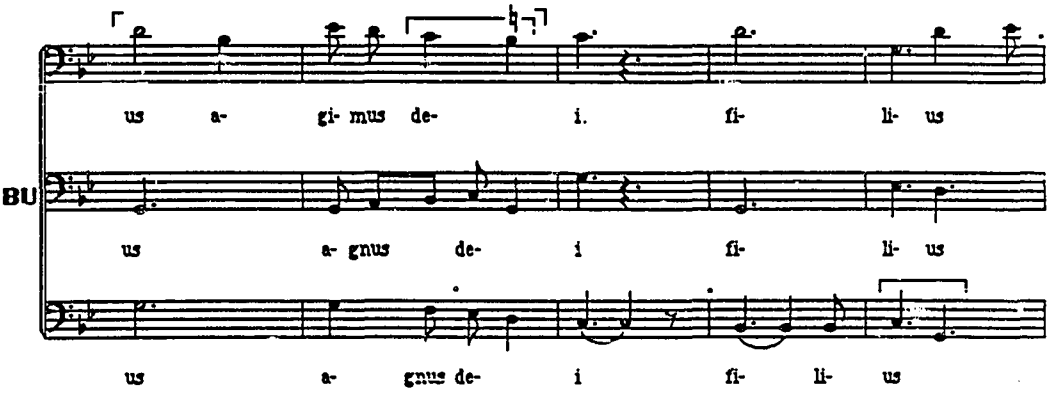

25
ri- am tu- am do- mi- ne de- us rex ce- le-
BL
ri- am tu- am do- mi- ne de- us rex ce- le-
ri- am tu- am. Do- mi- ne de- us rex cel- le-
BU
gnam glo- ri- am. Do- mi- ne de- us rex cel- le-
ri- am tu- am. Do- mi- ne de- us rex cel- le-

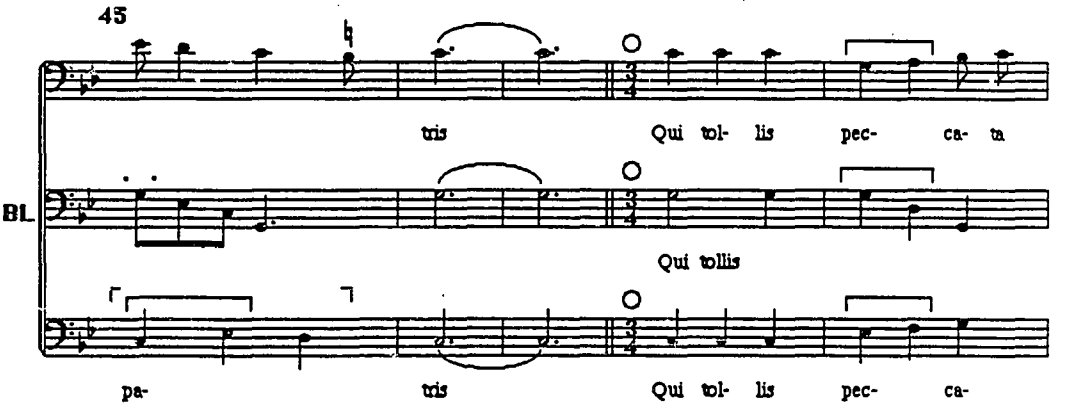

30
stis de- us pa- ter om- ni- po- tens do- mi- ne fi-
BL
stis de- us pa- ter om- ni- po- tens do- mi- ne fi-

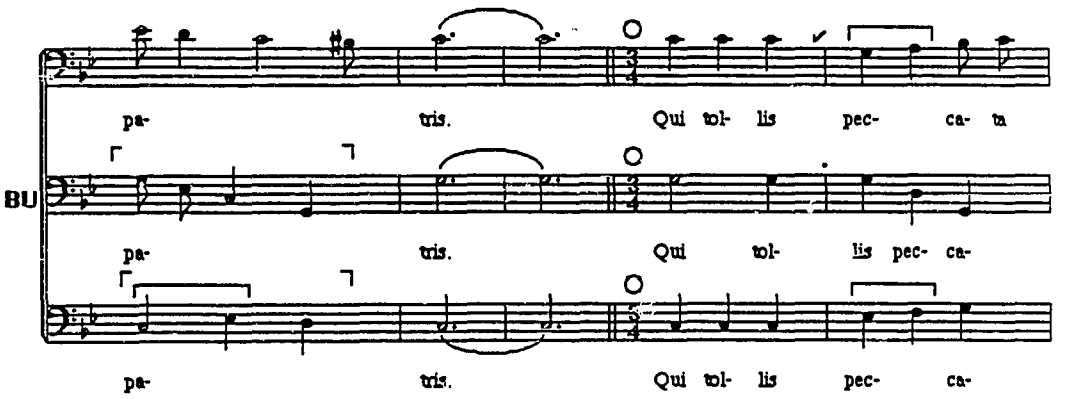

stis de- us pa- ter om- ni- po- tens. Do- mi- ne fi-
BU
stis de- us pa- ter om- ni- po- tens. Do- mi- ne fi-
stis de- us pa- ter om- ni- po- tens. Do- mi- ne fil-

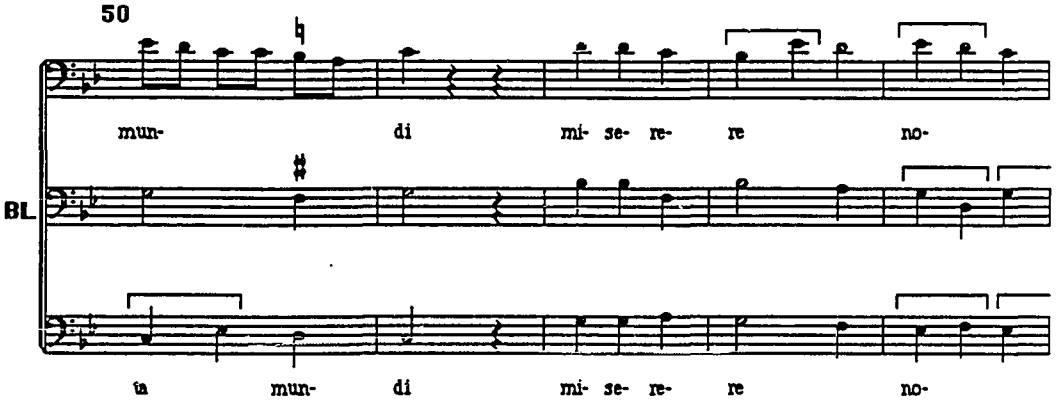

35
li u- ni- ge- ni- te yhe- su xpi- ste do- mi- ne de-
BL
li u- ni- ge- ni- te yhe- su xpi- ste do- mi- ne de-
li u- ni- ge- ni- te yes- su chri- ste. Do- mi- ne de-
BU
li u- ni- ge- ni- te yes- su xpi- ste. do- mi- ne de-
li u- ni- ge- ni- te yes- su xpi- ste. Do- mi- ne de-

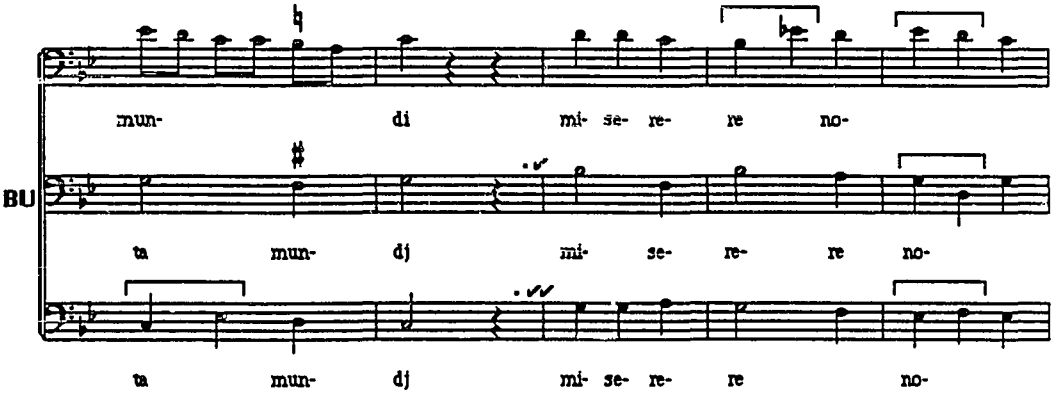

40
us a- gi- mus de- i fi- li- us pa-
BL
us a- gi- mus de- i fi- li- us

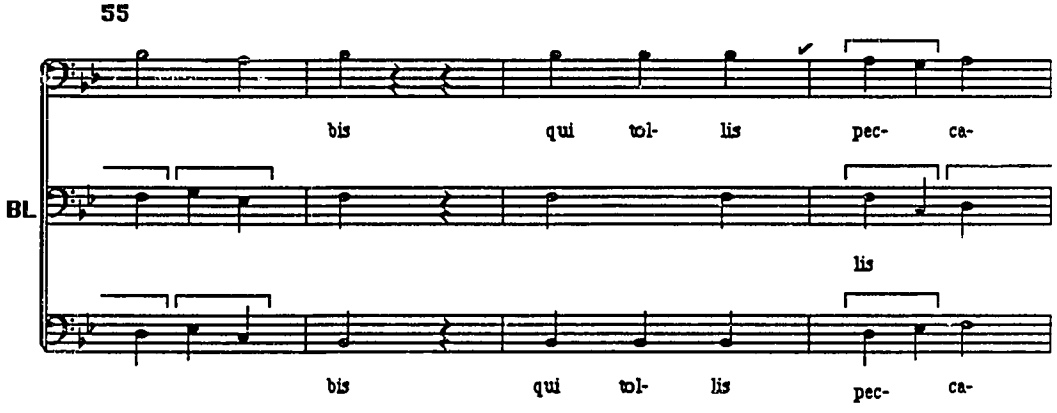

us a- gi- mus de- i. fi- li- us
BU
us a- gnus de- i fi- li- us
us a- gnus de- i fi- li- us


45
tris
Qui tol- lis pec- ca- ta
BL
Qui tollis
pa-
tris
Qui tol- lis pec- ca-


pa-
tris.
Qui tol- lis pec- ca- ta
BU
pa-
tris.
Qui tol- lis pec- ca-
pa-
tris.
Qui tol- lis pec- ca-


50
mun- di mi- se- re- re no-
BL
ta mun- di mi- se- re- re no-


mun- di mi- se- re- re no-
BU
ta mun- dj mi- se- re- re no-
ta mun- dj mi- se- re- re no-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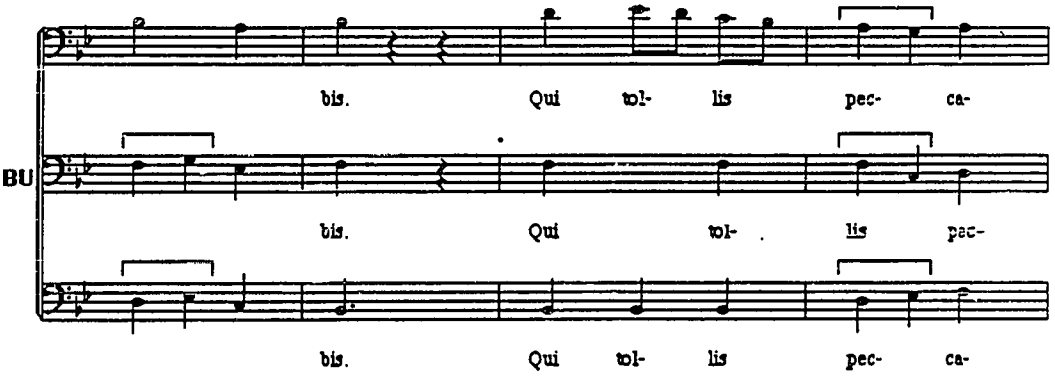
BL
bis qui tol- lis pec- ca-
lis
bis qui tol- lis pec- ca-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bis. Qui tol- lis pec-
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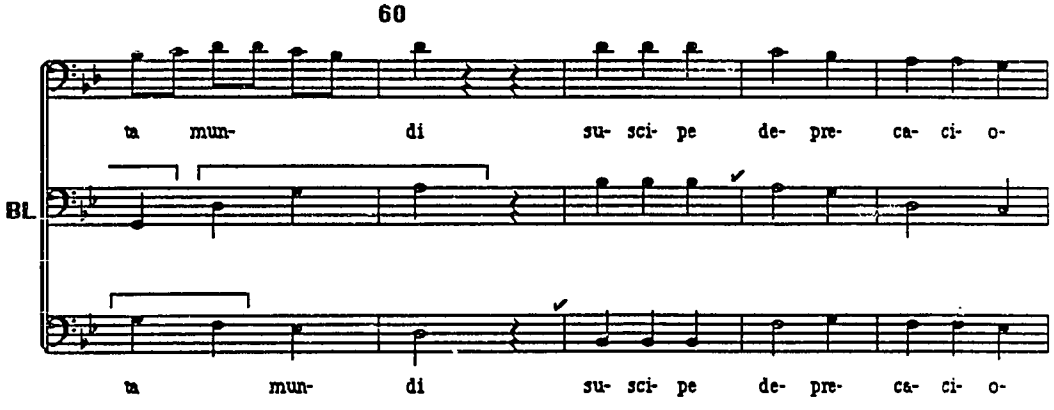
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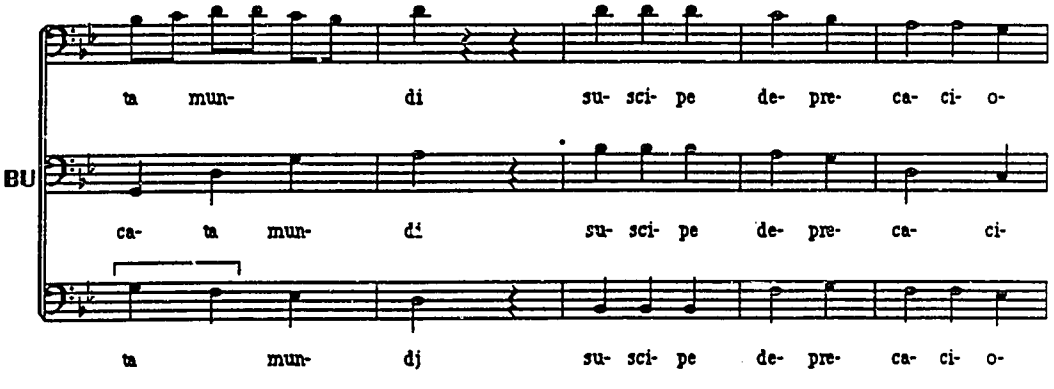
ta mun- di su- sci- pe de- pre- ca- ci- o-
BL
ta mun- di su- sci- pe de- pre- ca- ci- o-


ta mun- di su- sci- pe de- pre- ca- ci- o-
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ca- ta mun- di su- sci- pe de- pre- ca- ci-
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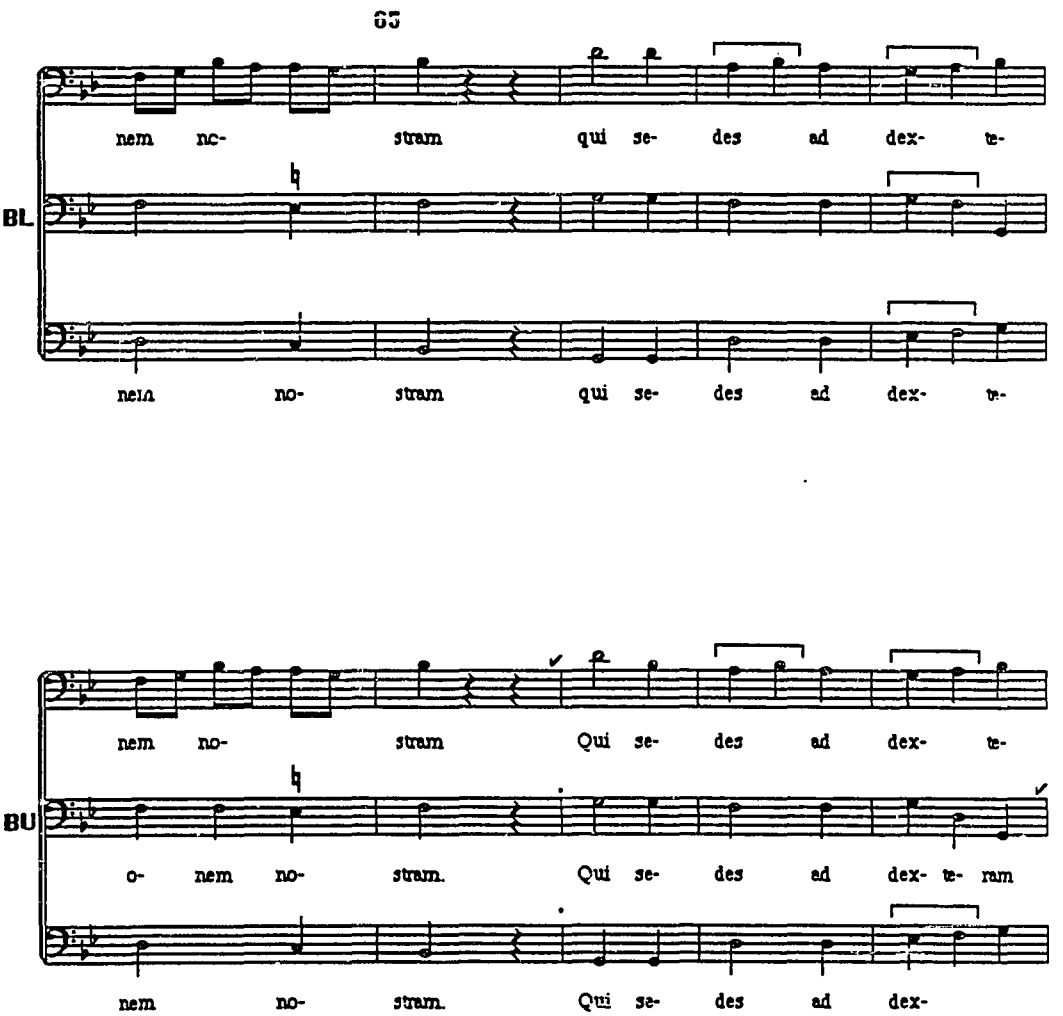
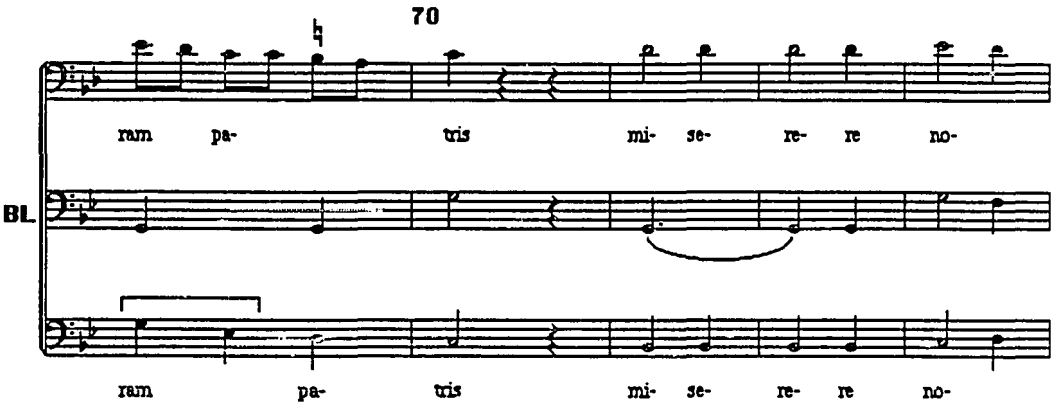

65
nem nc- stram qui se- des ad dex- te-
BL
nem no- stram qui se- des ad dex- te-
nem no- stram Qui se- des ad dex- te-
BU
o- nem no- stram. Qui se- des ad dex- te- ram
nem no- stram. Qui se- des ad dex-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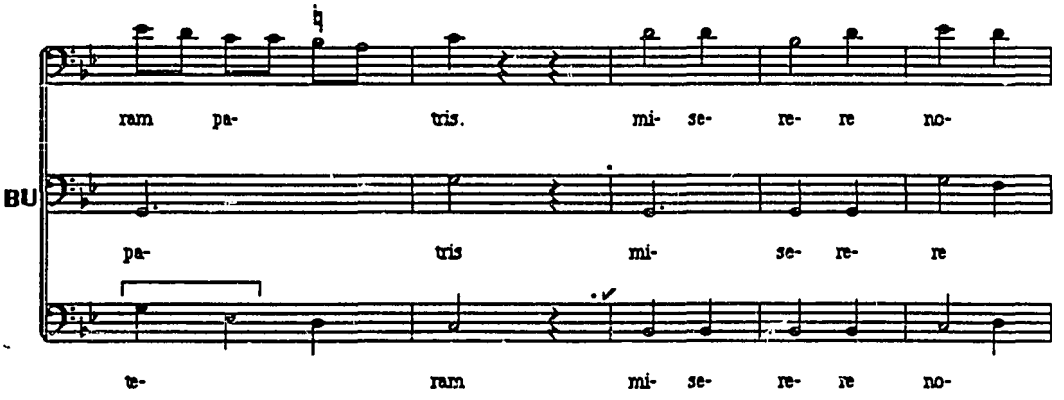
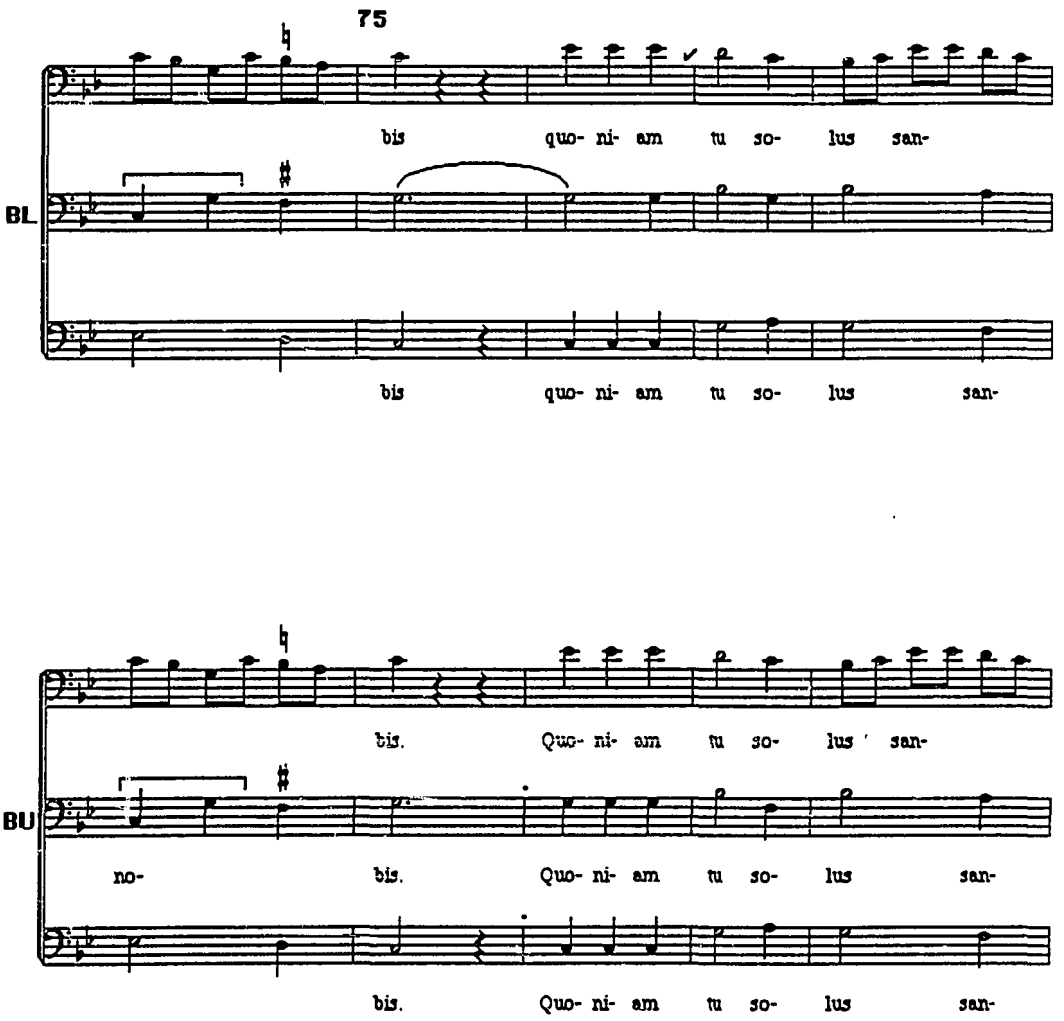
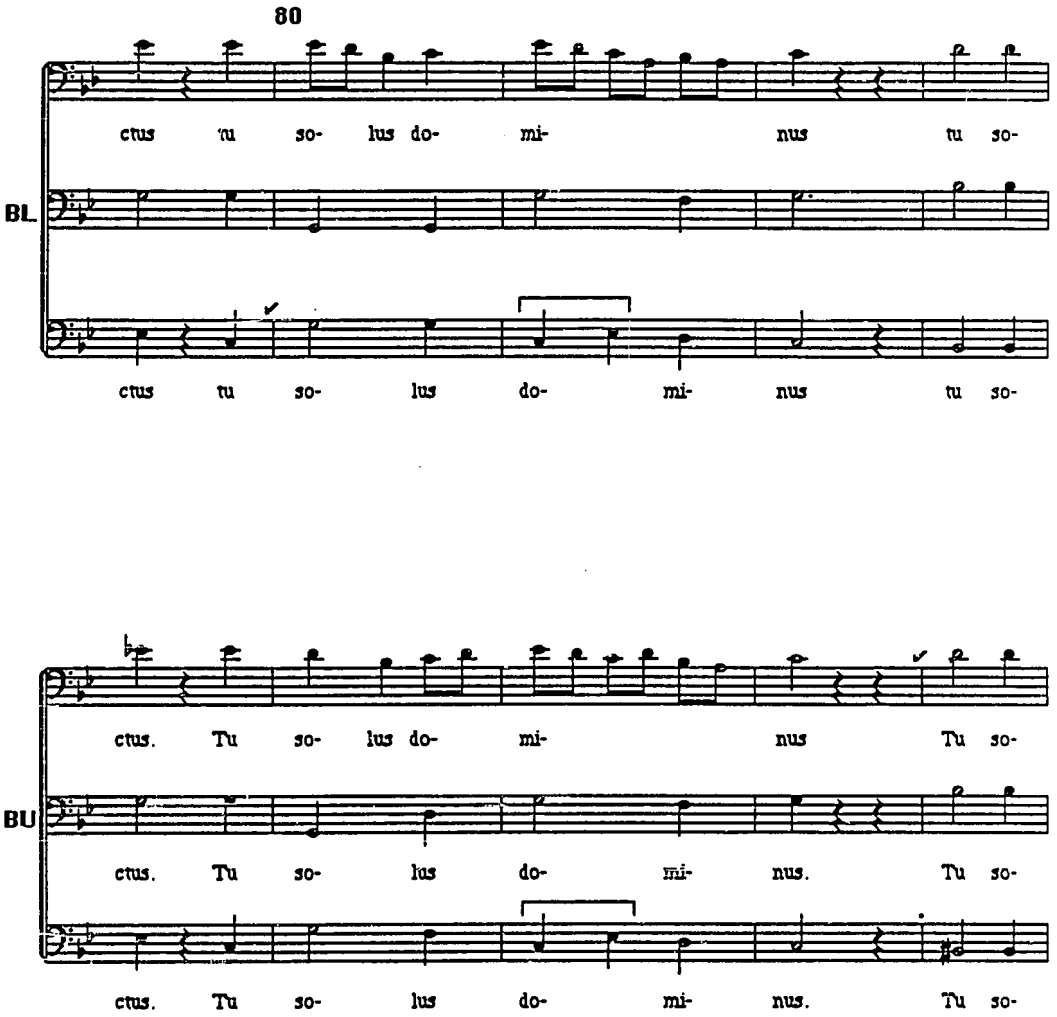
ram pa- tris mi- se- re- re no-
BL
ram pa- tris mi- se- re- re no-


ram pa- tris. mi- se- re- re no-
BU
pa- tris mi- se- re- re
te- ram mi- se- re- re no-


75
BL
bis quo- ni- am tu so- lus san-
bis quo- ni- am tu so- lus san-
BU
bis. Quo- ni- am tu so- lus san-
no- bis. Quo- ni- am tu so- lus san-
bis. Quo- ni- am tu so- lus san-


80
BL
ctus tu so- lus do- mi- nus tu so-
ctus tu so- lus do- mi- nus tu so-
BU
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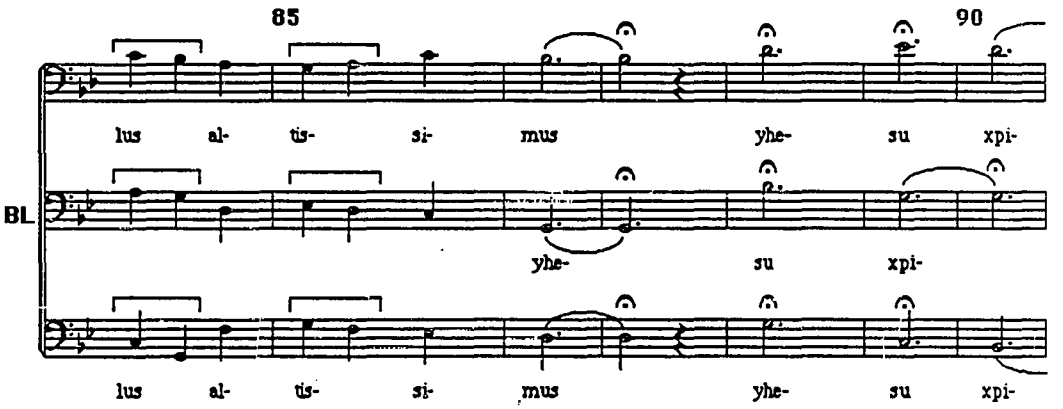
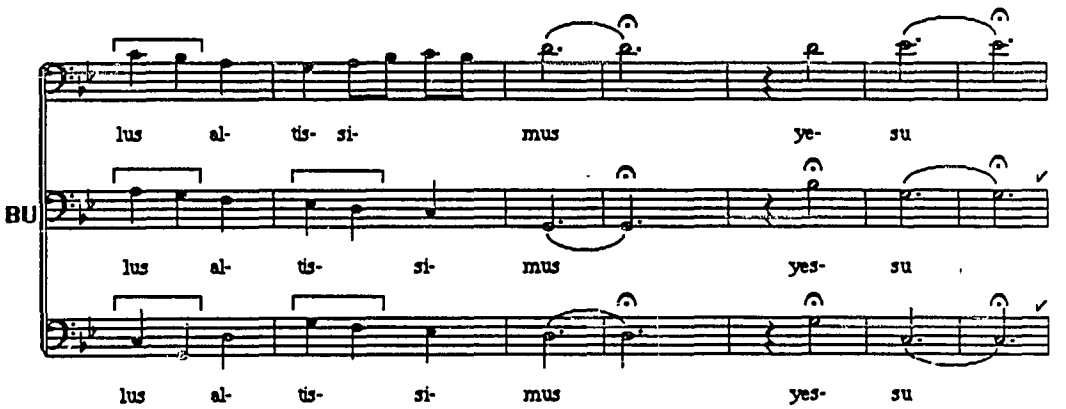
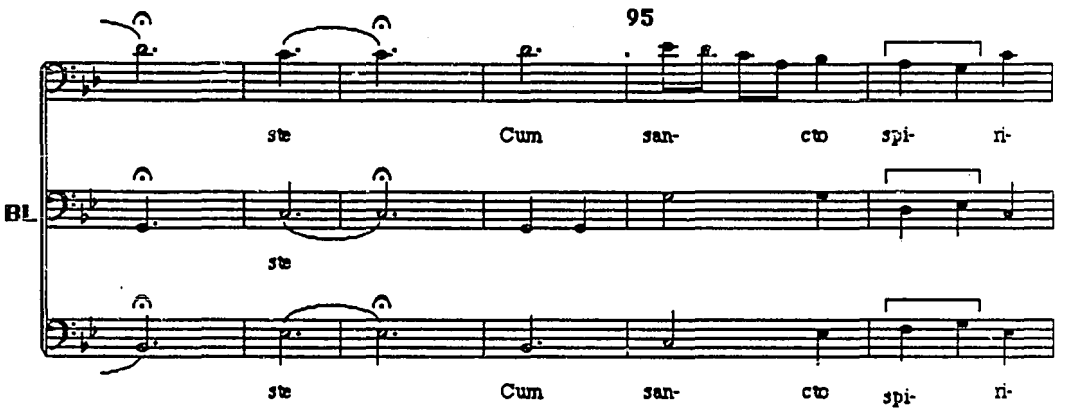
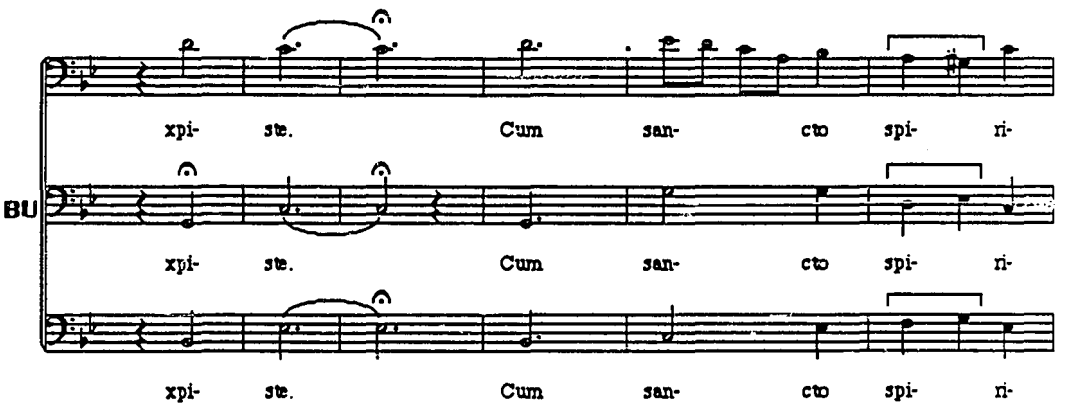
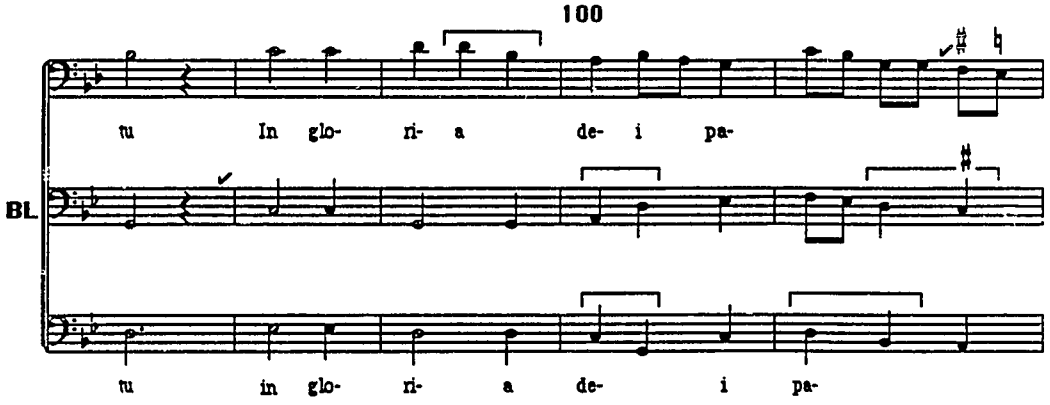
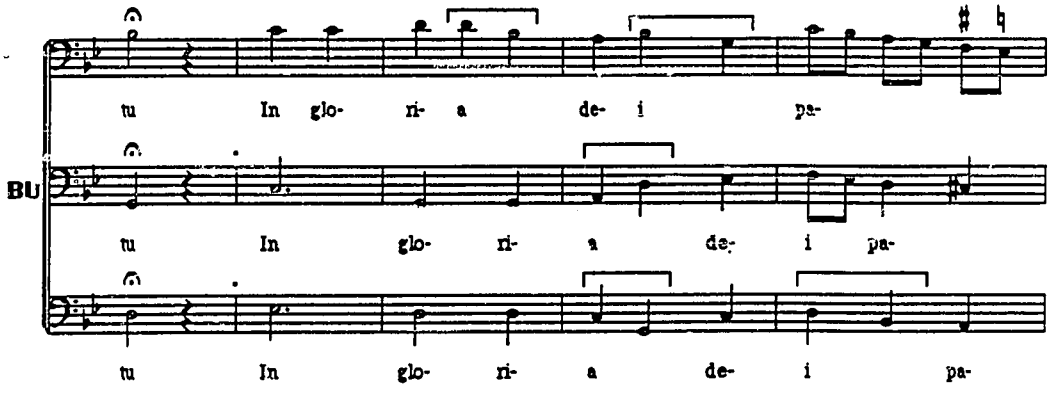

85
90
lus al- tis- si- mus yhe- su xpi-
BL
yhe- su xpi-
lus al- tis- si- mus yhe- su xpi-

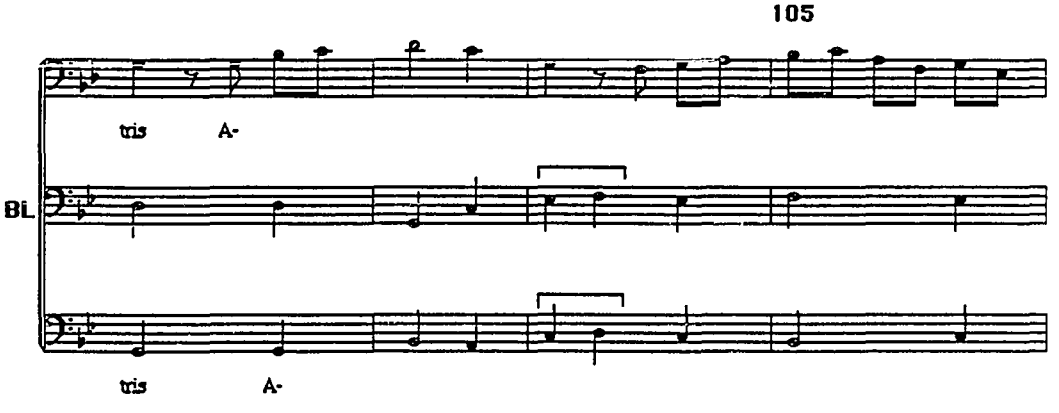

lus al- tis- si- mus ye- su
BU
lus al- tis- si- mus yes- su
lus al- tis- si- mus yes- su

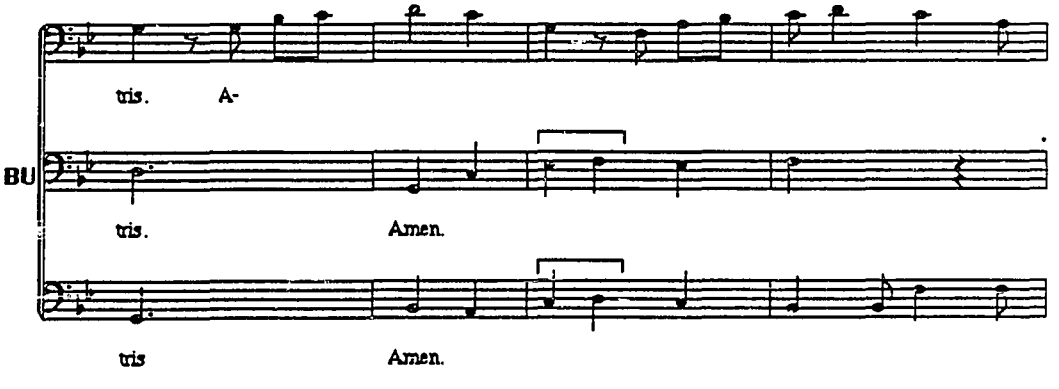

95
ste Cum san- cto spi- ri-
BL
ste
ste Cum san- cto spi- ri-

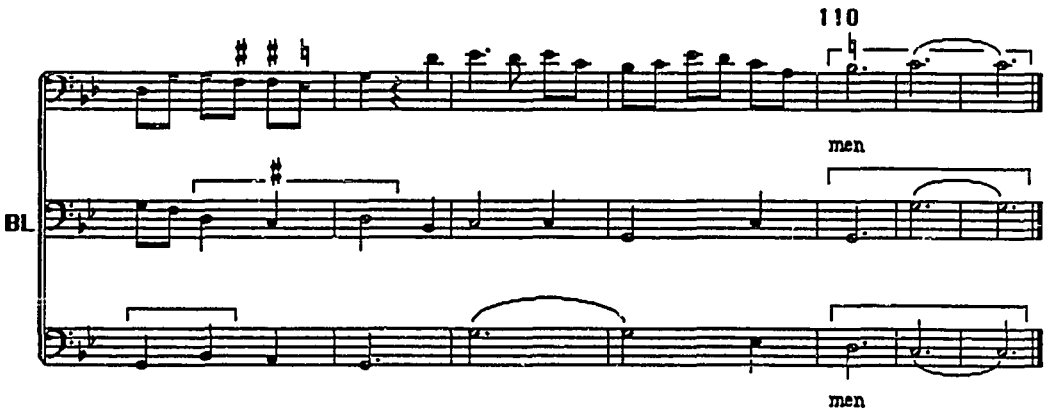

xpi- ste. Cum san- cto spi- ri-
BU
xpi- ste. Cum san- cto spi- ri-
xpi- ste. Cum san- cto spi- ri-

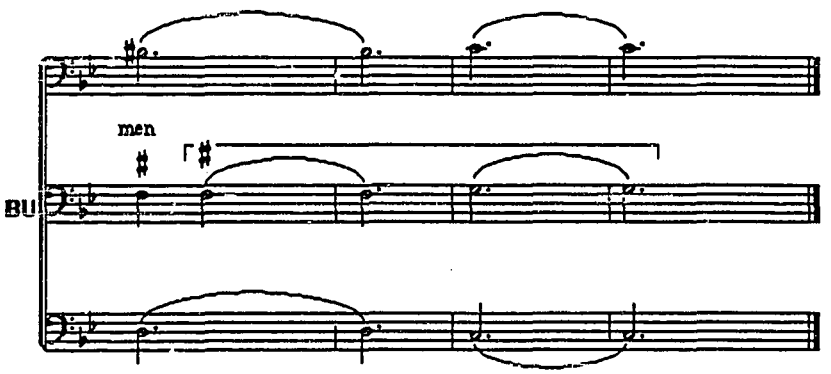

100
BL
tu In glo- ri- a de- i pa-
tu in glo- ri- a de- i pa-


BU
tu In glo- ri- a de- i pa-
tu In glo- ri- a de- i pa-
tu In glo- ri- a de- i pa-


105
tris A-
BL
tris A-

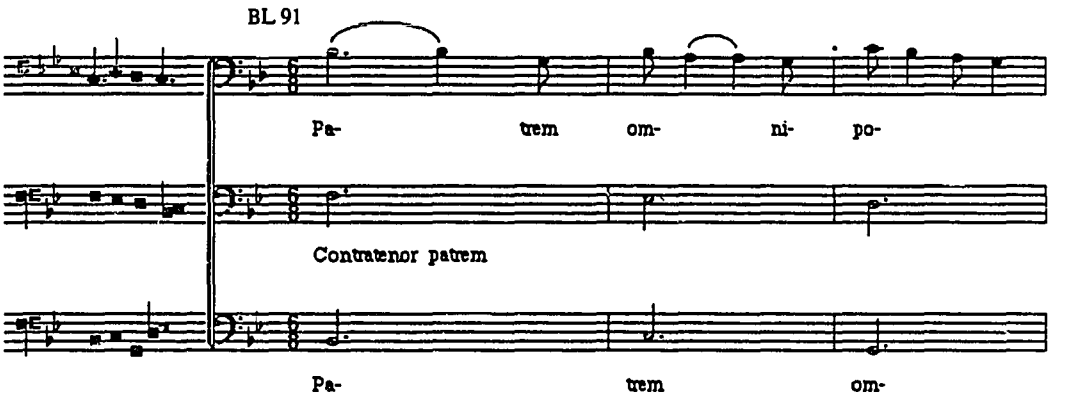

tris. A-
BU
tris. Amen.
tris Amen.

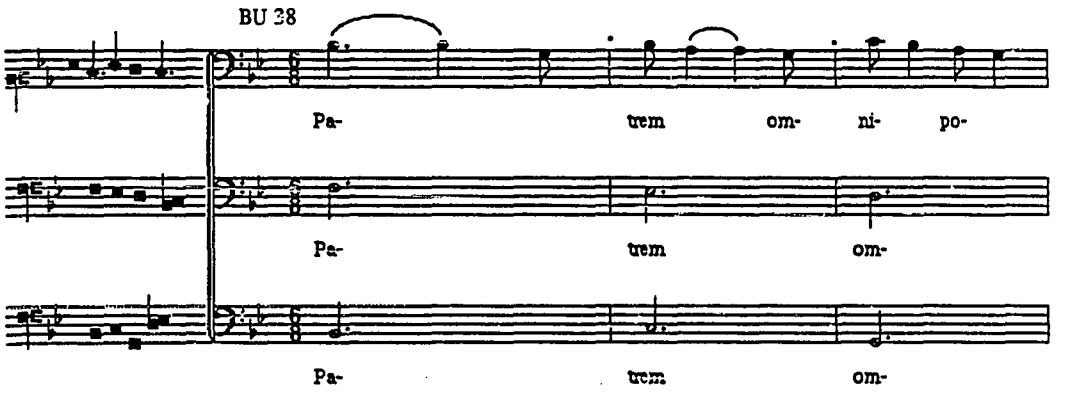

110
men
BL
men

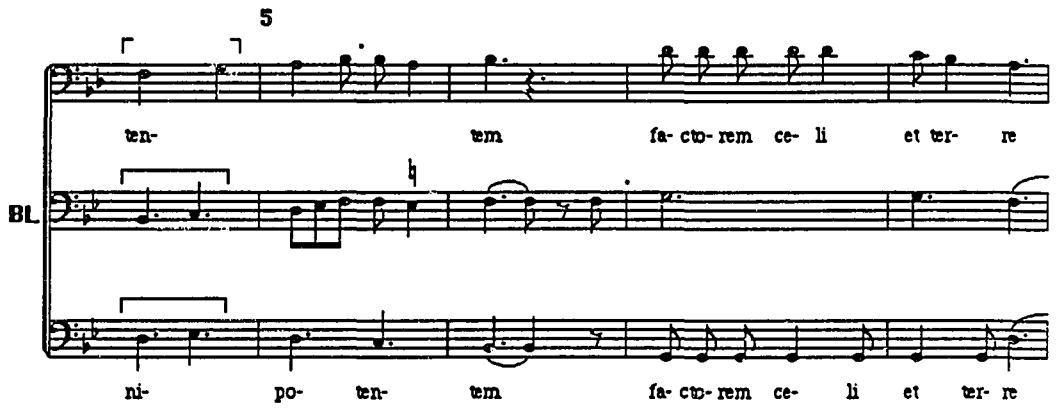

men
BU

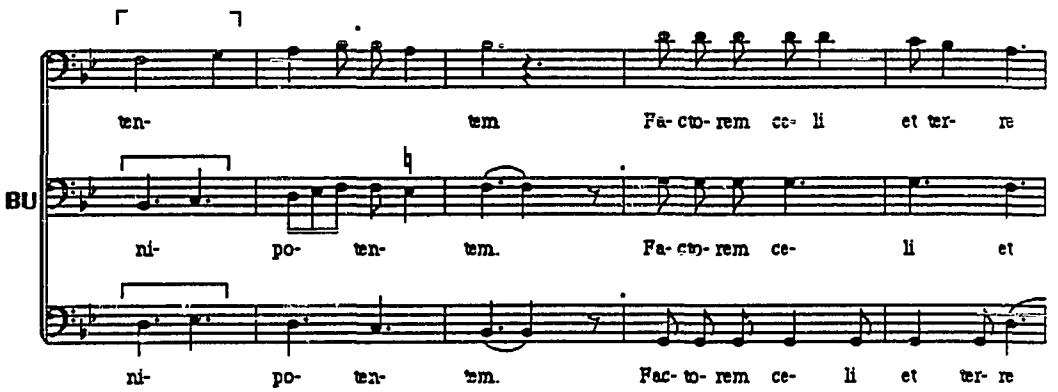
Patrem

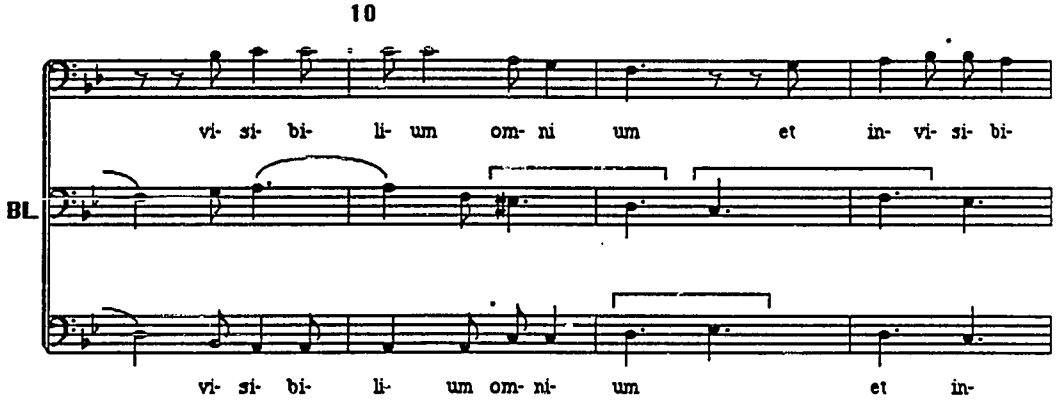
BL 91, BU 38

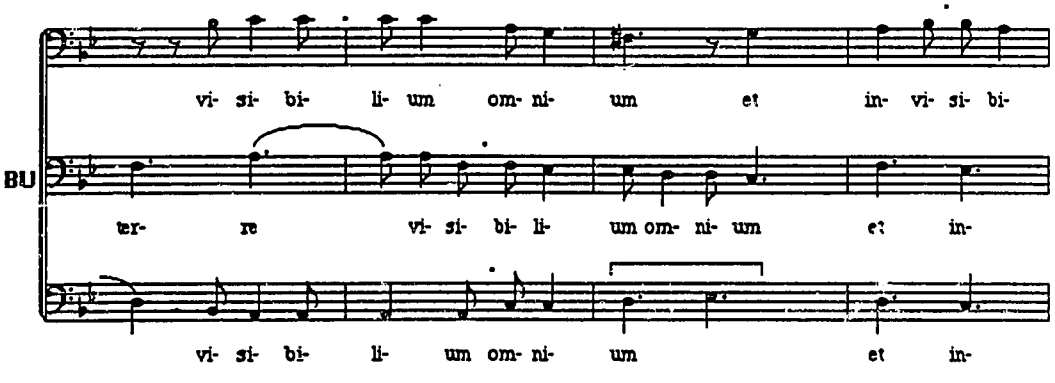


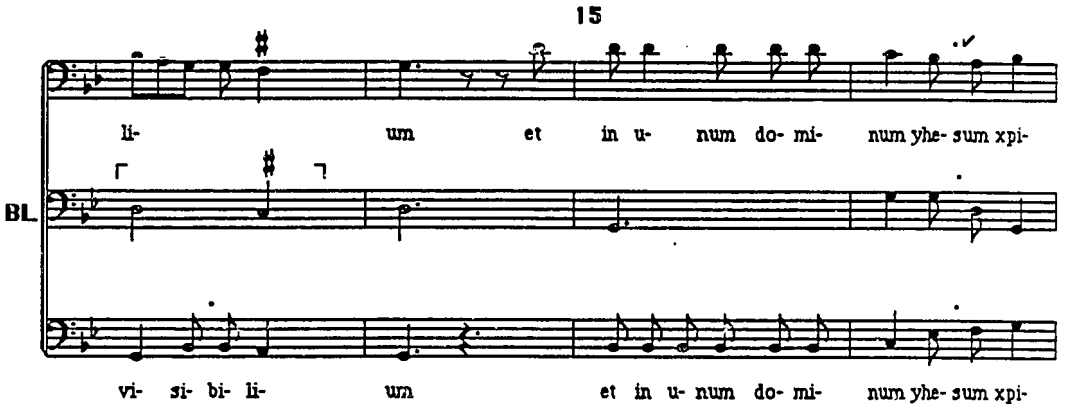


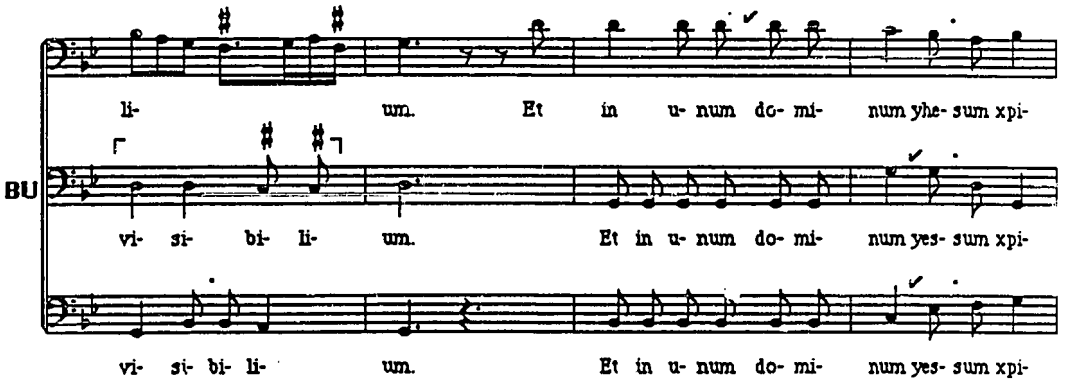

5
ten- tem fa- cto- rem ce- li et ter- re
BL
ni- po- ten- tem fa- cto- rem ce- li et ter- re

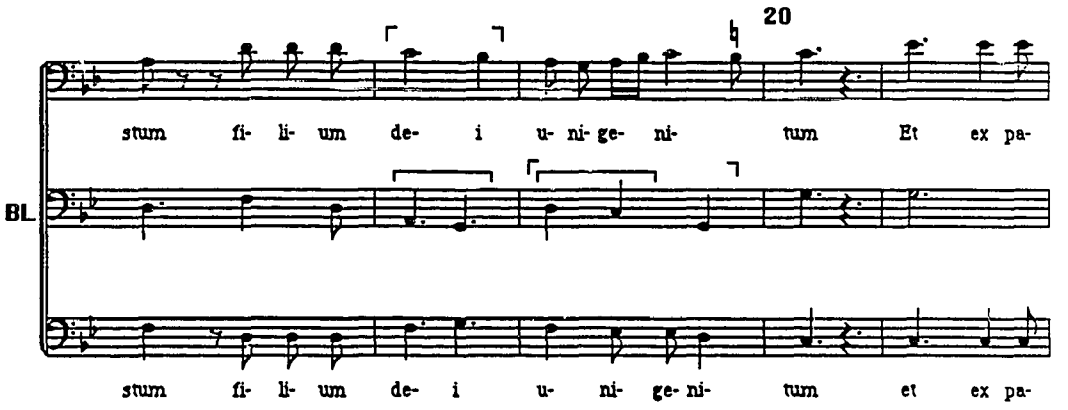

ten- tem Fa- cto- rem ce- li et ter- re
BU
ni- po- ten- tem. Fa- cto- rem ce- li et
ni- po- ten- tem. Fac- to- rem ce- li et ter- re

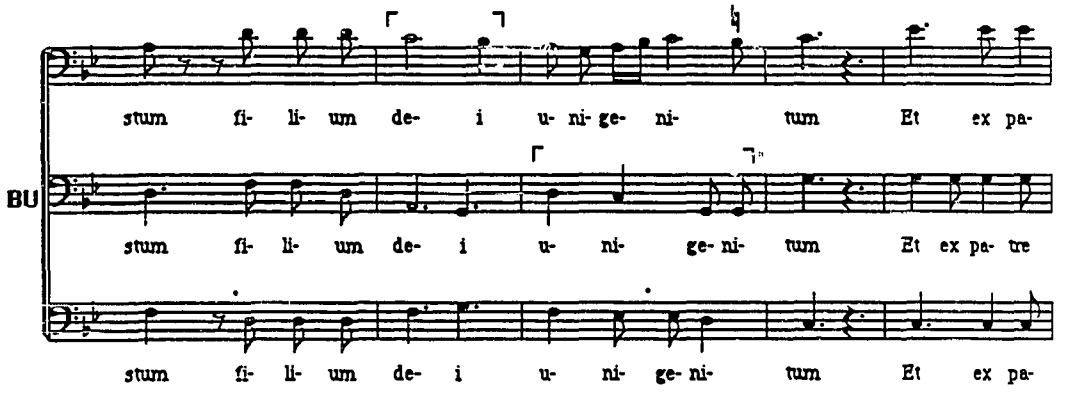

10
vi- si- bi- li- um om- ni um et in- vi- si- bi-
BL
vi- si- bi- li- um om- ni- um et in-

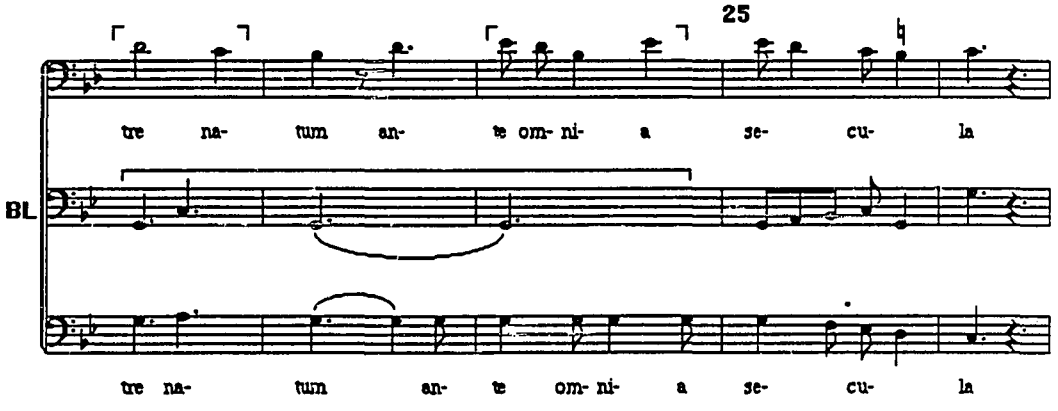

vi- si- bi- li- um om- ni- um et in- vi- si- bi-
BU
ter- re vi- si- bi- li- um om- ni- um et in-
vi- si- bi- li- um om- ni- um et in-

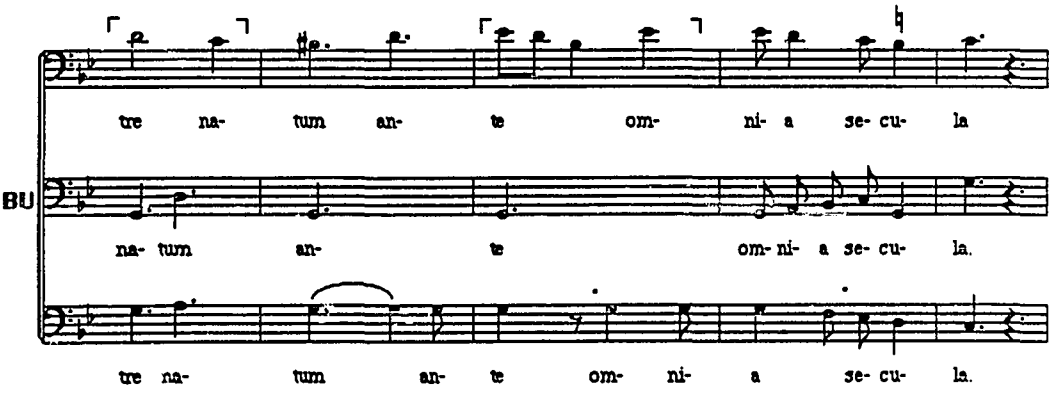

15
BL.
li- um et in u- num do- mi- num yhe- sum xpi-
vi- si- bi- li- um et in u- num do- mi- num yhe- sum xpi-

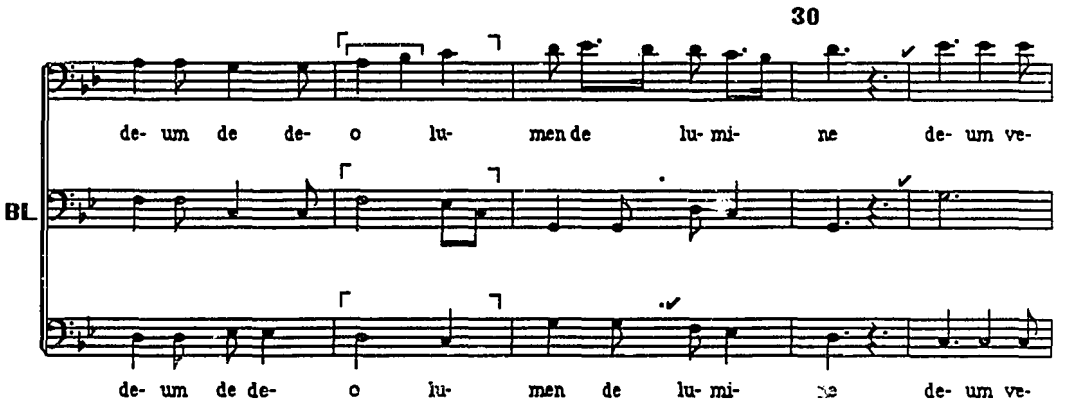

BU
li- um. Et in u- num do- mi- num yhe- sum xpi-
vi- si- bi- li- um. Et in u- num do- mi- num yes- sum xpi-
vi- si- bi- li- um. Et in u- num do- mi- num yes- sum xpi-

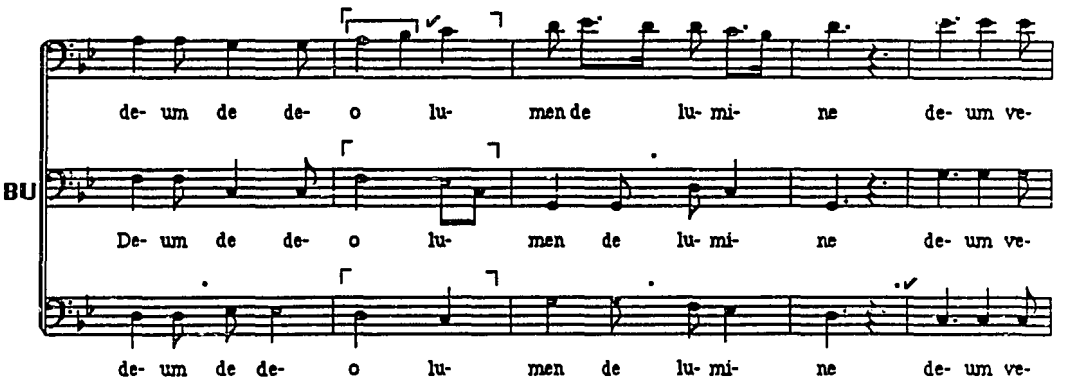

20
stum fi- li- um de- i u- ni- ge- ni- tum Et ex pa-
BL
stum fi- li- um de- i u- ni- ge- ni- tum et ex pa-

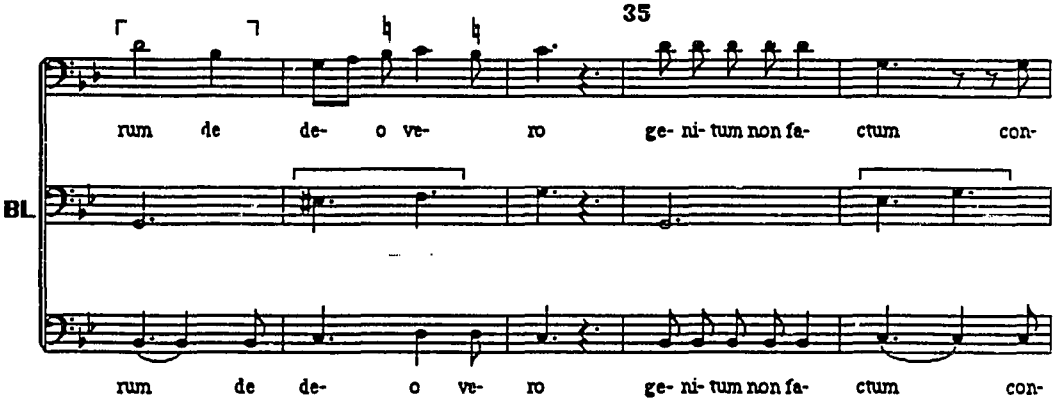

stum fi- li- um de- i u- ni- ge- ni- tum Et ex pa-
BU
stum fi- li- um de- i u- ni- ge- ni- tum Et ex pa- tre
stum fi- li- um de- i u- ni- ge- ni- tum Et ex pa-

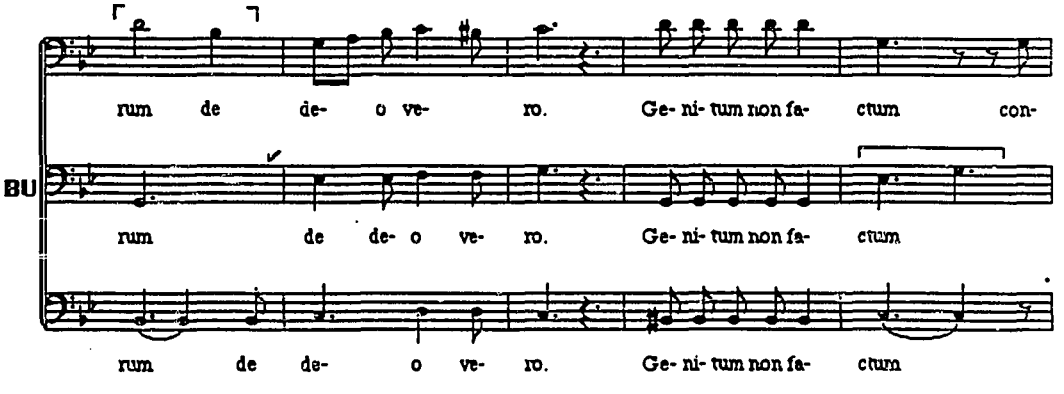

25
tre na- tum an- te om- ni- a se- cu- la
BL
tre na- tum an- te om- ni- a se- cu- la

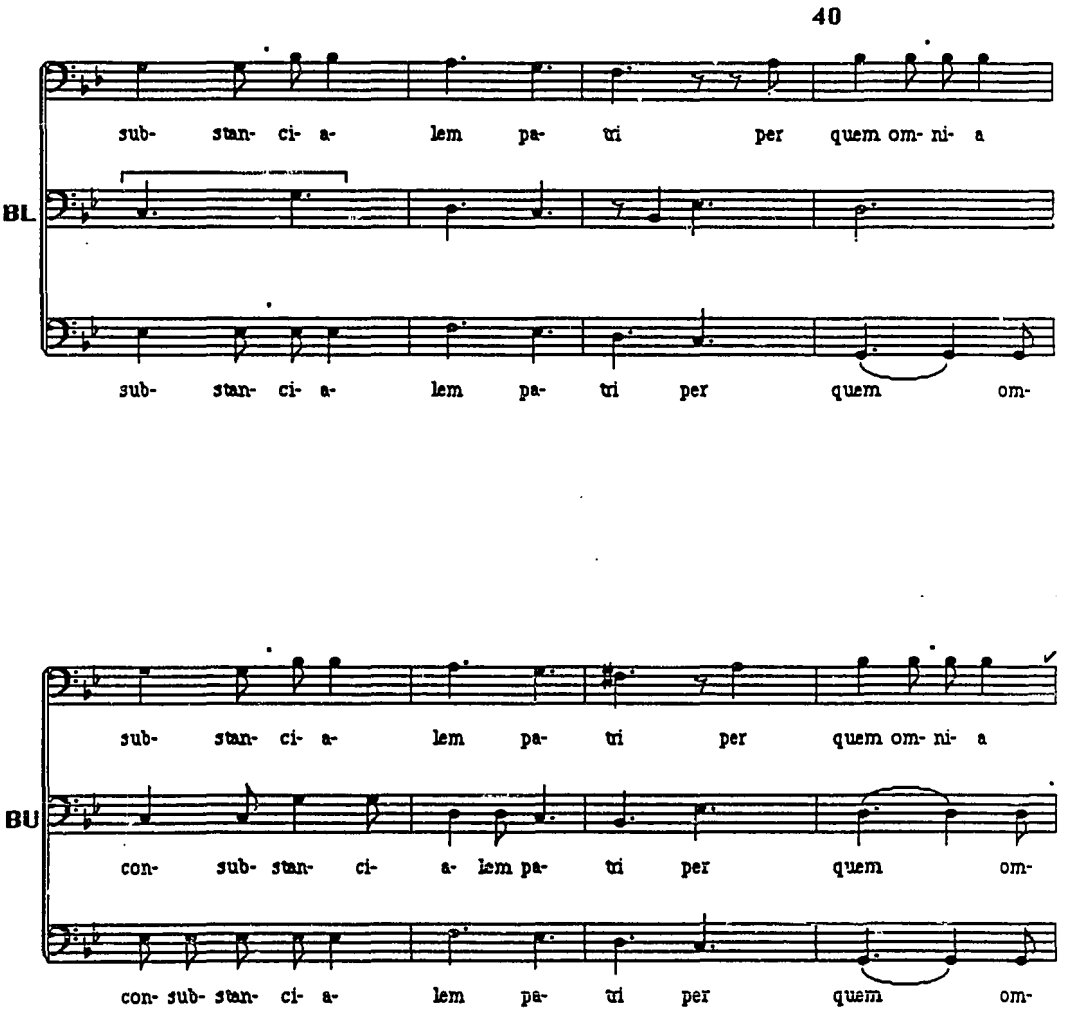

tre na- tum an- te om- ni- a se- cu- la
BU
na- tum an- te om- ni- a se- cu- la.
tre na- tum an- te om- ni- a se- cu- la.

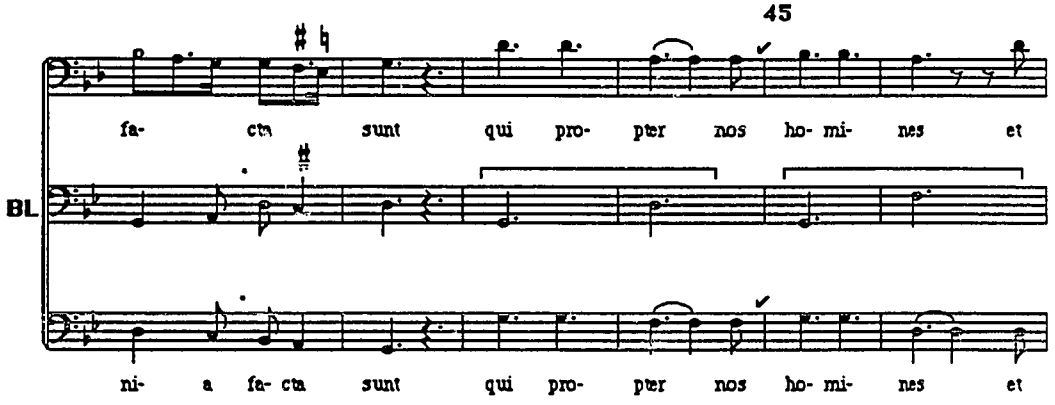

30
BL
de- um de de- o lu- men de lu- mi- ne de- um ve-
de- um de de- o lu- men de lu- mi- ne de- um ve-

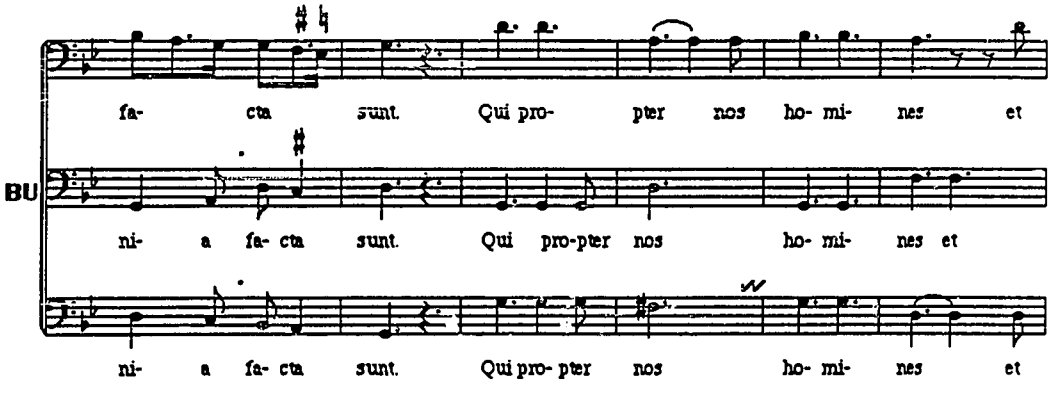

BU
de- um de de- o lu- men de lu- mi- ne de- um ve-
De- um de de- o lu- men de lu- mi- ne de- um ve-
de- um de de- o lu- men de lu- mi- ne de- um ve-

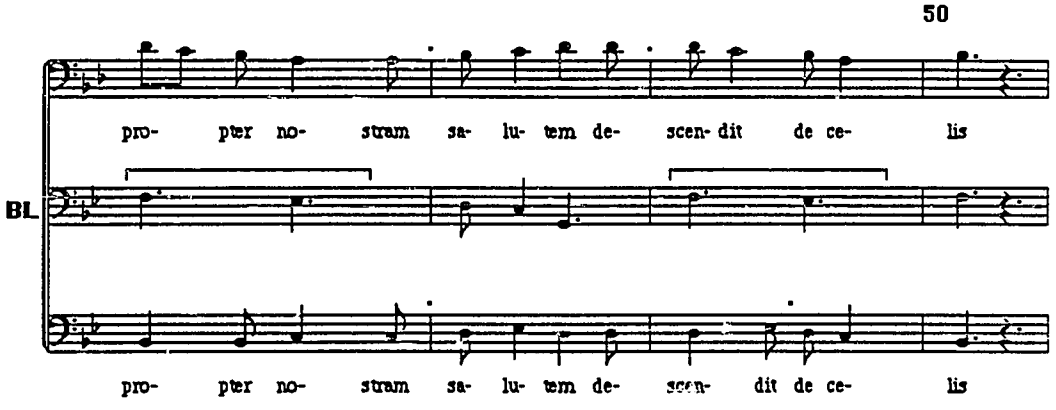

35
rum de de- o ve- ro ge- ni- tum non fa- ctum con-
BL
rum de de- o ve- ro ge- ni- tum non fa- ctum con-

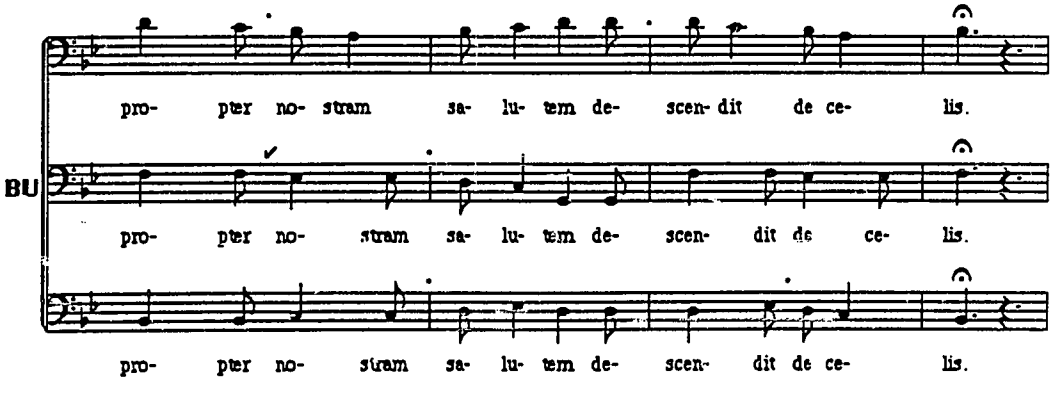

rum de de- o ve- ro. Ge- ni- tum non fa- ctum con-
BU
rum de de- o ve- ro. Ge- ni- tum non fa- ctum
rum de de- o ve- ro. Ge- ni- tum non fa- ctum

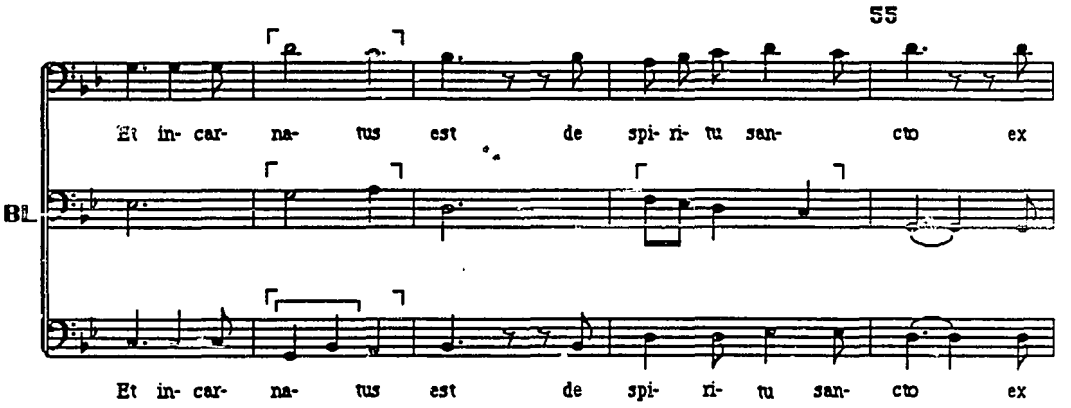

40
BL
sub- stan- ci- a- lem pa- tri per quem om- ni- a
sub- stan- ci- a- lem pa- tri per quem om-
BU
sub- stan- ci- a- lem pa- tri per quem om- ni- a
con- sub- stan- ci- a- lem pa- tri per quem om-
con- sub- stan- ci- a- lem pa- tri per quem om-

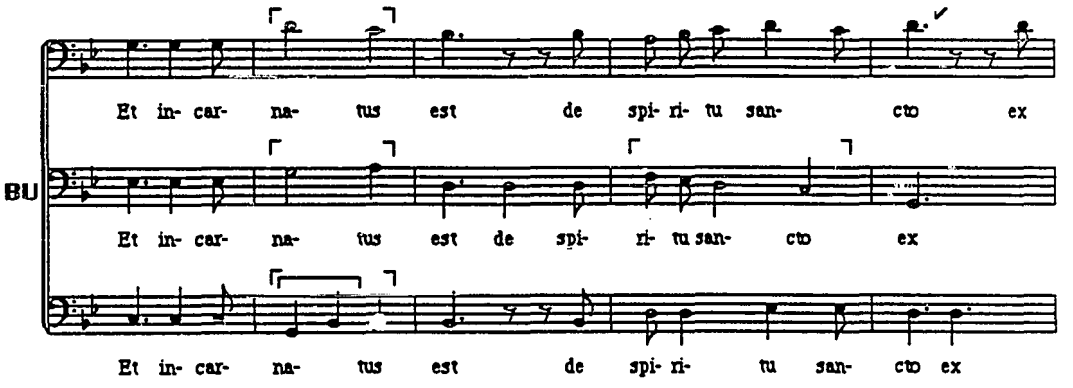

45
fa- cta sunt qui pro- pter nos ho- mi- nes et
BL
ni- a fa- cta sunt qui pro- pter nos ho- mi- nes et

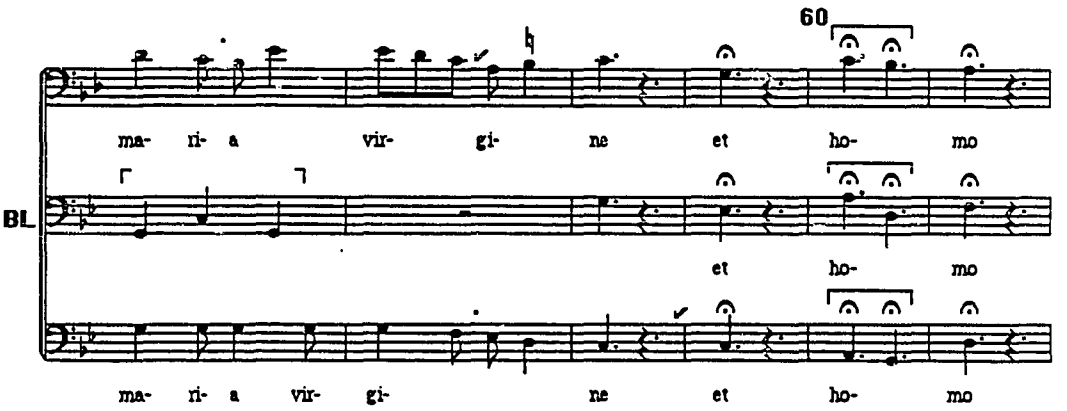

fa- cta sunt. Qui pro- pter nos ho- mi- nes et
BU
ni- a fa- cta sunt. Qui pro-pter nos ho- mi- nes et
ni- a fa- cta sunt. Qui pro- pter nos ho- mi- nes et

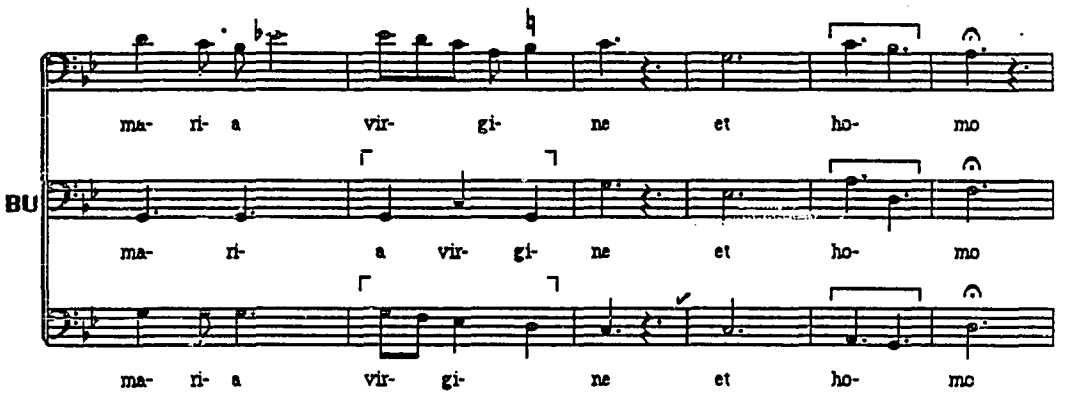

50
BL
pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis
pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis

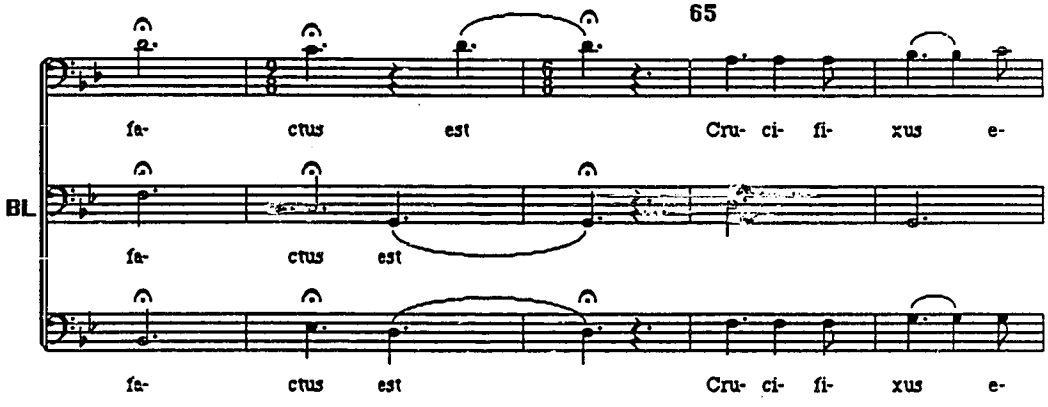

BU
pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis.
pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis.
pro- pter no- stram sa- lu- tem de- scen- dit de ce- lis.

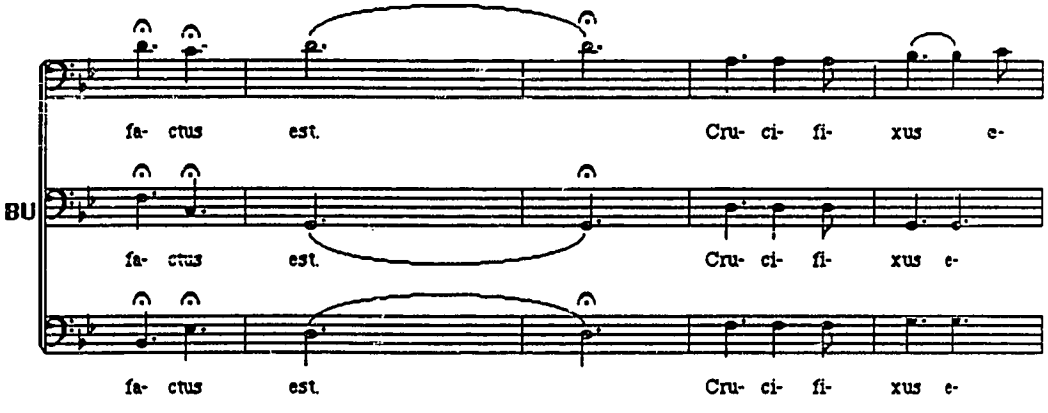

55
Et in- car- na- tus est de spi- ri- tu san- cto ex
BL
Et in- car- na- tus est de spi- ri- tu san- cto ex

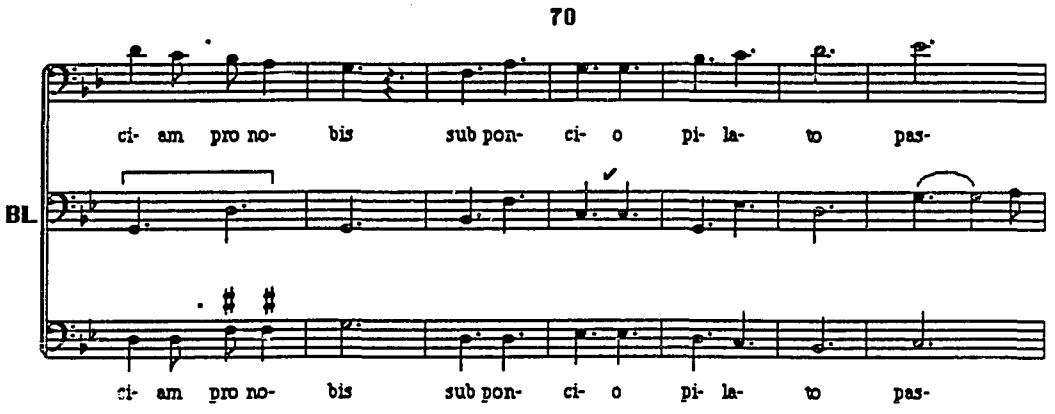

Et in- car- na- tus est de spi- ri- tu san- cto ex
BU
Et in- car- na- tus est de spi- ri- tu san- cto ex
Et in- car- na- tus est de spi- ri- tu san- cto ex

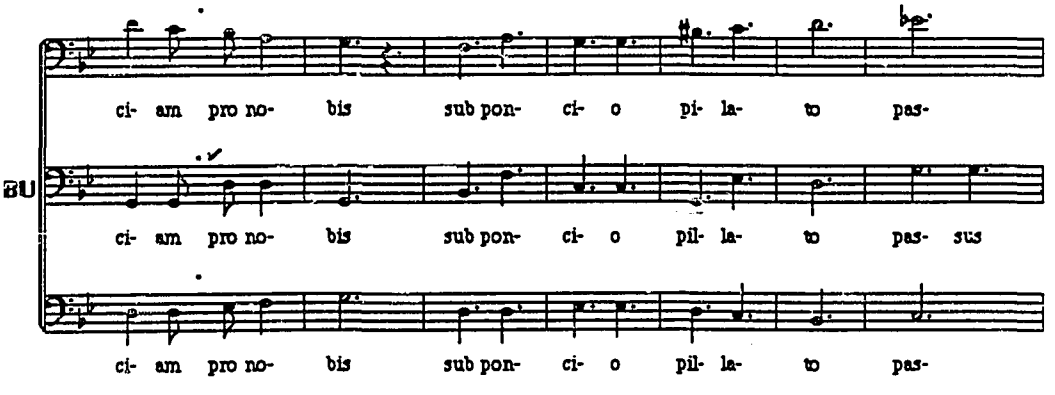

60
ma- ri- a vir- gi- ne et ho- mo
BL
et ho- mo
ma- ri- a vir- gi- ne et ho- mo

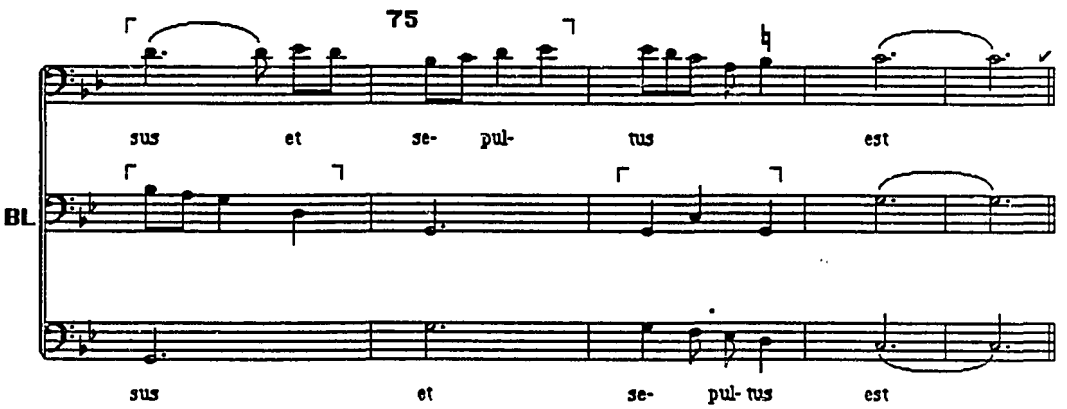

ma- ri- a vir- gi- ne et ho- mo
BU
ma- ri- a vir- gi- ne et ho- mo
ma- ri- a vir- gi- ne et ho- mo

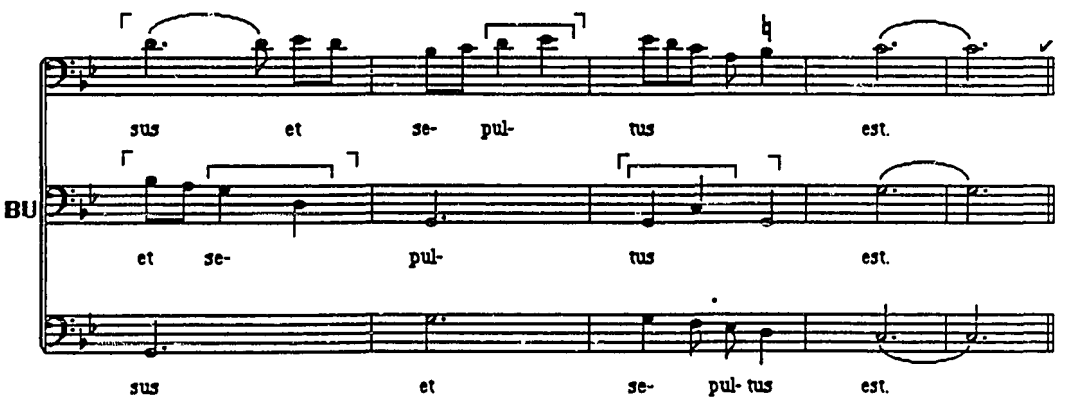

65
fa- ctus est Cru- ci- fi- xus e-
BL
fa- ctus est
fa- ctus est Cru- ci- fi- xus e-

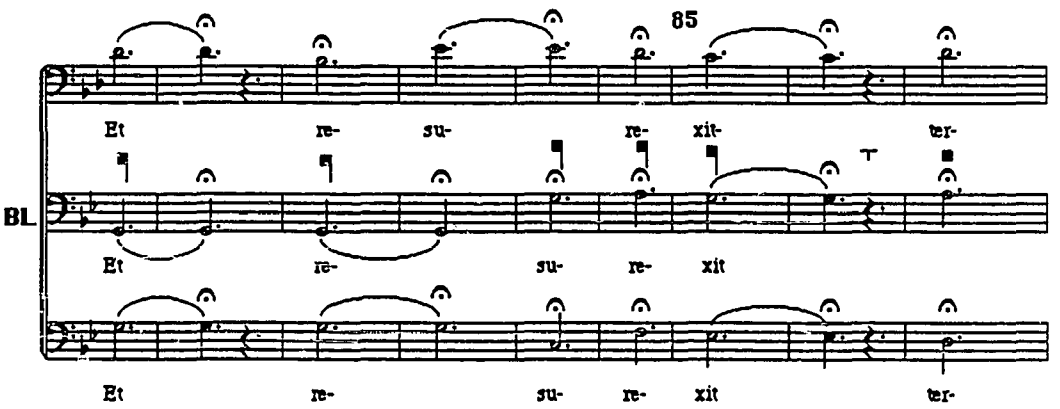

fa- ctus est. Cru- ci- fi- xus e-
BU
fa- ctus est. Cru- ci- fi- xus e-
fa- ctus est. Cru- ci- fi- xus e-


70
ci- am pro no- bis sub pon- ci- o pi- la- to pas-
BL
ci- am pro no- bis sub pon- ci- o pi- la- to pas-

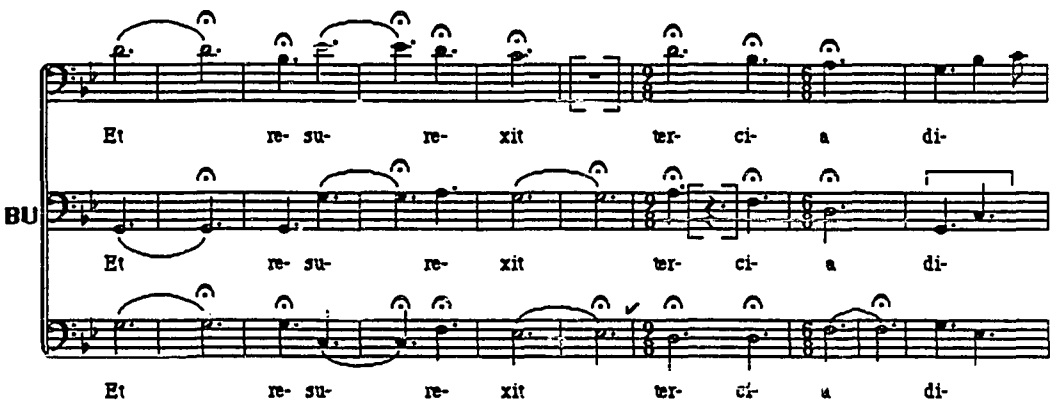

ci- am pro no- bis sub pon- ci- o pi- la- to pas-
BU
ci- am pro no- bis sub pon- ci- o pil- la- to pas- sus
ci- am pro no- bis sub pon- ci- o pil- la- to pas-

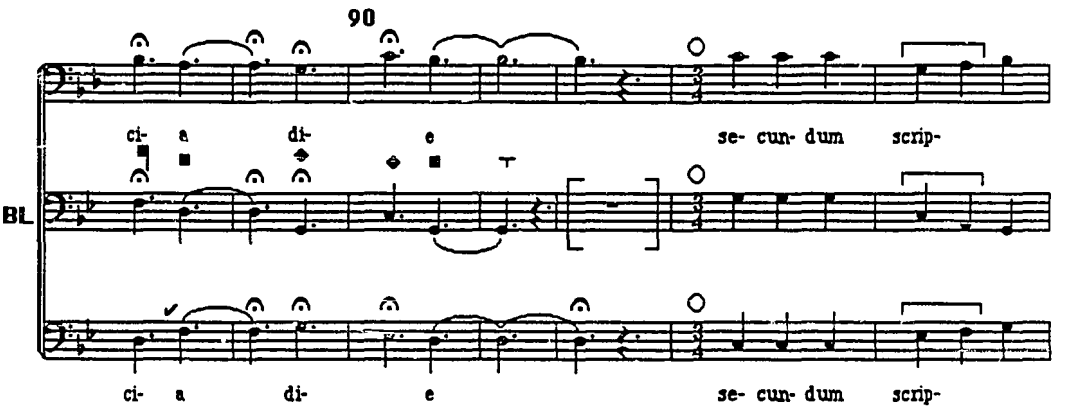

75
sus et se- pul- tus est
BL
sus et se- pul- tus est

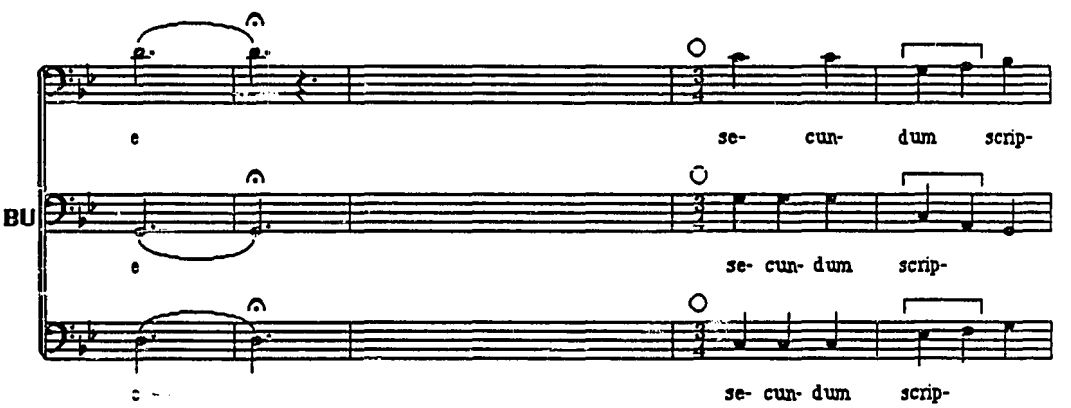

sus et se- pul- tus est.
BU
et se- pul- tus est.
sus et se- pul- tus est.

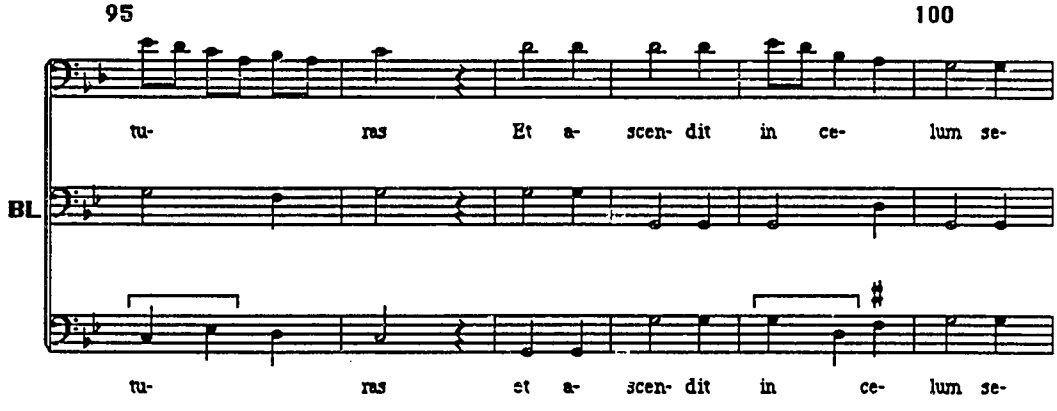


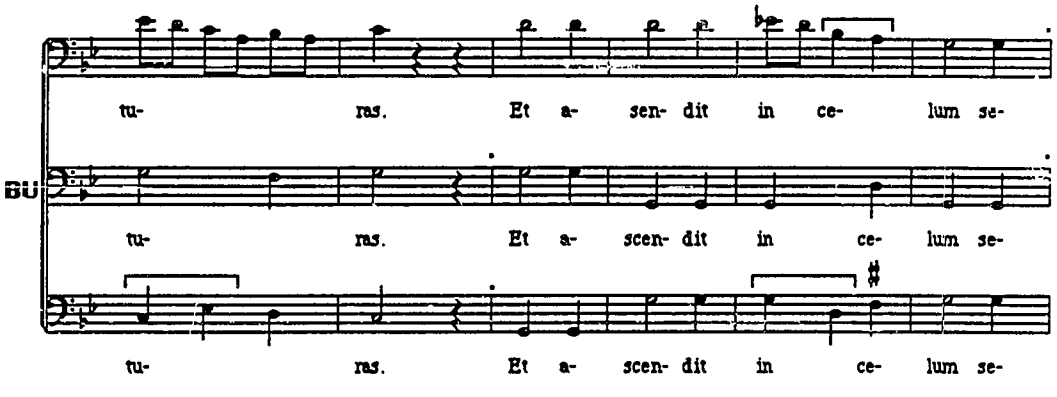
[Actual contratenor values, which do not align with other voices, indicated above staff]

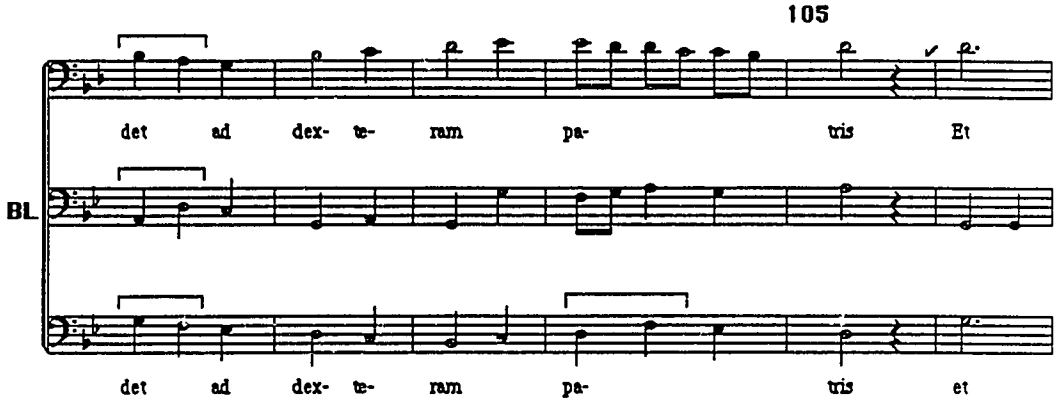


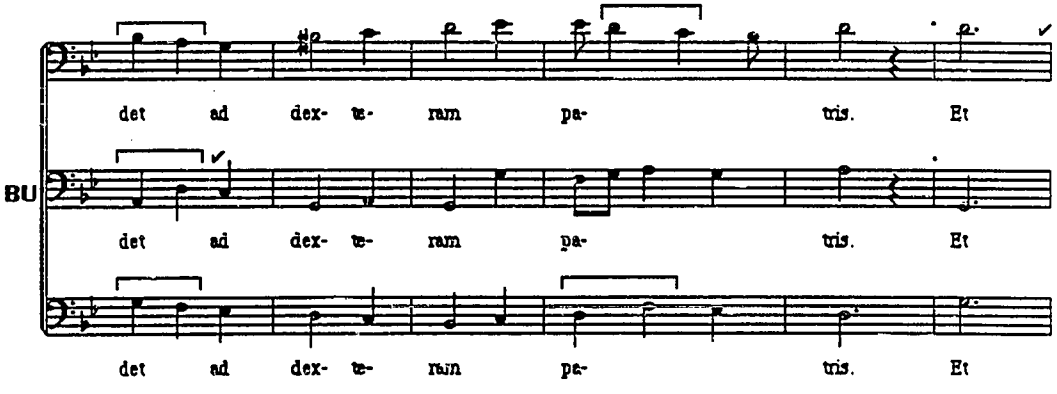

90
BL
ci- a di- e se- cun- dum scrip-
ci- a di- e se- cun- dum scrip-

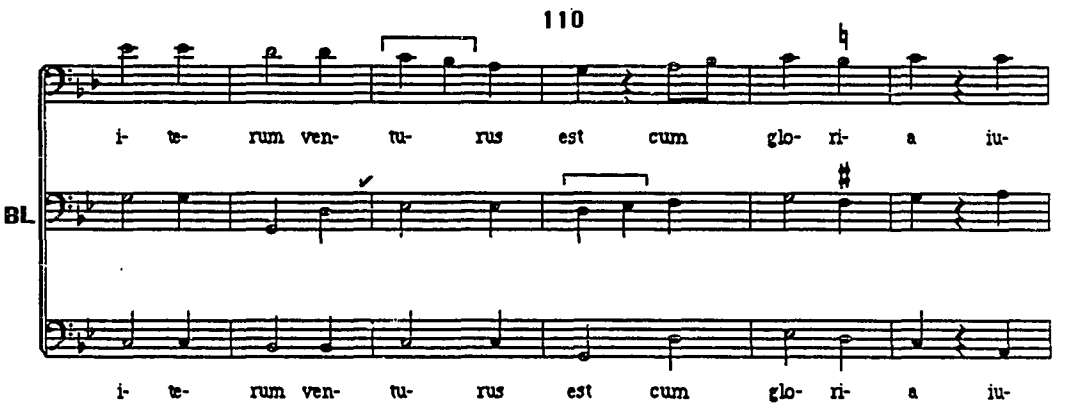

BU
e se- cun- dum scrip-
e se- cun- dum scrip-
se- cun- dum scrip-

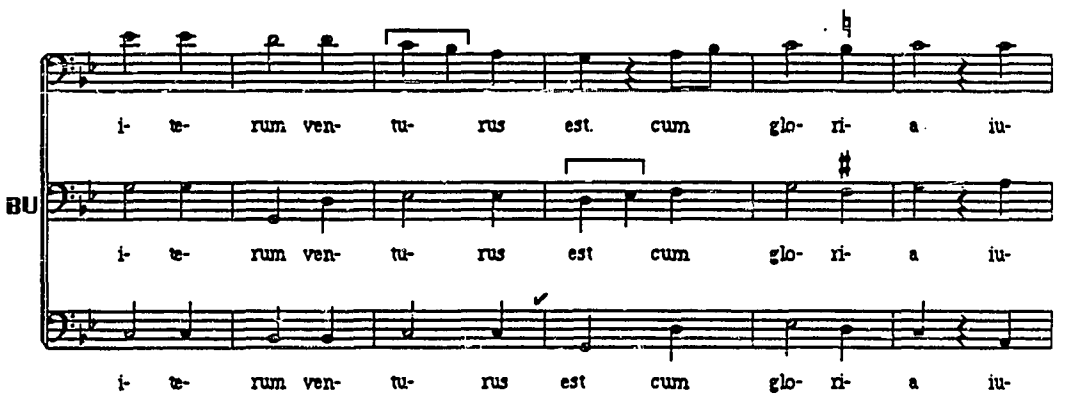

95
100
BL
tu- ras Et a- scen- dit in ce- lum se-
tu- ras et a- scen- dit in ce- lum se-

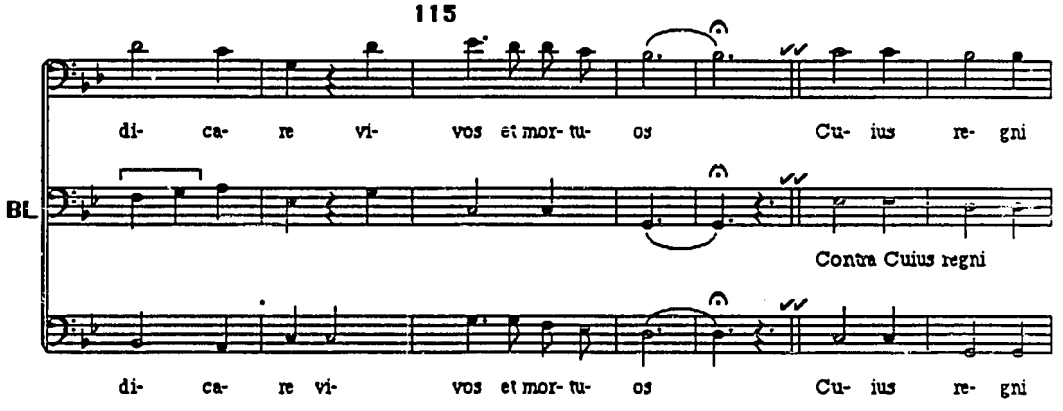

BU
tu- ras. Et a- sen- dit in ce- lum se-
tu- ras. Et a- scen- dit in ce- lum se-
tu- ras. Et a- scen- dit in ce- lum se-

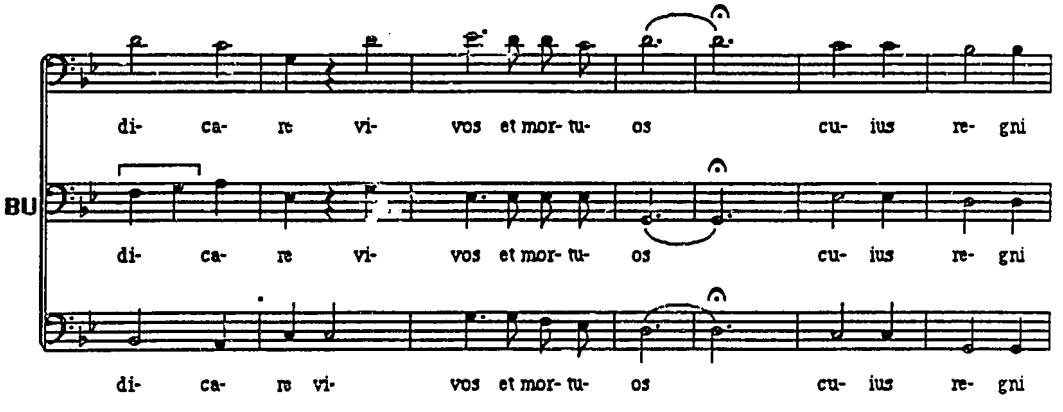

105
BL
det ad dex- te- ram pa- tris Et
det ad dex- te- ram pa- tris et

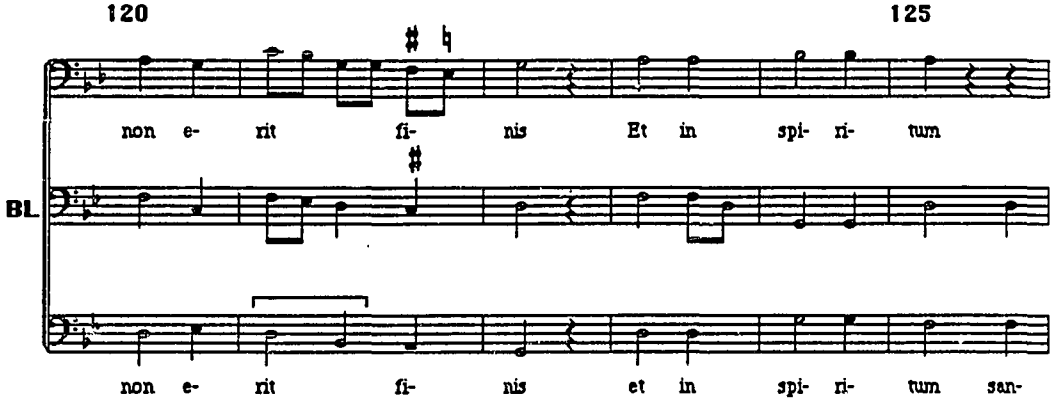

BU
det ad dex- te- ram pa- tris. Et
det ad dex- te- ram pa- tris. Et
det ad dex- te- ram pa- tris. Et

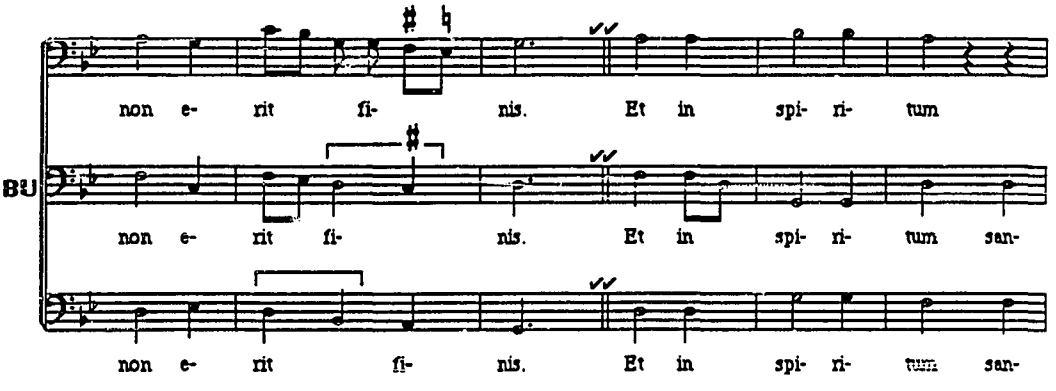

110
i- te- rum ven- tu- rus est cum glo- ri- a iu-
BL
i- te- rum ven- tu- rus est cum glo- ri- a iu-

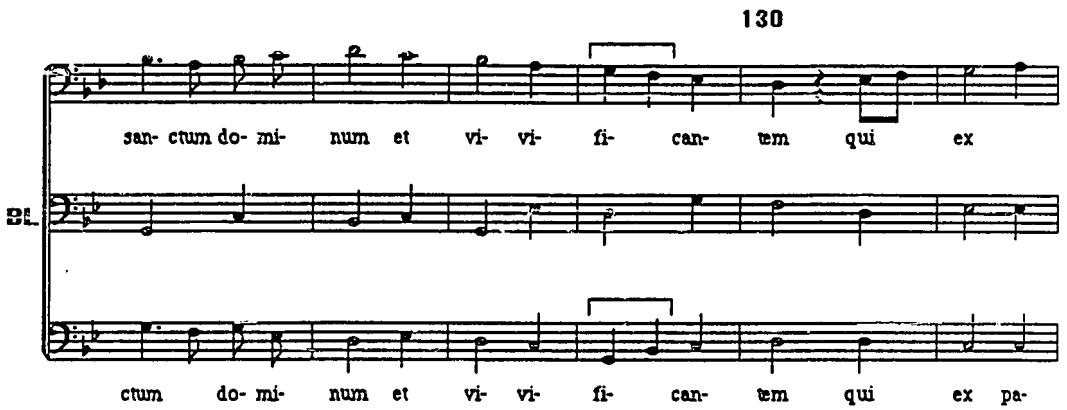

i- te- rum ven- tu- rus est. cum glo- ri- a iu-
BU
i- te- rum ven- tu- rus est cum glo- ri- a iu-
i- te- rum ven- tu- rus est cum glo- ri- a iu-

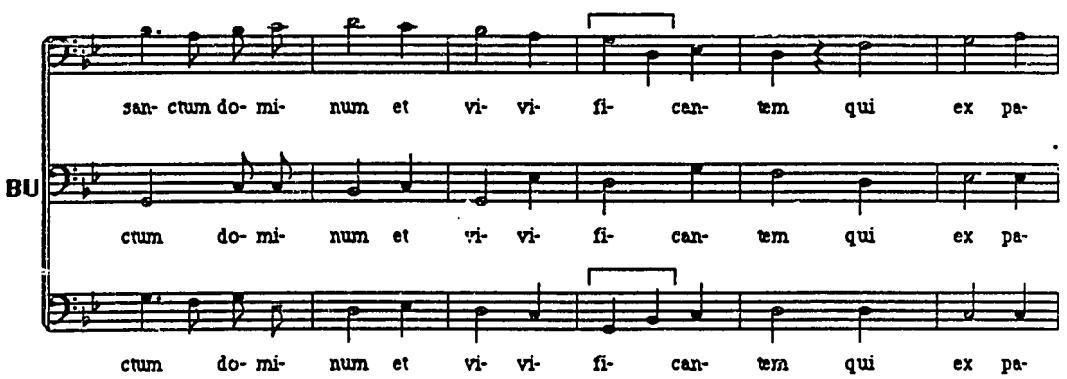

115
BL
di- ca- re vi- vos et mor- tu- os Cu- ius re- gni
Contra Cuius regni
di- ca- re vi- vos et mor- tu- os Cu- ius re- gni

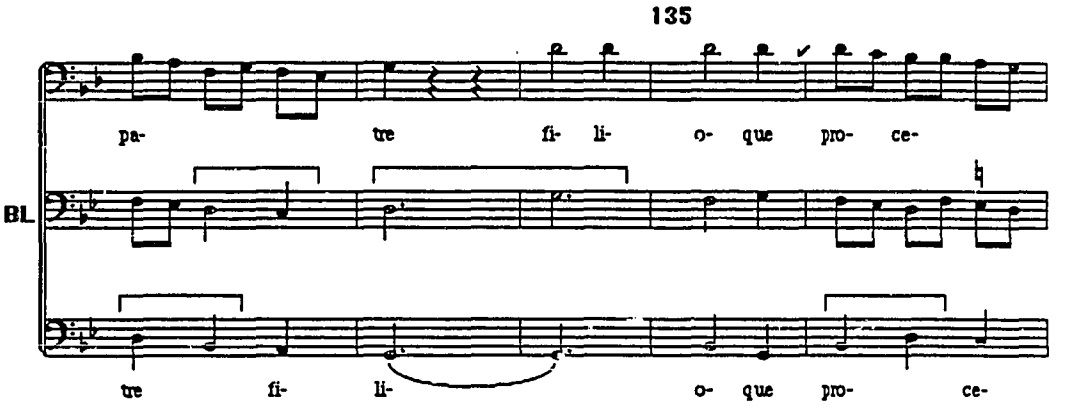

BU
di- ca- re vi- vos et mor- tu- os cu- ius re- gni
di- ca- re vi- vos et mor- tu- os cu- ius re- gni
di- ca- re vi- vos et mor- tu- os cu- ius re- gni

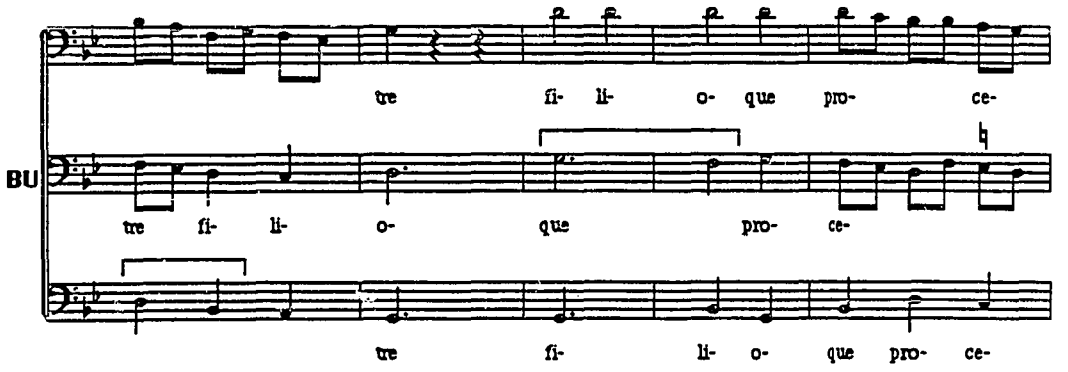

120
125
BL
non e- rit fi- nis Et in spi- ri- tum
non e- rit fi- nis et in spi- ri- tum san-

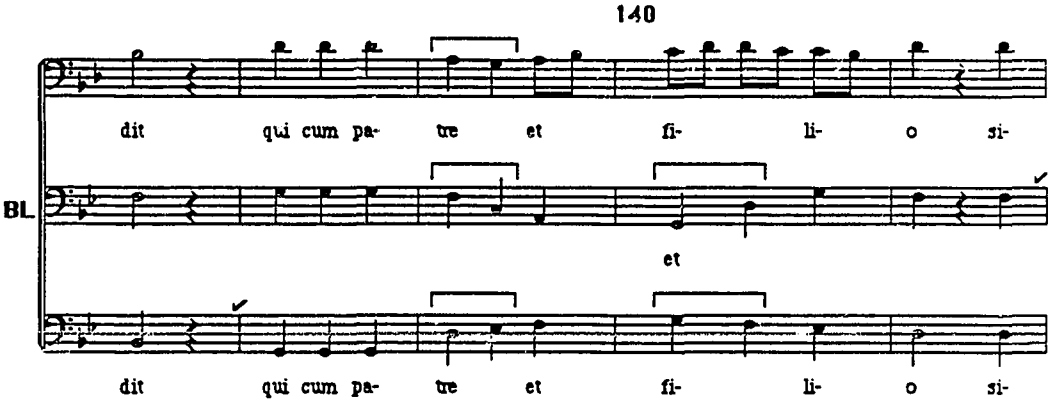

BU
non e- rit fi- nis. Et in spi- ri- tum
non e- rit fi- nis. Et in spi- ri- tum san-
non e- rit fi- nis. Et in spi- ri- tum san-

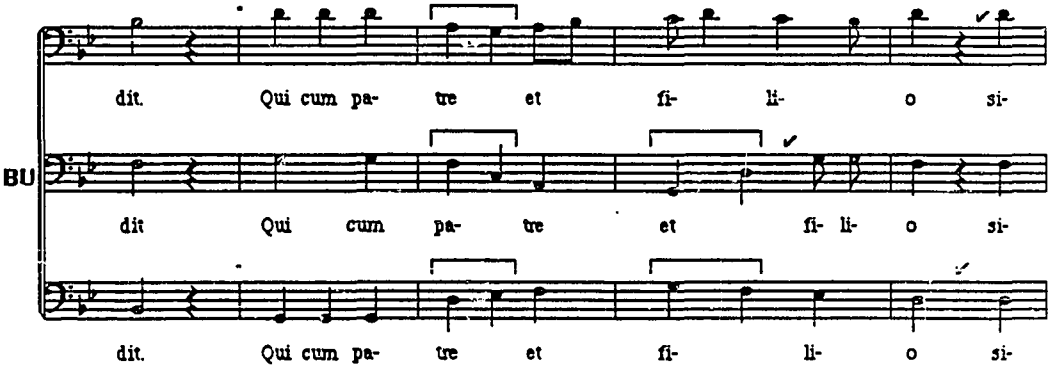

130
san- ctum do- mi- num et vi- vi- fi- can- tem qui ex
BI
ctum do- mi- num et vi- vi- fi- can- tem qui ex pa-


san- ctum do- mi- num et vi- vi- fi- can- tem qui ex pa-
BU
ctum do- mi- num et vi- vi- fi- can- tem qui ex pa-
ctum do- mi- num et vi- vi- fi- can- tem qui ex pa-

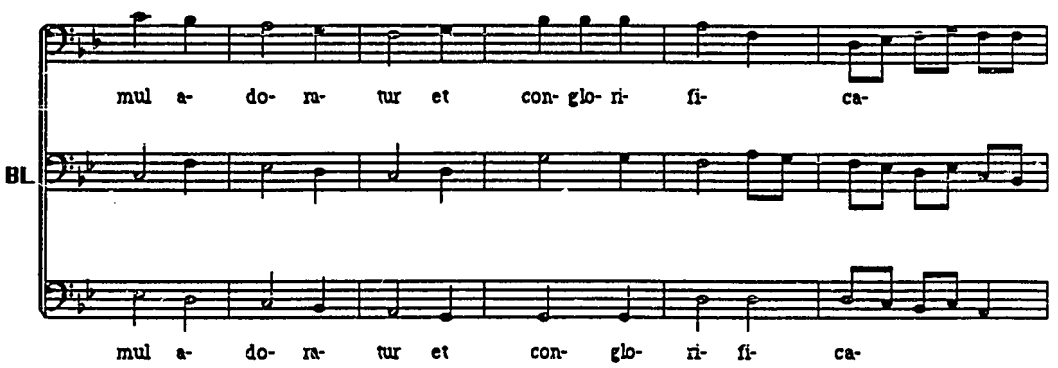

135
pa- tre fi- li- o- que pro- ce-
BL
tre fi- li- o- que pro- ce-

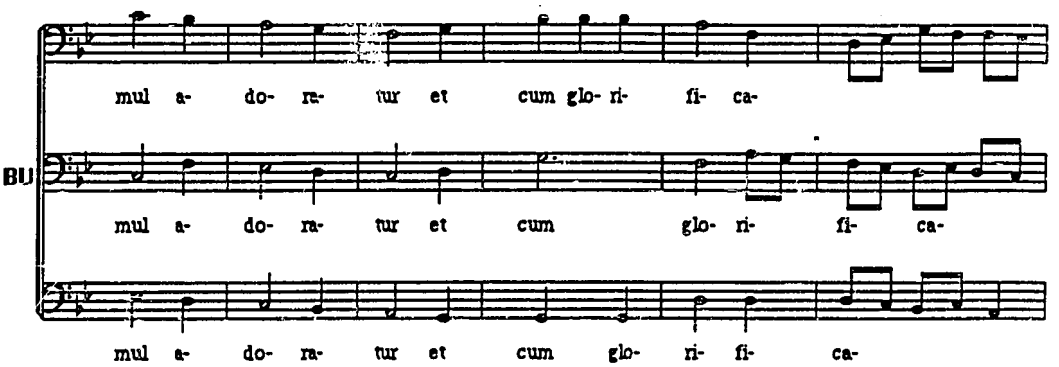

tre fi- li- o- que pro- ce-
BU
tre fi- li- o- que pro- ce-
tre fi- li- o- que pro- ce-

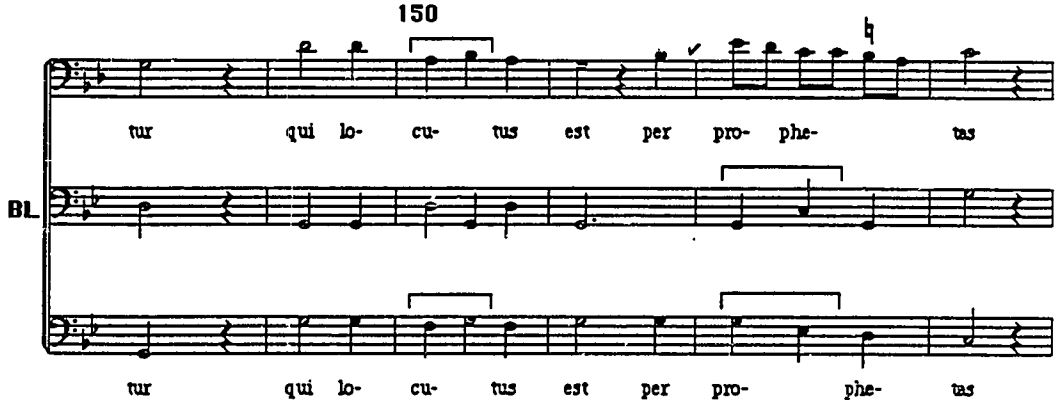

140
dit qui cum pa- tre et fi- li- o si-
BL
et
dit qui cum pa- tre et fi- li- o si-

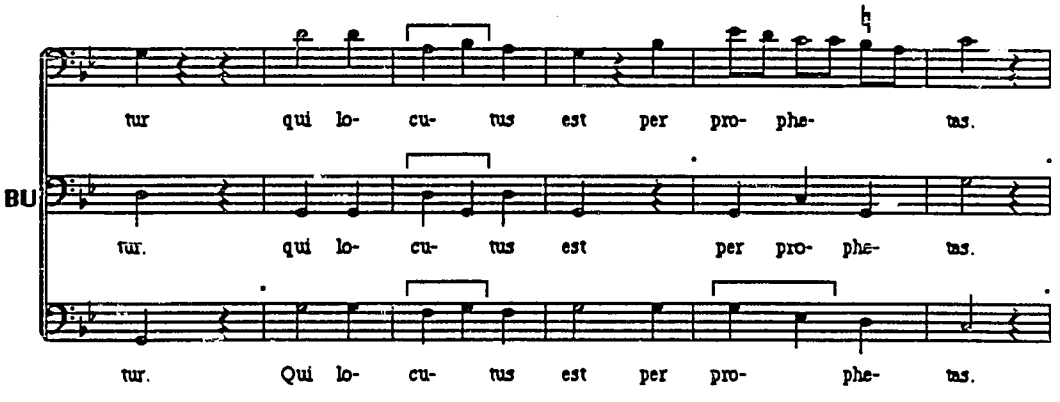

dit. Qui cum pa- tre et fi- li- o si-
BU
dit Qui cum pa- tre et fi- li- o si-
dit. Qui cum pa- tre et fi- li- o si-

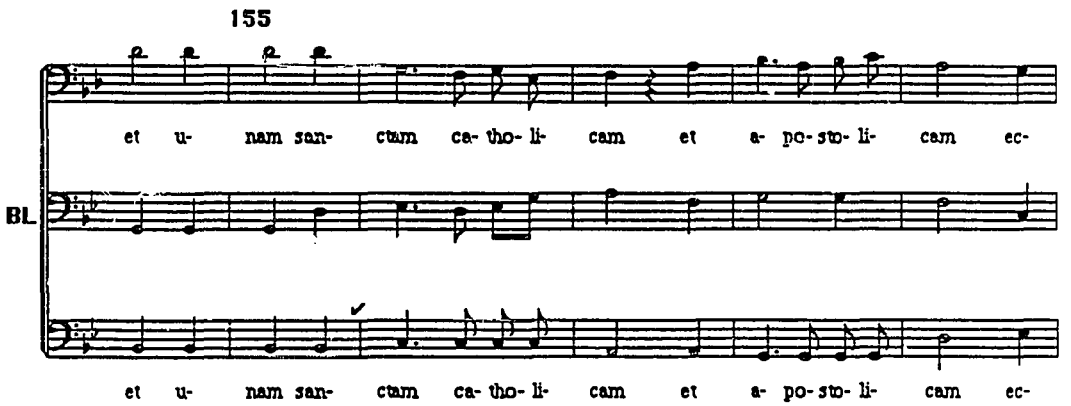
145

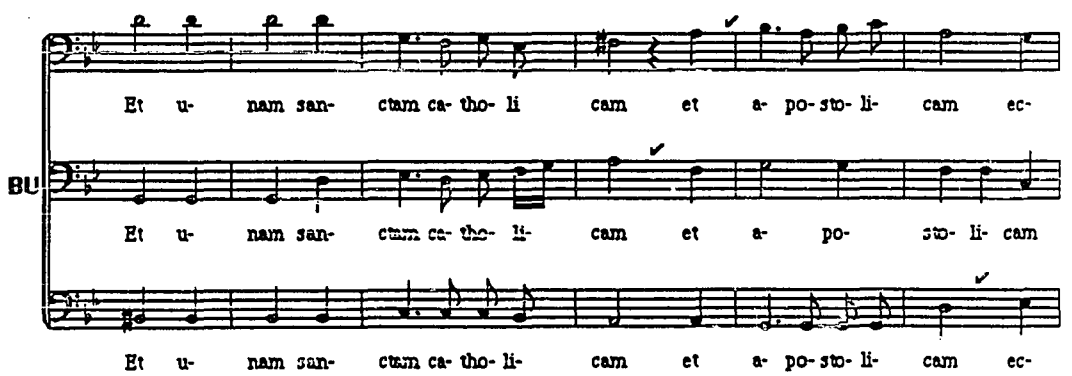

mul a- do- ra- tur et con- glo- ri- fi- ca-
BL
mul a- do- ra- tur et con- glo- ri- fi- ca-

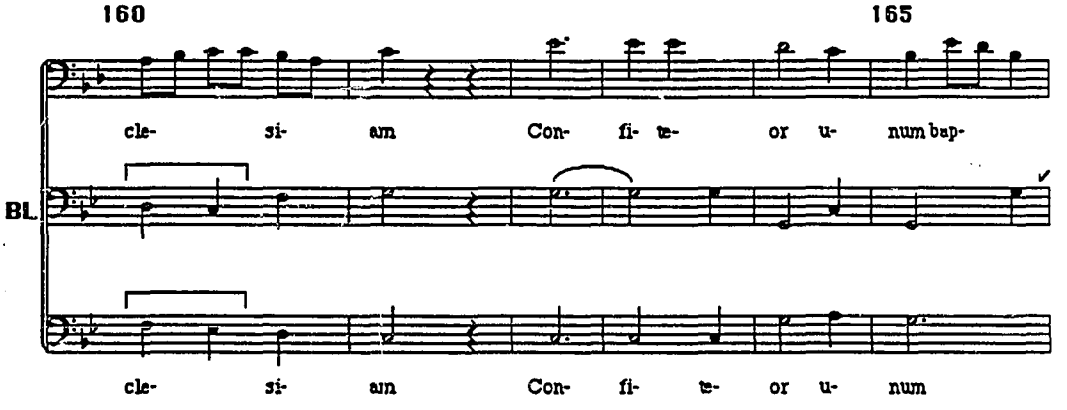

mul a- do- ra- tur et cum glo- ri- fi- ca-
BU
mul a- do- ra- tur et cum glo- ri- fi- ca-
mul a- do- ra- tur et cum glo- ri- fi- ca-

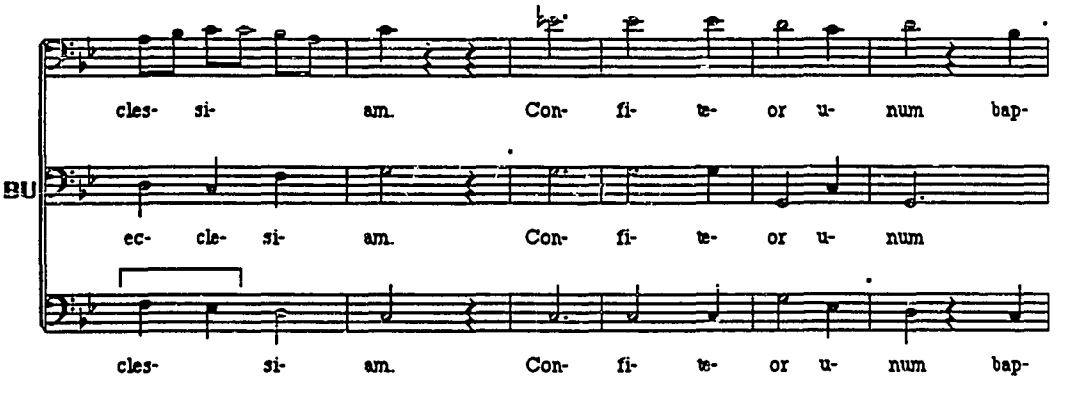

150
tur qui lo- cu- tus est per pro- phe- tas
BL
tur qui lo- cu- tus est per pro- phe- tas

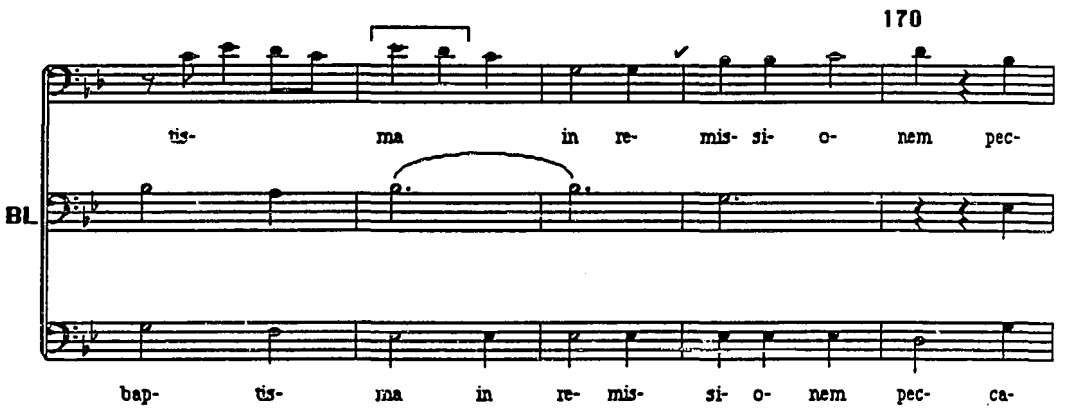

tur qui lo- cu- tus est per pro- phe- tas.
BU
tur. qui lo- cu- tus est per pro- phe- tas.
tur. Qui lo- cu- tus est per pro- phe- tas.

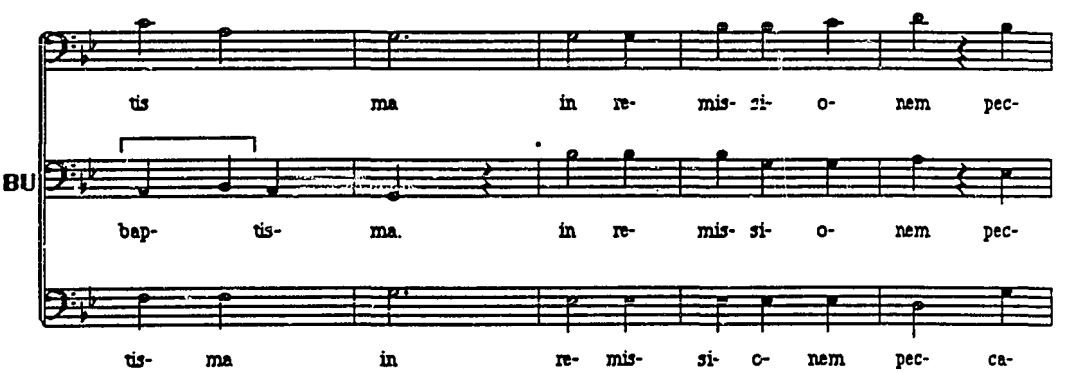

155
et u- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam ec-
BL
et u- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam ec-

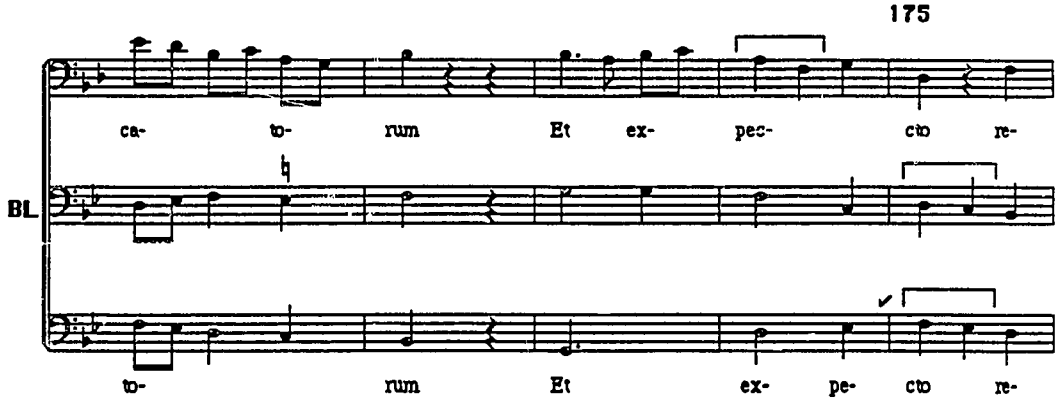

Et u- nam san- ctam ca- tho- li cam et a- po- sto- li- cam ec-
BU
Et u- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam
Et u- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam ec-

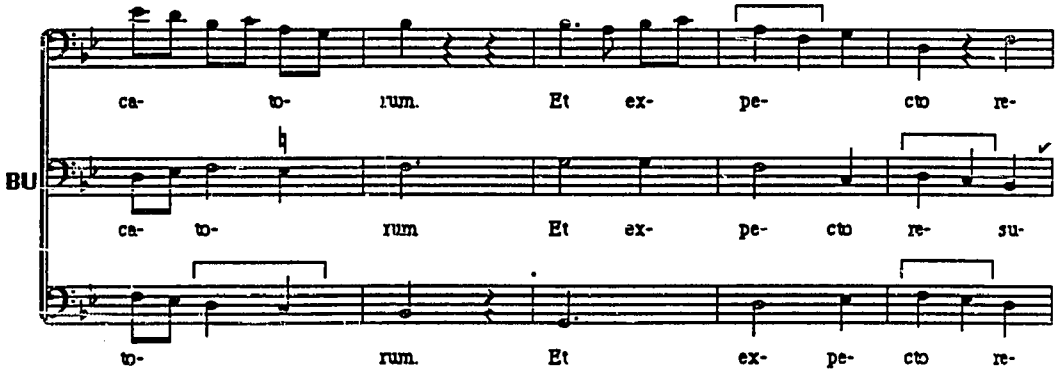

160
165
BL
cle- si- am Con- fi- te- or u- num bap-
cle- si- am Con- fi- te- or u- num

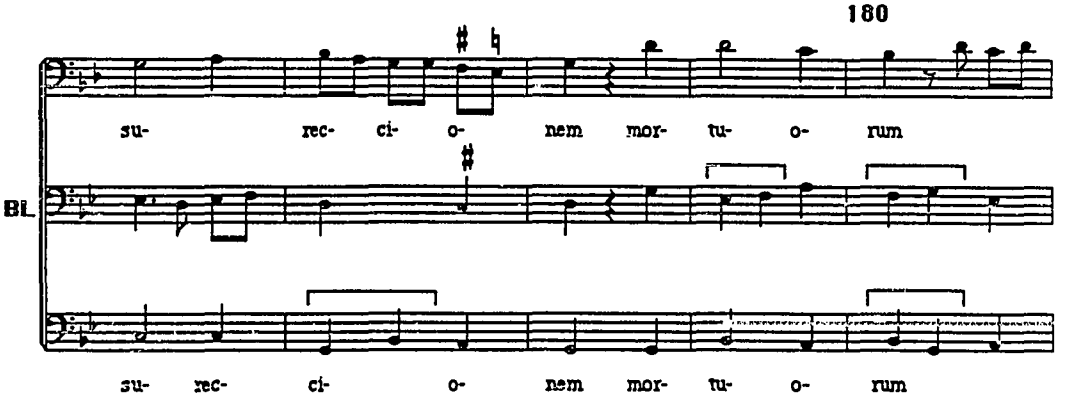

BU
cles- si- am. Con- fi- te- or u- num bap-
ec- cle- si- am. Con- fi- te- or u- num
cles- si- am. Con- fi- te- or u- num bap-

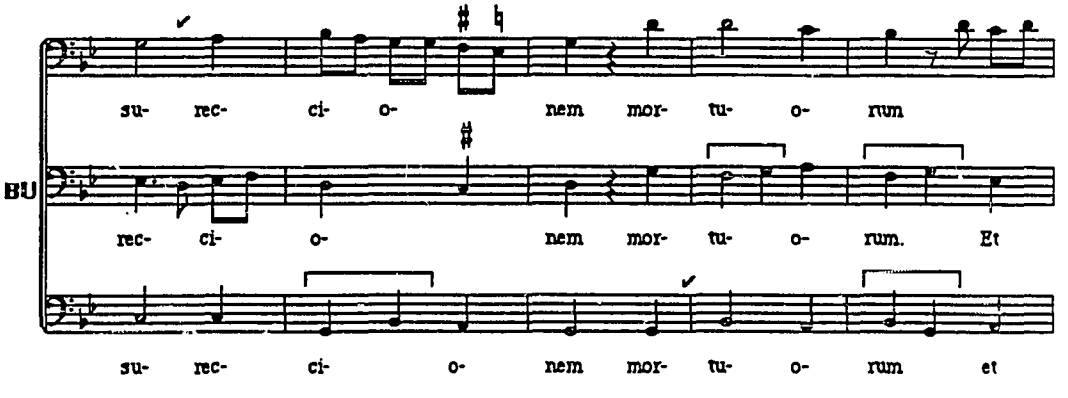

170
tis- ma in re- mis- si- o- nem pec-
BL
bap- tis- ma in re- mis- si- o- nem pec- ca-

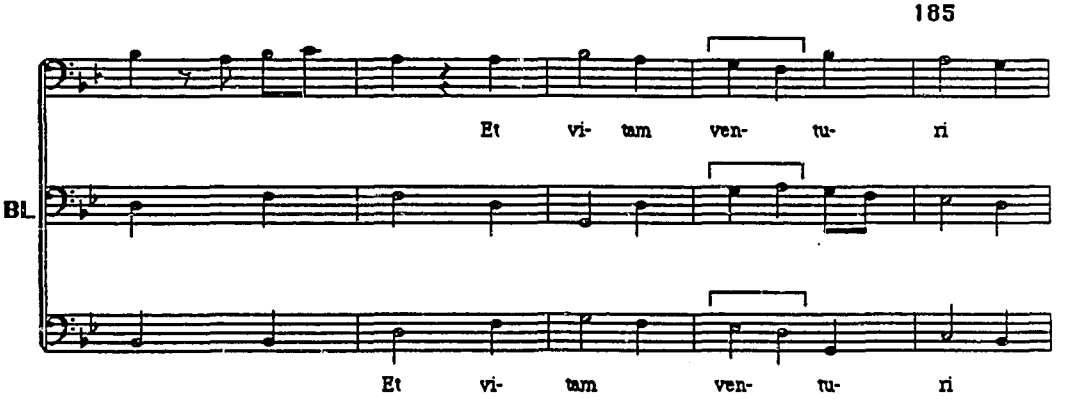

tis ma in re- mis- si- o- nem pec-
BU
bap- tis- ma. in re- mis- si- o- nem pec-
tis- ma in re- mis- si- o- nem pec- ca-

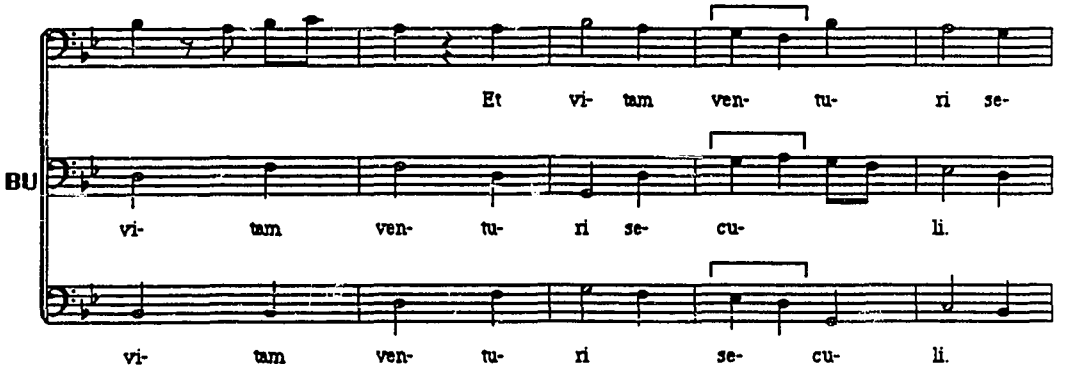

175
ca- to- rum Et ex- pec- cto re-
BL
to- rum Et ex- pe- cto re-

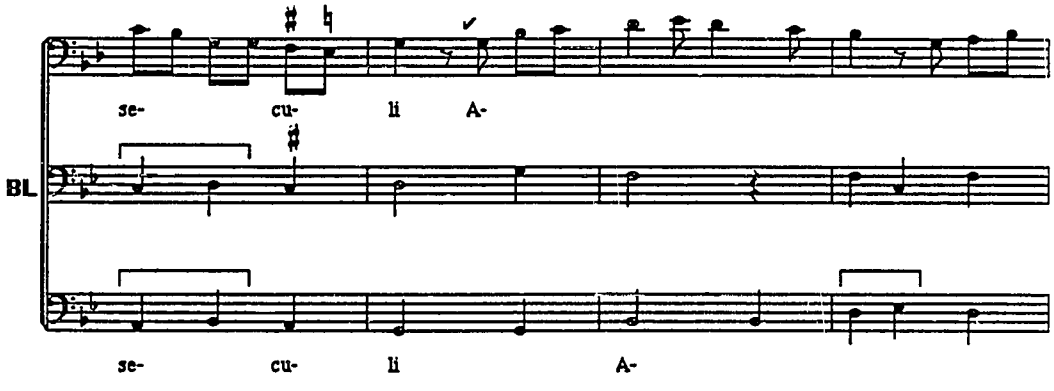

ca- to- rum. Et ex- pe- cto re-
BU
ca- to- rum Et ex- pe- cto re- su-
to- rum. Et ex- pe- cto re-

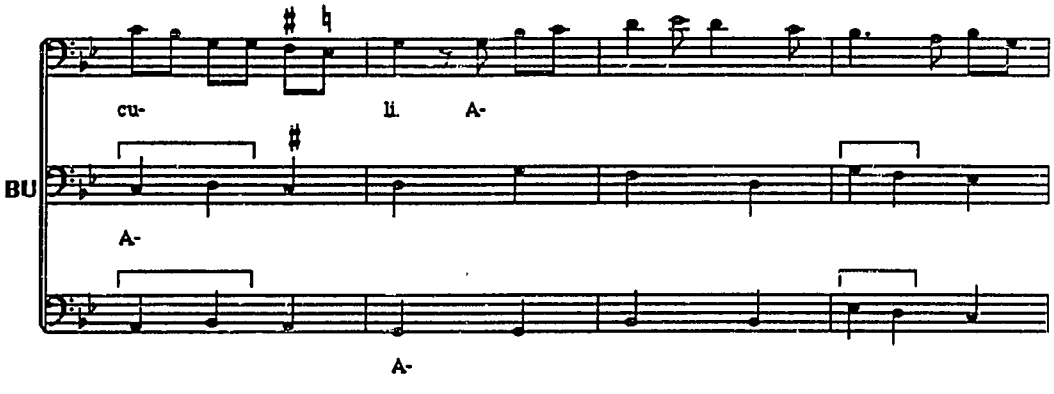

180
su- rec- ci- o- nem mor- tu- o- rum
BL
su- rec- ci- o- nem mor- tu- o- rum

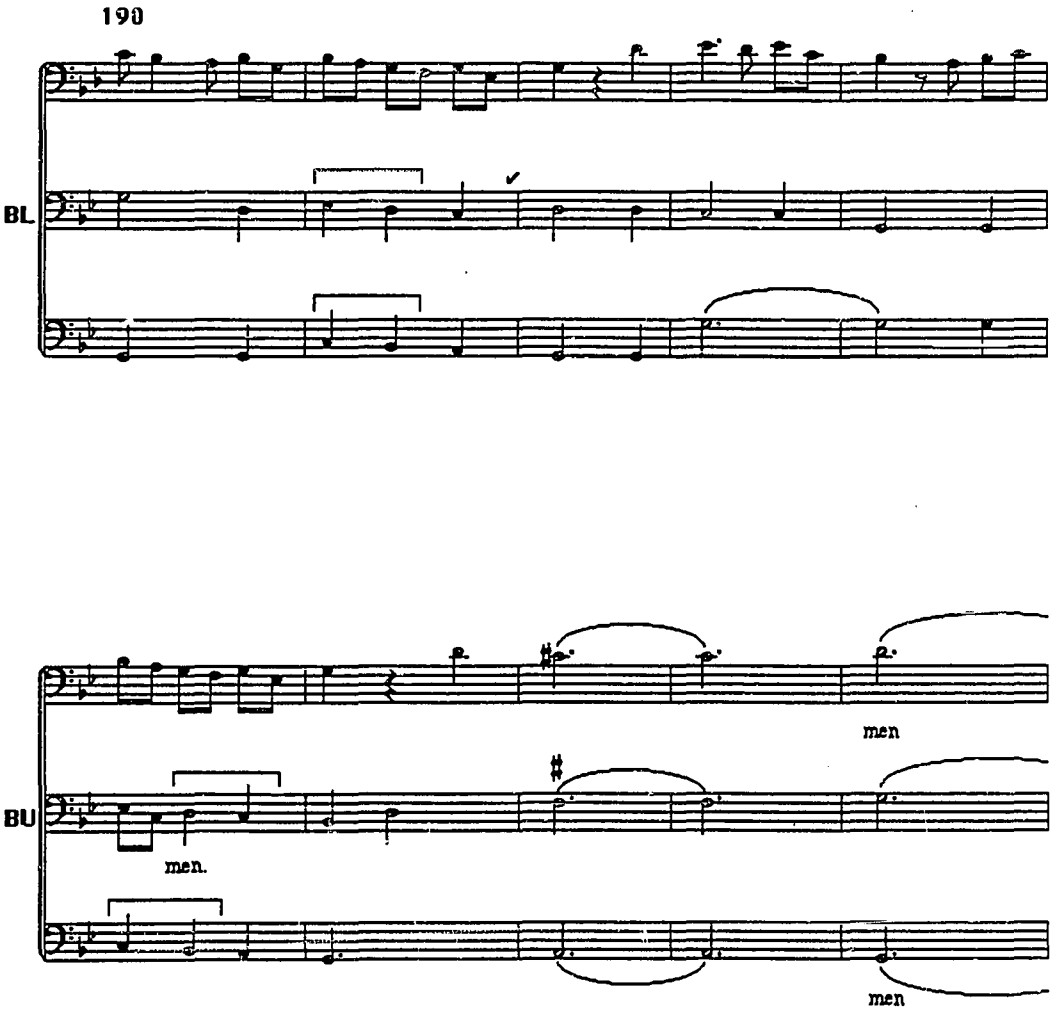

su- rec- ci- o- nem mor- tu- o- rum
BU
rec- ci- o- nem mor- tu- o- rum. Et
su- rec- ci- o- nem mor- tu- o- rum et

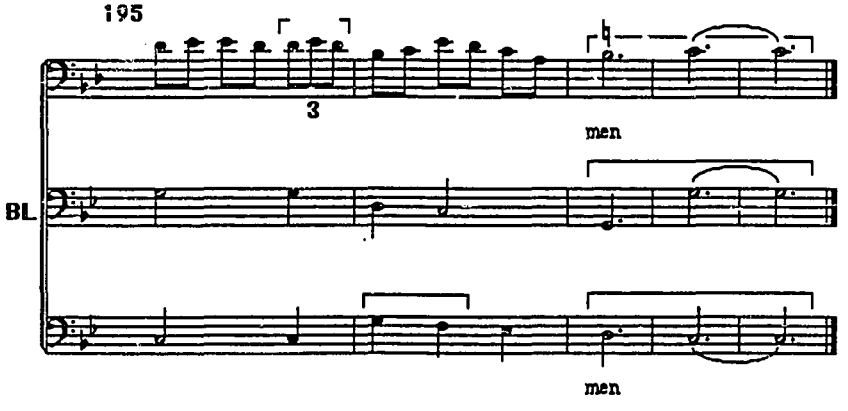

185
Et vi- tam ven- tu- ri
BL
Et vi- tam ven- tu- ri

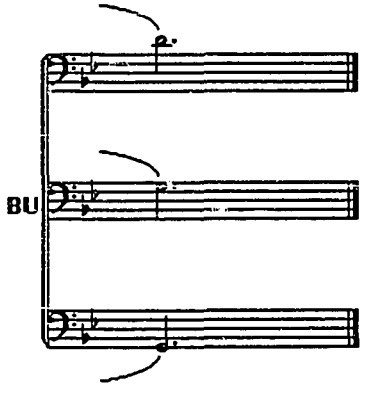

Et vi- tam ven- tu- ri se-
BU
vi- tam ven- tu- ri se- cu- li.
vi- tam ven- tu- ri se- cu- li.


BL
se- cu- li A-
se- cu- li A-


BU
cu- li. A-
A-
A-

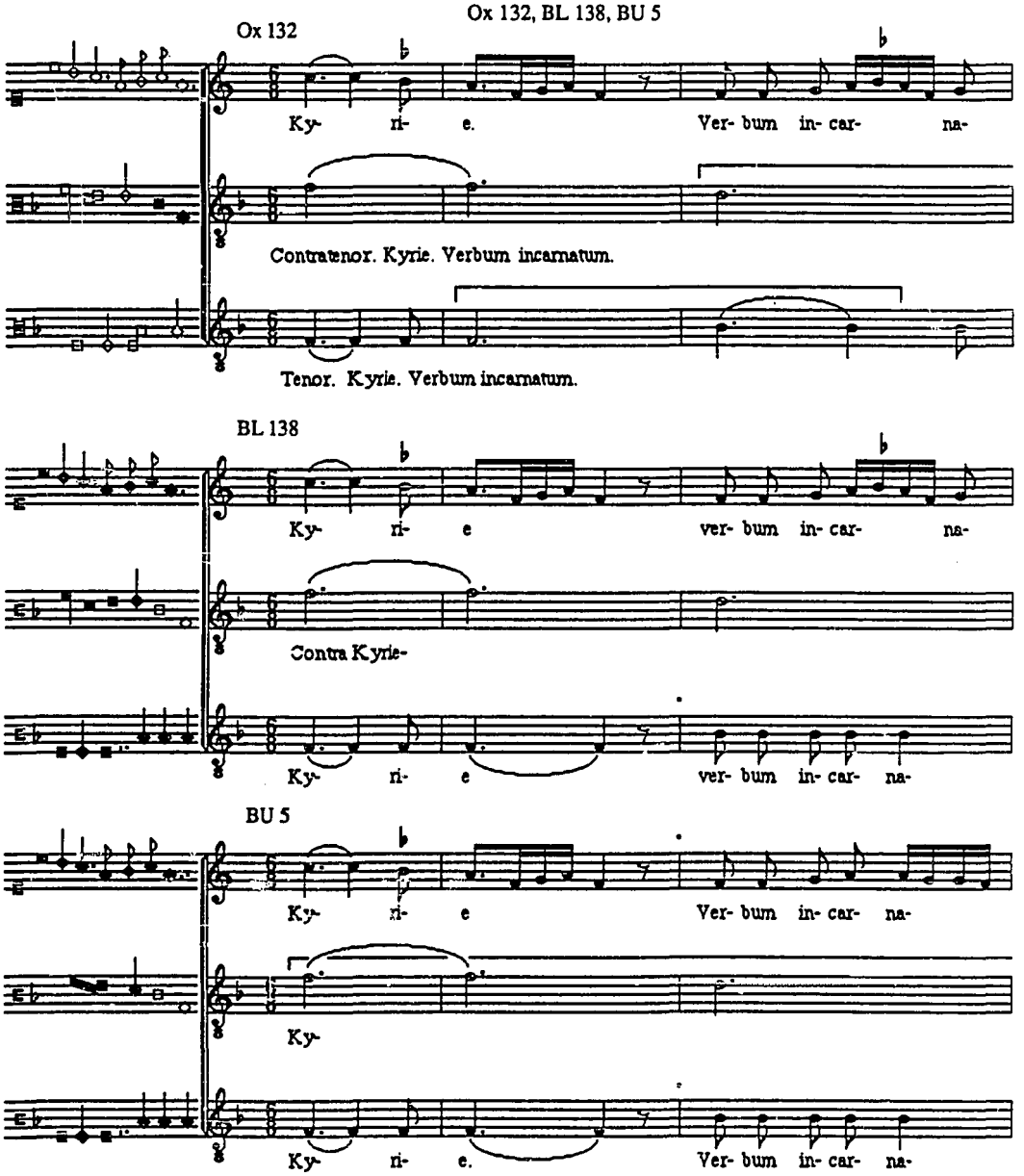

190
BL
BU
men.
men
men

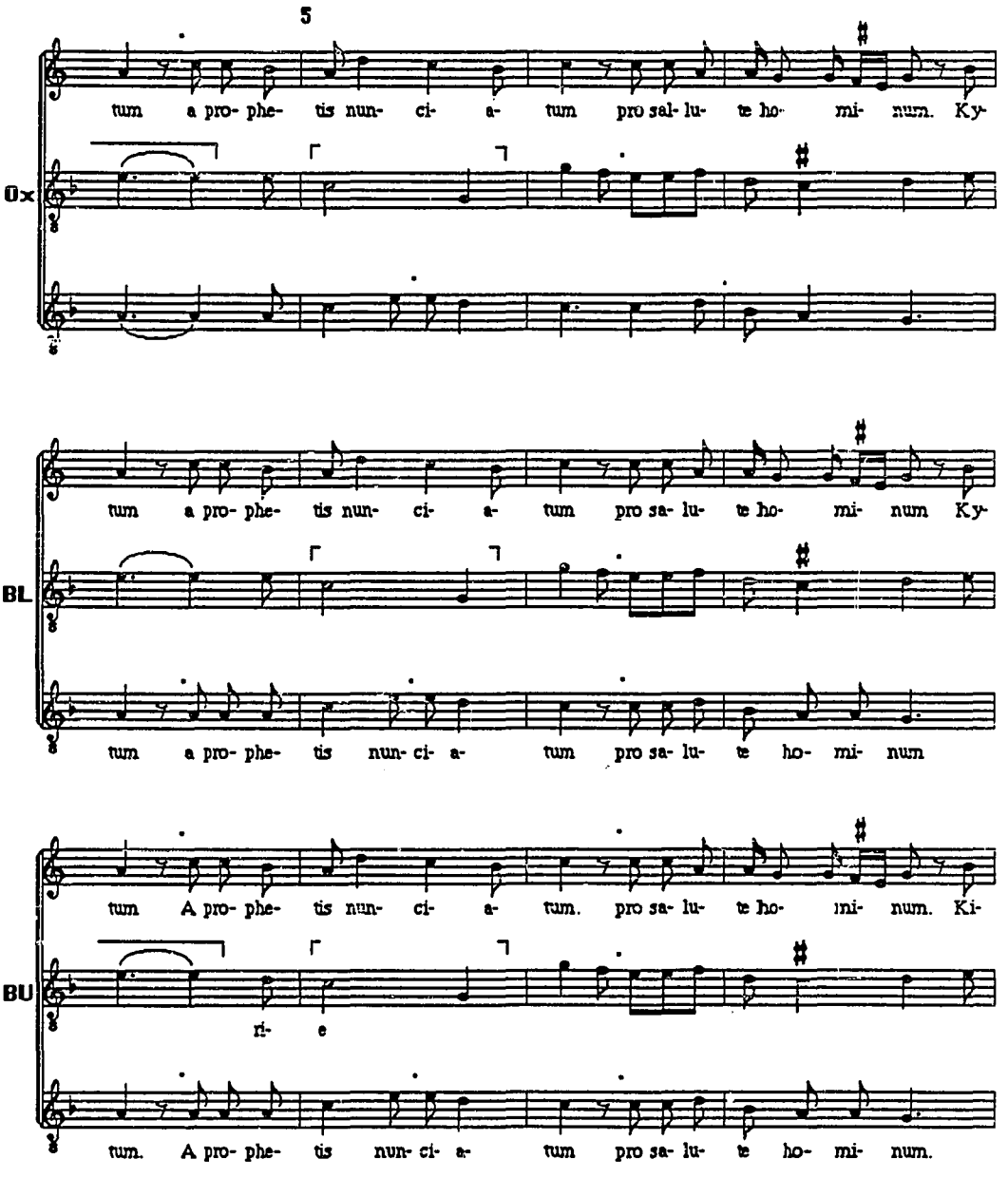

195
3
men
BL
men

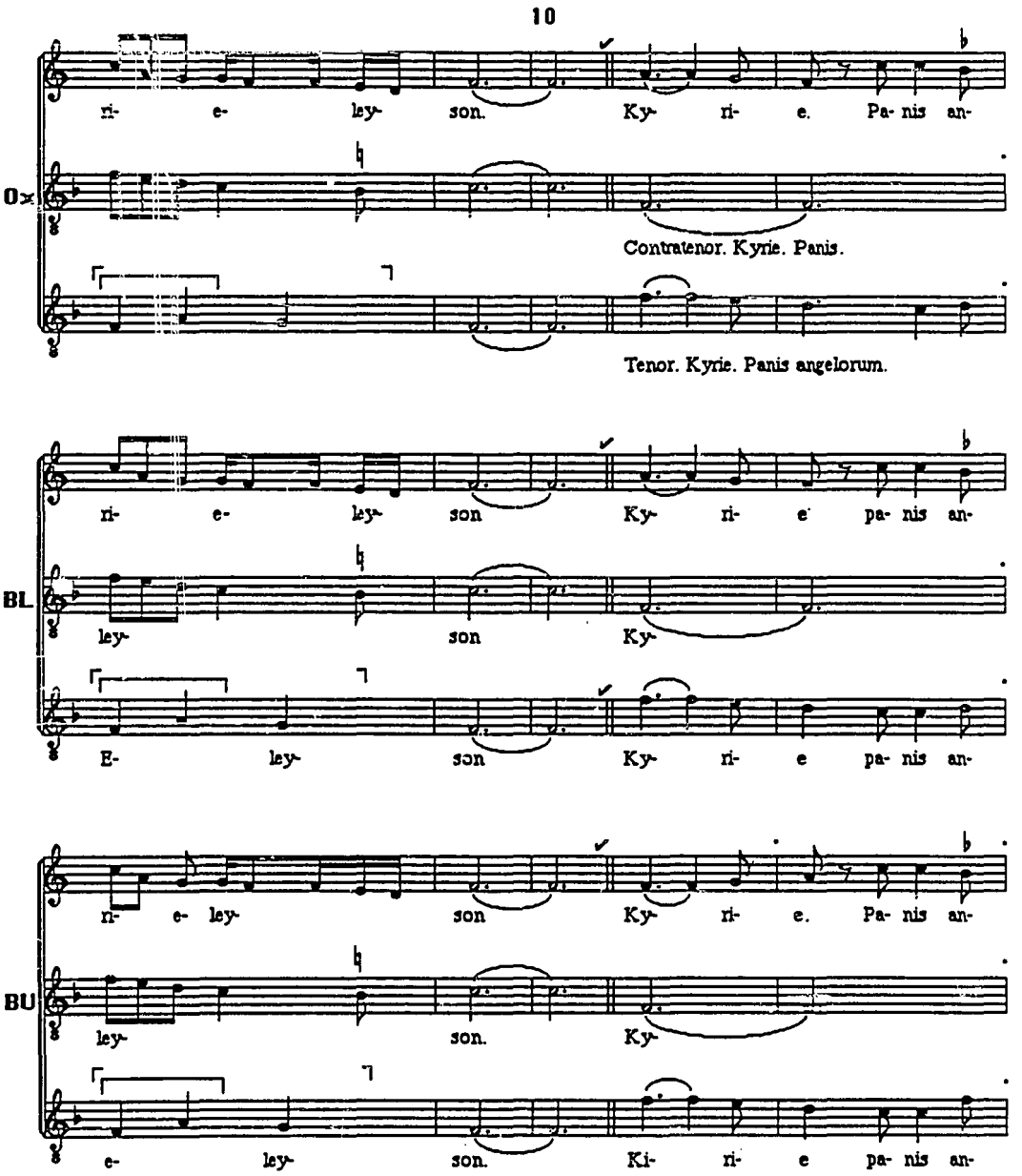

BU

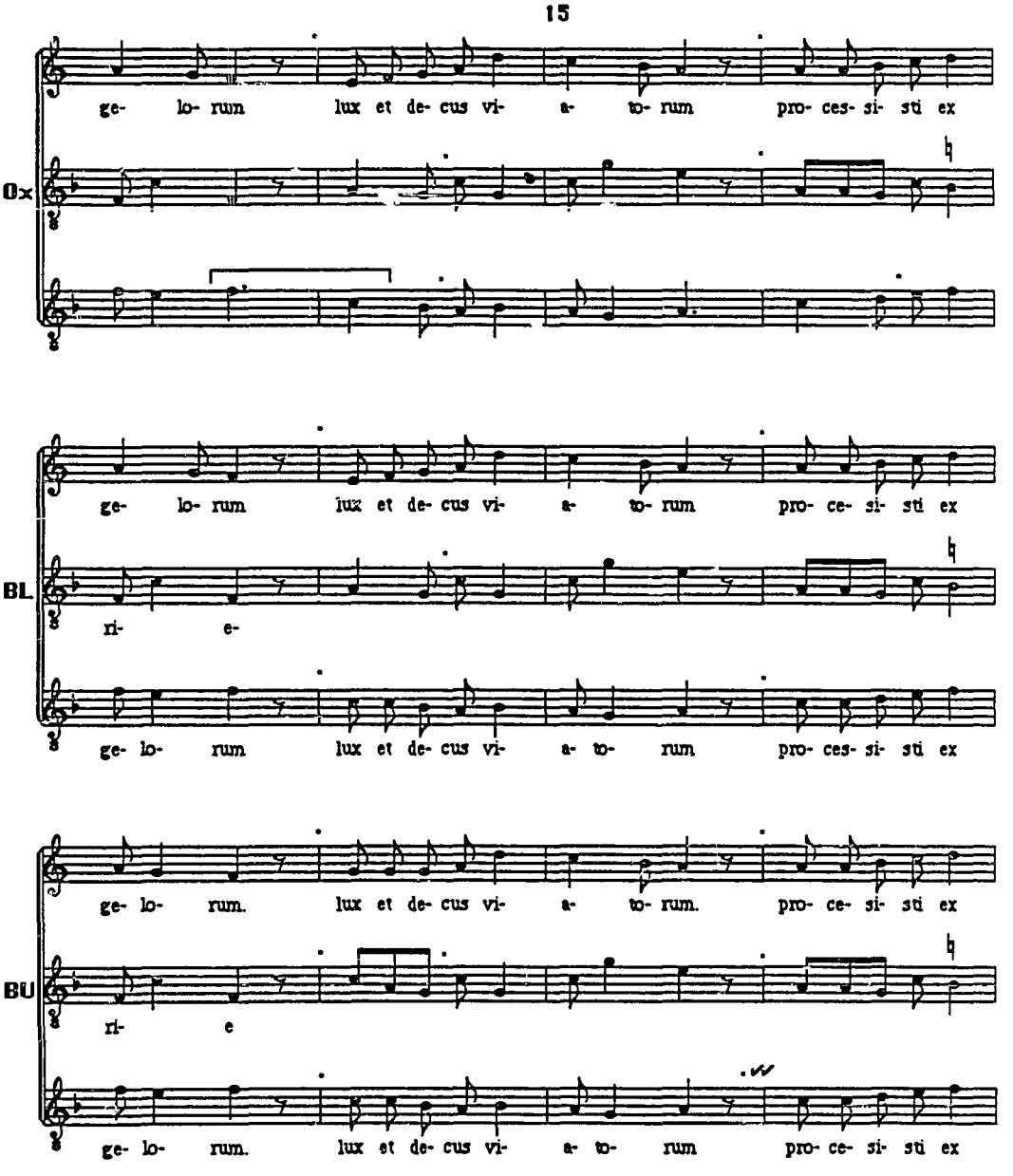
Kyrie Tr*Verbum incarnatum*

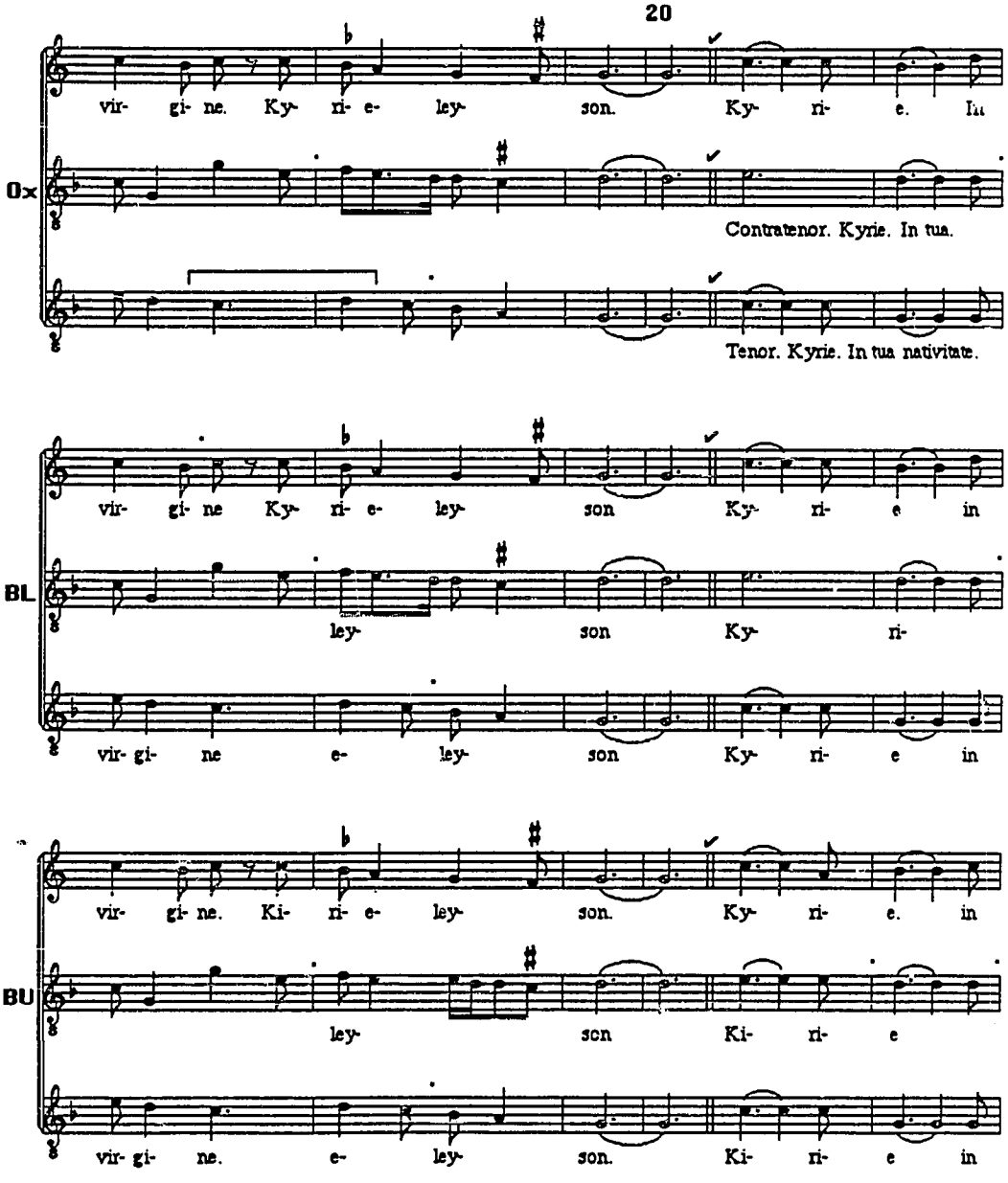
Ox 132, BL 138, BU 5

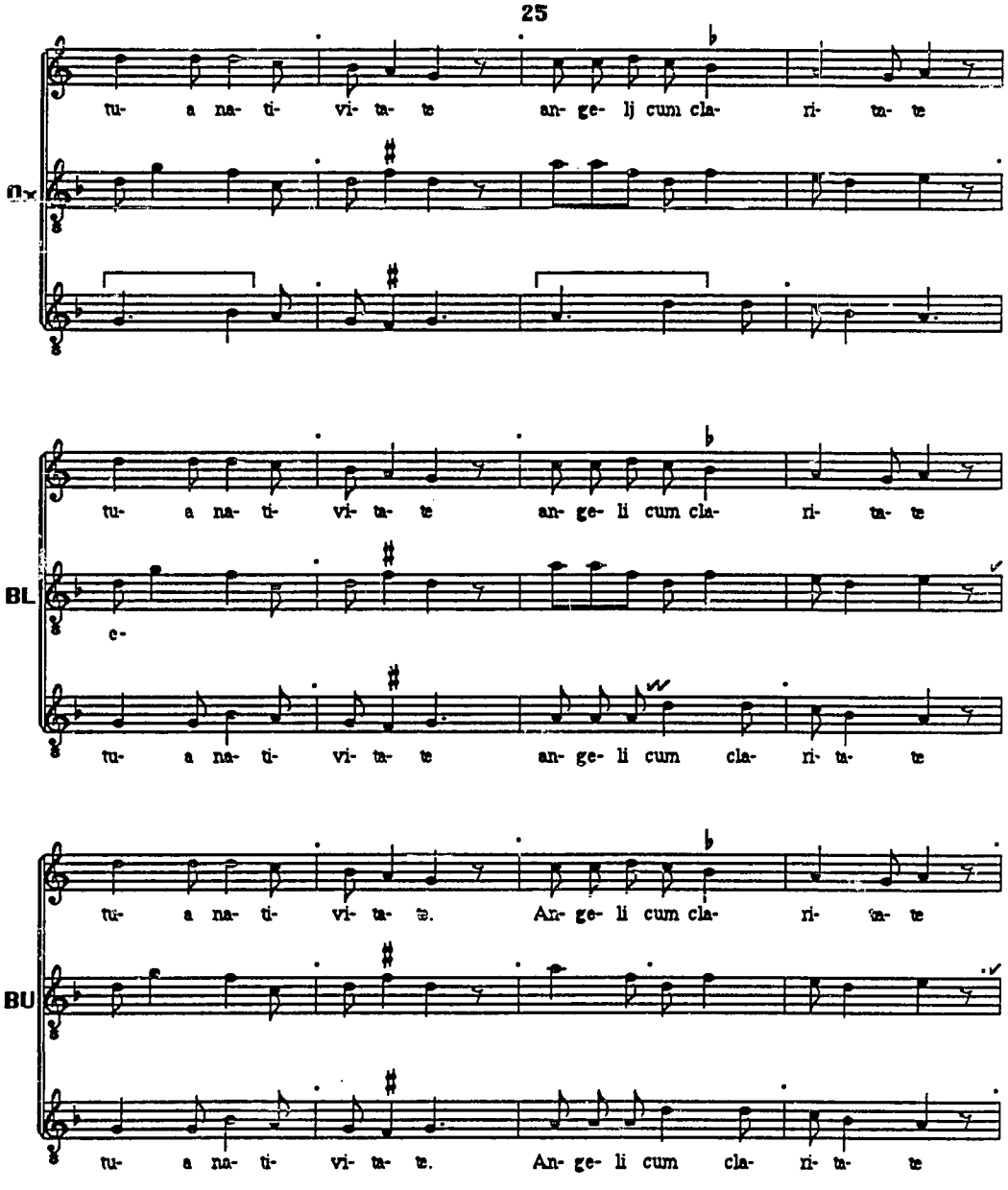


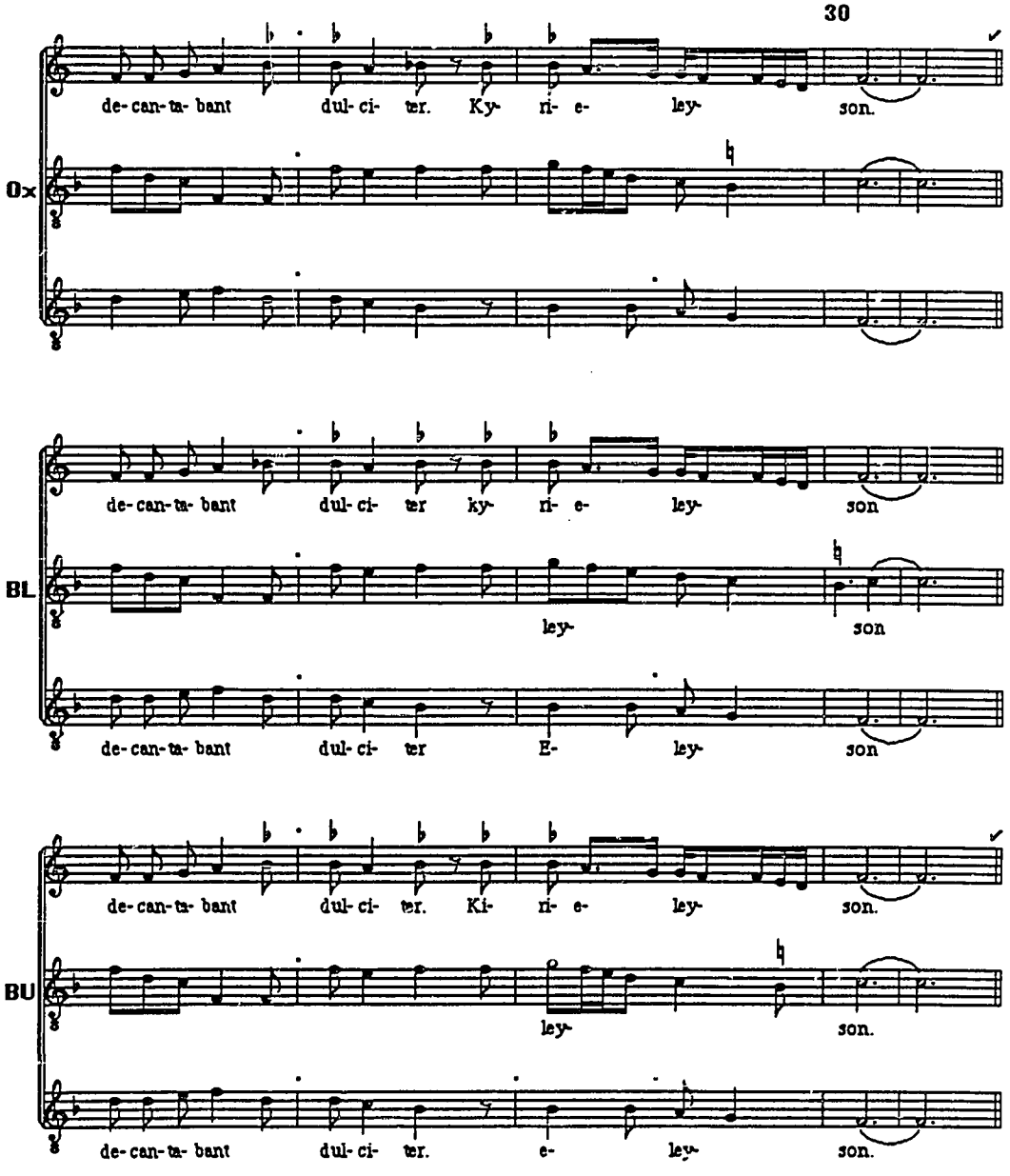

5
tum a pro- phe- tis nun- ci- a- tum pro sal- lu- te ho- mi- num. Ky-
Ox
tum a pro- phe- tis nun- ci- a- tum pro sa- lu- te ho- mi- num Ky-
BL
tum a pro- phe- tis nun- ci- a- tum pro sa- lu- te ho- mi- num
tum A pro- phe- tis nun- ci- a- tum. pro sa- lu- te ho- mi- num. Ki-
BU
ri- e
tum. A pro- phe- tis nun- ci- a- tum pro sa- lu- te ho- mi- num.

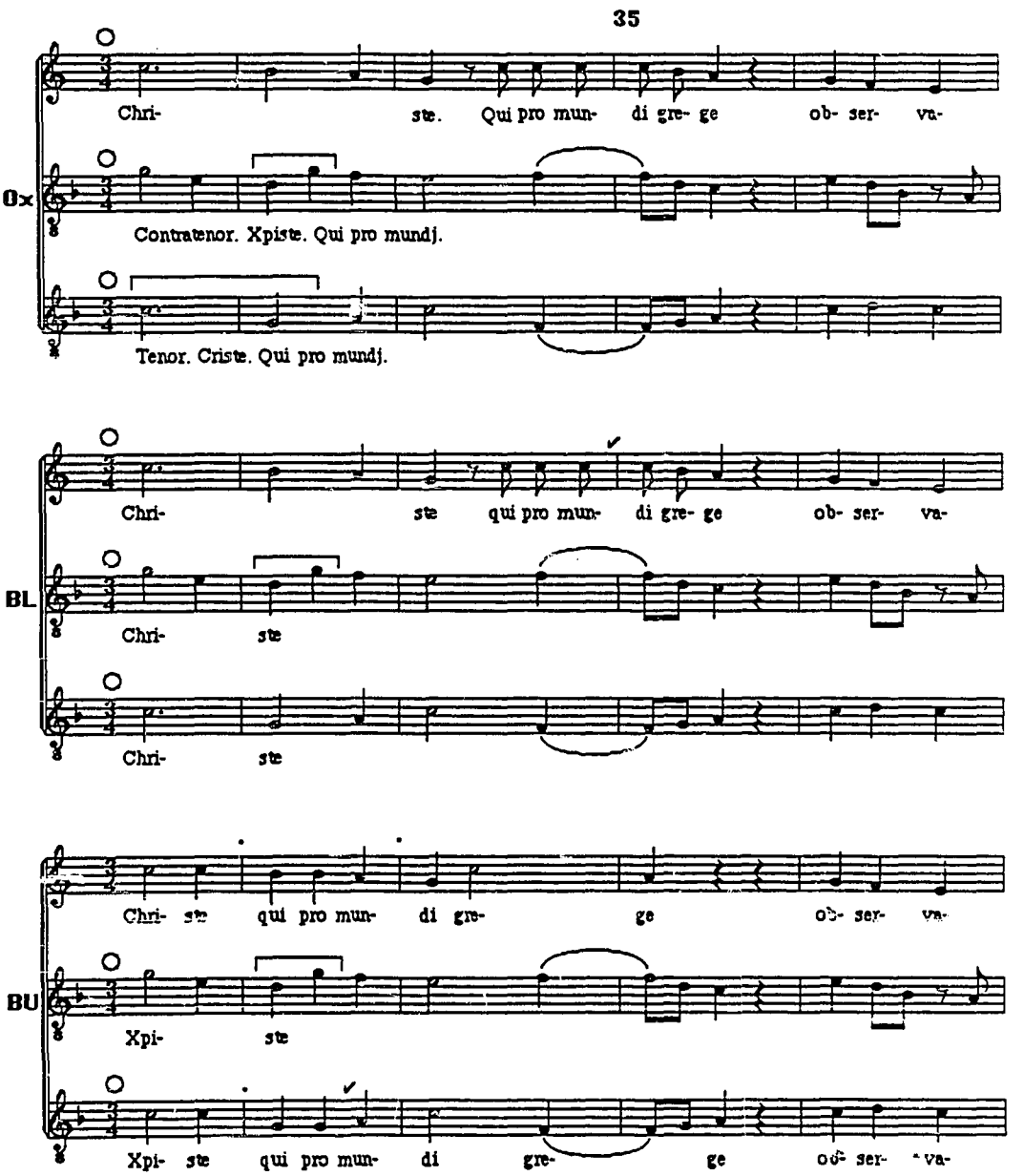

10
ri- e- ley- son. Ky- ri- e. Pa- nis an-
Ox
Contratenor. Kyrie. Panis.
Tenor. Kyrie. Panis angelorum.
ri- e- ley- son Ky- ri- e pa- nis an-
BL
ley- son Ky-
E- ley- son Ky- ri- e pa- nis an-
ri- e- ley- son Ky- ri- e. Pa- nis an-
BU
ley- son. Ky-
e- ley- son. Ki- ri- e pa- nis an-


15
Ox
ge- lo- rum lux et de- cus vi- a- to- rum pro- ces- si- sti ex
BL
ri- e-
ge- lo- rum lux et de- cus vi- a- to- rum pro- ce- si- sti ex
ge- lo- rum lux et de- cus vi- a- to- rum pro- ces- si- sti ex
BU
ri- e
ge- lo- rum. lux et de- cus vi- a- to- rum. pro- ce- si- sti ex
ge- lo- rum. lux et de- cus vi- a- to- rum pro- ce- si- sti ex


20
Ox
vir- gi- ne. Ky- ri- e- ley- son. Ky- ri- e. In
Contratenor. Kyrie. In tua.
Tenor. Kyrie. In tua nativitate.
BL
vir- gi- ne Ky- ri- e- ley- son Ky- ri- e in
ley- son Ky- ri-
vir- gi- ne e- ley- son Ky- ri- e in
BU
vir- gi- ne. Ki- ri- e- ley- son. Ky- ri- e. in
ley- son Ki- ri- e
vir- gi- ne. e- ley- son. Ki- ri- e in


25
tu- a na- ti- vi- ta- te an- ge- lj cum cla- ri- ta- te
tu- a na- ti- vi- ta- te an- ge- li cum cla- ri- ta- te
c-
tu- a na- ti- vi- ta- te an- ge- li cum cla- ri- ta- te
tu- a na- ti- vi- ta- te. An- ge- li cum cla- ri- ta- te
tu- a na- ti- vi- ta- te. An- ge- li cum cla- ri- ta- te


30
Ox
de- can- ta- bant dul- ci- ter. Ky- ri- e- ley- son.
BL
de- can- ta- bant dul- ci- ter ky- ri- e- ley- son
ley- son
de- can- ta- bant dul- ci- ter E- ley- son
BU
de- can- ta- bant dul- ci- ter. Ki- ri- e- ley- son.
ley- son.
de- can- ta- bant dul- ci- ter. e- ley- son.


35
Chri- ste. Qui pro mun- di gre- ge ob- ser- va-
Ox
Contratenor. Xpiste. Qui pro mundj.
Tenor. Criste. Qui pro mundj.
Chri- ste qui pro mun- di gre- ge ob- ser- va-
BL
Chri- ste
Chri- ste
Chri- ste qui pro mun- di gre- ge ob- ser- va-
BU
Xpi- ste
Xpi- ste qui pro mun- di gre- ge ob- ser- va-

40

Ox

ta ple- ne le- ge cir- cum- ci- dj vo-

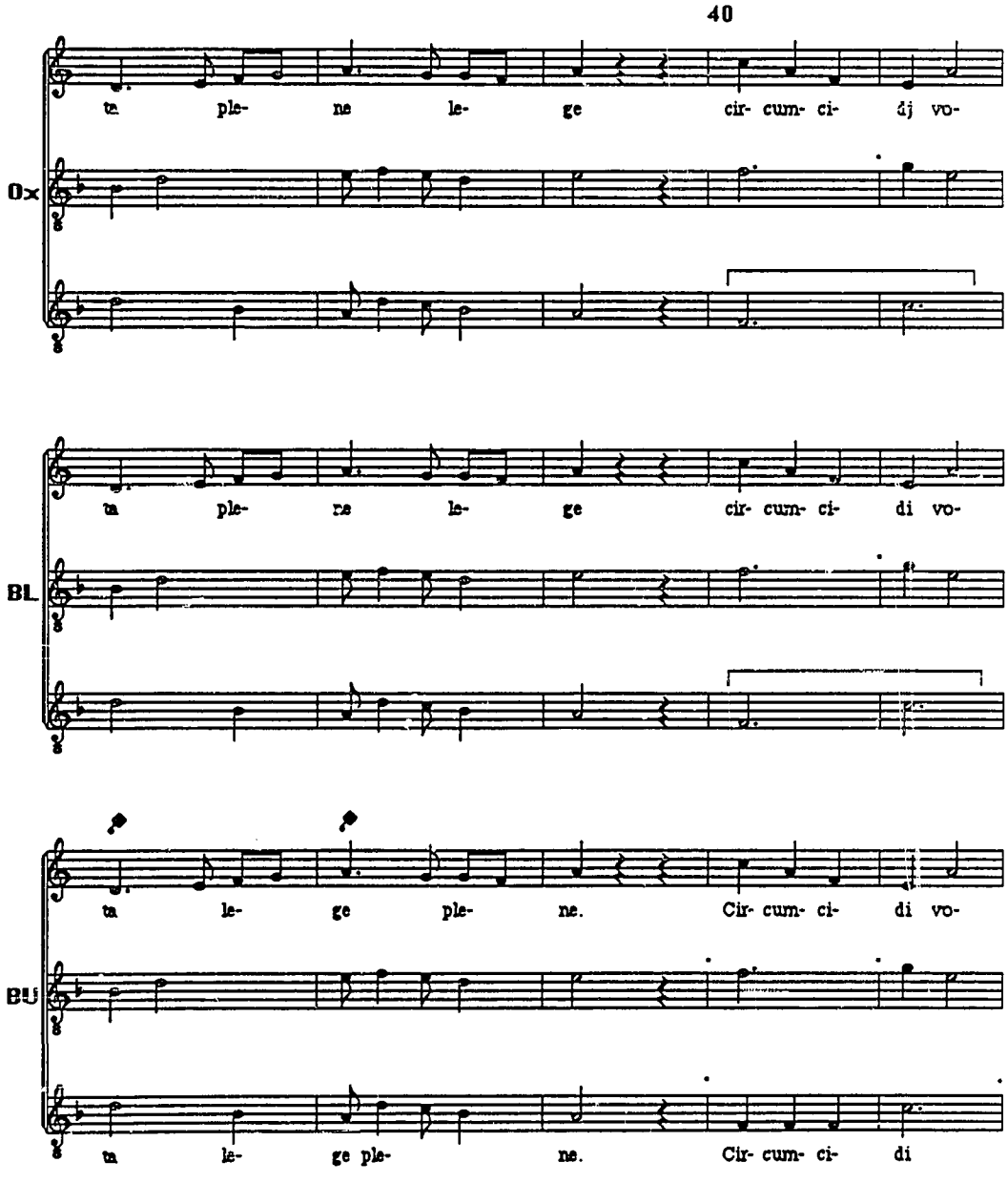
BL

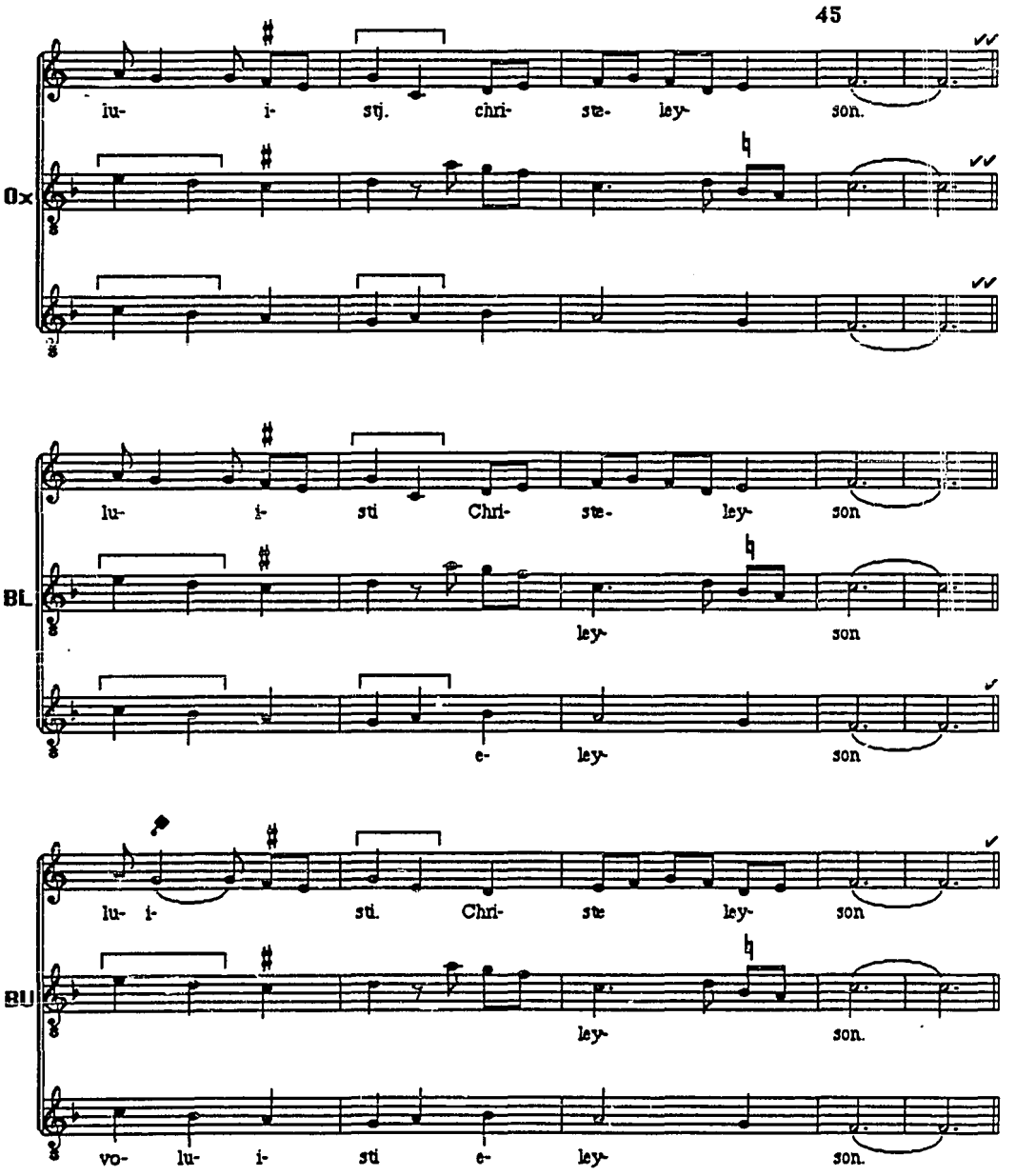
ta ple- ne le- ge cir- cum- ci- di vo-

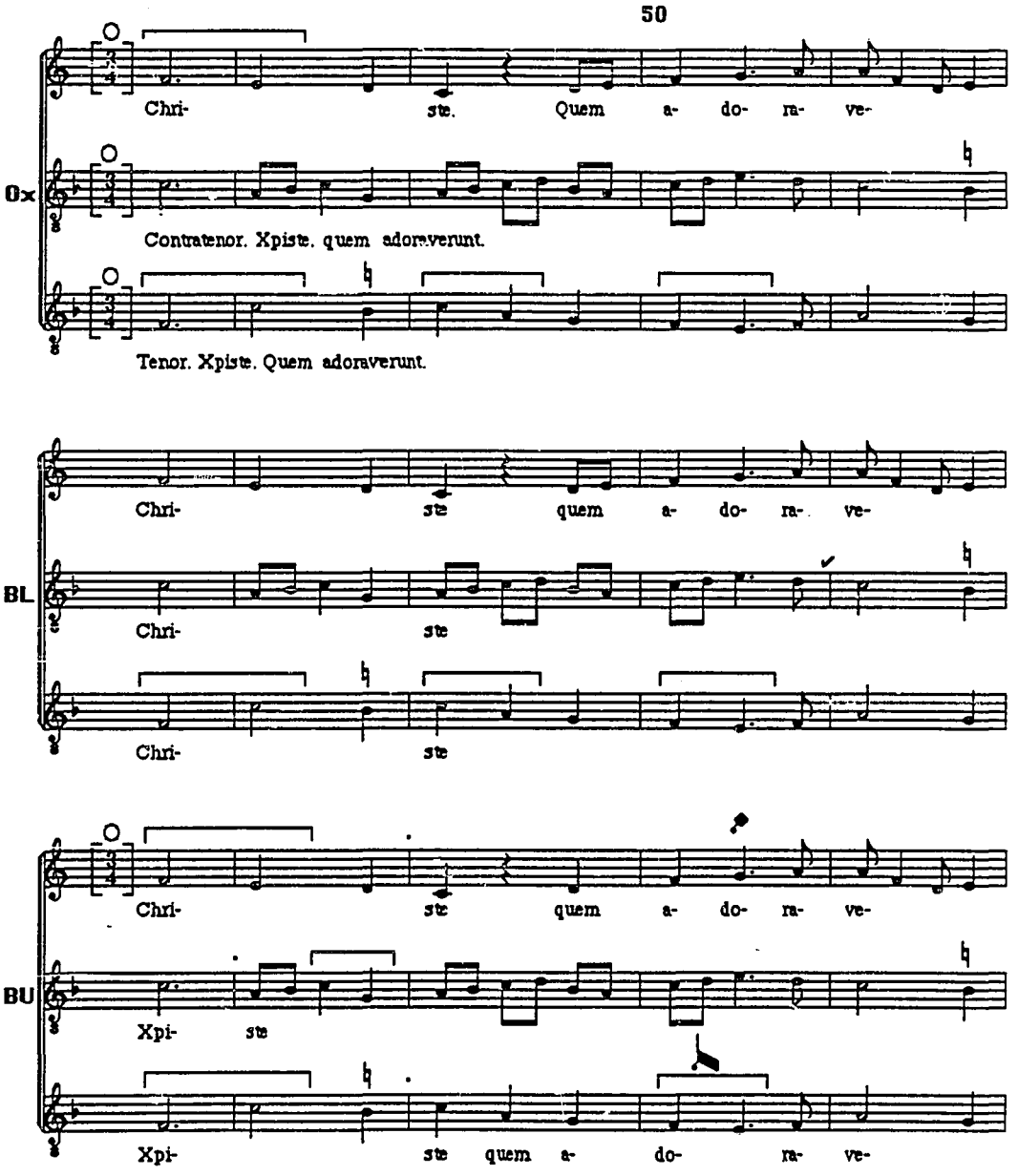
BU

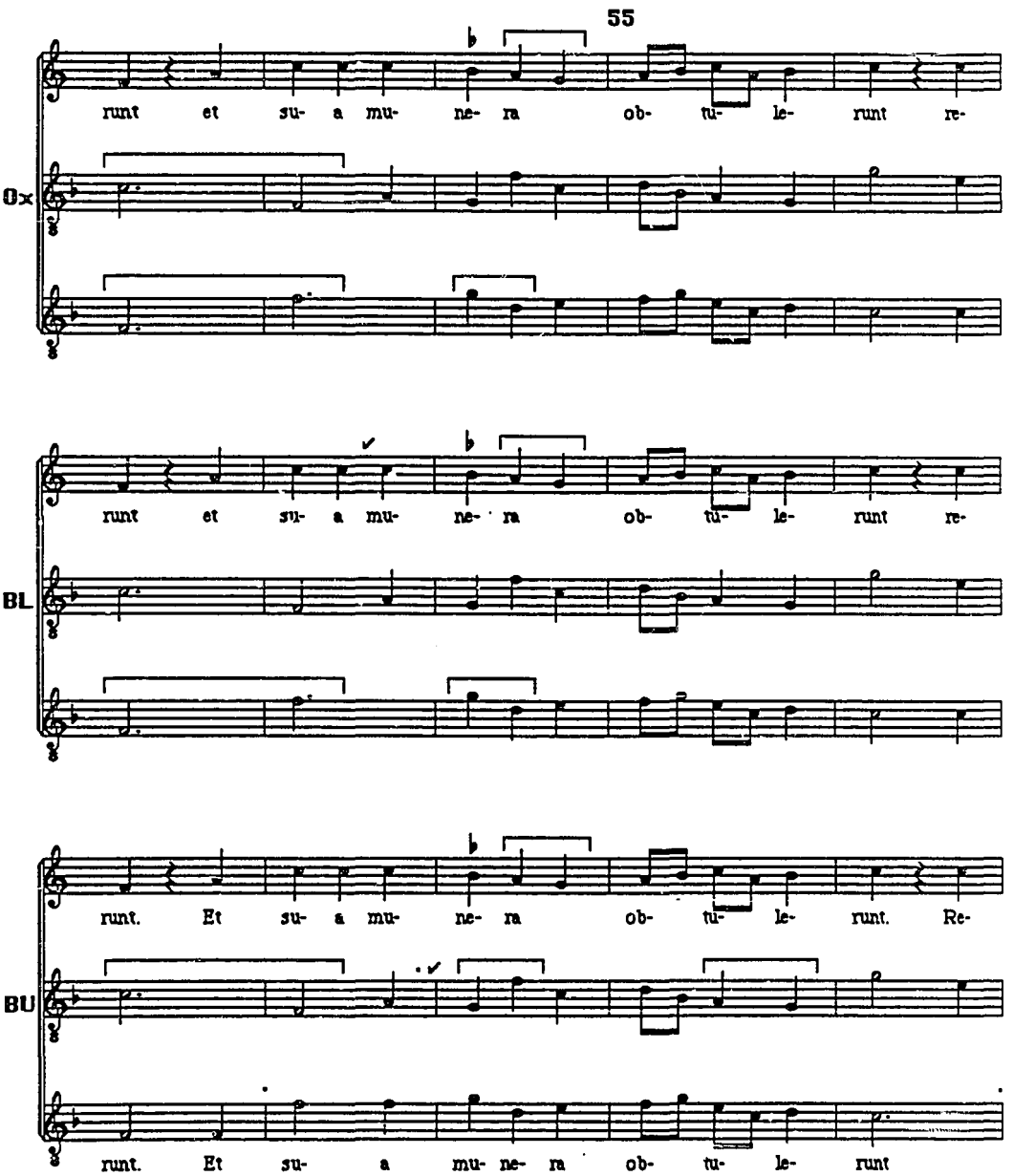
ta le- ge ple- ne. Cir- cum- ci- di vo-

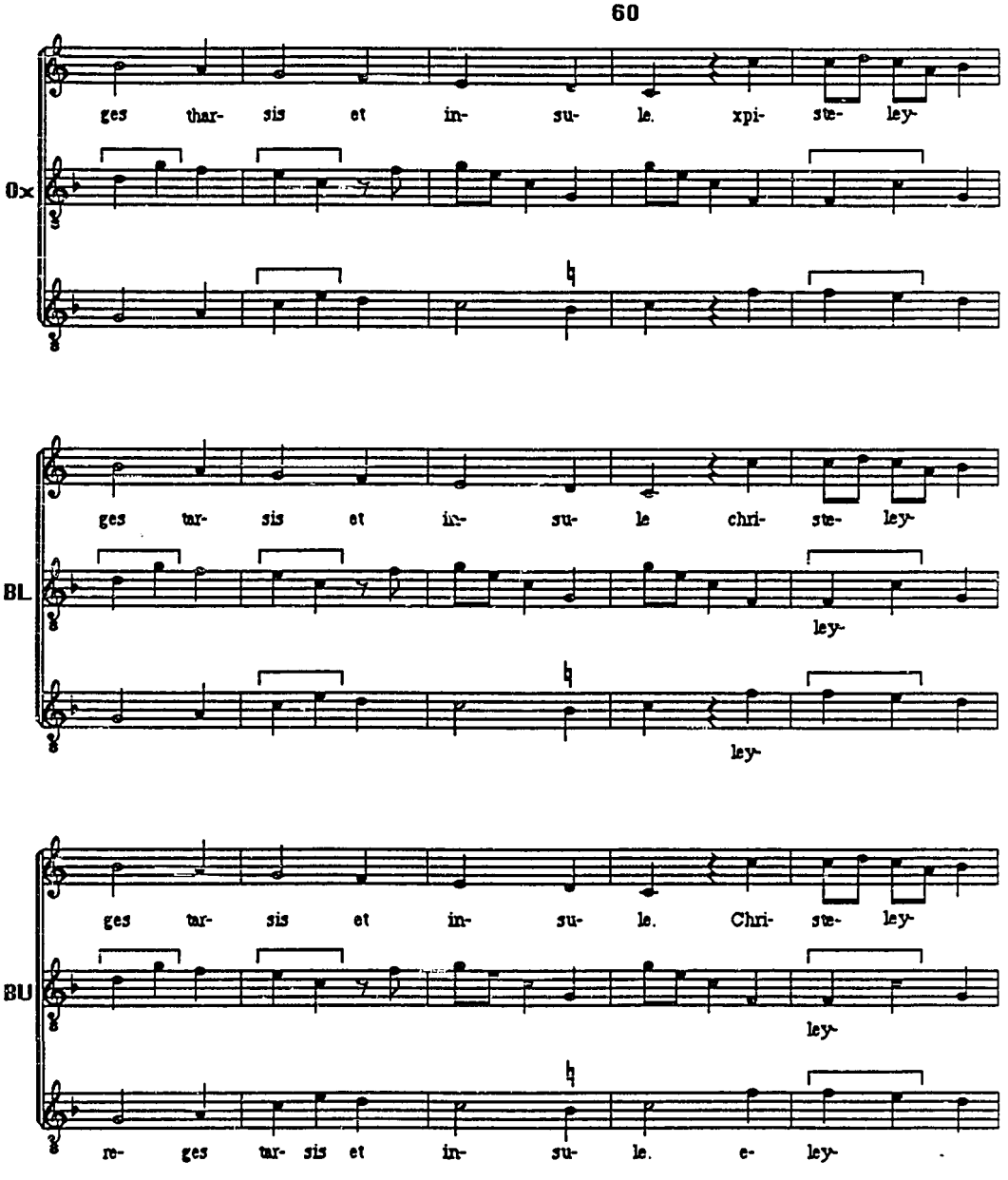
ta le- ge ple- ne. Cir- cum- ci- di

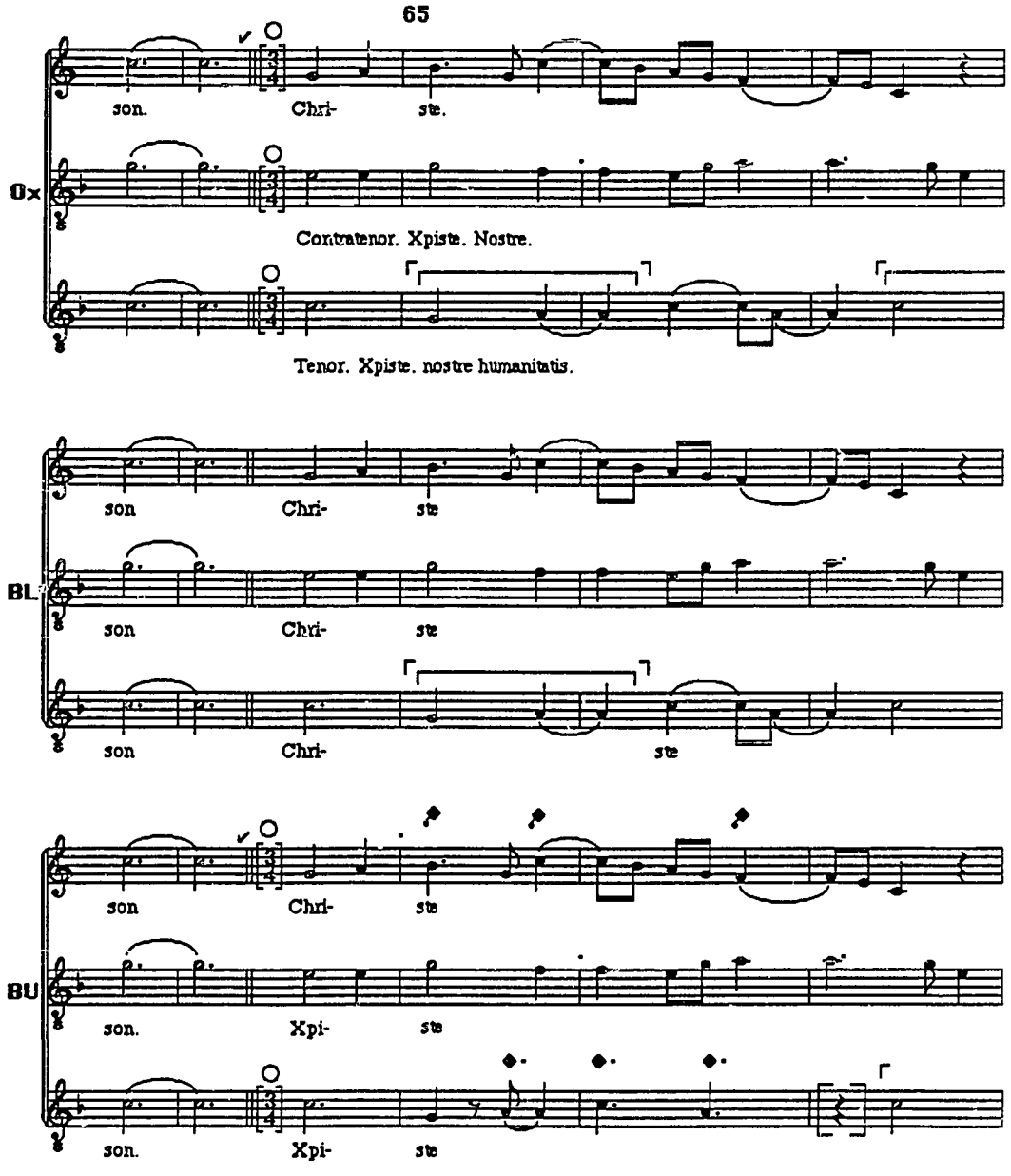


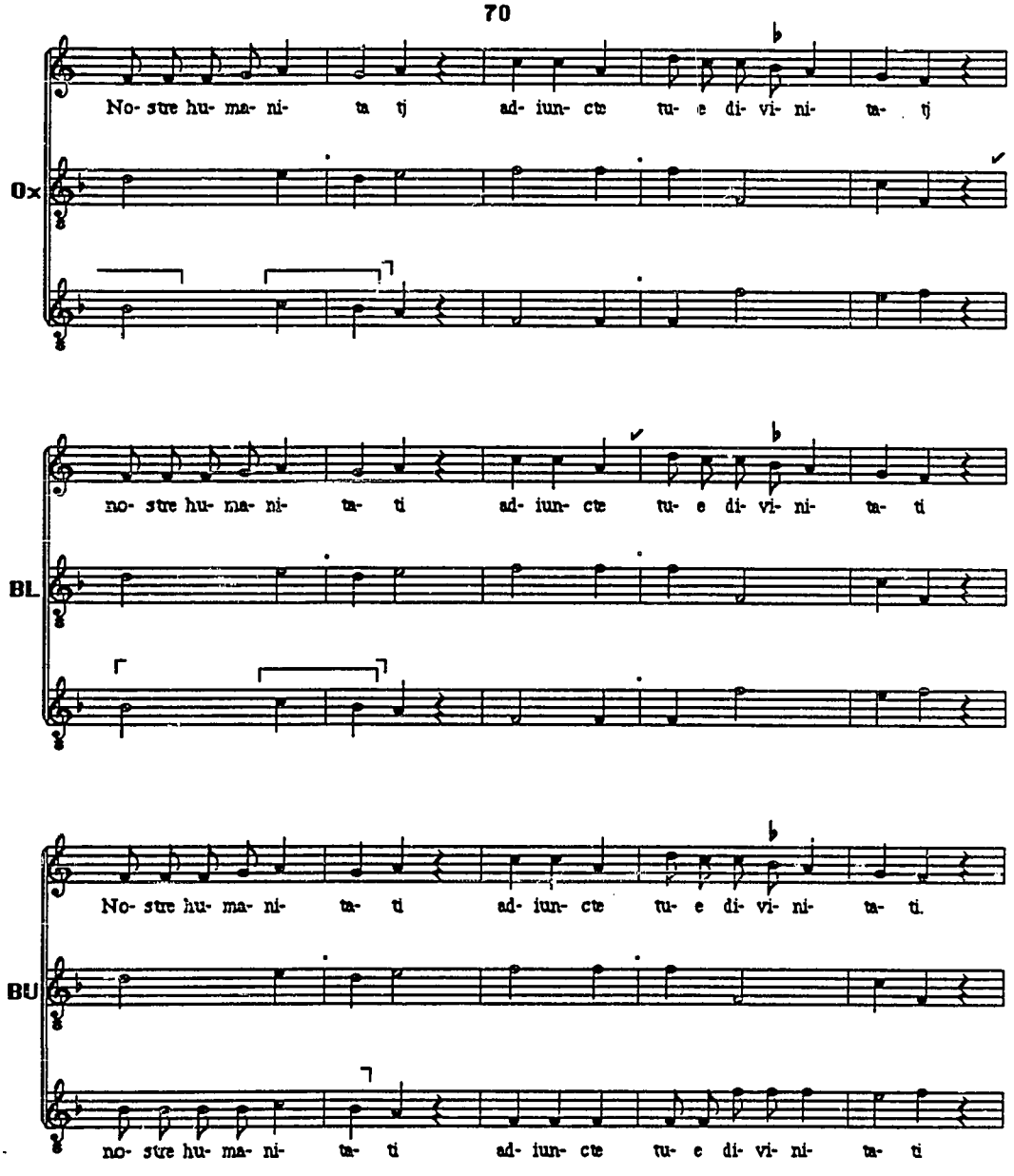

45
lu- i- sti. chri- ste- ley- son.
Ox
lu- i- sti Chri- ste- ley- son
ley- son
BL
e- ley- son
lu- i- sti. Chri- ste ley- son
ley- son.
BU
vo- lu- i- sti e- ley- son.

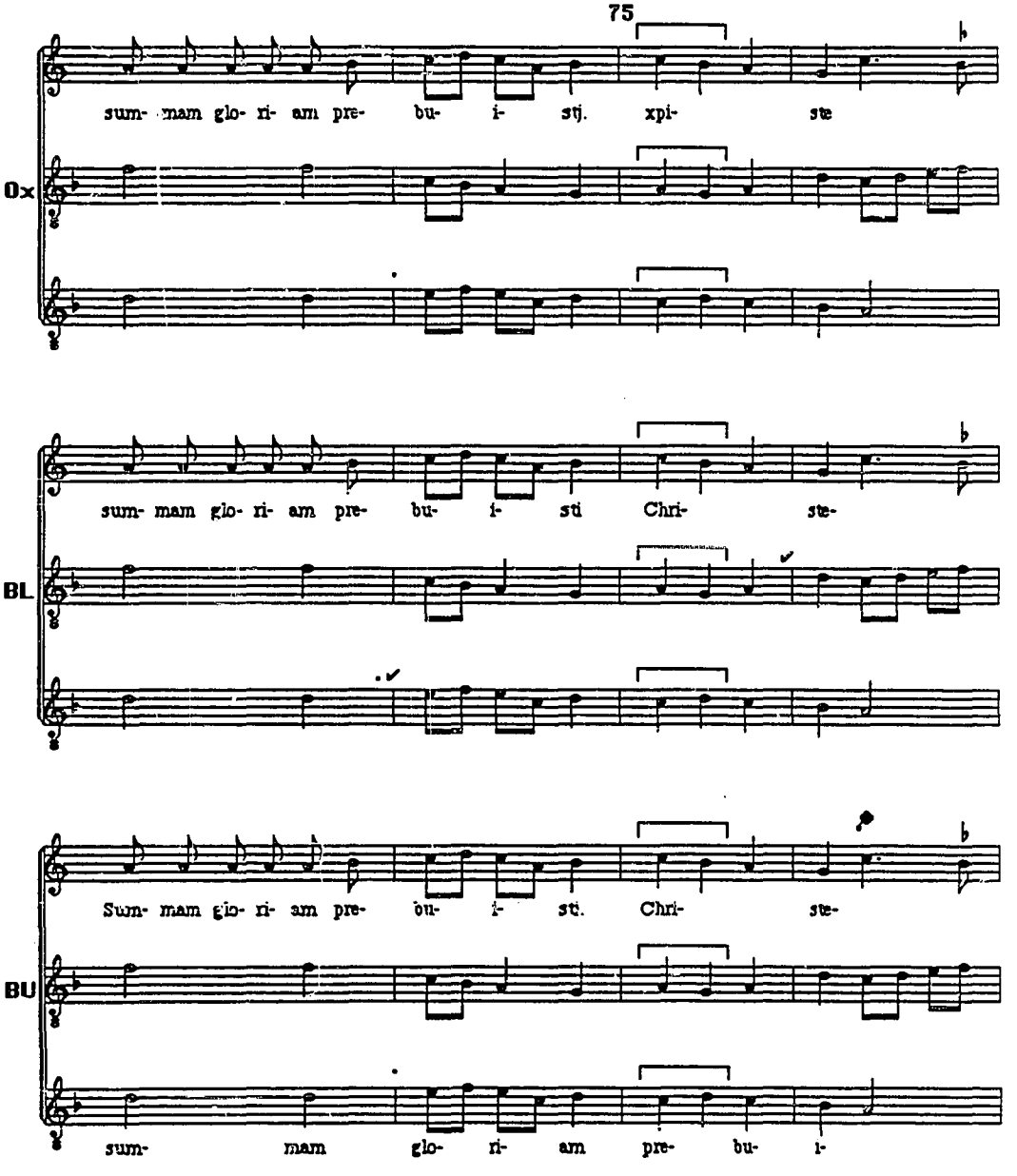

50
Chri- ste. Quem a- do- ra- ve-
Ox
Contratenor. Xpiste. quem adoraverunt.
Tenor. Xpiste. Quem adoraverunt.
Chri- ste quem a- do- ra- ve-
BL
Chri- ste
Chri- ste
Chri- ste quem a- do- ra- ve-
BU
Xpi- ste
Xpi- ste quem a- do- ra- ve-

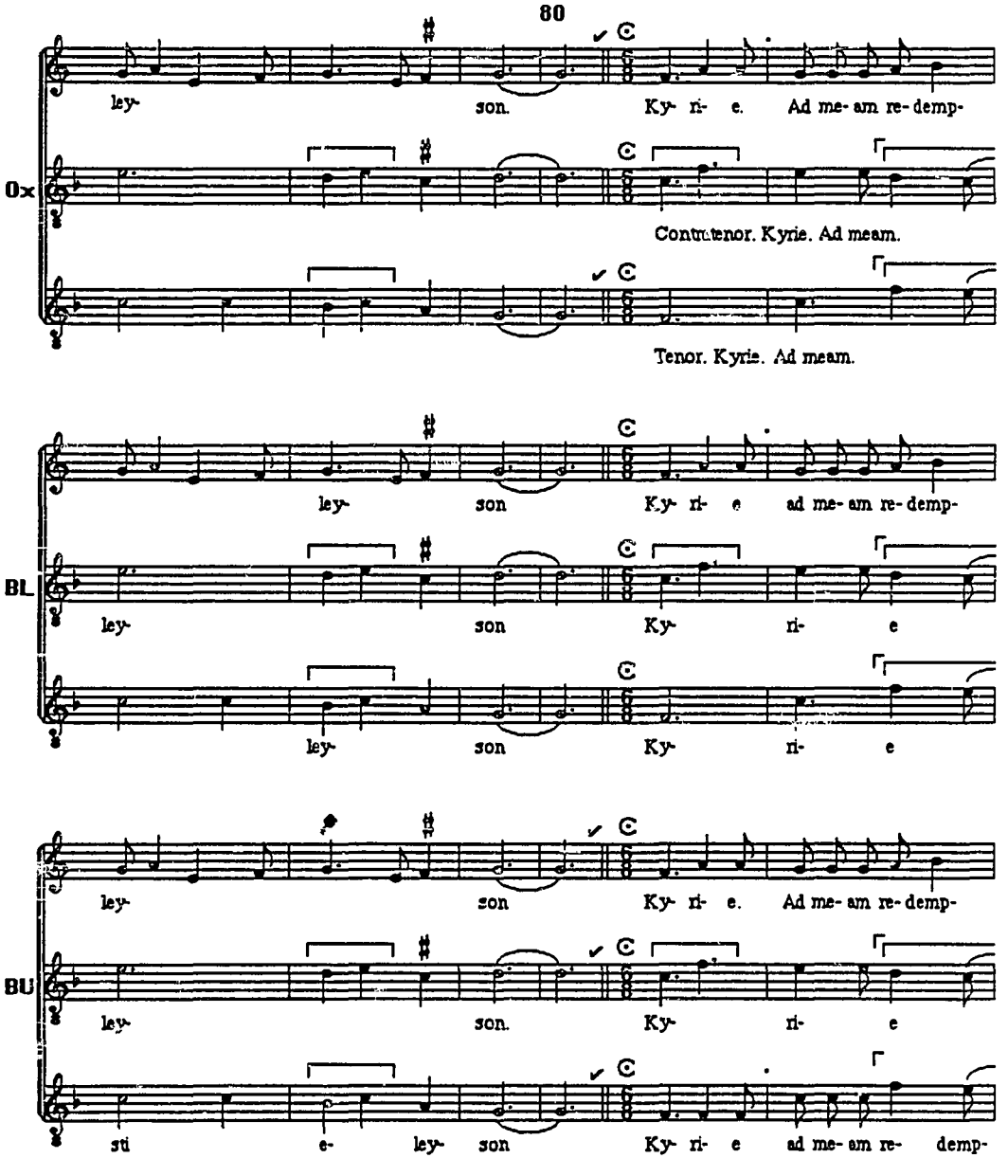

55
runt et su- a mu- ne- ra ob- tu- le- runt re-
Ox
runt et su- a mu- ne- ra ob- tu- le- runt re-
BL
runt. Et su- a mu- ne- ra ob- tu- le- runt. Re-
BU
runt. Et su- a mu- ne- ra ob- tu- le- runt

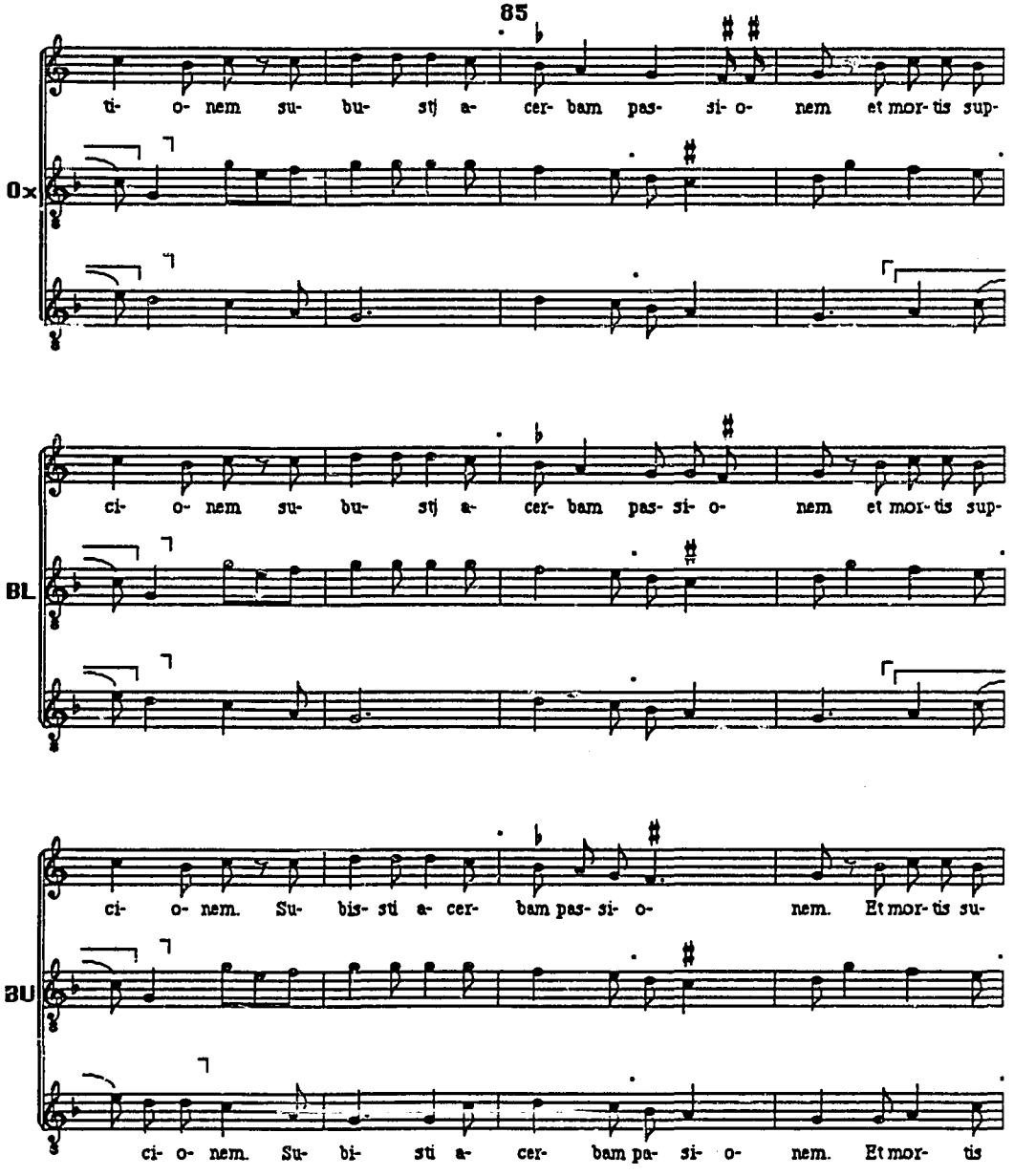

60
Ox
ges thar- sis et in- su- le. xpi- ste- ley-
BL
ges tar- sis et in- su- le chri- ste- ley-
ley-
ley-
BU
ges tar- sis et in- su- le. Chri- ste- ley-
ley-
re- ges tar- sis et in- su- le. e- ley-

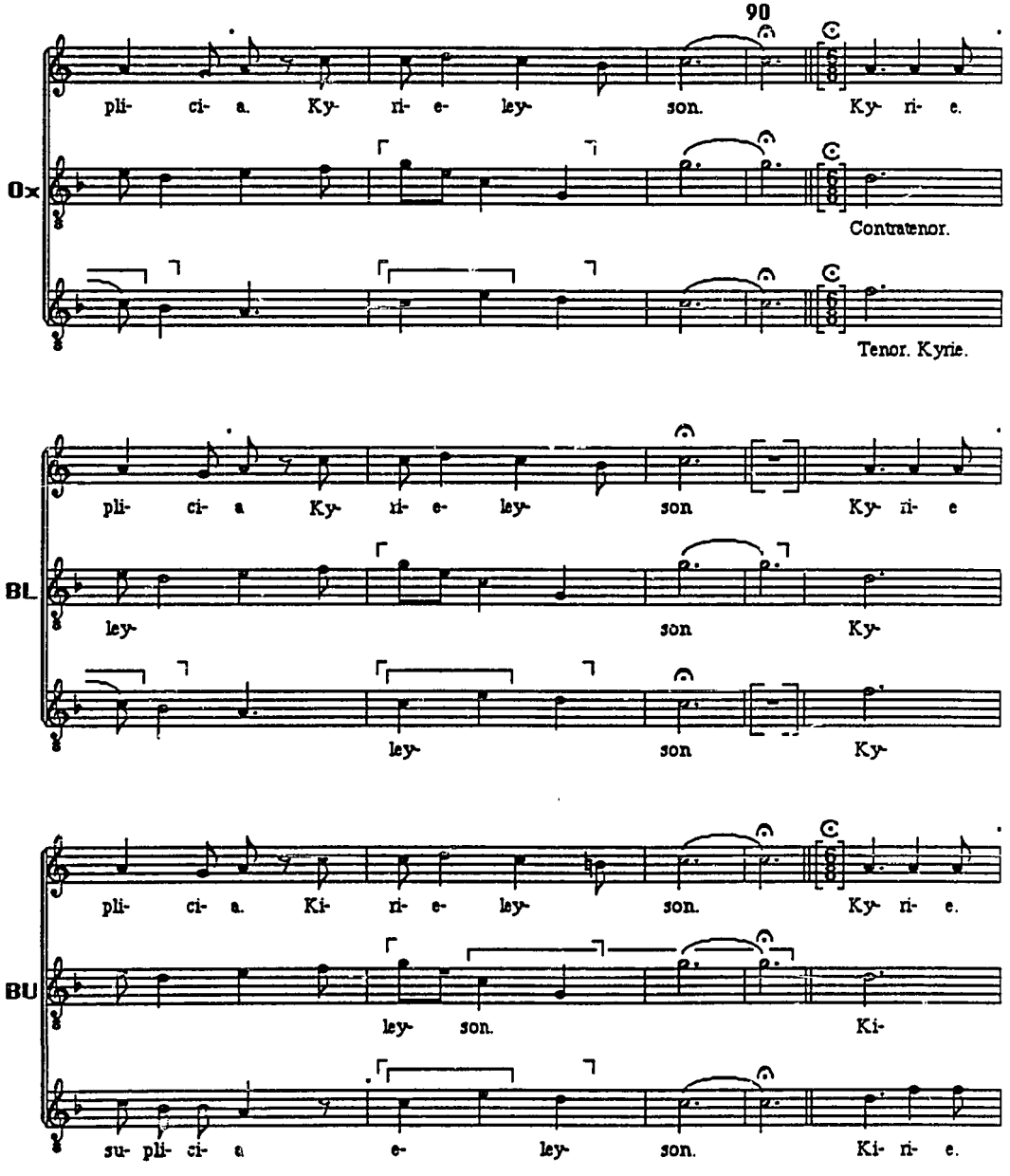

65
son. Chri- ste.
Ox
Contratenor. Xpiste. Nostre.
Tenor. Xpiste. nostre humanitatis.
son Chri- ste
BL
son Chri- ste
son Chri- ste
son Chri- ste
BU
son. Xpi- ste
son. Xpi- ste

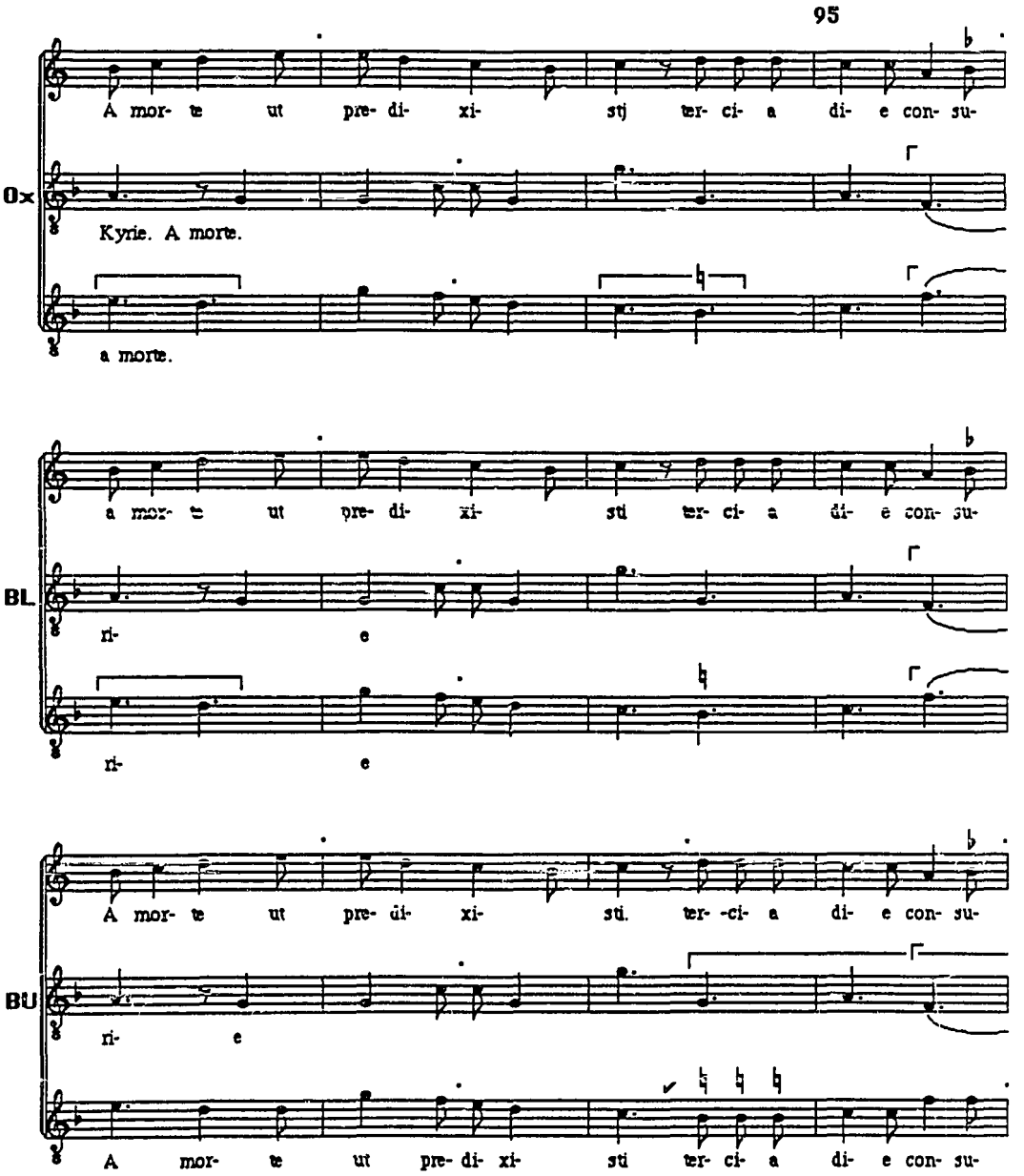

70
No- stre hu- ma- ni- ta tj ad- iun- cte tu- e di- vi- ni- ta- tj
Ox
no- stre hu- ma- ni- ta- ti ad- iun- cte tu- e di- vi- ni- ta- ti
BL
No- stre hu- ma- ni- ta- ti ad- iun- cte tu- e di- vi- ni- ta- ti.
BU
no- stre hu- ma- ni- ta- ti ad- iun- cte tu- e di- vi- ni- ta- ti

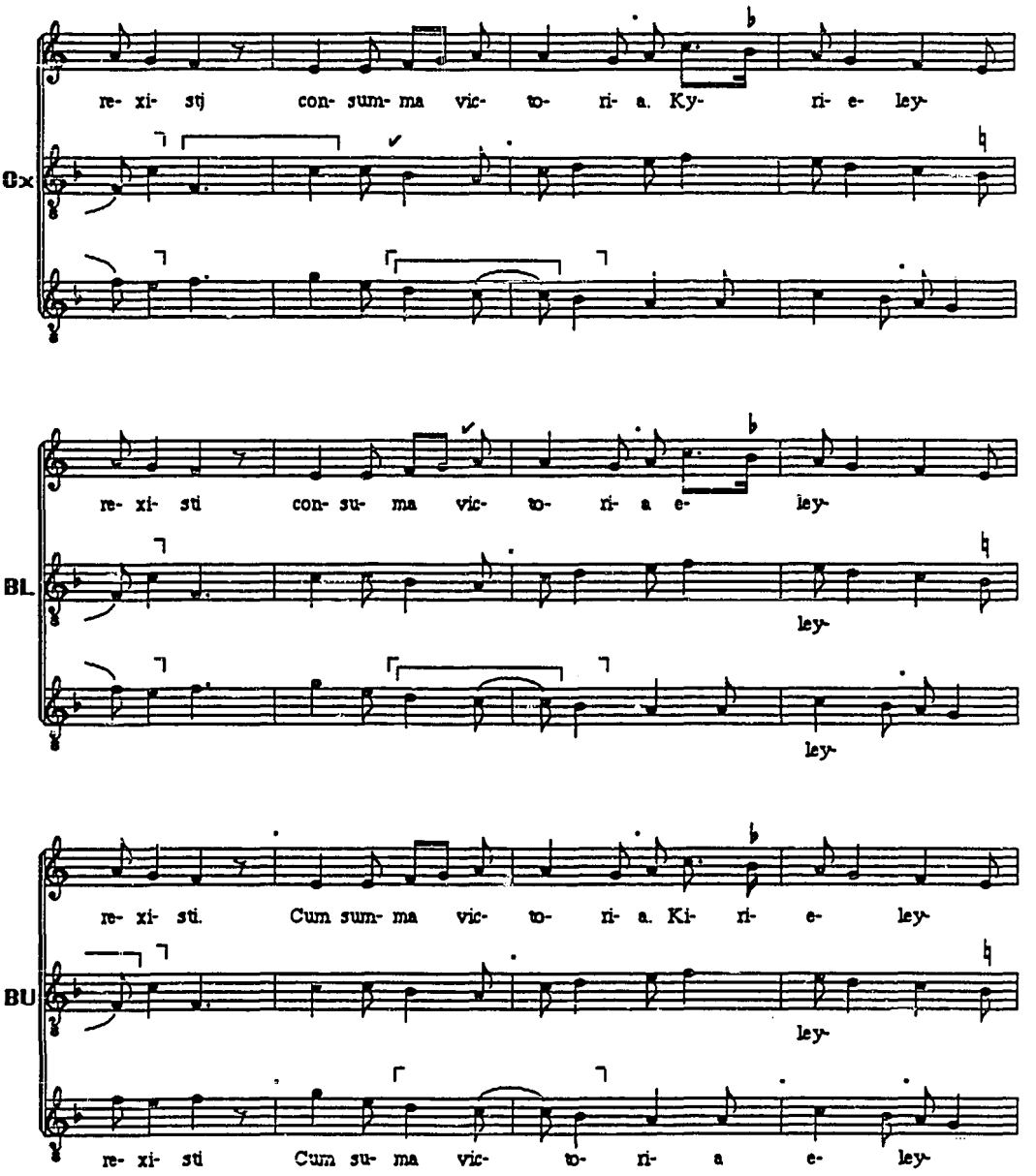

75
sum- mam glo- ri- am pre- bu- i- sti. xpi- ste
Ox
sum- mam glo- ri- am pre- bu- i- sti Chri- ste-
BL
Sum- mam glo- ri- am pre- bu- i- sti. Chri- ste-
BU
sum- mam glo- ri- am pre- bu- i-

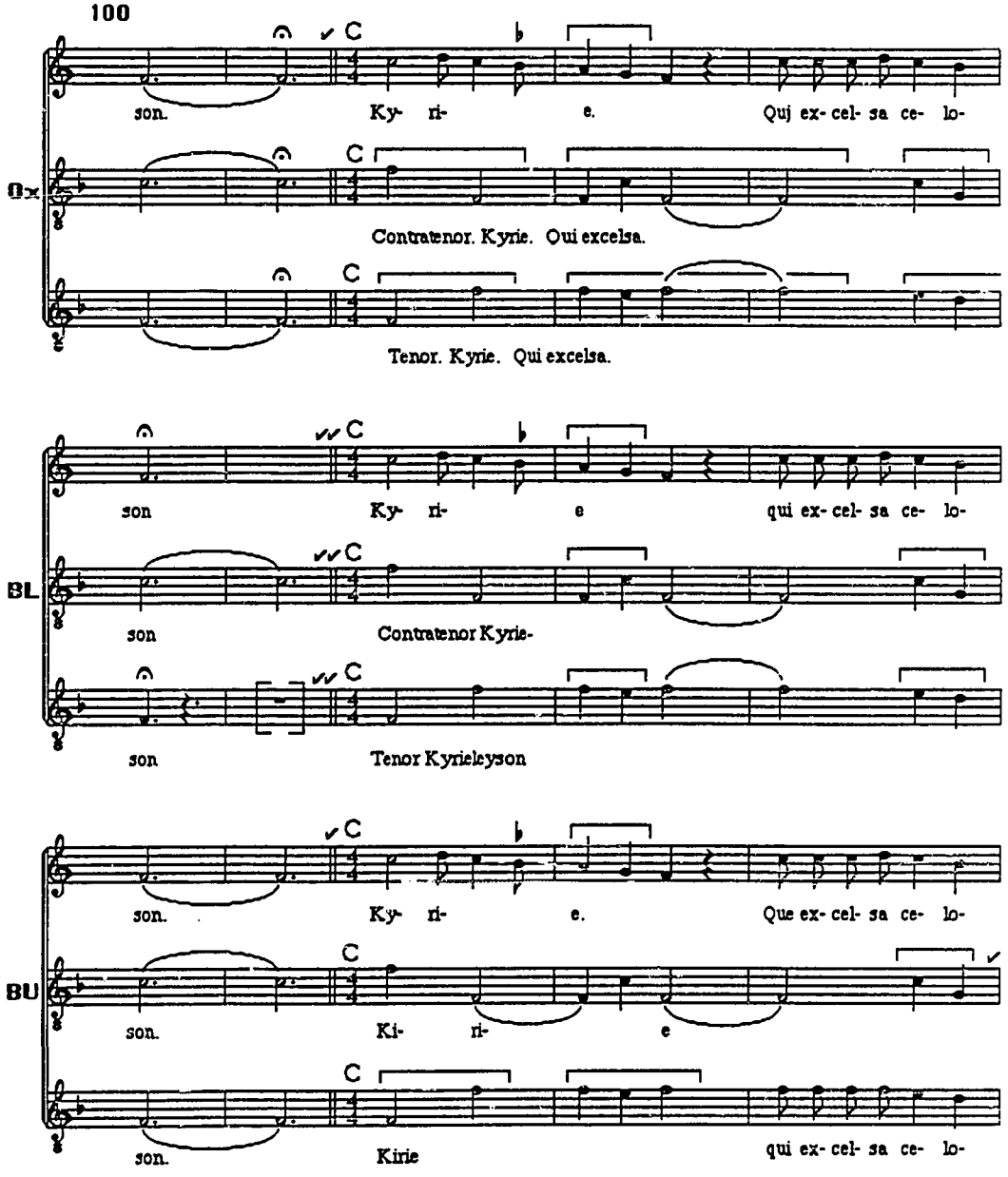

80
ley- son. Ky- ri- e. Ad me- am re- demp-
Ox
Contratenor. Kyrie. Ad meam.
Tenor. Kyrie. Ad meam.
ley- son Ky- ri- e ad me- am re- demp-
BL
ley- son Ky- ri- e
ley- son Ky- ri- e
ley- son Ky- ri- e. Ad me- am re- demp-
BU
ley- son. Ky- ri- e
sti e- ley- son Ky- ri- e ad me- am re- demp-

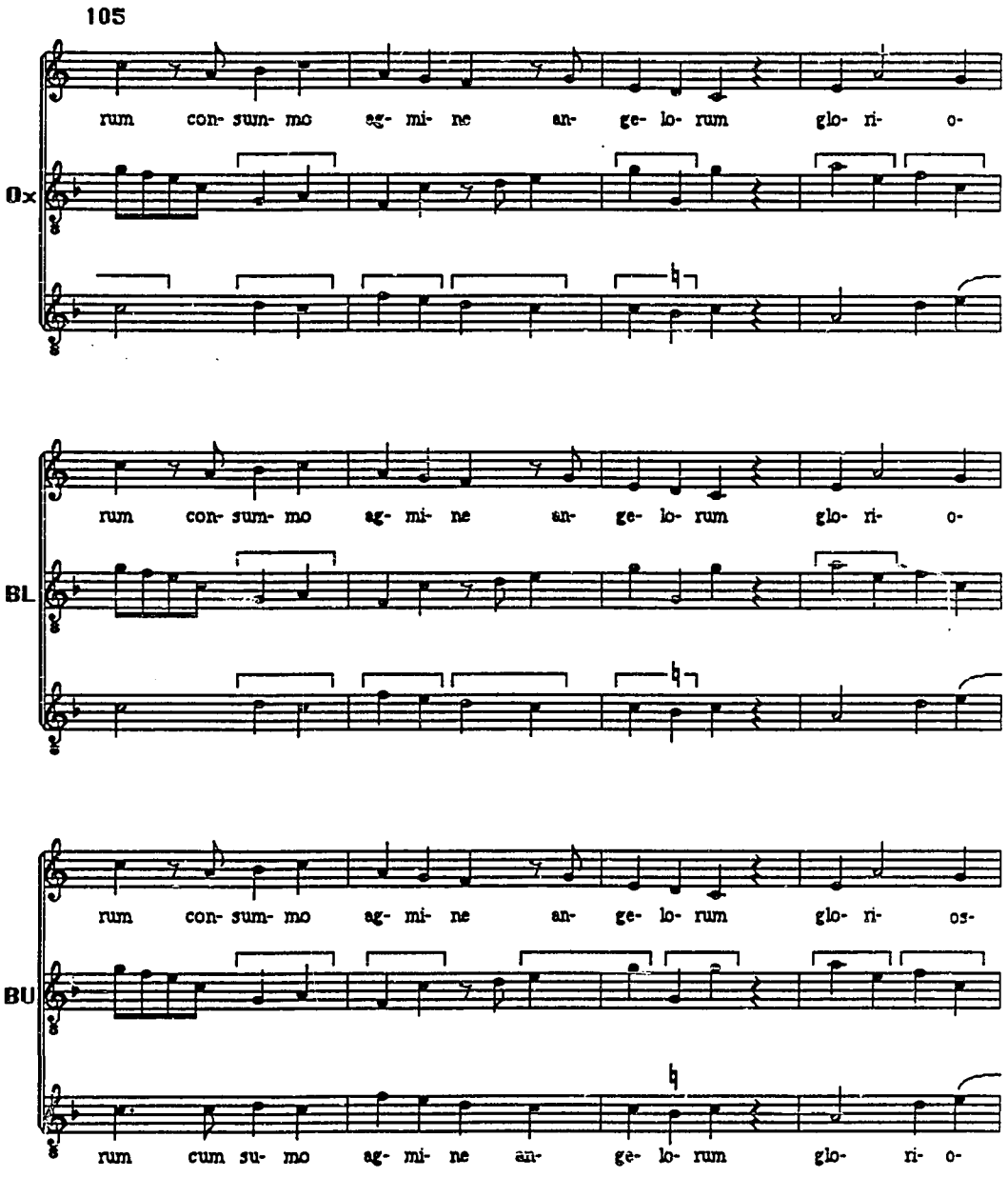

85
Ox
ti- o- nem su- bu- stj a- cer- bam pas- si- o- nem et mor- tis sup-
BL
ci- o- nem su- bu- stj a- cer- bam pas- si- o- nem et mor- tis sup-
BU
ci- o- nem. Su- bis- sti a- cer- bam pas- si- o- nem. Et mor- tis su-
ci- o- nem. Su- bi- sti a- cer- bam pa- si- o- nem. Et mor- tis

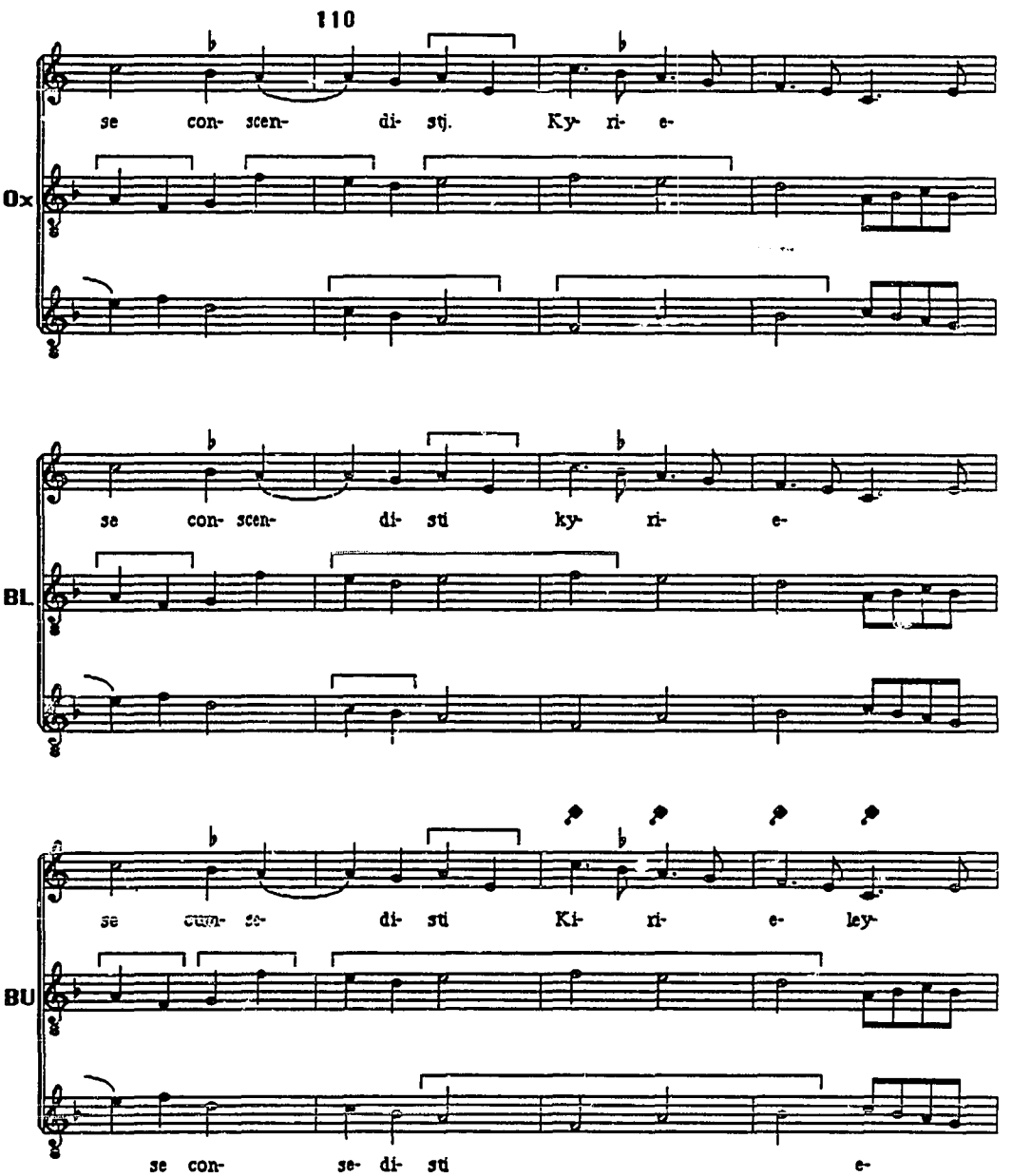

90
pli- ci- a. Ky- ri- e- ley- son. Ky- ri- e.
Ox
Contratenor.
Tenor. Kyrie.
pli- ci- a Ky- ri- e- ley- son Ky- ri- e
BL
ley- son Ky-
ley- son Ky-
pli- ci- a. Ki- ri- e- ley- son. Ky- ri- e.
BU
ley- son. Ki-
su- pli- ci- a e- ley- son. Ki- ri- e.

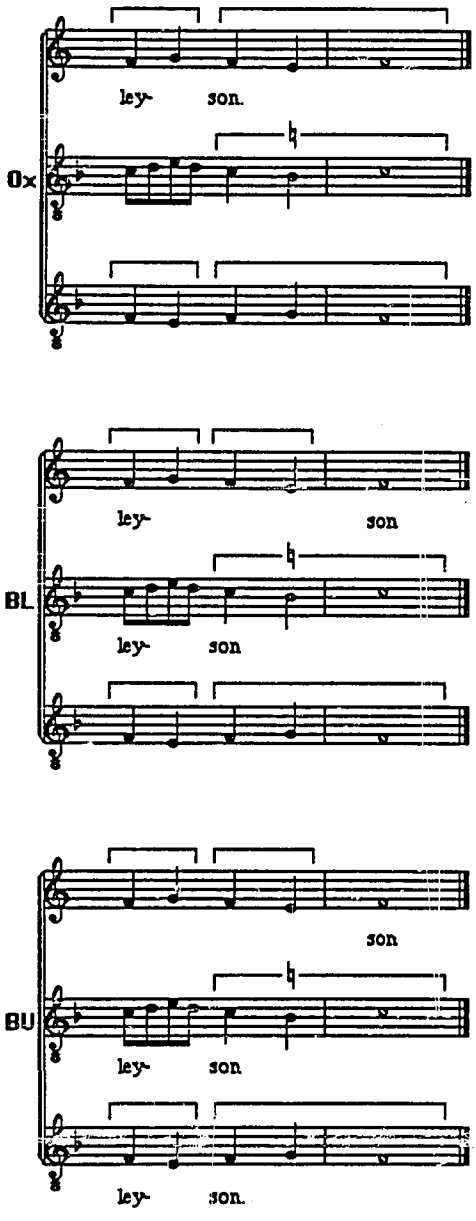

95
Ox
A mor- te ut pre- di- xi- sti ter- ci- a di- e con- su-
Kyrie. A morte.
a morte.
BL
a mor- te ut pre- di- xi- sti ter- ci- a di- e con- su-
ri- e
ri- e
BU
A mor- te ut pre- di- xi- sti. ter- -ci- a di- e con- su-
ri- e
A mor- te ut pre- di- xi- sti ter- ci- a di- e con- su-


Ox
re- xi- stj con- sum- ma vic- to- ri- a. Ky- ri- e- ley-
BL
re- xi- sti con- su- ma vic- to- ri- a e- ley-
ley-
ley-
BU
re- xi- sti. Cum sum- ma vic- to- ri- a. Ki- ri- e- ley-
ley-
re- xi- sti Cum su- ma vic- to- ri- a e- ley-


100
son. Ky- ri- e. Quj ex- cel- sa ce- lo-
Ox
Contratenor. Kyrie. Qui excelsa.
Tenor. Kyrie. Qui excelsa.
son Ky- ri- e qui ex- cel- sa ce- lo-
BL
son Contratenor Kyrie-
son Tenor Kyrieleyson
son. Ky- ri- e. Que ex- cel- sa ce- lo-
BU
son. Ki- ri- e
son. Kirie qui ex- cel- sa ce- lo-

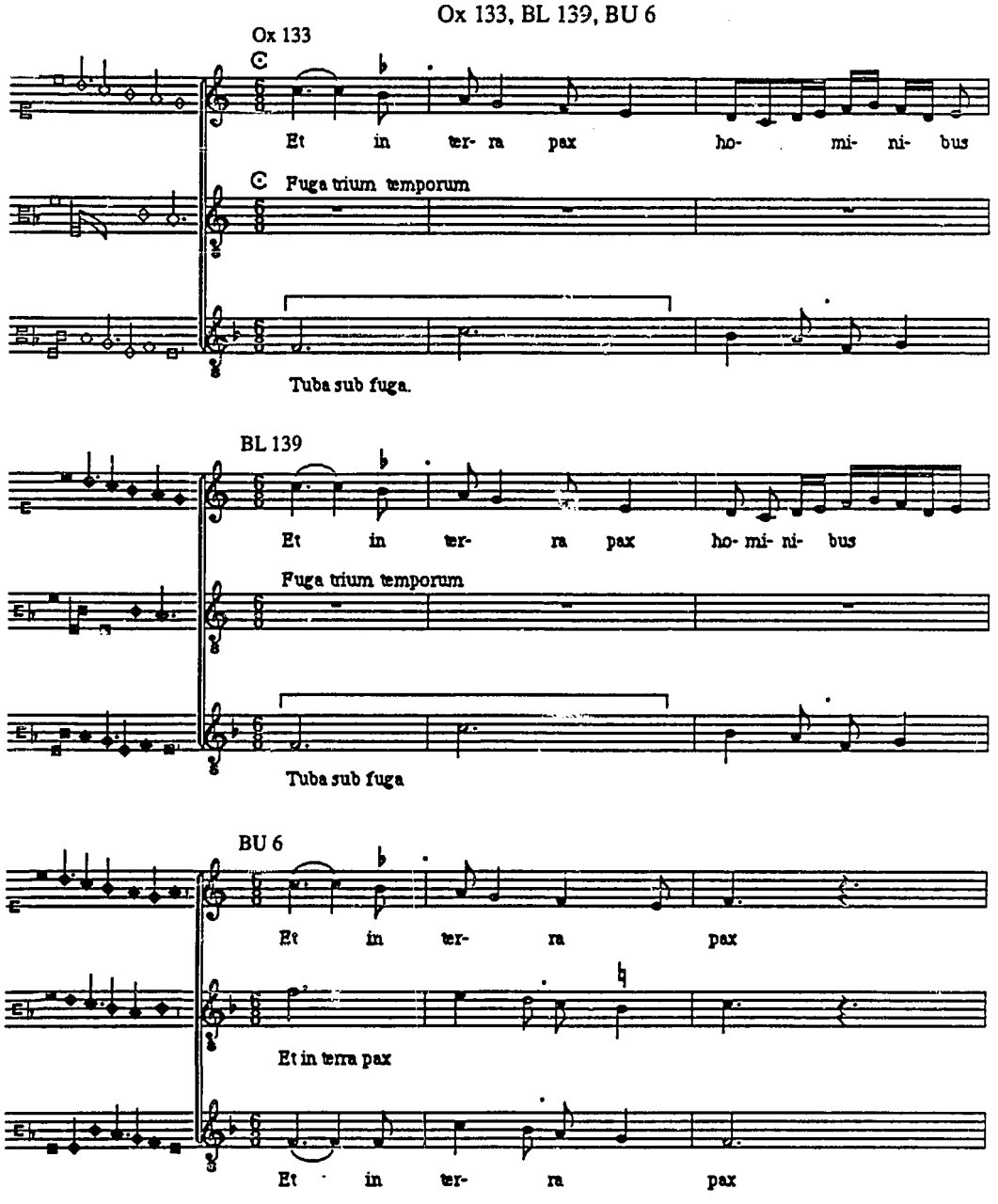

105
rum con- sum- mo ag- mi- ne an- ge- lo- rum glo- ri- o-
Ox
rum con- sum- mo ag- mi- ne an- ge- lo- rum glo- ri- o-
BL
rum con- sum- mo ag- mi- ne an- ge- lo- rum glo- ri- os-
BU
rum cum su- mo ag- mi- ne an- ge- lo- rum glo- ri- o-

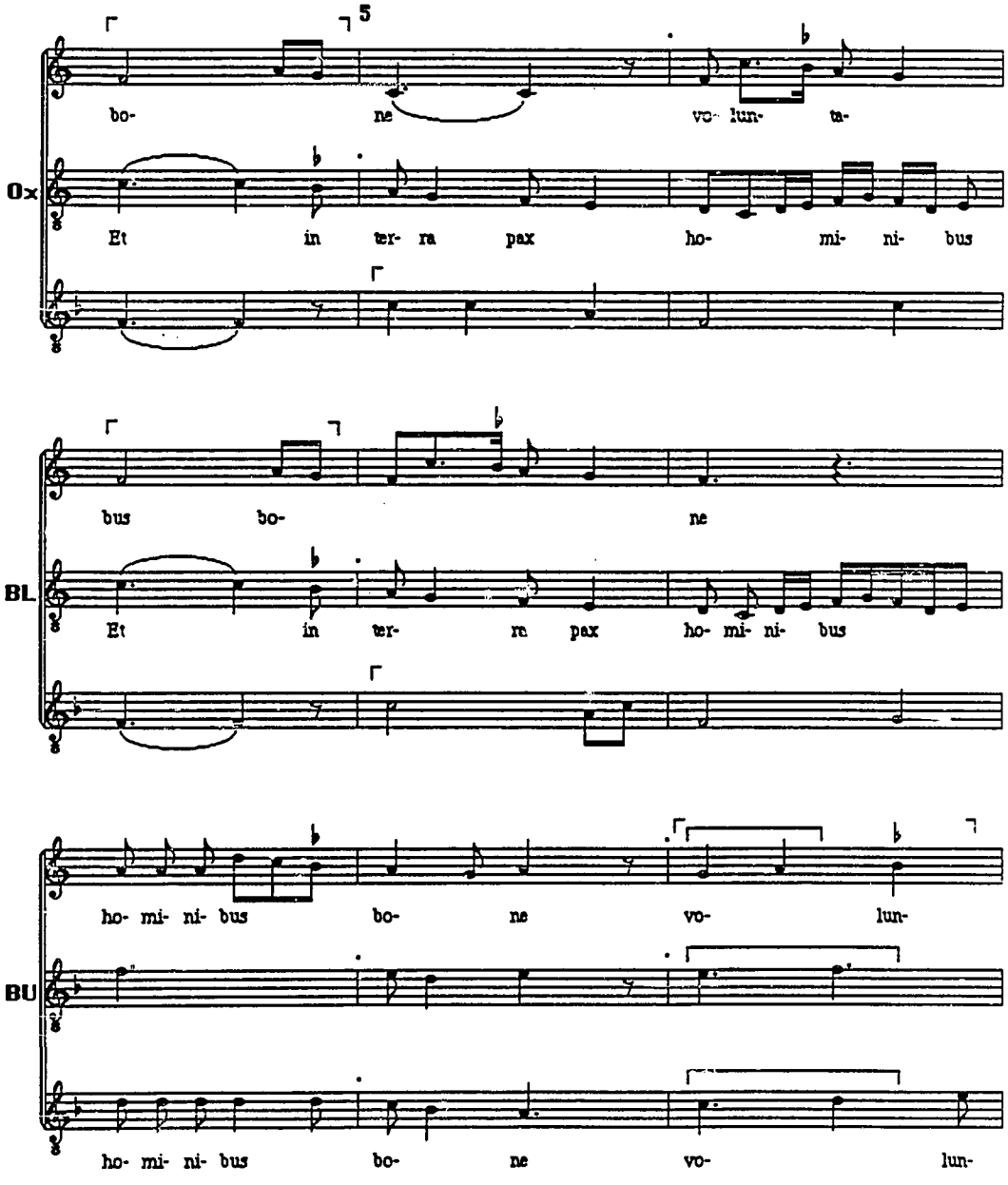

110
se con- scen- di- sti. Ky- ri- e-
Ox
se con- scen- di- sti ky- ri- e-
BL
se cum- se- di- sti Ki- ri- e- ley-
BU
se con- se- di- sti e-

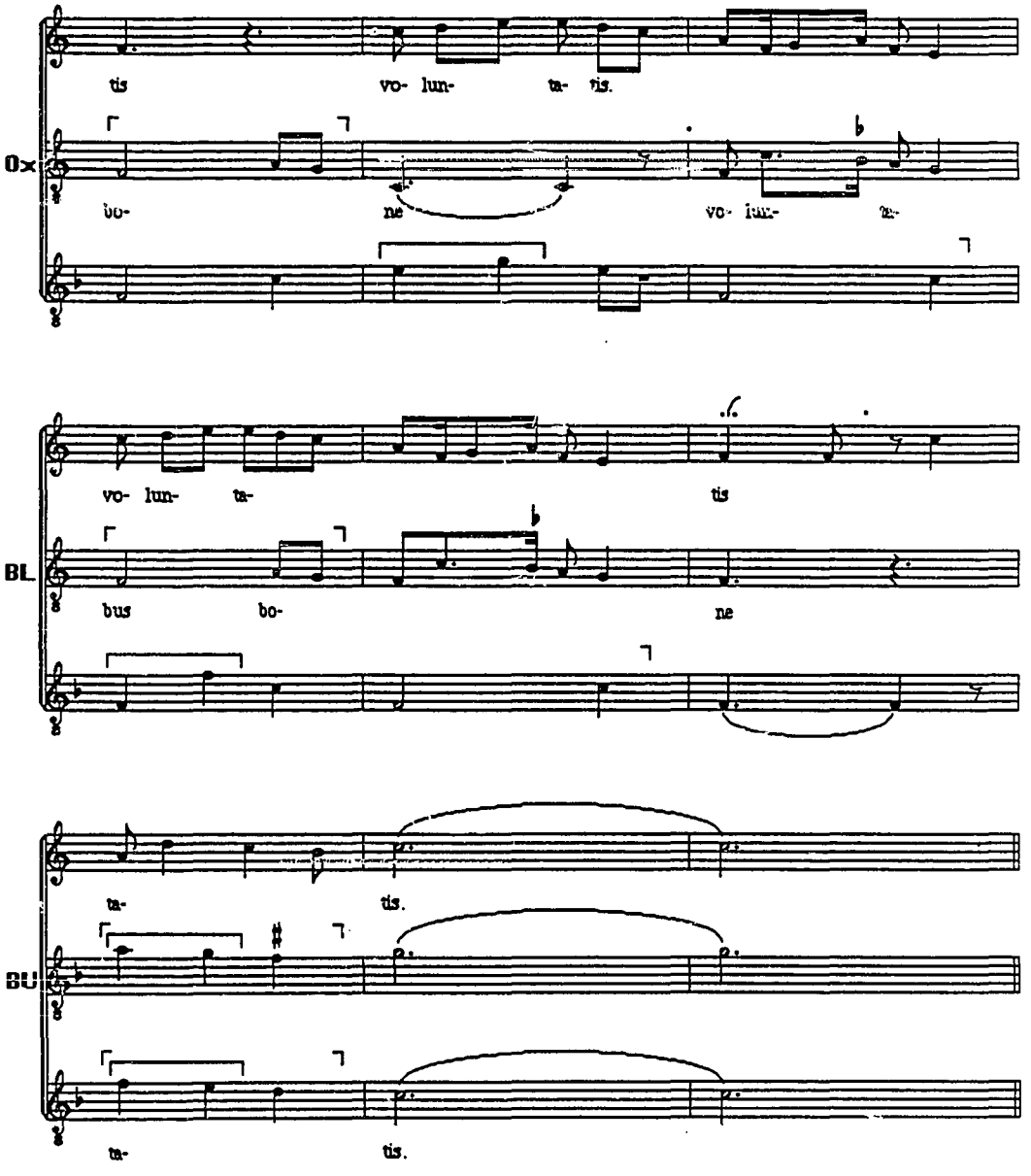

ley- son.
Ox
ley- son
BL
ley- son
son
BU
ley- son
ley- son.

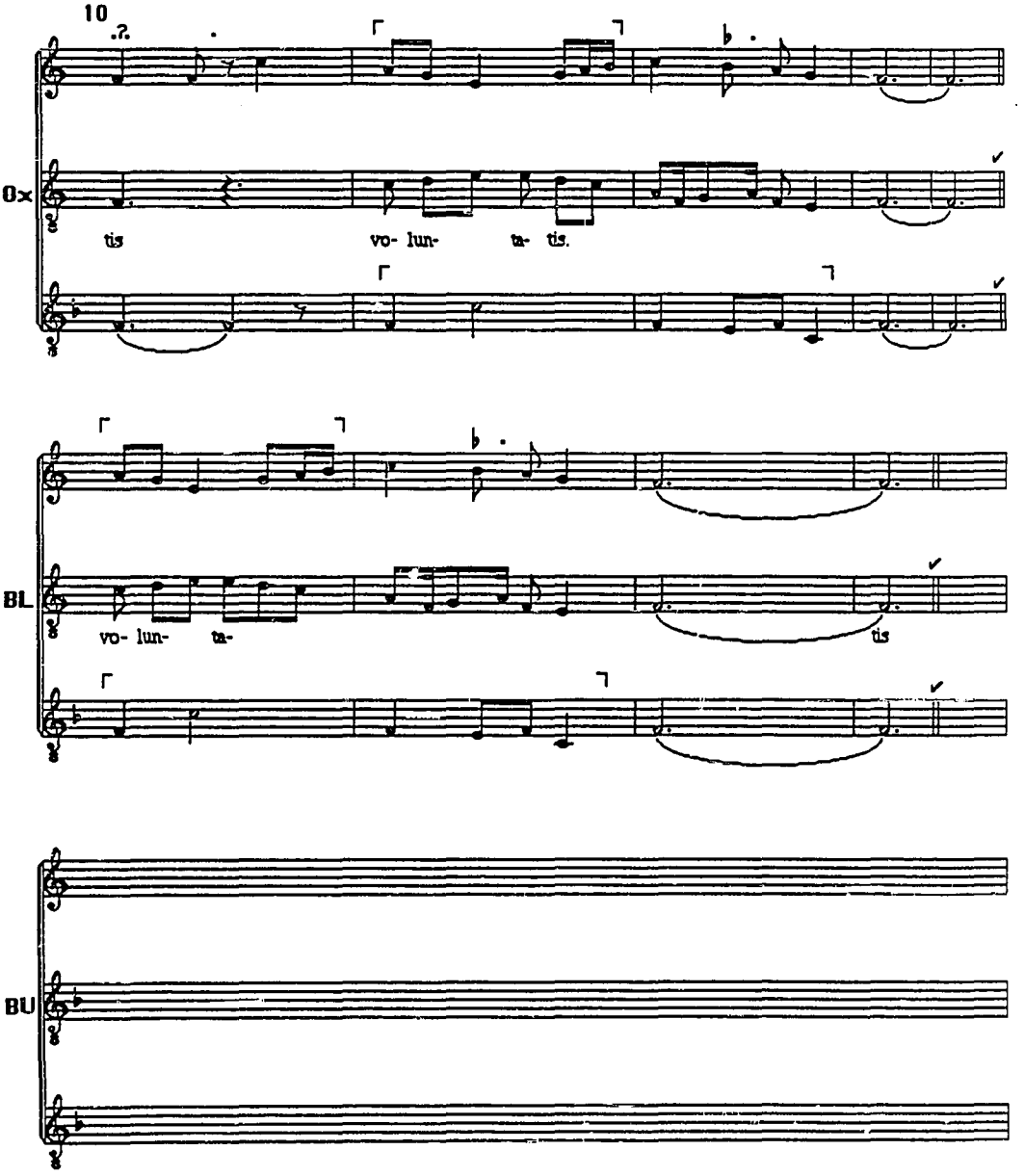
Et in terra

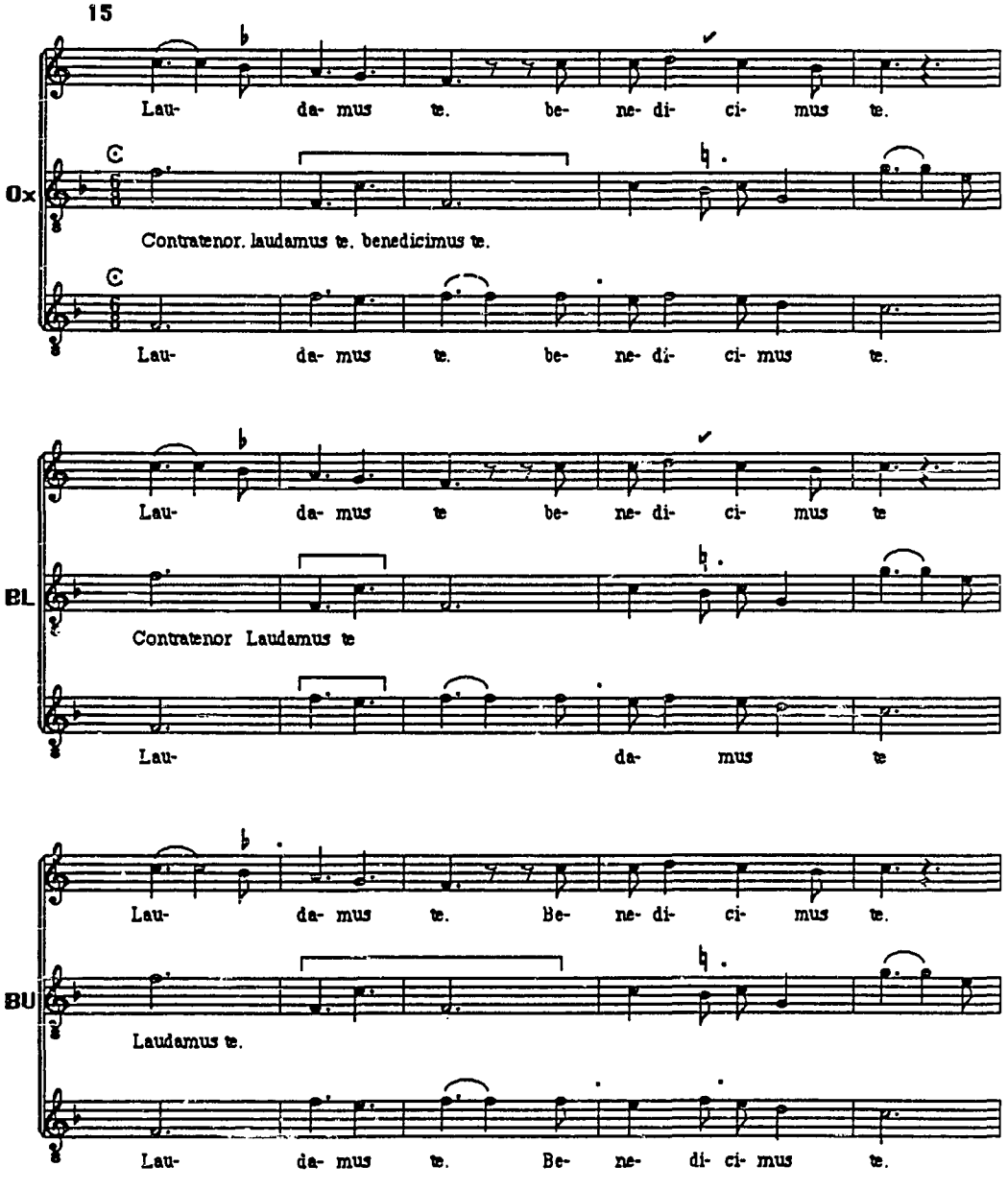
Ox 133, BL 139, BU 6

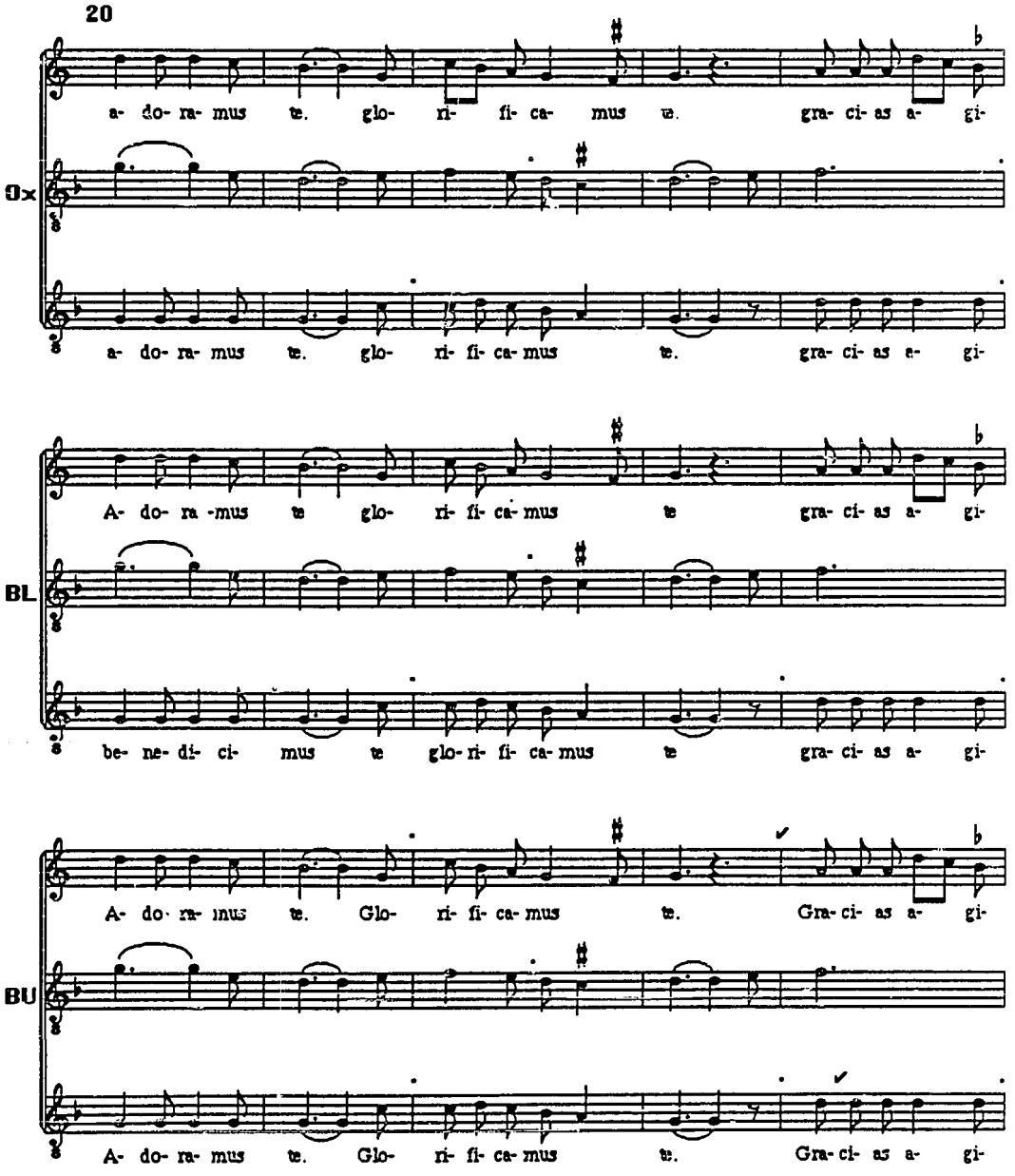


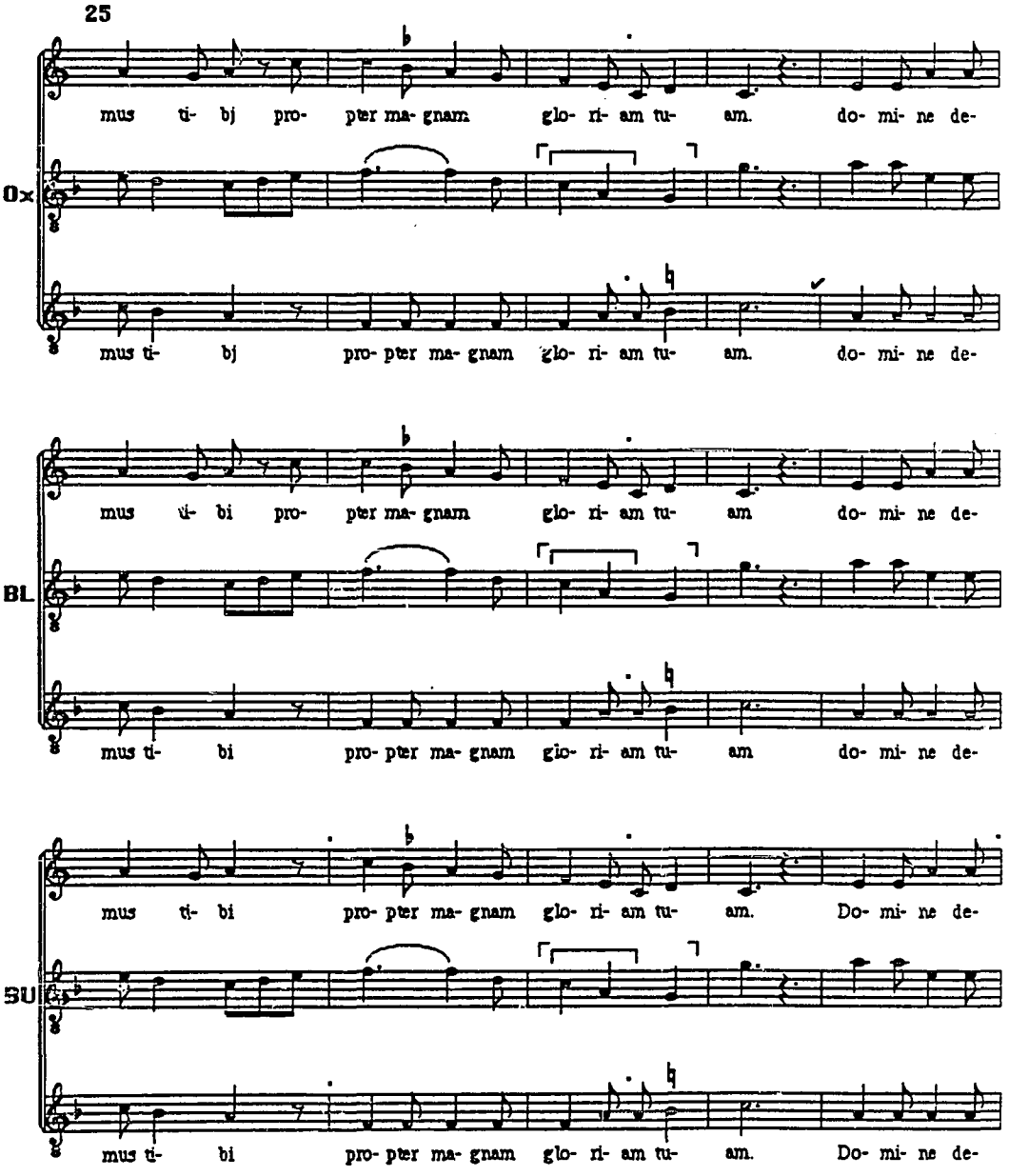

5
bo- ne vo- lun- ta-
Ox
Et in ter- ra pax ho- mi- ni- bus
bus bo- ne
BL
Et in ter- ra pax ho- mi- ni- bus
ho- mi- ni- bus bo- ne vo- lun-
BU
ho- mi- ni- bus bo- ne vo- lun-

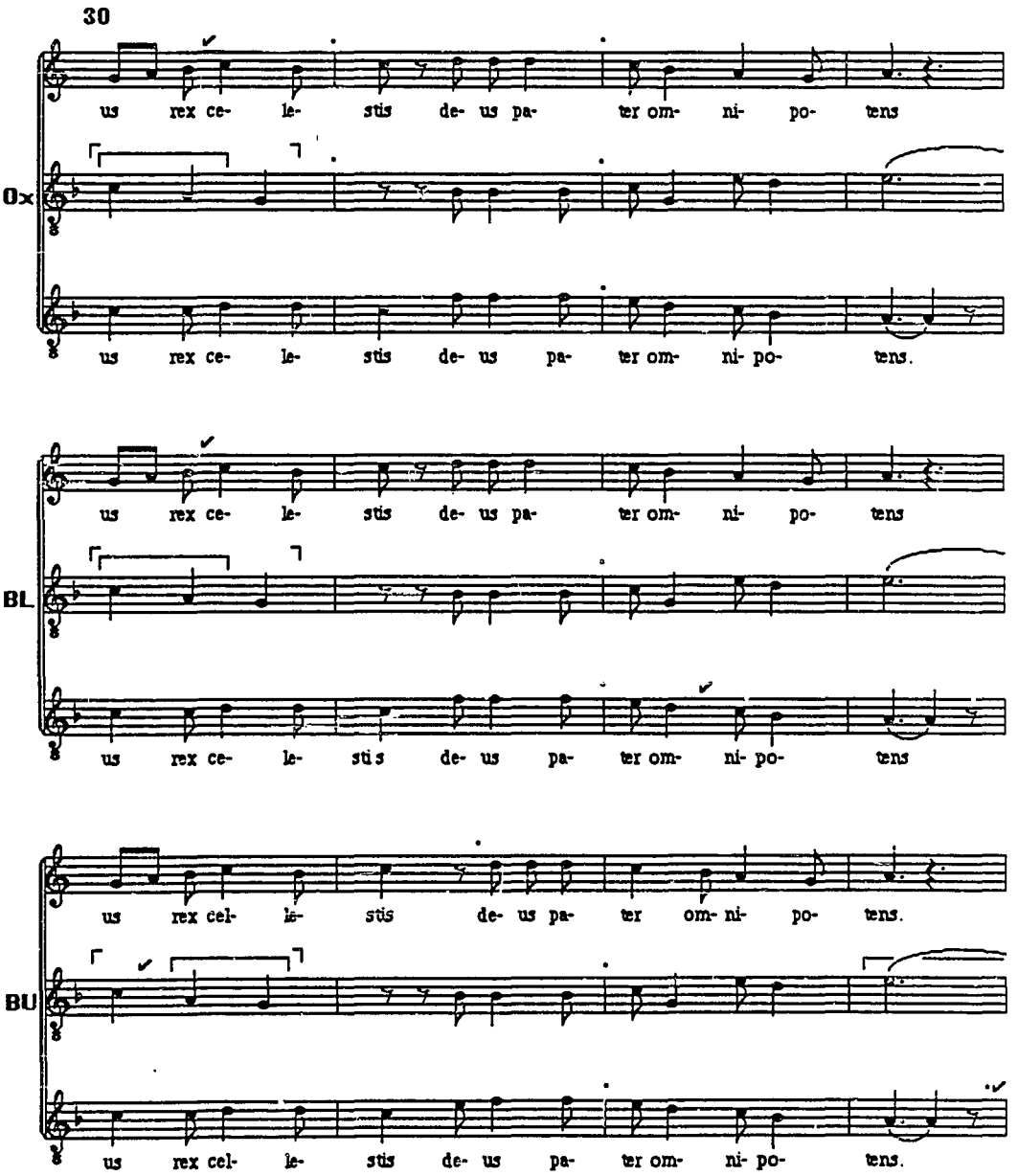

tis vo- lun- ta- tis.
Ox
bo- ne vo- lun- ta-
vo- lun- ta- tis
BL
bus bo- ne
ta- tis.
BU
ta- tis.

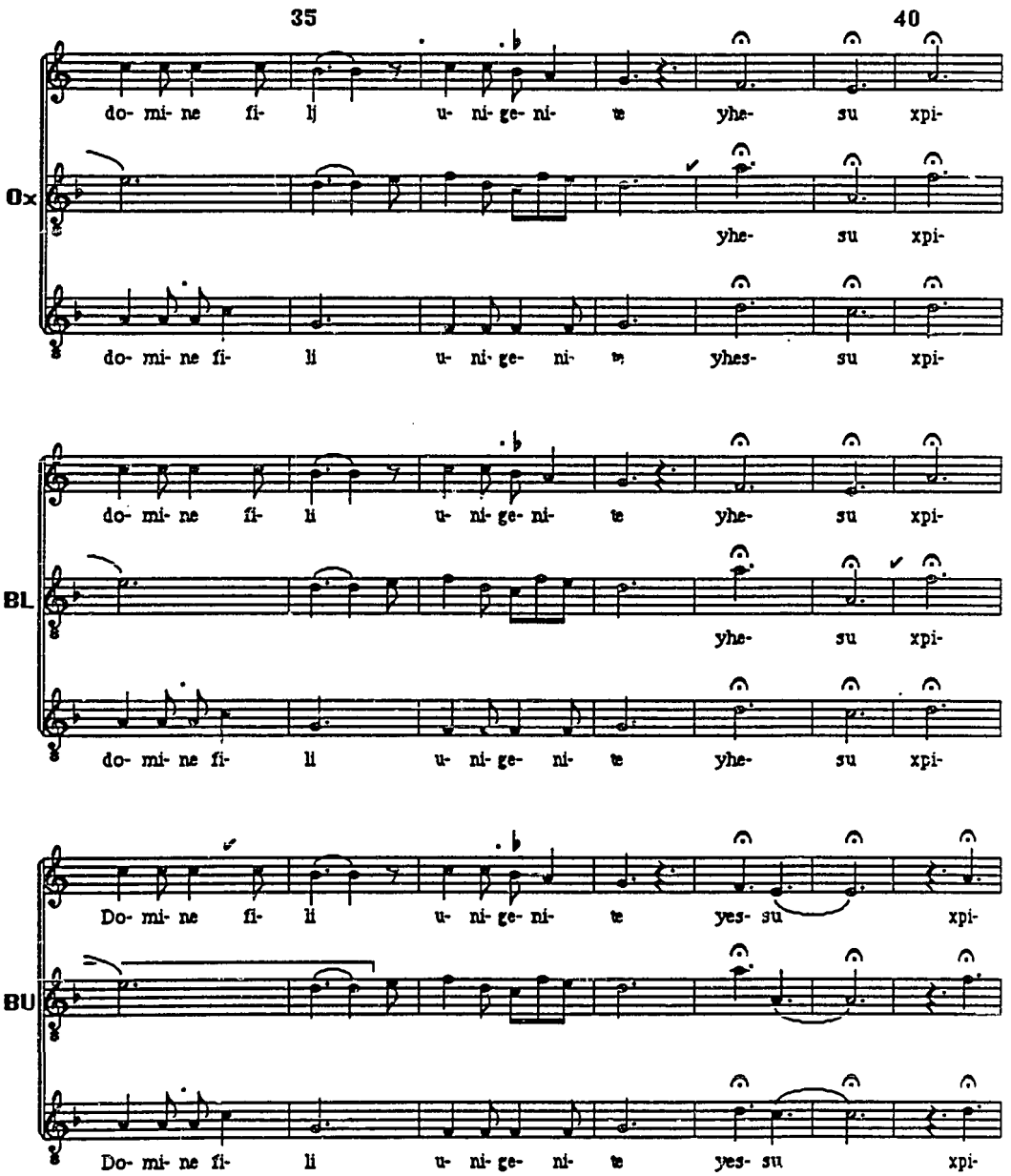

10
Ox
tis
vo- lun-
ta- tis.
BL
vo- lun-
ta-
tis
BU

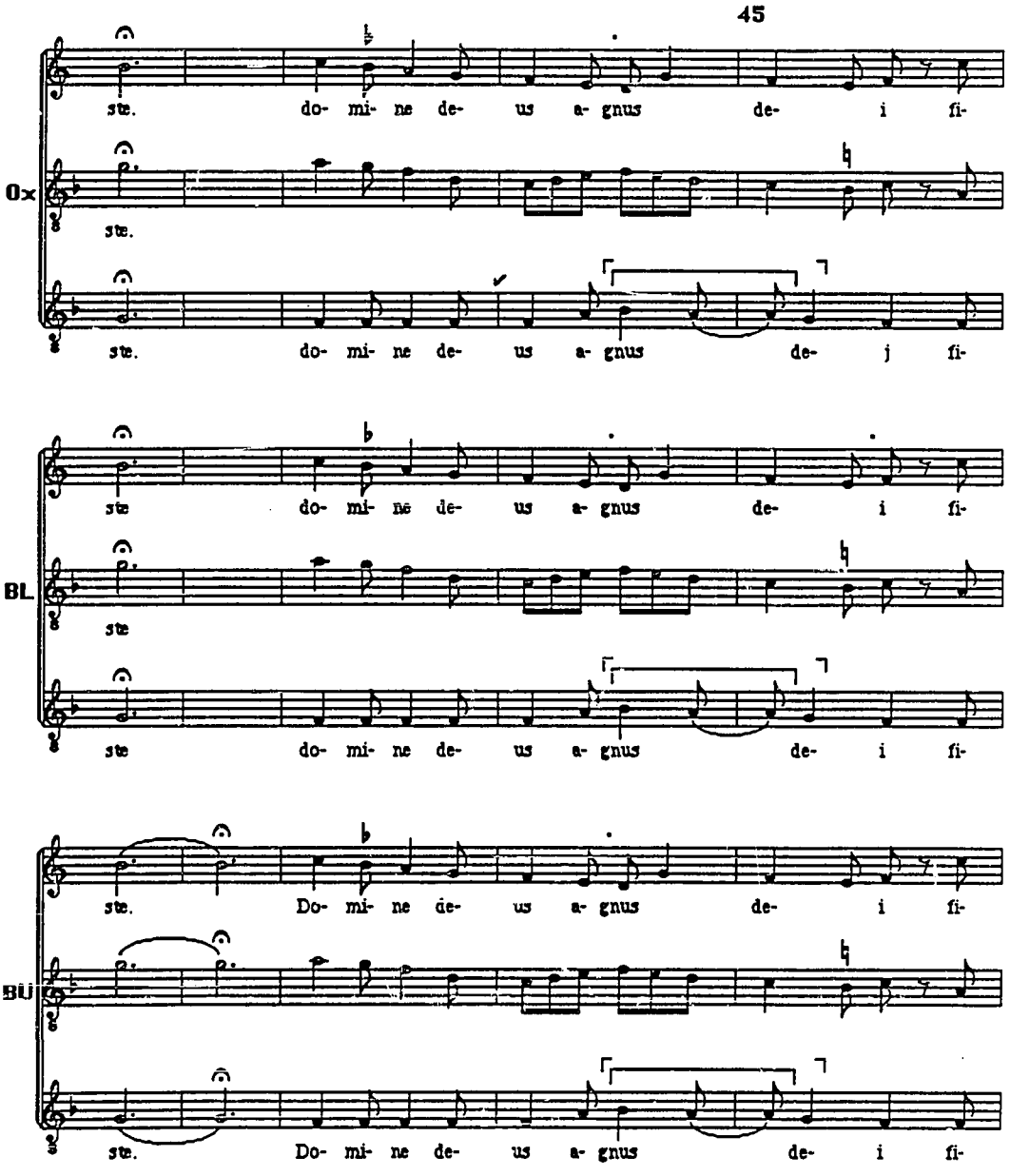

15
Lau- da- mus te. be- ne- di- ci- mus te.
Ox
Contratenor. laudamus te. benedicimus te.
Lau- da- mus te. be- ne- di- ci- mus te.
Lau- da- mus te be- ne- di- ci- mus te
BL
Contratenor Laudamus te
Lau- da- mus te
Lau- da- mus te. Be- ne- di- ci- mus te.
BU
Laudamus te.
Lau- da- mus te. Be- ne- di- ci- mus te.

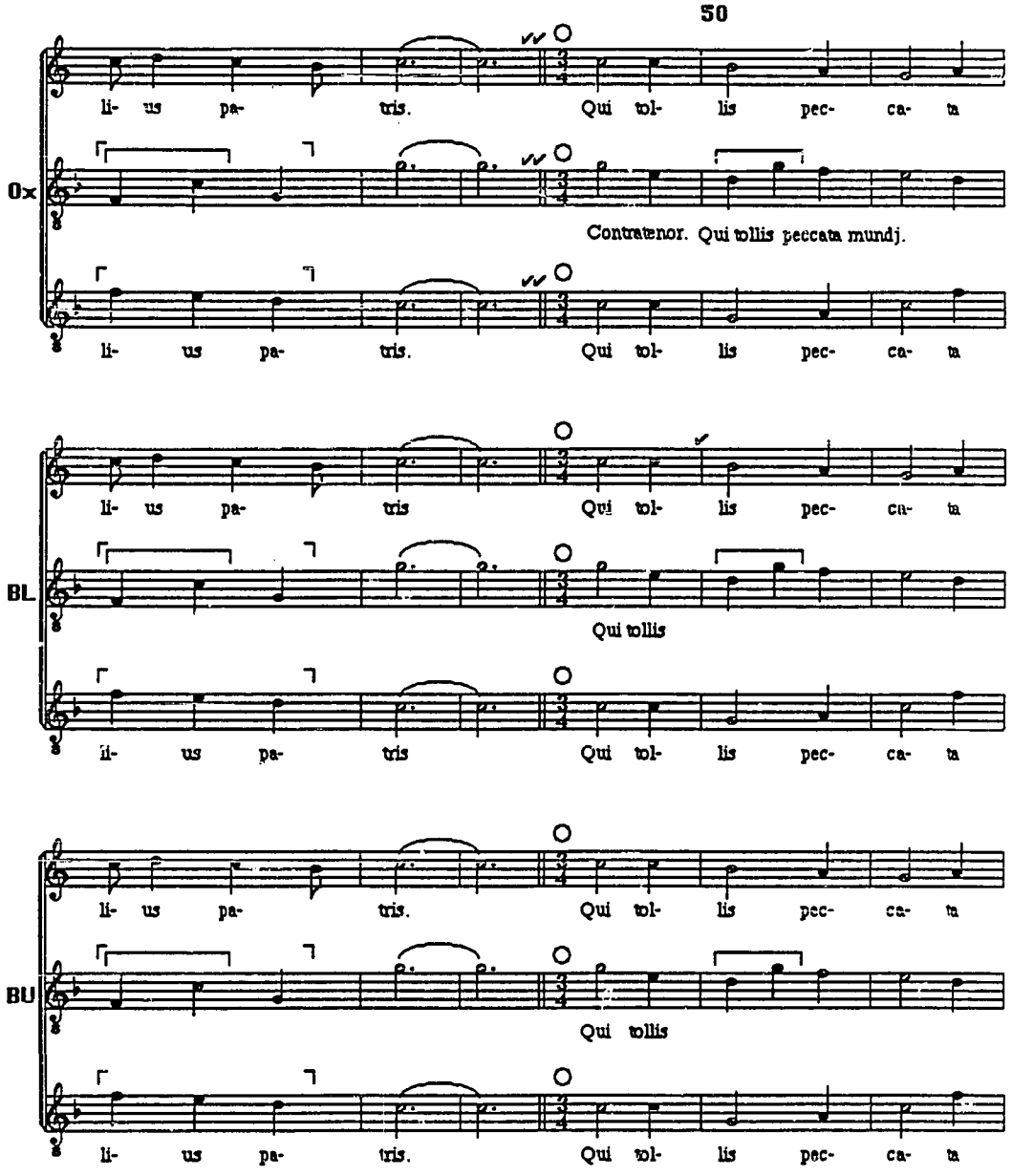

20
Ox
a- do- ra- mus te. glo- ri- fi- ca- mus te. gra- ci- as a- gi-
a- do- ra- mus te. glo- ri- fi- ca- mus te. gra- ci- as a- gi-
BL
A- do- ra -mus te glo- ri- fi- ca- mus te gra- ci- as a- gi-
be- ne- di- ci- mus te glo- ri- fi- ca- mus te gra- ci- as a- gi-
BU
A- do- ra- mus te. Glo- ri- fi- ca- mus te. Gra- ci- as a- gi-
A- do- ra- mus te. Glo- ri- fi- ca- mus te. Gra- ci- as a- gi-

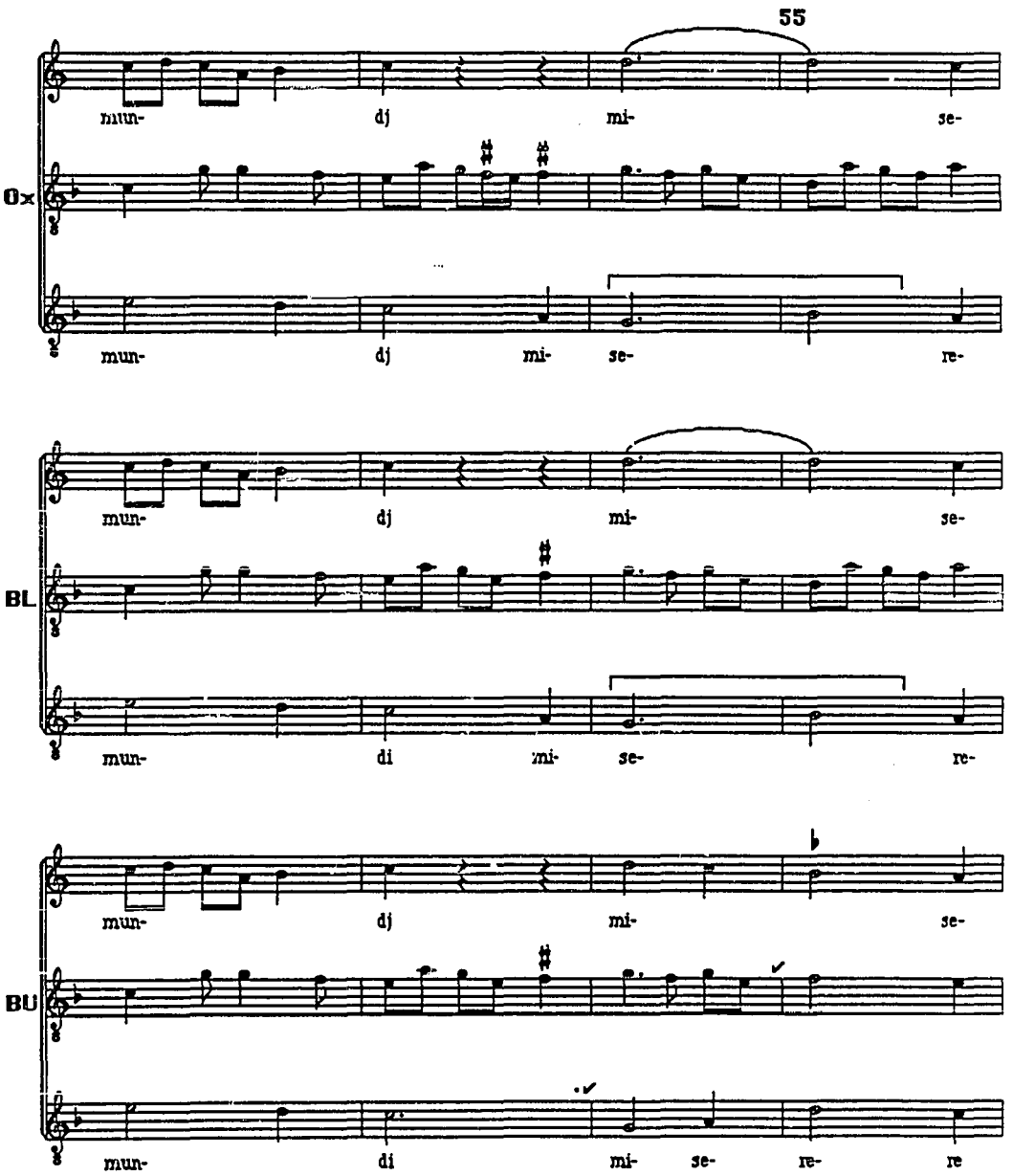

25
Ox
mus ti- bj pro- pter ma- gnam glo- ri- am tu- am. do- mi- ne de-
mus ti- bj pro- pter ma- gnam glo- ri- am tu- am. do- mi- ne de-
BL
mus ti- bi pro- pter ma- gnam glo- ri- am tu- am do- mi- ne de-
mus ti- bi pro- pter ma- gnam glo- ri- am tu- am do- mi- ne de-
SU
mus ti- bi pro- pter ma- gnam glo- ri- am tu- am. Do- mi- ne de-
mus ti- bi pro- pter ma- gnam glo- ri- am tu- am. Do- mi- ne de-

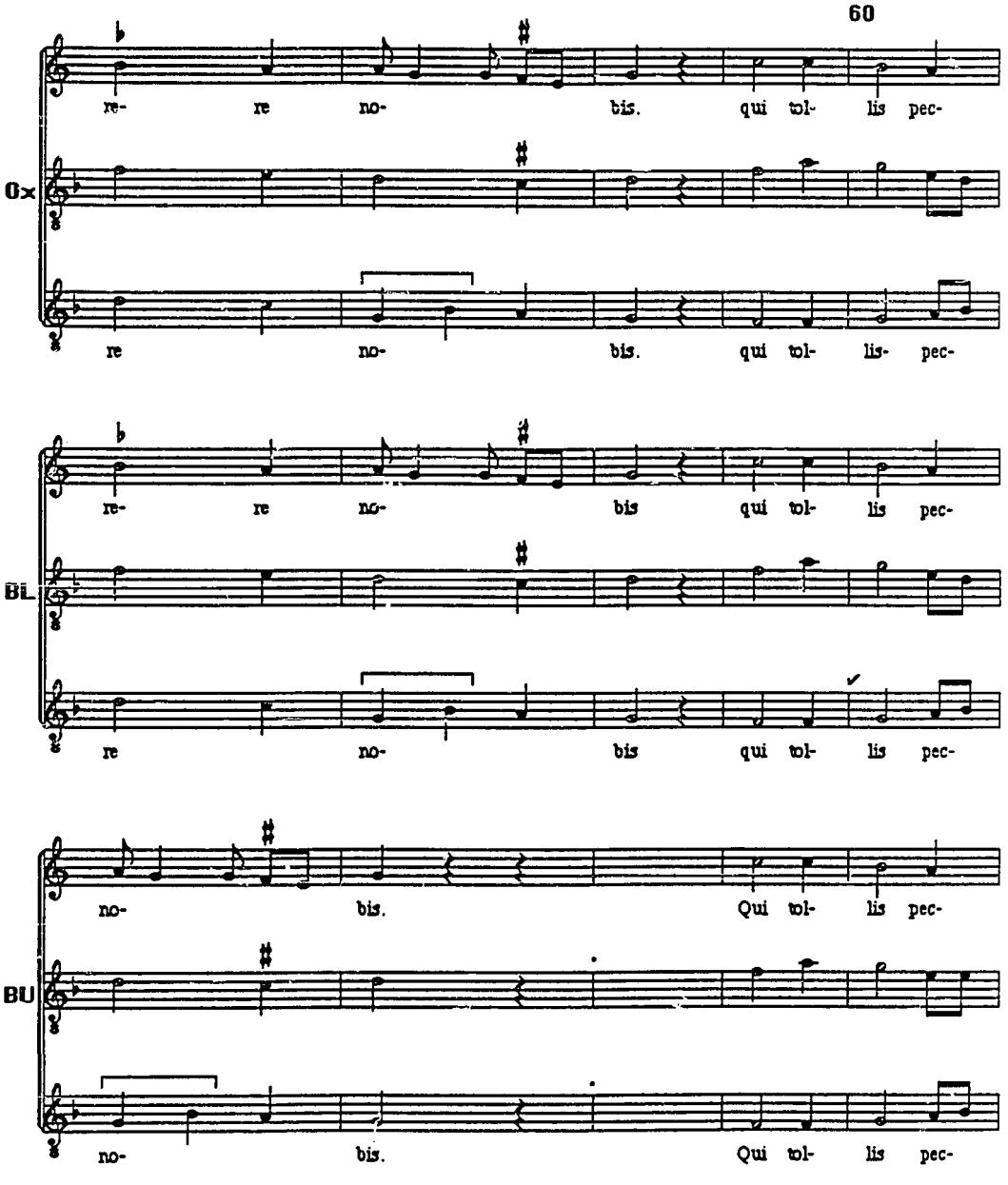

30
us rex ce- le- stis de- us pa- ter om- ni- po- tens
Ox
us rex ce- le- stis de- us pa- ter om- ni- po- tens.
us rex ce- le- stis de- us pa- ter om- ni- po- tens
BL
us rex ce- le- stis de- us pa- ter om- ni- po- tens
us rex cel- le- stis de- us pa- ter om- ni- po- tens.
BU
us rex cel- le- stis de- us pa- ter om- ni- po- tens.

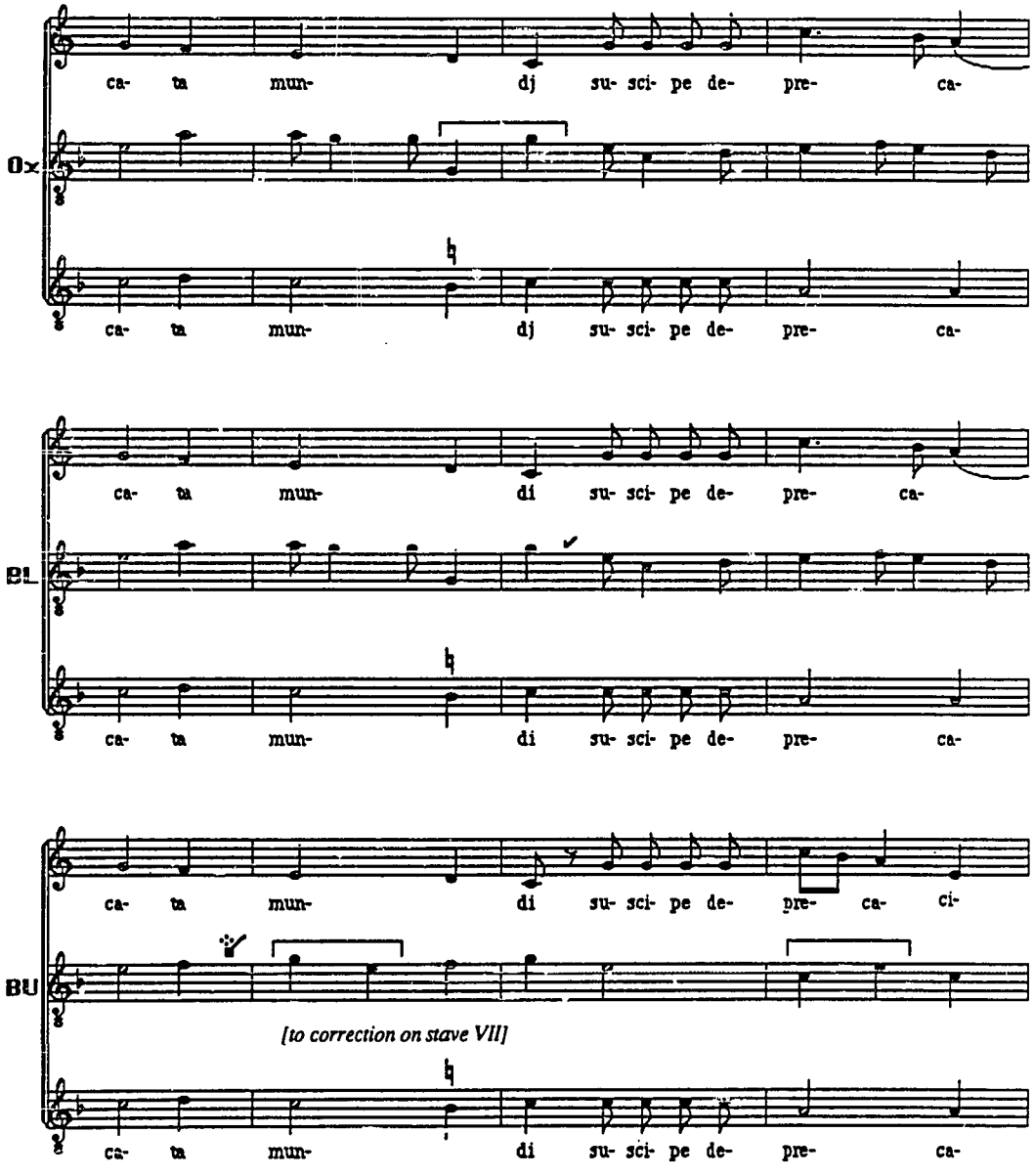

35
40
do- mi- ne fi- lj u- ni- ge- ni- te yhe- su xpi-
Ox
yhe- su xpi-
do- mi- ne fi- li u- ni- ge- ni- te yhes- su xpi-
do- mi- ne fi- li u- ni- ge- ni- te yhe- su xpi-
BL
yhe- su xpi-
do- mi- ne fi- li u- ni- ge- ni- te yhe- su xpi-
Do- mi- ne fi- li u- ni- ge- ni- te yes- su xpi-
BU
Do- mi- ne fi- li u- ni- ge- ni- te yes- su xpi-

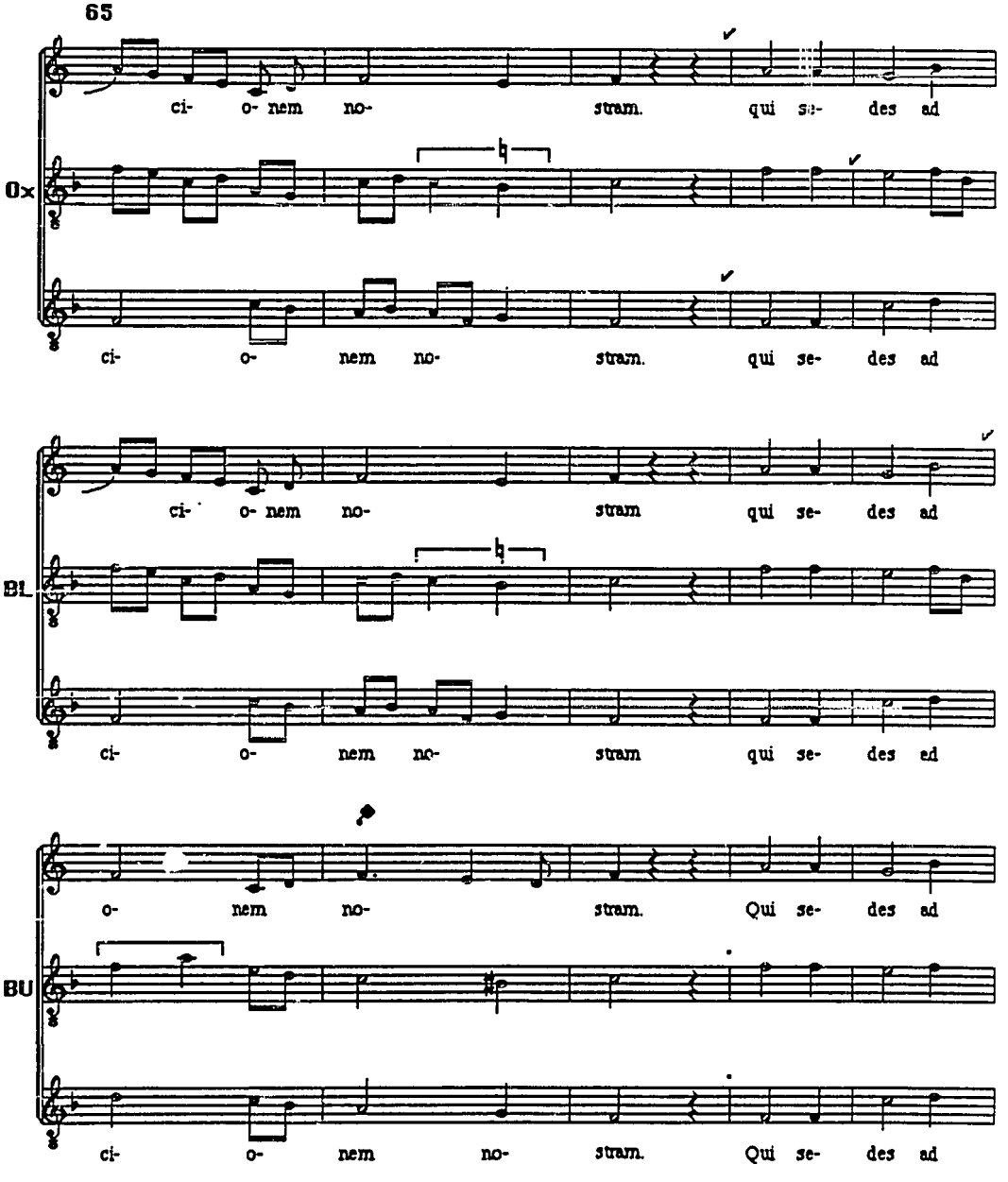

45
Ox
BL
BU
ste. do- mi- ne de- us a- gnus de- i fi-
ste. do- mi- ne de- us a- gnus de- j fi-
ste do- mi- ne de- us a- gnus de- i fi-
ste. Do- mi- ne de- us a- gnus de- i fi-

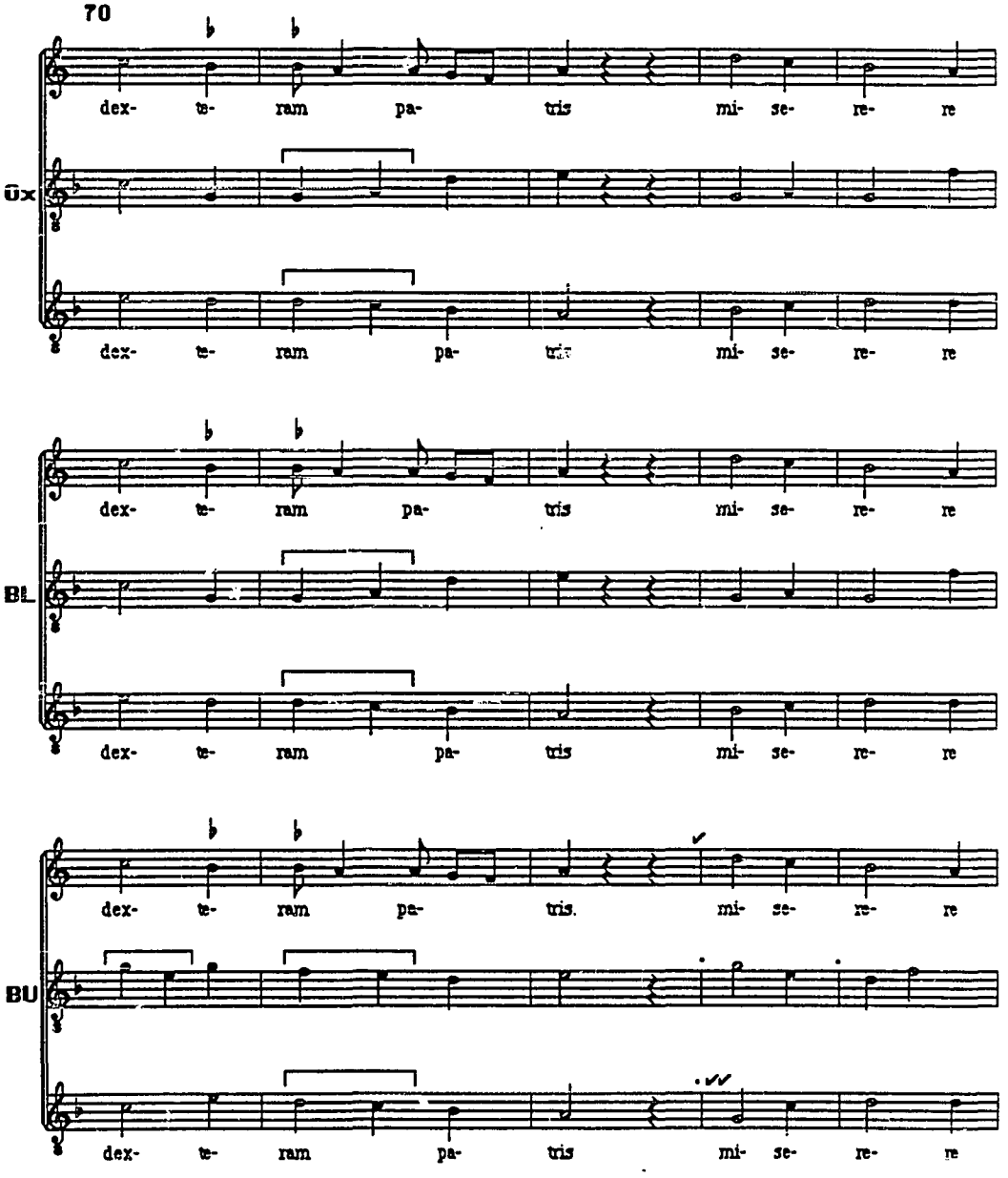

50
li- us pa- tris. Qui tol- lis pec- ca- ta
Ox
Contratenor. Qui tollis peccata mundj.
li- us pa- tris. Qui tol- lis pec- ca- ta
li- us pa- tris Qui tol- lis pec- ca- ta
BL
Qui tollis
li- us pa- tris Qui tol- lis pec- ca- ta
li- us pa- tris. Qui tol- lis pec- ca- ta
BU
Qui tollis
li- us pa- tris. Qui tol- lis pec- ca- ta

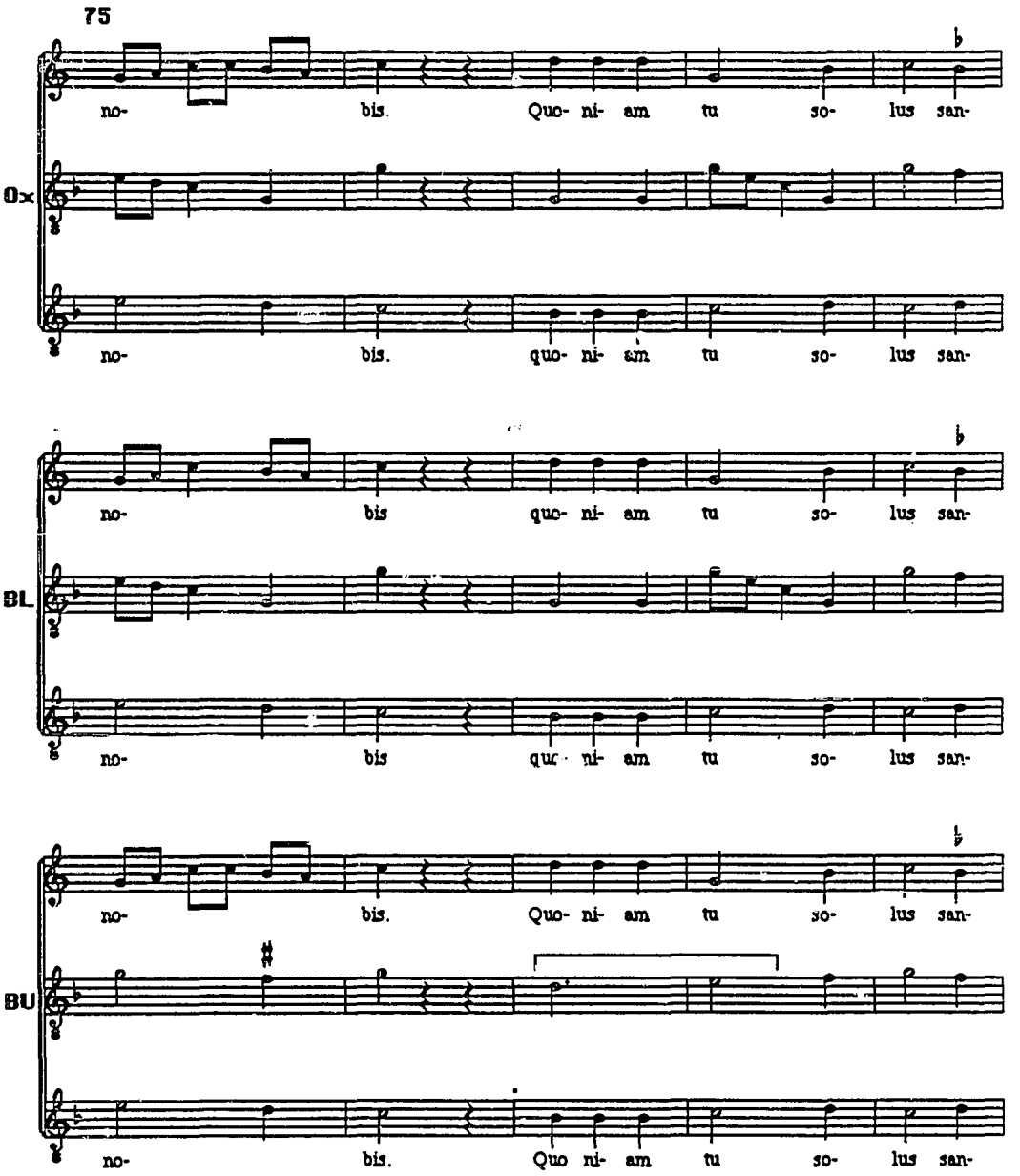

55
Ox
mun- dj mi- se-
mun- dj mi- se- re-
BL
mun- dj mi- se-
mun- di mi- se- re-
BU
mun- dj mi- se-
mun- di mi- se- re- re

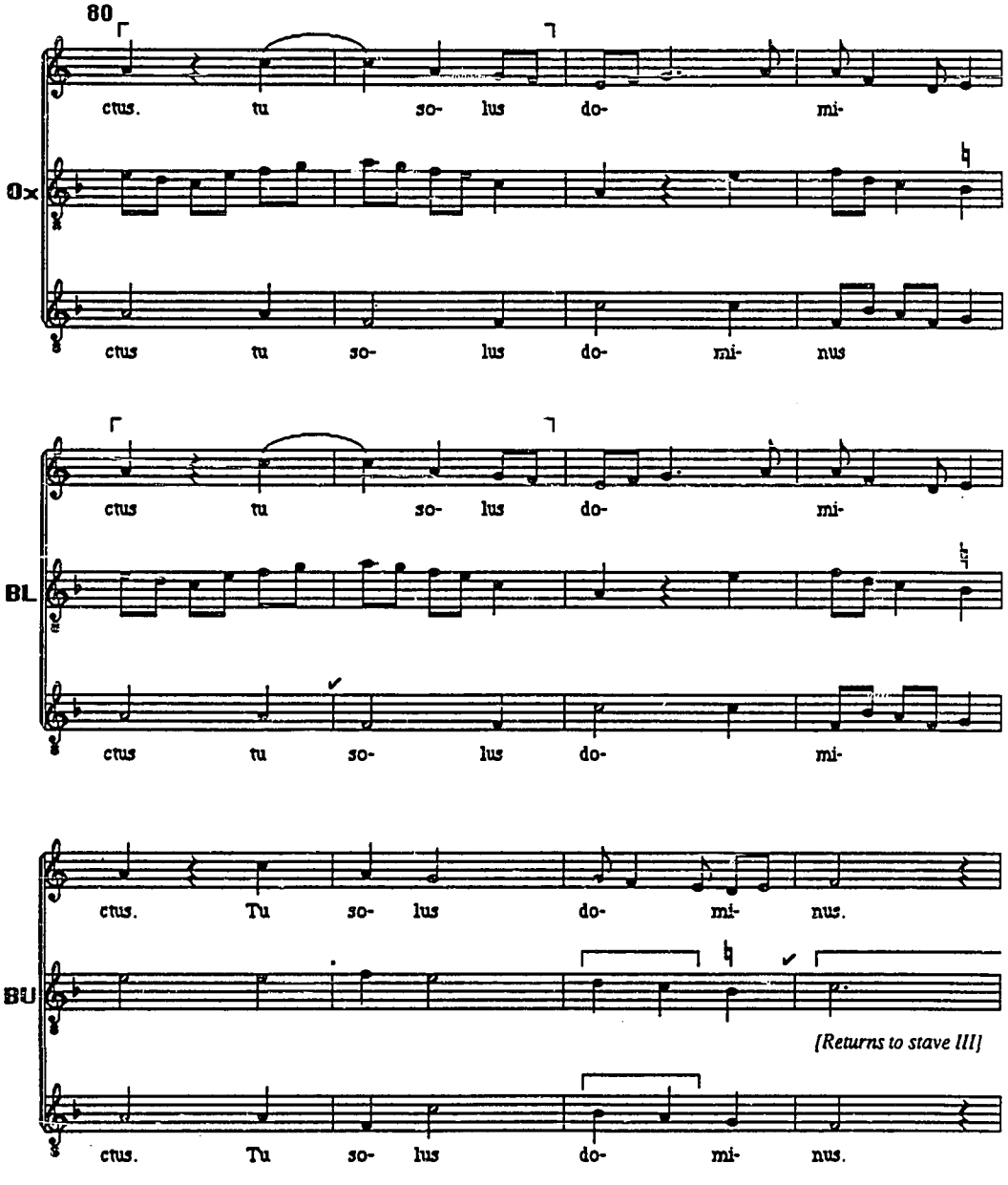

60
Ox
re- re no- bis. qui tol- lis pec-
re no- bis. qui tol- lis- pec-
Bl
re- re no- bis qui tol- lis pec-
re no- bis qui tol- lis pec-
BU
no- bis. Qui tol- lis pec-
no- bis. Qui tol- lis pec-

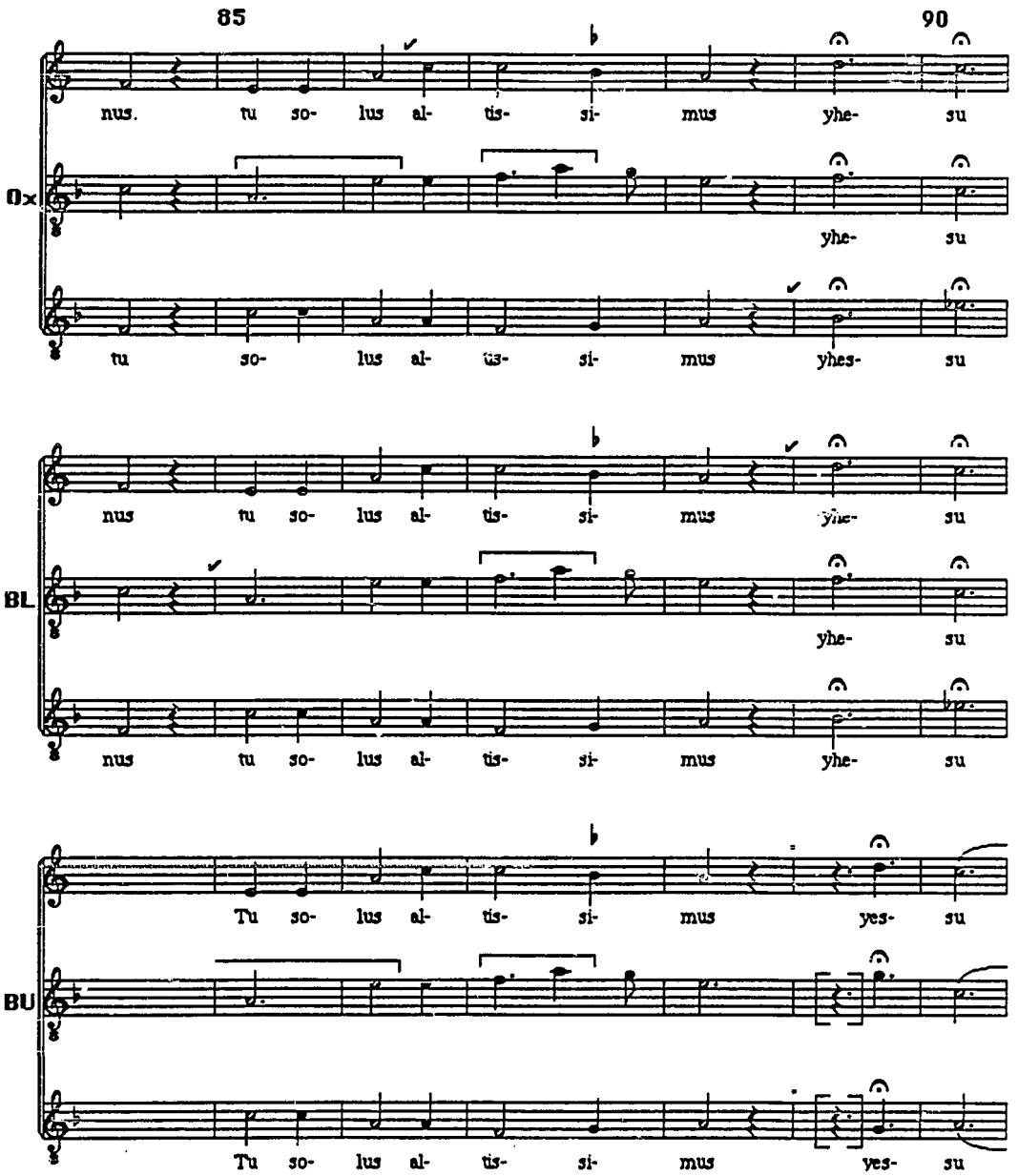

Ox
ca- ta mun- dj su- sci- pe de- pre- ca-
ca- ta mun- dj su- sci- pe de- pre- ca-
Bl
ca- ta mun- di su- sci- pe de- pre- ca-
ca- ta mun- di su- sci- pe de- pre- ca-
BU
ca- ta mun- di su- sci- pe de- pre- ca- ci-
[to correction on stave VII]
ca- ta mun- di su- sci- pe de- pre- ca-

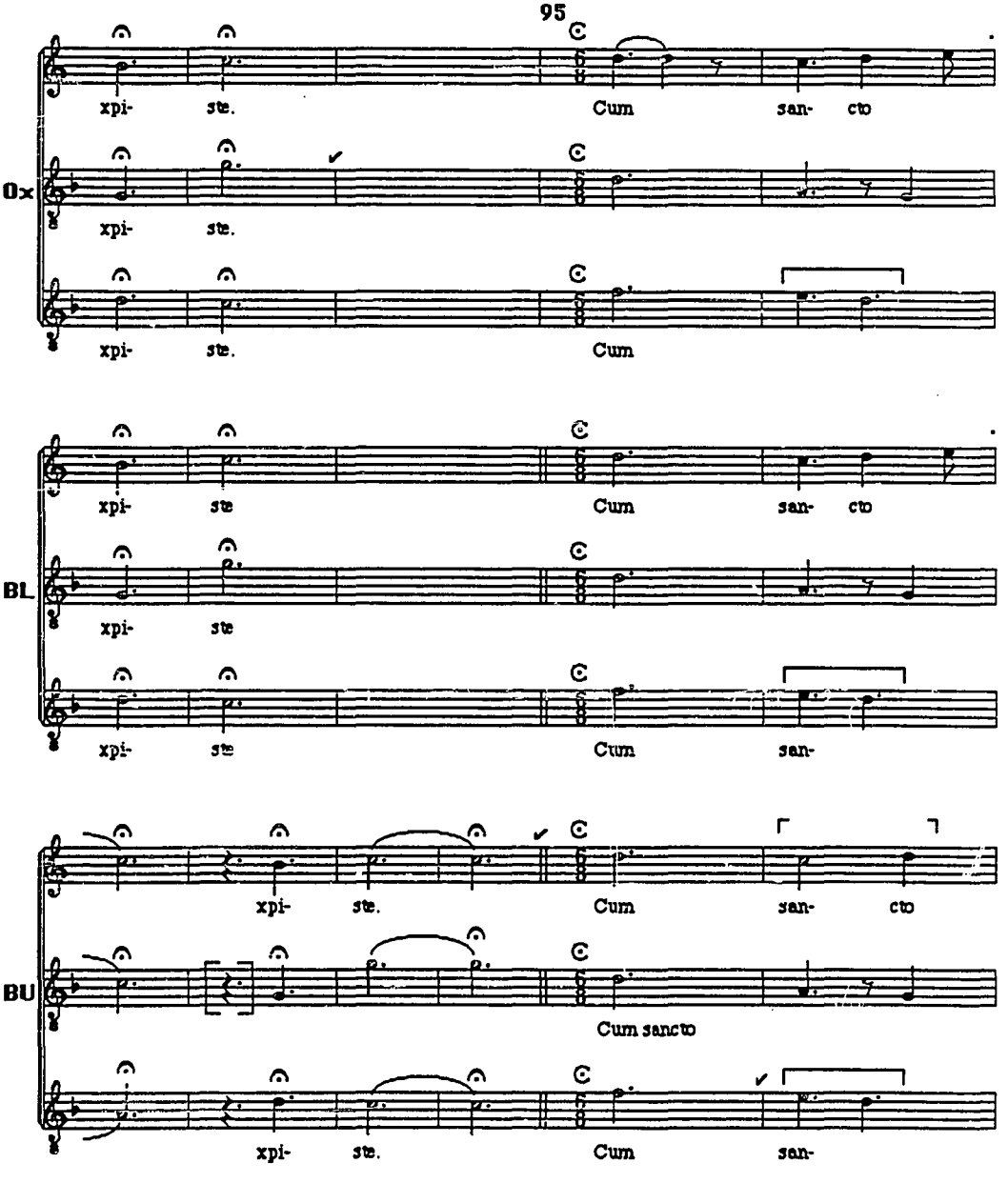

65
Ox
ci- o- nem no- stram. qui se- des ad
ci- o- nem no- stram. qui se- des ad
Bl
ci- o- nem no- stram qui se- des ad
ci- o- nem no- stram qui se- des ed
BU
o- nem no- stram. Qui se- des ad
ci- o- nem no- stram. Qui se- des ad

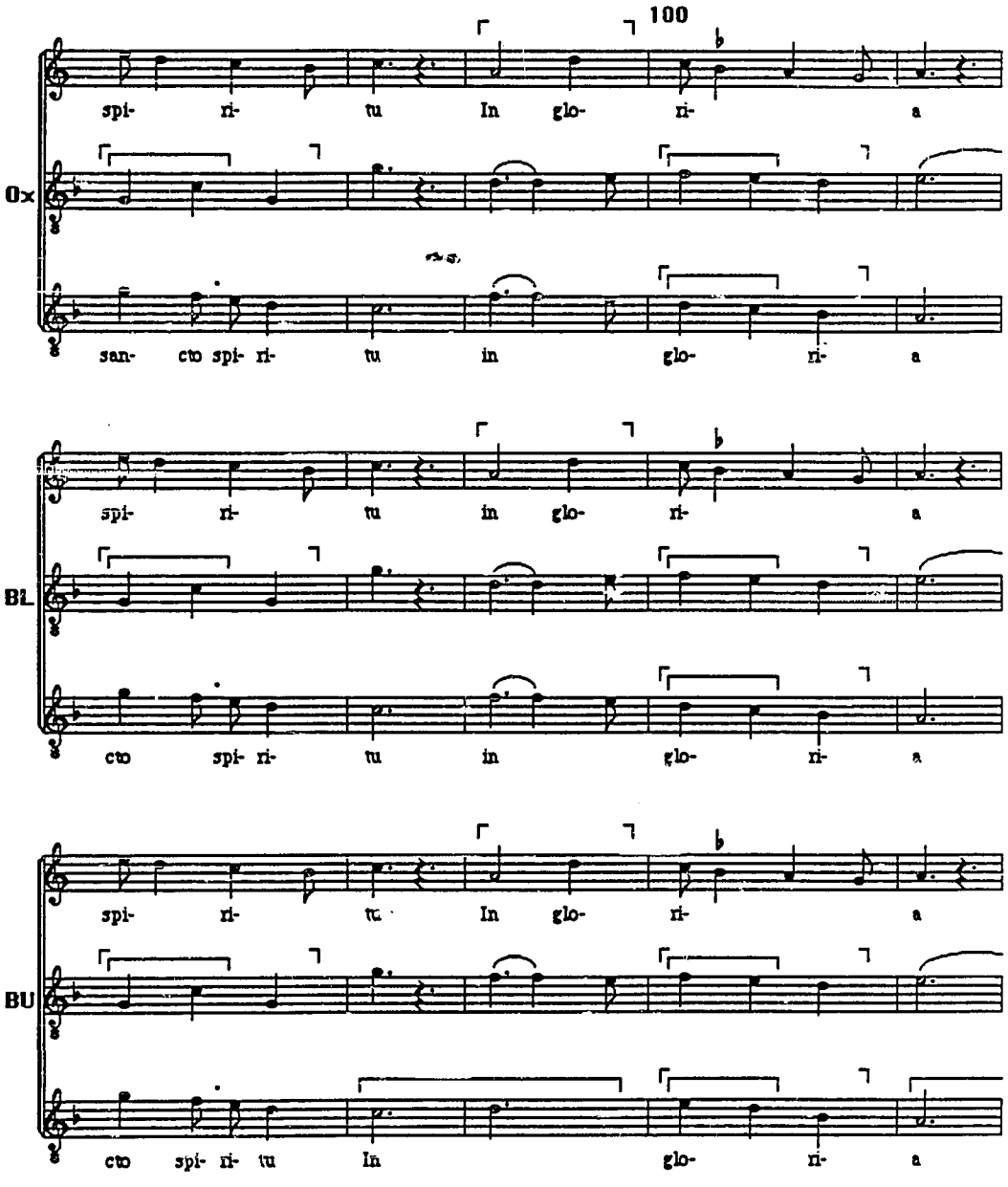

70
dex- te- ram pa- tris mi- se- re- re
Ox
dex- te- ram pa- tris mi- se- re- re
BL
dex- te- ram pa- tris mi- se- re- re
BU
dex- te- ram pa- tris. mi- se- re- re
dex- te- ram pa- tris mi- se- re- re

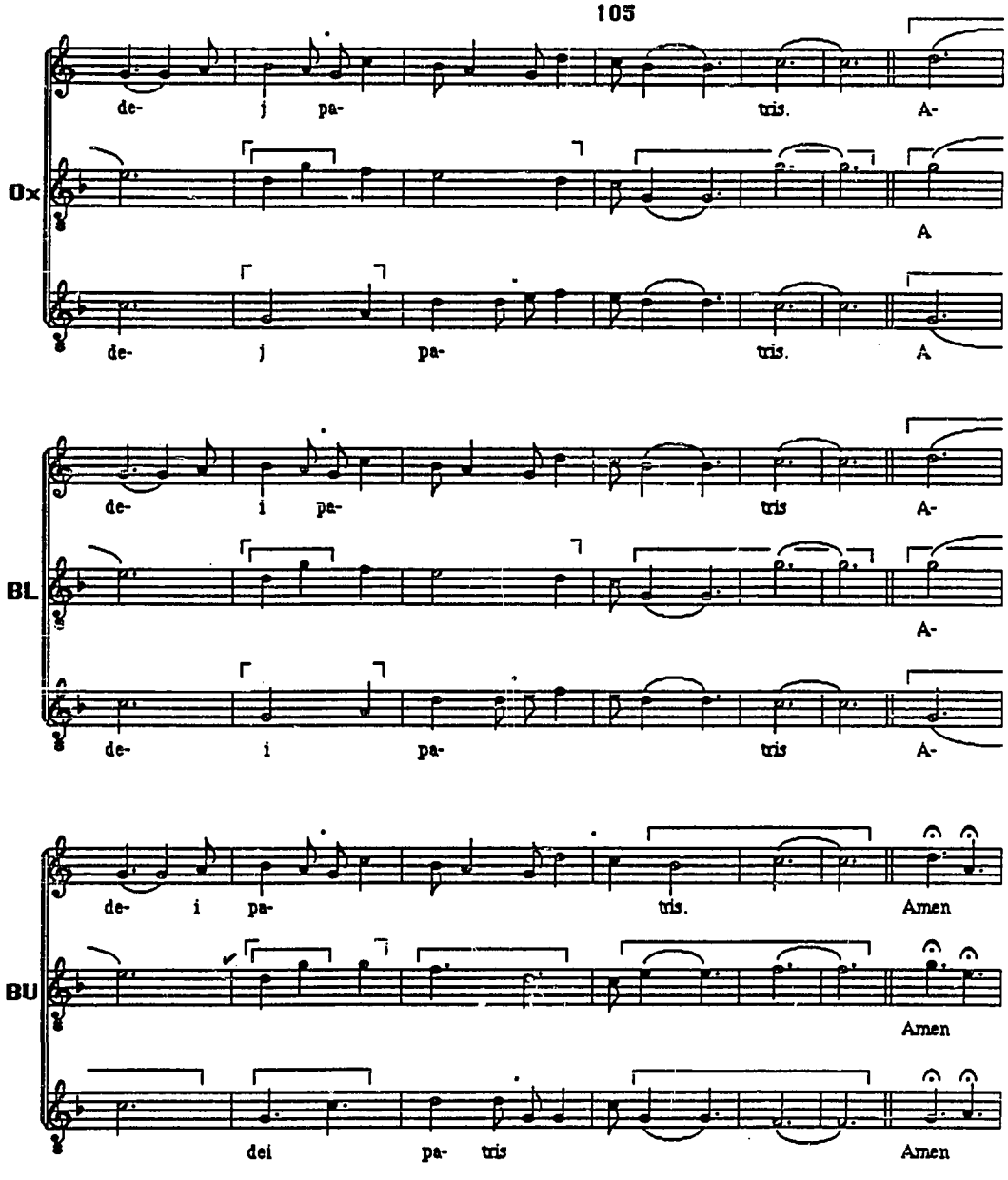

75
Ox
no- bis. Quo- ni- am tu so- lus san-
no- bis. quo- ni- am tu so- lus san-
BL
no- bis quo- ni- am tu so- lus san-
no- bis quo- ni- am tu so- lus san-
BU
no- bis. Quo- ni- am tu so- lus san-
no- bis. Quo ni- am tu so- lus san-

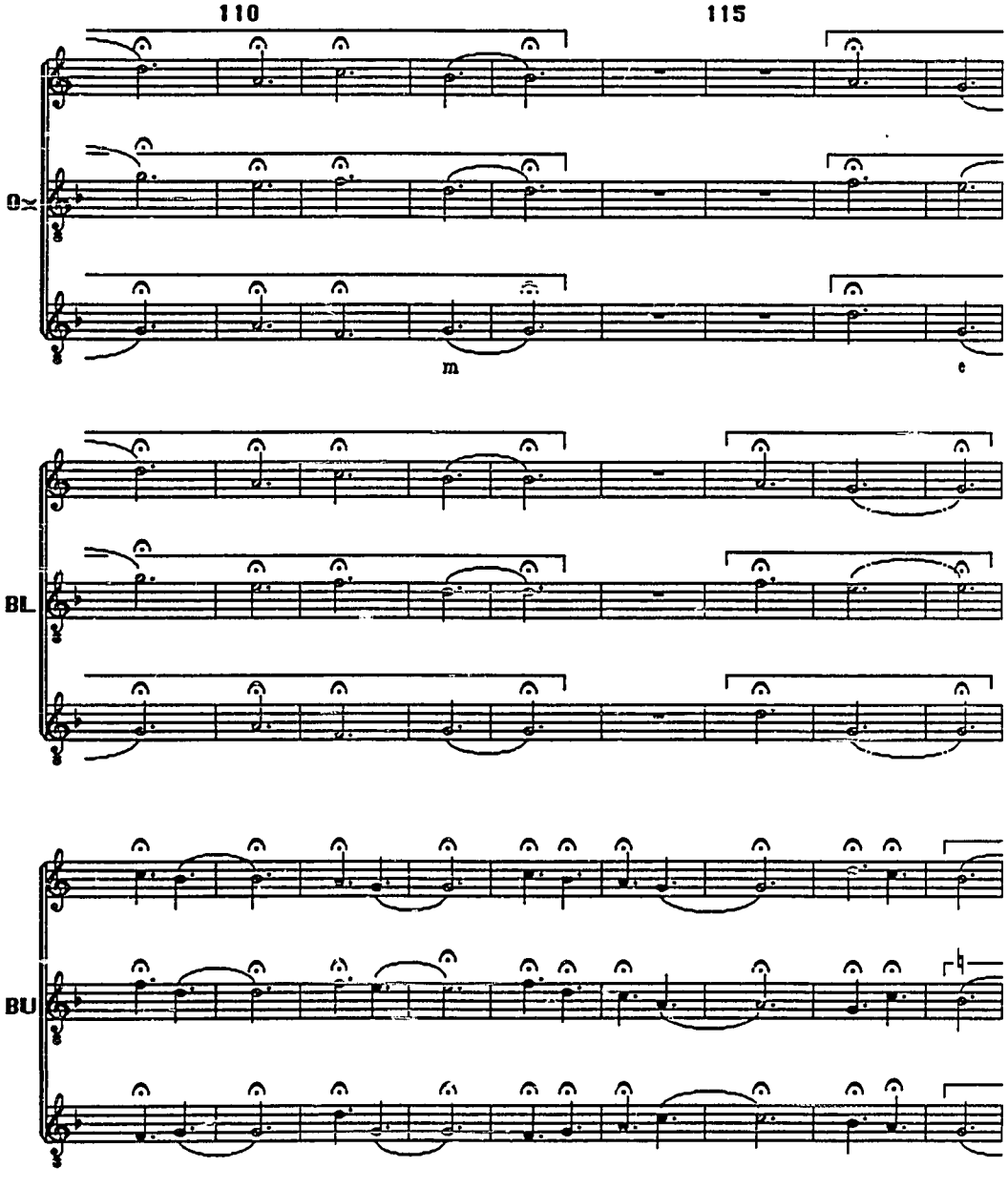

80
ctus. tu so- lus do- mi-
Ox
ctus tu so- lus do- mi- nus
ctus tu so- lus do- mi-
BL
ctus tu so- lus do- mi-
ctus. Tu so- lus do- mi- nus.
BU
[Returns to stave III]
ctus. Tu so- lus do- mi- nus.

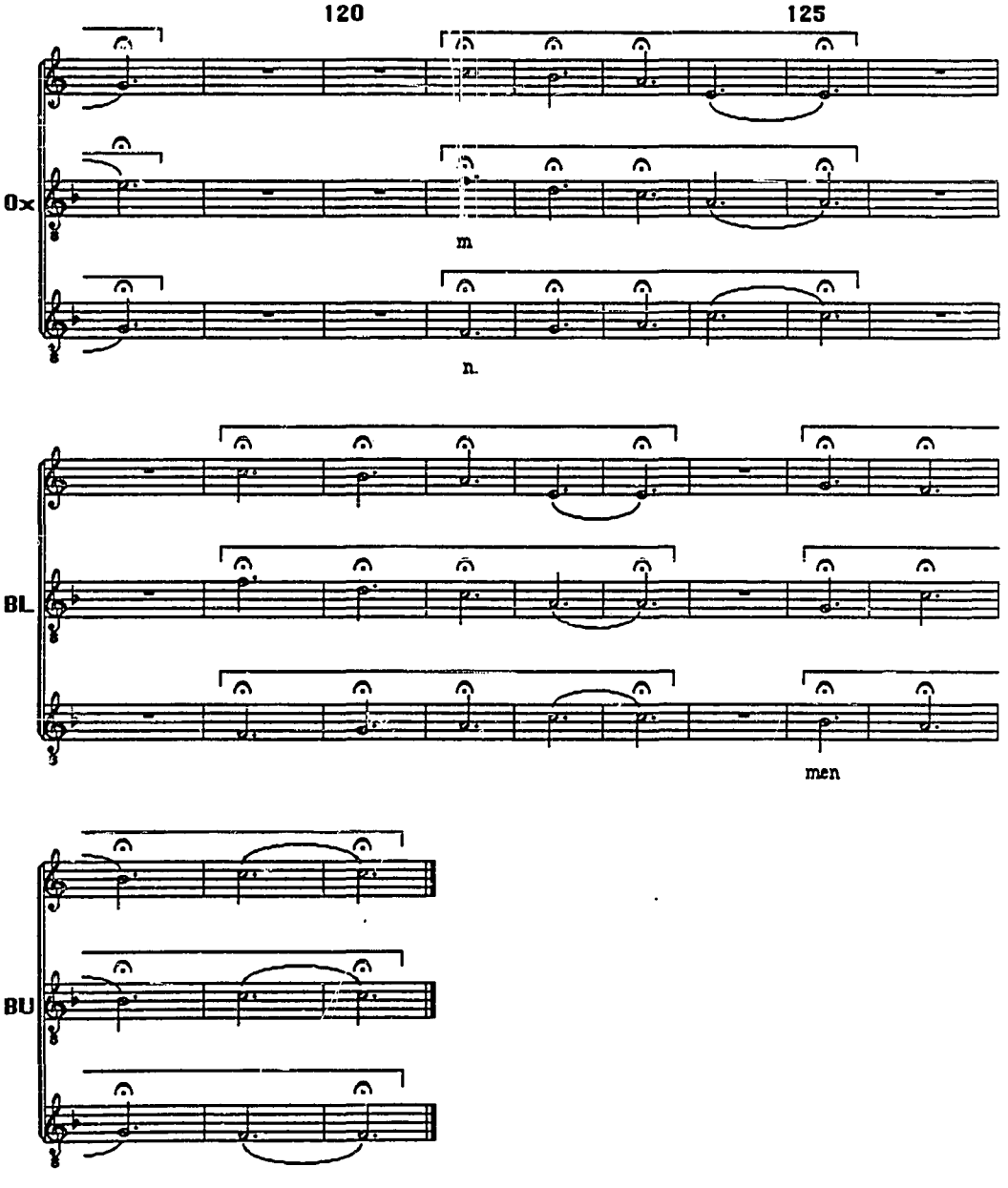

85
90
nus. tu so- lus al- tis- si- mus yhe- su
Ox
yhe- su
tu so- lus al- tis- si- mus yhes- su
nus tu so- lus al- tis- si- mus yhe- su
BL
yhe- su
nus tu so- lus al- tis- si- mus yhe- su
Tu so- lus al- tis- si- mus yes- su
BU
Tu so- lus al- tis- si- mus yes- su

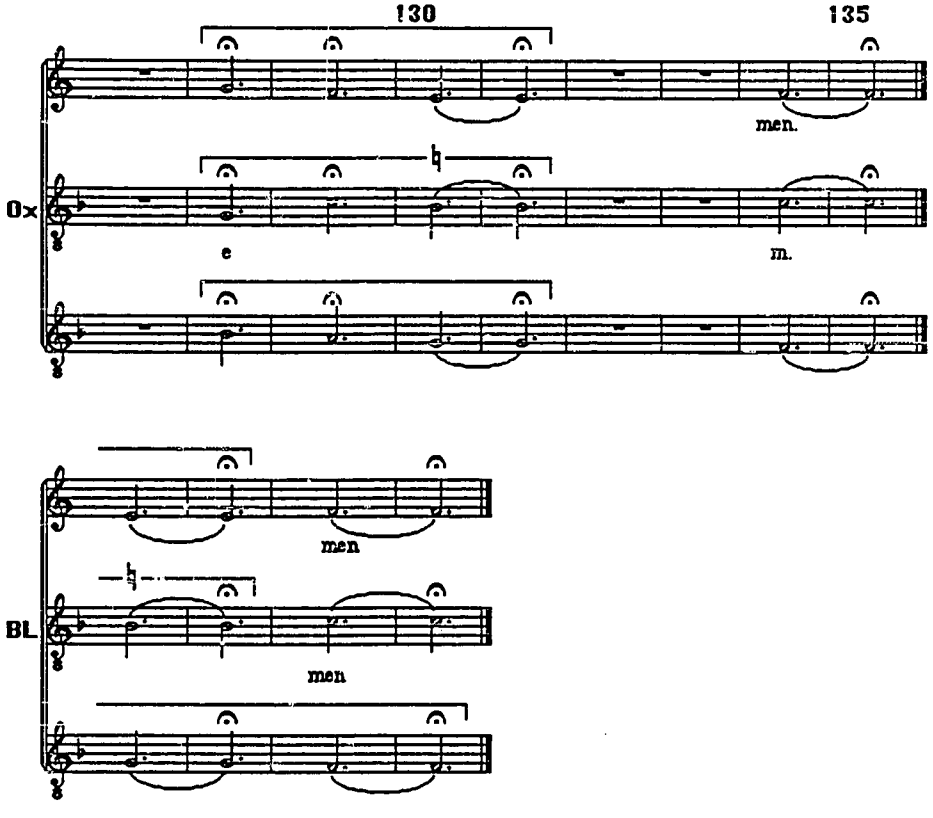

95
Ox
xpi- ste. Cum san- cto
xpi- ste.
xpi- ste. Cum
BL
xpi- ste Cum san- cto
xpi- ste
xpi- ste Cum san-
BU
xpi- ste. Cum san- cto
Cum sancto
xpi- ste. Cum san-


100
spi- ri- tu In glo- ri- a
Ox
san- cto spi- ri- tu in glo- ri- a
spi- ri- tu in glo- ri- a
BL
cto spi- ri- tu in glo- ri- a
spi- ri- tu In glo- ri- a
BU
cto spi- ri- tu In glo- ri- a


105
Ox
de- j pa- tris. A-
A
de- j pa- tris. A
BL
de- i pa- tris A-
A-
de- i pa- tris A-
BU
de- i pa- tris. Amen
Amen
dei pa- tris Amen

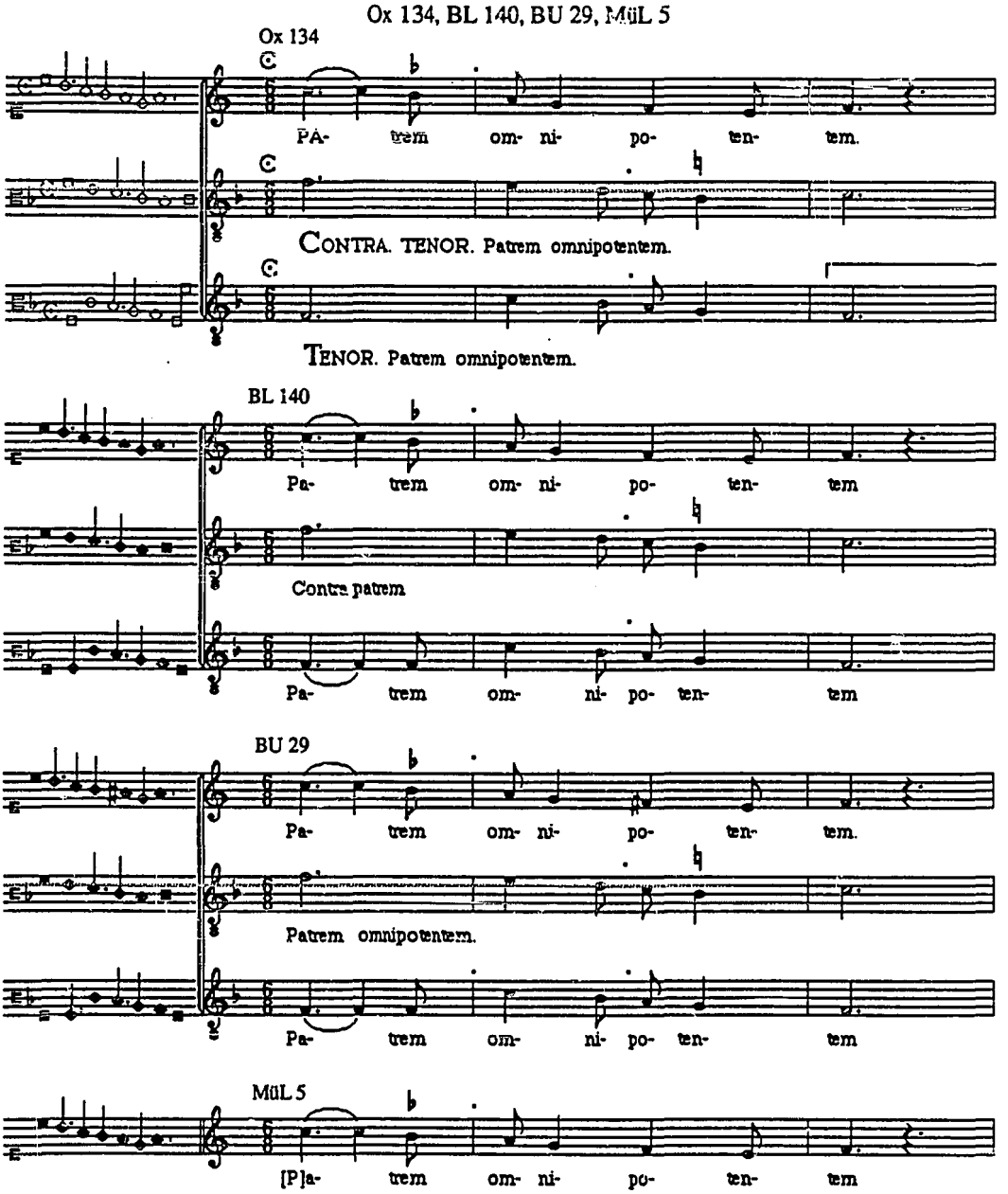

110
115
OK
m
e
BL
BU

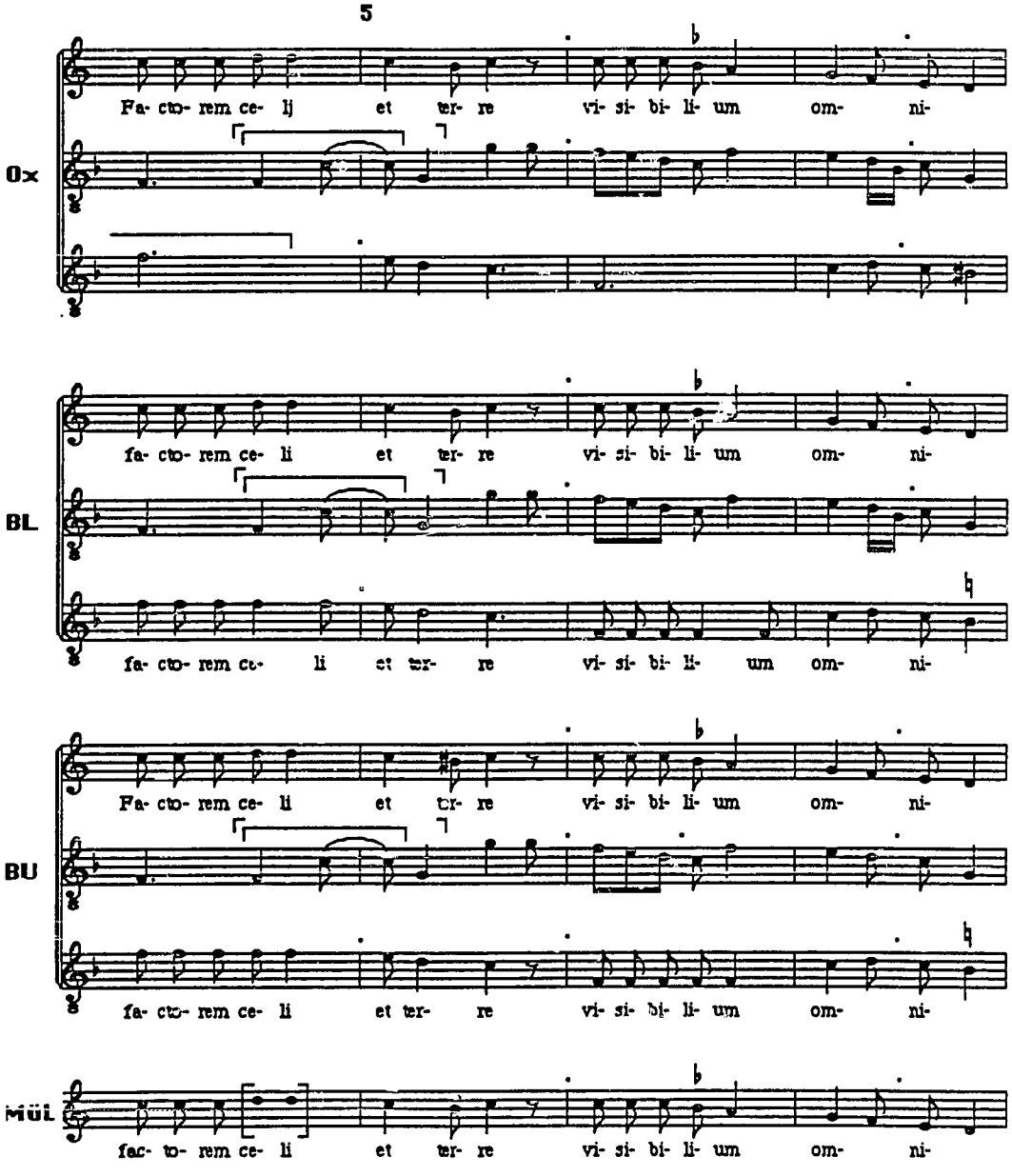

120
125
Ox
m
n
BL
men
BU

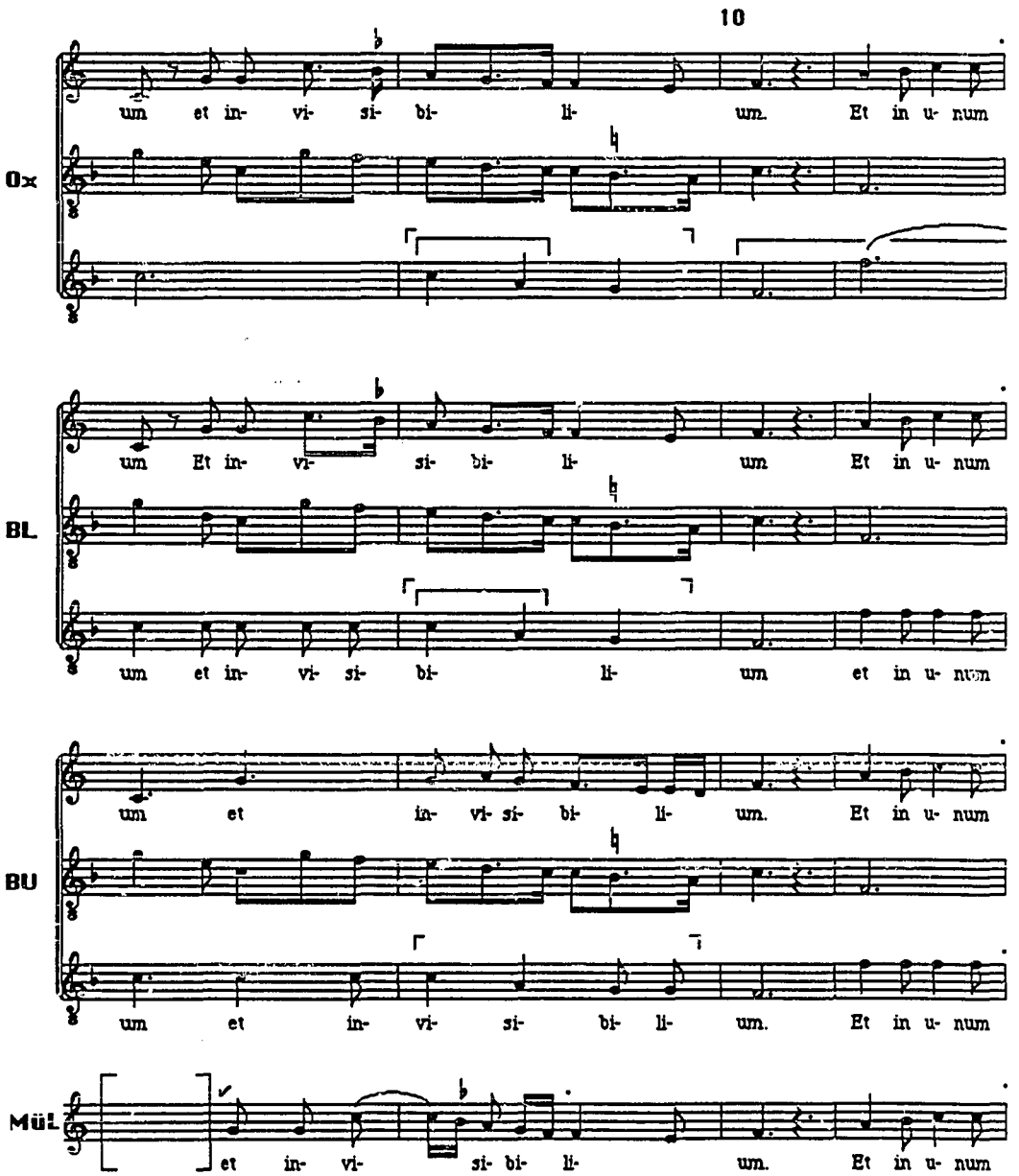

130
135
men.
Ox
e
m.
men
BL
men

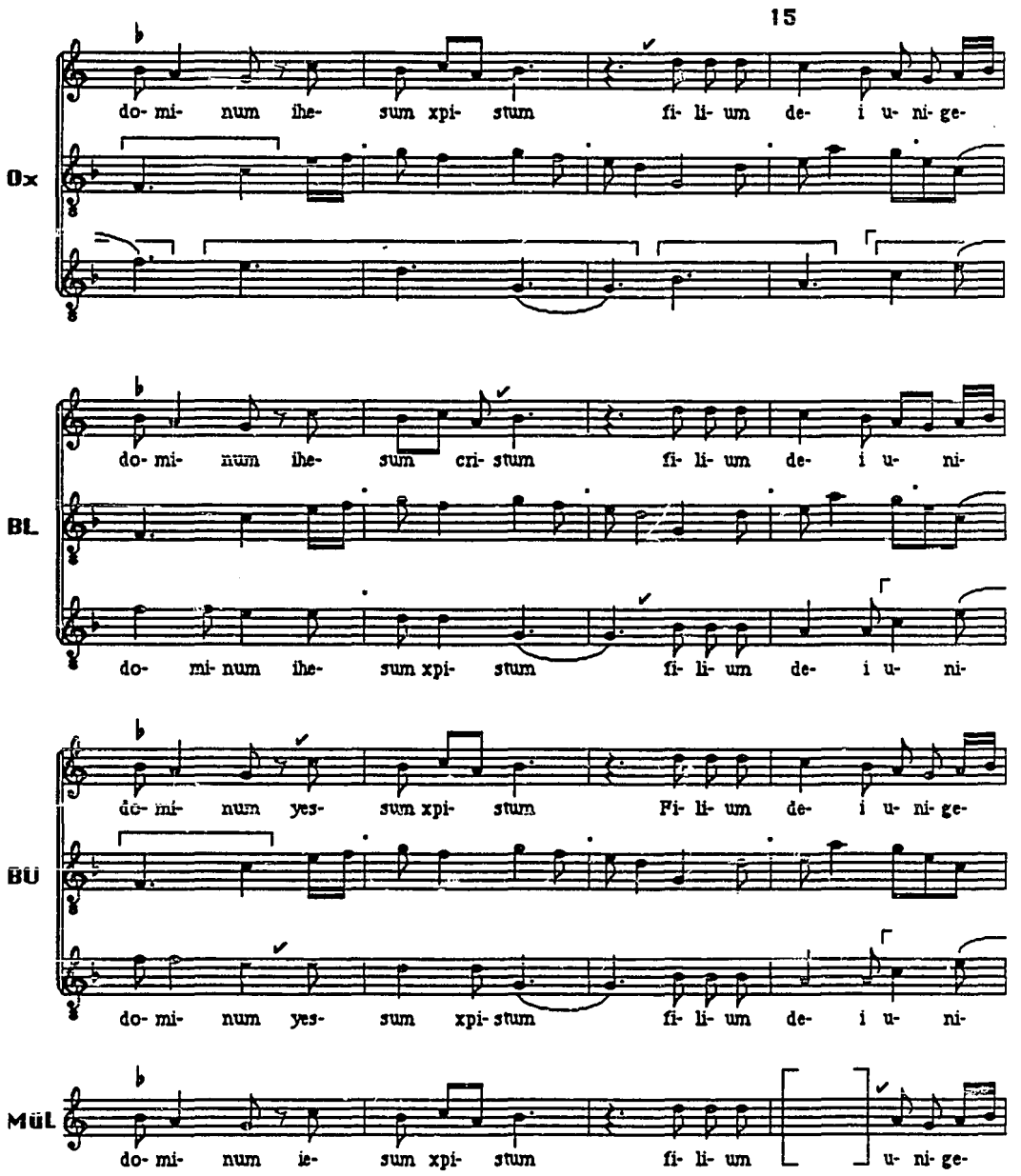
Patrem

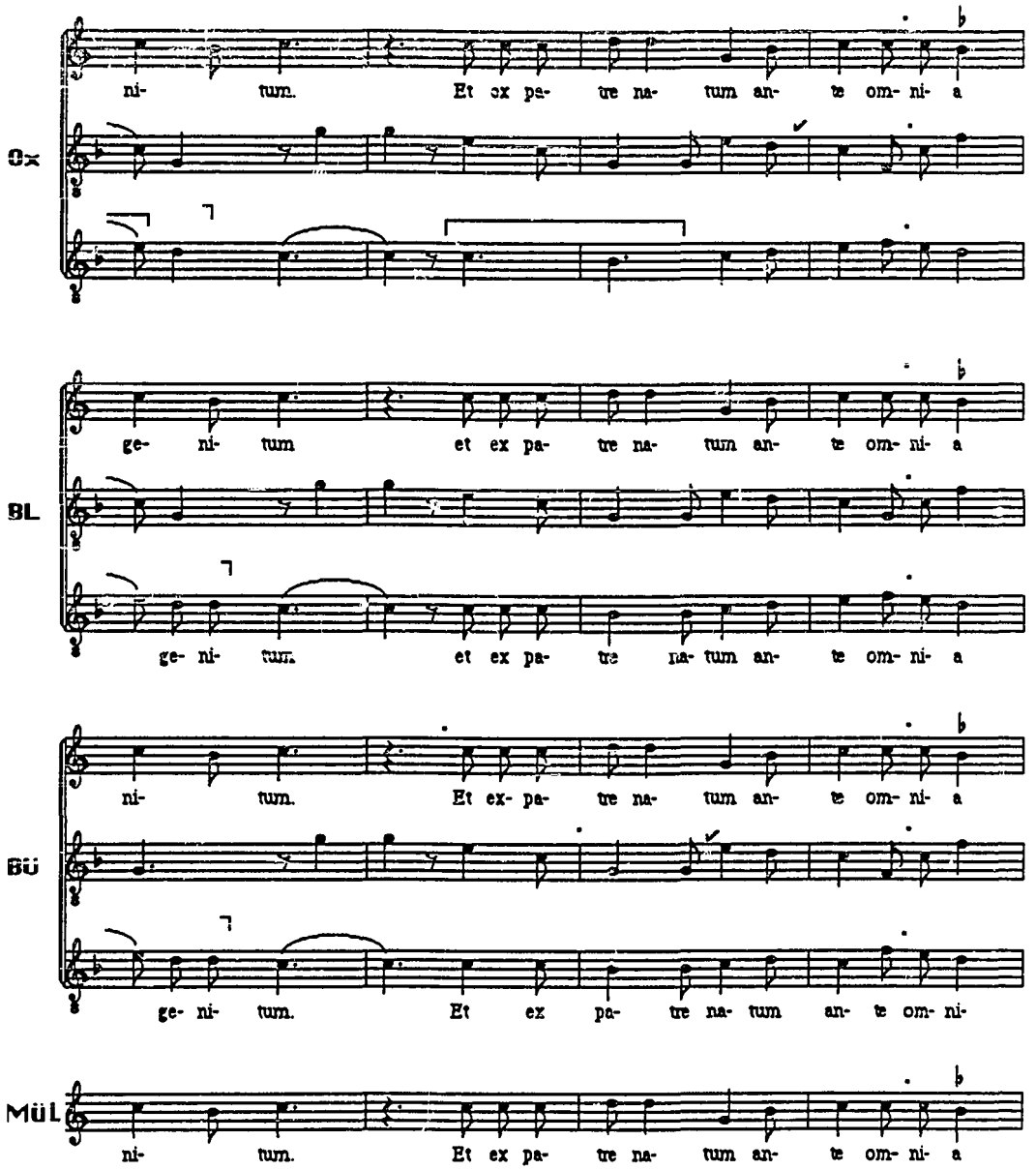
Ox 134, BL 140, BU 29, MüL 5

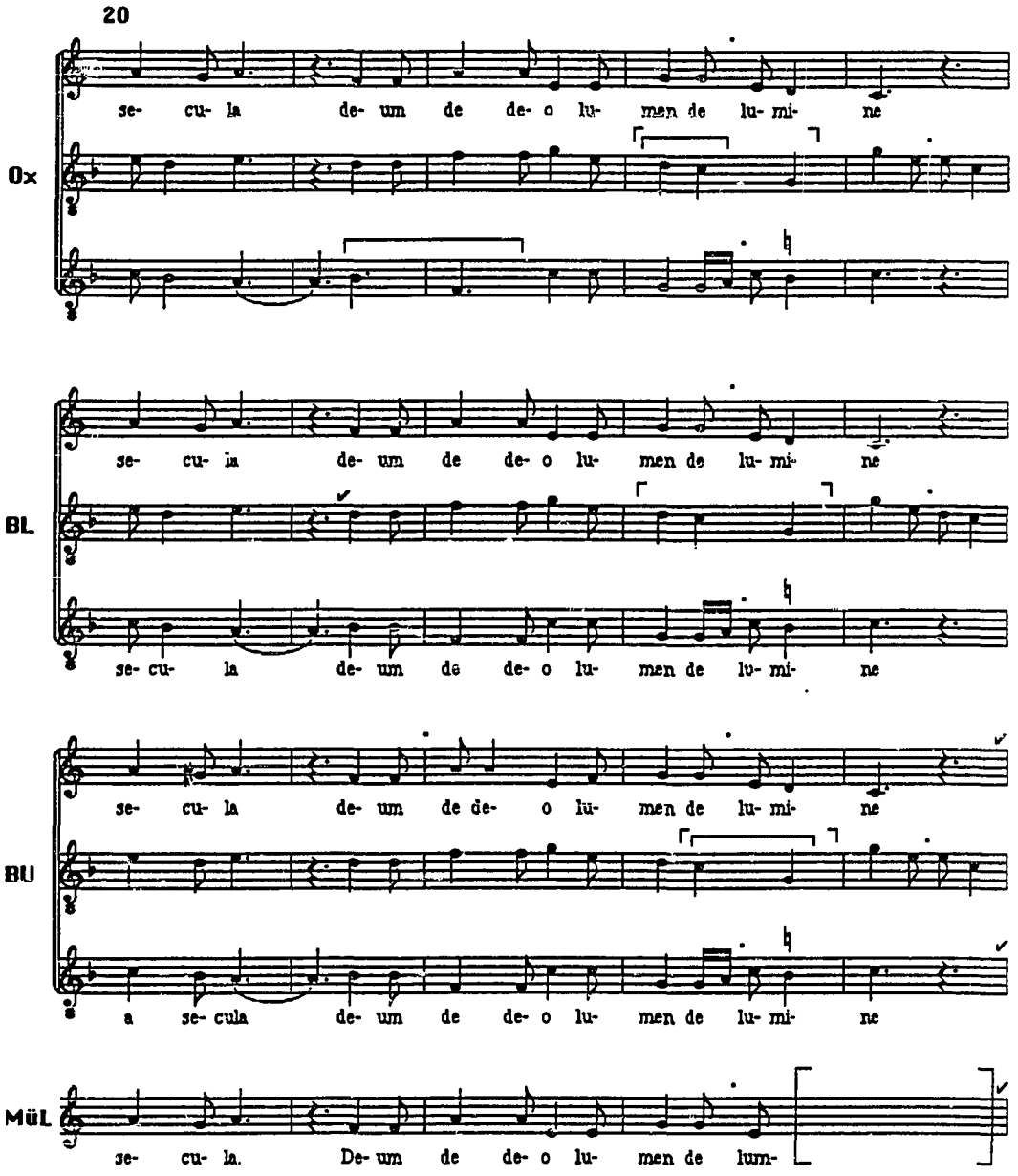


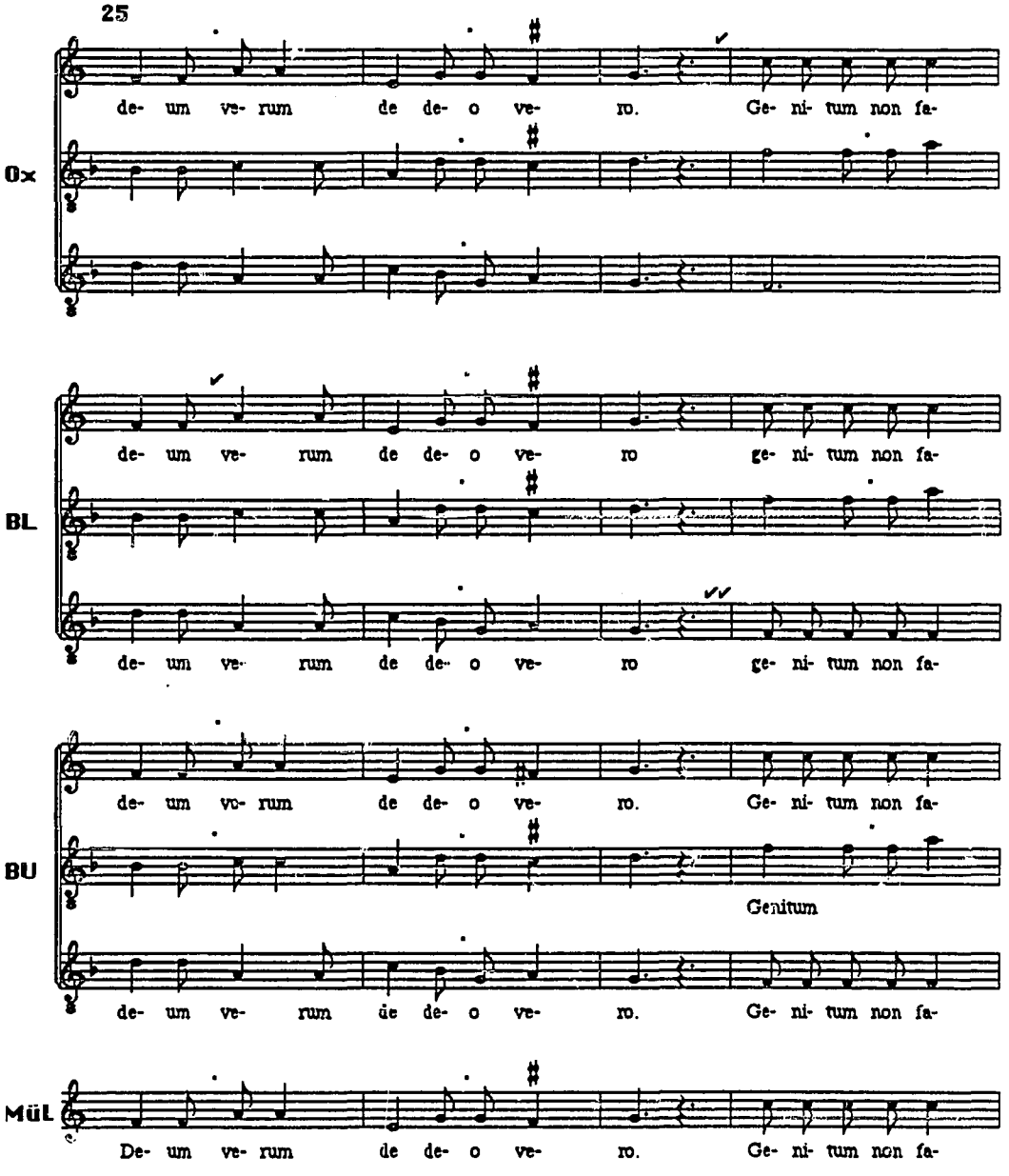

5
Ox
Fa- cto- rem ce- li et ter- re vi- si- bi- li- um om- ni-
BL
fa- cto- rem ce- li et ter- re vi- si- bi- li- um om- ni-
fa- cto- rem ce- li et ter- re vi- si- bi- li- um om- ni-
BU
Fa- cto- rem ce- li et ter- re vi- si- bi- li- um om- ni-
fa- cto- rem ce- li et ter- re vi- si- bi- li- um om- ni-
Mül
fac- to- rem ce- li et ter- re vi- si- bi- li- um om- ni-

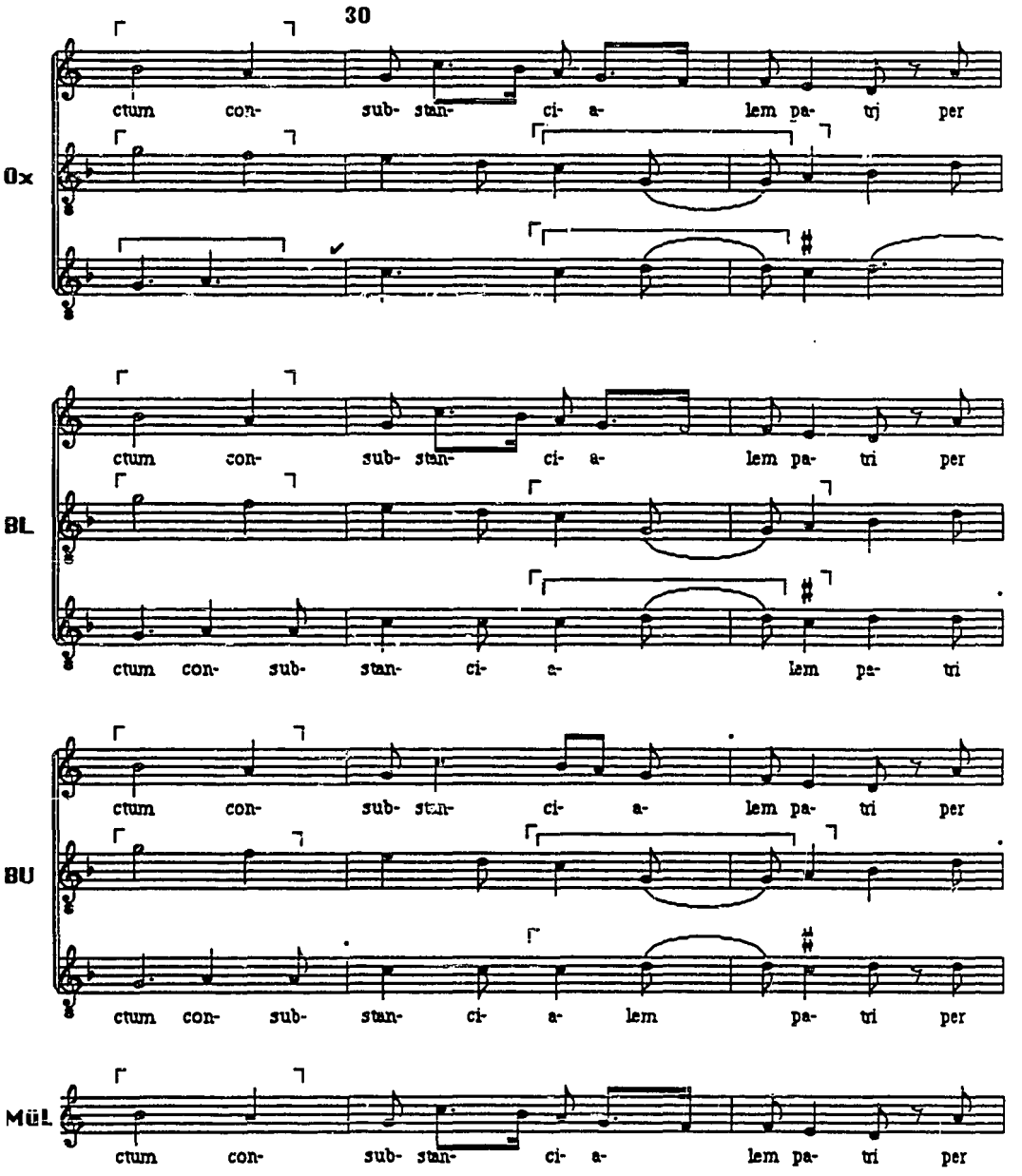

10
Ox
um et in- vi- si- bi- li- um. Et in u- num
BL
um Et in- vi- si- bi- li- um Et in u- num
um et in- vi- si- bi- li- um et in u- num
BU
um et in- vi- si- bi- li- um. Et in u- num
um et in- vi- si- bi- li- um. Et in u- num
MüL
et in- vi- si- bi- li- um. Et in u- num

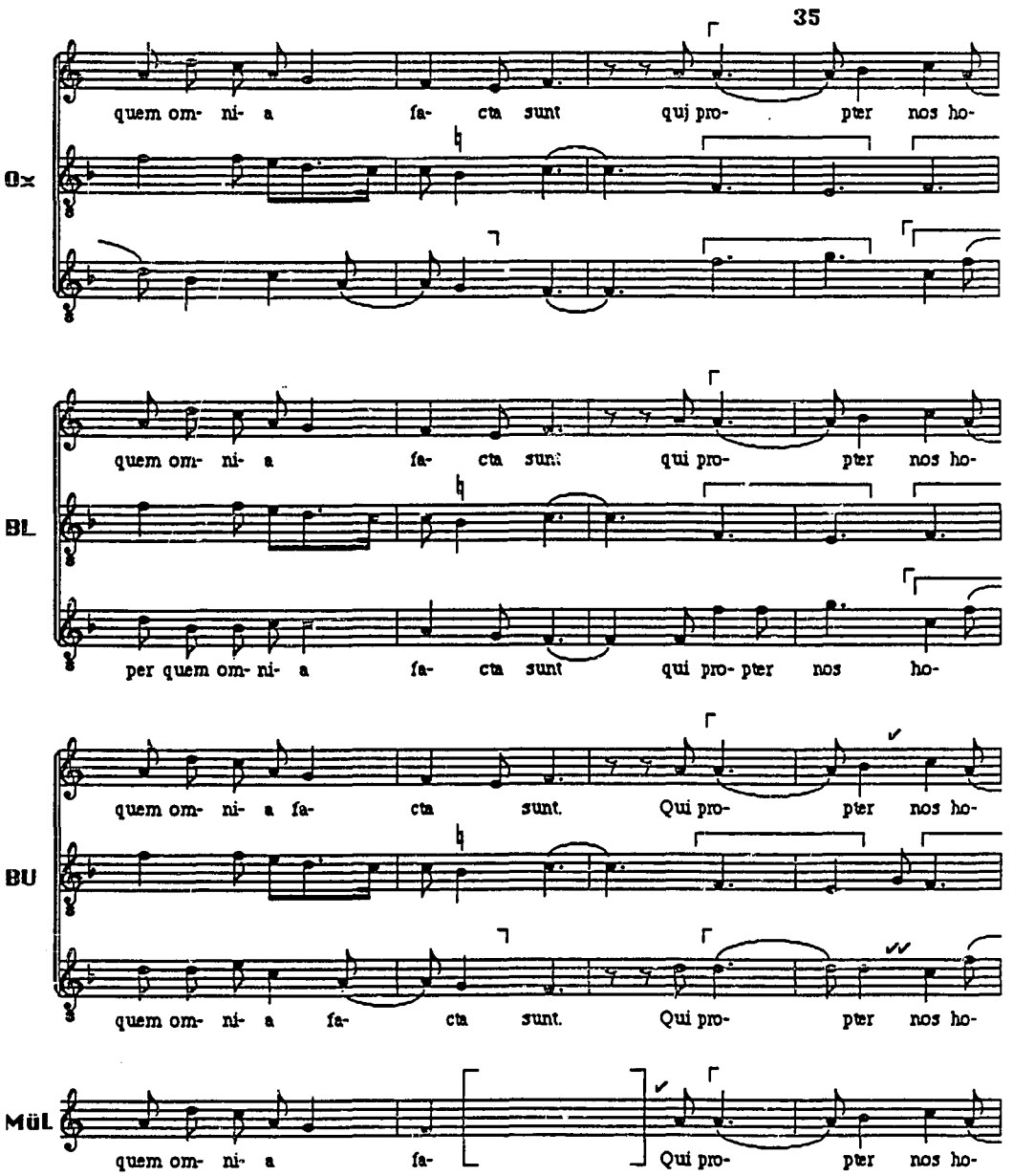

15
Ox
do- mi- num ihe- sum xpi- stum fi- li- um de- i u- ni- ge-
BL
do- mi- num ihe- sum cri- stum fi- li- um de- i u- ni-
do- mi- num ihe- sum xpi- stum fi- li- um de- i u- ni-
BÜ
do- mi- num yes- sum xpi- stum Fi- li- um de- i u- ni- ge-
do- mi- num yes- sum xpi- stum fi- li- um de- i u- ni-
MüL
do- mi- num ie- sum xpi- stum fi- li- um u- ni- ge-

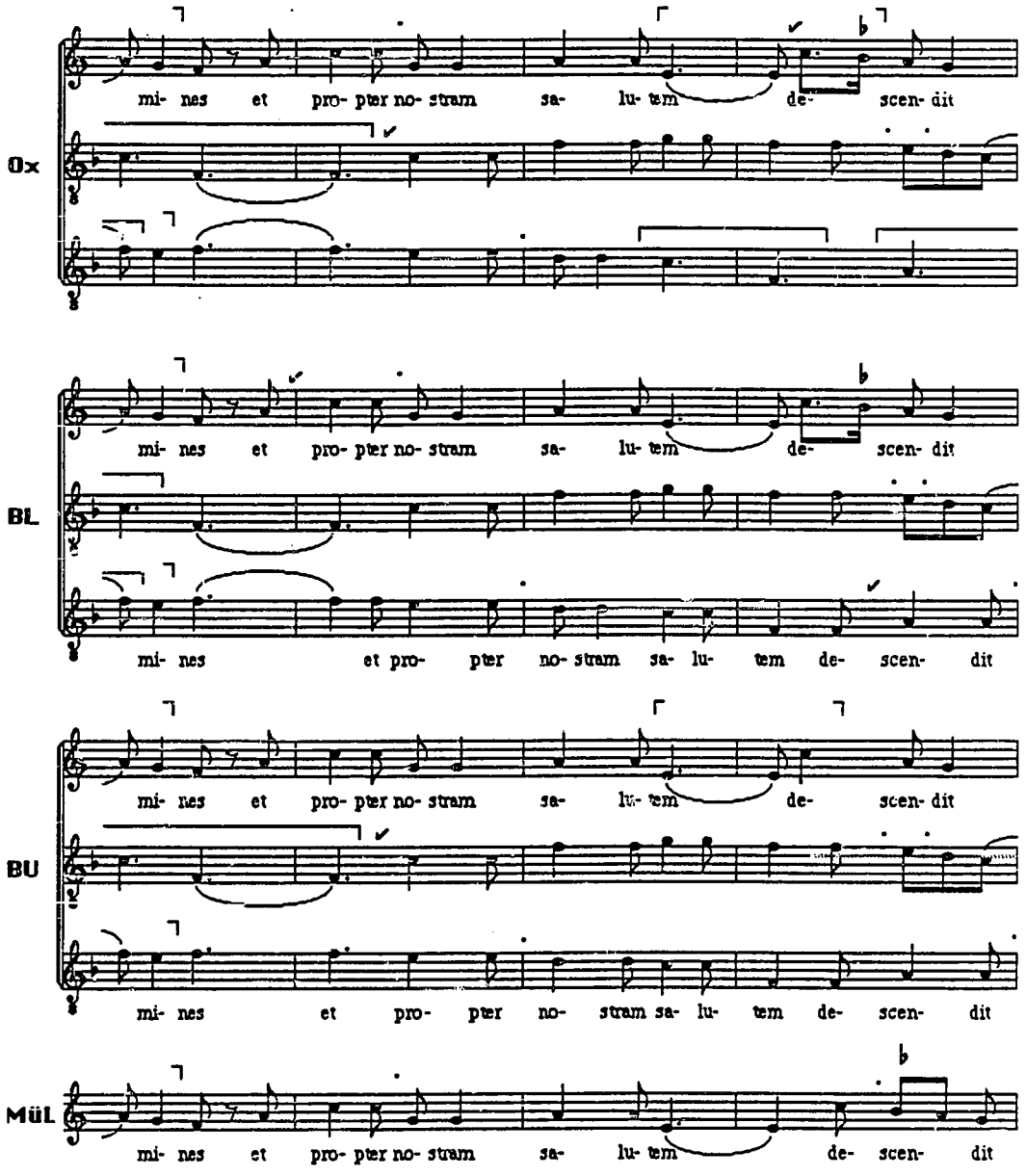

Ox
ni- tum. Et ex pa- tre na- tum an- te om- ni- a
BL
ge- ni- tum et ex pa- tre na- tum an- te om- ni- a
ge- ni- tum. et ex pa- tre na- tum an- te om- ni- a
BU
ni- tum. Et ex- pa- tre na- tum an- te om- ni- a
ge- ni- tum. Et ex pa- tre na- tum an- te om- ni-
MüL
ni- tum. Et ex pa- tre na- tum an- te om- ni- a

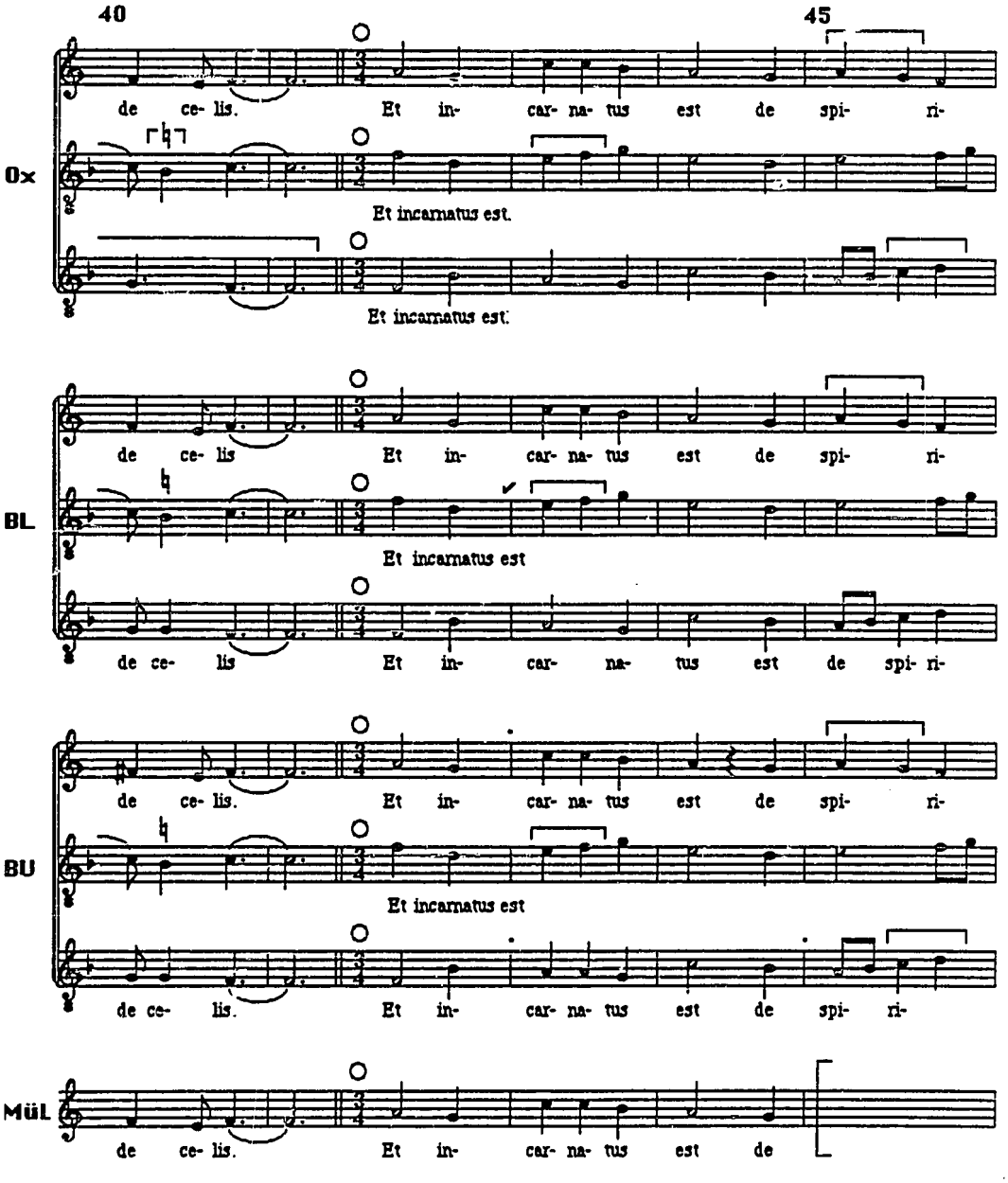

20
Ox
se- cu- la de- um de de- o lu- men de lu- mi- ne
BL
se- cu- la de- um de de- o lu- men de lu- mi- ne
se- cu- la de- um de de- o lu- men de lu- mi- ne
BU
a se- cula de- um de de- o lu- men de lu- mi- ne
MüL
se- cu- la. De- um de de- o lu- men de lum-

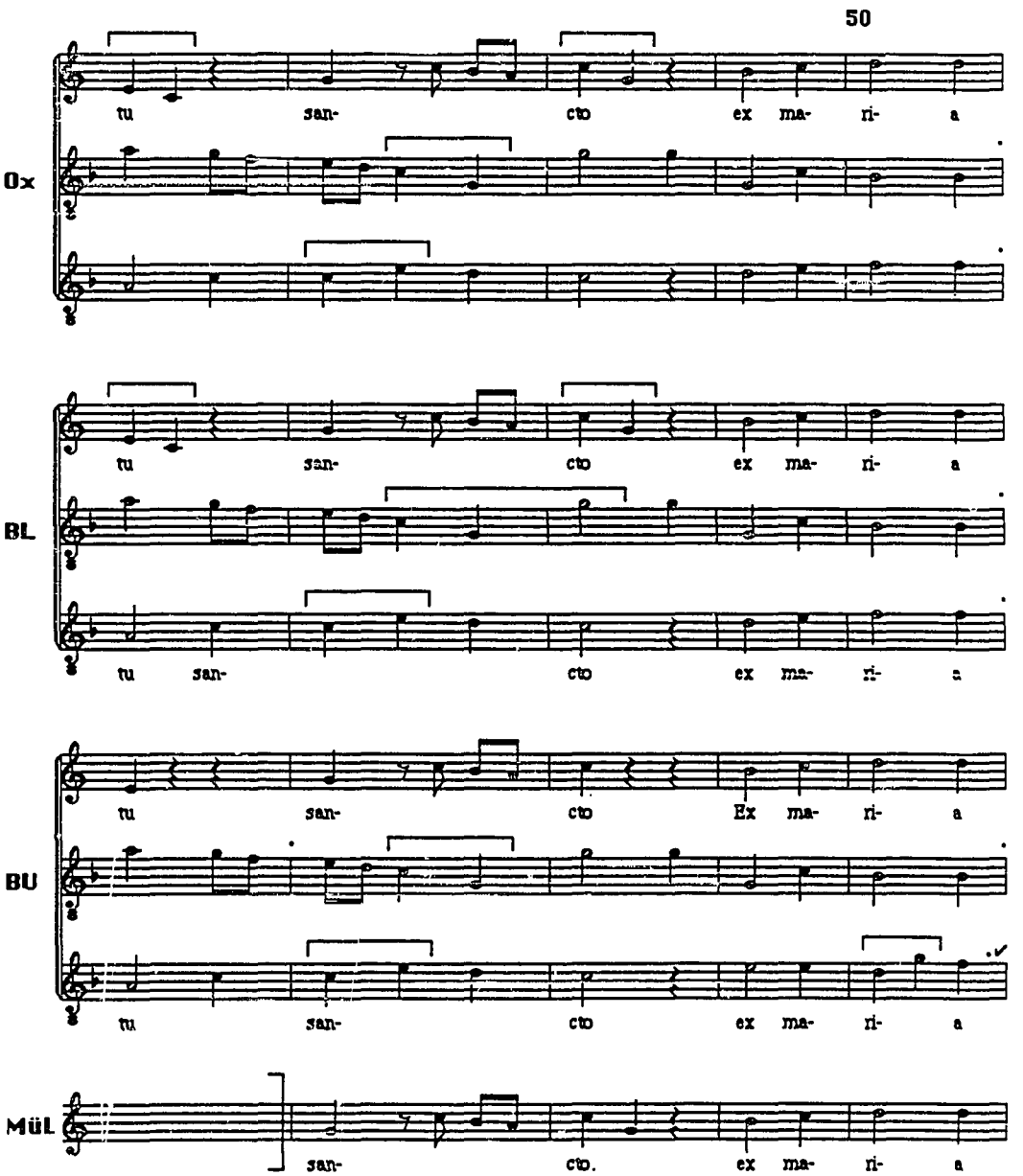

25
Ox
de- um ve- rum de de- o ve- ro. Ge- ni- tum non fa-
BL
de- um ve- rum de de- o ve- ro ge- ni- tum non fa-
de- um ve- rum de de- o ve- ro ge- ni- tum non fa-
BU
de- um ve- rum de de- o ve- ro. Ge- ni- tum non fa-
Genitum
de- um ve- rum de de- o ve- ro. Ge- ni- tum non fa-
MüL
De- um ve- rum de de- o ve- ro. Ge- ni- tum non fa-

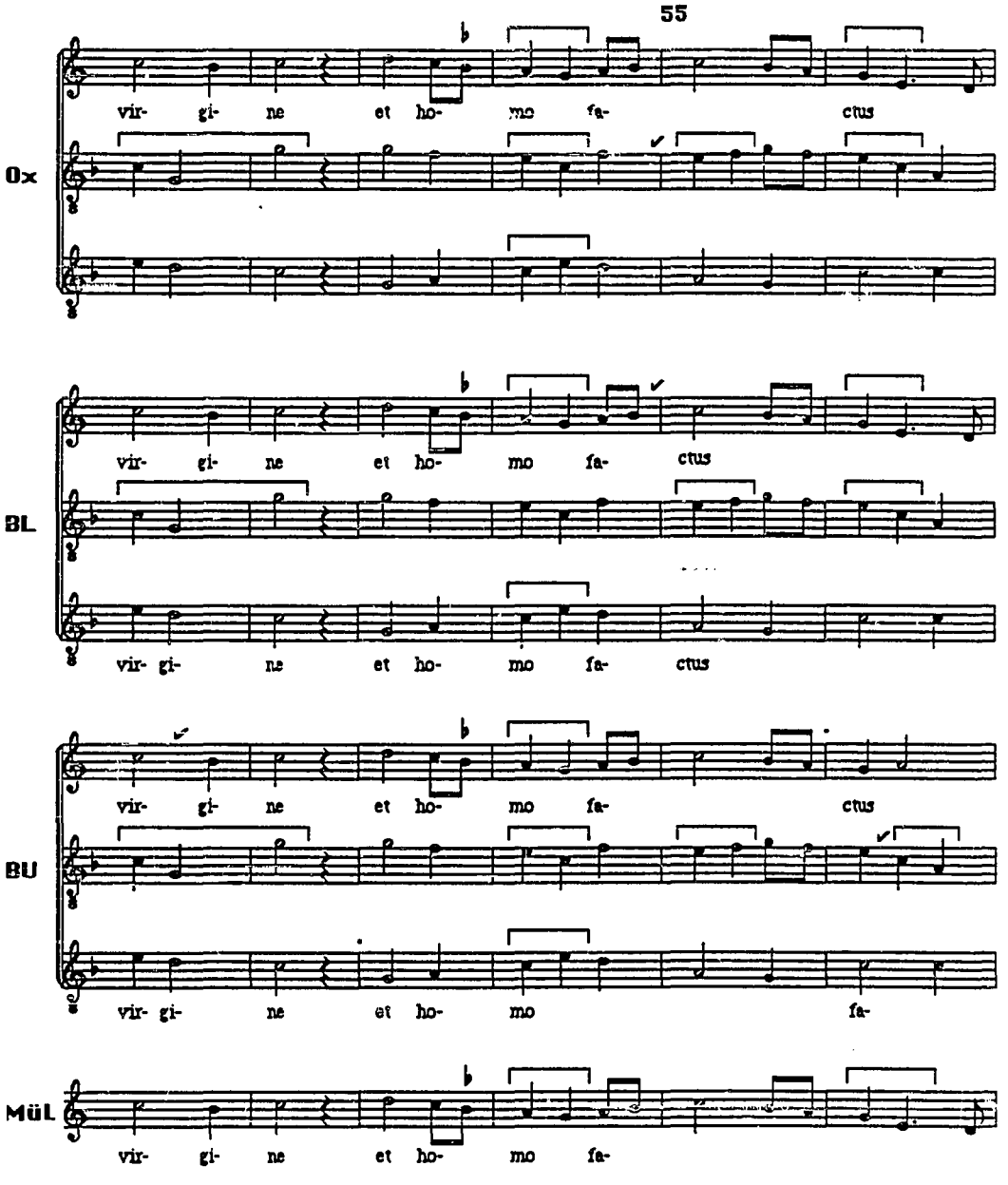

30
Ox
ctum con- sub- stan- ci- a- lem pa- tj per
BL
ctum con- sub- stan- ci- a- lem pa- tri per
ctum con- sub- stan- ci- a- lem pa- tri
BU
ctum con- sub- stan- ci- a- lem pa- tri per
ctum con- sub- stan- ci- a- lem pa- tri per
Mül.
ctum con- sub- stan- ci- a- lem pa- tri per

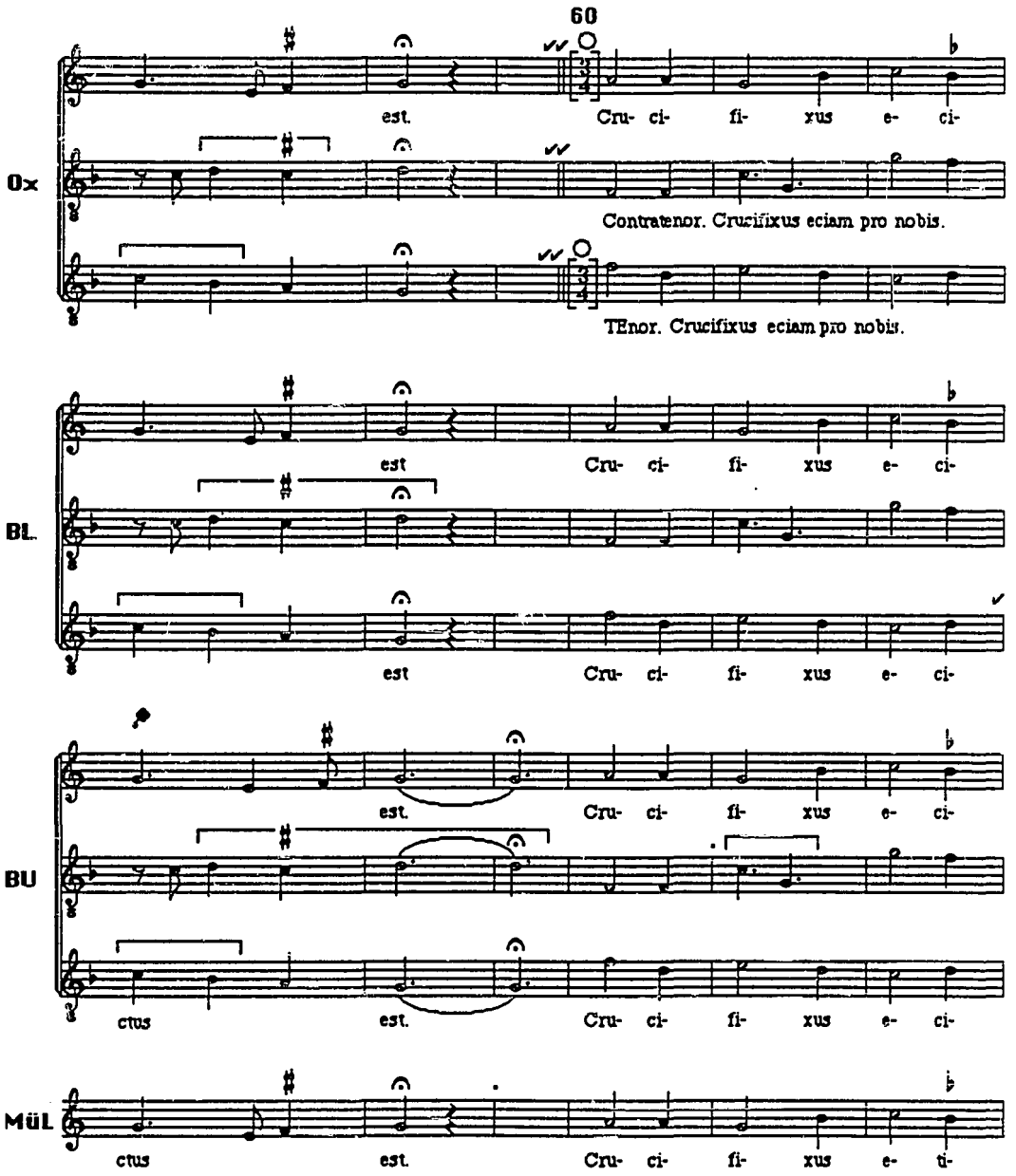

35
Ox
quem om- ni- a fa- cta sunt quj pro- pter nos ho-
BL
quem om- ni- a fa- cta sunt qui pro- pter nos ho-
per quem om- ni- a fa- cta sunt qui pro- pter nos ho-
BU
quem om- ni- a fa- cta sunt. Qui pro- pter nos ho-
quem om- ni- a fa- cta sunt. Qui pro- pter nos ho-
MüL
quem om- ni- a fa- Qui pro- pter nos ho-

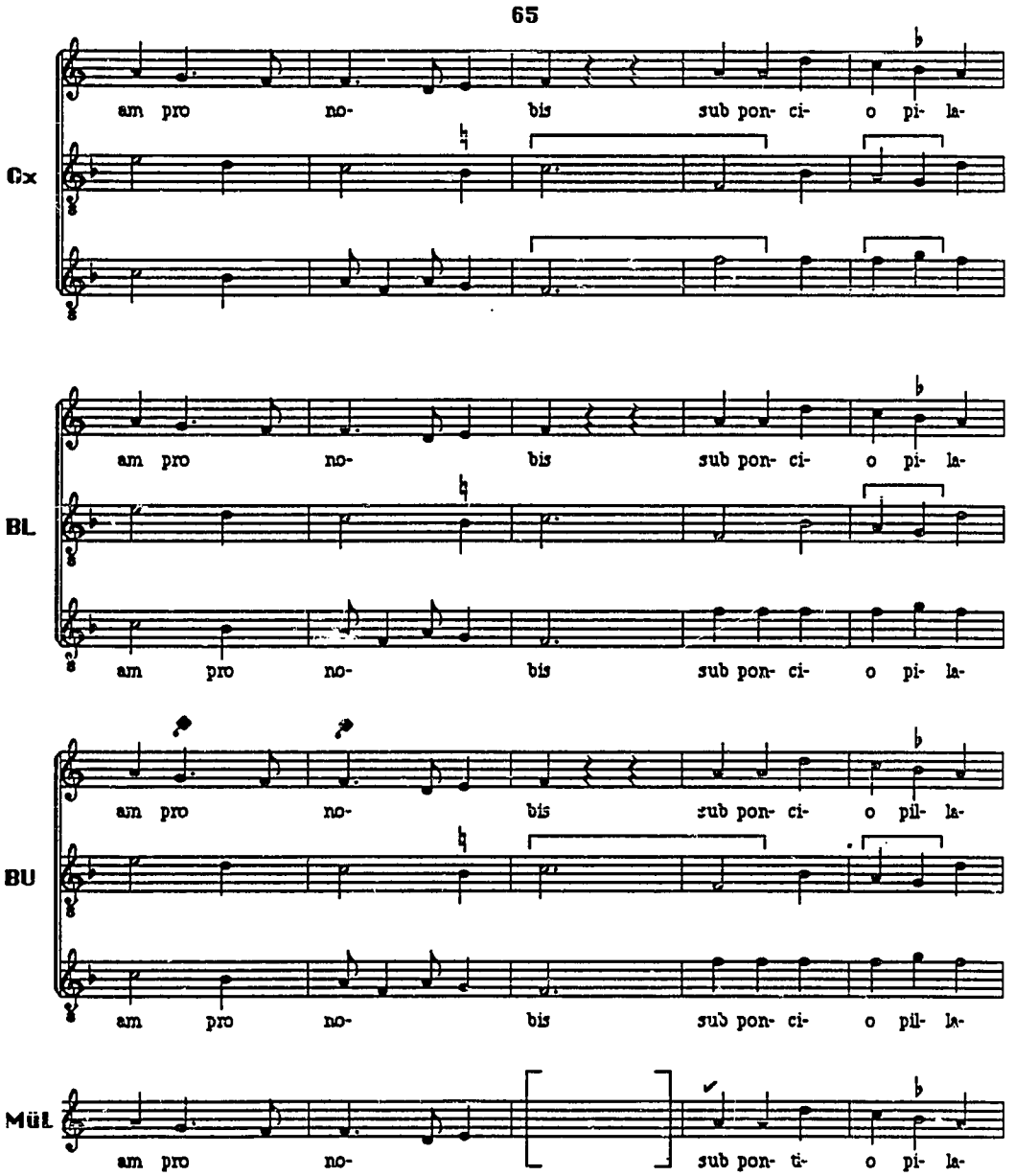

Ox
mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit
BL
mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit
mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit
BU
mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit
mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit
MüL
mi- nes et pro- pter no- stram sa- lu- tem de- scen- dit

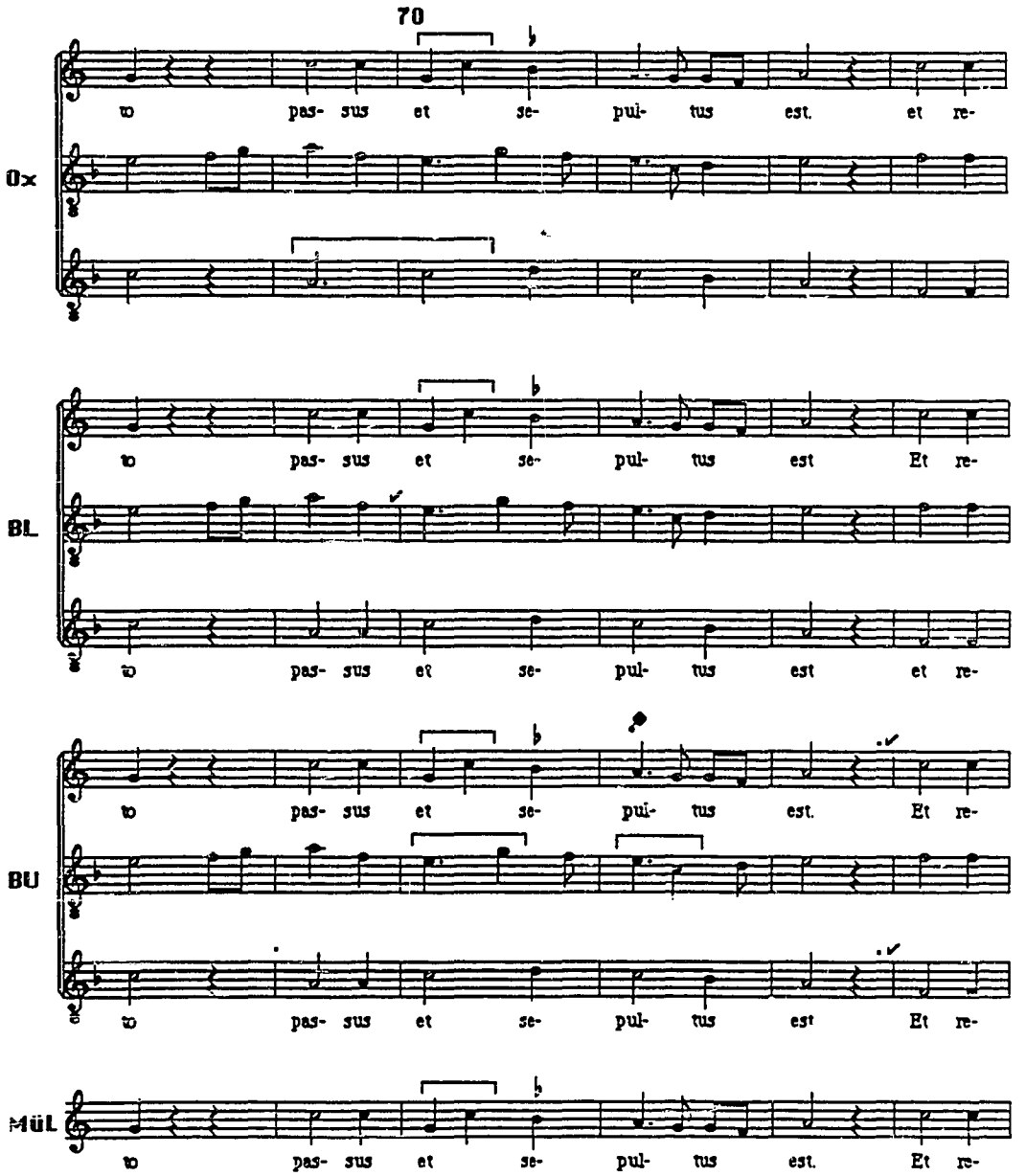

40
45
Ox
de ce- lis. Et in- car- na- tus est de spi- ri-
Et incarnatus est.
Et incarnatus est.
BL
de ce- lis Et in- car- na- tus est de spi- ri-
Et incarnatus est
de ce- lis Et in- car- na- tus est de spi- ri-
BU
de ce- lis. Et in- car- na- tus est de spi- ri-
Et incarnatus est
de ce- lis. Et in- car- na- tus est de spi- ri-
MüL
de ce- lis. Et in- car- na- tus est de

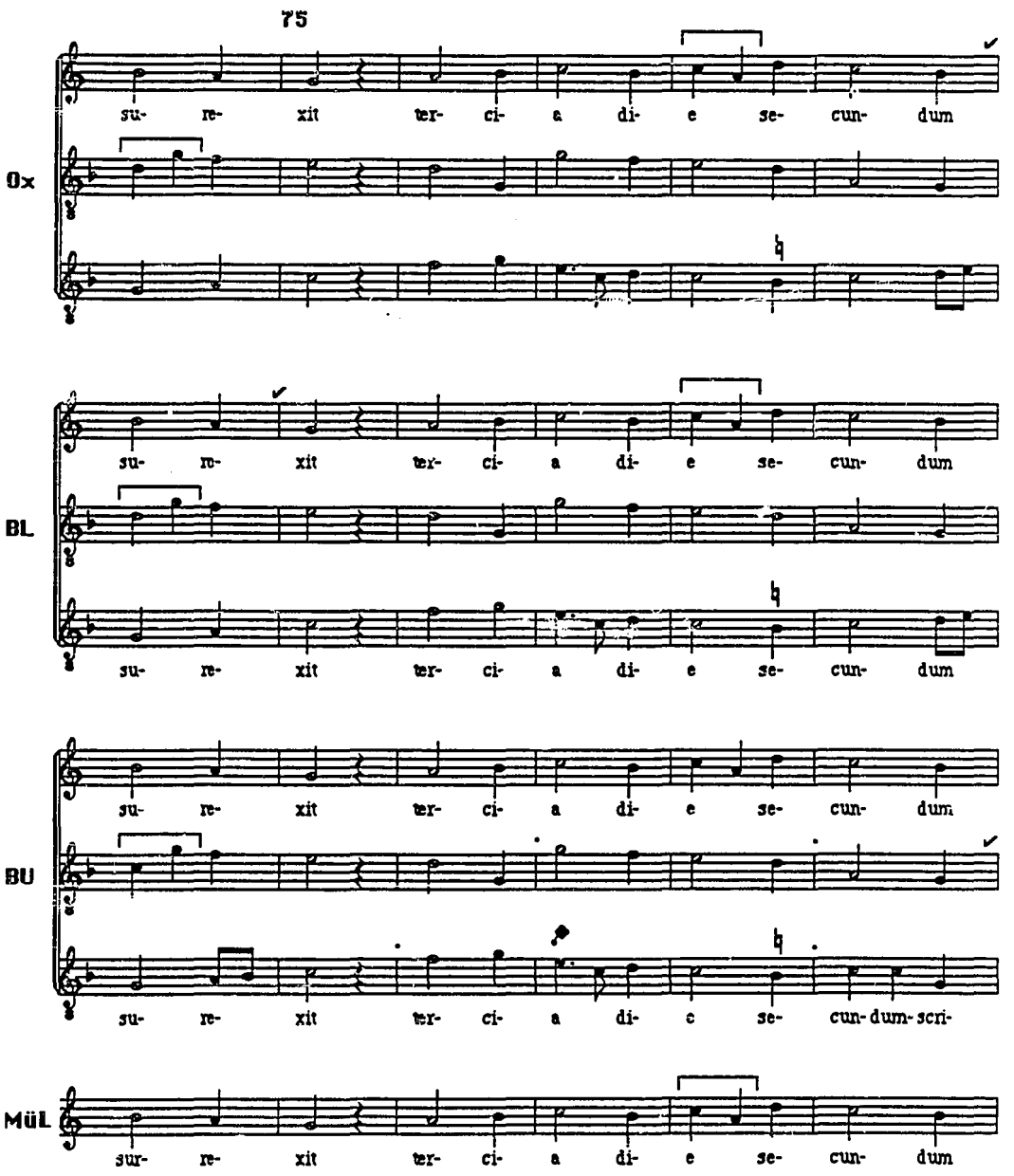

50
Ox
tu san- cto ex ma- ri- a
BL
tu san- cto ex ma- ri- a
BU
tu san- cto Ex ma- ri- a
MüL
san- cto. ex ma- ri- a

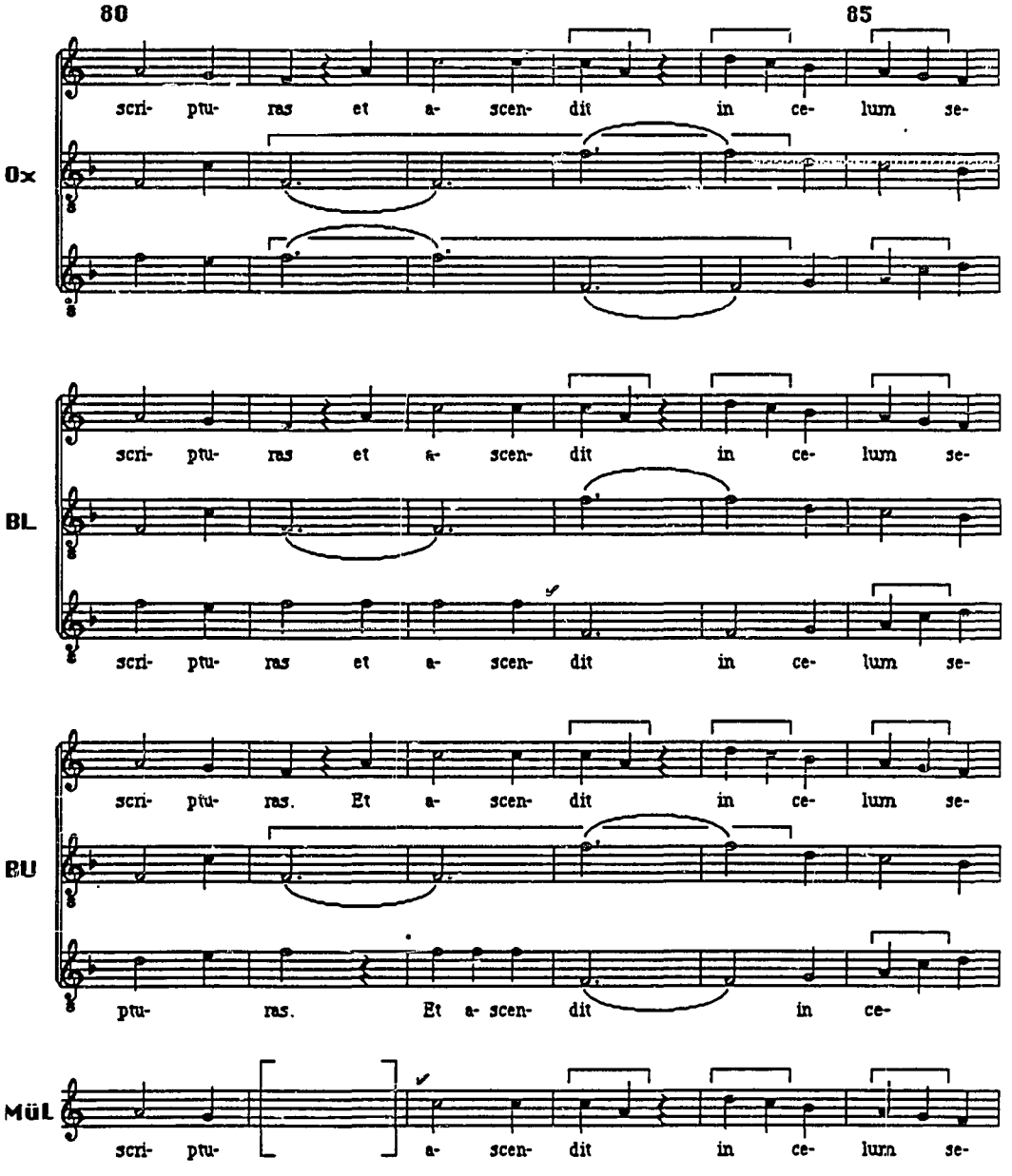

55
Ox
vir- gi- ne et ho- mo fa- ctus
BL
vir- gi- ne et ho- mo fa- ctus
vir- gi- ne et ho- mo fa- ctus
BU
vir- gi- ne et ho- mo fa-
MüL
vir- gi- ne et ho- mo fa-

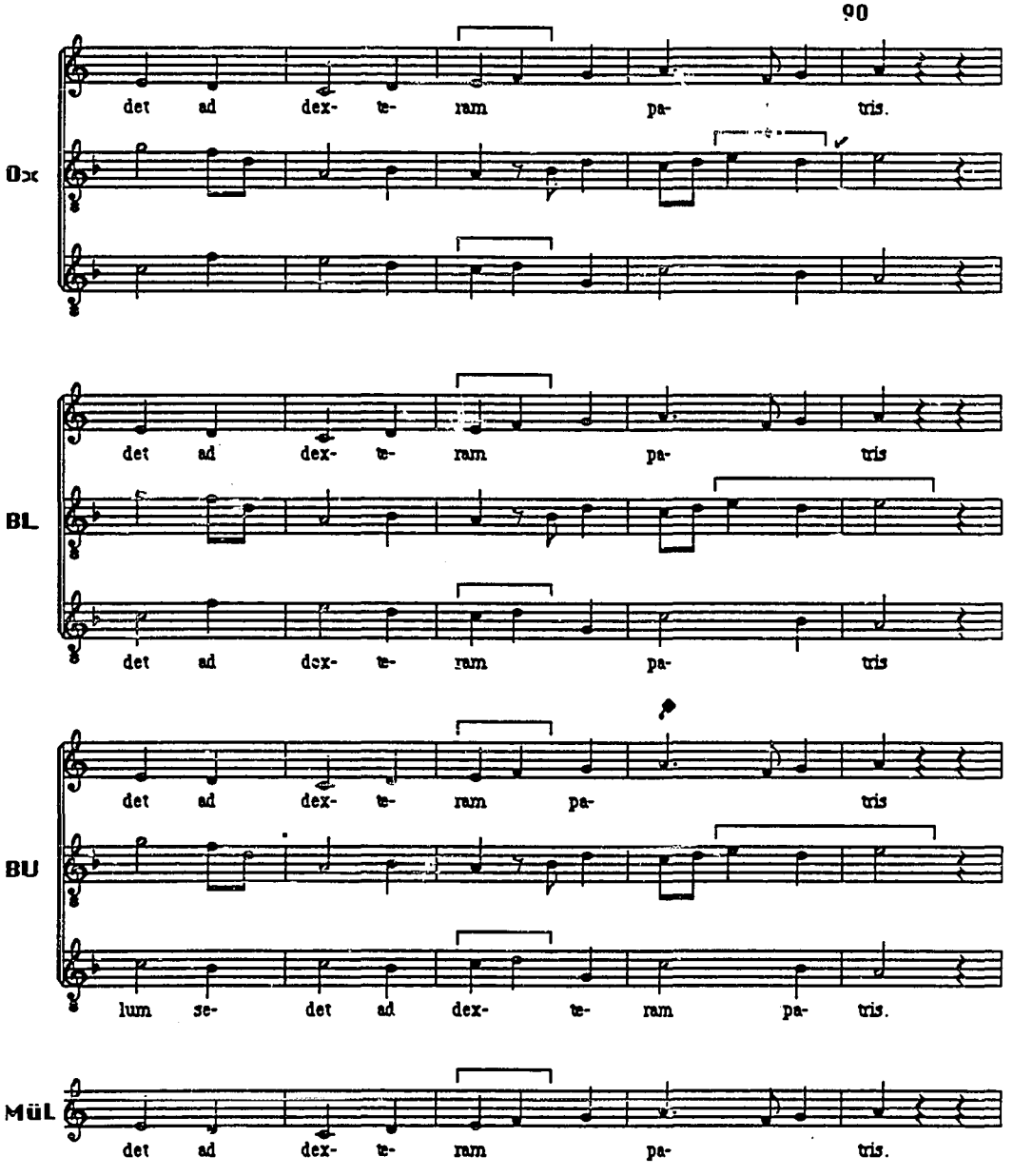

60
Ox
est. Cru- ci- fi- xus e- ci-
Contratenor. Crucifixus eciam pro nobis.
TEnor. Crucifixus eciam pro nobis.
BL
est Cru- ci- fi- xus e- ci-
est Cru- ci- fi- xus e- ci-
BU
est. Cru- ci- fi- xus e- ci-
ctus est. Cru- ci- fi- xus e- ci-
MüL
ctus est. Cru- ci- fi- xus e- ti-

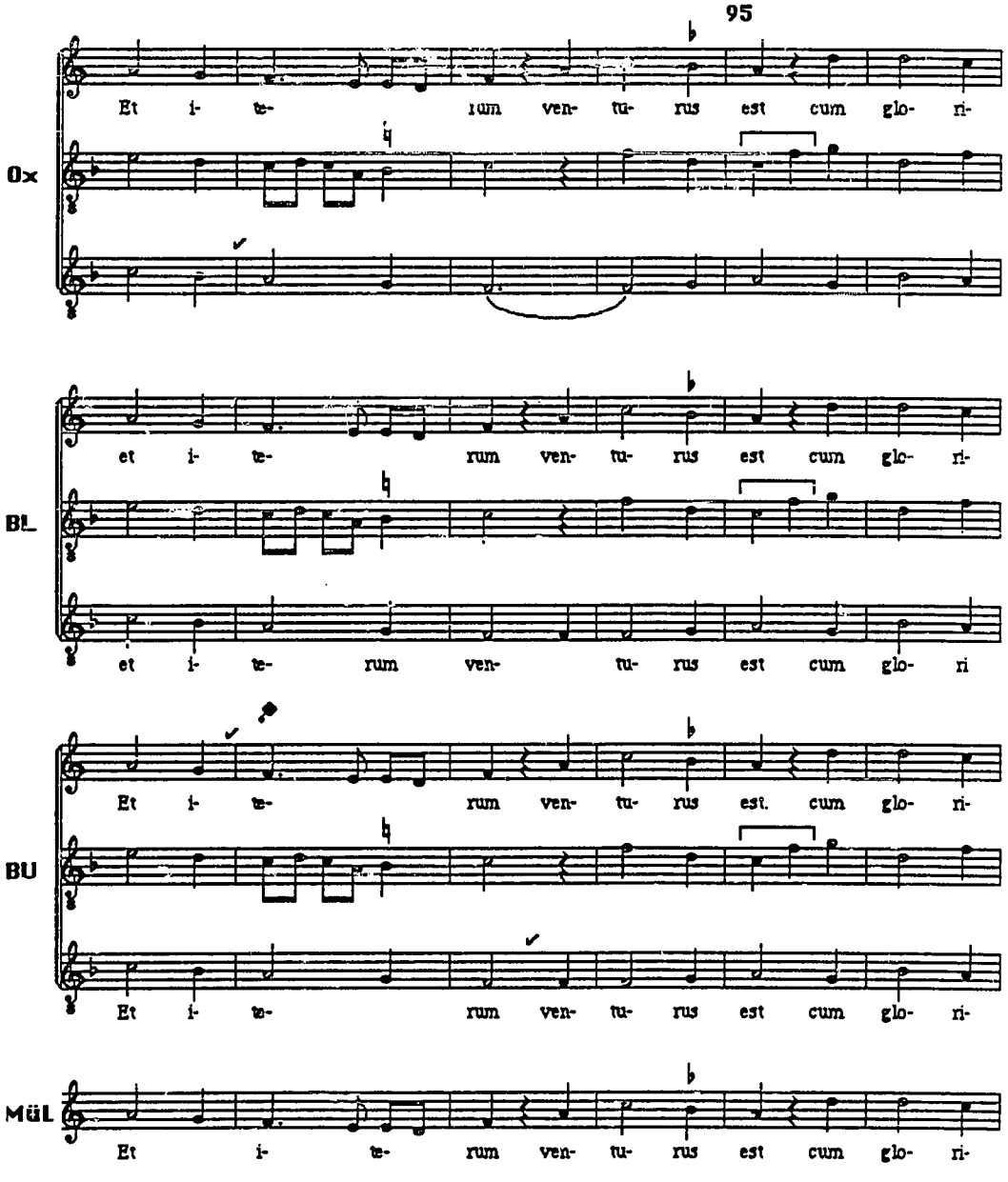

65
Ox
am pro no- bis sub pon- ci- o pi- la-
BL
am pro no- bis sub pon- ci- o pi- la-
am pro no- bis sub pon- ci- o pi- la-
BU
am pro no- bis sub pon- ci- o pil- la-
am pro no- bis sub pon- ci- o pil- la-
MüL
am pro no- sub pon- ti- o pi- la-

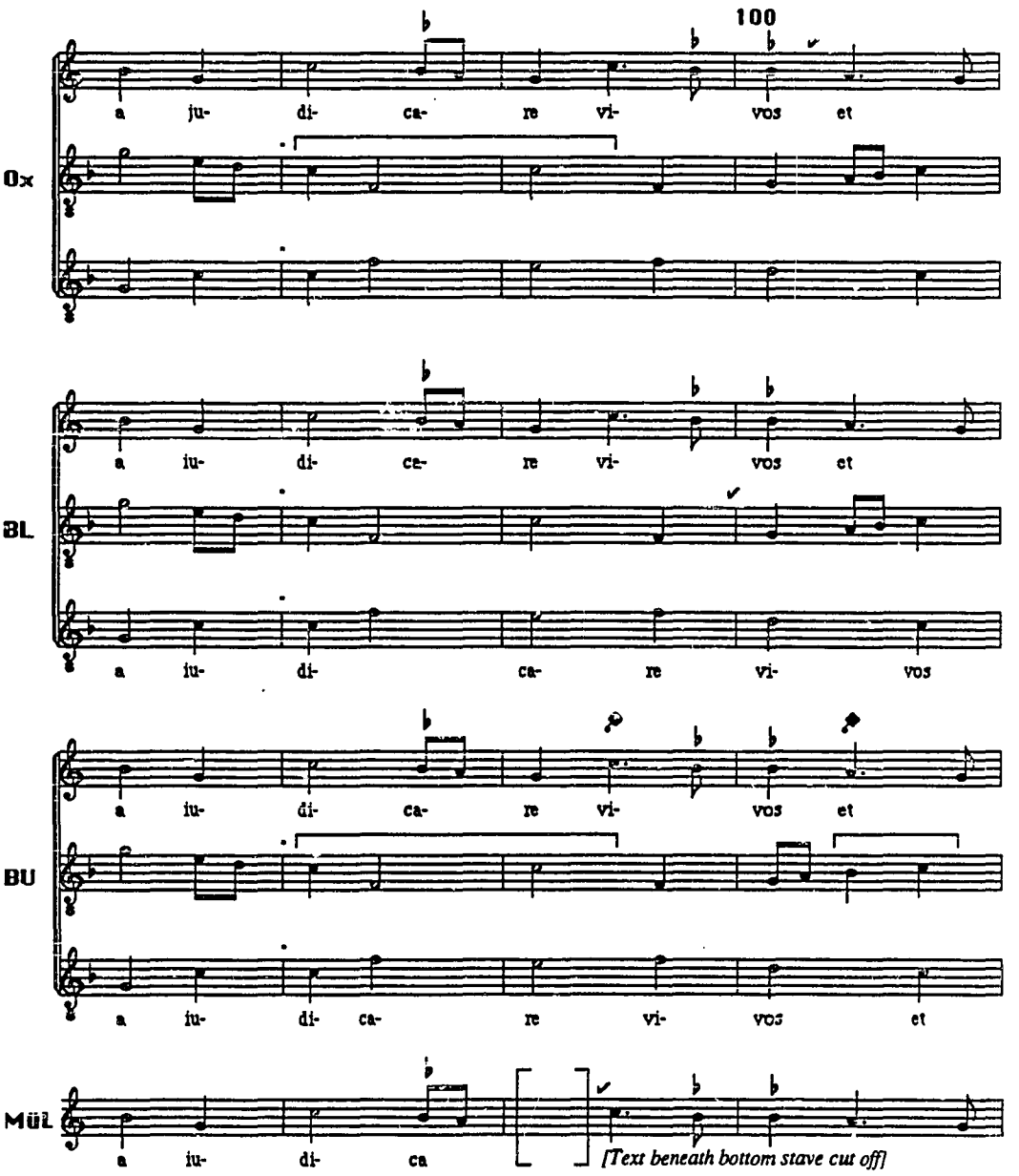

70
Ox
to pas- sus et se- pul- tus est. et re-
BL
to pas- sus et se- pul- tus est Et re-
to pas- sus et se- pul- tus est et re-
BU
to pas- sus et se- pui- tus est. Et re-
to pas- sus et se- pul- tus est Et re-
MüL
to pas- sus et se- pul- tus est. Et re-

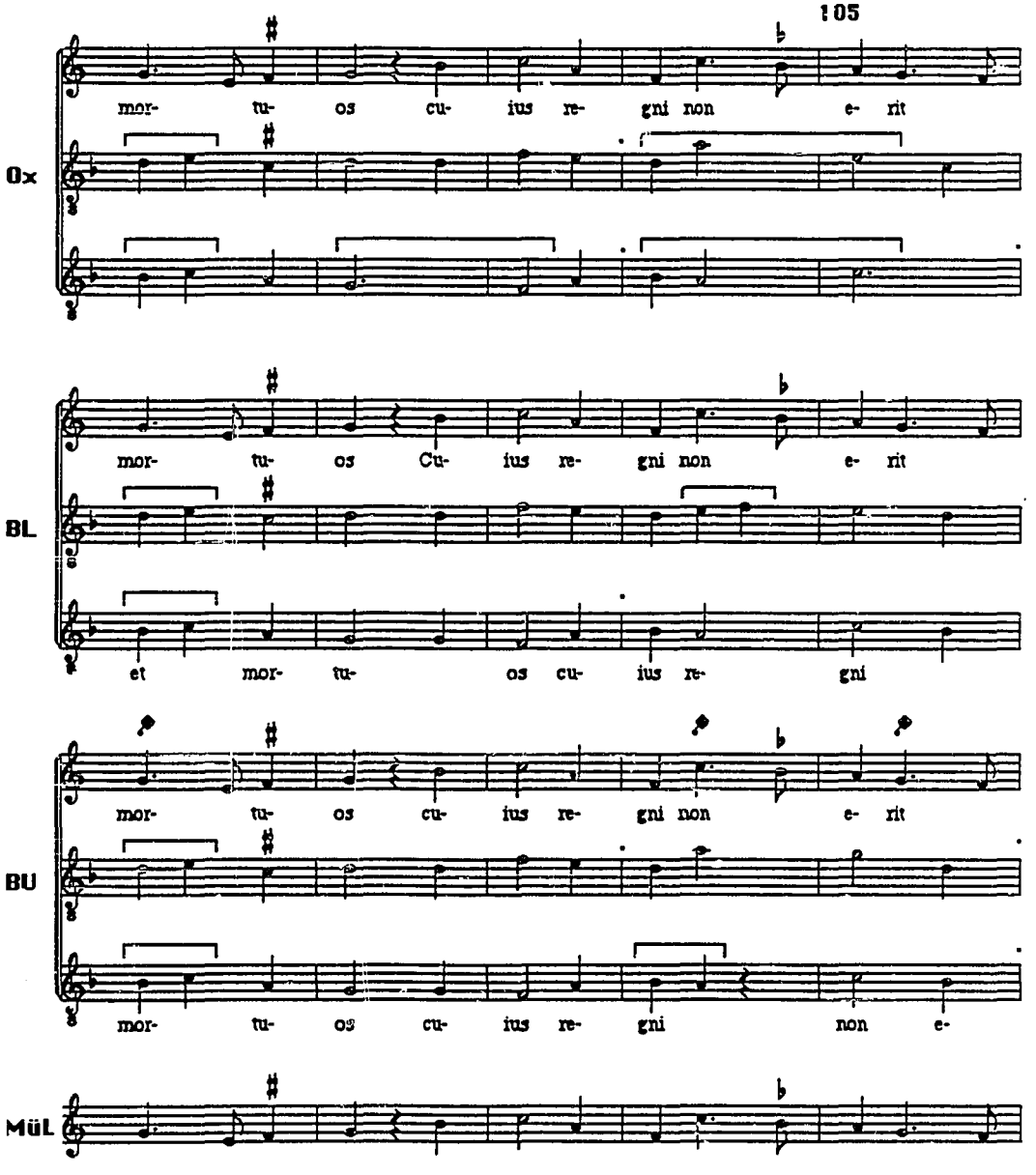

75
Ox
su- re- xit ter- ci- a di- e se- cun- dum
BL
su- re- xit ter- ci- a di- e se- cun- dum
su- re- xit ter- ci- a di- e se- cun- dum
BU
su- re- xit ter- ci- a di- e se- cun- dum- scri-
MüL
sur- re- xit ter- ci- a di- e se- cun- dum

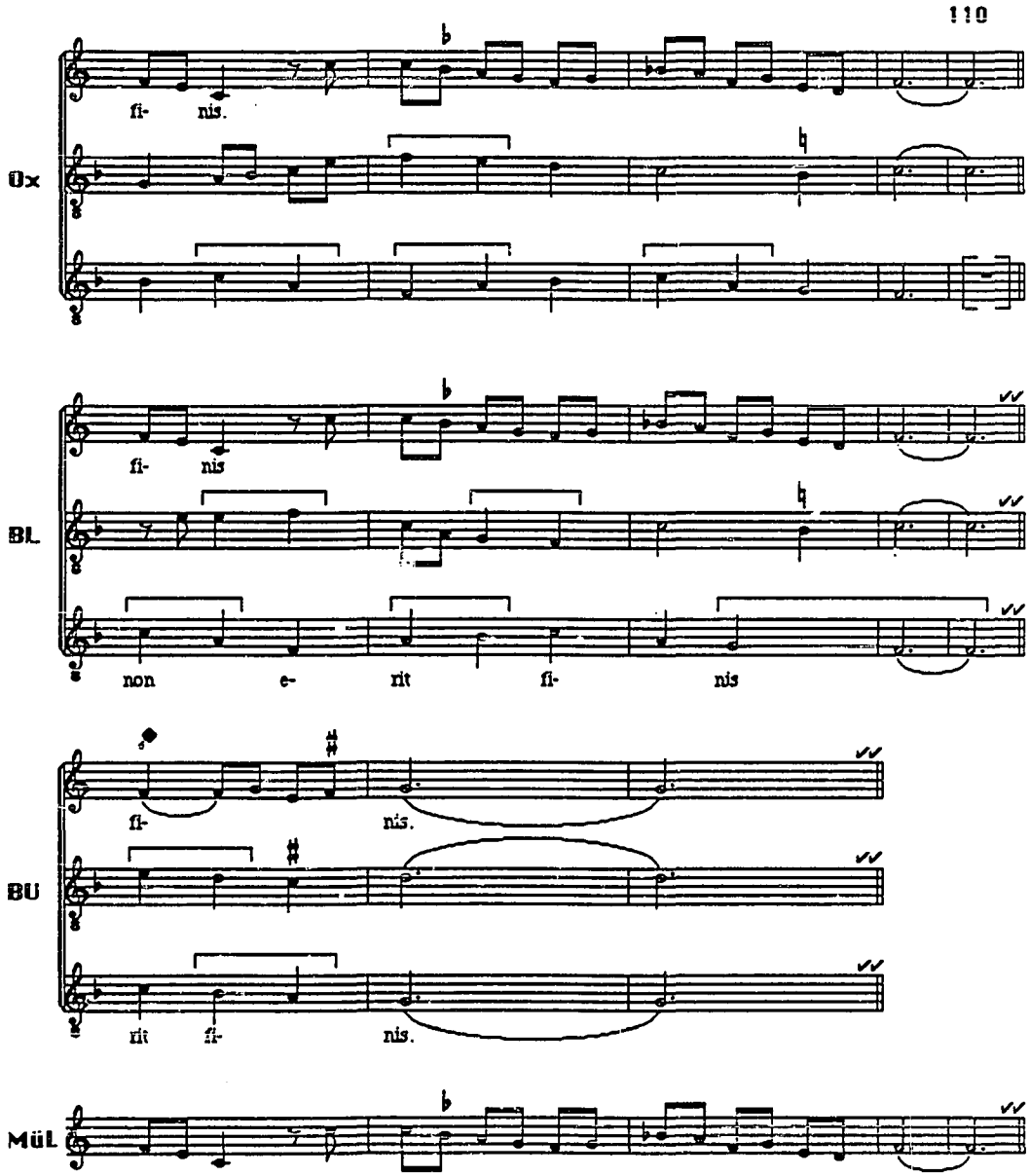

80
85
Ox
scri- ptu- ras et a- scen- dit in ce- lum se-
BL
scri- ptu- ras et a- scen- dit in ce- lum se-
scri- ptu- ras et a- scen- dit in ce- lum se-
BU
scri- ptu- ras. Et a- scen- dit in ce- lum se-
ptu- ras. Et a- scen- dit in ce-
MüL
scri- ptu- a- scen- dit in ce- lum se-

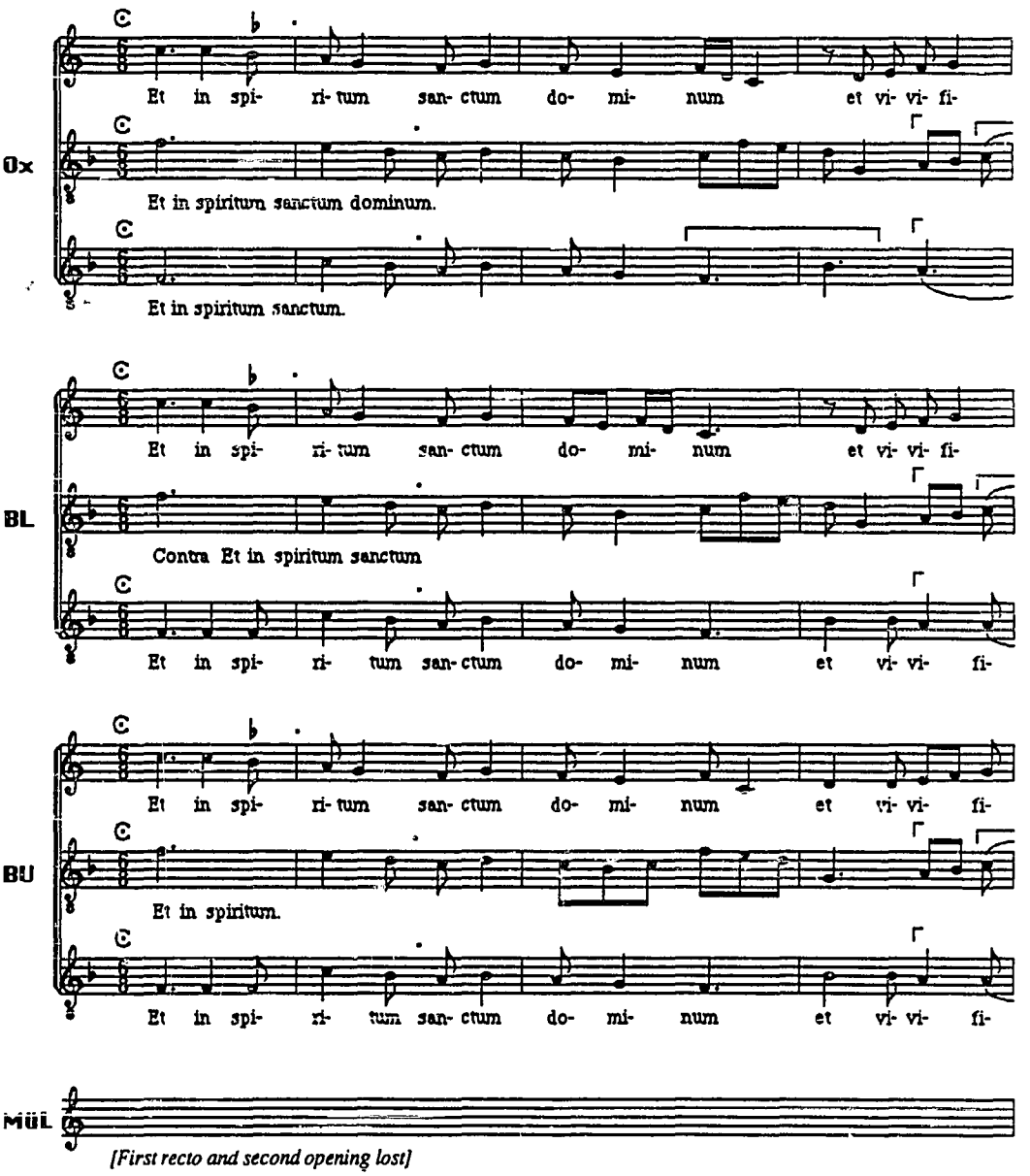

90
Ox
det ad dex- te- ram pa- tris.
BL
det ad dex- te- ram pa- tris
det ad dex- te- ram pa- tris
BU
det ad dex- te- ram pa- tris
lum se- det ad dex- te- ram pa- tris.
MüL
det ad dex- te- ram pa- tris.


95
Ox
Et i- te- rum ven- tu- rus est cum glo- ri-
BL
et i- te- rum ven- tu- rus est cum glo- ri-
et i- te- rum ven- tu- rus est cum glo- ri
BU
Et i- te- rum ven- tu- rus est. cum glo- ri-
Et i- te- rum ven- tu- rus est cum glo- ri-
MüL
Et i- te- rum ven- tu- rus est cum glo- ri-


100
Ox
a ju- di- ca- re vi- vos et
BL
a iu- di- ca- re vi- vos et
a iu- di- ca- re vi- vos
BU
a iu- di- ca- re vi- vos et
a iu- di- ca- re vi- vos et
MüL
a iu- di- ca
[Text beneath bottom stave cut off]


105
Ox
mor- tu- os cu- ius re- gni non e- rit
BL
mor- tu- os Cu- ius re- gni non e- rit
et mor- tu- os cu- ius re- gni
BU
mor- tu- os cu- ius re- gni non e- rit
mor- tu- os cu- ius re- gni non e-
MüL


110
Ox
fi- nis.
BL
fi- nis
non e- rit fi- nis
BU
fi- nis.
rit fi- nis.
MüL



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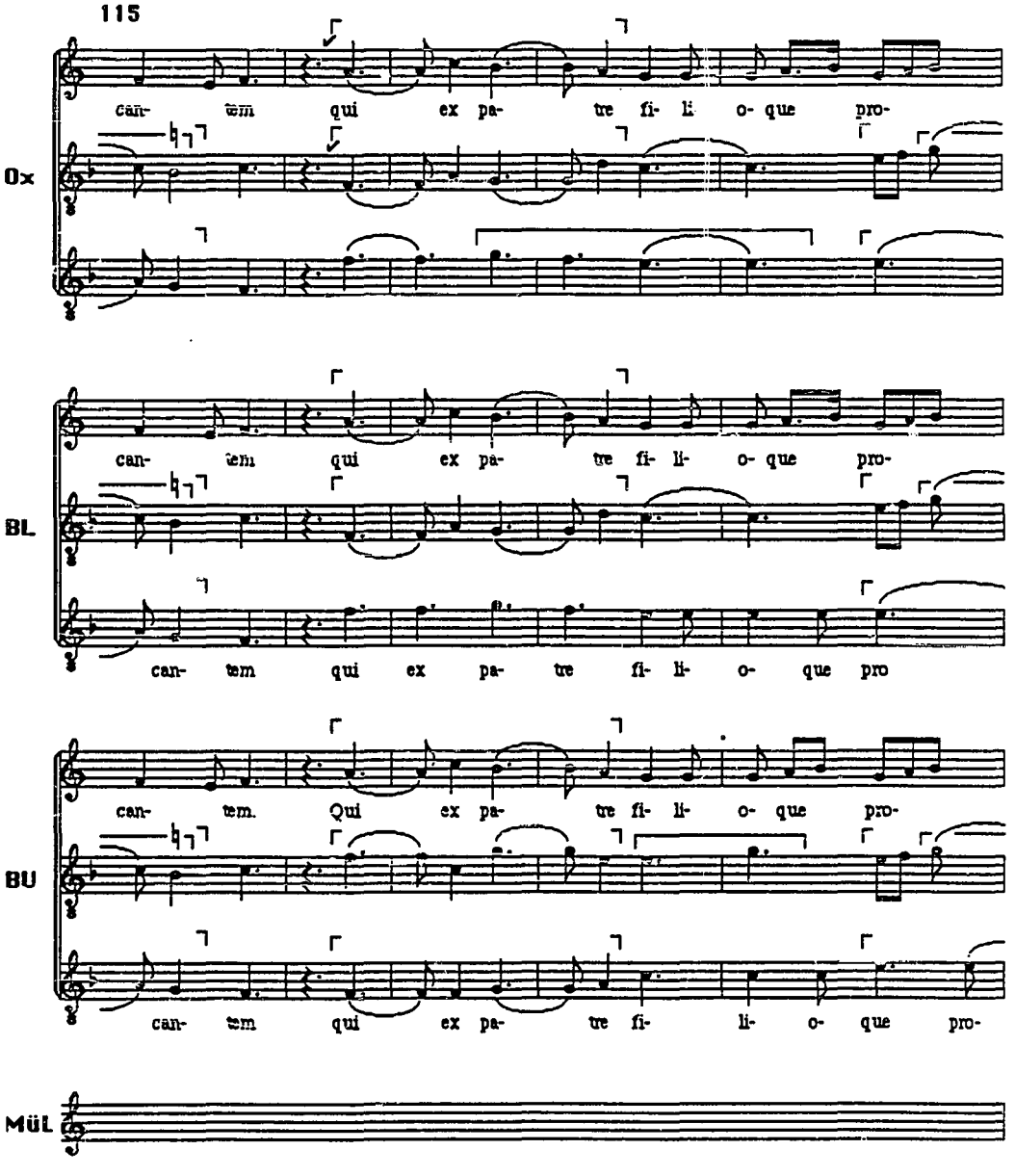
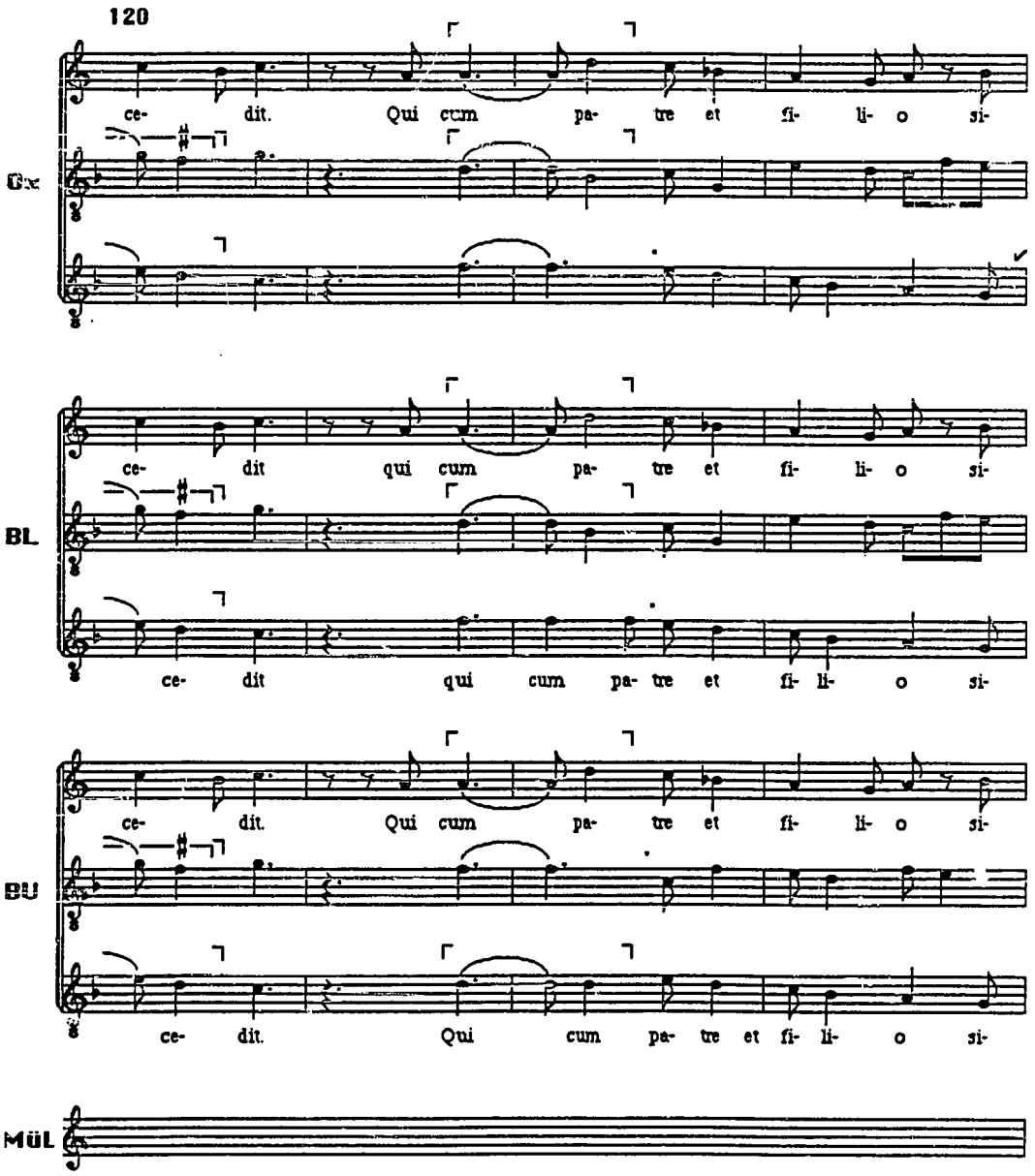
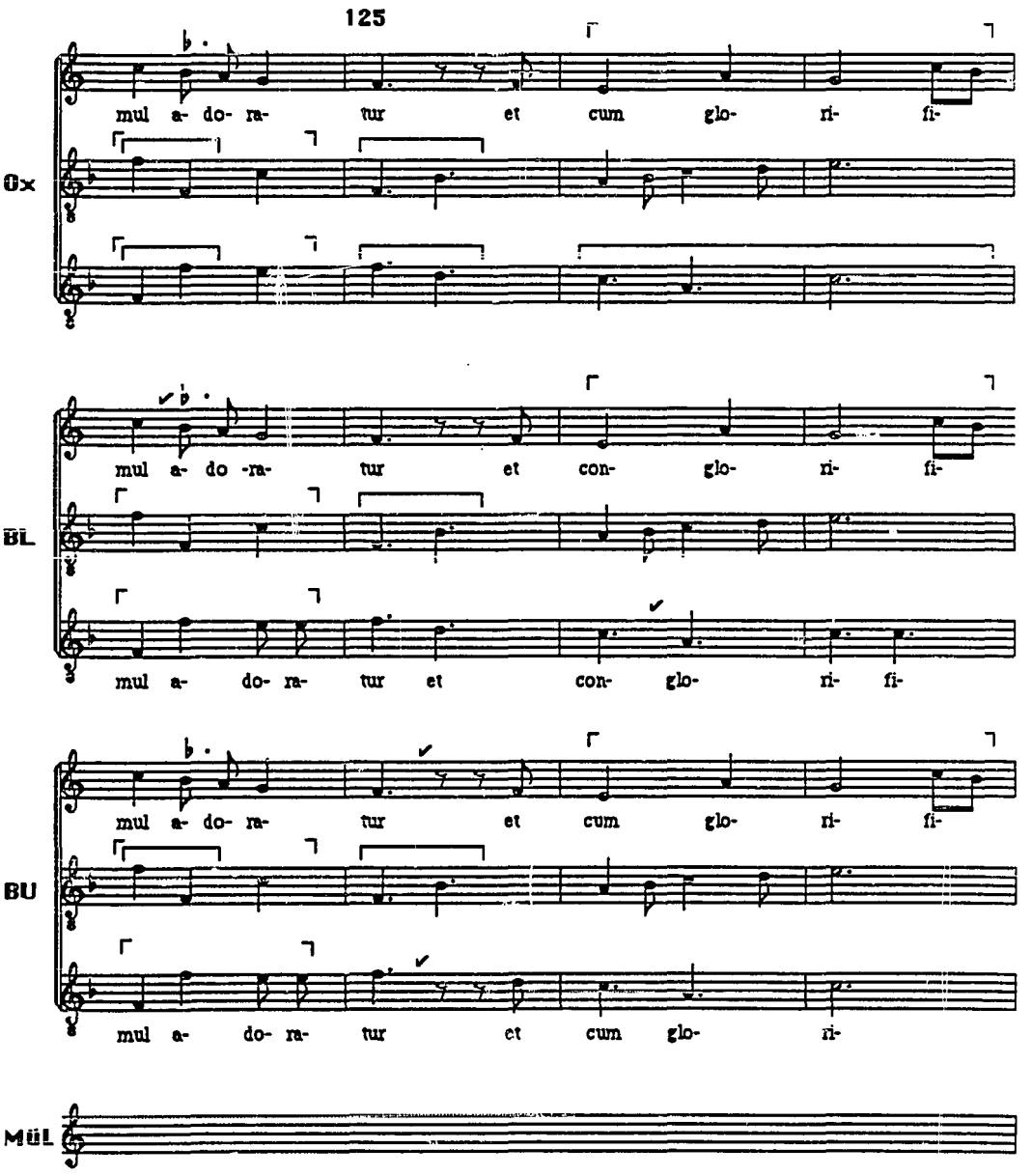
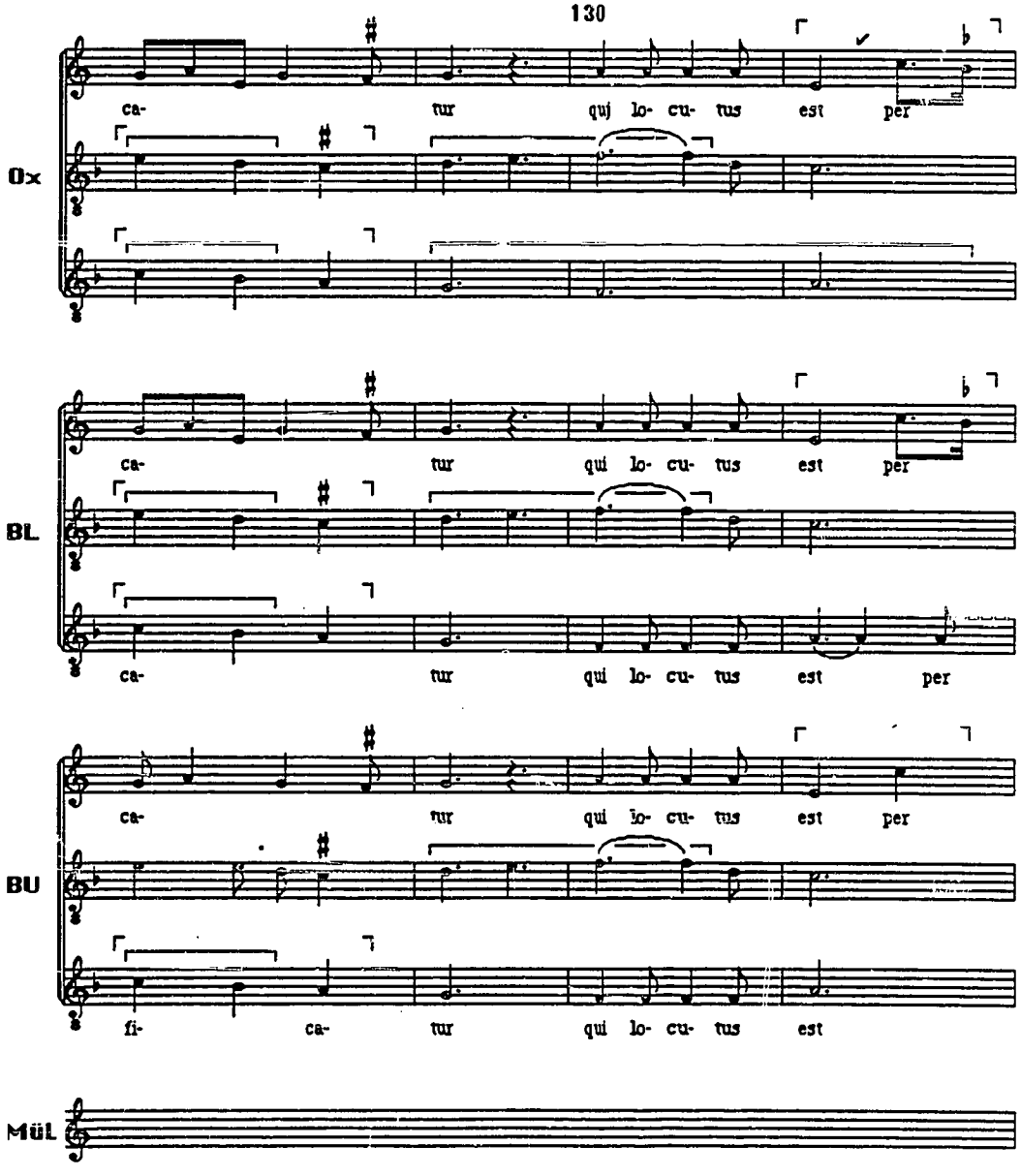
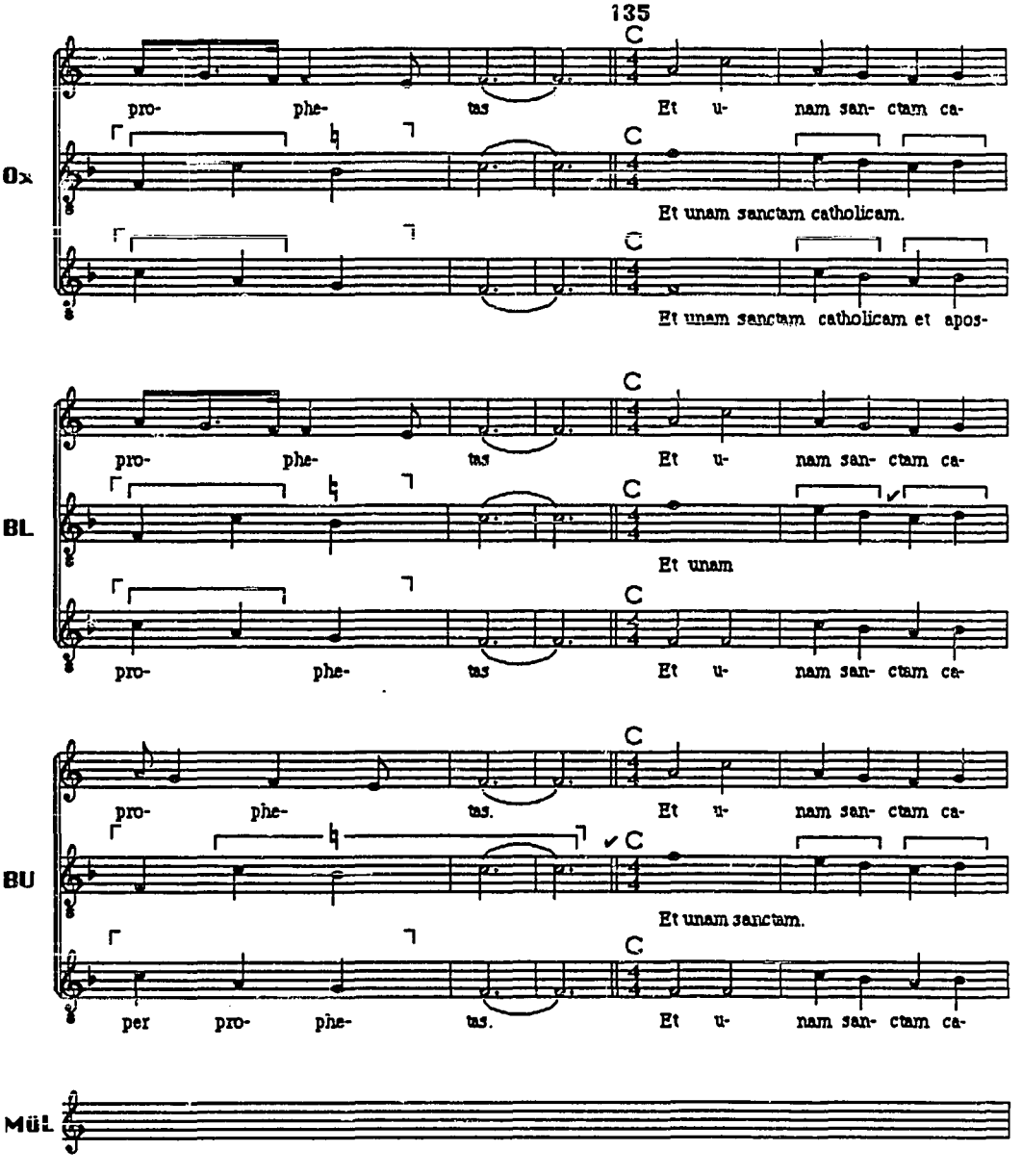
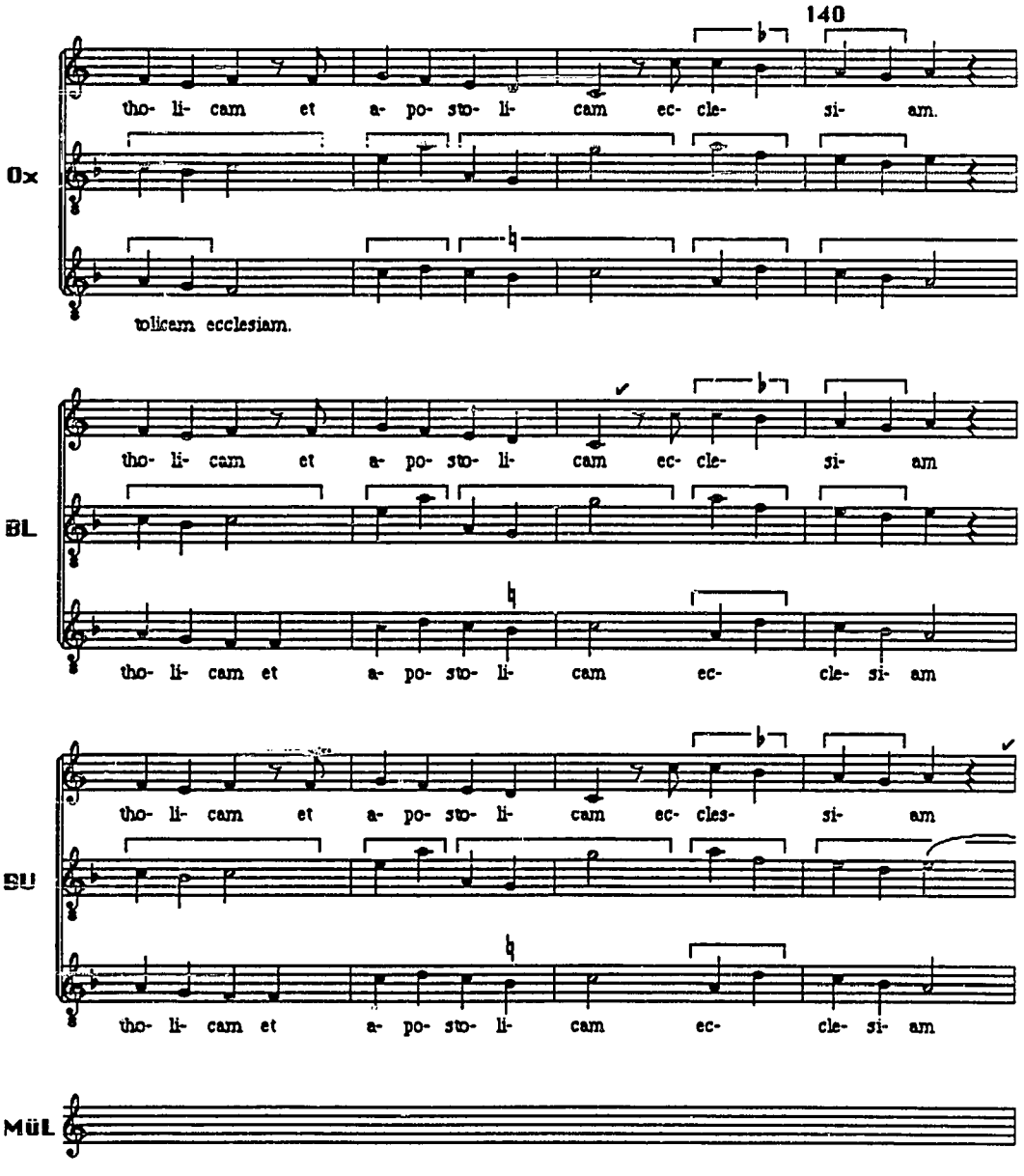

115
Ox
can- tem qui ex pa- tre fi- li- o- que pro-
BL
can- tem qui ex pa- tre fi- li- o- que pro-
can- tem qui ex pa- tre fi- li- o- que pro
BU
can- tem. Qui ex pa- tre fi- li- o- que pro-
can- tem qui ex pa- tre fi- li- o- que pro-
MüL

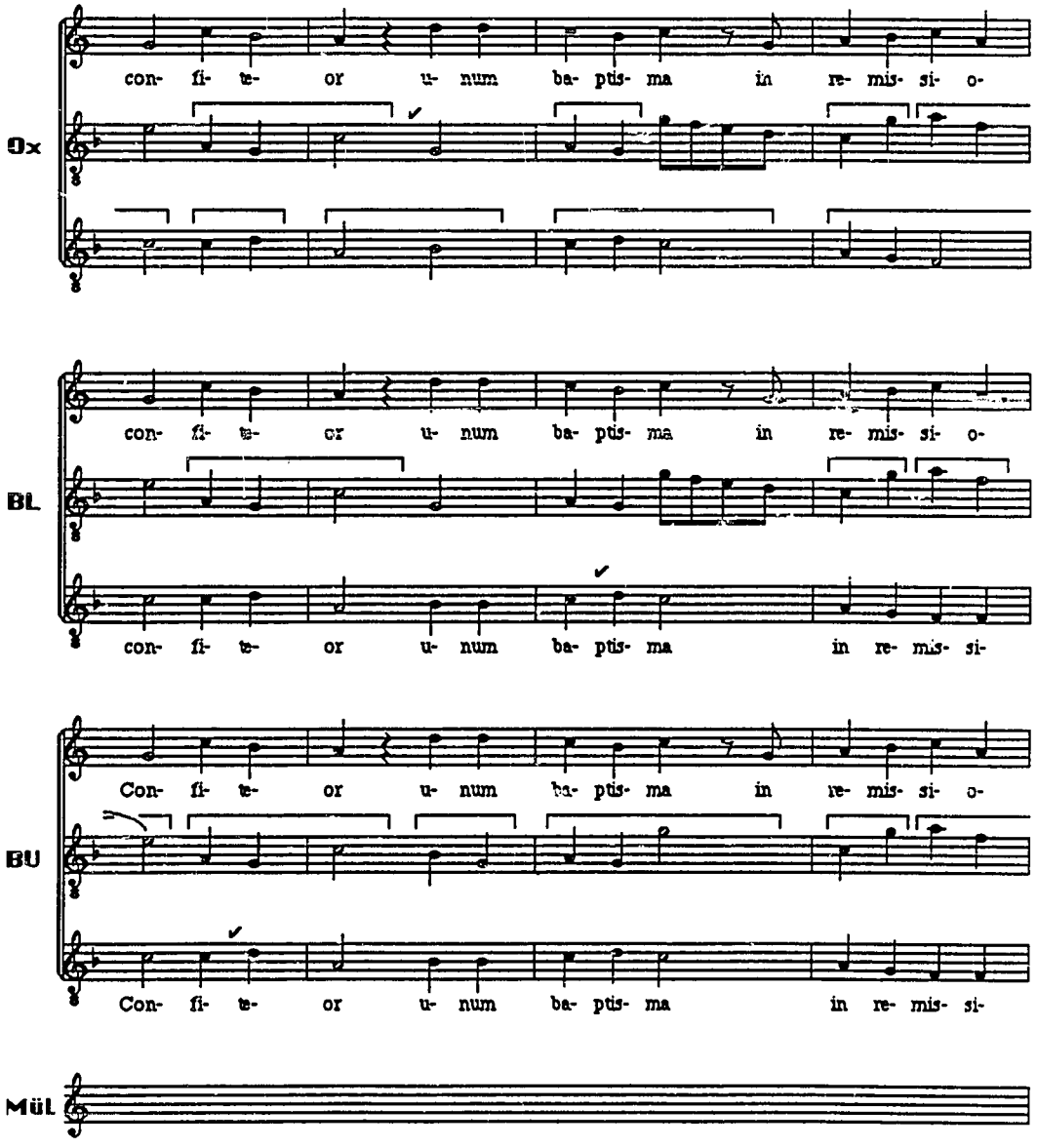

120
Gx
ce- dit. Qui cum pa- tre et fi- li- o si-
BL
ce- dit qui cum pa- tre et fi- li- o si-
ce- dit qui cum pa- tre et fi- li- o si-
BU
ce- dit. Qui cum pa- tre et fi- li- o si-
ce- dit. Qui cum pa- tre et fi- li- o si-
MüL

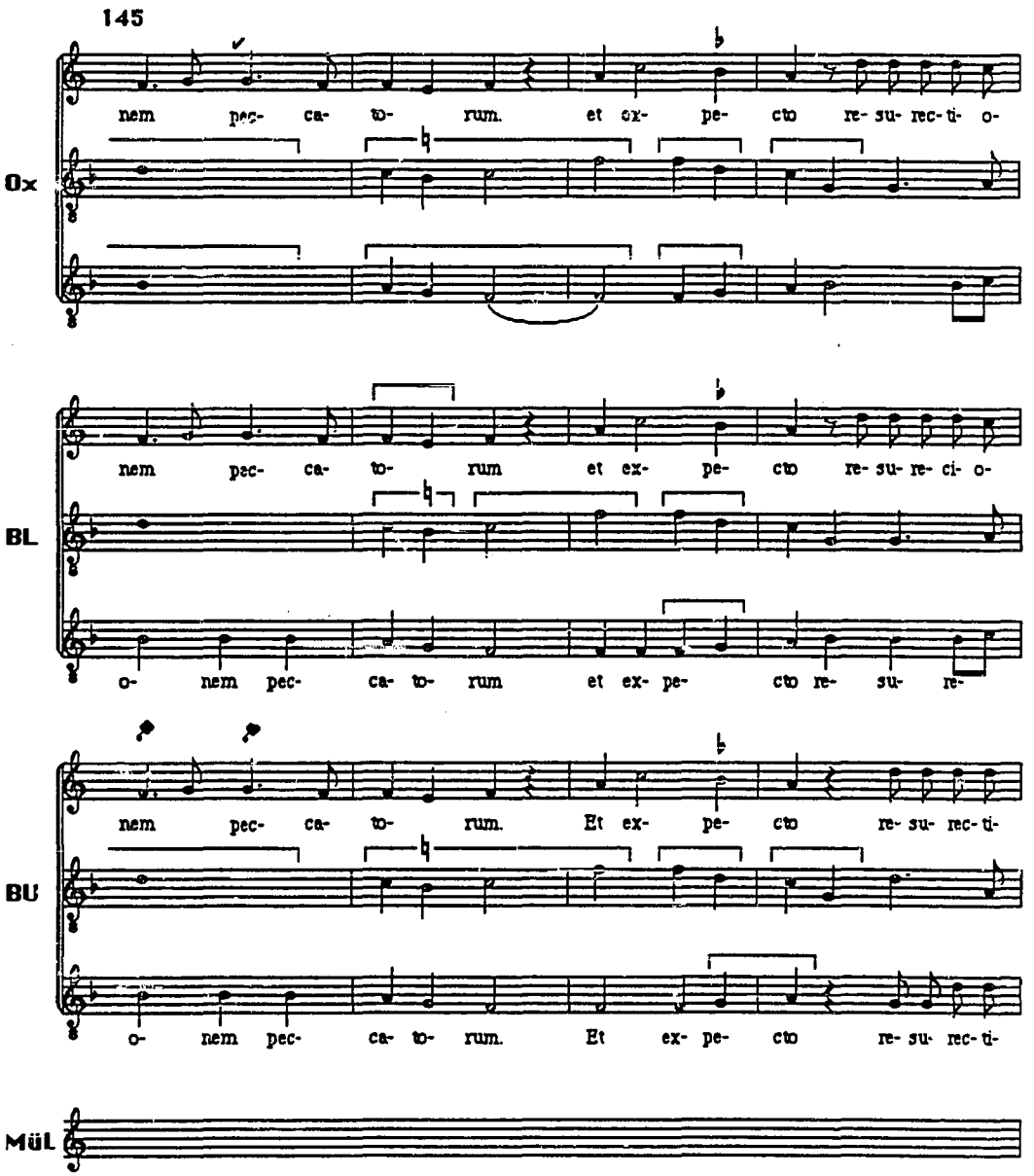

125
Ox
mul a- do- ra- tur et cum glo- ri- fi-
BL
mul a- do -ra- tur et con- glo- ri- fi-
mul a- do- ra- tur et con- glo- ri- fi-
BU
mul a- do- ra- tur et cum glo- ri- fi-
mul a- do- ra- tur et cum glo- ri-
MüL

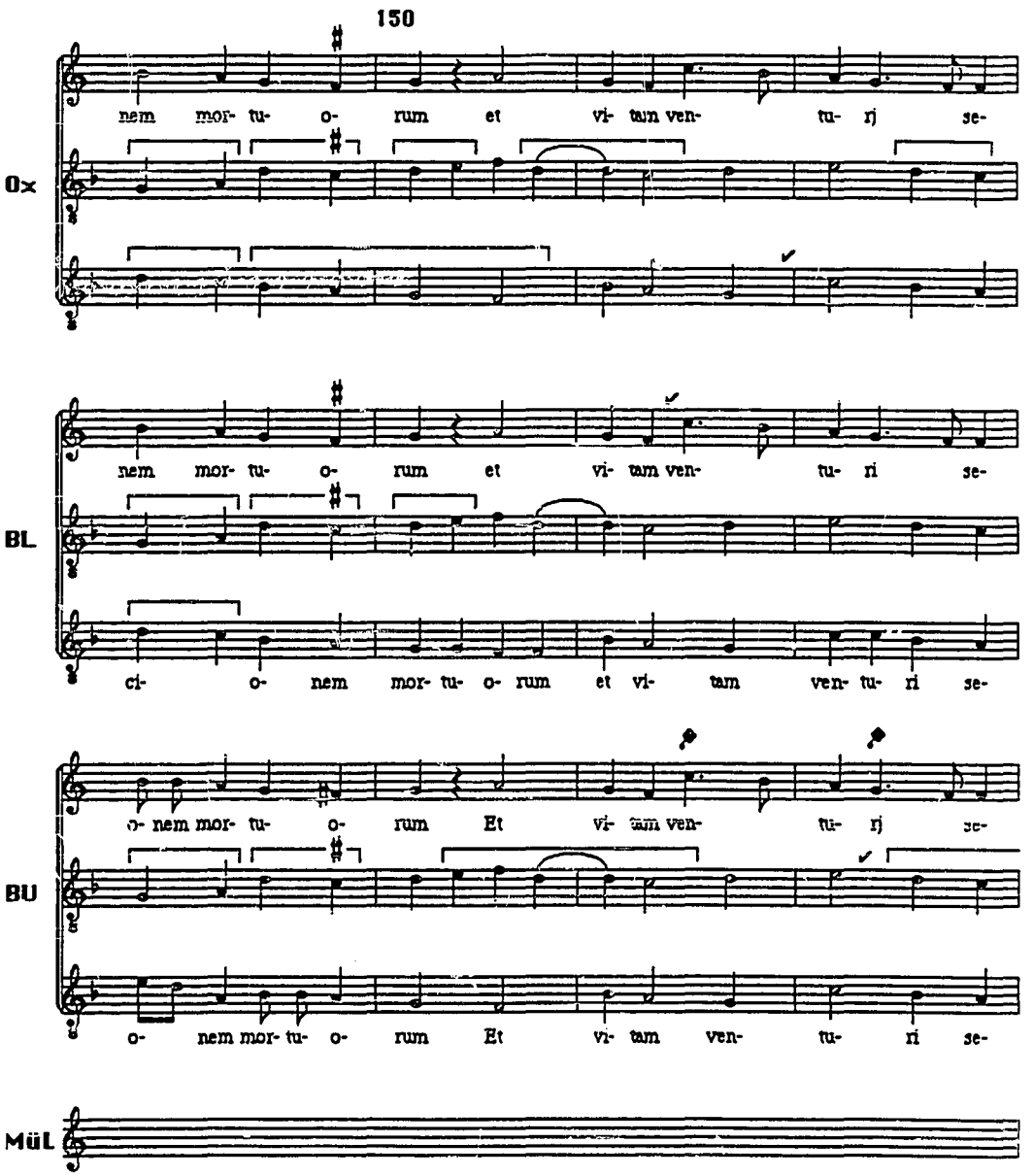

130
Ox
ca- tur quj lo- cu- tus est per
BL
ca- tur qui lo- cu- tus est per
ca- tur qui lo- cu- tus est per
BU
ca- tur qui lo- cu- tus est per
fi- ca- tur qui lo- cu- tus est
MüL

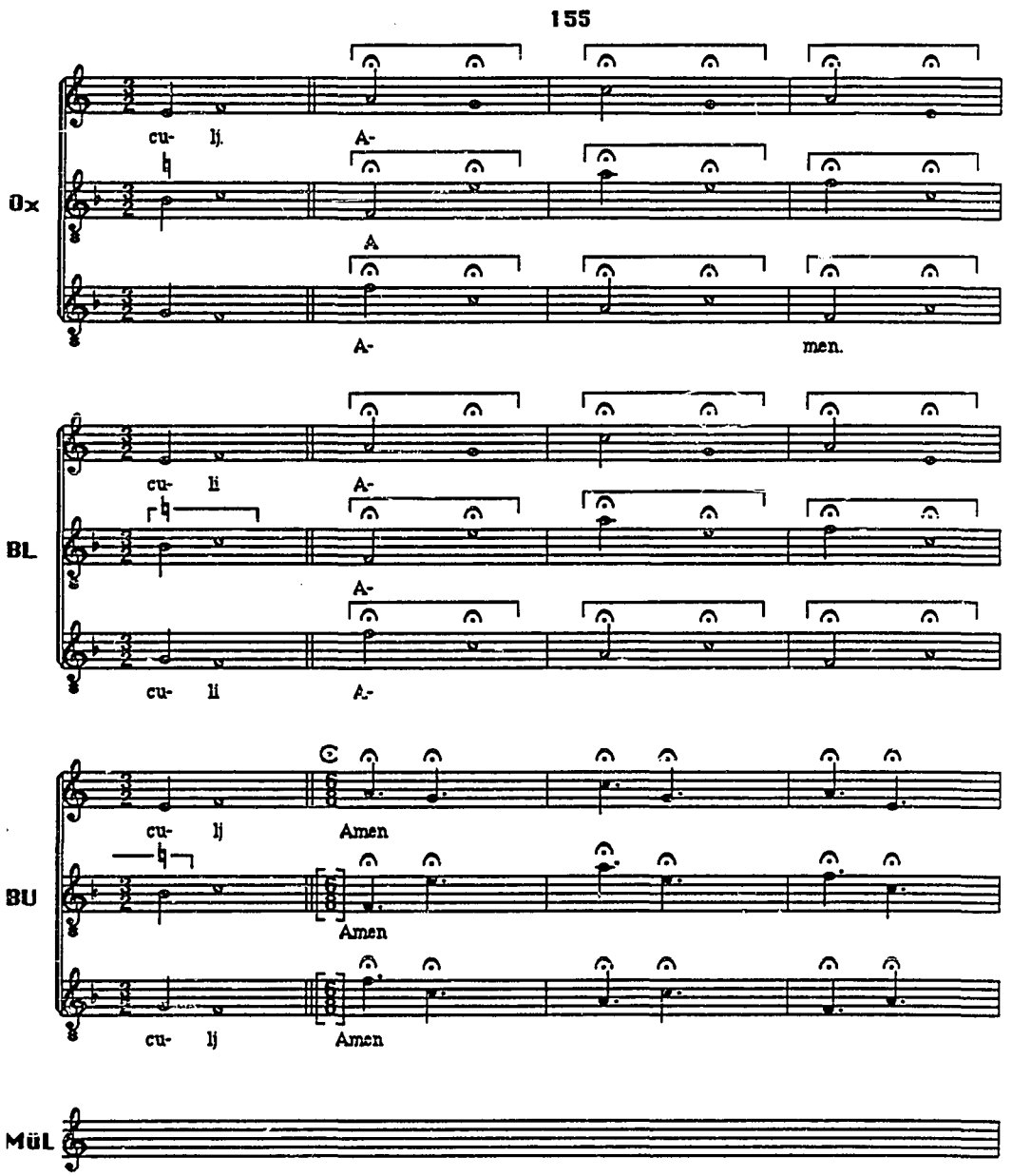

135
Ox
pro- phe- tas Et u- nam san- ctam ca-
Et unam sanctam catholicam.
Et unam sanctam catholicam et apos-
BL
pro- phe- tas Et u- nam san- ctam ca-
Et unam
pro- phe- tas Et u- nam san- ctam ca-
BU
pro- phe- tas. Et u- nam san- ctam ca-
Et unam sanctam.
per pro- phe- tas. Et u- nam san- ctam ca-
MüL

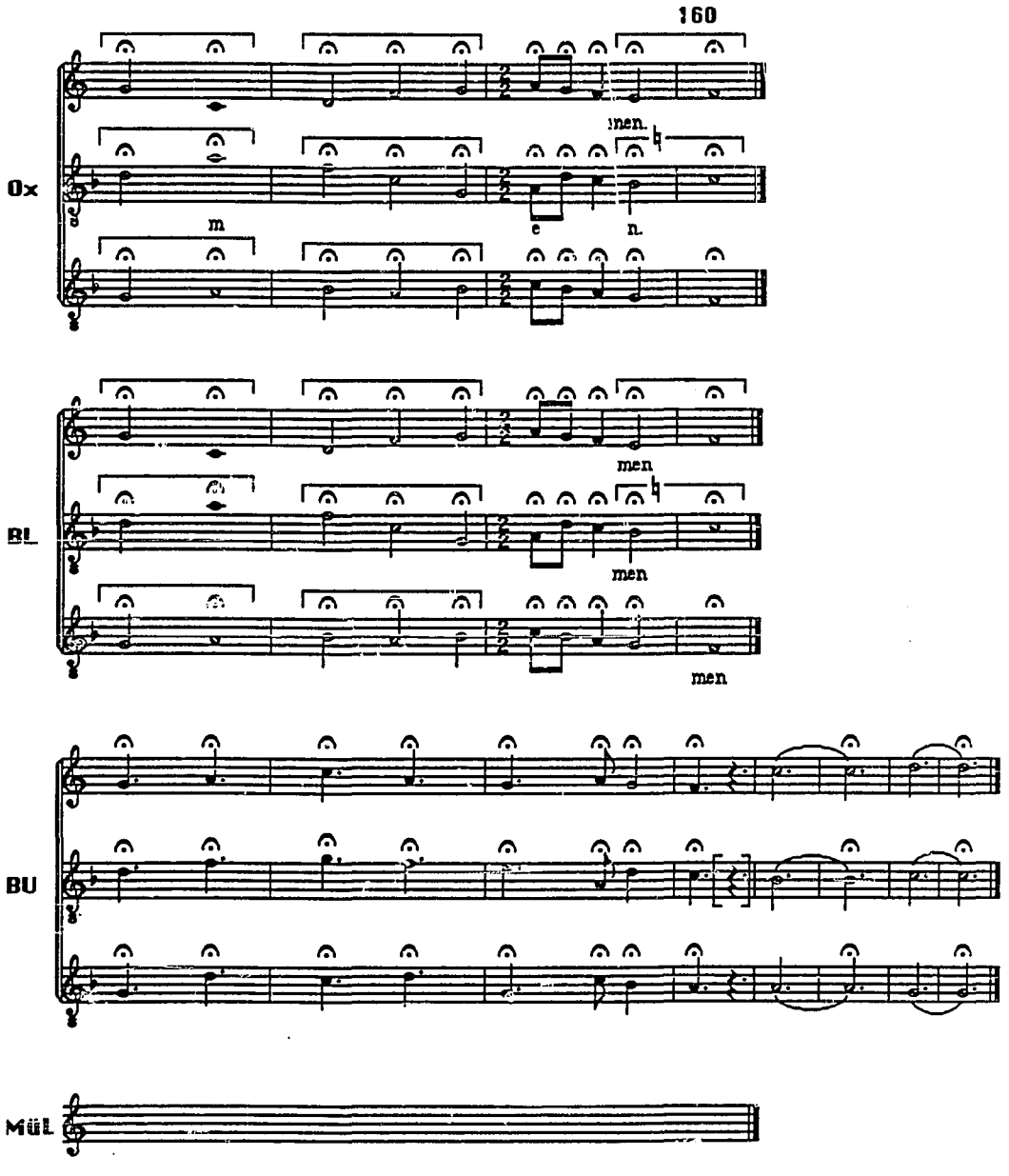

140
tho- li- cam et a- po- sto- li- cam ec- cle- si- am.
Ox
tolicam ecclesiam.
tho- li- cam et a- po- sto- li- cam ec- cle- si- am
BL
tho- li- cam et a- po- sto- li- cam ec- cle- si- am
tho- li- cam et a- po- sto- li- cam ec- cles- si- am
SU
tho- li- cam et a- po- sto- li- cam ec- cle- si- am
MüL


Ox
con- fi- te- or u- num ba- ptis- ma in re- mis- si- o-
BL
con- fi- te- or u- num ba- ptis- ma in re- mis- si- o-
con- fi- te- or u- num ba- ptis- ma in re- mis- si-
BU
Con- fi- te- or u- num ba- ptis- ma in re- mis- si- o-
Con- fi- te- or u- num ba- ptis- ma in re- mis- si-
MüL


145
Ox
nem pec- ca- to- rum. et ex- pe- cto re- su- rec- ti- o-
BL
nem pec- ca- to- rum et ex- pe- cto re- su- re- ci- o-
o- nem pec- ca- to- rum et ex- pe- cto re- su- re-
BU
nem pec- ca- to- rum. Et ex- pe- cto re- su- rec- ti-
o- nem pec- ca- to- rum. Et ex- pe- cto re- su- rec- ti-
MüL

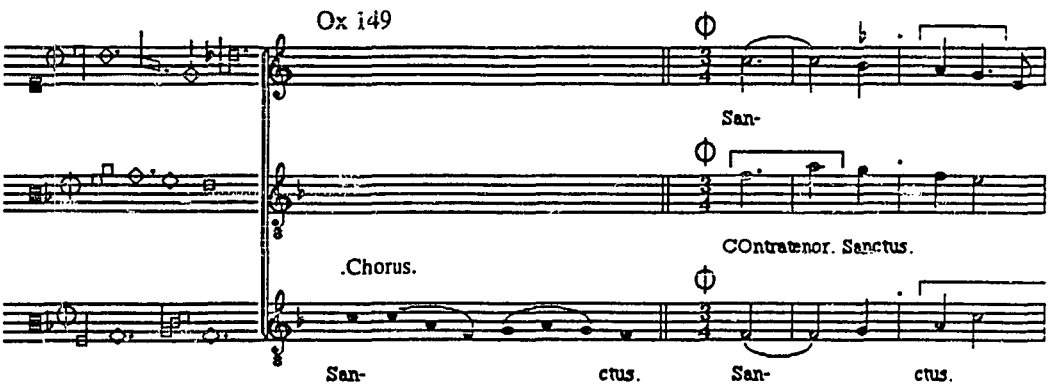

150
Ox
nem mor- tu- o- rum et vi- tam ven- tu- ri se-
BL
nem mor- tu- o- rum et vi- tam ven- tu- ri se-
ci- o- nem mor- tu- o- rum et vi- tam ven- tu- ri se-
BU
o- nem mor- tu- o- rum Et vi- tam ven- tu- ri se-
o- nem mor- tu- o- rum Et vi- tam ven- tu- ri se-
MüL

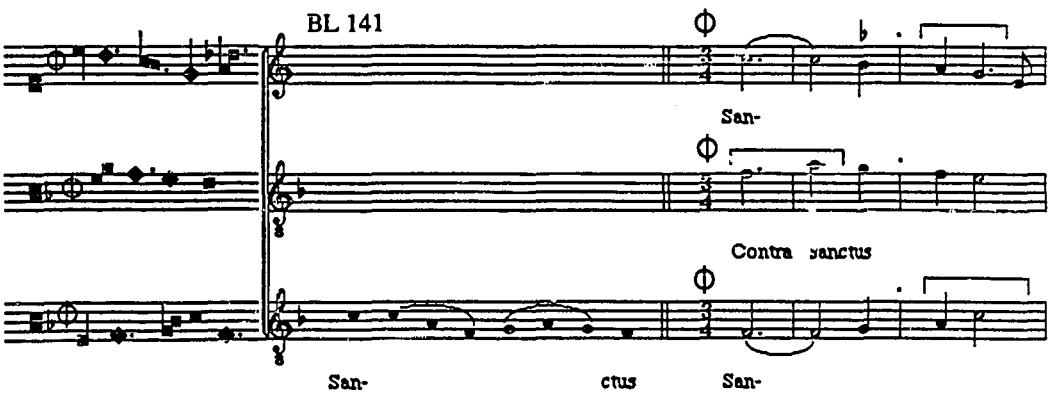

155
Ox
cu- li.
A-
A
A-
men.
BL
cu- li
A-
A-
cu- li
A-
BU
cu- li
Amen
Amen
cu- li
Amen
MüL

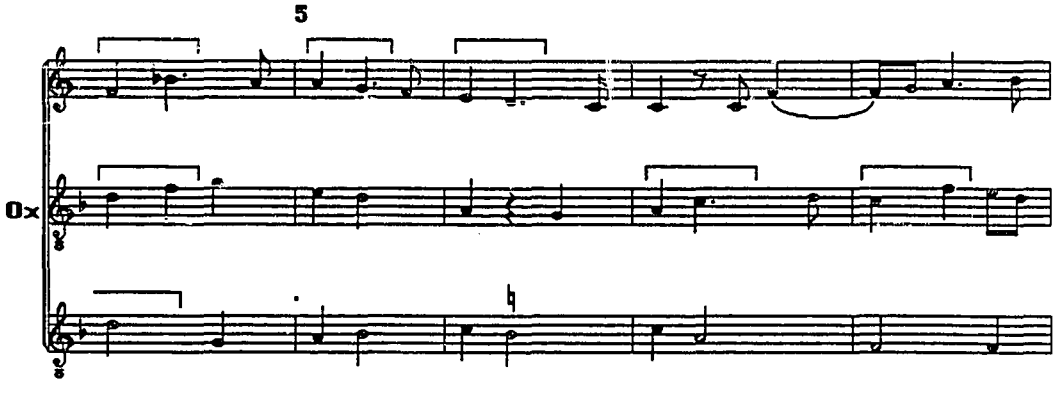

160
Ox
men.
m
e
n.
BL
men
men
men
BU
MüL

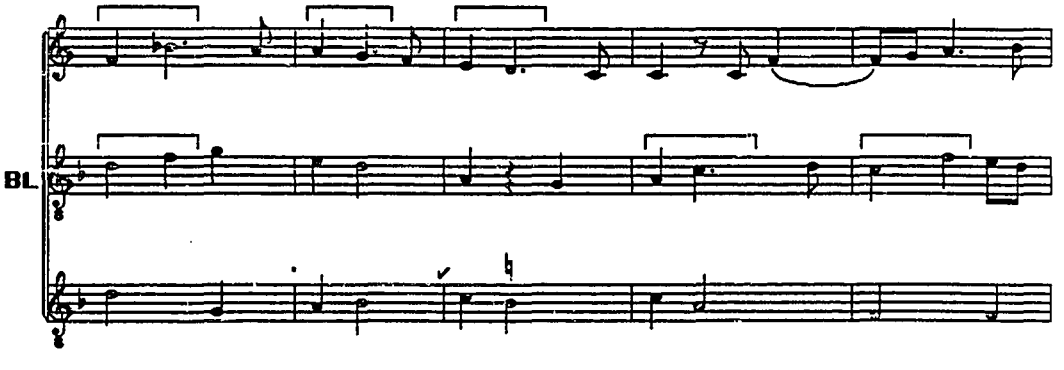
Sanctus Tr *Qui hominem limo*

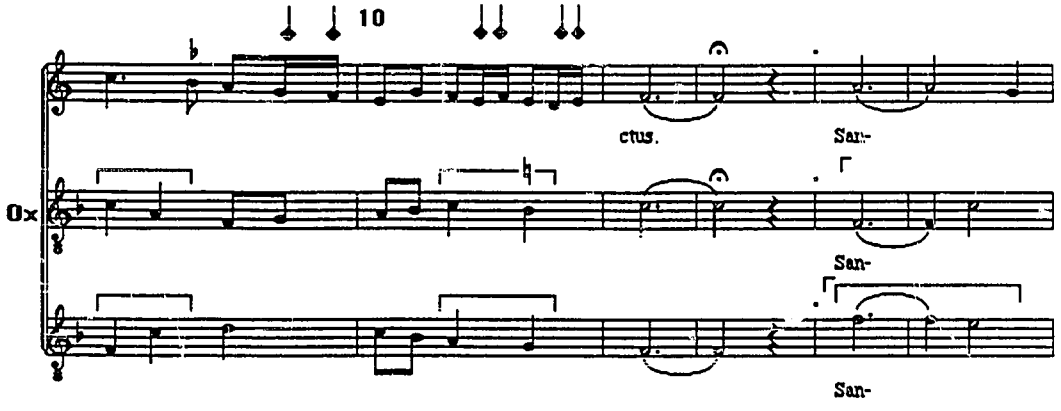
Ox 149, BL 141

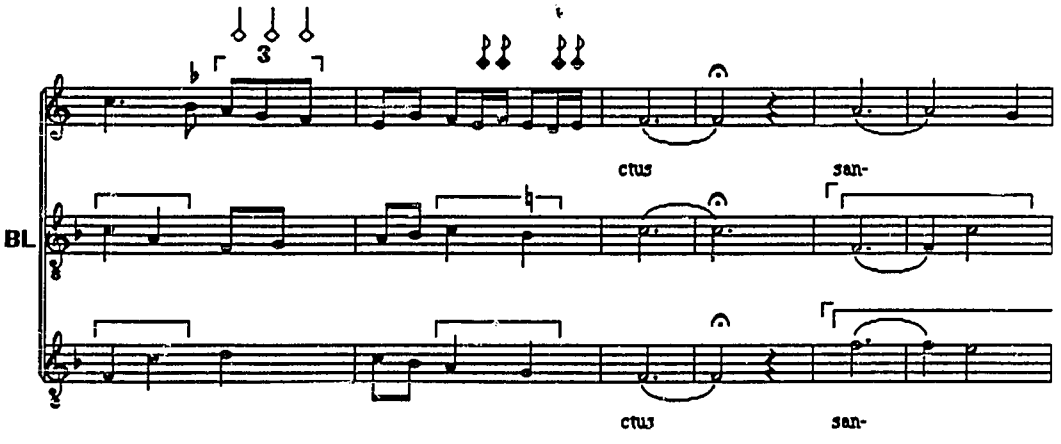


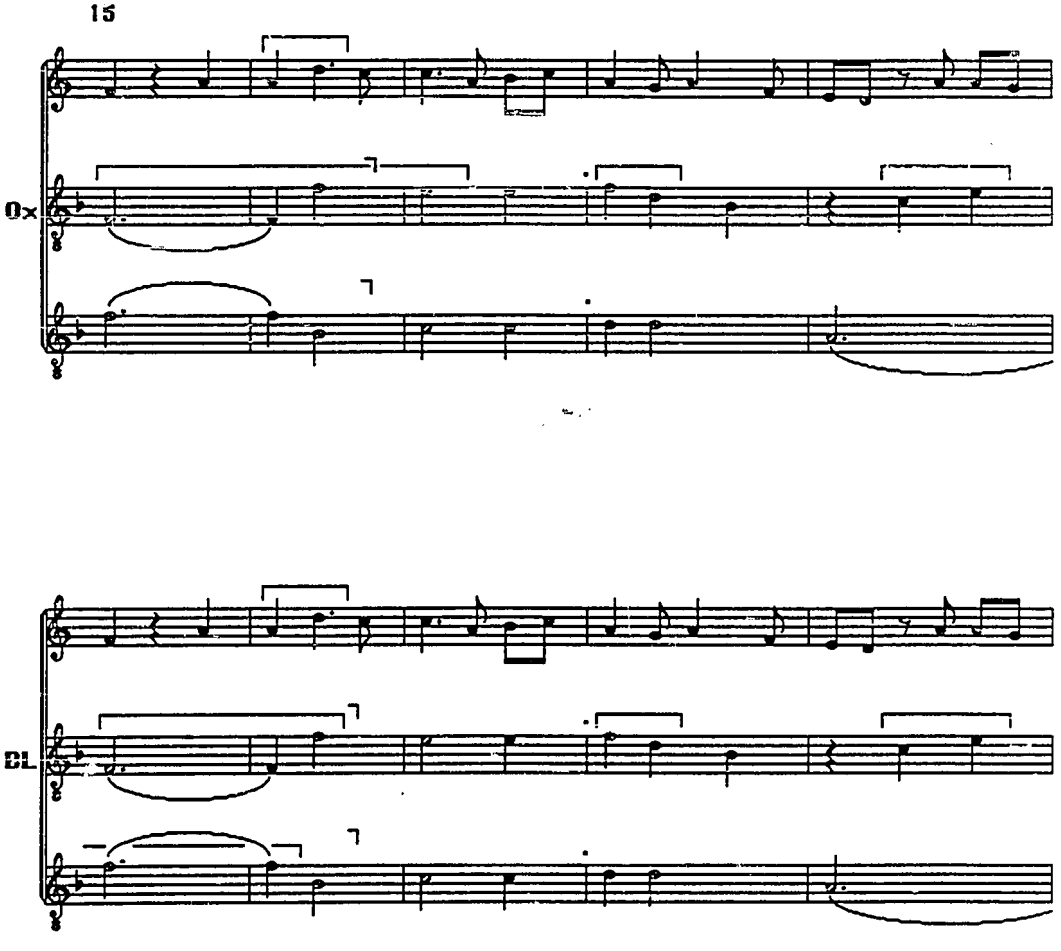


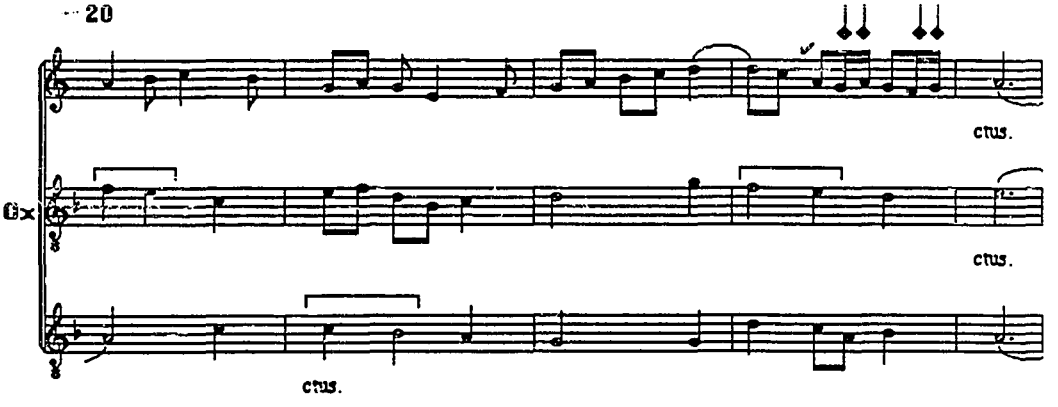

5
Ox

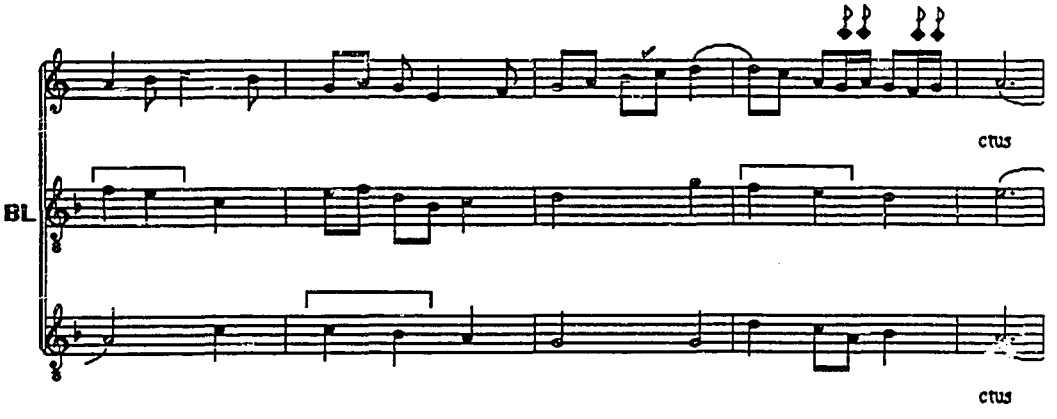

BL

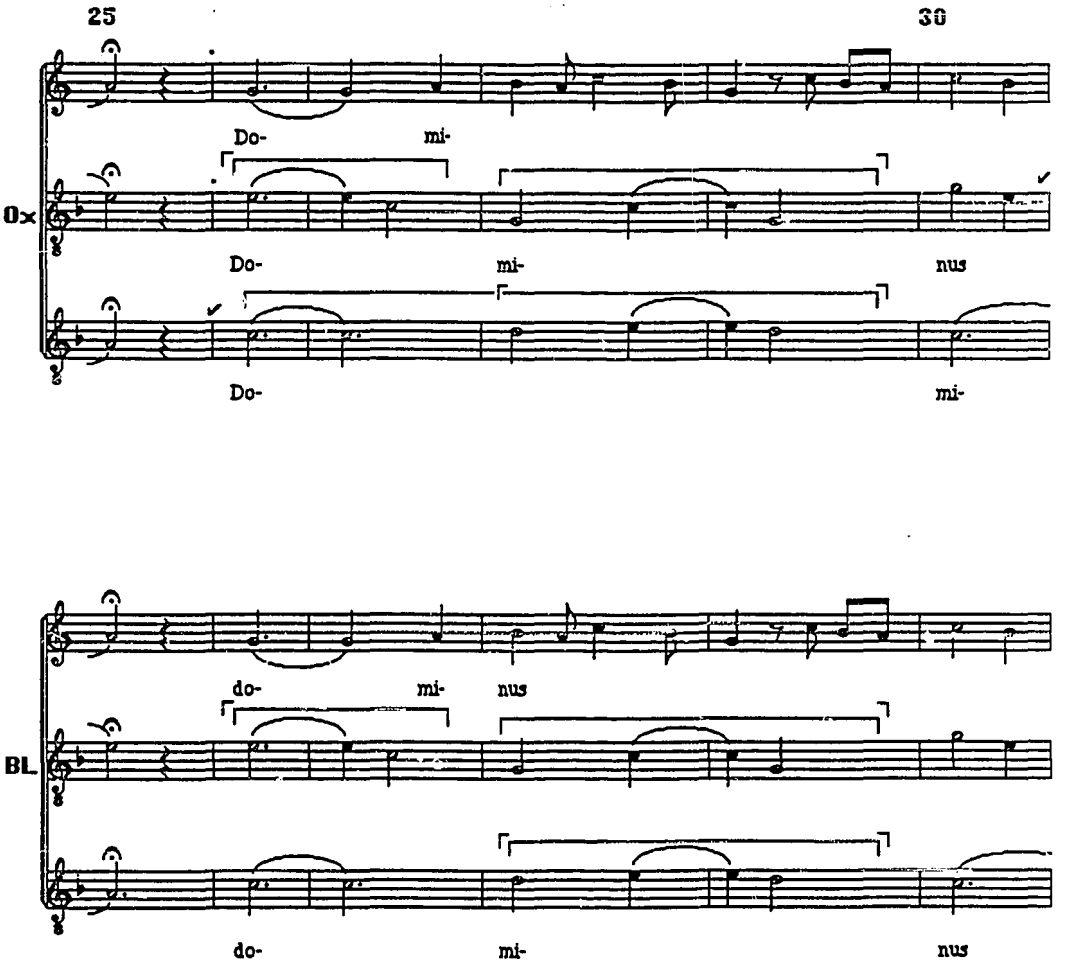

10
ctus.
San-
Ox
San-
San-


3
ctus
san-
BL
ctus
san-


15
Ox
BL


20
Gx
ctus.
ctus.
ctus.


BL
ctus
ctus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Do- mi- nus
Do- mi-
BL
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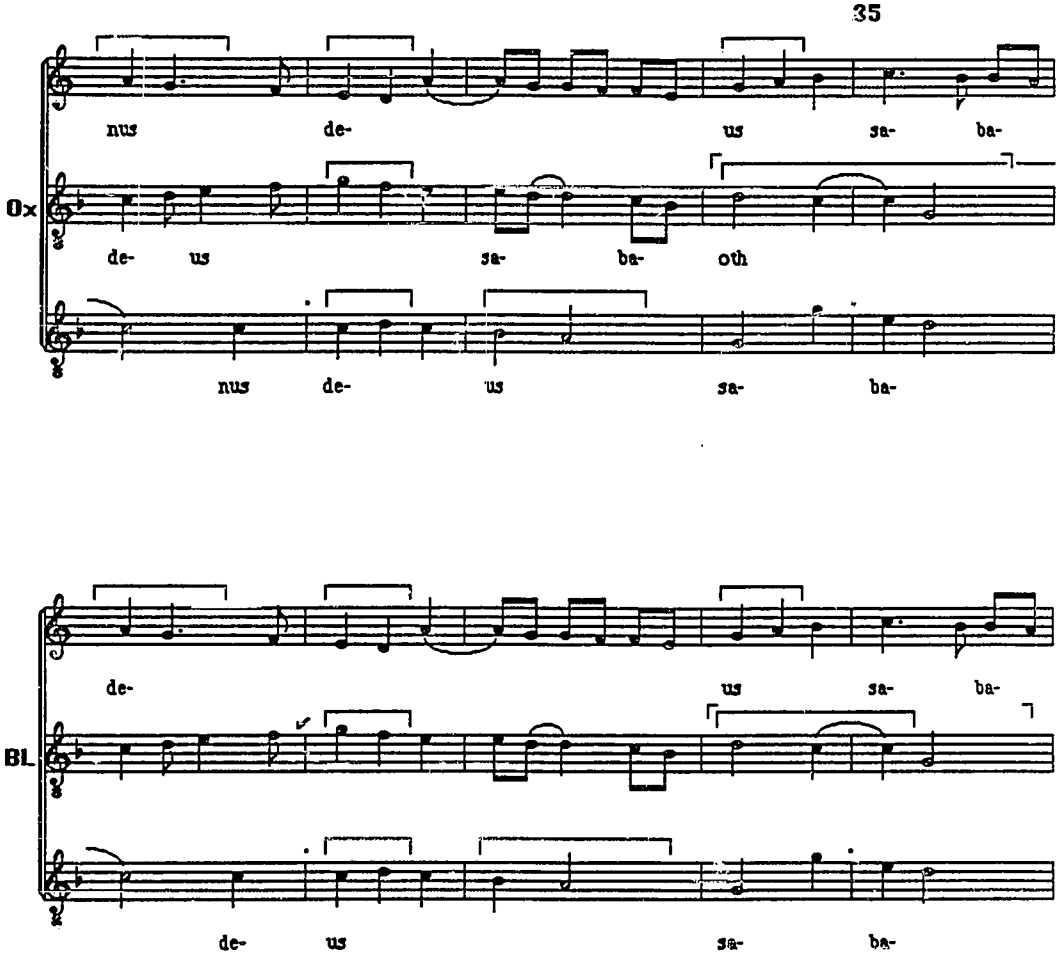
do- mi- nus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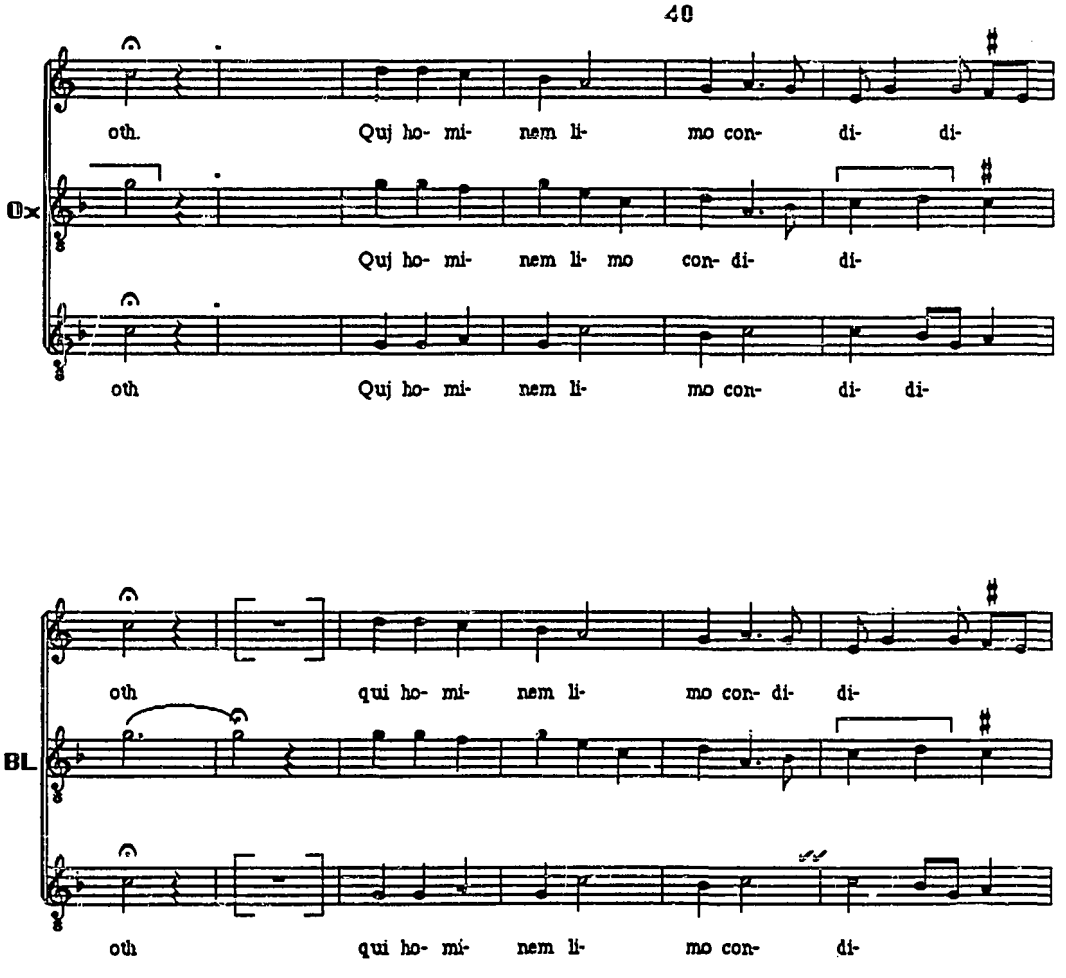
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Ox
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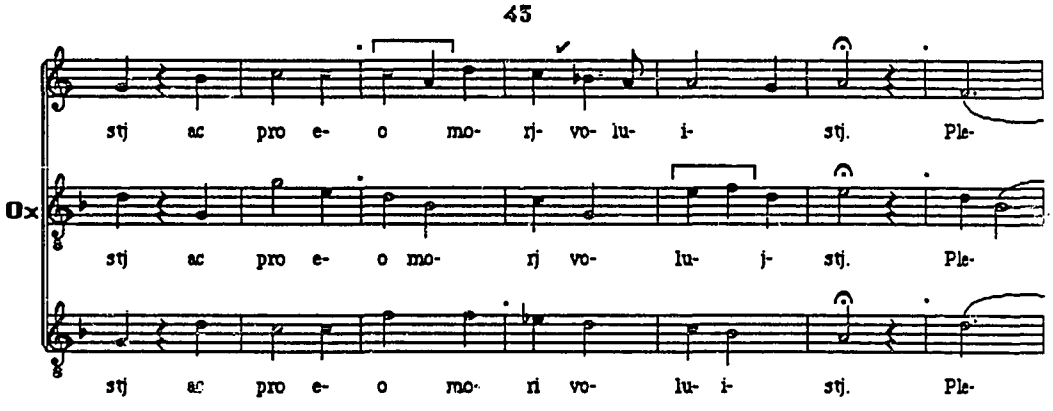
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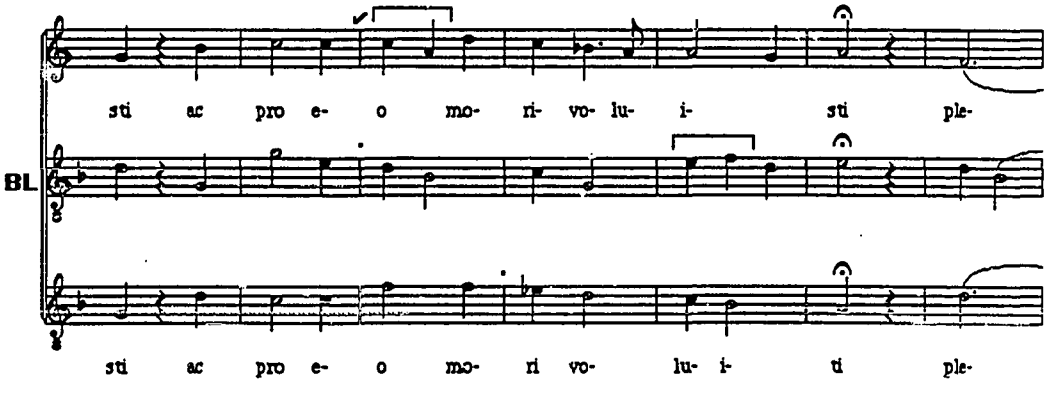
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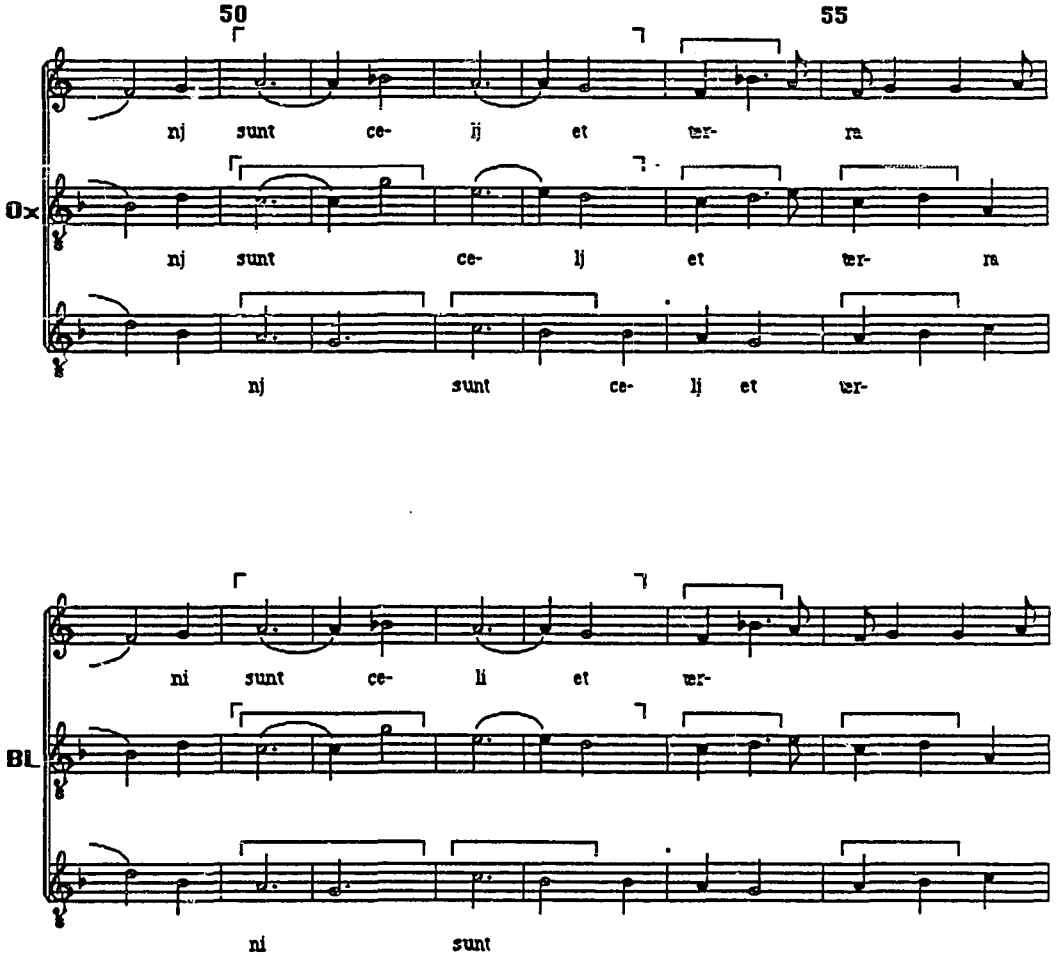
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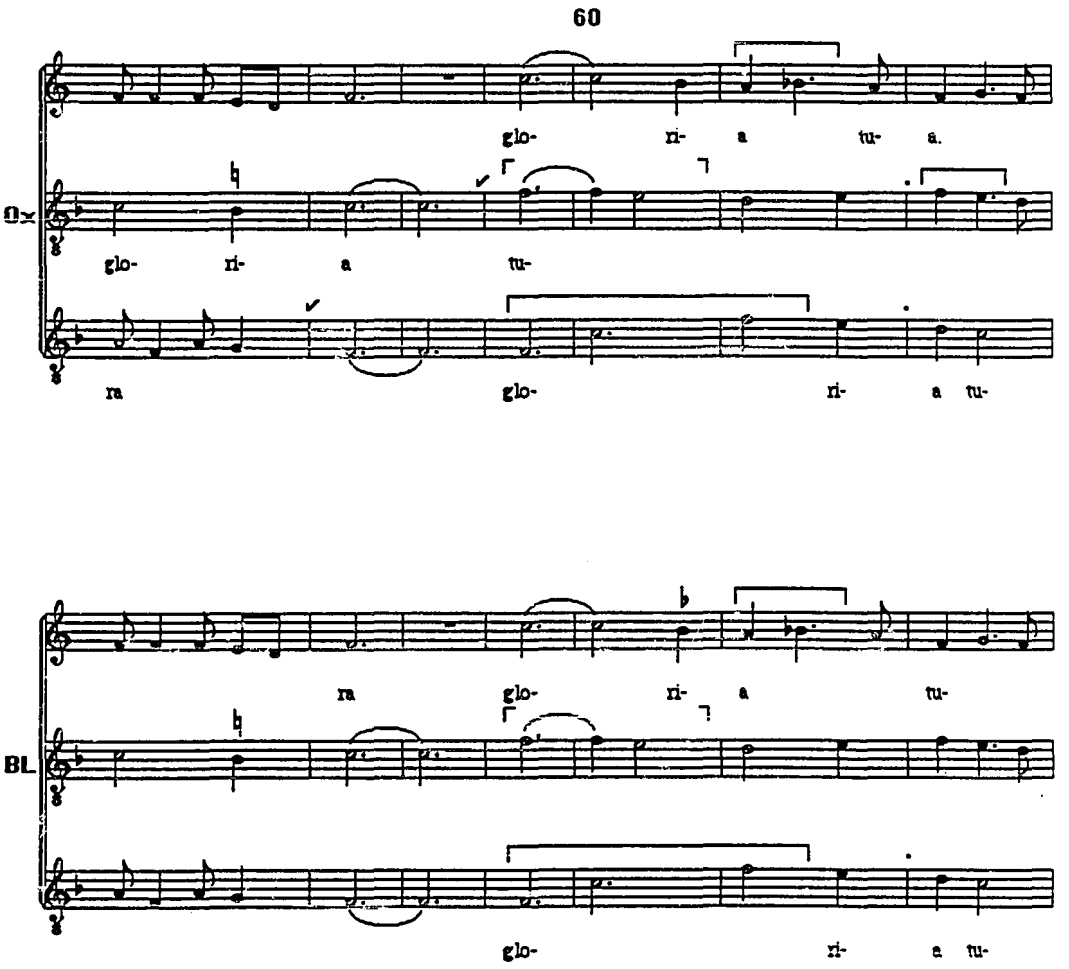
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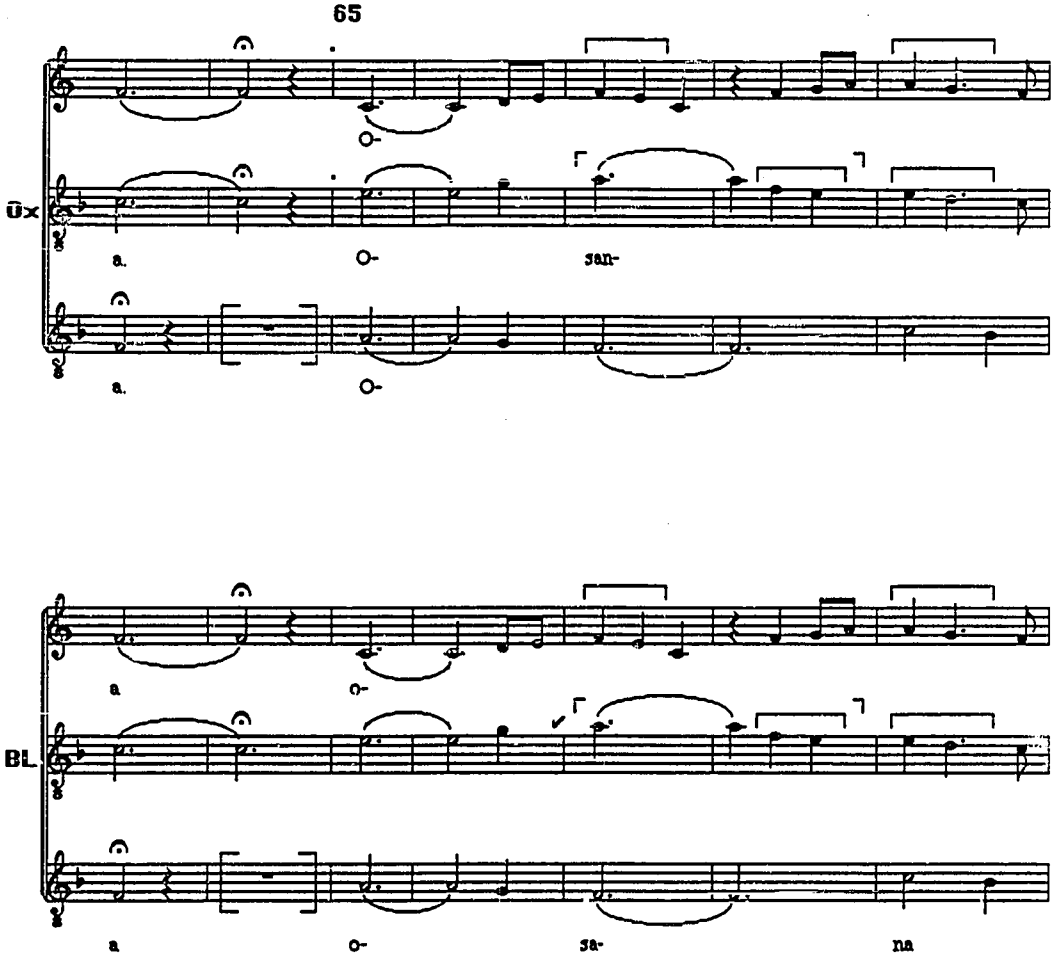
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a. o-
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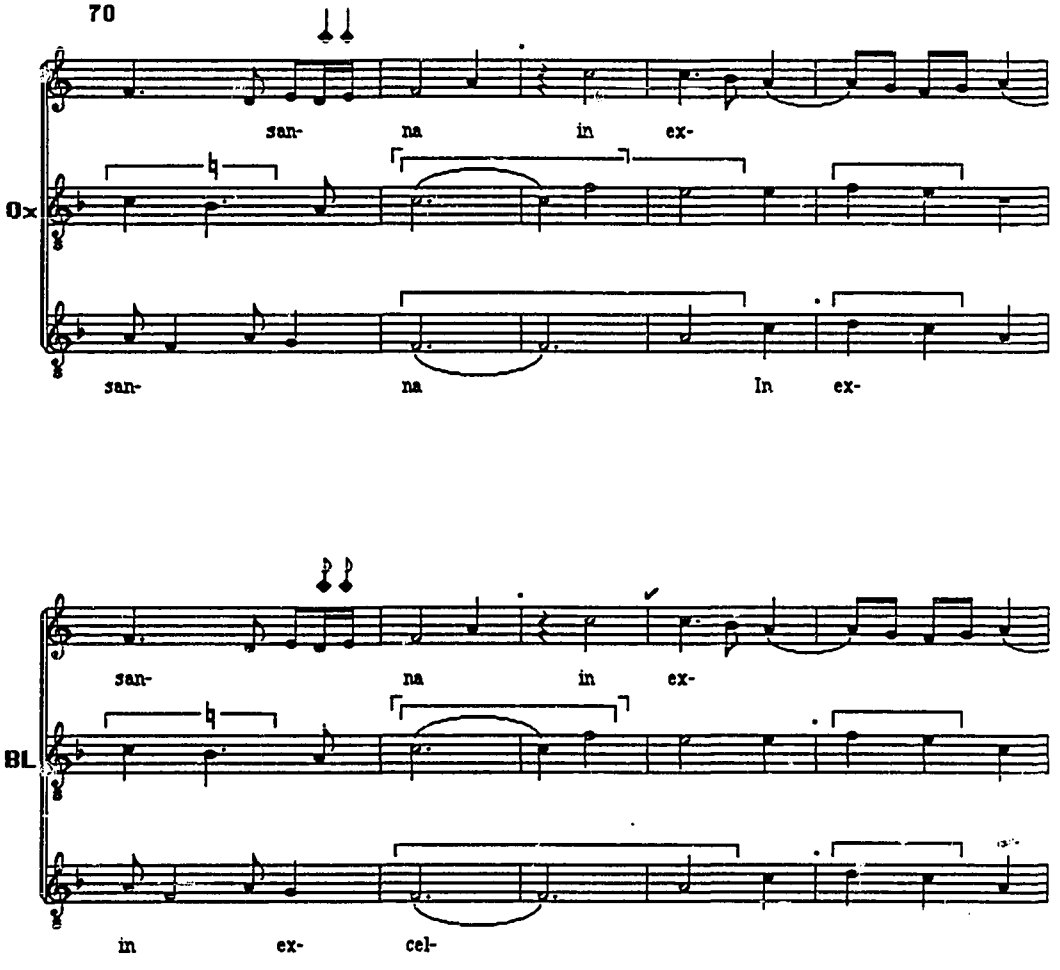
a o- sa- na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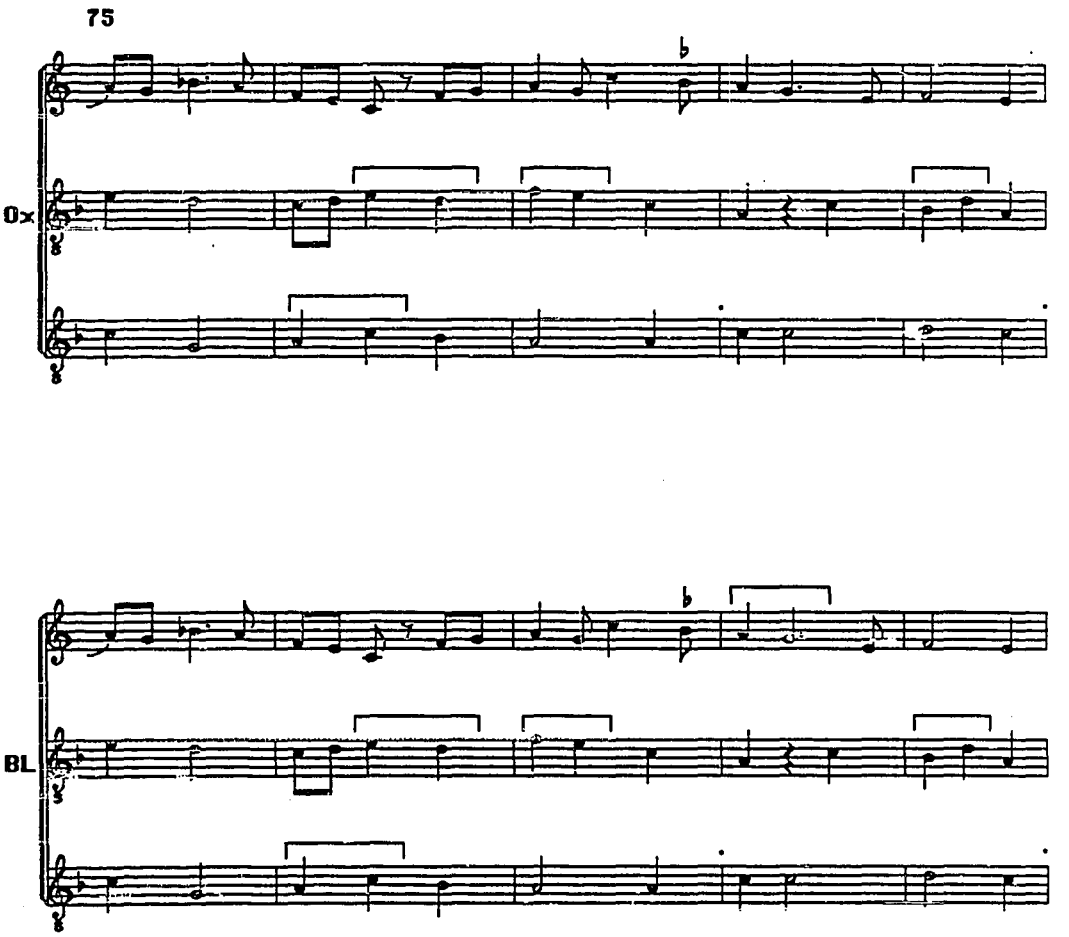
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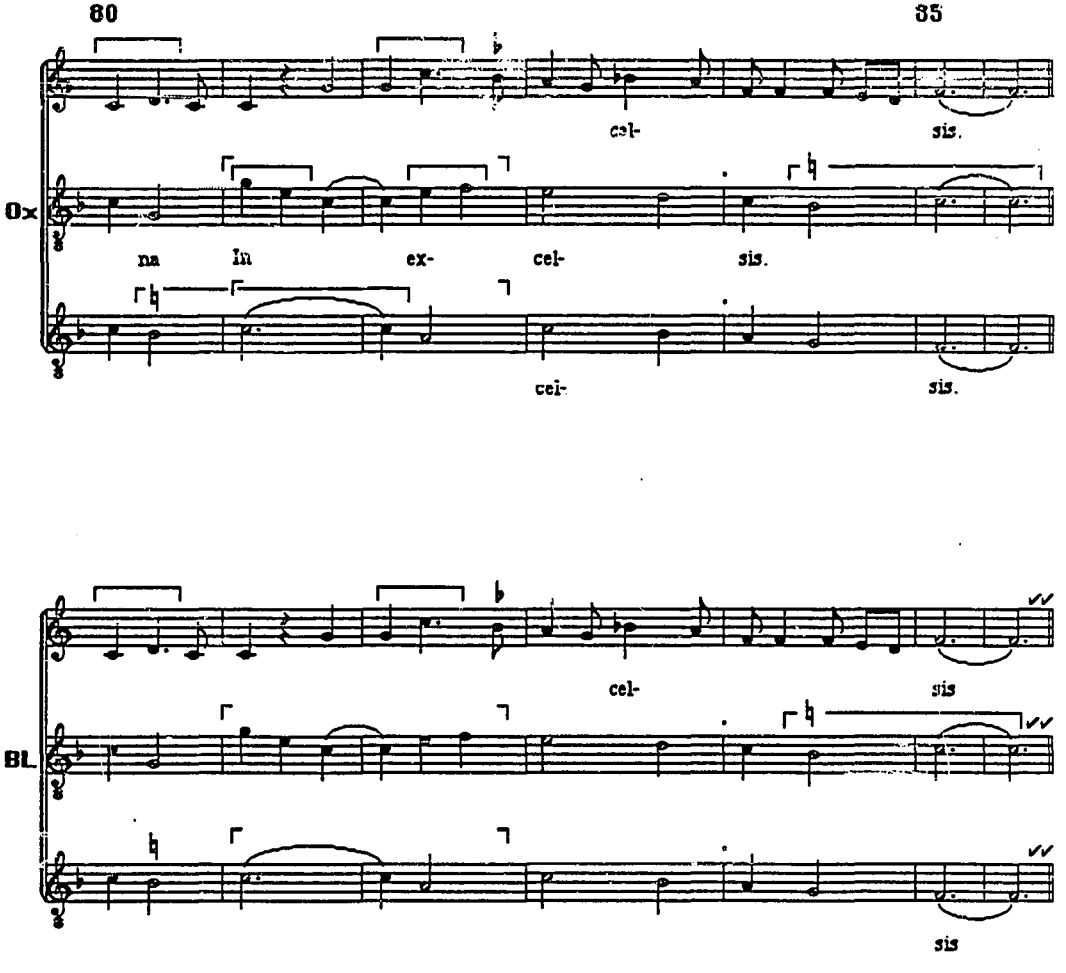
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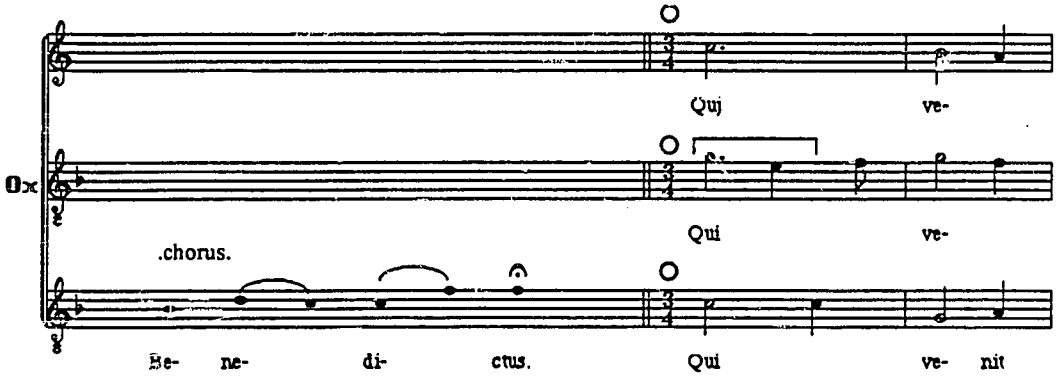
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Qui
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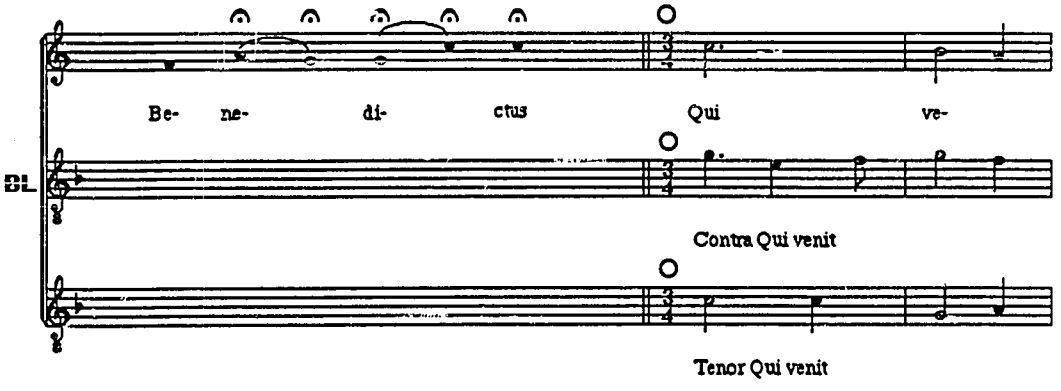
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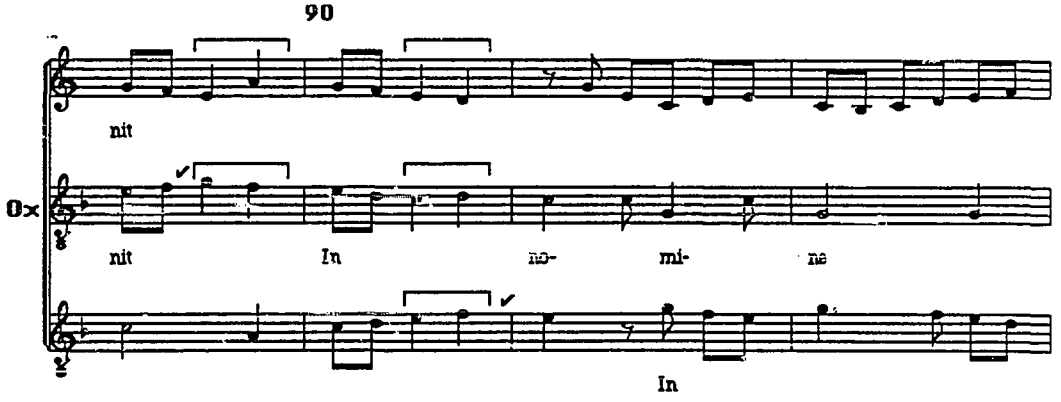
Contra Qui venit
Tenor Qui venit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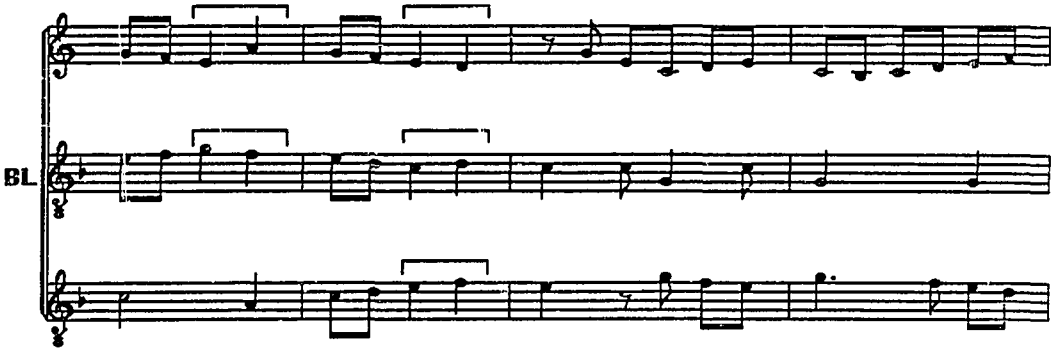
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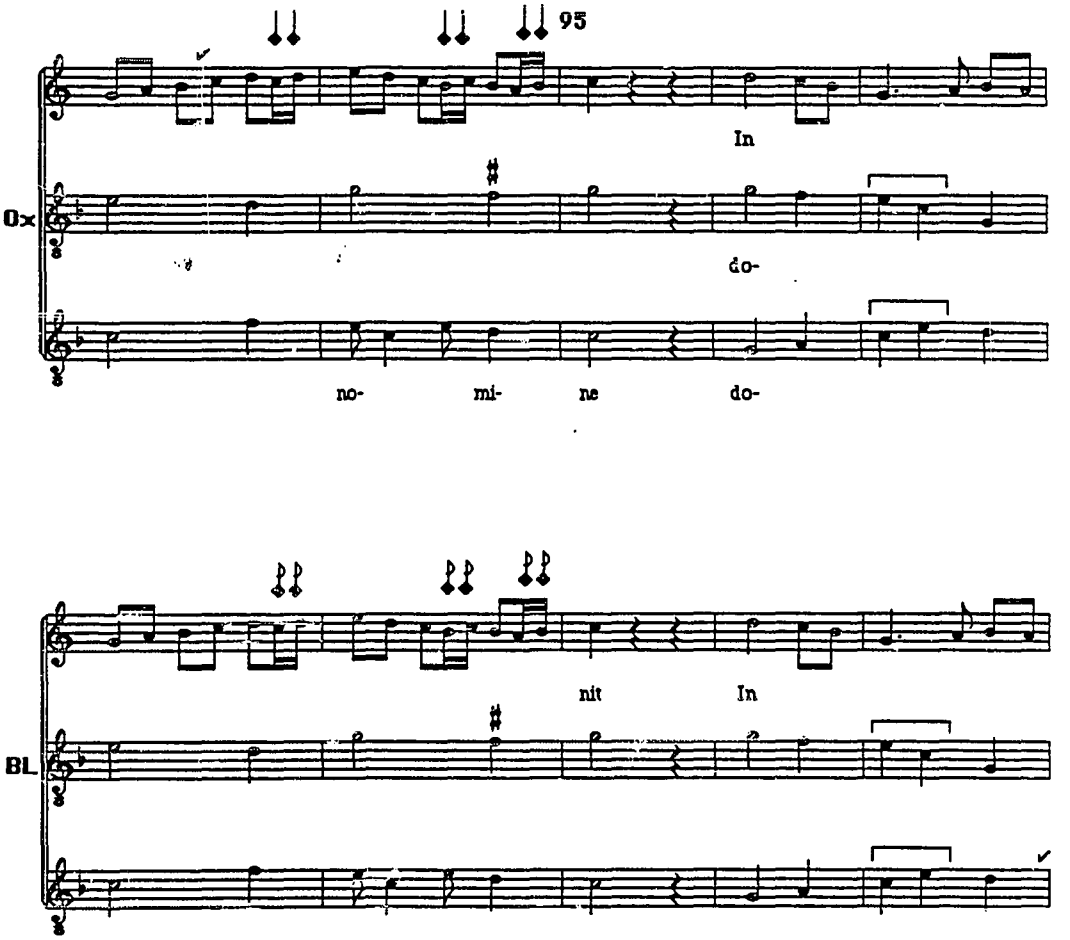
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nit In
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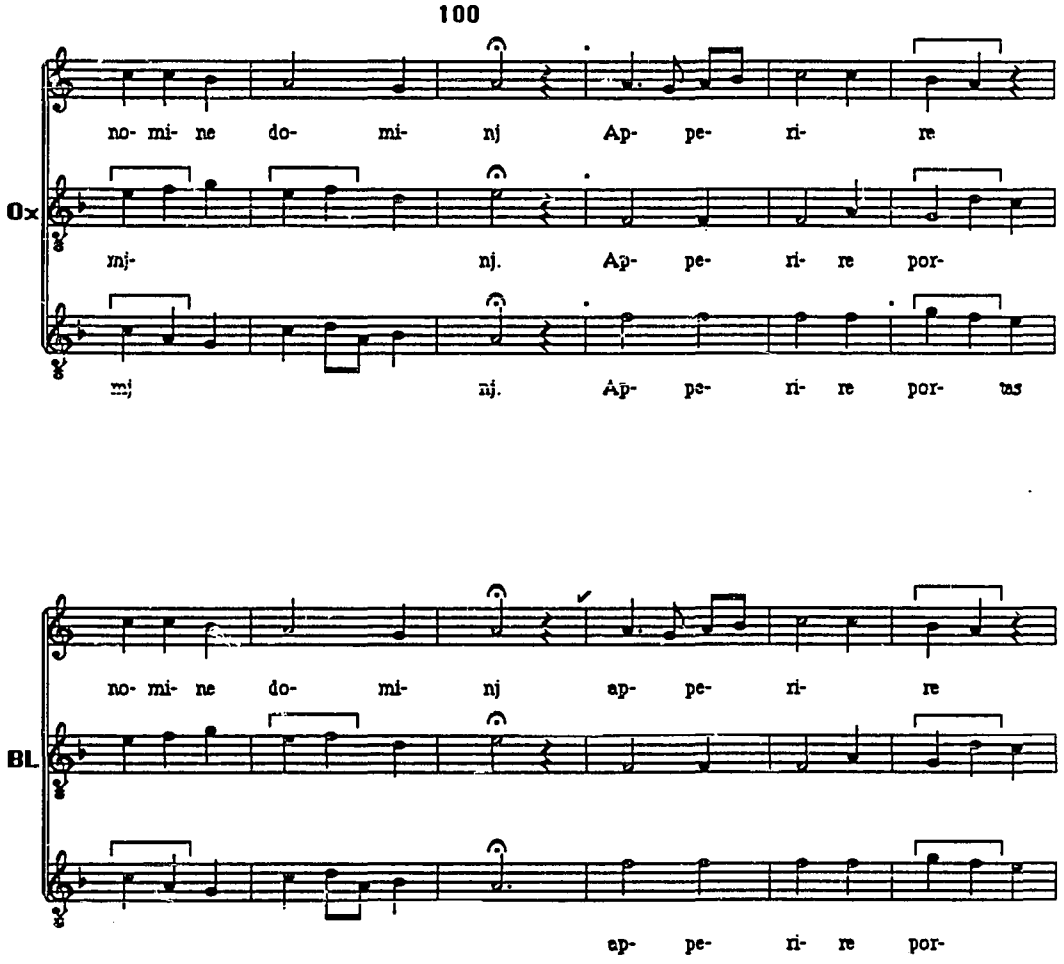
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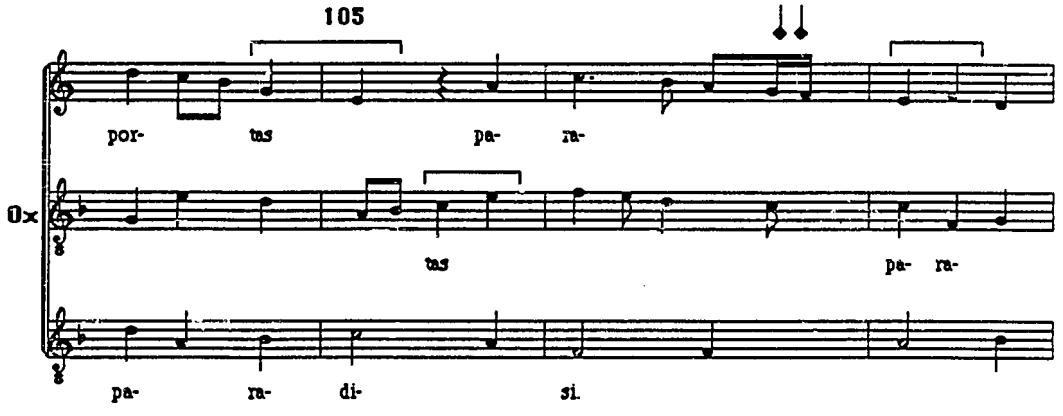
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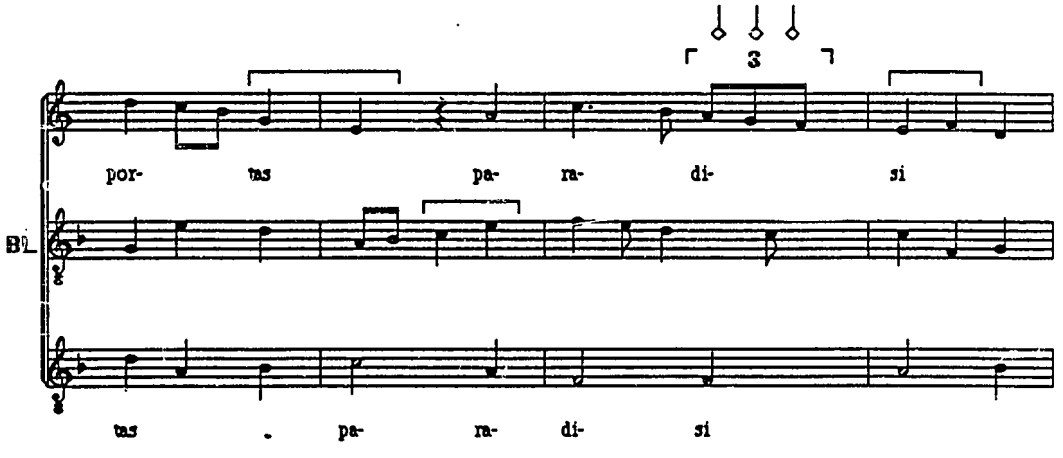
pa- ra- di- si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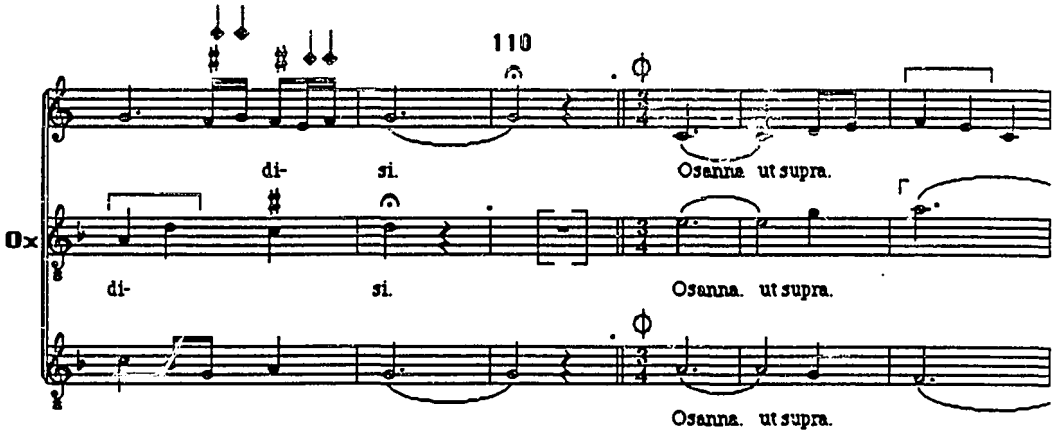
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Osanna ut supra.
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Osanna. ut supra.
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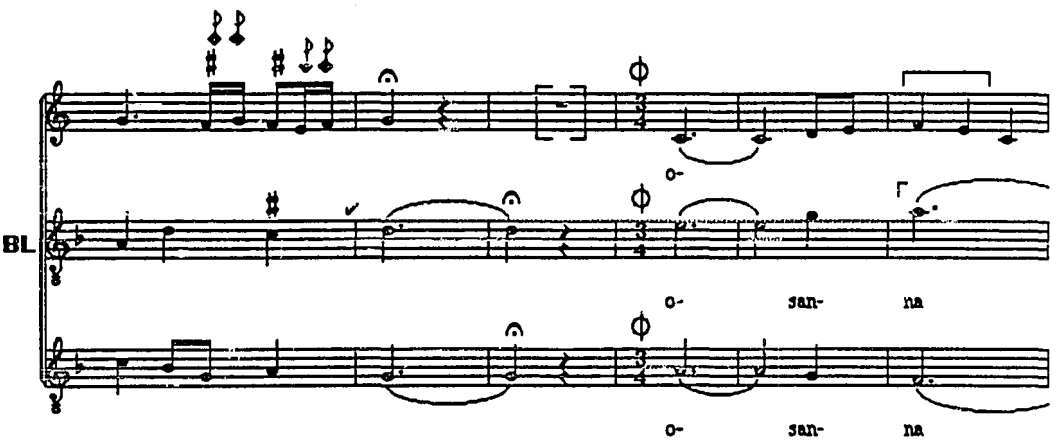
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BL
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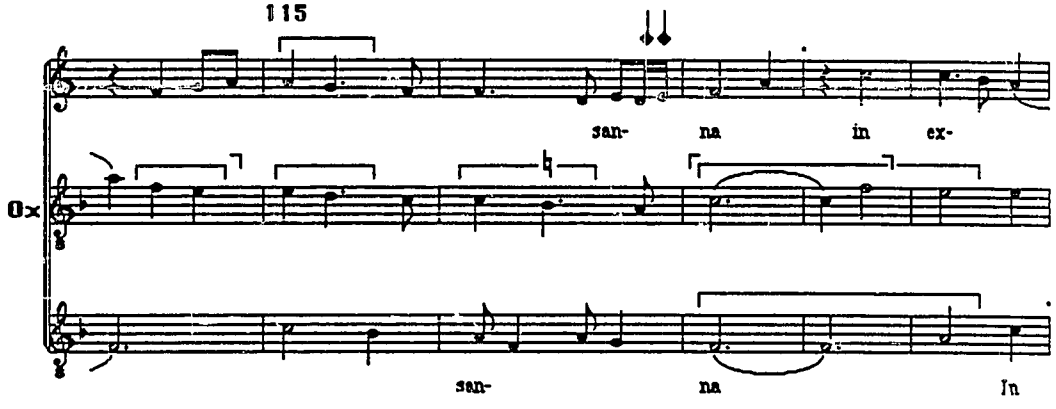
o- san- na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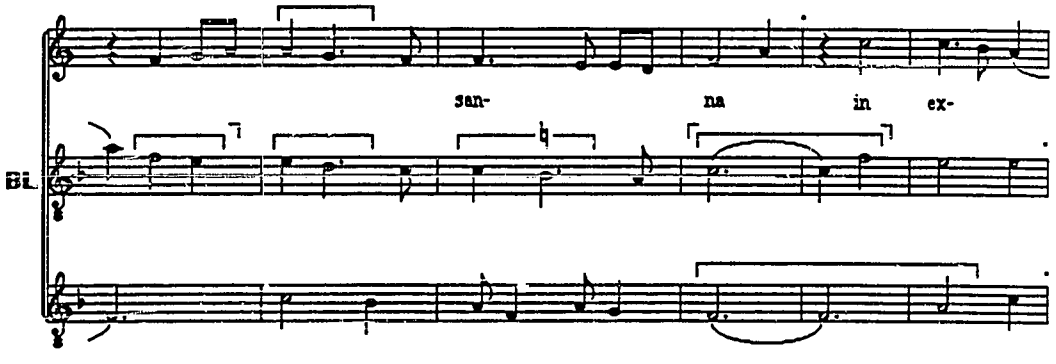
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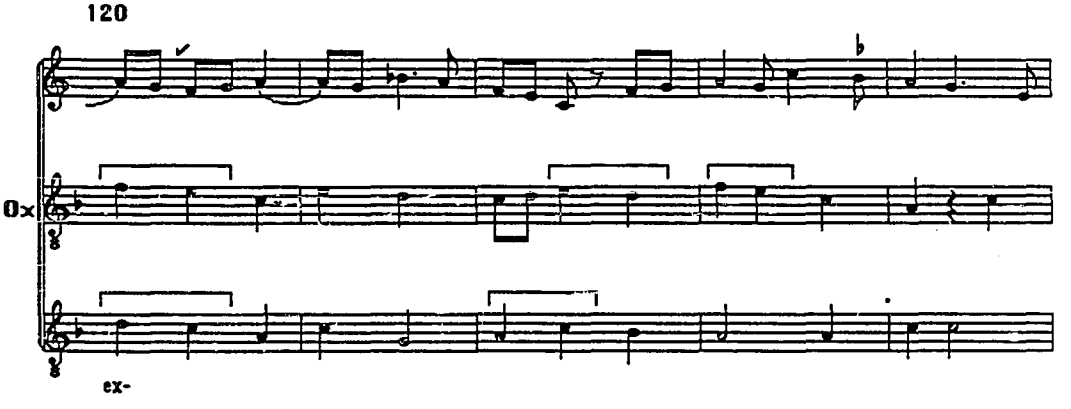
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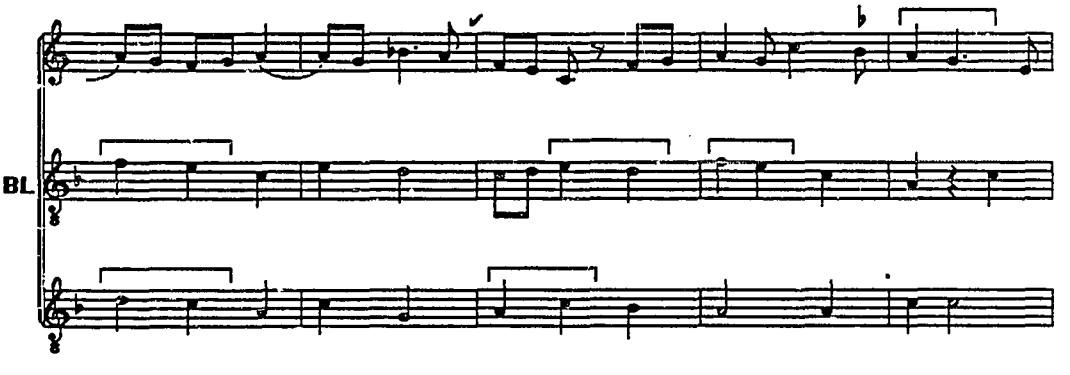
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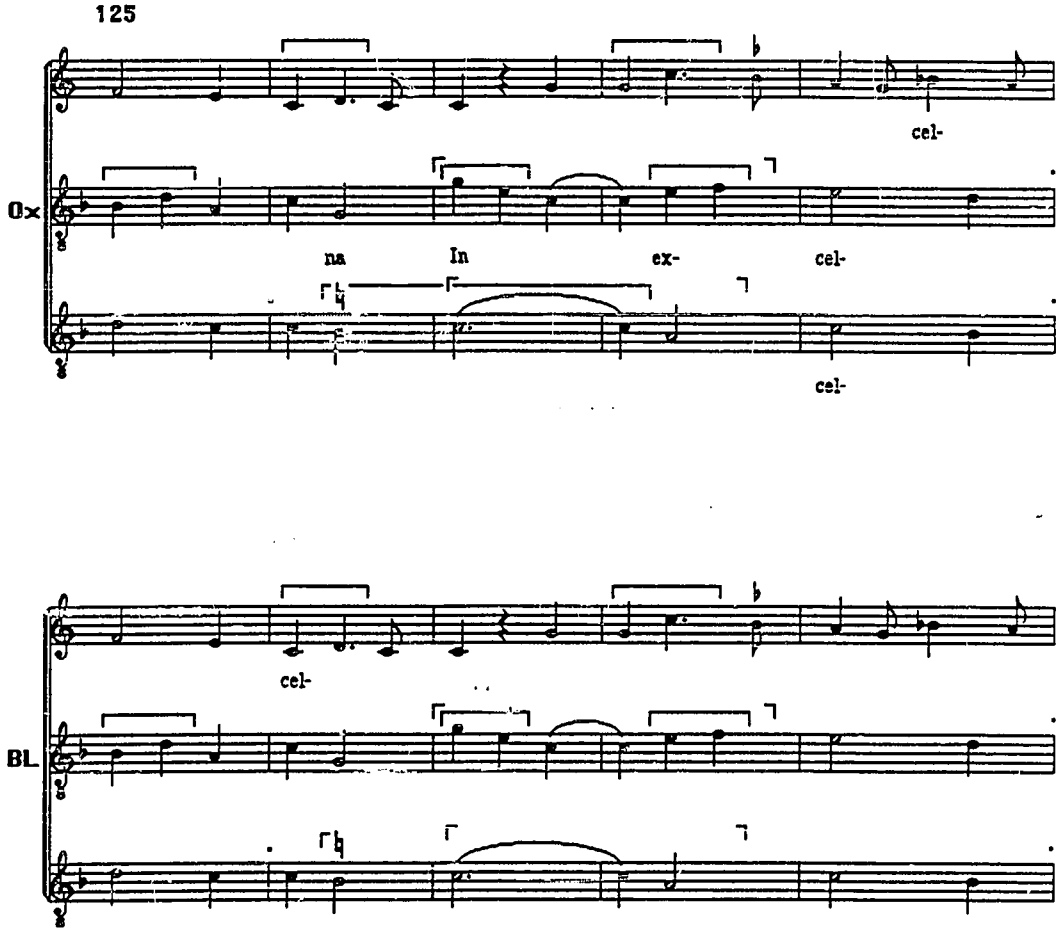
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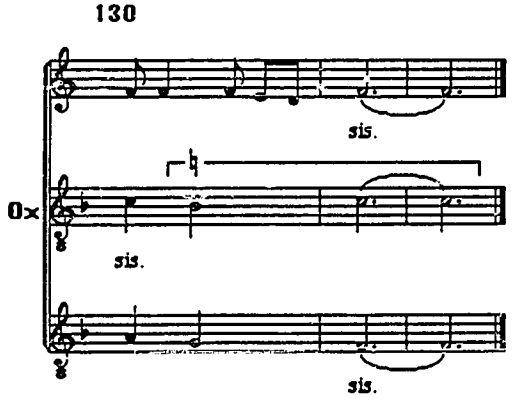
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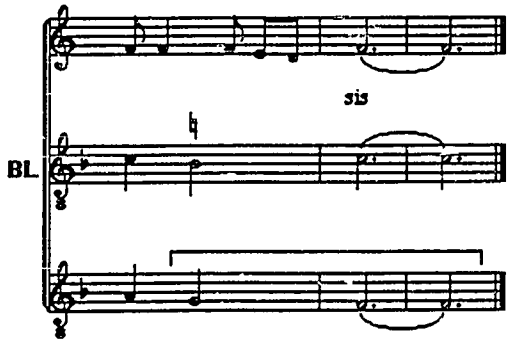
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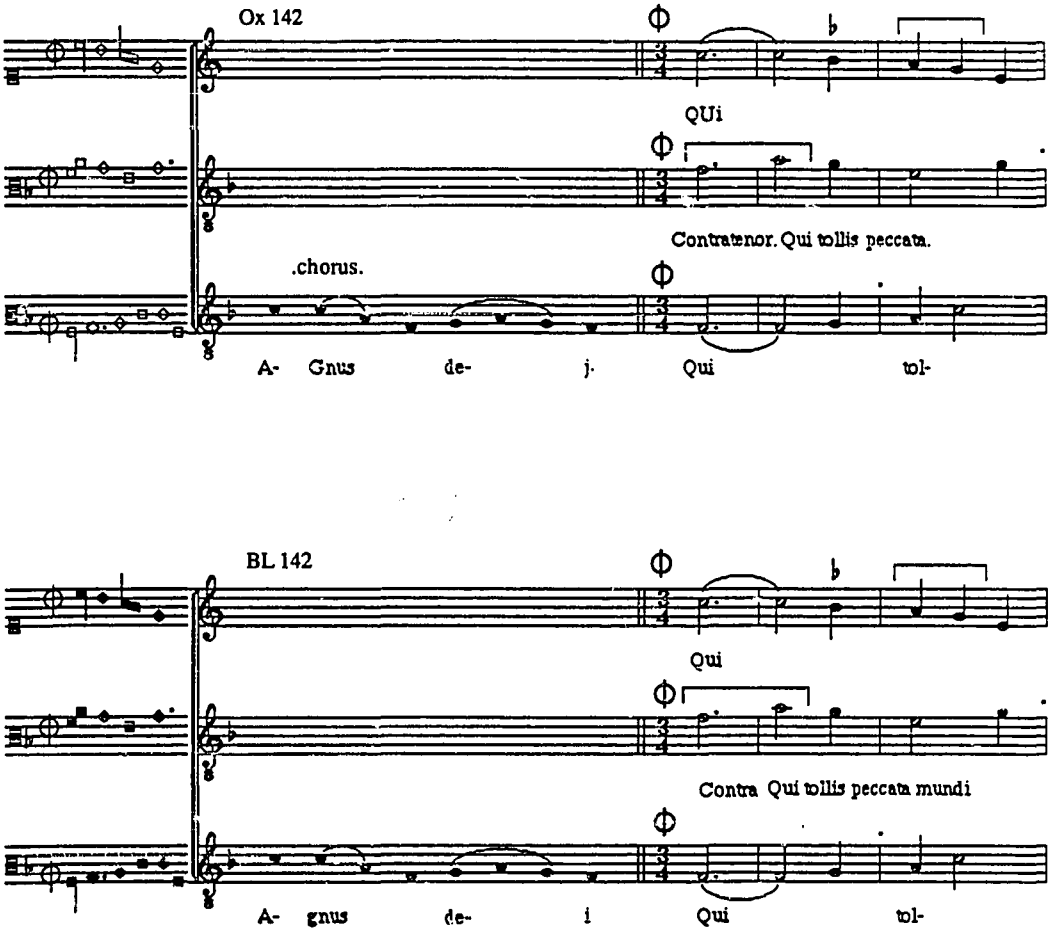
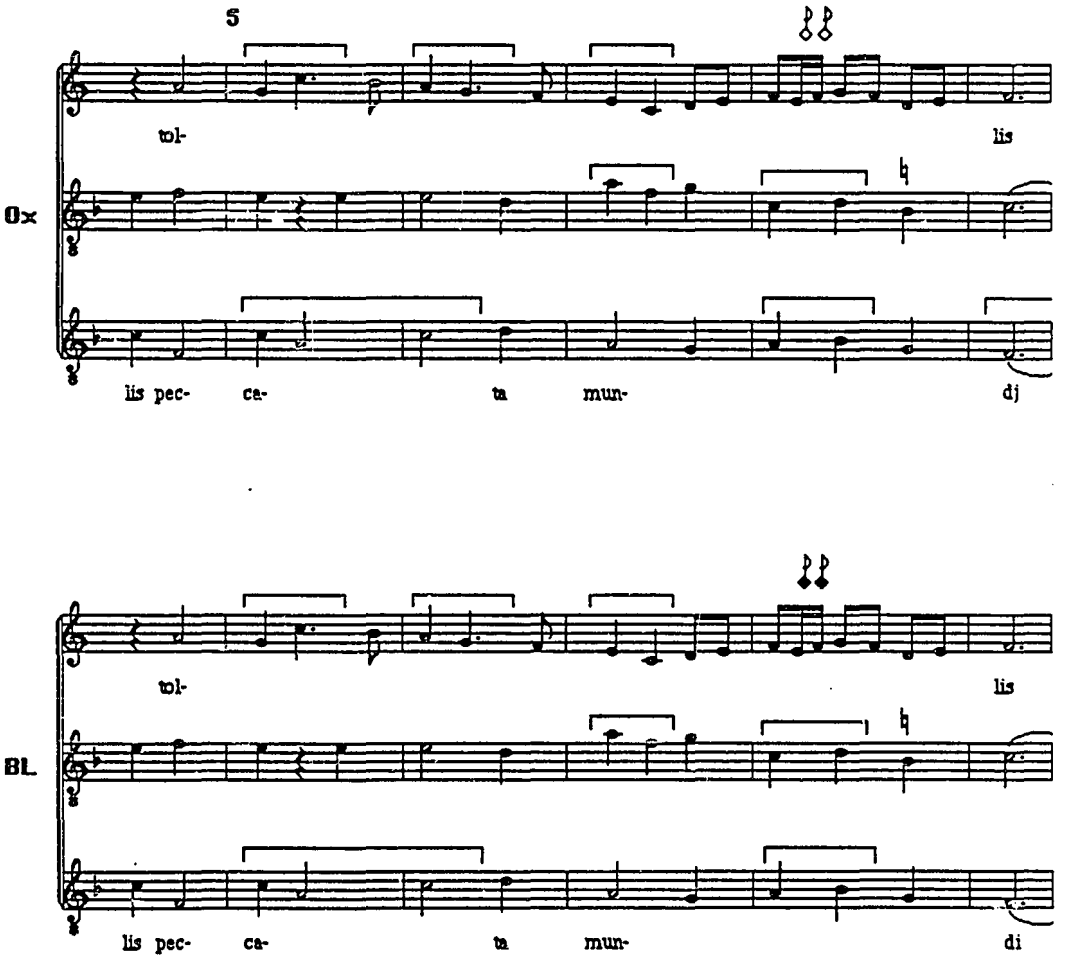
BL

Agnus dei

Ox 142, BL 142

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Ox
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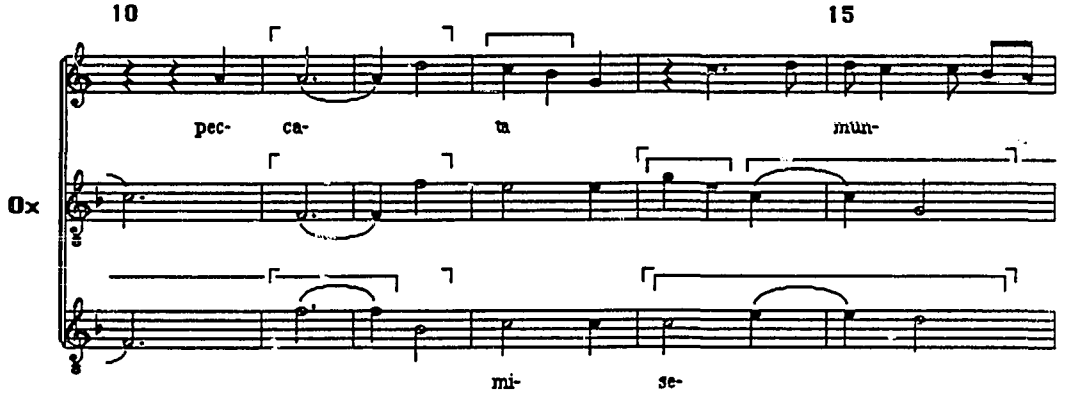
lis pec- ca- ta mun- di
BL.
tol- lis
lis pec- ca- ta mun- di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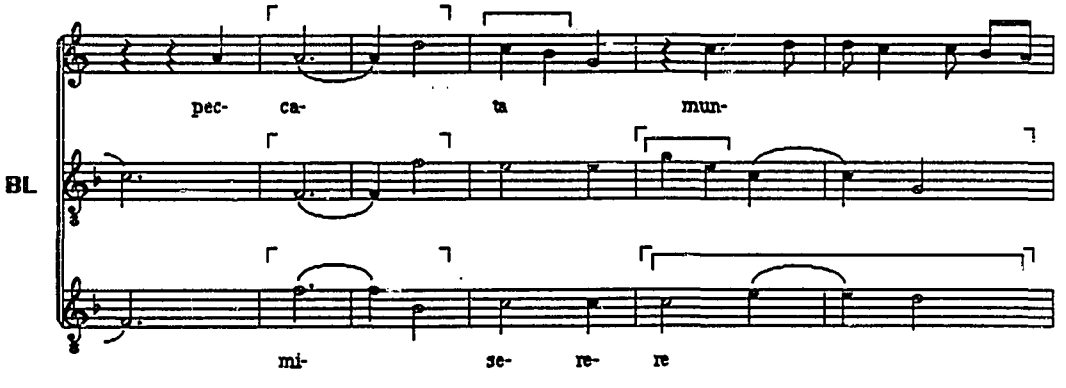
mi- se-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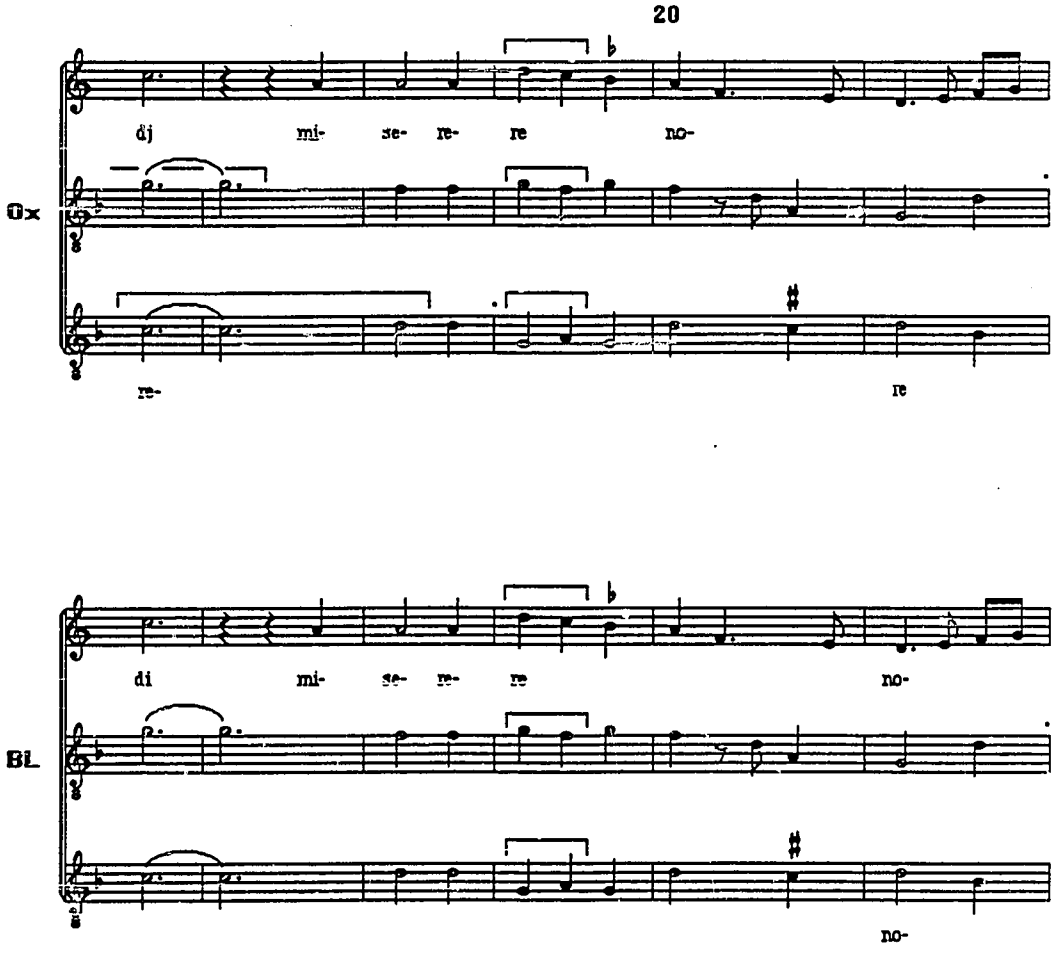
mi- se- re- re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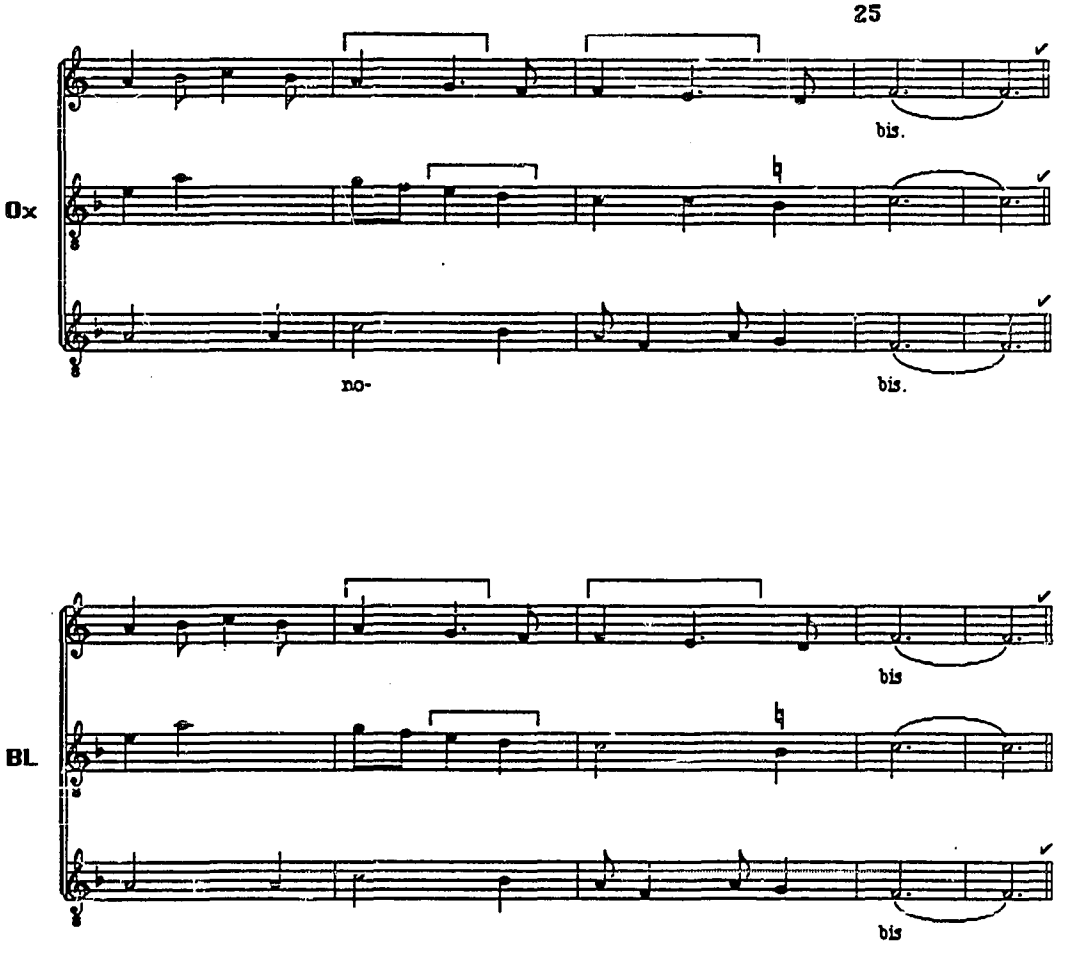
re-
re
di mi- se- re- re no-
no-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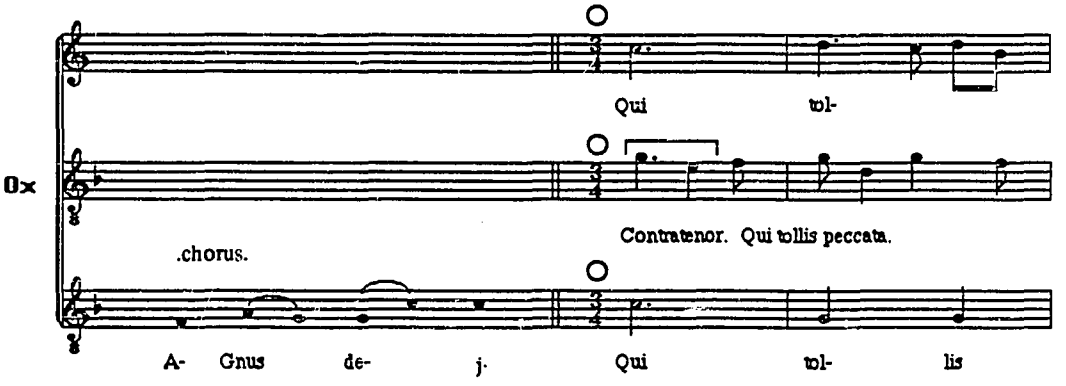
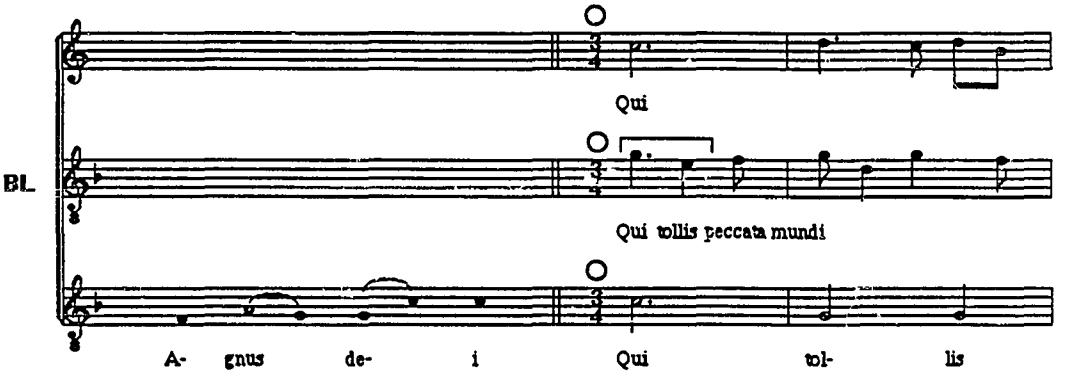
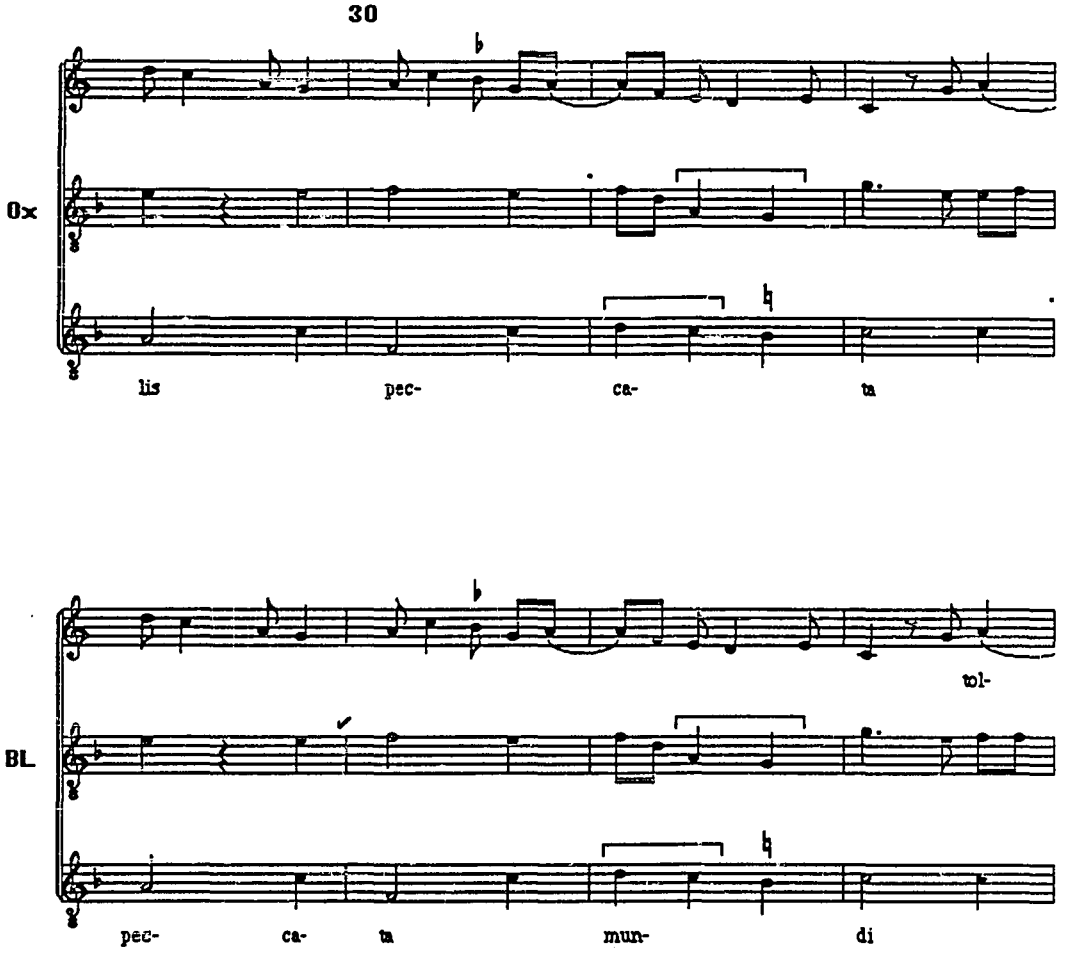
Ox
no-
bis.
bis.
BL
bis
bis


Ox
Qui tol-
Contratenor. Qui tollis peccata.
.chorus.
A- Gnus de- j. Qui tol- lis


BL
Qui
Qui tollis peccata mundi
A- gnus de- i Qui tol- lis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Ox
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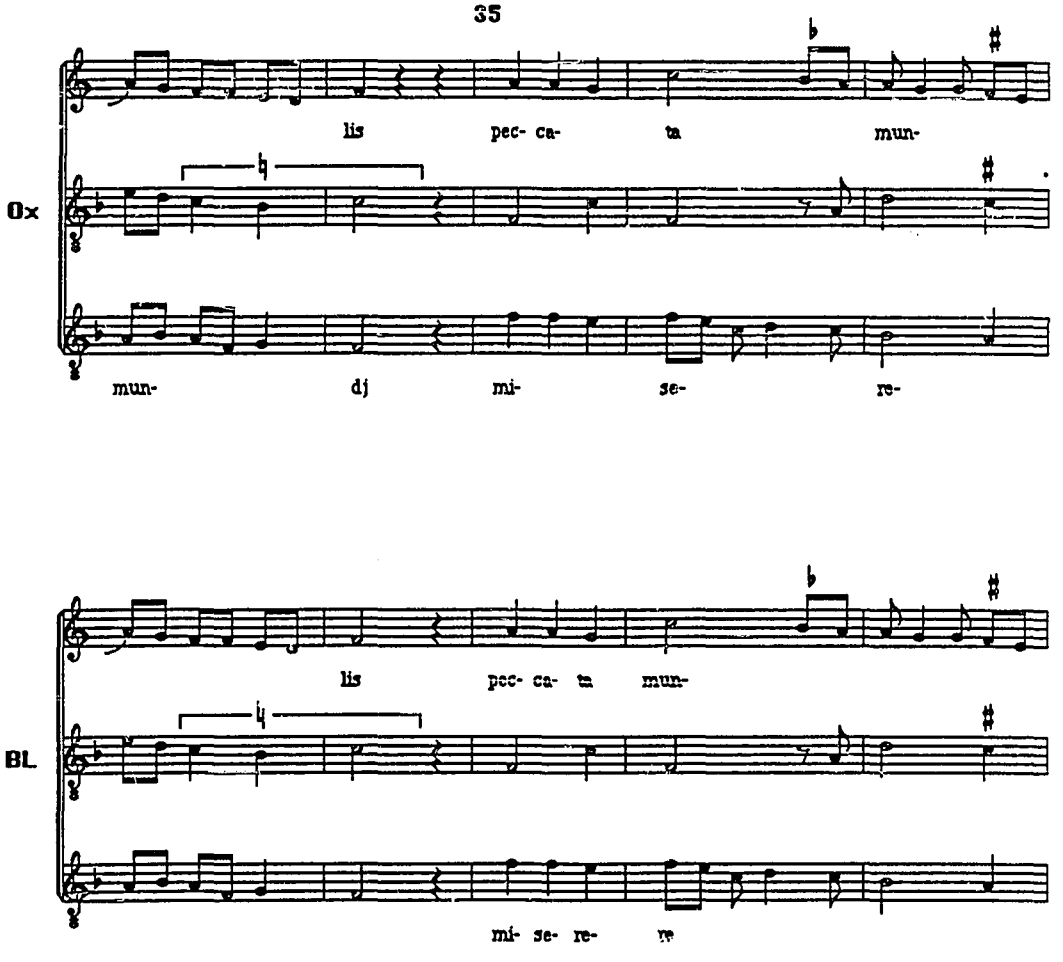
BL
tol-
pec- ca- ta mun- di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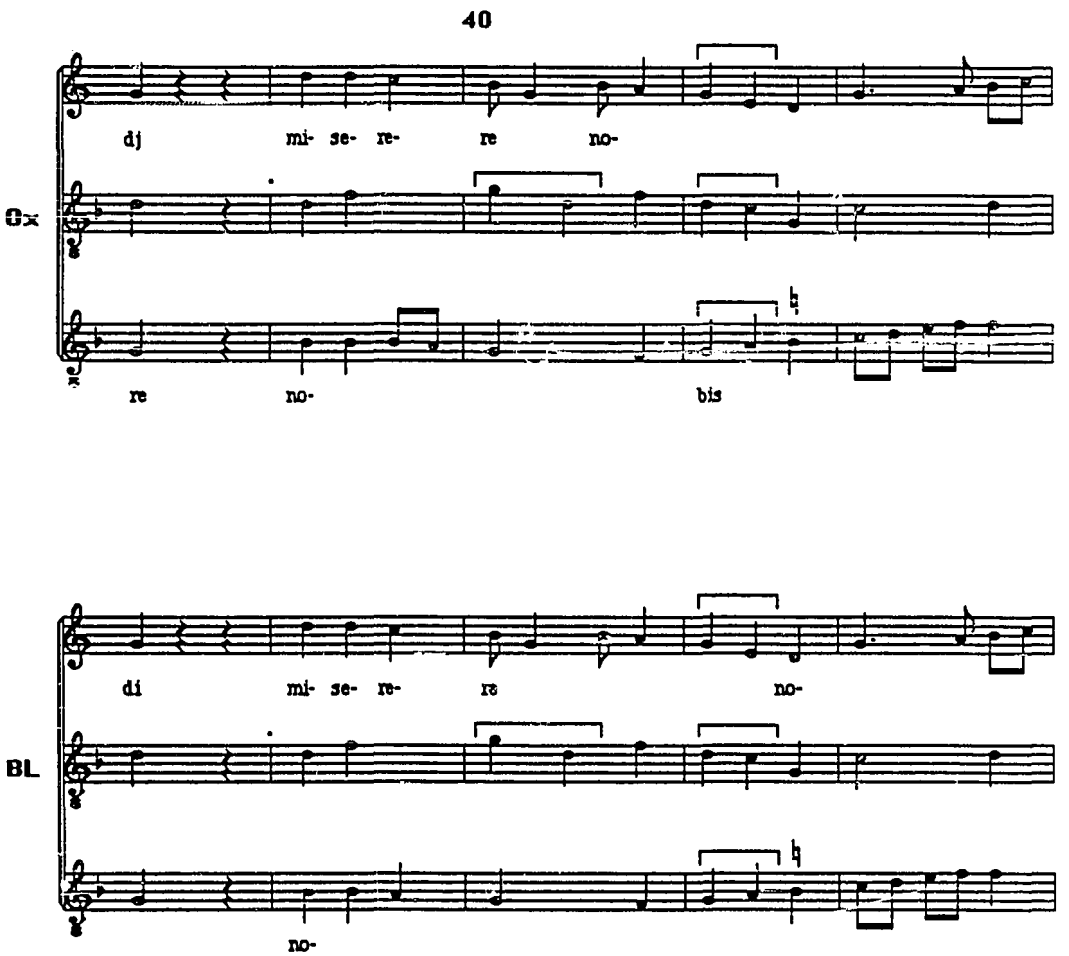
Ox
mun- di mi- se- re-
lis pec- ca- ta mun-
BL
mi- se- re- re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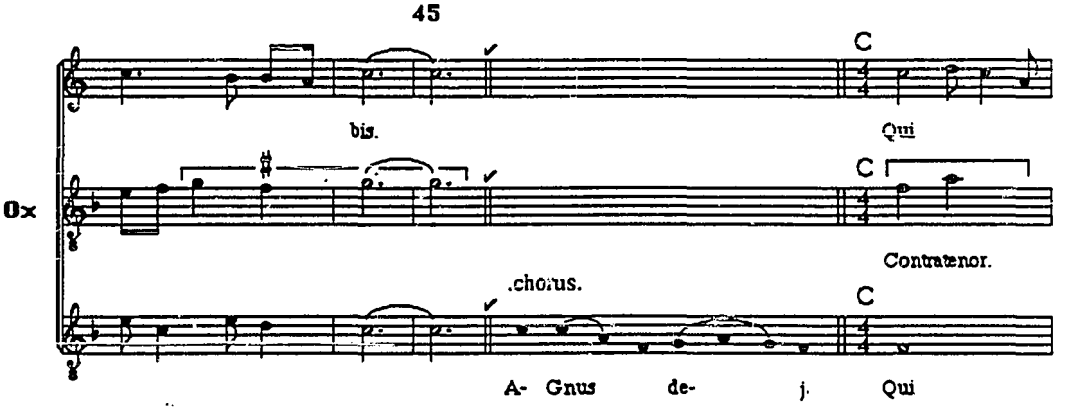
Ox
re no- bis
di mi- se- re- re no-
BL
no-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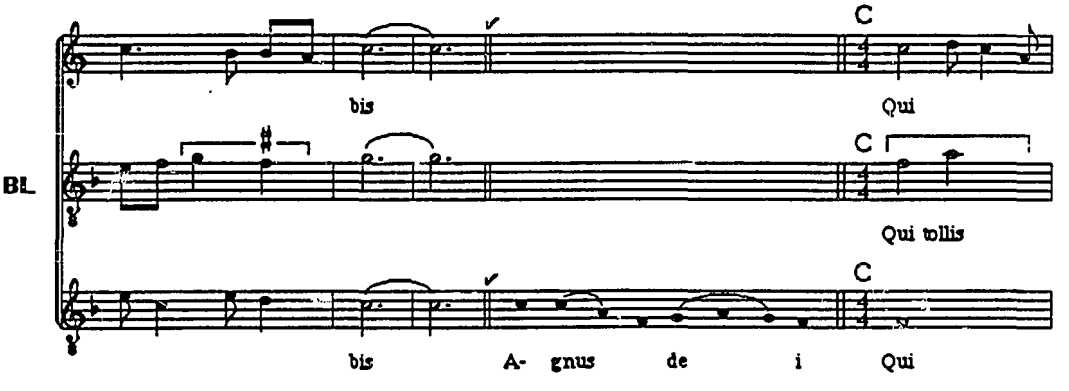
C
bis.
Qui
Ox
C
Contratenor.
.chorus.
C
A- Gnus de- j. Qui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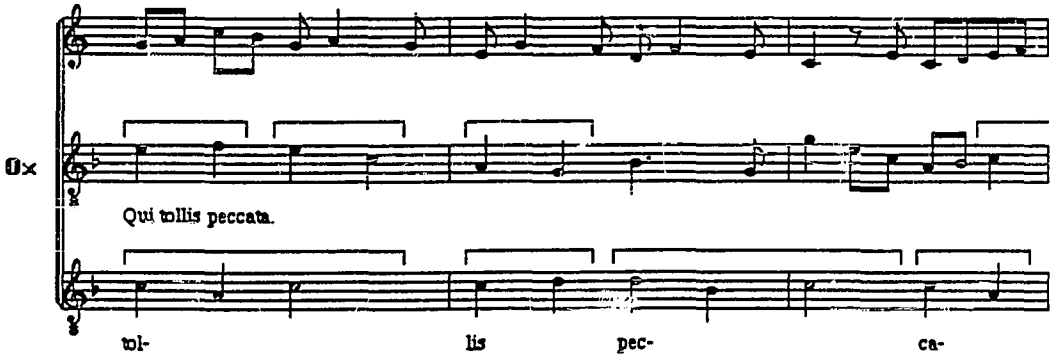
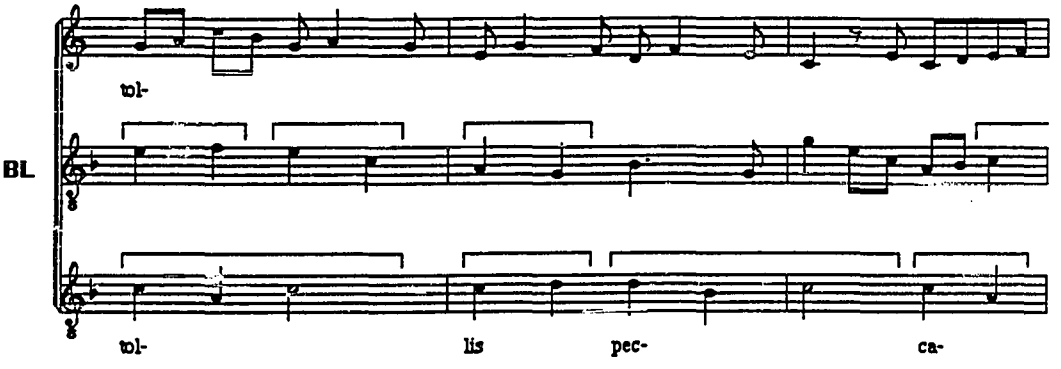
bis
Qui
BL
C
Qui tollis
C
bis A- gnus de i Qui


Ox
Qui tollis peccata.
tol-
lis
pec-
ca-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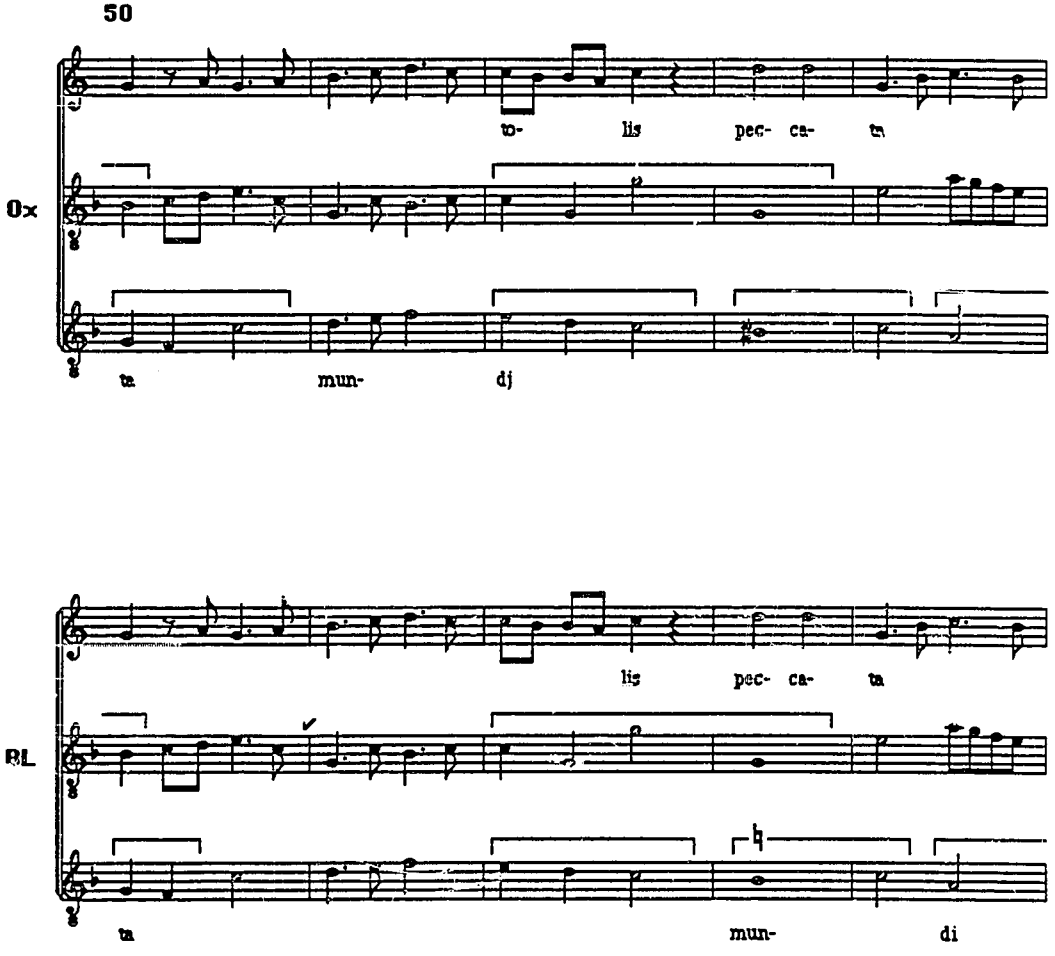
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to- lis pec- ca- ta
Ox
ta mun- di
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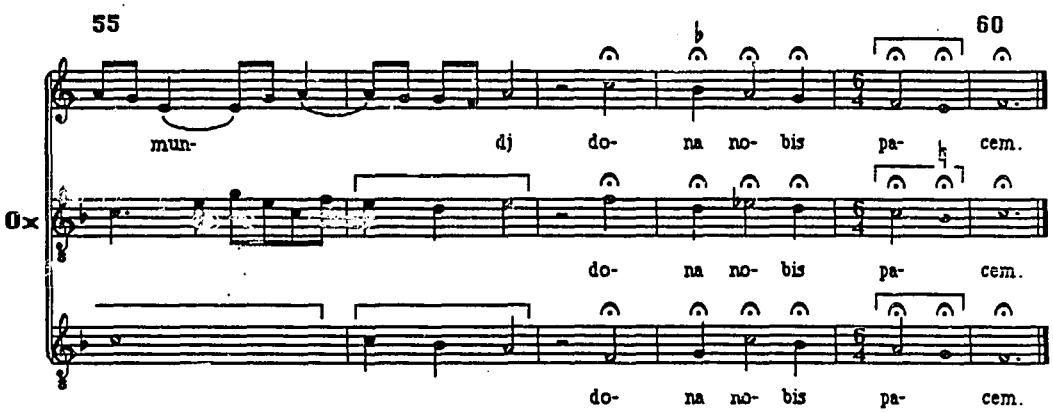
BL
ta mun- di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Ox
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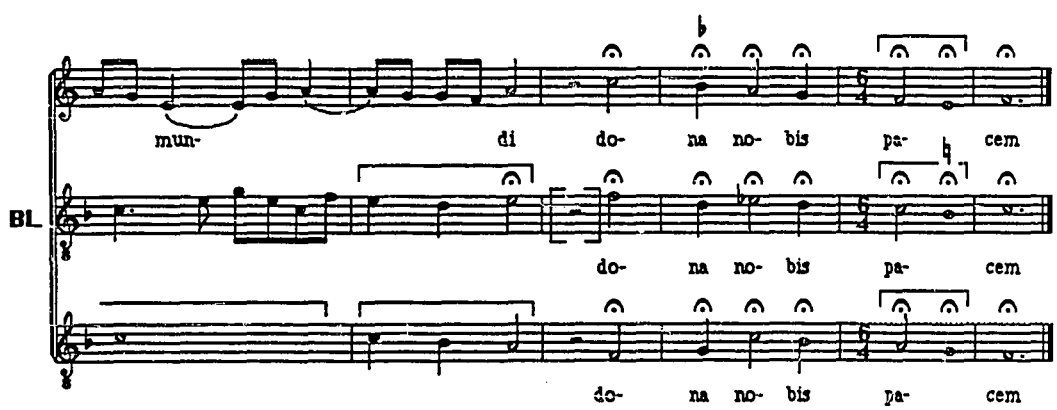
do- na no- bis pa- cem.
do- na no- bis pa- cem.


BL
mun- di do- na no- bis pa- cem
do- na no- bis pa- cem
do- na no- bis pa- cem