

FIFTEENTH-CENTURY ENGLISH LITURGICAL MUSIC: A LIST OF THE SURVIVING REPERTORY

Gareth Curtis and Andrew Wathey (1994)

Revised version by James Cook and Peter Wright (2017)

[Preface to the original 1994 version]

The Early English Church Music Committee of the British Academy plans a series of volumes devoted to the music of the fifteenth century, to be supervised by a separate sub-committee. While not constituting a publication list as such, the present enterprise has been commissioned to facilitate the speedier publication of this repertory. Hence, its purpose is to assemble as full as possible a catalogue of the surviving liturgical music that is now thought to be (or has, with varying degrees of certainty, been thought to be) English or to have been written in England. Accordingly, it draws on the work of a considerable number of scholars. The compilers wish to acknowledge the contributions generously made by other members of the EECM fifteenth-century sub-committee, and they also extend a fervent invitation to others to contribute further.

This list covers sources copied or thought to have been copied during the fifteenth century. The Eton Choirbook has been included, because the majority of its contents were composed before *c.* 1500 – as have a number of little-known and fragmentary sources from around the turn of the century. A comprehensive coverage of sources after 1500 has not been attempted, even though these undoubtedly contain some fifteenth-century music. Hence items from the Caius and Lambeth choirbooks, and other sources of comparable date, are listed only when they are found in earlier manuscripts; the same applies to the Scottish Carver Choirbook, which also contains some English works. Similarly, the list includes a few sources which were probably copied at the end of the fourteenth century, but which contain works found in later manuscripts. Also, since it is not practical to separate late fourteenth-century from early fifteenth-century music in partially retrospective sources like the Old Hall Manuscript, the list inevitably includes a number of pieces from before 1400.

Music in English sources, or with an ascription to an English composer, is in general accepted without comment as English (exceptions are noted in Table 2). The list is limited to music with Latin texts, most of which are liturgical; it excludes carols, whether in the vernacular or in Latin. Contrafacta from known secular works have been omitted; pieces whose contrafact status can only be suspected, however, are included with appropriate comment in Table 2.

Table 1 lists the contents of sources by their locations, which are designated by *RISM* sigla; English sources precede those from elsewhere. Sources from the late fourteenth or early sixteenth centuries appear in this table only when they contain items which also occur in fifteenth-century manuscripts, and only these concordances are listed. Sources given only a partial listing of English works are marked with a dagger. Ascriptions are shown in their original orthography, and are bracketed where they have been taken from another source. Conflicting attributions are divided by strokes. The final column in this table provides a reference number which allows a given work to be traced in Table 2.

Table 2 presents a listing by title of the compositions in Table 1, divided into: (i) Mass Ordinary settings; (ii) all other sacred music without generic subdivision. The column marked 'Band' is an attempt at rough chronological grouping. Band I embraces works from the beginning of the fifteenth century to the end of Dunstaple's musical career. Band II comprises music of the mid century, written by a subsequent generation of composers including Frye and Plummer. Band III includes the repertories of the Eton Choirbook and of other sources dating roughly from the last third of the fifteenth century. Table 2 provides a source list for each piece; here, incomplete or fragmentary versions are marked by asterisks, and titles and composers' names have been normalised. Published editions (but not unpublished dissertations) are noted in the final column, together with bibliographical references, where appropriate, to scholarship proposing or rejecting as English anonymous works in non-English sources.

REVISORS' NOTE

Curtis and Wathey's excellent handlist, first published in the *Royal Musical Association Research Chronicle*, 27 (1994) (and reproduced here with permission), has served its initial purpose well: six volumes of Mass music have since appeared in EECM's fifteenth-century subseries, while detailed plans for the publication of the remaining Mass repertory, as well as other parts of the repertory, have been drawn up. This work has been hugely facilitated by Curtis and Wathey's list.

The original handlist has withstood the close scrutiny to which it has been subjected, proving accurate, comprehensive and shrewd in its judgments. But since it first appeared a substantial amount of new research has been published, which needs to be incorporated – hence the present online revision, which has been undertaken under the auspices of the EECM committee, and typeset by Timothy Symons, one of its members. It is intended that this version will be updated periodically online. The committee would be pleased to hear of any addenda or corrigenda, and ask that these be submitted to James Cook (University of Edinburgh) and Peter Wright (University of Nottingham). To email them, please click [here](#).

The revised handlist includes all the works contained in the original list, even where these are now generally accepted as not being English (see Table 2 for details). A few previous judgments have been called into question and some newly discovered works (and sources) have been added, as have some works for which English provenance has more recently been proposed. The list certainly contains some works of continental provenance which nonetheless have strikingly English features, over and above what had become part of general continental practice at the time. These works could be viewed in an English context or as an adjunct to the English repertory (see Table 2 for details). They are listed here since many were proposed in the original handlist, while for others the boundary between provenance and influence can be hard to define.

Parentheses are used for ascriptions taken from concordant sources, square brackets for conjectural attributions; attributions that are uncertain and ascriptions that are unclear are accompanied by a questionmark. Corrections and revisions are shown in red.

The phrase 'questioned here' or similar refers to a judgment of Curtis and Wathey unless otherwise indicated by the inclusion of the date of the present version of the handlist.

Information on the following sources has been provided by Adrian Bassett (GB-BUc), **Margaret Bent (US-PHf Lewis 325, and US-PHf Lewis 489b)**, David Fallows (GB-Lwa F.I.15, US-CLwr (pr.bk.) Spec.Col.3 Lge ML431.D34 and D-LEu 1084), John Milsom (GB-Och 1251 and GB-SA Typ. GC.A79GR), Richard Rastall (GB-NOr CA2169/1 and PR20,332), and Andrew Wathey (GB-BEV DDHU 19/2 I-V, GB-CA Add. 128/70, GB-CRr CX/1, GB-Occ 265, and GB-Onc (pr. bk.) Ω.14.5 and (pr. bk.) C.I.1-2).

ABBREVIATIONS

RISM sigla

AUS-CAnl	Canberra, National Library of Australia	GB-Lpro	London, Public Record Office
A-Wda	Vienna, Diözesanarchiv	GB-Lrcp	London, Royal College of Physicians
B-Amp	Antwerp, Museum Plantijn-Moretus	GB-Lwa	London, Westminster Abbey
B-Br	Brussels, Bibliothèque Royale Albert 1 ^{er}	GB-LVp	Liverpool, Public Library
CH-LAcu	Lausanne, Bibliothèque Cantonale et Universitaire	GB-MA	Maidstone, Kent Archives Office
CZ-HK _m	Hradec Králové, Muzeum	GB-NOr	Nottingham, Archive Office
CZ-Ps	Prague, Památník Národního Pisemnictví na Strahove	GB-NTu	Newcastle upon Tyne, Newcastle University
D-B	Berlin, Staatsbibliothek Preussischer Kulturbesitz	GB-Oas	Oxford, All Souls College
D-LEu	Leipzig, Universitätsbibliothek der Karl- Marx-Universität, Fachreferat Musik	GB-Ob	Oxford, Bodleian Library
D-Mbs	Munich, Bayerische Staatsbibliothek, Musiksammlung	GB-Occ	Oxford, Corpus Christi College
D-Sl	Stuttgart, Württembergische Landesbibliothek	GB-Och	Oxford, Christ Church
D-W	Wolfenbüttel, Herzog August Bibliothek, Musikabteilung	GB-Olc	Oxford, Lincoln College
D-Z	Zwickau, Ratsschulbibliothek	GB-Omc	Oxford, Magdalen College
E-Sco	Seville, Biblioteca Capitolare Colombina	GB-Onc	Oxford, New College
EV-TALtm	Tallinn, Eesti Teatri- ja Muusikamuuseum	GB-Osj	Oxford, St John's College
F-CA	Cambrai, Mediathèque Municipale	GB-Ouc	Oxford, University College
F-LYm	Lyon, Bibliothèque Municipale	GB-SA	St Andrews, University Library
F-Pn	Paris, Bibliothèque Nationale	GB-SHRs	Shrewsbury School
F-Sm	Strasbourg, Bibliothèque Municipale	GB-STb	Stratford, Shakespeare Birthplace Library
GB-AR	Arundel Castle, Archive	GB-SXsb	Saxilby, Parish Church of St Botolph
GB-BEV	Beverley, Humberside Record Office	GB-TAr	Taunton, Somerset Record Office
GB-BUc	Bury St Edmunds, Cathedral	GB-W	Wells, Cathedral Library
GB-Ccc	Cambridge, Corpus Christi College	GB-Wm	Wells, Museum
GB-Cec	Cambridge, Emmanuel College	GB-WOr	Worcester, Hereford and Worcester Record Office
GB-Cgc	Cambridge, Gonville and Caius College	GB-WRec	Eton College Library (Windsor)
GB-Cjc	Cambridge, St John's College	GB-Ybi	York, Borthwick Institute
GB-Cp	Cambridge, Peterhouse	I-AOs	Aosta, Seminario Maggiore
GB-Cpc	Cambridge, Pembroke College	I-Bc	Bologna, Civico Museo Bibliografico Musicale
GB-Ctc	Cambridge, Trinity College	I-Bsp	Bologna, Basilica di S. Petronio
GB-Cu	Cambridge, University Library	I-Bu	Bologna, Biblioteca Universitaria
GB-CA	Canterbury Cathedral Library	I-BZb	Bolzano, Abbazia di Muri-Gries
GB-CO	Coventry, City Record Office	I-Fn	Florence, Biblioteca Nazionale Centrale
GB-CRr	Chester, Town Archive	I-Fr	Florence, Biblioteca Riccardiana
GB-DRc	Durham, Cathedral Library	I-FZc	Faenza, Biblioteca Comunale
GB-DRu	Durham, University Library	I-La	Lucca, Archivio di Stato
GB-En	Edinburgh, National Library of Scotland	I-Mb	Milan, Biblioteca Nazionale Braidense
GB-EXed	Exeter, East Devon Area Record Office	I-Md	Milan, Cappella Musicale del Duomo
GB-HFr	Hertford, Hertfordshire Record Office	I-MC	Monte Cassino, Biblioteca dell' Abbazia
GB-Ir	Ipswich, Suffolk Record Office	I-MOe	Modena, Biblioteca Estense
GB-Lbl	London, British Library	I-PEc	Perugia, Biblioteca Comunale Augusta
GB-Licro	Lincolnshire Archives and Record Office	I-Rvat	Rome, Vatican, Biblioteca Apostolica Vaticana
GB-Lli	London, Lincoln's Inn	I-Tn	Turin, Biblioteca Nazionale Universitaria
GB-Llp	London, Lambeth Palace	I-TRbc	Trent, Castello del Buonconsiglio
GB-Lna	London, National Archives	I-TRcap	Trent, Biblioteca Capitolare
		I-VEcap	Verona, Biblioteca Capitolare
		PL-Kj	Kraków, Biblioteka Jagiellonska

SQ-BRmp	Bratislava, Miestne Pracovisko Matice Slovenskej	US-NYcu	New York, Columbia University, Music Library
US-CA	Cambridge, Mass., Harvard University Library	US-PHF	Philadelphia, Free Library
US-CLwr	Cleveland, Ohio, Case Western Reserve University Library	US-PRu	Princeton, University Library
		US-Wc	Washington, Library of Congress, Music Division

Collected editions

CMM	<i>Corpus Mensurabilis Musicae</i>	MPL	<i>Monumenta Polyphoniae Liturgicae Sanctae Ecclesiae Romanae</i>
DTÖ	<i>Denkmäler der Tonkunst in Österreich</i>	PMFC	<i>Polyphonic Music of the Fourteenth Century</i>
EDM	<i>Das Erbe deutscher Musik</i>	RCM	<i>Renaissance Church Music</i> (Antico Edition)
EECM	<i>Early English Church Music</i>	RRMR	<i>Recent Researches in the Music of the Renaissance</i>
MB	<i>Musica Britannica</i>		
MCM	<i>Medieval Church Music</i> (Antico Edition)		

Early English Church Music Subseries: Fifteenth-Century Liturgical Music

EECM 8	<i>Fifteenth-Century Liturgical Music, I: Antiphons and Music for Holy Week and Easter</i> , ed. Andrew Hughes (London, 1968)
EECM 22	<i>Fifteenth-Century Liturgical Music, II: Four Anonymous Masses</i> , ed. Margaret Bent (London, 1979)
EECM 34	<i>Fifteenth-Century Liturgical Music, III: The Brussels Masses</i> , ed. Gareth Curtis (London, 1989)
EECM 42	<i>Fifteenth-Century Liturgical Music, IV: Early Masses and Mass-Pairs</i> , ed. Gareth Curtis (London, 2001)
EECM 47	<i>Fifteenth-Century Liturgical Music, V: Settings of the Sanctus and Agnus dei</i> , ed. Peter Wright (London, 2006)
EECM 48	<i>Fifteenth-Century Liturgical Music, VI: Mass Settings from the Lucca Choirbook</i> , ed. Reinhard Strohm (London, 2007)
EECM 52	<i>Fifteenth-Century Liturgical Music, VII: The York Masses</i> , ed. Theodor Dumitrescu (London, 2010)
EECM 55	<i>Fifteenth-Century Liturgical Music, VIII: Settings of the Gloria and Credo</i> , ed. Peter Wright (London, 2013)
EECM 58	<i>Fifteenth-Century Liturgical Music, IX: Mass Music by Bedyngham and his Contemporaries</i> , transcr. Timothy Symons, ed. Gareth Curtis and David Fallows (London, 2017)

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- NG2 *The New Grove Dictionary of Music and Musicians*, ed. S. Sadie and J. Tyrrell (London, 2001) **Version at Oxford Music Online ed. L. Macy, <http://www.oxfordmusiconline.com>**
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In addition, for most of the manuscripts listed here, brief descriptions and further bibliography may be found in *Census-Catalogue of Manuscript Sources of Polyphonic Music 1400–1550*, *Renaissance Manuscript Studies*, 1 (Neuhausen-Stuttgart, 1979–88). See also the [Digital Image Archive of Medieval Music \(diamm.ac.uk\)](http://diamm.ac.uk).

TABLE I.I: ENGLISH SOURCES

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
GB-AR Antiphonal	1 ^v -2	Asperges me		O58
GB-AR M534	A-B B ^v	Sanctus-Agnus (Mass) Gloria	(Plummer/Binchois)	M1 G1
GB-BEV DDHU 19/21	A A ^v (1) A ^v (2) A ^v (3) B (1) B (2) B (3) B ^v	Kyrie <i>Or me veult</i> Kyrie Kyrie Kyrie Alleluia Kyrie Alleluia [jottings]		K1 K2 K3 K4 O8 K5 O9 X1
GB-BEV DDHU 19/2 II	A A ^v B B ^v	Vidi aquam Agnus [no text] Agnus		O591 A1 X2 A2
GB-BEV DDHU 19/2 III	A A ^v B B ^v	[illegible] [illegible] Sanctus Sanctus		X3 X4 S1 S2
GB-BEV DDHU 19/2 IV	A (1) A (2) A (3) A ^v B ^{r-v} B ^v (2) B ^v (3)	Alleluia Kyrie <i>Orbis factor</i> [jottings] Sancta Maria virgo Ave Maria Asperges me Kyrie		O10 K6 X5 O523 O75 O58 K7
GB-BEV DDHU 19/2 V	A-B ^v	Credo-Sanctus-Agnus (Mass)		M2
GB-BUc	^r (1) ^r (2) ^r (3) v	Magnificat <i>Iste confessor domini</i> Exultet celum laudibus ?		O298 O605 O184 X6
GB-Ccc 329	^r v	Gloria Gloria		G2 G3
GB-Cec 300	1 1 ^v -2 2 ^v	Kyrie (Mass <i>Rex seculorum</i>) Kyrie (Mass) Kyrie (Mass <i>Da gaudiorum premia</i>)	(Dunstaple/Leonel) (Dunstaple/Leonel/Benet) (Dunstaple)	M3 M4 M5
GB-Cgc 667†	pp. 118-121	Magnificat <i>Regale</i>	Feyrffax	O334
GB-Cjc 234† (K.31): see 'Cambridge partbooks'				
GB-Cmc Pepys 1236	1 ^v (no. 1) 2 (no. 2) 2 ^v -4 (no. 3) 3 ^v -6 (no. 4) 6 ^v -7 (no. 5) 11 (no. 6) 11 ^v -12 (no. 7) 12 ^v -13 (no. 8) 13 ^v -14 (no. 9) 14 ^v -15 (no. 10) 15 ^v -17 ^v (no. 11) 17 ^v -18 (no. 12) 18 (no. 13) 18 ^v -19 (no. 14)	In pace. Si dedero In pace. Si dedero Verbum Patris hodie Laudes Deo In manus tuas. Redemisti [O lux beata Trinitas] Te mane laudum Gloria in excelsis Kyrie ... qui precioso sanguine Salve festa dies ... qua caro Messie Salve festa dies ... qua sponso sponsa [Exultet celum laudibus] Vos secli Kyrie ... Christe audi nos Kyrie ... Christe audi nos Salve festa dies ... qua nova de celo	Willelmus Corbronde Gylbert Banastre	O258 O259 O589 O290 O256 O379 O224 O285 O462 O470 O185 O276 O277 O468

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
GB-Cmc Pepys 1236 (ctd.)	19 ^v -20 (no. 15)	Sospitati dedit egros		O541
	20 (no. 16)	Benedicamus Domino		O110
	20 ^v -22 (no. 17)	Salve festa dies ... qua astra tenet		O461
	22 ^v (no. 18)	Benedicamus Domino		O111
	23 (no. 19)	Benedicamus Domino		O112
	23 ^v -27 (no. 20)	Salve festa dies ... qua sponso sponsa		O471
	27 ^v (no. 21)	Benedicta tu		O136
	28 (no. 22)	Benedicta tu		O137
	28 ^v -30 (no. 23)	Sospitati dedit egros		O542
	30 ^{r-v} (no. 24)	O beata domina		O366
	30 ^v -31 (no. 25)	Kyrie		O275
	31 (no. 26)	Benedicamus Domino		O113
	31 ^v (no. 27)	Alleluia. Surgens Jesus		O34
	32 (no. 28)	Alleluia. Post partum		O29
	32 (no. 29)	Alleluia. Virtutes celi		O38
	32 ^v (no. 30)	Alleluia. Ora pro nobis		O26
	32 ^v (no. 31)	Alleluia. Salve virgo		O31
	33 (no. 32)	Alleluia. Virga Jesse		O37
	33 ^v (no. 33)	Alleluia. Veni electa		O35
	33 ^v (no. 34)	Alleluia. Ave Maria		O16
	33 ^v -34 (no. 35)	Deus creator omnium		O170
	35 ^{r-v} (no. 36)	Gloria in excelsis		O225
	36-42 (no. 37)	Lamentationes Jeremie	Tuder	O287
	42 (no. 38)	Nichole presul pie		O360
	42 ^v -43 (no. 39)	Alleluia. Dulce lignum		O20
	43 (no. 40)	Alleluia. Per te Dei		O28
	43 ^v -44 (no. 41)	Alleluia. Ascendens Christus		O15
	44 ^v -45 (no. 42)	Alleluia. Paraclitus Spiritus		O27
	45 ^v -46 (no. 43)	Alleluia. Dies sanctificatus		O19
	46 (no. 44)	Benedictio Dei		O140
	46 (no. 45)	Benedicat vos Deus		O134
	46 ^v -47 (no. 46)	Ab inimicis nostris		O2
	47 ^v -48 (no. 47)	Gloria in excelsis		O226
	48 ^{r-v} (no. 48)	In pace. Si dedero		O260
	49-50 (no. 51)	Sospitati dedit egros		O543
	50 (no. 52)	Crucis signo		O161
	50 ^v -51 (no. 53)	[Collegerunt pontifices] Unus autem		O154
	51 ^v -52 (no. 54)	O quam glorifica	Fowler	O392
	52 (no. 55)	[Ad cenam agni] Cuius corpus sanctissimum		O3
	52 ^v (no. 56)	Alleluia. Post partum		O30
	52 ^v -53 (no. 57)	Alleluia		O11
	53 (no. 58)	Benedicamus Domino		O114
	53 ^v (no. 59)	Alleluia		O12
	54 (no. 60)	Alleluia		O13
	54-55 (no. 61)	[Christus resurgens] Dicant nunc Iudei		O150
	55 ^{r-v} (no. 62)	Kyrie ... Domine miserere		O282
	55 ^v -56 ^v (no. 63)	Lumen ad revelationem		O295
	57 (no. 64)	Alleluia. Salve virgo		O32
	57 ^v -58 (no. 65)	Salve festa dies ... qua caro Messie		O463
	58 ^v -61 (no. 66)	Alleluia. Laudate pueri		O22
	61-62 (no. 67)	O lux beata Trinitas	Tuder	O380
	62a ^v -63 (no. 68)	Inventor rutili		O263
	62a ^v -63 (no. 69)	Inventor rutili		O264
	63 ^v (no. 70)	Rex sanctorum		O443
	63 ^v -64 (no. 71)	Gloria in excelsis		O227
	64 ^v -65 ^v (no. 72)	[Salvator mundi] Adesto nunc		O448
	66 (no. 73)	[O Pater sancte] Trinitas sancta		O390
	66 ^v (no. 74)	Priusquam. Misit Dominus		O414
	67 (no. 75)	Iste confessor Domini		O265
	67 ^v -68 (no. 76)	Gloria in excelsis		O228
	68 ^v -70 (no. 77)	[Collegerunt pontifices] Unus autem		O155

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GB-Cmc Pepys 1236 (ctd.)	70 ^v -71 (no. 78)	Eterne rex altissime		O180
	71 ^v -72 (no. 79)	[O quam glorifica] Tu cum virgineo		O393
	72 ^v -73 (no. 80)	In pace. Si dedero		O261
	73 ^v -74 (no. 81)	[no text]		X7
	74 ^v -75 (no. 82)	Gloria in excelsis		O229
	74 ^v -75 (no. 83)	Miserere mihi		O342
	75 ^v -76 (no. 84)	Benedicta. Virgo Dei genetrix		O138
	76-77 (no. 85)	Laudes Deo		O291
	78 ^v -80 (no. 86)	Laudes Deo	Garnesey	O292
	80 ^v -81 (no. 87)	Vera fides geniti purgavit		O588
	81 (no. 88)	[O quam glorifica] Tu cum virgineo		O394
	81 ^v -82 (no. 89)	Salve festa dies ... qua sponso sponsa		O472
	82 ^v -84 (no. 90)	Sospitati dedit egros		O544
	84 ^v -86 (no. 91)	Sospitati dedit egros	Frye	O545
	85 ^v -86 (no. 91a)	Deo gratias		O163
	86 (no. 92)	Amen		O46
	86 ^v -87 (no. 93)	[Beata viscera] Marie virginis		O106
	91 ^v -92 (no. 94)	Miserere mihi		O343
	92 (no. 95)	Benedicamus Domino		O115
	92 ^v (no. 96)	Benedicamus Domino		O116
	92 ^v (no. 97)	Benedicamus Domino		O117
	95 ^v (no. 98)	[Beata viscera] Marie virginis		O107
	96 (no. 99)	[Jesu salvator seculi] Tu fabricator		O269
	96 (no. 100)	[Salvator mundi] Adesto nunc		O449
	96 ^v -97 ^v (no. 101)	Gloria laus et honor	Johannes Tuder	O231
	98 ^{r-v} (no. 102)	[Sospitati dedit egros] Olei perfusio		O546
	100 ^{r-v} (no. 103)	Audivi ... Media nocte	Tuder	O65
	101 ^{r-v} (no. 104)	Alleluia. Laudate pueri	Gylbertus	O23
	101 ^v -102 ^v (no. 105)	Alleluia. Confitemini Domino		O17
	103 ^{r-v} (no. 106)	In manus tuas. Redemisti	Corbronde	O257
	120 ^v -121 (no. 107)	[Te lucis ante terminum] Procul recedant		O571
	121 (no. 108)	Benedicamus Domino		O118
	121 ^v -122 (no. 109)	Audivi ... Media nocte	Johannes Tuder	O66
	122 ^v -123 (no. 110)	Audivi ... Media nocte	Tuder	O67
	123 ^v (no. 111)	Benedicamus Domino		O119
	124 (no. 112)	Benedicamus Domino		O120
124 ^v (no. 113)	Benedicamus Domino	Haut knyght	O121	
124 ^v -125 (no. 114)	Benedicamus Domino		O122	
125 (no. 115)	Benedicamus Domino		O123	
125 ^v (no. 116)	Benedicamus Domino		O124	
125 ^v -126 (no. 117)	Benedicamus Domino		O125	
126 (no. 118)	Benedicamus Domino		O126	
126 ^v (no. 119)	Benedicamus Domino	J. Nesbet	O127	
127 (no. 120)	Benedicamus Domino	Sir W. Haute miles	O128	
127 ^v -128 (no. 121)	Hierusalem respice		O243	
GB-Cp 'Henrican Set' 31 [Contratenor] (olim. 473)†	98 ^v -100	Magnificat <i>Regale</i>	(Fayrfax)	O334
GB-Cp 'Henrican Set' 32 [Bassus] (olim. 474)†	78 ^{[2]v} -79 ^[1]	Magnificat <i>Regale</i>	(Fayrfax)	O334
GB-Cp 'Henrican Set' 40 [Triplex] (olim. 471)†	89-89 ^v	Magnificat <i>Regale</i>	(Fayrfax)	O334
GB-Cp 'Henrican Set' 41 [Medius] (olim. 472)†	80 ^v -81	Magnificat <i>Regale</i>	ffayrfax	O334
GB-Cpc 314	p. 1	Gloria <i>Virgo flagellatur</i>		G4
	pp. 2-3	Gloria	Dunstabell	G5
	p. 3	Sancta Maria virgo	Wyvell	O524
	p. 4	Credo		C1
	p. 5	Credo		C2
	pp. 6-7	Credo		C3
	p. 7	Quam pulcra es	(Dunstaple/Egidius)	O418
	p. 8	Ave regina celorum		O85

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GB-Ctc B.11.34	r	Credo		C4
	v	Credo	Humfray	C5
GB-Cu Add. 2713	(1)	Credo		C6
	(2)	Sanctus		S3
GB-Cu Add. 4435/16: see 'Fragmentary Choirbook 1'				
GB-Cu Add. 5943	163	Pange lingua gloriose		O404
	164 ^v	Benedicamus Domino		O129
	166 ^v -167	Gloria in excelsis		O230
	168 ^v -169	Credo in Deum		O159
GB-Cu Add. 5963/8: see 'Fragmentary Choirbook 1'				
GB-Cu Buxton 96	r	Stabat mater	Johannes Browne Oxoniensis	O553
GB-Cu Dd.xiii.27†: see 'Cambridge partbooks'				
GB-Cu Ee.I.12	8r	Salvator mundi		O450
	8r	Miserere mihi		O344
	8r	[no text]		X8
GB-Cu Ii.V. 18	219 ^v -228	Mass <i>Quem malignus spiritus</i>		M6
GB-CA Add. 128/5		Magnificat		O299
GB-CA Add. 128/6 (olim. 128/3)	r	Preco prehemencie/Precursor premititur/ Inter natos mulierum	(Dunstaple)	O413
	v	Ave miles triumphalis/ Christe morte nato mundo		O84
GB-CA Add. 128/7		[no text]		X9
GB-CA Add. 128/13		Venite		O587
GB-CA Add. 128/65 (olim. 128/4)	no. 1	Vidi aquam		O592
	no. 2	Asperges me		O59
	no. 3	Asperges me		O60
	no. 4	Asperges me		O58
	no. 5	Asperges me		O61
GB-CA Add. 128/70	r	? ... tacti. M[...] O quam dul[cis ...]		O618
	v	...lis rea vadit ... ancillari		O610
GB-CO BA/E/F37/1 (olim. A3)	1-1 ^v	Agnus (Mass <i>Caput</i>)	(Dufay)	M7
	2-2 ^v	Gloria-Credo <i>Tu es Petrus</i>		GC1
GB-CRr CX/1: see 'Fragmentary Choirbook 2a'				
GB-DRc A.IV.23	1	Gloria		G6
GB-DRc Endpapers 2 and Bindings 25	1	Agnus		A3
	1 ^v -2	Kyrie <i>Fons bonitatis</i>		K8
	2	Gloria		G7
	2 ^v	Credo		C7
GB-EXed S.M. 1981		Magnificat		O300
GB-HFr 57553	r	Kyrie	Daye	K9
	v	Gloria	Dane (or Daue?)	G8
GB-Ir HA30:50/22/13.1†	159	Credo		C8
	159 ^v , 162	Credo <i>Omni tempore</i>		C9
	162 ^v	Credo		C10
GB-Lbl Add. 5665	3 (1)	Miserere mihi		O345
	3 (2)	Benedicamus Domino		O130
	3 ^v -4	Stella celi extirpavit		O561
	47 ^v -48	Salve regina		O482
	54 ^v -55	Nesciens mater	Trouluffe	O347

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GB-Lbl Add. 5665 (ctd.)	54 ^v	Alleluia		O14	
	55 ^v -56	Beata Dei genetrix	Ric Mowere	O100	
	56 ^v -57	Nesciens mater	Trouluffe	O348	
	57 ^v -58	Nesciens mater	Trouluffe/Smert	O349	
	58 ^v -59	Ave regina celorum		O86	
	59 ^v -60	Regina celi letare	Ric Mowere	O432	
	60 ^v -62	O lux beata Trinitas		O381	
	62 ^v -64	Lumen ad revelationem	T. Packe	O296	
	64 ^v -65	Stella celi extirpavit	Syr W. Hawte	O562	
	73 ^v -84	Mass <i>Rex summe</i>	Thomas Pakk	M8	
	84 ^v -95	Mass <i>Gaudete</i>	T. Packe	M9	
	95 ^v -106	Te Deum	Syr Thomas Packe	O570	
	106 ^v -107	Salve festa dies ... qua sponso sponsa	W.P.?	O473	
	107 ^v -109	Gaude virgo mater Christi		O212	
	109 ^v -112	Kyrie-Gloria (Mass)	Edmund Sturges	M10	
	112 ^v -113	Gaude sancta Magdalena	Thomas Packe	O209	
	113 ^v -120	Mass (no Kyrie)	Henricus Petyr	M11	
	120 ^v -121	[Christus resurgens] Dicant nunc Iudei	Johannes Cornysche	O151	
	121 ^v	Benedicamus Domino		O131	
	122	Salve festa dies ... qua sponso sponsa		O474	
	122 ^v -123	Maria virgo intercede		O337	
	123 ^v -124	Nesciens mater		O350	
	124 ^v -129	Salve regina	(Dunstaple/Leonel/W.P.?)	O483	
129 ^v -131	Anima mea liquefacta est	W.P.?	O48		
131 ^v -132	Nunc Jesu te petimus	W.P.?	O364		
142 ^v -143	[Christus resurgens] Dicant nunc Iudei		O152		
GB-Lbl Add. 17001	175 ^v	Deo gratias		O164	
GB-Lbl Add. 34191†	17	Salve regina	(Cornysh)	O484	
	20-22 ^v	Virgo templum trinitatis	(Davy)	O598	
	45	Magnificat <i>Regale</i>	Doctour Fayrefax	O334	
GB-Lbl Add. 36579	1 ^v	Gloria		G94	
GB-Lbl Add. 39255 (N)		Asperges me		O62	
GB-Lbl Add. 39958		Gaude Maria virgo		O204	
GB-Lbl Add. 40011B	9	Gloria		G9	
	9 ^v -10	Gloria	(Rowlard)	G10	
	10	Gloria		G11	
	10 ^v (1)	Gloria		G12	
	10 ^v (2)	Sanctus		S4	
	11 (1)	Gloria		G13	
	11 (2)	Sanctus		S5	
	11 ^v (1)	Sanctus		S6	
	11 ^v (2)	Sanctus		S7	
	11 ^v -12	Agnus		A4	
	12	Agnus		A5	
	12 ^{r-v}	Agnus		A6	
	12 ^v (1)	Agnus		A7	
	12 ^v (2)	Agnus		A8	
	13	Credo		C11	
	13 ^v -14	Gloria		G12	
	14	Humane lingua/Supplicum voces/Deo gratias		O246	
	14 ^v	Alme Pater pastor		O45	
	GB-Lbl Add. 49597 (O)	1 ^{r-v}	Credo		C12
		2 (1)	Agnus		A9
		2 (2)	Agnus		A8
2 (3)		Agnus		A10	
2 ^v		Sanctus		S8	

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GB-Lbl Add. 54324	1	Kyrie (Mass <i>Alma redemptoris mater</i>)		M12
	1 ^v -2 ^v	Kyrie-Gloria (Mass <i>Nesciens mater</i>)	Plummer	M13
	3	Descendi in ortum meum	Dunstaple	O166
	3 ^v -4 ^v	Gaude flore virginali		O190
	5	Speciosa facta es		O548
	5 ^v	Asperges me		O58
	6 ^{r-v}	Kyrie (Mass <i>Caput</i>)	(Dufay)	M7
GB-Lbl Add. 57950	1 (no. 1)	Gloria		G14
	1 ^v -2 (no. 2)	Gloria		G15
	2 ^{r-v} (no. 3)	Gloria		G16
	3 (no. 4)	Gloria		G17
	3 ^v (no. 5)	Gloria		G18
	4 (no. 6)	Gloria		G19
	4 ^v -5 ^v (no. 7)	Gloria	Cooke	G20
	5 ^v -6 (no. 8)	Gloria	Aleyn	G21
	6 ^v -7 (no. 9)	Gloria	Sturgeon	G22
	7 ^v (no. 10)	Gloria	Damett	G23
	8 (no. 11)	Gloria		G24
	8 ^v -9 (no. 12)	Gloria	Burell	G25
	9 ^v -10 ^v (no. 13)	Gloria	Damett	G26
	10 ^v -11 ^v (no. 14)	Gloria	Cook	G27
	11 ^v -12 (no. 15)	Gloria	N. Sturgeon	G28
	12 ^v -13 (no. 16)	Gloria	Roy Henry	G29
	13 ^v -14 (no. 17)	Gloria	Bytteryng	G30
	14 ^v (no. 18)	Gloria	Bytteryng	G31
	15 (no. 19)	Gloria	J. Tyes	G32
	15 ^v -16 (no. 20)	Gloria	J. Excetre	G33
	16 ^v -17 (no. 21)	Gloria (Gloria-Credo)	Leonel	GC2
	17 ^v -18 (no. 22)	Gloria	Lyonel	G34
	18 ^v -19 (no. 23)	Gloria	Leonel	G35
	19 ^v -20 (no. 24)	Gloria <i>Ad Thome</i> (Gloria-Credo)	(Leonel)	GC3
	20 ^v -21 (no. 25)	Gloria	Leonel	G36
	21 ^v -22 (no. 26)	Gloria	Pycard	G37
	22 ^v -23 (no. 27)	Gloria	Pycard	G38
	23 ^v -24 (no. 28)	Gloria Spiritus et alme <i>Johannes Jesu care</i>	Pycard	G39
	24 ^v -25 (no. 29)	Gloria	Rowlard	G10
	25 ^v -26 (no. 30)	Gloria Spiritus et alme	Queldryk	G40
	26 ^v -27 (no. 31)	Gloria	Gervays	G41
	27 ^v -28 (no. 32)	Gloria		G42
	29 (no. 34)	Gloria		G12
	29 ^v -30 (no. 35)	Gloria	Pycard	G43
	30 ^v -31 (no. 36)	Gloria	Cooke	G44
	31 ^v -32 (no. 37)	Gloria	Damett	G45
	32 ^v -33 (no. 38)	Gloria (Gloria-Credo)	Cooke	GC4
	33 ^v -34 (no. 39)	Gloria (Gloria-Credo)	Damett	GC5
	34 ^v -35 (no. 40)	Gloria	Sturgeon	G46
	35 ^v (no. 41)	Maria laude genitrix		O336
	36 (no. 42)	... venie		O619
	36 (no. 43)	Ave regina celorum	Leonel	O87
	36 ^v (no. 44)	Regina celi letare		O433
	37 (no. 45)	... et propicia		O604
	37 ^v (no. 46)	Pia mater		O409
	37 ^v (no. 47)	Salve mirifica		O481
	38 (no. 48)	Nesciens mater		O351
	38 (no. 49)	Beata progenies	Leonel	O105
	38 ^v (no. 50)	Nesciens mater	Byteryng	O352
	38 ^v -39 (no. 51)	Regali ex progenie	Fonteyns	O429
	39 ^{r-v} (no. 52)	Ave regina celorum	Cooke	O88
	39 ^v -40 (no. 53)	Beata Dei genetrix	Damett	O101
	40 (no. 54)	Salva porta	Damett	O447

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GB-Lbl Add. 57950 (ctd.)	40 ^v (no. 55)	Stella celi extirpavit	Cook	O563
	41–42 (no. 56)	Credo		C13
	42 ^v –43 ^v (no. 57)	Credo		C14
	44–45 (no. 58)	Credo		C15
	45 ^v –46 ^v (no. 59)	Credo	Oliver	C16
	47–48 (no. 60)	Credo		C17
	48 ^v –50 (no. 61)	Credo	Chyrbury	C18
	50–51 ^v (no. 62)	Credo	W. Typp	C19
	52 (no. 63)	Credo		C20
	52 ^v –53 ^v (no. 64)	Credo	Sturgeon	C21
	54–55 (no. 65)	Credo	Burell	C22
	55 ^v –56 (no. 66)	Veni sancte Spiritus/Veni creator Spiritus	(Dunstaple)	O586
	56 ^v –57 (no. 67)	Qualis est dilectus	Forest (/Plummer)	O416
	57 ^v (no. 68)	Ascendit Christus/Alma redemptoris mater	Forest (/Dunstaple)	O57
	58 ^v (no. 69)	Credo	N. Sturgeon	C23
	59 (no. 70)	Credo		C24
	59 ^v –60 (no. 71)	Credo		C25
	60 ^v –61 (no. 72)	Credo	Damett	C26
	61 ^v (no. 73)	Credo	Lyonel	C27
	62 (no. 74)	Credo		C28
	62 ^v –63 (no. 75)	Credo		C29
	63 ^v –64 (no. 76)	Credo	Pycard	C30
	64 ^v –65 (no. 77)	Credo (Gloria–Credo)	Leonel	GC2
	65 ^v –66 (no. 78)	Credo	Pycard	C31
	66 ^v –67 (no. 79)	Credo	Bytering	C32
	67 ^v –68 (no. 80)	Credo	Excetre	C33
	68 ^v –69 (no. 81)	Credo	Leonel	C34
	69 ^v –70 (no. 82)	Credo		C35
	70 ^v –71 (no. 83)	Credo	Lyonel	C36
	71 ^v –72 (no. 84)	Credo <i>Opem nobis</i> (Gloria–Credo)	Leonel	GC3
	72 ^v –73 (no. 85)	Credo		C37
	73 ^v –74 (no. 86)	Credo	Swynford	C38
	74 ^v –75 (no. 87)	Credo <i>Benedicam te Domine</i>	Typp	C39
	75 ^v –76 (no. 88)	Credo	Qweldryk	C40
	76 ^v –77 (no. 89)	Credo <i>Te iure laudant</i>	Pennard	C41
	77 ^v (no. 90)	Credo		C11
	78 (no. 91)	Credo		C42
	78 ^v –79 (no. 92)	Credo (Gloria–Credo)	Cooke	GC4
	79 ^v –80 (no. 93)	Credo (Gloria–Credo)	Damett	GC5
	80 ^v (no. 94)	Sanctus	Roy Henry	S9
	81 (no. 95)	Sanctus	W. Typp	S10
	81 ^v (no. 96)	Sanctus	Leonel	S11
	82 ^{r-v} (no. 97)	Sanctus	Lambe	S12
	82 ^v –83 (no. 98)	Sanctus	W. Typp	S13
	83 ^{r-v} (no. 99)	Sanctus	Leonel	S14
	84 (no. 100)	Sanctus		S15
	84 ^v (no. 101)	Sanctus		S7
	85 ^{r-v} (no. 102)	Sanctus	R. Chyrbury	S16
	85 ^v –86 (no. 103)	Sanctus		S17
	86 (no. 104)	Sanctus		S18
	86 ^v (no. 105)	Sanctus		S19
	87 (no. 106)	Sanctus	W. Typp	S20
	87 ^v (no. 107)	Sanctus		S21
	88 (no. 108)	Sanctus	R. Chirbury	S22
	88 ^v (no. 109)	Sanctus	Leonel	S23
	89 (no. 110)	Sanctus	W. Typp	S24
	89 ^v –90 (no. 111)	Salvatoris mater/O Georgi/[Sanctus]	Damett	O454
	90 ^v –91 (no. 112)	Alma proles/Christi miles/ Ab inimicis nostris	Cook	O40
	91 ^v –92 (no. 113)	Salve mater/Salve templum/[Sanctus]	Sturgeon	O479
	92 ^v (no. 114)	Sanctus	Sturgeon	S25

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GB-Lbl Add. 57950 (ctd.)	93 ^v -94 (no. 115)	Sanctus	Leonel	S26
	94 ^v -95 (no. 116)	Sanctus (Sanctus-Agnus)	Leonel	SA1
	95 ^v -96 (no. 117)	Sanctus	Leonel	S27
	96 ^v -97 (no. 118)	Sanctus (Sanctus-Agnus)	Leonel	SA2
	97 ^v -98 (no. 119)	Sanctus	Olyver	S28
	98 ^{r-v} (no. 120)	Sanctus	Olyver	S29
	99 (no. 121)	Sanctus	Excetre	S30
	99 ^v -100 (no. 122)	Sanctus	J. Tyes	S31
	100 ^v (no. 123)	Sanctus	Pycard	S32
	101 (no. 124)	Agnus		A11
	101 (no. 125)	Agnus		S12
	101 ^v (no. 126)	Agnus		A13
	101 ^v -102 (no. 127)	Agnus		A14
	102 (no. 128)	Agnus		A15
	102 ^v -103 (no. 129)	Agnus		A6
	103 ^{r-v} (no. 130)	Agnus		A16
	103 ^v -104 (no. 131)	Agnus		A9
	104 (no. 132)	Agnus	R. Chirbury	A17
	104 ^v (no. 133)	Agnus	Leonel	A18
	104 ^v -105 (no. 134)	Agnus		A8
	105 (no. 135)	Agnus	W. Typp	A19
	105 ^v (no. 136)	Agnus		A20
	105 ^v -106 (no. 137)	Agnus	Leonel	A21
	106 (no. 138)	Agnus	Leonel	A22
	106 ^v (no. 139)	Agnus		A23
	107 (no. 140)	Agnus (Sanctus-Agnus)	Leonel	SA1
	107 ^v -108 (no. 141)	Agnus (Sanctus-Agnus)	Leonel	SA2
	108 ^v -109 (no. 142)	Agnus	Olyver	A24
	109 ^v (no. 143)	Carbunculus ignitus		O142
	110 (no. 144)	Mater sancta Dei/Mater munda		O340
	110 ^v -111 (no. 145)	En Katherine solennia/Virginalis concio/ Sponsus amat sponsam	Bytering	O176
	111 ^v -112 (no. 146)	Are post libamina/Nunc surgunt	Mayshuet	O54
	112 ^v (no. 147)	Post missarum solennia/Post misse modulamina		O411
GB-Lbl Add. 70516	80	Adoro te Domine		O5
GB-Lbl Cotton Nero E.viii	55 ^v	Deo gratias		O164
GB-Lbl Cotton Tiberius A.vi	38 ^v	Gloria		G47
GB-Lbl Cotton Titus D XXIV†	3-2 ^v	Gloria		G94
	4-1 ^v , 4 ^v -1 ^r	Gloria		G95
GB-Lbl Egerton 3307	6-7	Gloria laus et honor		O232
	8-10 ^v	En rex venit		O177
	10 ^v -13	Gloria laus et honor		O233
	13-14 ^v	[Collegerunt pontifices] Unus autem		O156
	15-16 ^v	Passio Domini ... secundum Matheum		O406
	17-19	Kyrie-Sanctus-Agnus (Mass)		M14
	20-24 ^v	Passio Domini ... secundum Lucam		O405
	25-28 ^v	O redemptor sume carmen		O396
	29-33	Inventor rutili		O264
	33-36	Rex sanctorum		O444
	36 ^v -37	Alleluia. Confitemini Domino		O18
	37 ^v -42	Salve festa dies		O456
	42 ^v -43 ^v	[Sedit angelus] Crucifixum in carne		O537
	43 ^v -44	Alleluia. Laudate pueri		O24
	44 ^v -45 ^v	[Christus resurgens] Dicant nunc Iudei		O153
	46-47	Alleluia. Salve virgo		O33
	47 ^v -48	Audivi ... Media nocte		O68
	48 ^v	Audivi ... Media nocte		O69

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GB-Lbl Egerton 3307 (ctd.)	75 ^v –77	Cantemus Domino		O141
	77 ^v	[no text]		X10
	78	[no text]		X11
GB-Lbl Harley 1709†	5–7	Adoro te Domine		O5
	20–21 ^v	Stabat mater		O554
	22–24 ^v	O Domine celi	(Davy)	O373
	29–30 ^v	O regina celestis glorie		O397
	31–33	Salve Jesu mater vera	(Davy)	O478
	35–37	Virgo templum trinitatis	Davy	O598
	51 ^v –53	Salve regina	Cornysh	O484
	53 ^v –54 ^v	O bone Jesu	(Fayrfax)	O368
GB-Lbl Harley 2942	119 ^v	Benedicamus Domino		O132
	121 ^{r-v}	Salve festa dies ... qua Deus infernum		O467
GB-Lbl Harley 2945	65–66	Laudate pueri		O288
	67–70	In exitu Israel		O254
GB-Lbl Harley 2951	1 ^{r-v}	Conditor alme siderum		O158
	1 ^v –2	Verbum supernum prodiens		O590
	2 ^v –3	Vox clara ecce intonat		O599
	4 ^v	Salvator mundi		O451
	6–7	A solis ortus cardine		O1
	7–8	Sancte Dei pretiose		O532
	8–9	Hostis Herodes impie		O245
	9 ^v –10 ^v	Deus creator omnium		O171
	12 ^v –14	Eterne rerum conditor		O179
	16 ^{r-v}	Lucis creator optime		O294
	18 ^v –19	Immense celi conditor		O252
	34–35	Christe qui lux es		O146
	43–44	Chorus nove Ierusalem		O145
	44 ^{r-v}	Jesu salvator seculi		O270
	44 ^v –46	Sermone blando angelus		O538
	46–47	Ad cenam agni		O4
	47–48	Eterne rex altissime		O181
	48–49	Jesu nostra redemptio		O268
	52 ^v –53 ^v	Beata nobis gaudia		O104
	55 ^v –56	O lux beata Trinitas		O383
	62 ^{r-v}	Quem terra pontus ethera		O426
	62 ^v –63 ^v	O gloriosa femina		O375
	65 ^v –66	O nimis felix		O389
	66 ^{r-v}	Aurea luce		O70
	66 ^v –67 ^v	Doctor egregie Paule		O173
	67 ^v –68	O quam glorifica		O395
	68–69	Ave maris stella		O79
	70 ^{r-v}	Tibi Christe splendor Patris		O573
	70 ^v –72	Christe sanctorum decus		O148
	72 ^{r-v}	Jesu salvator seculi		O271
72 ^v –73 ^v	Christe redemptor omnium		O147	
89 ^v –90 ^v	Iste confessor Domini		O266	
125 ^v	Regina celi letare		O434	
133	Benedicamus Domino		O133	
GB-Lbl Harley 5249	23–24	Laudate pueri		O289
GB-Lbl Lansdowne 462	1 ^v (1)	Asperges me		O63
	1 ^v (2)	Asperges me		O64
	1 ^v (3)	Sanctus		S33
	1 ^v (4)	Sanctus		S34
	1 ^v (5)	Sanctus		S35
	1 ^v (6)	Sanctus		S36
	1 ^v (7)	Sanctus		S37
	1 ^v (8)	Sanctus		S38

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
GB-Lbl Lansdowne 462 (ctd.)	1 ^v (9)	Sanctus		S39
	151 ^v (1)	Kyrie		K10
	151 ^v (2)	Kyrie		K11
	151 ^v (3)	Kyrie		K12
	151 ^v (4)	Kyrie		K13
	151 ^v (5)	Kyrie		K14
	151 ^v (6)	Kyrie	(Lambe)	K15
	151 ^v (7)	Kyrie	Leroy	K16
	151 ^v (8)	Kyrie		K17
	151 ^v (9)	Kyrie	Martynus	K18
	152 (1)	Kyrie	Lyonel	K19
	152 (2)	Kyrie	Dunstapl	K20
	152 (3)	Magnificat		O300
	152 (4)	Sanctus	D.H.	S40
	152 ^v (1)	Stella celi extirpavit		O564
	152 ^v (2)	O gloriosa stella maris		O376
	152 ^v (3)	Salva nos Jesu		O446
	152 ^v (4)	Vidi aquam		O593
GB-Lbl Royal 7 A.VI	35 ^v -36	Salve regina		O485
	127 ^v	Stella celi extirpavit		O564
GB-Lbl Sloane 1313	1	Gloria		G48
GB-Lbl (pr.bk.) C.35.f.10 [STC 16237]	clxiii ^v -[clxv]	Salve festa dies		O457
GB-LlCro SAXILBY PAR 23/1 (olim. GB-SXsb Register)	1-2 ^v	Credo-Sanctus		M19
GB-Lli misc.1 (misc.45)	195 ^v	Ave mater Anna		O82
	195	In Anne puerperio		O253
GB-Llp 1†	52 ^v -56	O Maria plena gratia	(Lambe)	O386
	66 ^v -69	Magnificat <i>Regale</i>	(Fayrfax)	O334
GB-Llp 438	180 ^v (1)	Kyrie ... Christe audi nos		O278
	180 ^v (2)	Kyrie ... Christe audi nos		O279
	180 ^v (3)	Kyrie ... Domine miserere	William Dundy	O283
GB-Llp 479	186 ^v -187	Alma redemptoris mater		O41
	187 ^{r-v}	Nesciens mater		O353
GB-Lna (olim. GB-Lpro) C115/K.2/6684	220 ^v	Gloria		G49
	220	Gloria		G50
GB-Lna (olim. GB-Lpro) E163/22/1/3	^r (1)	Kyrie		K21
	^r (2)	Kyrie	[Lyonel]	K22
	^v (1)	Kyrie	[Dunstaple]	K23
	^v (2)	Kyrie		K24
	^v (3)	Kyrie		K25
GB-Lna (olim. GB-Lpro) E163/22/1/24	2 ^v	Salve regina		O486
GB-Lrcp 734: see 'Fragmentary Choirbook 2b'				
GB-Lwa 103 (olim. fragment removed from F.1.15)	^{r-v}	Sanctus		S41
GB-LVp Mayer 12034	188 ^v	Nunc dimittis		O361
GB-MA PRC 50/5	1	O cypressus in Syon		O371
GB-MA PRC 50/5 (ctd.)	1 ^v	Descendi in ortum meum	(Dunstaple)	O166
GB-NOr CA2169/1	^{r-v}	Gaude virgo mater Christi		O213
GB-NOr PR20,332: see 'Fragmentary Choirbook 2a'				A25

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
GB-NTu Robinson 405	110 ^v (no. 1)	Sanctus		S47
'Petre Gradual' (facsimile at	110 ^v (no. 2)	Agnus		A28
GB-Lbl Facs. Suppl. VIII. 16)	172 (no. 3)	Gloria		G56
	172 ^v (no. 4)	Gloria		G57
	184 ^v (no. 5)	Kyrie		K49
	184 ^v (no. 6)	Kyrie	(Leonel)	K19
	185 (no. 7)	Kyrie		K50
	185 (no. 8)	Kyrie	(Lambe)	K15
GB-Oas 330: see 'Fragmentary Choirbook 2a and 2b'				
GB-Ob Add. C87*	221–221 ^v , 224	Gloria–Credo	(Benet)	GC6
	222 ^v –223	Gaude pia Magdalena	Benet	O207
	223 ^v	Sanctus (Mass)	Bedyngham	M15
	224 ^v , 222	Anna mater matris Christi	Plomer	O53
	225–226 ^v	Mass <i>Requiem eternam</i>		M16
GB-Ob Arch. Selden. B.26	3–3 ^v	Mater ora filium		O338
	3 ^v –4	Sancta Maria virgo		O525
	4–4 ^v	Sancta Maria virgo		O526
	5 ^v –6	Ave regina celorum	(Leonel)	O89
	6 ^v	Beata mater	(Dunstaple/ <i>Binchois</i>)	O103
	8 ^v –9	Miles Christi		O341
	11 ^v –12	Regina celi letare		O435
	12 ^v –13	Ave regina celorum		O90
	16 ^v –17	Ave regina celorum		O91
	20 ^v	Nesciens mater		O354
	21	Sancta Maria virgo		O527
	22 ^v	Gaude terra tenebrosa		O210
	26 ^v –27	Nesciens mater		O355
	30	Eterne rex altissime		O182
	30 ^v –31	Speciosa facta es		O549
	31 ^v –32	Tota pulcra es	(Plummer)	O574
GB-Ob Bodley 384†	i ^v , iii	Gloria <i>Exaudi pie pater</i>		G51
	ii ^{r-v}	Gloria		G95
GB-Ob Digby 167	31 ^v	Eterne rex altissime		O183
GB-Ob Don.b.31: see 'Fragmentary Choirbook 1'				
GB-Ob Don.b.32: see 'Fragmentary Choirbook 1'				
GB-Ob Eng. misc. c.291/I	10 ^v –11	Salve regina		O487
	11 ^v –12	Sanctus		S42
GB-Ob Eng. misc. c.291/II	13	Credo		C43
	13 ^v –14	Letabundus		O293
	14 ^v –15	Ave Maria plena gratia		O78
	15 ^v –16	Credo		C44
	16 ^v	...la plebem...		O608
GB-Ob Eng. misc. c.291/III	17 ^{r-v}	Rex omnipotens		O442
GB-Ob Eng. poet, e.1	40 ^v –41	Psallamus cantantes Domino		O415
GB-Ob Fairfax 27†	ii	Gloria		G94
GB-Ob Lat. liturg. a.9	5–6	Magnificat <i>Regale</i>	(Fayrfax)	O334
	6 ^v	Magnificat		O302
GB-Ob Lat. liturg. b.5	22 ^v	Deo gratias		O164
	86 ^v –87	Veni creator spiritus		O584
GB-Ob Lat. misc. f.18	1 ^v –2	Salve festa dies ... tota venerabilis		O477
	2 ^v –1 ^r	... mi et austra tenet		O611

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GB-Ob Liturg. 408	2 ^v 113a ^v –113b	Salve festa dies Salve festa dies ... qua sponso sponsa		O458 O475
GB-Ob Rawl. Liturg. e.45	57 ^v –58 59 ^v 60 60 ^v	Kyrie ... qui precioso sanguine Kyrie ... Christe audi nos Kyrie ... Christe audi nos Kyrie ... Domine miserere		O286 O280 O281 O284
GB-Ob (pr. bk. in MS sequence) Auct.T.infra. 111.17 (olim. STC 16236.6)	sig.o.ii ^v –iii sig.o.iii ^v –iv sig.o.iv ^v –[v]	Kyrie ... qui precioso sanguine Kyrie ... Christe audi nos Kyrie ... Christe audi nos		O286 O280 O281
GB-Occ 265	76	O lux beata trinitas		O384
GB-Och 1251	r–v	Jesum nazarenum		O272
GB-Och D.D.Ch.Ch. c.34 D.R.3	1 1 ^v (1) 1 ^v (2) 1 ^v (3) 2 2 ^{r–v} A A ^v B (1) B (2) B ^v (1) B ^v (2) B ^v (3)	[no text] Sanctus? Sancta Maria virgo Sancta Maria virgo Sanctus Sanctus Salve mirifica ...solvisti criminis ...serata filio Dei ...a magnifica misericord... ... misericordie Generosi germinis [Sancta?] Maria virgo		X12 S43 O528 O529 S7 S72 O481 O616 O615 O600 O613 O223 O531
GB-Och Okes 253	r (1) r (2) v (1) v (2)	Magnificat Stella celi extirpavit Regina celi letare Sancta Maria virgo		O298 O565 O436 O530
GB-Olc Latin 64	i ^v	Stella celi extirpavit		O564
GB-Olc Latin 89	27 27 ^v 28 28 ^v 29 29 ^v 30 30 ^{r–v} 31 ^{r–v} 31 ^v	Beata mater Gloria Kyrie Kyrie Kyrie Descendi in ortum meum Kyrie Kyrie Kyrie Kyrie	(Dunstaple) (Plummer) (Leonel)	O103 G52 K24 K26 K27 O167 K28 K29 K30 K31
GB-Olc Latin 124	222 222 ^v 223 ^{r–v}	Nunc dimittis Kyrie Benedicta es celorum	Rycharde Frevyille (de Anglia)	O362 K32 O135
GB-Omc 266	26	Gloria		G14
GB-Omc 267: see 'Fragmentary Choirbook 1'				
GB-Onc 7	299 ^{r–v}	Kyrie		K33
GB-Onc 7 (ctd.)	299 ^v 299 ^v 300	Kyrie Kyrie Kyrie		K34 K35 K36
GB-Onc 368/1	1–5, 9–10? 5 6–8 21–22 (1) 21–22 (2) 31	Mass (no Kyrie) Alleluia. Veni electa me Mass (no Kyrie) Magnificat Ave Maria O regina celestis glorie		M17 O36 M18 O303 O76 O397

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
GB-Onc 368/1 (ctd.)	32	...est amen		O603
	33 (1)	Hac clara die		O241
	33 (2)	Post partum virgo		O412
	34	...in patronam nobis ut sit advoca...		O606
	35–36	O bone Jesu	(Fayrfax)	O368
	37	...sum (?)		O617
	38	Gaude flore virginali	(Turges)	O191
	39	?		X13
	40	?		X14
	41	Salve regina		O488
GB-Onc 368/2	2	...la...		O607
	6	...misericord...		O612
GB-Onc (pr.bk.) C.1.1–2: see ‘ Fragmentary Choirbook 2a’				
GB-Onc (pr.bk.) Ω.1.14.5: see ‘ Fragmentary Choirbook 2a’				
GB-Osj Cpbd. A.4.12 (pr.bk.) (olim. STC 16232.8)	173 ^v –174	Salve festa dies		O459
GB-Ouc 16	A (1)	Kyrie		K21
	A (2)	Kyrie		K37
	A ^v (1)	Kyrie		K24
	A ^v (2)	Kyrie		K38
	B	Stella celi extirpavit		O566
	B ^v (1)	Sancta Maria virgo		O527
	B ^v (2)	Sanctus		S59
GB-Ouc 192	27b, 27c ^v	Quam pulcra es		O419
	27b ^v –27c	Credo		C28
See also ‘ Fragmentary Choirbook 1’ for ff.27a and 28				
GB-SA Typ. GC.A79GR	r ^v	Credo		C17
GB-SHRs VI (olim. Mus. iii. 42)	i ^v –ii	[no text]		X15
	1	Monteo exultastis		O346
	2 (1)	Simulacra gentium		O540
	2 (2)	Domus Aron		O175
	2 ^{r-v}	Centum quadraginta		O144
	2 ^v (1)	Benedicti vos		O139
	2 ^v –3 ^v	Sedentem in superne		O536
	4 ^v –5 ^v	Hodie beata virgo		O244
	5 ^v –6 ^v	En rex venit		O178
	6 ^v –7 ^v	Gloria laus et honor		O234
	7 ^v –8	Gloria laus et honor		O235
	8 ^v –11	Passio Domini ... secundum Matheum		O407
	11 ^v –14	Jesum nazarenum		O273
	14–15 ^v	Rex sanctorum		O445
	15 ^v –17 ^v	Salve festa dies ... qua Deus infernum		O467
	17 ^v	Crucifixum in carne		O160
	18–19	Alleluia. Laudate pueri		O25
	19 ^v –23 ^v	Alleluia. In exitu Israel		O21
	23 ^v –25 ^v	Salve festa dies ... qua Ceddam Dominus		O465
	25 ^v –27	Salve festa dies ... qua Deus ad celos		O466
	27–29	Salve festa dies ... qua nova de celo		O469
	29–32 ^v	Sancti Spiritus assit nobis gratia		O533
	32 ^v –35	Salve festa dies ... qua caro Messie		O464
	35 ^v –37 ^v	Salve festa dies ... qua sponso sponsa		O476
	38 ^v	Transeamus usque Bethlehem		O581
	39 ^{r-v}	Iam iam ecce		O247
	39 ^v	O Deus quis revolvit		O372
	40 ^{r-v}	Infidelis incursum populi		O262
	41	Mane nobiscum		O335
	41 ^v	Quid agamus vel dicamus		O427

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GB-SHRs VI (ctd.) (olim. Mus. iii. 42)	42	Gloria tibi Domine		O239
	42 ^{r-v}	Frater Thoma		O187
	42 ^v	Salvatorem Christum Dominum		O453
	43	[Collegerunt pontifices] Unus autem		O157
GB-STb DR37 Vol. 41	1	Kyrie		K39
	1 ^v	Kyrie		K40
	2	Kyrie		K41
	2 ^v	Kyrie		K42
GB-STb DR98/1744/1	A	Credo		C45
	A ^v	Credo	Picart	C47
	B	Credo		C46
	B ^v (1)	Gloria		G53
	B ^v (2)	Kyrie		K43
GB-TAr DD/L P29/29	1-2	Sanctus-Agnus (Mass)	Dunster	M20
	2 ^v	Kyrie (Mass <i>Salve sancta parens</i>)		M21
	3	Sanctus		S45
	3 ^v	Kyrie		K44
GB-Wc X4/32/2 (olim. GB-W s.s. (1))	r	Gaude virgo mater Christi	Hygons	O214
	v	Sanctus		S46
GB-WOr b.705:4.BA54		Alleluia. Yma summis		O39
GB-WRec 178	a2-a4; 1 ^v -4	O Maria salvatoris mater	Browne	O387
	a5, a7, b1; 4 ^v -8	Gaude flore virginali	Kellyk	O192
	b2, b3 ^l -[^r , B4-b5]; 8 ^v -9 ^v	O Maria plena gratia	Lambe	O386
	[b6, b7 ^l] ^r , b8; 10-11	Gaude flore virginali	Davy	O193
	c1-c3; 11 ^v -14	Stabat mater	Browne	O553
	c4 ^l -[^r , c5]; 14 ^v	O regina celestis glorie	Lambe	O398
	[c6 ^l] ^r , c7-c8; 15-17	Stabat virgo mater Christi	Browne	O559
	d1-d2; 17 ^v -19	Stabat iuxta Christi crucem	Browne	O552
	d3-d5; 19 ^v -22	O regina mundi clara	Browne	O400
	d6-d8; 22 ^v -25	Gaude virgo mater Christi	[Edmundus] Sturton	O215
	e1 ^l -[^r , e2-e3]; 25 ^v	O virgo prudentissima	Robertus Wylkynson	O401
	[e4-e6]	Gaude flore virginali	Wylkynson	O194
	[e7-fi]	Salve regina vas mundicie	Fawkyner	O514
	[f2, f3 ^l] ^r ; 26	Gaude flore virginali	Cornysche	O195
	f4-f6; 26 ^v -29	Salve regina	Wylkynson	O489
	f7 ^l -[^r , f8, g1 ^l] ^r ; 29 ^v -30	Salve regina	Brygeman	O490
	g2-g3; 30 ^v -32	Salve regina	Horwud	O491
	g4-g5; 32 ^v -34	Salve regina	Ricardus Davy	O492
	g6-g7; 34 ^v -36	Salve regina	Wilhelmus Cornysch	O484
	g8-h1; 36 ^v -38	Salve regina	Johannes Browne	O493
	h2-h3; 38 ^v -40	Salve regina	Walterus Lambe	O494
	h4-h5; 40 ^v -42	Salve regina	Johannes Sutton	O495
	h6-h7; 42 ^v -44	Salve regina	Hacomplaynt	O496
	h8-i1; 44 ^v -46	Salve regina	Howchyn	O497
	i2-i3; 46 ^v -48	Salve regina	Robertus Wylkynson	O498
	i4-i5; 48 ^v -50	Salve regina	Robertus Feyrfax	O499
	i6-i7; 50 ^v -52	Salve regina	Ricardus Hygons	O500
	i8-k1; 52 ^v -54	Salve regina	Johannes Browne	O501
	k2-k3; 54 ^v -56	Salve regina	Johannes Hampton	O502
	k4-k6; 56 ^v -59	O Domine celi	Davy	O373
	k7-l1; 59 ^v -62	Salve Jesu mater vera	Davy	O478
	l2-l4; 62 ^v -65	Stabat mater	Davy	O554
	l5-l7; 65 ^v -68	Virgo templum trinitatis	Davy	O598
	l8-m2; 68 ^v -71	In honore summe matris	Davy	O255
	m3-m5; 71 ^v -74	O Maria et Elizabeth	Gilbertus Banester	O385
	m6-m7; 74 ^v -76	Gaude flore virginali	Horwud	O196
	m8, n1 ^l -[^r]; 76 ^v -77 ^v	Gaude virgo mater Christi	Horwud	O216
	[n2-n4]	O regina celestis glorie (lost)	Lambe	O399

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
GB-WRec 178 (ctd.)	[n5-n6]	Gaude flore virginali (lost)	Lambe	O197
	[n7-n8]	Virgo gaude gloriosa (lost)	Lambe	O595
	[o1-o2]	Stabat mater (lost)	Fayrfax	O555
	[o3-o4]	Ave cuius conceptio (lost)	Fayrfax	O71
	[o5-o7]	Quid cantemus innocentes (lost)	Fayrfax	O428
	[o8-p1]	Gaude flore virginali (lost)	Dunstable	O198
	[p2-p4]	Ave lux totius mundi (lost)	Browne	O74
	[p5-p6]	Gaude flore virginali (lost)	Browne	O199
	[p7-p8]	Stabat mater (lost)	Cornysch	O556
	[q1 ^l] ^r , q2-q3; 78-80	Stabat mater	Cornysch	O557
	q4-q5; 80 ^v -82	Gaude virgo salutata	Fawkyner	O220
	q6-q8; 82 ^v -85	Gaude rosa sine spina	Fawkyner	O208
	r1-r2; 85 ^v -87	Gaude flore virginali	Edmundus Turges	O191
	r3; 87 ^v -88	Nesciens mater	Lambe	O356
	r4 ^l -[^r]; 88 ^v	Salve decus castitatis	Wylkynson	O455
	[r5, r6 ^l] ^r ; 89	Ascendit Christus	Huchyne	O55
	r7-r8, s1 ^l -[^r]; 89 ^v -91 ^v	O mater venerabilis	Browne	O388
	[s2-?]	Ad te purissima virgo (lost)	Cornysch	O6
	t5, t6 ^l -[^r]; 92 ^v -93 ^v	Ave lumen gratie	Robertus Fayrefax	O73
	[t7]	O virgo virginum preclara (lost)	Lambe	O402
	[t8 ^l] ^r , v1; 94-95	Gaude virgo mater Christi	Wylkynson	O217
	v2-v3; 95 ^v -97	Stabat virgo mater Christi	Browne	O560
	v4-v5; 97 ^v -99	Stella celi extirpavit	Lambe	O567
	v6-v7; 99 ^v -101	Ascendit Christus	Lambe	O56
	v8-x1; 101 ^v -103	Gaude flore virginali	Walterus Lambe	O200
	x2-x3; 103 ^v -105	Gaude flore virginali	Turges	O201
	x4; 105 ^v -106	Ave Maria mater Dei	Cornysch	O77
	x5-x6; 106 ^v -108	Gaude virgo mater Christi	Cornysch	O218
	x7-x8, y1 ^l -[^r]; 108 ^v -110 ^v	Gaude virgo salutata	Holyngborne	O221
	[y2-y4]	Magnificat (lost)	Browne	O304
	[y5-y7]	Magnificat (lost)	Davy	O305
	[y8, z1 ^l] ^r ; 111	Magnificat	Nesbett	O306
	z2-z3; 111 ^v -113	Magnificat	Horewud	O307
	z4-z6; 113 ^v -116	Magnificat	Hugo Kellyk	O308
	z7-z8; 116 ^v -118	Magnificat	Walterus Lambe	O309
	aa1 ^l -[^r , aa2]; 118 ^v	Magnificat	Browne	O310
	[aa3-aa4]	Magnificat <i>Regale</i> (lost)	Fayrefax	O334
	[aa5-aa6]	Magnificat (lost)	Brygeman	O311
	[aa7]	Magnificat (lost)	Wylkynson	O312
	[aa8]	Magnificat (lost)	Mychelson	O313
	[bb1 ^l] ^r , bb2 ^l -[^r]; 119 ^{r-v}	Magnificat	Wylkynson	O314
	[bb3-bb4]	Magnificat (lost)	Cornysch	O315
	[bb5-bb7]	Magnificat (lost)	Browne	O316
	[bb8 ^l] ^r , cc1 ^l -[^r]; 120 ^{r-v}	Magnificat	Sygar	O317
	[cc2-cc3]	Magnificat (lost)	Browne	O318
	[cc4-cc5]	Magnificat (lost)	Turges	O319
	[cc6-cc7]	Magnificat (lost)	Turges	O320
	[cc8-dd1]	Magnificat (lost)	Baldwyn	O321
	[dd2-dd3]	Magnificat (lost)	Sygar	O322
	[dd4-dd5]	Magnificat (lost)	Baldwyn	O323
	[dd6-dd7]	Magnificat (lost)	Turges	O324
	[dd8, ee1 ^l] ^r ; 121	Magnificat	Davye	O325
	ee2-ee3; 121 ^v -123	Magnificat	Wyllimus Stratford	O326
	[?ee4 ^r , ee5-ee6, ee7 ^l] ^r , ee8-ee9; 124-126	Passio Domini ... secundum Matheum	Ricardus Davy	O408
	ee9 ^v ; 126 ^v	Jesus autem transiens/Credo in Deum	Robert Wylkynson	O274

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
GB-Ybi Mus.1	1	Kyrie		K45
	1 ^v	Kyrie <i>O rex clemens</i>	Horwod	K46
	2	Kyrie		K47
	2 ^v -3	Kyrie		K48
	3 ^v -7	Gloria-Credo <i>Or me veult</i>		GC7
	7 ^v -11	Gloria-Credo <i>Custodi nos</i>		GC8
	12 ^{r-v}	Sanctus-Agnus		SA3
	13-16	Sanctus-Agnus		SA4
	16 ^v -20	Gloria-Sanctus-Agnus (Mass <i>Venit dilectus meus</i>)	Johannes Cuk	M22
	20 ^v -22 ^v	Gloria-Credo		GC9
GB-Ybi Mus.2	1	...nis vitia mundes		O614
	1 ^v	Nesciens mater	(Byttering)	O352
	2 ^{r-v}	Regina celi letare		O437
'Cambridge Partbooks'†	GB-Cjc 234 (K.31) 6 ^v -8, GB-Cu Dd.xiii.27 5-6 ^v	O Domine celi	Richardus Davy	O373
	GB-Cjc 234 (K.31) 8 ^v -10, GB-Cu Dd.xiii.27 7 ^v -8 ^v	Stabat mater	Richardus Davy	O554
	GB-Cjc 234 (K.31) 31 ^v -32, GB-Cu Dd.xiii.27 34 ^{r-v}	Magnificat <i>Regale</i>	Doctor Fayrfax	O334
'Fragmentary Choirbook 1'	AUS-CAnl 4052/2 ^r	Gloria		G54
	AUS-CAnl 4052/2 ^v	Gloria		G55
	EV-TALtm Franz 8.2/1a ^r	Gloria	Dunstaple	G93
	EV-TALtm Franz 8.2/1a ^v	Gloria	Dunstaple	GC11
	GB-Omc 267 89 ^v	Nunc dimittis		O363
	GB-Omc 267 89	Alleluia. Salve virgo		O33
	GB-Omc 267 90 ^v	Credo		C48
	GB-Omc 267 90	Credo		C49
	GB-Omc 267 91 ^v	Credo		C50
	GB-Omc 267 91	Credo		C51
	GB-Omc 267 92 ^{r-v} ,	Gloria-Credo-Sanctus (Mass)		M23
	GB-Ouc 192 28 ^{r-v}			
	GB-Ouc 192 27a	Credo (Gloria-Credo)	Damett	GC5
	GB-Ouc 192 27a ^v	Credo	(Damett)	C26
	GB-Cu 5963/8 13	Credo (Gloria-Credo)	(Cooke)	GC4
	GB-Cu 5963/8 13 ^v	Credo		C52
	GB-Ob Don.b.31 ^r	Agnus		A26
	GB-Ob Don.b.31 ^v	Agnus		A27
	GB-Cu 4435/16a ^r	Celi cives curie		O143
	GB-Cu 4435/16a ^v	...lesi a Christi stabiliter sit puer		O609
	GB-Cu 4435/16c ^r	Iste confessor Domini		O267
	GB-Cu 4435/16c ^v	...ent musice		O602
	GB-Cu 4435/16b ^r	Fons origo musicorum		O186
	GB-Cu 4435/16b ^v	...a serva regnum Anglie		O601
	GB-Cu 4435/16d ^{r-v}	Gaude flore virginali		O202
	GB-Ob Don.b.32 ^r	Post missarum solennia/Post misse modulamina		O411
	GB-Ob Don.b.32 ^v	Are post libamina/Nunc surgunt	(Mayshuet)	O54
	US-NYcu Inc.T.172 flyleaf	Gloria		G17
	US-NYcu Inc.T.172 flyleaves	Gloria		G94
	US-NYcu Inc.T.172 flyleaf	Gloria		G95

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
'Fragmentary Choirbook 2a'	GB-Onc (pr.bk.) Ω.14.5	Salve regina	(Cornysh)	O484
	pastedown ^v			
	GB-NOr 20,332	Agnus		A25
	GB-Onc (pr.bk.) Ω.14.5	Stabat mater		O558
	pastedown			
GB-Oas 330 18 ^{r-v} , GB-Onc (pr.bk.) C.1.1-2, GB-CRr CX/1 17		O Maria plena gratia	(Lambe)	O386
	GB-CRr CX/1 17 ^v	O Maria et Elizabeth	(Banester)	O385
'Fragmentary Choirbook 2b'	GB-Oas 330 19, GB-Lrcp 734 ^r	Salve regina		O503
	GB-Lrcp 734 ^v	O intemerata et in eternum		O378
'Petre Gradual' (location-unknown, but facsimile at GB=Lbl Facs. Suppl. VIII. 16)	no. 1	Gloria		G56
	no. 2	Sanctus		S47
	no. 3	Agnus		A28
	no. 4	Kyrie		K49
	no. 5	Kyrie	(Leonel)	K19
	no. 6	Kyrie		K50
	no. 7	Kyrie	(Lambe)	K15
	no. 8	Gloria		G57
AUS-CAnl 4052/2: see 'Fragmentary Choirbook 1'				
CH-LAcu A e 15	r	Ave regina celorum		O92
	v	Anima mea liquefacta est		O49
D-W 499	2 ^v	Gloria		G58
D-Z Mus.95.2 (olim. 95.b)	r	Agnus (<i>Mass Dame sans pere</i>)	John Ludford	M24
	v	Gloria (<i>Mass The false my-...</i>)		M25
EV-TALtm Franz 8.2/1a: see 'Fragmentary Choirbook 1'				
I-Rvat Ottoboni Latin 308	155 ^v	Salve festa dies		O460
I-Rvat Regin. Lat. 1146	72 ^v	Kyrie		K12
	72 ^v	Kyrie	Lambe	K15
	72 ^v -73	Kyrie	(Leroy)	K16
US-CA Houghton Inc.8948 (32.5) (olim. 8948 and 8949)	flyleaf	Gloria		G59
	flyleaf	Gloria <i>Spiritus et alme</i>	(Dunstaple)	G60
	flyleaf	Gloria (<i>Mass Da gaudiorum premia</i>)	(Dunstaple)	M5
	flyleaf	Kyrie		K51
	flyleaf	Kyrie		K52
flyleaf	Kyrie		K53	
US-CLwr (pr.bk.) Spec. Col.3 lge ML431.D24†	13 ^{v-r} (after p. 108)	Credo-Sanctus (Mass)		M26
	14 ^{v-r} (after p. 110)	Credo-Sanctus (Mass)		M27
US-NYcu Inc.T.172: see 'Fragmentary Choirbook 1'				
US-PHf Lewis 325	r	Agnus		A43
	v	Te Deum		O623
US-PHf Lewis 489b	A ^r	Credo <i>Alma redemptoris mater</i>	(Anglicanus)	C70
	A ^v	Credo	(Dunstappel)	C55
	B ^r	Credo		C75
	B ^v	Credo		C76
US-PRu 103	3 ^v	Credo <i>Te iure laudant</i>	(Pennard)	C41

TABLE 1.2: NON-ENGLISH SOURCES

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
A-Wda	[Br ^v] (flyleaf)	<i>Speciosa facta es</i>		O548
B-Amp 6	[unfoliated]	Salve regina		O504
	[unfoliated]	Salve regina		O505
B-Br 5557	2 ^v -10	Mass <i>Summe Trinitati</i> (no Kyrie)	... Frye	M28
	10 ^v -20	Mass	G. Binchois (/Plummer)	M1
	20 ^v -30	Mass	Riquardus Cockx	M29
	30 ^v -38	Mass <i>Flos regalis</i> (no Kyrie)	ffrye	M30
	38 ^v -48	Mass <i>Nobilis et pulcra</i>	W ffrye	M31
	90 ^v -99	Mass		M32
CZ-HKm IIA 7	pp. 166-167 (e5 ^v -6)	Credo		C74
	pp. 368-370 (k6 ^v -7 ^v)	Tota pulcra es	(Plummer)	O575
	pp. 408-409 (l6 ^v -7)	Ave regina celorum	(Frye)	O93
	pp. 436-439 (l20 ^v -m2)	Sanctus (Mass)	Pillois	M33
CZ-Ps D.G.IV 47	53 ^{r-v}	Kyrie (Mass)	Standley	M34
	84 ^v -85	Sanctus (Mass)	(Tik)	M35
	85 ^v -92	Mass <i>Meditatio cordis</i> (no Kyrie)		M36
	105 ^v -114	Mass <i>Hilf und gib rat</i> (no Kyrie)	Philipi	M37
	121 ^v -126, 127 ^v -131	Mass <i>Rozel im gartn</i> (no Kyrie)		M38
	132-138	Mass <i>Veni creator spiritus</i>		M39
	140 ^v -147	Gloria-Credo-Sanctus-Agnus (Mass <i>Veterem hominem</i>)		M40
	147 ^v -151	Gloria-Credo-Sanctus (Mass)	Pilois	M33
	160 ^v -161	Motet (Mass <i>O rosa bella</i>)		M41
	164-165	Gloria (Mass)	Standley	M34
	167 ^v -171 ^v	Credo-Sanctus-Agnus (Mass)	Standley	M34
	171	Agnus (Mass)	Pilois	M33
	204 ^v -205	O florens rosa	(Frye)	O374
	250 ^v -251	O intemerata castitatis		O377
	251 ^v -252	O florens rosa	(Frye)	O374
D-B Kupf. 78 C 28	47 ^v -49	Ave regina celorum	(Frye)	O93
	49 ^v -50 ^v	O pulcherrima mulierum		O391
D-LEu 1084	227 ^v -228 ^v	Credo		C53
	230	Gloria (Mass <i>Da gaudiorum premia</i>)	(Dunstaple)	M5
D-Mbs Germ.810	16 ^v -18	O intemerata castitatis		O377
	37 ^v -39	Ave regina celorum	Wal. Frey	O93
	72 ^v -73	Trinitatis dies	Freÿ	O582
	79 ^v -80	O pulcherrima mulierum		O391
	98 ^v -101	O florens rosa	Freÿ	O374
D-Mbs Lat. 14274	7 ^v -8 ^v	Beata Dei genetrix	Dunstaple (/Binchois)	O102
	8 ^v -9	Beata mater	Dunstaple (/Binchois)	O103
	50 ^v -51	Ibo michi ad montem		O248
	58 ^v -59	Regina celi letare		O438
	63 ^v -64	Quam pulcra es	(Dunstaple/Egidius)	O418
	76 ^v -77	Salve sancta parens		O515
	78 ^v -79	Gloria	(Dunstaple)	G61
	93 ^v -94, 95	Sancta Maria succurre miseris		O521
	111 ^v -113	Gloria	(Leonel)	G62
	121 ^v -123	Gloria (Mass <i>Rex seculorum</i>)	(Dunstaple/Leonel)	M3
	138 ^v -139 ^v	Magnificat	Dumstaple (/Dufay/ Binchois)	O327
	140 ^v -141	Gloria		G63
	141 ^v -142 ^v	Credo (Gloria-Credo)	Benet	GC6
	145 ^v -147	Gloria (Gloria-Credo)	Benet	GC6
	147 ^v -149	Salve regina		O506

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
D-Mbs Lat. 14274 (ctd.)	150 ^v –151 ^v 152 ^v –153	Anima mea liquefacta est Gloria	Leonellus Forest (/H. de Lantins)	O50 G64
D-Mbs Mus.MS.3154	1 ^v –3 9 ^v	Anima mea liquefacta est Agnus (Mass)	(Pullois)	O51 M33
D-Mbs Mus.MS.3224	pp. 6–5 pp. 7–8 pp. 10–11	Veni sancte Spiritus/Veni creator Spiritus Regina celi letare Post angelicam allocutionem	(Dunstaple) (Dunstaple) ✠	O586 O439 O410
D-Mbs Mus.MS.3725	17 ^v –18 ^v (no. 40) 86 ^{r-v} (no. 158) 87 (no. 159) 87 ^v (no. 160) 88 (no. 161) 122 (no. 225) 158 ^{r-v} (no. 238b) 167 ^v (no. 258)	Sub tuam protectionem Sub tuam protectionem Ave regina celorum Ave regina celorum Descendi in ortum meum O intemerata castitatis Ave regina celorum Ave regina celorum	(Dunstaple) (Dunstaple) (Frye) (Frye) (Plummer) (Frye) (Frye)	O568 O568 O93 O93 O167 O377 O93 O93
D-Mbs Mus.MS.5023	12 ^v –13	Ave regina celorum	(Frye)	O93
D-SI HB VIII, Philol.9	1 1 ^v	Credo O intemerata castitatis		C74 O377
D-W Extravag.287	1–2	Ave regina celorum	Frye	O93
E-Sco 5-1-43	37 ^v –38 ^v 40 ^v –41 ^v [folio missing]	Ave regina celorum Salvator mundi O pulcherrima mulierum	(Frye)	O93 O452 O391
F-CA D 6	4 ^v –6	Kyrie	(Dufay [Binchois?])	K54
F-CA D 11	2 ^v –3 4 ^v –5 5 ^v –6 20 ^v –22	Kyrie Kyrie Kyrie Gloria (Mass)	(Dufay [Binchois?]) (Dunstaple/Leonel/Benet)	K54 K55 K56 M4
F-LYm 6632	1 ^v –5 ^v 6–10	Mass Mass		M68 M50
F-Pn fr.15123	1 ^v –3	O pulcherrima mulierum		O391
F-Sm 222 C. 22	60 103 ^v –104	Salve regina Credo	Lampens	O485 C54
GB-En Adv.5.1.15†	119 ^v –123 127 ^v –132 136 ^v –141	Magnificat Magnificat Salve regina	(Nesbett) (Lambe) (Cornysh)	O306 O309 O484
GB-Ob Mus. c.60	86+87	Sanctus	Binchois	S48
I-AOs 15	10 10 ^v 11 ^v –12 12 ^v 39 ^v –40 72 ^v –74 78 ^v –80 82 ^v –84 84 ^v –86 87 ^v –89 135 ^v –138 138 ^v –140 140 ^v –143 142 ^v –144 145 ^v –146 ^v 152 ^v –154 158 ^v	Beata viscera Beata viscera Kyrie Kyrie Gloria (Mass <i>Rex seculorum</i>) Gloria (Mass <i>Rex seculorum</i>) Gloria Gloria (Mass <i>Jacet granum</i>) Gloria Gloria Credo Credo Credo Credo Sanctus Sanctus Sancta Maria virgo	Leonell Leonell Dunstaple (/Leonel) Dunstapell (/Leonel) Dunstapell Dunstapell (Anglicanus) Knyf Jo. Dunstapell Anglicus Dunstapell [Power?]	O108 O109 K31 K57 M3 M3 G65 M42 G66 G67 C55 C56 C57 C58 S49 S50 O525

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
I-AOs 15 (ctd.)	167 ^v -168	Beata Dei genetrix	Bynchoys (/Dunstaple)	O102
	176 ^v -179	Credo (Gloria-Credo)	Anglicus (/Bodoil/Binchois)	GC10
	181	Agnus		A29
	183	Sanctus		S51
	187 ^v -188	Alma redemptoris mater	(Leonel/Dunstaple)	O42
	188 ^v -189	Quam pulcra es	Egidius alongside erased Dunstapell	O418
	191 ^v -193	Regina celi letare	Dunstaple	O439
	193 ^v -194	Descendi in ortum meum	[Power?]	O168
	194 ^v -195	Sanctus (Mass)	Bennet (/Dunstaple/ Leonel)	M4
	195 ^v -196	Ave regina celorum	(Leonel)	O89
	196 ^v -197	Alma redemptoris mater/Anima mea	(Forest)	O44
	197 ^v -198	Sancta Maria succurre miseris	(Dunstaple)	O522
	198 ^v -201	Gloria Spiritus et alme	(Dunstaple)	G60
	201 ^v -202 ^v	Gloria		G68
	202 ^v -203	Agnus		A30
	203 ^v -206	Salve regina	(Dunstable/Leonel/W.P.?)	O483
	207-210	Gloria-Agnus (Mass)	Bennet (/Dunstaple/ Leonel)	M4
	210 ^v -212	Gloria	(Leonel)	G62
	212 ^v -214	Alma redemptoris mater	Leonelle (/Dunstaple)	O43
	214 ^v -216	Sanctus (Mass <i>Jacet granum</i>)		M42
	216 ^v -217	Agnus		A31
	217 ^v -218	Sub tuam protectionem	(Dunstaple)	O568
	219 ^v -226	Mass <i>Alma redemptoris mater</i> (no Kyrie)	Leonell	M43
	226 ^v -230	Credo-Sanctus (Mass <i>Da gaudiorum premia</i>)	Dunstapell	M5
	231 ^v -233	Gloria	Leonell	G69
	233 ^v -234	Credo		C59
	234 ^v -238	Gloria-Credo	Dunstapell	GC11
	238 ^v -240	Credo	(Leonel)	C27
	240 ^v -242	Credo		C60
	242 ^v -244	Gloria	(Byttering)	G30
	245 ^v -246	Agnus (Sanctus-Agnus)	(Leonel)	SA1
	246 ^v -248	Gloria	[Byttering?]	G70
	248 ^v -250	Sanctus	Blome	S52
	250 ^v -252	Sanctus (Sanctus-Agnus)	Soursby?	SA5
	251 ^v -253	Sanctus	Soursby	S53
253 ^v -254	Agnus (Sanctus-Agnus)	Soursby?	SA5	
254 ^v -256	Sanctus	Neweland	S54	
256 ^v -257	Sanctus		S55	
257 ^v -258	Sanctus (Sanctus-Agnus)	(Leonel)	SA1	
270 ^v -271	Gloria		G71	
271 ^v -273	Credo		C61	
273 ^v -274	Nesciens mater		O357	
276 ^v -279	Veni sancte Spiritus/Veni creator Spiritus	Jo. Dunstapell	O586	
279 ^v -280	Gloria	(Dunstaple/Leonel)	G72	
280 ^v -281	Beata mater	(Dunstaple/Binchois)	O103	
I-Bc Q15 (see note 2)	22 ^v -23 (no. 23)	Gloria	Gervasius de Anglia	G41
	23 ^v -24 (no. 24)	Credo	Johannes Dunstaple Anglicus	C62
	24 ^v -26 (nos. 25-26)	Sanctus-Agnus (Mass)	Jo. Benet Anglicus	M44
	84 ^v -85 (no. 67)	Gloria	H. de Lantins (/Forest)	G64
	109 ^v -110 (no. 86)	Credo	De Anglia (/Leonel)	C36
	158 ^v -159 (no. 146)	Gloria		G73
	159 ^v -161 (no. 148)	Credo (Gloria-Credo)	Anglicanum (/Binchois/ Bodoil)	GC10
	170 ^v -171 (no. 156)	Gloria (Gloria-Credo)	Binchois (Anglicanum/ Bodoil)	GC10

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
I-Bc Q15 (ctd.)	183 ^v -185 (no. 162)	Magnificat	Dufay (/Binchois/ Dunstable)	O327
	186 ^v (no. 164)	Alma redemptoris mater/Anima mea	(Forest)	O44
	204 ^v -205 (no. 184)	Spes nostra salus	De Anglia [/Power?]	O551
	205 ^v -206 (no. 185)	Benedicta es celorum	De Anglia [/Power?]	O135
	206.6 ^v -7 (no. 191)	Descendi in ortum meum		O169
	206.7 ^v -8 (no. 192)	Alma redemptoris mater	Leonelle over cancelled Binchois (/Dunstable)	O42
	242 ^v -243 (no. 238)	Regina celi letare	[Power?]	O431
	243 ^v -245 (no. 240)	Salve regina	Leonellus Polbero	O507
	276 ^v -277 (no. 280)	Regina celi letare	Dunstable	O439
	277 ^v -278 (no. 281)	Ave regina celorum	Leonel	O89
	282 ^v -283 (no. 289)	Beata Dei genetrix	Binchois (/Dunstable)	O102
	283 ^v -284 (no. 290)	Sub tuam protectionem	Dunstable	O568
	284 ^v -285 (no. 291)	Quam pulcra es	Dunstable (/Egidius)	O418
I-Bsp frag.E	1 ^v -10	Mass		M19
I-Bu 2216	pp. 24-25	Gloria	Dunstable (/Leonel)	G72
	pp. 82-83	Benedicta es celorum	(de Anglia)	O135
	pp. 84-85	Quam pulcra es	(Dunstable/Egidius)	O418
	p. 86	Anima mea liquefacta est	Leonel	O50
I-BZb frag. 2	No. 1	Alma redemptoris mater		O42
	No. 3	Beata mater et inupta virgo		O103
	No. 4	Descendi in ortum		O167
	No. 5	Ibo michi		O248
	No. 6	Ibo michi		O251
	No. 9	Qualis est dilectus		O416
	No. 10	Quam pulcra es		O422
	No. 11	Quam pulcra es		O420
	No. 12	Quam pulcra es		O424
	No. 13	Salve regina mater misericordie		O512
	No. 15	Salve regina misericordie		O504
I-Fn Magl.XIX 112 bis	9	Ave maris stella	Dunstable	O80
	17 ^v -21	Magnificat	(Dufay/Binchois/ Dunstable)	O327
	22 ^v -24	Angelorum esca		O47
	24 ^v -27	Ave regina celorum		O94
	27 ^v -29	Ave regina celorum	(Dunstable)	O95
	29 ^v -30	Ave regina celorum	(Frye)	O93
	30 ^v -32	Ave regina celorum		O96
	32 ^v -34	Anima mea liquefacta est	(Leonel)	O50
	34 ^v -35	Gloriose virginis	Leonel	O240
	35 ^v -37	Gaude Maria virgo		O205
	37 ^v -38, 39 ^v -42	Salve regina		O504
	42 ^v -44	Sicut malus inter ligna		O539
	44 ^v -47	Regina celi letare	(Dunstable)	O439
	52-53	Magnificat	(Dufay/Binchois/ Dunstable)	O327
	53 ^v -54 ^v	Tota pulcra es		O576
I-Fr 2356	33 ^v -34	O pulcherrima mulierum		O391
I-Fr 2794	15 ^v -16	Ave regina celorum	(Frye)	O93
I-FZc 117	5 ^v -6	Kyrie	Hothbi Carmelita	K58
	27 ^v -28	Ora pro nobis	Hothbi Carmelita	O403
	63	Que est ista	Hothbi Carmelita	O425
	63 ^v -65	Magnificat	Hothbi Carmelita	O328
	66 ^v -67 ^v	Magnificat	Hothbi	O329
	85 ^v	Ave sublime triumphale	Hothbi	O99

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
I-Las 238	1 ^v –10 ^v	Mass	Henricus Tik	M35
	17 ^v –20 ^v	Kyrie–Gloria–Agnus (Mass <i>Caput</i>)	(Dufay)	M7
	21 ^v	Kyrie (Mass <i>So ys emprentid</i>)	Walterus Frie	M45
	22–24 ^v	Kyrie–Credo–Sanctus–Agnus (Mass)		M46
	25 ^{r–v}	Gloria (Mass <i>Quem malignus spiritus</i>)		M6
	26 ^{r–v}	<i>Gloria (Mass O rosa bella)</i>		M41
	28 ^v –30 ^v	Mass	Puillois	M33
	30.5 ^{r–v}	Credo–Sanctus (Mass)		M49
	31–35	Credo–Sanctus–Agnus (Mass <i>Alma redemptoris mater</i>)		M12
	37.1–37.6 ^v	<i>Gloria–Credo–Sanctus</i> (Mass <i>Sancta Maria virgo</i>)		M48
	38–38.9	<i>Kyrie–Gloria–Credo–Agnus</i> (Mass <i>Te gloriosus</i>)		M47
	49	<i>A cordibus fidelium</i>		O369
	49 ^v	Deo gratias	Stone	O165
	50 ^{r–v}	<i>Ave mater gloriosa</i>		O83
	51	<i>O rex gentium</i>		O622
	51 ^v	<i>Agimus tibi gratias</i>		O620
	52	Ave gloriosa mater		O72
	52 ^v –53	Tota pulcra es	(Plummer)	O575
	53 ^v	O pulcherrima mulierum		O391
	I-Mb AD.XIV.49	71 ^v –74	Alma redemptoris mater	(Leonel/Dunstaple/ Binchois)
74 ^v –80		Sanctus–Agnus (Mass)	Leonel (/Dunstaple/ Benet)	M4
I-Md 2269	123 ^v –124	Motet (Mass <i>O rosa bella</i>)		M41
I-MC 871	[folio missing]	Ave regina celorum	(Frye)	O93
I-MOe α X.1.11	33–34 ^v	Magnificat	Dunstaple	O330
	37–38 ^v	Magnificat	Dufay (/Binchois/ Dunstaple)	O327
	69	Salve regina <i>peccatorum</i>		O508
	74	Gloriose virginis	Leonel	O240
	81	Specialis virgo/Salve <i>inclita</i> parens	Dunstaple	O547
	81 ^v –82	Quam pulcra es	Dunstaple (<i>/Egidius</i>)	O418
	82 ^v –84	Salve regina	Dunstaple	O509
	84 ^v –85	Gaude virgo Katherina	Dunstaple	O211
	85 ^v –86	Ave regina celorum/Ave mater/ Ave mundi	Dunstaple	O98
	86 ^v –88	Salve regina	Leonel (/Dunstaple/ <i>W.P</i>)	O483
	88 ^v –89	Albanus roseo rutilat/Quoque ferendus eras/ Albanus Domini <i>laudans</i>	Dunstaple	O7
	89 ^v –90 ^v	Sancta Dei genetrix	Dunstaple	O518
	91	Beata mater	Dunstaple (<i>/Binchois</i>)	O103
	91 ^v –92	Salve regina mater mire	Dunstaple	O513
	92 ^v –93	Dies dignus decorari/Demon dolens/ Iste confessor	Dunstaple	O172
	93 ^v –94	Quam pulcra es	Piamor	O420
	94 ^v –95	Alma redemptoris mater/Anima mea	Forest	O44
	95 ^v –96	Christe sanctorum/Tibi Christe	Dunstaple	O149
	96 ^v –97	Ascendit Christus/Alma redemptoris	Dunstaple (/Forest)	O57
	97 ^v –98	Crux fidelis	Dunstaple	O162
	98 ^v –99	Ibo michi ad montem	Leonel	O249
	99 ^v –100A	Tota pulcra es	Forest	O577
	100A ^v	Speciosa facta es	Dunstaple	O550
	100B–101	Alma redemptoris mater	Dunstaple (/Leonel)	O43
	101 ^v –102	Tota pulcra es	Polumier	O575
	102 ^v –103	Ave regina celorum	Dunstaple	O95
	103 ^v –104	Tota pulcra es	Stone	O578

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I-MOe α X.1.11 (ctd.)	104 ^v –105	Ibo michi ad montem	Stone	O250	
	105 ^v –106	Descendi in ortum meum	Polumier	O167	
	106 ^v –108	Veni sancte Spiritus/Veni creator Spiritus	Dunstable	O586	
	108 ^v –109	Qualis est dilectus	Polmier (/Forest)	O416	
	109 ^v	Salve sancta parens	Leonel	O516	
	110	Mater ora filium	Leonel	O339	
	110 ^v –111	Anima mea liquefacta est	Leonel	O52	
	111 ^v –112	Quam pulcra es	Leonel	O421	
	112 ^v –113	Gloria sanctorum	Dunstable	O238	
	113 ^v –114 ^v	Gaude virgo salutata/Gaude virgo singularis/ Virgo mater/Ave gemma	Dunstable	O222	
	115	Sancta Maria non est tibi similis	Dunstable	O519	
	115 ^v –116	Sub tuam protectionem	Dunstable	O568	
	116 ^v –117	Salve mater salvatoris	Dunstable (/Leonel)	O480	
	117 ^v –118	Anima mea liquefacta est	Leonel	O50	
	118 ^v –119	Ave regina celorum	Forest	O97	
	119 ^v –120	O crux gloriosa	Dunstable	O370	
	120 ^v –121	Tota pulcra es	Polumier	O574	
	123 ^v –125	Salve scema sanctitatis/Salve salus servulorum/Cantant celi agmina	Dunstable	O517	
	125 ^v –126	Telus purpurium/Splendida flamigero	Jo. Benet	O572	
	126 ^v –127	Gaude martyr/Collaudemus/Habitat Deus Oswaldus	Forest	O206	
	127 ^v –129	Preco prehemencie/Precursor premititur/ Inter natos mulierum	Dunstable	O413	
	129 ^v –131	Gaude felix Anna/Gaude mater/Anna parens	Dunstable	O189	
	131 ^v –132	Veni sancte Spiritus/Consolator optime/ Sancti Spiritus assit	Dunstable	O585	
	132 ^v –133	Virgo prefulgens	Sandley (/Binchois)	O597	
	133 ^v –134	Beata Dei genetrix	Dunstable (/Binchois)	O102	
	134 ^v –135	Alma redemptoris mater	Dunstable (/Leonel/ Binchois)	O42	
	135 ^v –136	Lux fulget/O pater pietatis/Salve Thoma	Benet	O297	
	136 ^v	Sancta Maria succurre miseris	Dunstable	O522	
	I-PAp Palatino 98	185^f	Deo gratias		O621
	I-PEc 431 (G 20)	82 ^v –83	Ave regina celorum	(Frye)	O93
	I-Rvat CS14	65 ^v –75	Mass		M49
	I-Rvat S.Pietro B80	61 ^v –70 ^v (no. 15)	Mass		M50
		71–80 (no. 16)	Mass <i>So ys emprentid</i>	(Rouge)	M51
113 ^v –121 ^v (no. 20)		Mass		M69	
122–129 (no. 21)		Mass		M70	
166 ^v –181 (no. 25)		Mass <i>Thomas cesus</i>		M52	
205 ^v –207 (no. 53)		Magnificat	(Dunstable)	O330	
207 ^v –209 (no. 54)		Magnificat	(Dufay/Dunstable/ Binchois)	O327	
I-Tn J II 9	29	Gloria		G74	
I-TRbc 87 (see note 1 below)	3 ^v –8 ^v (nos. 3–6)	Mass <i>Alma redemptoris mater</i> (no Kyrie)	(Leonel)	M43	
	8 ^v –10 (no. 7)	Credo		C63	
	17–20 (nos. 12–13)	Sanctus–Agnus	[Bloym?]	SA6	
	20 ^v –21 ^v (no. 14)	Sanctus	Bloym	S56	
	21 ^v –22 ^v (no. 15)	Agnus	[Bloym?]	A32	
	23 ^{r-v} (no. 16)	Agnus	(Dunstable)	A33	
	30 ^v –31 ^v (no. 20)	Credo		C60	
	31 ^v –33 (no. 21)	Gloria (Mass <i>Jacet granum</i>)		M42	
	33 ^v –34 (no. 22)	Sanctus	(Binchois)	S48	
	34 ^v –36 (no. 24)	Salve regina	Dunstable	O509	
	37 ^v –39 (no. 26)	Credo (Mass)	Leonellus (/Dunstable/ Benet)	M4	

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>	
I-TRbc 87 (ctd.)	81 ^v –82 ^v (no. 51)	Magnificat		O331	
	82 ^v –84 ^v (no. 52)	Magnificat		O332	
	89 ^v –90 (no. 58)	Kyrie		K59	
	103 ^v –104 ^v (no. 78)	Sanctus (Mass)	(Leonel/Dunstaple/Benet)	M4	
	105 ^{r-v} (no. 79)	Sanctus (Sanctus-Agnus)		SA1	
	106 ^v –107 (no. 80)	Agnus (Mass)	(Leonel/Dunstaple/Benet)	M4	
	107 ^v –108 (no. 81)	Agnus		A34	
	108 ^{r-v} , 97 (no. 82, 71)	Agnus		A35	
	121 ^v –122 (no. 97)	Gaude virgo <i>que de celis</i>		O219	
	126 (no. 101)	Kyrie	Dumstable	K60	
	126 ^v –127 (no. 102)	Ave regina celorum	(Forest)	O97	
	128 ^v –129 (no. 104)	Sancta Maria succurre miseris	(Dunstaple)	O522	
	130–131 (nos. 107–8)	Kyrie	Johannes Benet	K61	
	138–139 (no. 122)	Sanctus	Jo. Dumstabl	S49	
	139 ^v –140 (no. 123)	Agnus	Anglicus (/Dunstaple)	A33	
	141 ^v –142 ^v (no. 127)	Gloria (Mass <i>Jacet granum</i>)		M42	
	144 ^v –145 (no. 130)	Sancta Maria non est tibi similis		O520	
	145 ^v –146 (no. 131)	Beata mater	Binchois (over Jo. Dumstable)	O103	
	146 ^v –149 ^v (nos. 133–4)	Kyrie-Gloria <i>Alma redemptoris mater</i>		M53	
	167 ^v –174 (nos. 153–7)	Mass	(Pullois)	M33	
	I-TRbc 88	1 ^v –9 (nos. 199–202)	Gloria-Credo-Sanctus-Agnus (Mass <i>Veterem hominem</i>)		M40
		11 ^v –13 (no. 204)	Motet (Mass <i>So ys emprentid</i>)	(Rouge)	M51
		17 ^v –21 (nos. 208–9)	Sanctus-Agnus (Mass <i>Dueil angoisseux</i>)	(Bedingham)	M54
		21 ^v –22 (no. 210)	Agnus (Mass)		M55
		26 ^v –27 (no. 213)	Kyrie (Mass)	(Dunster)	M20
		27 ^v –31 (nos. 214–16)	Gloria-Credo-Benedicamus (Mass <i>Dueil angoisseux</i>)	(Bedingham)	M54
		31 ^v –35 (nos. 217–18)	Kyrie-Agnus (Mass <i>Caput</i>)	Duffay	M7
		35 ^v –38 ^v (nos. 219–20)	Kyrie-Agnus (Mass <i>Fuit homo missus</i>)		M56
		43 ^v –45 (no. 223)	Sanctus		S57
		46 ^v –54 (nos. 225–9)	Mass	(Bedingham)	M15
		54 ^v –55 (no. 230)	Gloria		G75
		55 ^v –57 ^v (no. 231)	Credo		C64
		58–59 (no. 232)	Sanctus		S58
59 ^v –60 ^v (no. 233)		Agnus		A36	
61 ^v –64 (no. 235)		Salve regina		O510	
69 ^v –70 (no. 239)		O pulcherrima mulierum		O391	
70 ^v –71 (no. 240)		Motet (Mass <i>Summe Trinitati</i>)	(Frye)	M28	
85 ^v –93 (nos. 249–51)		Gloria-Credo-Sanctus (Mass <i>Puisque m'amour</i>)		M57	
94 ^v –96 (no. 252)		Gloria		G76	
109 ^v –113 (nos. 259–60)		Gloria-Credo <i>Pax vobis ego sum</i>		GC12	
200 ^v –203 (no. 343)		Salve regina		O511	
253 ^v –260 (nos. 397–401)		Mass		M50	
264 ^v –266 (no. 404)		Kyrie (Mass <i>Veterem hominem</i>)		M40	
267 ^v –275 ^v (nos. 406–10)		Mass <i>Le serviteur</i>		M67	
284 ^v –286 (nos. 416–17)		Motet (Mass <i>Meditatio cordis</i>)		M36	
295 ^v –301, 302 ^v –304 (nos. 423–5, 427)		Mass <i>Rozel im gartn</i> (no Kyrie)		M38	
304 ^v –311 (nos. 428–31)		Mass <i>O admirabile [beata Gregorii]</i> (no Kyrie)	Simon de Insula	M58	
314 ^v –322 ^v (nos. 436–40)		Mass	Standley	M59	
329 ^v –330 (no. 444)		Quam pulcra es		O422	
330 ^v –331 (no. 445)		Qualis est dilectus		O417	
331 ^v –332 ^v (nos. 446–7)		Tota pulcra es		O579	
333–334 (nos. 448–9)		Tota pulcra es	[Plummer]	O580	
363 ^v –372 (nos. 475–9)		Mass <i>O rosa bella</i>		M41	
I-TRbc 89	1 ^v –10 ^v (nos. 509–13)	Mass		M60	
	71–80 ^v (nos. 546–50)	Mass <i>Te Deum</i>		M61	
	103 ^v –105 (no. 567)	Ave regina celorum		O92	

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I-TRbc 89 (ctd.)	107 ^v -116 (nos. 569-73)	Mass		M62	
	120 ^v -121 (no. 576)	Motet (Mass)	(Standley)	M59	
	149 ^v -150 (no. 603)	Deus deorum inclite		O174	
	170 ^v -173 (nos. 617-18)	Gaude flore virginali		O203	
	195 ^v -197 (no. 640)	Anima mea liquefacta est		O51	
	218 ^v -220 (no. 655)	Quam pulcra es		O423	
	246 ^v -256 (nos. 677-81)	Mass <i>Caput</i>	(Dufay)	M7	
	282^v-292 (nos. 692-6)	Mass <i>Du cuer je sousprier</i>		M71	
	342 ^v -349 (nos. 723-6)	Gloria-Credo-Sanctus-Agnus (Mass <i>Christus surrexit</i>)		M63	
	354 ^v -356 (no. 729)	Motet (Mass <i>Hilf und gib rat</i>)	(Philippi)	M37	
	366 ^v -374 (nos. 736-40)	Mass	(Tik)	M35	
	390 ^v -391 (no. 753)	Kyrie		K62	
	I-TRbc 90	90 ^v -91 (no. 889)	Kyrie	(Dufay [<i>/Binchois?</i>])	K54
		96 ^v -98 (no. 895)	Gloria (Mass <i>Caput</i>)	(Dufay)	M7
98 ^v -100 (no. 896)		Gloria (Mass <i>Salve sancta parens</i>)		M21	
100 ^v -103 (no. 897)		Gloria (Mass <i>Quem malignus spiritus</i>)		M6	
103 ^v -105 (no. 898)		Gloria (Mass <i>Fuit homo missus</i>)		M56	
105 ^v -108 (no. 899)		Gloria (Mass)	Pylois	M33	
108 ^v -110 (no. 900)		Gloria (Mass <i>O quam suavis</i>)		M64	
110 ^v -112 (no. 901)		Gloria (Mass <i>Rex seculorum</i>)	Leonell (/Dunstaple)	M3	
112 ^v -114 (no. 902)		Gloria (Mass <i>Alma redemptoris mater</i>)	(Leonel)	M43	
114 ^v -116 (no. 903)		Gloria <i>Viri Galilei</i>		G77	
116 ^v -118 (no. 904)		Gloria (Gloria-Credo)	(Benet)	GC6	
118 ^v -120 (no. 905)		Gloria (Mass)	(Dunstaple/Leonel/Benet)	M4	
120 ^v -122 ^v (no. 906)		Gloria <i>O preclara stella maris</i>		G78	
123 ^v -125 (no. 907)		Gloria (Mass <i>Jacet granum</i>)		M42	
125 ^v -127 (no. 908)		Gloria (Mass <i>Paratur nobis</i>)		M65	
127 ^v -129 (no. 909)		Gloria		G79	
129 ^v -130 ^v (no. 910)		Gloria		G80	
132 ^v -134 (no. 912)		Gloria		G81	
135 ^v -137 (no. 914)		Gloria <i>Ecce Maria genuit</i>		G82	
137 ^v -139 ^v (no. 915)		Gloria <i>Cuius maledictione</i>		G83	
140 ^v -141 (no. 916)		Gloria	(Dunstaple)	G61	
142 ^v -143 (no. 918)		Gloria	(H. de Lantins/Forest)	G64	
143 ^v -145 (no. 919)		Gloria	(Dunstaple/Leonel)	G72	
147 ^v -148 (no. 921)		Gloria (Gloria-Credo <i>Herdo herdo</i>)		GC13	
148 ^v -150 ^v (no. 922)		Gloria <i>Alma redemptoris mater</i>		G84	
152 ^v -154 (no. 924)		Gloria		G85	
154 ^v -156 (no. 925)		Gloria		G86	
156 ^v -157 ^v (no. 926)		Gloria		G87	
158 ^v -160 (no. 928)		Gloria (Gloria-Credo <i>Dixerunt discipuli</i>)		GC14	
160 ^v -162 ^v (no. 929)		Gloria (Gloria-Credo <i>O Patris sapientia</i>)		GC15	
166 ^v -167 (no. 932)		Gloria		G88	
168 ^v -170 (no. 933)		Credo (Mass <i>Caput</i>)	(Dufay)	M7	
170 ^v -172 (no. 934)		Credo (Mass <i>Salve sancta parens</i>)		M21	
172 ^v -174 ^v (no. 935)		Credo (Mass <i>Quem malignus spiritus</i>)		M6	
175 ^v -177 (no. 936)		Credo (Mass <i>Fuit homo missus</i>)		M56	
177 ^v -179 ^v (no. 937)		Credo (Mass)	Pylois	M33	
180 ^v -182 ^v (no. 938)		Credo (Mass <i>O quam suavis</i>)		M64	
186 ^v -188 (no. 940)		Credo	(Benet?)	C65	
188 ^v -189 ^v (no. 941)		Credo (Gloria-Credo)	(Benet)	GC6	
193 ^v -195 (no. 943)		Credo (Mass)	(Dunstaple/Leonel/Benet)	M4	
197 ^v -198 ^v (no. 945)		Credo (Gloria-Credo <i>Herdo herdo</i>)		GC13	
202 ^v -204 ^v (no. 947)		Credo		C1	
205 ^v -207 (no. 948)		Credo		C58	
207 ^v -209 (no. 949)	Credo		C28		
209 ^v -212 (no. 950)	Credo		C66		
213 ^v -216 (no. 952)	Credo <i>Letare Jerusalem</i>		C67		
216 ^v -219 (no. 953)	Credo (Gloria-Credo <i>Dixerunt discipuli</i>)		GC14		

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I-TRbc 90 (ctd.)	219 ^v -221 (no. 954)	Credo <i>Homo quidam</i>		C68
	221 ^v -223 (no. 955)	Credo (Gloria-Credo <i>O Patris sapientia</i>)		GC15
	223 ^v -225 (no. 956)	Credo		C69
	225 ^v -227 (no. 957)	Credo (Mass)	(Pullois)	M33
	228 ^v -230 (no. 959)	Sanctus (Mass <i>Caput</i>)	(Dufay)	M7
	230 ^v -234 (nos. 960-1)	Sanctus-Agnus (Mass <i>Salve sancta parens</i>)		M21
	234 ^v -239 (nos. 962-3)	Sanctus-Agnus (Mass <i>Quem malignus spiritus</i>)		M6
	239 ^v -241 (no. 964)	Sanctus (Mass <i>Fuit homo missus</i>)		M56
	241 ^v -244 (nos. 965-6)	Sanctus-Agnus (Mass)	(Pullois)	M33
	244 ^v -246 (no. 967)	Sanctus (Mass <i>O quam suavis</i>)		M64
	249-250 (no. 969)	Sanctus <i>Jacet granum</i>	Benet	S59
	250 ^v -254 (no. 970)	Sanctus (Mass)		M55
	254 ^v -257 ^v (nos. 971-2)	Sanctus-Agnus (Mass)	Dumpstabl (/Leonel/ Benet)	M4
	258-260 (no. 973)	Sanctus (Sanctus-Agnus <i>Regnum mundi/ Eructavit cor meum</i>)	(Driffelde)	SA7
	260 ^v -261 ^v (no. 974)	Sanctus		S60
	262-263 (no. 975)	Agnus		A37
	263 ^v -264 ^v (no. 976)	Sanctus		S61
	265-266 ^v (no. 977)	Sanctus	(Soursby)	S62
	268 ^v -269 ^v (no. 980)	Sanctus		S63
	269 ^v -270 (no. 981)	Agnus		A38
	271-272 (no. 982)	Sanctus (Mass <i>Jacet granum</i>)		M42
	272 ^v -273 ^v (no. 983)	Agnus (Mass <i>Paratur nobis</i>)		M65
	274 ^v -275 ^v (no. 984)	Gloria (Mass <i>Rex seculorum</i>)	(Leonel/Dunstaple)	M3
	276 ^{r-v} (no. 985)	Agnus		A39
	280-282 (no. 987)	Sanctus <i>Marie filius</i>		S64
	284 ^v -285 (nos. 991-2)	Ibo michi ad montem		O251
	286 ^{v*} (no. 994)	<i>Descendi in ortum meum</i>	(Plummer)	O167
	298 ^v -299 (no. 1013)	Ave regina celorum	(Frye)	O93
	305 ^v -307 (nos. 1025-6)	Salve regina		O504
	309 ^v -310 (no. 1030)	Descendi in ortum meum	(Plummer)	O167
	310 ^v -318 (nos. 1031-5)	Mass <i>So ys emprentid</i>	W. de Rouge	M51
	318 ^v -324 (nos. 1036-7)	Gloria-Credo (Mass)		M55
	324 ^v -326 ^v (no. 1038)	Salve regina		O505
	330 ^v -331 ^v (no. 1042)	Magnificat	(Dufay/Binchois/ Dunstaple)	O327
	334 ^v -335 ^v (nos. 1046-7)	Anima mea liquefacta est		O51
	335 ^v -337 (no. 1048)	Beata Dei genetrix	(Dunstaple/Binchois)	O102
	337 ^v -338 (no. 1049)	Qualis est dilectus	(Forest/Plummer)	O416
	338 ^v -340 (no. 1050)	Tota pulcra es	(Plummer)	O574
	340 ^v -341 (no. 1051)	Sancta Maria succurre miseris	(Dunstaple)	O522
	341 ^v -342 (no. 1052)	Alma redemptoris mater/Anima mea	(Forest)	O44
	342 ^v -343 (no. 1053)	Quam pulcra es		O424
	348 ^v -349 ^v (no. 1060)	Sanctus (Mass)	(Tik)	M35
	350-352 (nos. 1061-2)	Virgo mater		O596
	364 ^v (no. 1078)	O beate Sebastiane		O367
	366 ^v -368 ^v (no. 1081)	Salve regina	Dunstaple (/Leonel/W.P)	O483
	371 ^v -372 (no. 1086)	Ave regina celorum	(Frye)	O93
	372 ^v -373 (no. 1087)	O florens rosa (<i>texted Ave regina celorum</i>)	(Frye)	O374
	375 ^v -376 (no. 1090)	Magnificat	Christofferus Anthony	O333
	376 ^v (no. 1091)	Ut queant laxis	Christofferus Anthony	O583
	383 ^v -389 (nos. 1098-9)	Gloria-Credo (Mass <i>Dueil angoiseux</i>)	Bedingham Langensteiss	M54
	389 ^v -395 (nos. 1100-1)	Sanctus-Agnus		SA8
	406 ^v -408 (no. 1106)	Gloria	Bartholomeus de Bruollis Venetus	G89
	430 ^v -432 (no. 1120)	Gloria (Mass)	<i>Anglicorum?</i>	M50
	432 ^v -434 (no. 1121)	Sanctus	Christofferus Anthony	S65
	458 (no. 1135)	Sub tuum presidium		O569
	458 ^v -459 (no. 1136)	Regina celi letare	Leonell Anglicus	O440
	464 ^v -465 ^v (nos. 1143-4)	Nesciens mater		O358

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
I-TRbc 92	8 ^v –9 (no. 1370)	Gloria	Leonellus (/Dunstaple)	G72
	17 ^v –18, 19 ^v –21 (nos. 1378, 1380)	Magnificat	Binchois erased/(Dufay/ Dunstaple)	O327
	18 ^v –19 (no. 1379)	Sanctus (Mass <i>Jacet granum</i>)		M42
	39–40 (no. 1397)	Gloria (Mass <i>Rex seculorum</i>)	Leonellus (/Dunstaple)	M3
	44 ^v –45 ^v (no. 1403)	Gloria	Leonellus	G62
	46 ^v –49 (nos. 1404–5)	Credo–Sanctus (Mass <i>Rex seculorum</i>)	Leonellus (/Dunstaple)	M3
	69 ^v –71 (no. 1426)	Gloria <i>Spiritus et alme</i>	Jo. Dunstaple	G60
	71 ^v –73 (no. 1427)	Credo		C1
	79 ^v –82 (no. 1433)	Credo (Gloria–Credo)	J Bodoil (/de Anglia/ Binchois)	GC10
	82 ^v –83 (no. 1434)	Sanctus	Benet	S66
	94 ^v –95 (no. 1446)	Agnus (Mass <i>Rex seculorum</i>)	Leonelli (/Dunstaple)	M3
	96 ^v –97 (no. 1449)	Ave regina celorum	(Dunstaple)	O95
	97 ^v (no. 1450)	Ave maris stella	[Leonel]	O81
	98 (no. 1451)	Sanctus (Mass)	(Dunstaple/Leonel/Benet)	M4
	102 ^v (no. 1456)	Salve sancta parens (texted <i>Virgo prudentissima</i>)	(Leonel)	O516
	104 ^v –105 (no. 1459)	Tota pulcra es	Forest	O577
	105 ^v –106 ^v (no. 1460)	Credo	Anglicanus	C56
	106 ^v –107 (no. 1461)	Gloria	Jo. Dunstaple	G61
	107 ^v –108 ^v (no. 1462)	Credo	Dumstaple	C62
	108 ^v –109 (no. 1463)	Sub tuam protectionem	(Dunstaple)	O568
	110 (no. 1464)	Gloria laus et honor		O236
	110 ^v –111 (no. 1465)	Quam pulcra es	(Dunstaple/Egidius)	O418
	113 ^v –114 (no. 1471)	Credo <i>Alma redemptoris mater</i>	Anglicanus	C70
	115 ^v –116 (no. 1472)	Credo <i>O mire pietatis</i>	(Forest)	C71
	127 ^v –128 (no. 1486)	Sanctus	Anglicanus/(Sorbi)	S62
	128 ^v –130 (no. 1487)	Gloria		G90
	132 ^v –133 (no. 1491)	Ave regina celorum	(Leonel)	O89
	133 ^v –134 (no. 1492)	O admirabile commercium		O365
	134 ^v –135 (no. 1494)	Regali ex progenie/Sancta Maria virgo		O430
	136 ^v –137 (no. 1498)	Hac clara die/Nova efferens		O242
	137 ^v –138 (no. 1500)	Specialis virgo/Salve <i>inclita</i> parens	(Dunstaple)	O547
	138 ^v –139 (no. 1502)	Sancta Maria succurre miseris	(Dunstaple)	O522
	139 ^v –140 ^v (no. 1504)	Crux fidelis	Jo. Dunstaple	O162
	140 ^v –141 (no. 1505)	Mater ora filium	(Leonel)	O339
	141 ^v –142 (no. 1506)	O sanctissime presul Donatiane/ O Christi pietas		O534
	142 ^v –143 (no. 1507)	Regina celi letare	(Leonel)	O440
	144 (no. 1510)	Kyrie	Dufay [/Binchois?]	K54
	151 ^v –152 ^v (no. 1515)	Gloria	Anglicanum	G91
	153 ^v –154 (no. 1516)	Gloria	Bloym?	G92
	154 ^v –155 ^v (no. 1517)	Credo	Bloym	C72
	156 ^v –158 ^v (no. 1518)	Credo	Ricardus Markham	C73
	159 ^v –165 (nos. 1519–20)	Gloria–Credo <i>Jesu Christe Fili Dei</i>	Dunstaple/Dunstaple	GC16
	165 ^v –167 ^v (no. 1521)	Gloria (Mass)	Benet	M44
	168 ^v –169 (no. 1523)	O crux gloriosa	Dumstable	O370
	169 ^v –171 (no. 1524)	Alma redemptoris mater	Leonel (/Dunstaple)	O43
	171 ^v –172 (no. 1525)	Ave regina celorum	(Leonel)	O89
	172 ^v –173 (no. 1526)	Quam pulcra es	(Piamor)	O420
	173 ^v –174 (no. 1527)	Gaude Dei genitrix		O188
	177 ^v –178 (no. 1531)	Benedicta es celorum	De Anglia/[Power?]	O135
	180 ^v –181 (no. 1535)	Speciosa facta es	(Dunstaple)	O550
	181 ^v –182 (no. 1536)	Mater ora filium	(Leonel)	O339
	182 ^v –184 (no. 1537)	Veni sancte Spiritus/Veni creator Spiritus	Dumstable	O586
	184 ^v –186 (no. 1538)	Preco prehemencie/Precursor premititur/ Inter natos mulierum	(Dunstaple)	O413
	188 ^v –190 (no. 1541)	Credo <i>O mire pietatis</i>	Forest	C71
	190 ^v –191 (no. 1542)	Sancta Maria non est tibi similis	(Dunstaple)	O519
	192 ^v –193 (no. 1543)	Veni sancte Spiritus/Consolator optime/ Sancti Spiritus assit	Jo. Dumstable	O585

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>	
I-TRbc 92 (ctd.)	193 ^v –195 (no. 1544)	Salve mater salvatoris	Leonel (/Dunstable)	O480	
	195 ^v (no. 1545)	Virgo prefulgens	Winchois (/Sandley)	O597	
	198 ^v –199 (no. 1549)	Agnus		A40	
	199 ^v –200 ^v (no. 1550)	Sanctus		S67	
	200 ^v –202 (no. 1551)	Sanctus	Sorbi	S62	
	202 ^v –203 ^v (no. 1552)	Agnus (Sanctus–Agnus <i>Regnum mundi/</i> <i>Eructavit cor meum</i>)	Driffelde	SA7	
	204–205 (no. 1553)	Credo	(Anglicanus)	C56	
	207 ^v –208 (no. 1556)	Agnus	Dunstable	A33	
	212–213 (no. 1560)	Sanctus	(Dunstable)	S68	
	215 ^{r-v} (no. 1562)	Salve mater salvatoris	(Leonel/Dunstable)	O480	
	220 ^v –222 (no. 1568)	Sanctus	[Bloym?]	S69	
	222–223 (no. 1569)	Agnus	[Bloym?]	A41	
	223 ^v –224 ^v (no. 1570)	Sanctus	[Bloym?]	S70	
	225–226 (no. 1571)	Agnus	[Bloym?]	A42	
	226 ^v –227 (no. 1572)	Sanctus	Jo. Benet	S71	
	228 (no. 1574)	Sancta Maria non est tibi similis		O520	
	228 ^v –229 ^v (no. 1575)	Salve regina		O512	
	230–231 (no. 1576)	Regina celi letare	Anglicanum	O441	
	231 ^v –233 ^v (no. 1577)	Salve regina	Dumstable (/Leonel/ W.P.?)	O483	
	I-TRcap 93	16 ^v –17 (no. 1600)	Magnificat	(Cristofferus Antony)	O333
		30 ^v –36 (nos. 1613–15)	Gloria–Credo–Sanctus (Mass)	(Bedingham)	M15
		122 ^v –123 (no. 1701)	Kyrie	(Dufay [/Binchois?])	K54
		124 ^v –125 (no. 1703)	Kyrie (Mass)	Pilloys	M33
		126 ^v –128 (no. 1705)	Gloria (Mass <i>Caput</i>)	(Dufay)	M7
		128 ^v –130 (no. 1706)	Gloria (Mass <i>Salve sancta parens</i>)		M21
		130 ^v –133 (no. 1707)	Gloria (Mass <i>Quem malignus spiritus</i>)		M6
		133 ^v –135 (no. 1708)	Gloria (Mass <i>Fuit homo missus</i>)		M56
		135 ^v –138 (no. 1709)	Gloria (Mass)	(Pullois)	M33
		138 ^v –140 (no. 1710)	Gloria (Mass <i>O quam suavis</i>)		M64
		140 ^v –142 (no. 1711)	Gloria (Mass <i>Rex seculorum</i>)	(Leonel/Dunstable)	M3
		142 ^v –144 (no. 1712)	Gloria (Mass <i>Alma redemptoris mater</i>)	(Leonel)	M43
		144 ^v –146 (no. 1713)	Gloria <i>Viri Galilei</i>		G77
		146 ^v –148 (no. 1714)	Gloria (Gloria–Credo)	(Benet)	GC6
148 ^v –150 (no. 1715)		Gloria (Mass)	(Dunstable/Leonel/Benet)	M4	
150 ^v –152 ^v (no. 1716)		<i>Gloria O preclara stella maris</i>		G78	
153 ^v –155 (no. 1717)		Gloria (Mass <i>Jacet granum</i>)		M42	
155 ^v –157 (no. 1718)		Gloria (Mass <i>Paratur nobis</i>)		M65	
157 ^v –159 (no. 1719)		Gloria		G79	
159 ^v –160 ^v (no. 1720)		Gloria		G80	
162 ^v –164 (no. 1722)		Gloria		G81	
165 ^v –167 (no. 1724)		Gloria <i>Ecce Maria genuit</i>		G82	
167 ^v –169 ^v (no. 1725)		Gloria <i>Cuius maledictione</i>		G83	
170 ^v –171 (no. 1726)		Gloria	(Dunstable)	G61	
172 ^v –173 (no. 1728)		Gloria	(H. de Lantins/Forest)	G64	
173 ^v –175 (no. 1729)		Gloria	(Dunstable/Leonel)	G72	
177 (no. 1730a)		Gloria	(Dunstable/Leonel)	G72	
178 ^v –179 (no. 1731)		Gloria (Gloria–Credo <i>Herdo herdo</i>)		GC13	
179 ^v –181 ^v (no. 1732)		Gloria <i>Alma redemptoris mater</i>		G84	
183 ^v –185 (no. 1734)		Gloria		G85	
185 ^v –187 (no. 1735)		Gloria		G86	
187 ^v –188 ^v (no. 1736)		Gloria		G87	
189 ^v –191 (no. 1738)		Gloria (Gloria–Credo <i>Dixerunt discipuli</i>)		GC14	
191 ^v –193 ^v (no. 1739)		Gloria (Gloria–Credo <i>O Patris sapientia</i>)		GC15	
210 ^v –211 (no. 1749)		Gloria		G88	
214 ^v –216 (no. 1752)		Gloria (Mass)	Pylois	M33	
223 ^v –225 ^v (no. 1759)		Credo (Mass)	Pylois	M33	
236 ^v –238 (no. 1763)		Credo (Mass <i>Caput</i>)	(Dufay)	M7	
238 ^v –240 (no. 1764)		Credo (Mass <i>Salve sancta parens</i>)		M21	

<i>Manuscript/location</i>		<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
I-TRcap 93 (ctd.)	240 ^v –242 ^v (no. 1765)	Credo (Mass <i>Quem malignus spiritus</i>)		M6
	243 ^v –245 (no. 1766)	Credo (Mass <i>Fuit homo missus</i>)		M56
	245 ^v –247 ^v (no. 1767)	Credo (Mass)	Pylloys	M33
	248 ^v –250 ^v (no. 1768)	Credo (Mass <i>O quam suavis</i>)		M64
	256 ^v –258 (no. 1771)	Credo	(Benet?)	C65
	258 ^v –259 ^v (no. 1772)	Credo (Gloria–Credo)	(Benet)	GC6
	263 ^v –265 (no. 1774)	Credo (Mass)	(Dunstaple/Leonel/Benet)	M4
	267 ^v –268 ^v (no. 1776)	Credo (Gloria–Credo <i>Herdo herdo</i>)		GC13
	273 ^v –275 ^v (no. 1778)	Credo		C1
	276 ^v –278 (no. 1779)	Credo		C58
	278 ^v –280 (no. 1780)	Credo		C28
	280 ^v –283 (no. 1781)	Credo		C66
	285 ^v –288 (no. 1783)	Credo <i>Letare Jerusalem</i>		C67
	288 ^v –291 (no. 1784)	Credo (Gloria–Credo <i>Dixerunt discipuli</i>)		GC14
	291 ^v –293 (no. 1785)	Credo <i>Homo quidam</i>		C68
	293 ^v –295 (no. 1786)	Credo (Gloria–Credo <i>O Patris sapientia</i>)		GC15
	295 ^v –297 (no. 1787)	Credo		C69
	297 ^v –299 (no. 1788)	Sanctus (Mass <i>Caput</i>)	(Dufay)	M7
	299 ^v –303 (nos. 1789–90)	Sanctus–Agnus (Mass <i>Salve sancta parens</i>)		M21
	303 ^v –308 (nos. 1791–2)	Sanctus–Agnus (Mass <i>Quem malignus spiritus</i>)		M6
	308 ^v –310 (no. 1793)	Sanctus (Mass <i>Fuit homo missus</i>)		M56
	311 ^v –313 ^v (nos. 1794–5)	Sanctus–Agnus (Mass)	Pyloys	M33
	314 (no. 1795a)	Sanctus <i>Jacet granum</i>	(Benet)	S59
	314 ^v –316 (no. 1796)	Sanctus (Mass <i>O quam suavis</i>)		M64
	319–320 (no. 1799)	Agnus (Mass)	(Bedingham)	M15
	321–322 (no. 1800)	Sanctus <i>Jacet granum</i>	Benet	S59
	322 ^v –326 (no. 1801)	Sanctus (Mass)		M55
	326 ^v –329 ^v (nos. 1802–3)	Sanctus–Agnus (Mass)	(Dunstaple/Leonel/Benet)	M4
	330–331 (no. 1804)	Sanctus (Sanctus–Agnus <i>Regnum mundi/ Eructavit cor meum</i>)	(Driffelde)	SA7
	331 ^v –332 ^v (no. 1805)	Sanctus		S60
	333–334 (no. 1806)	Agnus		A37
	334 ^v –335 ^v (no. 1807)	Sanctus		S61
	336–337 ^v (no. 1808)	Sanctus	(Soursby)	S62
	339 ^v –341 (no. 1811)	Sanctus		S63
	340 ^v –341 (no. 1812)	Agnus		A38
	344–345 (no. 1814)	Sanctus (Mass <i>Jacet granum</i>)		M42
	345 ^v –346 ^v (no. 1815)	Agnus (Mass <i>Paratur nobis</i>)		M65
	347 ^v –348 ^v (no. 1816)	Sanctus (Mass <i>Rex seculorum</i>)	Leonell(/Dunstaple)	M3
	353–355 (no. 1819)	Sanctus Marie filius		S64
	359 ^v –361 (no. 1826)	Sanctus (Mass <i>Jacet granum</i>)		M42
	361 ^v –363 (nos. 1828, 1828a, 1828b)	Alma redemptoris mater	(Leonel/Dunstaple/ Binchois)	O42
	363 ^v –364 (no. 1829)	Qualis est dilectus	(Forest/Plummer)	O416
	368 ^v –369 (no. 1838)	O pulcherrima mulierum		O391
I-VEcap DCCLV	54 ^v –63	Mass <i>Rex dabit mercedem</i> (no Kyrie)		M66
I-VEcap DCCLVII	53 ^v –55	Ave regina celorum	(Frye)	O93
I-VEcap DCCLIX	20 ^v –25	Mass		M50
PL–Kj 8a	2 ^{r-v}	O pulcherrima mulierum		O391
PL–Kj Berlin MS Mus. 40098	g3 ^v , g9 ^v , g11 ^v (no. 144) g4, g10, g11bis–12 (no. 145)	Ave regina celorum Virga Jesse floruit	(Frye)	O93 O594
SQ–BRmp Inc.33 and Inc.318–I	[unfoliated]	Ave regina celorum	(Frye)	O93
US–NYcu Smith Western Add. 21	n n ^v –o	Salve regina O pulcherrima mulierum	(Dunstaple/Leonel/W.P)	O483 O391
US–Wc M2.1 L25 Case	8–9	Ave regina celorum	(Frye)	O93

TABLE I.3: OTHER MISCELLANEOUS SOURCES

<i>Manuscript/location</i>	<i>Title/cantus firmus</i>	<i>Ascription</i>	<i>Ref. No.</i>
Morley pp. *v–*2	Gloria (Mass <i>Veterem hominem</i>)		M40
Morley p. 178	Nesciens mater	Dunstable	O359
Fairford Parish Church, East Window	Gloria laus et honor		O237
GB-Wm Slate	Kyrie		K63
Montreuil-Bellay, Château oratory ceiling	Ave regina celorum	(Frye)	O93
Paris, R. J. Grog Collection: painting attrib. Master of the Embroidered Foliage—Madonna and Child with Angel Musicians	Ave regina celorum	(Frye)	O93
Polizzi Generosa (Sicily), Chiesa Madre: painting attrib. Master of the Embroidered Foliage—Madonna and Child with Sts Catherine and Barbara and Angel Musicians	Ave regina celorum	(Frye)	O93

TABLE 2.1: KYRIE SETTINGS

Ref. No.	Title/cantus firmus	Composer	Band	Full source list	Comments, editions, etc.
K1	Kyrie <i>Or me veult</i>	—	II	GB-BEV DDHU 19/2 I A	Bent (unpublished) notes that the Tenor is from <i>Or me veult</i>
K2	Kyrie	—	II	GB-BEV DDHU 19/2 I A ^v (1) *	
K3	Kyrie	—	II	GB-BEV DDHU 19/2 I A ^v (2) *	
K4	Kyrie	—	II	GB-BEV DDHU 19/2 I A ^v (3)	
K5	Kyrie	—	II	GB-BEV DDHU 19/2 I B (2) *	
K6	Kyrie <i>Orbis factor</i>	—	II	GB-BEV DDHU 19/2 IV A (2) *	
K7	Kyrie	—	II	GB-BEV DDHU 19/2 IV B ^v (3)	
K8	Kyrie <i>Fons bonitatis</i>	—	I	GB-DRc Endpapers etc. 25 1 ^v -2 *	
K9	Kyrie	Daye	I	GB-HFr 57553 ^r	
K10	Kyrie	—	I	GB-Lbl Lansdowne 462 151 ^v (1)	Square
K11	Kyrie	—	I	GB-Lbl Lansdowne 462 151 ^v (2)	Square
K12	Kyrie	—	I	GB-Lbl Lansdowne 462 151 ^v (3) I-Rvat Regin.Lat.1146 72 ^v	Square
K13	Kyrie	—	I	GB-Lbl Lansdowne 462 151 ^v (4)	Square; used in K35
K14	Kyrie	—	I	GB-Lbl Lansdowne 462 151 ^v (5)	Square
K15	Kyrie	Lambe	I	GB-Lbl Lansdowne 462 151 ^v (6) GB-NTu Robinson 405, no. 8 I-Rvat Regin.Lat.1146 72 ^v	Square; used in K33
K16	Kyrie	Leroy	I	GB-Lbl Lansdowne 462 151 ^v (7) I-Rvat Regin.Lat.1146 72 ^v -73	Square
K17	Kyrie	—	I	GB-Lbl Lansdowne 462 151 ^v (8)	Square
K18	Kyrie	Martynus	I	GB-Lbl Lansdowne 462 151 ^v (9)	Square
K19	Kyrie	Leonel	I	GB-Lbl Lansdowne 462 152 (1) GB-NTu Robinson 405, no. 6	Square; used in K22
K20	Kyrie	Dunstaple	I	GB-Lbl Lansdowne 462 152 (2)	Square; used in K23; MB8 no. 65
K21	Kyrie	—	I	GB-Lna E163/22/1/3 ^r (1) * GB-Ouc 16 A (1) *	Uses square K50
K22	Kyrie	Leonel?	I	GB-Lna E163/22/1/3 ^r (2) *	Uses square K19
K23	Kyrie	[Dunstaple]	I	GB-Lna E163/22/1/3 ^v (1) *	Uses square K20; Bent 81, 72
K24	Kyrie	—	I	GB-Lna E163/22/1/3 ^v (2) * GB-Olc Latin 89 28 GB-Ouc 16 A ^v (1) *	
K25	Kyrie	—	I	GB-Lna E163/22/1/3 ^v (3) *	
K26	Kyrie	—	I	GB-Olc Latin 89 28 ^v	
K27	Kyrie	—	I	GB-Olc Latin 89 29	
K28	Kyrie	—	I	GB-Olc Latin 89 30 *	
K29	Kyrie	—	I	GB-Olc Latin 89 30 ^{r-v} *	
K30	Kyrie	—	I	GB-Olc Latin 89 31 ^{r-v} *	
K31	Kyrie	Leonel	I	GB-Olc Latin 89 31 ^v * I-AOs 15 11 ^v -12 *	
K32	Kyrie	—	III	GB-Olc Latin 124 222 ^v *	
K33	Kyrie	Lambe?	I	GB-Onc 7 299 ^{r-v} *	Uses square K15
K34	Kyrie	—	I	GB-Onc 7 299 ^v *	
K35	Kyrie	—	I	GB-Onc 7 299 ^v *	Uses square K13
K36	Kyrie	—	I	GB-Onc 7 300 *	
K37	Kyrie	—	I	GB-Ouc 16 A (2) *	
K38	Kyrie	—	I	GB-Ouc 16 A ^v (2) *	
K39	Kyrie	—	I	GB-STb DR37 Vol. 41 1	Apfel no. 40a-b
K40	Kyrie	—	I	GB-STb DR37 Vol. 41 1 ^v	
K41	Kyrie	—	I	GB-STb DR37 Vol. 41 2 *	
K42	Kyrie	—	I	GB-STb DR37 Vol. 41 2 ^v *	
K43	Kyrie	—	I	GB-STb DR98/1744/I B ^v (2)	Apfel no. 39
K44	Kyrie	—	II	GB-TAr DD/L P29/29 3 ^v *	
K45	Kyrie	—	III	GB-Ybi Mus.I 1	EECM52 no. 1
K46	Kyrie <i>O rex clemens</i>	Horwud	III	GB-Ybi Mus.I 1 ^v *	EECM52 no. 2
K47	Kyrie	—	III	GB-Ybi Mus.I 2 *	EECM52 no. 3
K48	Kyrie	—	III	GB-Ybi Mus. I 2 ^v -3 *	EECM52 no. 4

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
K49	Kyrie	—	I	GB-NTu Robinson 405, no. 5	Square
K50	Kyrie	—	I	GB-NTu Robinson 405, no. 7	Square; used in K21
K51	Kyrie	—	I	US-CA Houghton Inc.8948 (32.5) flyleaf *	
K52	Kyrie	—	I	US-CA Houghton Inc.8948 (32.5) flyleaf *	
K53	Kyrie	—	I	US-CA Houghton Inc.8948 (32.5) flyleaf *	
K54	Kyrie	Dufay [/ <i>Binchois?</i>]	I	F-CA D 6 4 ^v -6 F-CA D 11 2 ^v -3 I-TRbc 90 90 ^v -91 (no. 889) I-TRbc 92 144 (no. 1510) I-TRcap 93 122 ^v -123 (no. 1701)	CMM1/ii no. 19; ascription rejected by Monson who proposes as English; Wright 2010 rejects provenance and cautiously attrib. to Binchois
K55	Kyrie	—	I	F-CA D 11 4 ^v -5	Proposed LCurtis, 258ff.; questioned here
K56	Kyrie	—	I	F-CA D 11 5 ^v -6	Proposed LCurtis, 258ff.; questioned here
K57	Kyrie	—	I	I-AOs 15 12 ^v	Proposed Hamm 68, 64 and Trowell 60, 46
K58	Kyrie	Hothby	II	I-FZc 117 5 ^v -6	CMM33 no. 1
K59	Kyrie	—	I	I-TRbc 87 89 ^v -90 (no. 58)	Proposed Hamm 68, 64
K60	Kyrie	Dunstaple	I	I-TRbc 87 126 (no. 101)	MB8 no. 1; DTÖ61, 106
K61	Kyrie	Benet	I	I-TRbc 87 130-131 (nos. 107-8)	CMM38 no. 13
K62	Kyrie	—	II	I-TRbc 89 390 ^v -391 (no. 753)	Proposed Hamm 68, 65; rejected Strohm 88
K63	Kyrie	—	?	GB-Wm Slate *	

TABLE 2.2: GLORIA SETTINGS

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
G1	Gloria	—	II	GB-AR M534 B ^v *	
G2	Gloria	—	I	GB-Ccc 329 ^r *	EECM55 no. 32
G3	Gloria (?)	—	I	GB-Ccc 329 ^v *	EECM55 no. 33
G4	Gloria <i>Virgo flagellatur</i>	—	I	GB-Cpc 314 p. 1 *	EECM55 no. 23
G5	Gloria	Dunstaple	I	GB-Cpc 314 pp. 2-3	MB8 no. 2
G6	Gloria	—	I	GB-DRc A.IV.23 1 *	EECM55 no. 30
G7	Gloria	—	I	GB-DRc Endpapers etc. 25 2 *	EECM55 no. 31
G8	Gloria	Daue (?=Daye)	I	GB-HFr 57553 ^v *	EECM55 no. 22
G9	Gloria	—	I	GB-Lbl Add. 40011B 9 *	MCM2 no. 1; Apfel no. 50; possible pair with C41
G10	Gloria	Rowlard	I	GB-Lbl Add. 40011B 9 ^v -10 GB-Lbl Add. 57950 24 ^v -25 (no. 29)	CMM46 no. 29; MCM2 no. 2
G11	Gloria	—	I	GB-Lbl Add. 40011B 10	MCM2 no. 3; Apfel no. 51
G12	Gloria	—	I	GB-Lbl Add. 40011B 10 ^v (1) *, 13 ^v -14 GB-Lbl Add. 57950 29 (no. 34) *	CMM46 no. 34; MCM2 nos. 4, 16; Apfel no. 52
G13	Gloria	—	I	GB-Lbl Add. 40011B 11 (1) *	MCM2 no. 6
G14	Gloria	—	I	GB-Lbl Add. 579501 (no. 1) * GB-Omc 266 26 *	CMM46 no. 1
G15	Gloria	—	I	GB-Lbl Add. 57950 1 ^v -2 (no. 2)	CMM46 no. 2
G16	Gloria	—	I	GB-Lbl Add. 57950 2 ^{r-v} (no. 3) *	CMM46 no. 3
G17	Gloria	—	I	GB-Lbl Add. 57950 3 (no. 4) * 'Fragmentary Choirbook 1' US-NYcu Inc.T.172 flyleaf *	CMM46 no. 4
G18	Gloria	—	I	GB-Lbl Add. 57950 3 ^v (no. 5) *	CMM46 no. 5
G19	Gloria	—	I	GB-Lbl Add. 57950 4 (no. 6) *	CMM46 no. 6
G20	Gloria	Cooke	I	GB-Lbl Add. 57950 4 ^v -5 ^v (no. 7)	CMM46 no. 7
G21	Gloria	Aleyn	I	GB-Lbl Add. 57950 5 ^v -6 (no. 8)	CMM46 no. 8

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
G22	Gloria	Sturgeon	I	GB-Lbl Add. 57950 6 ^v -7 (no. 9)	CMM46 no. 9; suggested pair with C21 (Stevens)
G23	Gloria	Damett	I	GB-Lbl Add. 57950 7 ^v (no. 10) *	CMM46 no. 10
G24	Gloria	—	I	GB-Lbl Add. 57950 8 (no. 11) *	CMM46 no. 11
G25	Gloria	Burell	I	GB-Lbl Add. 57950 8 ^v -9 (no. 12)	CMM46 no. 12; suggested pair with C22 (Stevens)
G26	Gloria	Damett	I	GB-Lbl Add. 57950 9 ^v -10 ^v (no. 13)	CMM46 no. 13
G27	Gloria	Cooke	I	GB-Lbl Add. 57950 10 ^v -11 ^v (no. 14)	CMM46 no. 14
G28	Gloria	Sturgeon	I	GB-Lbl Add. 57950 11 ^v -12 (no. 15)	CMM46 no. 15; proposed here as pair with C23 (see note 3 below)
G29	Gloria	Roy Henry	I	GB-Lbl Add. 57950 12 ^v -13 (no. 16)	CMM46 no. 16
G30	Gloria	Byttering	I	GB-Lbl Add. 57950 13 ^v -14 (no. 17)	CMM46 no. 17; suggested pair with C32 (Stevens)
G31	Gloria	Byttering	I	GB-Lbl Add. 57950 14 ^v (no. 18)	CMM46 no. 18; suggested pair with C37 (Stevens)
G32	Gloria	Tyes	I	GB-Lbl Add. 57950 15 (no. 19)	CMM46 no. 19; suggested pair with C40 by Queldryk (Hoppin, 29)
G33	Gloria	Excetre	I	GB-Lbl Add. 57950 15 ^v -16 (no. 20)	CMM46 no. 20
G34	Gloria	Leonel	I	GB-Lbl Add. 57950 17 ^v -18 (no. 22)	CMM46 no. 22
G35	Gloria	Leonel	I	GB-Lbl Add. 57950 18 ^v -19 (no. 23)	CMM46 no. 23
G36	Gloria	Leonel	I	GB-Lbl Add. 57950 20 ^v -21 (no. 25)	CMM46 no. 25
G37	Gloria	Pycard	I	GB-Lbl Add. 57950 21 ^v -22 (no. 26)	CMM46 no. 26; suggested pair with C30 (Hoppin, 31)
G38	Gloria	Pycard	I	GB-Lbl Add. 57950 22 ^v -23 (no. 27)	CMM46 no. 27; suggested pair with C25 (Hoppin, 29)
G39	Gloria <i>Spiritus et alme Johannes Jesu care</i>	Pycard	I	GB-Lbl Add. 57950 23 ^v -24 (no. 28)	CMM46 no. 28
G40	Gloria <i>Spiritus et alme</i>	Queldryk	I	GB-Lbl Add. 57950 25 ^v -26 (no. 30)	CMM46 no. 30
G41	Gloria	Gervays	I	GB-Lbl Add. 57950 26 ^v -27 (no. 31) I-Bc Q15 22 ^v -23 (no. 23)	CMM46 no. 31
G42	Gloria	—	I	GB-Lbl Add. 57950 27 ^v -28 (no. 32)	CMM46 no. 32
G43	Gloria	Pycard	I	GB-Lbl Add. 57950 29 ^v -30 (no. 35)	CMM46 no. 35; suggested pair with C29 (Hoppin, 29)
G44	Gloria	Cooke	I	GB-Lbl Add. 57950 30 ^v -31 (no. 36)	CMM46 no. 36
G45	Gloria	Damett	I	GB-Lbl Add. 57950 31 ^v -32 (no. 37)	CMM46 no. 37; proposed here as pair with C26 (see note 3 below)
G46	Gloria	Sturgeon	I	GB-Lbl Add. 57950 34 ^v -35 (no. 40)	CMM46 no. 40
G47	Gloria	—	I	GB-Lbl Cotton Tiberius A.vii 38 ^v *	EECM55 no. 21
G48	Gloria	—	I	GB-Lbl Sloane 1313 1 *	EECM55 no. 27
G49	Gloria <i>Jacet granum</i>	—	I	GB-Lna C115/C.2/6684 220 ^v *	EECM55 no. 24
G50	Gloria	—	I	GB-Lna C115/C.2/6684 220 *	EECM55 no. 25
G51	Gloria <i>Exaudi pie pater</i>	—	I	GB-Ob Bodley 384 i ^v , iii*	EECM55 no. 19
G52	Gloria	—	I	GB-Olc Latin 89 27 ^v *	EECM55 no. 26
G53	Gloria	—	I	GB-STb DR98/1744/I Bv (i) *	EECM55 no. 29
G54	Gloria	—	I	'Fragmentary Choirbook 1' AUS-CAnl 4052/2 ^r *	
G55	Gloria	—	I	'Fragmentary Choirbook 1' AUS-CAnl 4052/2 ^v *	
G56	Gloria	—	I	GB-NTu Robinson 405, no. 3	Square
G57	Gloria	—	I	GB-NTu Robinson 405, no. 4	Square
G58	Gloria	—	I	D-W 499 2 ^r *	EECM55 no. 20
G59	Gloria	—	I	US-CA Houghton Inc.8948 flyleaf *	EECM55 no. 28
G60	Gloria <i>Spiritus et alme</i>	Dunstaple	I	US-CA Houghton Inc.8948 flyleaf * I-AOs 15 198 ^v -201 I-TRbc 92 69 ^v -71 (no. 1426)	MB8 no. 9; DTÖ61, 108
G61	Gloria	Dunstaple	I	D-Mbs Lat. 14274 78 ^v -79 I-TRbc 90 140 ^v -141 (no. 916) I-TRbc 92 106 ^v -107 (no. 1461) I-TRcap 93 170 ^v -171 (no. 1726)	MB8 no. 7; DTÖ61, 107

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
G62	Gloria	Leonel/Benet	I	D-Mbs Lat. 14274 111 ^v -113 I-AOs 15 210 ^v -212 I-TRbc 92 44 ^v -45 ^v (no. 1403)	DTÖ61, 104; EECM55 no. 3
G63	Gloria	—	I	D-Mbs Lat. 14274 140 ^v -141	Proposed Trowell 60, 210; questioned here; rejected Wright (EECM55, xiv)
G64	Gloria	H. de Lantins/ Forest	I	D-Mbs Lat. 14724 152 ^v -153 I-Bc Q15 84 ^v -85 (no. 67) I-TRbc 90 142 ^v -143 (no. 918) I-TRcap 93 172 ^v -173 (no. 1728)	Probably by H. de Lantins; rejected Wright (EECM55, xiv)
G65	Gloria	Dunstaple	I	I-AOs 15 78 ^v -80	MB8 no. 4
G66	Gloria	—	I	I-AOs 15 84 ^v -86	Proposed Hamm 68, 65 and Trowell 60, 46 46; EECM55 no. 1
G67	Gloria	—	I	I-AOs 15 87 ^v -89	Proposed Trowell 60, 46; questioned here; rejected Wright (EECM55, xiv)
G68	Gloria	—	I	I-AOs 15 201 ^v -202 ^v	Proposed Hamm 68, 65 and Trowell 60, 47 47; EECM55 no. 2
G69	Gloria	Leonel	I	I-AOs 15 231 ^v -233	EECM55 no. 4
G70	Gloria	[Byttering]	I	I-AOs 15 246 ^v -248	Proposed Hamm 68, 65 and Trowell 60, 49; attrib. Byttering in Wright 2011; EECM 55 no. 5
G71	Gloria	—	I	I-AOs 15 270 ^v -271	Proposed Trowell 60, 50; questioned here; attrib. Brassart in Wright 94; pair with C61
G72	Gloria	Dunstaple/ Leonel	I	I-AOs 15 279 ^v -280 I-Bu 2216 pp. 24-25 I-TRbc 90 143 ^v -145 (no. 919) I-TRbc 92 8 ^v -9 (no. 1370) I-TRcap 93 173 ^v -175, 177 (nos. 1729, 1730a)	MB8 no. 3
G73	Gloria	—	I	I-Bc Q15 158 ^v -159 (no. 146)	Proposed Hamm 68, 69; questioned EECM55, 300; scribally paired with Credo of GC10; scribal pairing rejected Bent 2008, 196-7; EECM55 no. 47
G74	Gloria	—	I	I-Tn J II 9 29	Proposed Trowell 60, 210; questioned here; rejected Wright (EECM55, xiv); CMM21/1 no. 1
G75	Gloria	—	II	I-TRbc 88 54 ^v -55 (no. 230)	Proposed Trowell 60, 208; questioned here; Gerber no. 15b
G76	Gloria	—	II	I-TRbc 88 94 ^v -96 (no. 252)	Proposed Hamm 68, 66; rejected Strohm 88; Mitchell, 70-72 suggests northern French origin which is questioned in Gerber, 58 and 109; Gerber no. 28
G77	Gloria <i>Viri Galilei</i>	—	II	I-TRbc 90 114 ^v -16 (no. 903) I-TRcap 93 144 ^v -46 (no. 1713)	Proposed Hamm 68, 66 and Trowell 60, 72; EECM58 no. 7
G78	Gloria <i>O preclara stella maris</i>	—	II	I-TRbc 90 120 ^v -122 ^v (no. 906) I-TRcap 93 150 ^v -152 ^v (no. 1716)	Proposed Hamm 68, 65 and Trowell 60, 72; rejected Strohm 84, 224
G79	Gloria	—	I	I-TRbc 90 127 ^v -129 (no. 909) I-TRcap 93 157 ^v -159 (no. 1719)	Proposed Trowell 60, 72; questioned here; rejected Wright (EECM55, xiv)
G80	Gloria	—	I	I-TRbc 90 129 ^v -130 ^v (no. 910) I-TRcap 93 159 ^v -160 ^v (no. 1720)	Proposed Trowell 60, 72; questioned here; rejected Wright (EECM55, xiv)
G81	Gloria	—	I	I-TRbc 90 132 ^v -134 (no. 912) I-TRcap 93 162 ^v -164 (no. 1722)	Proposed Trowell 60, 72; questioned here; rejected Wright (EECM55, xiv)
G82	Gloria <i>Ecce Maria genuit</i>	—	II	I-TRbc 90 135 ^v -137 (no. 914) I-TRcap 93 165 ^v -167 (no. 1724)	Proposed Hamm 68, 65 and Trowell 60, 72

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
G83	Gloria <i>Cuius maledictione</i>	—	II	I-TRbc 90 137 ^v –139 ^v (no. 915) I-TRcap 93 167 ^v –169 ^v (no. 1725)	Proposed Hamm 68, 76 (tentatively) and Trowell 60, 72; questioned here (2017)
G84	Gloria <i>Alma redemptoris mater</i>	—	I	I-TRbc 90 148 ^v –150 ^v (no. 922) I-TRcap 93 179 ^v –181 ^v (no. 1722)	Proposed Trowell 60, 72; questioned here; rejected Wright (EECM₅₅, xiv)
G85	Gloria	—	I	I-TRbc 90 152 ^v –154 (no. 924) I-TRcap 93 183 ^v –185 (no. 1734)	Proposed Trowell 60, 73; questioned here; rejected Wright (EECM₅₅, xiv)
G86	Gloria	—	I	I-TRbc 90 154 ^v –156 (no. 925) I-TRcap 93 185 ^v –187 (no. 1735)	Proposed Trowell 60, 73; questioned here; rejected Wright (EECM₅₅, xiv); CMM38 no. 5
G87	Gloria	—	II	I-TRbc 90 156 ^v –157 ^v (no. 926) I-TRcap 93 187 ^v –188 ^v (no. 1736)	Proposed Hamm 68, 65 and Trowell 60, 73
G88	Gloria	—	I	I-TRbc 90 166 ^v –167 (no. 932) I-TRcap 93 210 ^v –211 (no. 1749)	Proposed Trowell 60, 73; questioned here; rejected Wright (EECM₅₅, xiv)
G89	Gloria	Bruollis	II	I-TRbc 90 406 ^v –408 (no. 1106)	Proposed here (see note 5 below); CMM11/v, 79; DTÖ61, 28
G90	Gloria <i>O sacrum convivium</i> [Soursby?]	—	I	I-TRbc 92 128 ^v –130 (no. 1487)	Proposed Hamm 68, 65 and Trowell 60, 25; tentatively attrib. Soursby in EECM₅₅ no. 6
G91	Gloria	—	I	I-TRbc 92 151 ^v –152 ^v (no. 1515)	Proposed Hamm 68, 65; DTÖ61, 97; EECM₅₅ no. 7
G92	Gloria	Bloym?	I	I-TRbc 92 153 ^v –154 (no. 1516)	Proposed Hamm 68, 65 and Trowell 60, 32; this may be the Gloria by Bloym stated in the index to be on folio 155, and therefore be paired with C72; EECM₄₂ no. 6
G93	Gloria	Dunstaple	I	'Fragmentary Choirbook 1' EV-TALtm Franz 8.2/1a ^r *	Bent 96, 54
G94	Gloria	—	I	'Fragmentary Choirbook 1' GB-Lbl Add. 36579 1 ^v * GB-Lbl Cotton Titus D XXIV 3–2 ^v * GB-Ob Fairfax 27 ii * US-NYcu Inc.T.172 flyleaves *	PMFC16 no. 40
G95	Gloria	—	I	'Fragmentary Choirbook 1' GB-Lbl Cotton Titus D XXIV 4–1 ^v , 4 ^v –1 ^r * GB-Ob Bodley 384 ii ^{r-v} * US-NYcu Inc.T.172 flyleaf *	PMFC16 no. 36

TABLE 2.3: CREDO SETTINGS

Ref. No.	Title/cantus firmus	Composer	Band	Full source list	Comments, editions, etc.
C1	Credo	—	I	GB-Cpc 314 p. 4 [★] I-TRbc 90 202 ^v –204 ^v (no. 947) I-TRbc 92 71 ^v –73 (no. 1427) I-TRcap 93 273 ^v –275 ^v (no. 1778)	MB8 no. 10; DTÖ61, 90
C2	Credo	—	I	GB-Cpc 314 p. 5 [★]	EECM55 no. 34
C3	Credo	—	I	GB-Cpc 314 pp. 6–7 [★]	EECM55 no. 35
C4	Credo	—	I	GB-Ctc B.11.34 ^r [★]	EECM55 no. 43
C5	Credo	Humfray	I	GB-Ctc B.11.34 ^v [★]	EECM55 no. 44
C6	Credo	—	I	GB-Cu Add. 2713 (1) [★]	EECM55 no. 39
C7	Credo	—	I	GB-DRc Endpapers etc. 25 2 ^v [★]	Reported in EECM55, xi as no longer visible
C8	Credo	—	I	GB-Ir HA30:50/22/13.15 159 [★]	EECM55 no. 42
C9	Credo <i>Omni tempore</i>	—	I	GB-Ir HA30:50/22/13.15 159 ^v , 162	EECM55 no. 8; Bent 90, 42
C10	Credo	—	I	GB-Ir HA30:50/22/13.15 162 ^v [★]	EECM55 no. 41
C11	Credo	—	I	GB-Lbl Add. 40011B 13 [★] GB-Lbl Add. 57950 77 ^v (no. 90) [★]	CMM46 no. 90; MCM2 no. 15
C12	Credo	—	I	GB-Lbl Add. 49597 (N) 1 ^{r-v} [★]	EECM55 no. 40
C13	Credo	—	I	GB-Lbl Add. 57950 41–42 (no. 56)	CMM46 no. 56
C14	Credo	—	I	GB-Lbl Add. 57950 42 ^v –43 ^v (no. 57)	CMM46 no. 57
C15	Credo	—	I	GB-Lbl Add. 57950 44–45 (no. 58)	CMM46 no. 58
C16	Credo	Oliver	I	GB-Lbl Add. 57950 45 ^v –46 ^v (no. 59)	CMM46 no. 59
C17	Credo	—	I	GB-Lbl Add. 57950 47–48 (no. 60) GB-SA Typ. GC.A79GR ^{r-v}	CMM46 no. 60
C18	Credo	Chirbury	I	GB-Lbl Add. 57950 48 ^v –50 (no. 61)	CMM46 no. 61
C19	Credo	Typpe	I	GB-Lbl Add. 57950 50–51 ^v (no. 62)	CMM46 no. 62
C20	Credo	—	I	GB-Lbl Add. 57950 52 (no. 63) [★]	CMM46 no. 63
C21	Credo	Sturgeon	I	GB-Lbl Add. 57950 52 ^v –53 ^v (no. 64)	CMM46 no. 64; suggested pair with G22 (Stevens)
C22	Credo	Burell	I	GB-Lbl Add. 57950 54–55 (no. 65)	CMM46 no. 65; suggested pair with G25 (Stevens)
C23	Credo	Sturgeon	I	GB-Lbl Add. 57950 58 ^v (no. 69) [★]	CMM46 no. 69; proposed here as pair with G28 (see note 3 below)
C24	Credo	—	I	GB-Lbl Add. 57950 59 (no. 70) [★]	CMM46 no. 70
C25	Credo	—	I	GB-Lbl Add. 57950 59 ^v –60 (no. 71)	CMM46 no. 71; suggested pair with G38 by Pycard (Hoppin, 29)
C26	Credo	Damett	I	GB-Lbl Add. 57950 60 ^v –61 (no. 72) 'Fragmentary Choirbook 1' GB-Ouc 27a^v★	CMM46 no. 72; proposed here as pair with G45 (see note 4 below)
C27	Credo	Leonel	I	GB-Lbl Add. 57950 61 ^v (no. 73) [★] I-AOs 15 238 ^v –240	CMM46 no. 73; Apfel no. 47
C28	Credo	—	I	GB-Lbl Add. 57950 62 (no. 74) [★] GB-Ouc 192 27b ^v –27c [★] I-TRbc 90 207 ^v –209 (no. 949) I-TRcap 93 278 ^v –280 (no. 1780)	CMM46 no. 74; Apfel no. 48; attrib. Forest in NG
C29	Credo	—	I	GB-Lbl Add. 57950 62 ^v –63 (no. 75)	CMM46 no. 75; suggested pair with G43 by Pycard (Hoppin, 29)
C30	Credo	Pycard	I	GB-Lbl Add. 57950 63 ^v –64 (no. 76)	CMM46 no. 76; suggested pair with G37 (Hoppin, 31)
C31	Credo	Pycard	I	GB-Lbl Add. 57950 65 ^v –66 (no. 78)	CMM46 no. 78
C32	Credo	Byttering	I	GB-Lbl Add. 57950 66 ^v –67 (no. 79)	CMM46 no. 79; suggested pair with G30 (Stevens)
C33	Credo	Excetre	I	GB-Lbl Add. 57950 67 ^v –68 (no. 80)	CMM46 no. 80
C34	Credo	Leonel	I	GB-Lbl Add. 57950 68 ^v –69 (no. 81)	CMM46 no. 81
C35	Credo	—	I	GB-Lbl Add. 57950 69 ^v –70 (no. 82)	CMM46 no. 82
C36	Credo	Leonel	I	GB-Lbl Add. 57950 70 ^v –71 (no. 83) I-Bc Q15 109 ^v –110 (no. 86)	CMM46 no. 83
C37	Credo	—	I	GB-Lbl Add. 57950 72 ^v –73 (no. 85)	CMM46 no. 85; suggested pair with G31 (Stevens)
C38	Credo	Swynford	I	GB-Lbl Add. 57950 73 ^v –74 (no. 86)	CMM46 no. 86

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
C39	Credo <i>Benedicam te Domine</i>	Typpe	I	GB-Lbl Add. 57950 74 ^v -75 (no. 87)	CMM46 no. 87
C40	Credo	Queldryk	I	GB-Lbl Add. 57950 75 ^v -76 (no. 88)	CMM46 no. 88; suggested pair with G32 by Tyes (Hoppin, 29)
C41	Credo <i>Te iure laudant</i>	Pennard	I	GB-Lbl Add. 57950 76 ^v -77 (no. 89) US-PRu 103 3	CMM46 no. 89; possible pair with G9
C42	Credo	—	I	GB-Lbl Add. 57950 78 (no. 91) *	CMM46 no. 91
C43	Credo	—	II	GB-Ob Eng.misc. c.291/II 13 *	
C44	Credo	—	II	GB-Ob Eng.misc. c.291/II 15 ^v -16	
C45	Credo	—	I	GB-STb DR98/1744/1 A ^v *	EECM55 no. 36
C46	Credo	[Rowlard]	I	GB-STb DR98/1744/1 B *	EECM55 no. 37; Bent 69a, 355 suggests pairing with G10
C47	Credo	Picard	I	GB-STb DR98/1744/1 A ^v *	EECM55 no. 38
C48	Credo	—	I	'Fragmentary Choirbook 1' GB-Omc 267 90 ^v *	
C49	Credo	—	I	'Fragmentary Choirbook 1' GB-Omc 267 90 *	
C50	Credo	—	I	'Fragmentary Choirbook 1' GB-Omc 267 91 ^v *	
C51	Credo	—	I	'Fragmentary Choirbook 1' GB-Omc 267 91 *	
C52	Credo	—	I	'Fragmentary Choirbook 1' GB-Cu 5963/8 13 ^v *	
C53	Credo	—	I	D-LEu 1084 227 ^v -228 ^v	Proposed here; questioned Wright (EECM55 no. 9)
C54	Credo	Lampens	I	F-Sm 222 C.22 103 ^v -104	Proposed Dart; PMFC23b no. 123
C55	Credo	Dunstaple	I	I-AOs 15 135 ^v -138 US-PHf Lewis 489b A ^v	MB8 no. 5
C56	Credo	Anglicanus	I	I-AOs 15 138 ^v -140 I-TRbc 92 105 ^v -106 ^v , 204-205 (nos. 1460, 1553)	Proposed Hamm 68, 66; EECM55 no. 10
C57	Credo	Knyf	I	I-AOs 15 140 ^v -143	Proposed Hamm 68, 66 and Trowell 60, 50 (also for reading of ascription); EECM55 no. 11
C58	Credo	De Anglia	I	I-AOs 15 142 ^v -144 I-TRbc 90 205 ^v -207 (no. 948) I-TRcap 93 276 ^v -278 (no. 1779)	Proposed Hamm 68, 67; EECM55 no. 12
C59	Credo	—	I	I-AOs 15 233 ^v -234	Proposed Hamm 68, 66; EECM55 no. 13
C60	Credo	—	I	I-AOs 15 240 ^v -242 I-TRbc 87 30 ^v -31 ^v (no. 20)	Proposed Hamm 68, 66 and Trowell 60, 49; EECM55 no. 14
C61	Credo	—	I	I-AOs 15 271 ^v -273	Proposed Trowell 60, 50; questioned here; attrib. Brassart in Wright 94; pair with G71
C62	Credo	Dunstaple	I	I-Bc Q15 23 ^v -24 (no. 24) I-TRbc 92 107 ^v -108 ^v (no. 1462)	MB8 no. 8
C63	Credo	—	I	I-TRbc 87 8 ^v -10 (no. 7) *	Proposed Hamm 68, 66 and Trowell 60, 35; DTÖ61, 100; EECM55 no. 15
C64	Credo	—	II	I-TRbc 88 55 ^v -57 ^v (no. 231)	Proposed Trowell 60, 208; questioned here; Gerber no. 15c
C65	Credo	Benet?	I	I-TRbc 90 186 ^v -188 (no. 940) I-TRcap 93 256 ^v -258 (no. 1771)	Proposed Hamm 68, 67; alternative pair to Gloria of GC6; EECM42 no. 7
C66	Credo	—	I	I-TRbc 90 209 ^v -212 (no. 950) I-TRcap 93 280 ^v -283 (no. 1781)	Proposed Trowell 60, 73; questioned here; rejected Wright (EECM55, xiv)
C67	Credo <i>Letare Jerusalem</i>	—	II	I-TRbc 90 213 ^v -216 (no. 952) I-TRcap 93 285 ^v -288 (no. 1783)	Proposed Trowell 60, 73; EECM58 no. 8
C68	Credo <i>Homo quidam</i>	—	II	I-TRbc 90 219 ^v -221 (no. 954) I-TRcap 93 291 ^v -293 (no. 1785)	Proposed Hamm 68, 67 and Trowell 60, 74; EECM58 no. 9

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
C69	Credo	—	II	I-TRbc 90 223 ^v –225 (no. 956) I-TRcap 93 295 ^v –297 (no. 1787)	Proposed Hamm 68, 67 and Trowell 60, 74; EECM58 no. 10
C70	Credo <i>Alma redemptoris mater</i>	Anglicanus	I	I-TRbc 92 113 ^v –114 (no. 1471) US-PHf Lewis 489b A^f	Proposed Hamm 68, 66; DTÖ61, 92; EECM55 no. 16
C71	Credo <i>O mire pietatis</i>	Forest	I	I-TRbc 92 115 ^v –116, 188 ^v –190 (nos. 1472, 1541)	DTÖ61, 87; EECM55 no.17
C72	Credo	Bloym	I	I-TRbc 92 154 ^v –155 ^v (no. 1517)	Possible pair with G92; EECM42 no. 6
C73	Credo	Markham	I	I-TRbc 92 156 ^v –158 ^v (no. 1518)	DTÖ61, 94; EECM55 no. 18
C74	Credo			CZ-HKm II A 7 pp. 166–167 (e5^v–6) D-Sl HB VIII, Philol. 9 1	Fallows proposes English origin, but as a ballade rather than a Credo; MB 97 no. 101
C75	Credo	—	I	US-PHf 489b B^f	EECM55 no. 45
C76	Credo	—	I	US-PHf 489b B^v	EECM55 no. 46

TABLE 2.4: SANCTUS SETTINGS

Ref. No.	Title/cantus firmus	Composer	Band	Full source list	Comments, editions, etc.
S1	Sanctus	—	II	GB-BEV DDHU 19/2 III B [*]	
S2	Sanctus	—	II	GB-BEV DDHU 19/2 III B ^{v*}	
S3	Sanctus	—	I	GB-Cu Add. 2713 (2) [*]	EECM47 no. 13
S4	Sanctus	—	I	GB-Lbl Add. 40011B 10 ^v (2) [*]	MCM2 no. 5
S5	Sanctus	—	I	GB-Lbl Add. 40011B 11 (2)	MCM2 no. 7
S6	Sanctus	—	I	GB-Lbl Add. 40011B 11 ^v (1)	MCM2 no. 8
S7	Sanctus	—	I	GB-Lbl Add. 40011B 11 ^v (2) GB-Lbl Add. 57950 84 ^v (no. 101) GB-Och D.D.Ch.Ch. c.34 D.R.3 2 [*]	CMM46 no. 101; MCM2 no. 9; uses square S34
S8	Sanctus	—	I	GB-Lbl Add. 49597 (N) 2 ^v [*]	EECM47 no. 11
S9	Sanctus	Roy Henry	I	GB-Lbl Add. 57950 80 ^v (no. 94)	CMM46 no. 94
S10	Sanctus	Typp	I	GB-Lbl Add. 57950 81 (no. 95)	CMM46 no. 95
S11	Sanctus	Leonel	I	GB-Lbl Add. 57950 81 ^v (no. 96)	CMM46 no. 96
S12	Sanctus	Lambe	I	GB-Lbl Add. 57950 82 ^{r-v} (no. 97)	CMM46 no. 97
S13	Sanctus	Typp	I	GB-Lbl Add. 57950 82 ^v -83 (no. 98)	CMM46 no. 98
S14	Sanctus	Leonel	I	GB-Lbl Add. 57950 83 ^{r-v} (no. 99)	CMM46 no. 99
S15	Sanctus	—	I	GB-Lbl Add. 57950 84 (no. 100)	CMM46 no. 100
S16	Sanctus	Chirbury	I	GB-Lbl Add. 57950 85 ^{r-v} (no. 102)	CMM46 no. 102; suggested pair with A17 (Stevens)
S17	Sanctus	—	I	GB-Lbl Add. 57950 85 ^v -86 (no. 103)	CMM46 no. 103
S18	Sanctus	—	I	GB-Lbl Add. 57950 86 (no. 104)	CMM46 no. 104
S19	Sanctus	—	I	GB-Lbl Add. 57950 86 ^v (no. 105)	CMM46 no. 105
S20	Sanctus	Typp	I	GB-Lbl Add. 57950 87 (no. 106)	CMM46 no. 106; suggested pair with A19 (Stevens)
S21	Sanctus	—	I	GB-Lbl Add. 57950 87 ^v (no. 107)	CMM46 no. 107; suggested pair with A19 by Typp (Hamm 65, 11)
S22	Sanctus	Chirbury	I	GB-Lbl Add. 57950 88 (no. 108)	CMM46 no. 108
S23	Sanctus	Leonel	I	GB-Lbl Add. 57950 88 ^v (no. 109)	CMM46 no. 109
S24	Sanctus	Typp	I	GB-Lbl Add. 57950 89 (no. 110)	CMM46 no. 110
S25	Sanctus	Sturgeon	I	GB-Lbl Add. 57950 92 ^v (no. 114) [*]	CMM46 no. 114
S26	Sanctus	Leonel	I	GB-Lbl Add. 57950 93 ^v -94 (no. 115)	CMM46 no. 115; suggested pair with A31 (Hamm 68a, 133)
S27	Sanctus	Leonel	I	GB-Lbl Add. 57950 95 ^v -96 (no. 117)	CMM46 no. 117
S28	Sanctus	Oliver	I	GB-Lbl Add. 57950 97 ^v -98 (no. 119)	CMM46 no. 119
S29	Sanctus	Oliver	I	GB-Lbl Add. 57950 98 ^{r-v} (no. 120)	CMM46 no. 120
S30	Sanctus	Excetre	I	GB-Lbl Add. 57950 99 (no. 121)	CMM46 no. 121; uses square S35
S31	Sanctus	Tyes	I	GB-Lbl Add. 57950 99 ^v -100 (no. 122)	CMM46 no. 122
S32	Sanctus	Pycard	I	GB-Lbl Add. 57950 100 ^v (no. 123)	CMM46 no. 123
S33	Sanctus	—	I	GB-Lbl Lansdowne 462 1 ^v (3)	Square
S34	Sanctus	—	I	GB-Lbl Lansdowne 462 1 ^v (4)	Square; used in S7
S35	Sanctus	—	I	GB-Lbl Lansdowne 462 1 ^v (5)	Square; used in S30
S36	Sanctus	—	I	GB-Lbl Lansdowne 462 1 ^v (6)	Square
S37	Sanctus	—	I	GB-Lbl Lansdowne 462 1 ^v (7)	Square
S38	Sanctus	—	I	GB-Lbl Lansdowne 462 1 ^v (8)	Square
S39	Sanctus	—	I	GB-Lbl Lansdowne 462 1 ^v (9)	Square
S40	Sanctus	D.H.	I	GB-Lbl Lansdowne 462 152 (4)	Square
S41	Sanctus	—	III	GB-Lwa 103 ^{r-v}	Perhaps part of a Mass cycle
S42	Sanctus	—	I	GB-Ob Eng.misc. c.291/I 11 ^v -12 [*]	EECM47 no. 14
S43	Sanctus	—	I	GB-Och D.D.Ch.Ch. c.34 D.R.3 1 ^v (1) [*]	Listed as not a Sanctus in EECM47, ix
S44 (=S59)	Sanctus	—	I	GB-Ouc 16 B ^v (2) [*]	EECM47 no. 10
S45	Sanctus	—	II	GB-TAr DD/L P29/29 3 [*]	
S46	Sanctus	—	I	GB-Wc X4/32/2 ^v [*]	EECM47 no. 15
S47	Sanctus	—	I	GB-NTu Robinson 405, no. 1	Square
S48	Sanctus	Binchois	I	GB-Ob Mus. c.60 86+87 [*] I-TRbc 87 33 ^v -34 (no. 22)	Proposed Hamm 68, 67 and Trowell 60, 22 unaware of ascritption ; Kaye no. 8

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
S49	Sanctus	Dunstaple	I	I-AOs 15 145 ^v –146 ^v I-TRbc 87 138–139 (no. 122)	MB8 no. 13; DTÖ61, 111
S50	Sanctus	Dunstaple	I	I-AOs 15 152 ^v –154	MB8 no. 6
S51	Sanctus	—	I	I-AOs 15 183 *	Proposed Trowell 60, 47; rejected Wright (EECM47, ix)
S52	Sanctus	Bloym	I	I-AOs 15 248 ^v –250	EECM47 no. 1
S53	Sanctus	Soursby	I	I-AOs 15 251 ^v –253	EECM47 no. 3
S54	Sanctus	Neweland	I	I-AOs 15 254 ^v –256	EECM47 no. 4
S55	Sanctus	—	I	I-AOs 15 256 ^v –257	Proposed Trowell 60, 50; EECM47 no. 5
S56	Sanctus	Bloym	I	I-TRbc 87 20 ^v –21 ^v (no. 14)	Probably paired with A32; EECM47 no. 24, with alternative pairing with A41
S57	Sanctus	—	II	I-TRbc 88 43 ^v –45 (no. 223)	Proposed Hamm 68, 68; EECM58 no. 11
S58	Sanctus	—	II	I-TRbc 88 58–59 (no. 232)	Proposed Trowell 60, 208; Gerber , 50–51 suggests it forms a composite with G75, C64, A36 and the following Kyrie; Gerber no. 15d
S59 (=S44)	Sanctus <i>Jacet granum</i>	Benet	I	I-TRbc 90 249–250 (no. 969) I-TRcap 93 314, 321–322 (nos. 1795a, 1800) GB-Ouc 16 B ^v (2) *	EECM47 no. 10; version in GB-Ouc 16 originally listed as S44; concordance first noted in EECM47, 40
S60	Sanctus	—	II	I-TRbc 90 260 ^v –261 ^v (no. 974) I-TRcap 93 331 ^v –332 ^v (no. 1805)	Proposed Hamm 68, 68 and Trowell 60, 74; EECM58 no. 12
S61	Sanctus	—	II	I-TRbc 90 263 ^v –264 ^v (no. 976) I-TRcap 93 334 ^v –335 ^v (no. 1807)	Proposed Hamm 68, 68 and Trowell 60, 74; EECM58 no. 13
S62	Sanctus	Soursby	I	I-TRbc 90 265–266 ^v (no. 977) I-TRbc 92 127 ^v –128, 200 ^v –202 (nos. 1486, 1551) I-TRcap 93 336–337 ^v (no. 1808)	DTÖ61, 102; EECM47 no. 7
S63	Sanctus	—	I	I-TRbc 90 268 ^v –269 ^v (no. 980) I-TRcap 93 339 ^v –341 (no. 1811)	Proposed Trowell 60, 73; EECM47 no. 32
S64	Sanctus <i>Marie filius</i>	—	II	I-TRbc 90 280–282 (no. 987) I-TRcap 93 353–355 (no. 1819)	Proposed Trowell 60, 75; questioned here; Gozzi ii , 131
S65	Sanctus	Anthony	II	I-TRbc 90 432 ^v –434 (no. 1121)	Proposed tentatively Trowell 60, 76; questioned here; composer now thought to be Italian (NG2)
S66	Sanctus	Benet	I	I-TRbc 92 82 ^v –83 (no. 1434)	EECM47 no. 6
S67	Sanctus	—	I	I-TRbc 92 199 ^v –200 ^v (no. 1550)	Proposed Hamm 68, 68 and Trowell 60, 33; EECM47 no. 8
S68	Sanctus	[Dunstaple]	I	I-TRbc 92 212–213 (no. 1560)	Proposed Hamm 68, 68; MB8 no. 68; scribally connected with A33?
S69	Sanctus	[Bloym?]	I	I-TRbc 92 220 ^v –222 (no. 1568) *	Proposed Hamm 68, 67–68 and Trowell 60, 34; paired in index with A41; attrib. in Meyer-Eller , 72–80; EECM47 no. 28, with alternative pairing with A of SA6
S70	Sanctus	[Bloym?]	I	I-TRbc 92 223 ^v –224 ^v (no. 1570) *	Proposed Hamm 68, 69 and Trowell 60, 34; paired in index with A42; attrib. in Meyer-Eller , 72–80; EECM47 no. 30
S71	Sanctus	Benet	I	I-TRbc 92 226 ^v –227 (no. 1572)	English authorship proposed Hamm 68, 68; EECM47 no. 9
S72	Sanctus	—	I	GB-Och D.D.Ch.Ch. c.34 D.R.3* 2 ^{r-v}	EECM47 no. 12

TABLE 2.5: AGNUS SETTINGS

Ref. No.	Title/cantus firmus	Composer	Band	Full source list	Comments, editions, etc.
A1	Agnus	—	II	GB-BEV DDHU 19/2 II A ^v	
A2	Agnus	—	II	GB-BEV DDHU 19/2 II B ^v	
A3	Agnus	—	I	GB-DRc Endpapers etc. 25 I *	EECM47 no. 23
A4	Agnus	—	I	GB-Lbl Add. 40011B 11 ^v –12	MCM2 no. 10
A5	Agnus	—	I	GB-Lbl Add. 40011B 12	MCM2 no. 11
A6	Agnus	—	I	GB-Lbl Add. 40011B 12 ^{r-v} GB-Lbl Add. 57950 102 ^v –103 (no. 129)	CMM46 no. 129; MCM2 no. 12
A7	Agnus	—	I	GB-Lbl Add. 40011B 12 ^v (1)	MCM2 no. 13
A8	Agnus	—	I	GB-Lbl Add. 40011B 12 ^v (2) GB-Lbl Add. 49597 (N) 2 (2) GB-Lbl Add. 57950 104 ^v (no. 134)	CMM46 no. 134; MCM2 no. 14
A9	Agnus	—	I	GB-Lbl Add. 49597 (N) 2 (1) GB-Lbl Add. 57950 103 ^v –104 (no. 131)	CMM46 no. 131
A10	Agnus	—	I	GB-Lbl Add. 49597 (N) 2 (3) *	May not be an Agnus (EECM47, ix)
A11	Agnus	—	I	GB-Lbl Add. 57950 101 (no. 124) *	CMM46 no. 124
A12	Agnus	—	I	GB-Lbl Add. 57950 101 (no. 125)	CMM46 no. 125
A13	Agnus	—	I	GB-Lbl Add. 57950 101 ^v (no. 126)	CMM46 no. 126
A14	Agnus	—	I	GB-Lbl Add. 57950 101 ^v –102 (no. 127)	CMM46 no. 127
A15	Agnus	—	I	GB-Lbl Add. 57950 102 (no. 128)	Erased <i>ascription</i> to W. Typp; CMM46 no. 128
A16	Agnus	—	I	GB-Lbl Add. 57950 103 ^{r-v} (no. 130)	CMM46 no. 130
A17	Agnus	Chirbury	I	GB-Lbl Add. 57950 104 (no. 132)	CMM46 no. 132; suggested pair with S16 (Stevens)
A18	Agnus	Leonel	I	GB-Lbl Add. 57950 104 ^v (no. 133)	CMM46 no. 133
A19	Agnus	Typp	I	GB-Lbl Add. 57950 105 (no. 135)	CMM46 no. 135; suggested pair with S20 (Stevens) or S21 (Hamm 65, 11)
A20	Agnus	—	I	GB-Lbl Add. 57950 105 ^v (no. 136)	CMM46 no. 136
A21	Agnus	Leonel	I	GB-Lbl Add. 57950 105 ^v –106 (no. 137)	CMM46 no. 137
A22	Agnus	Leonel	I	GB-Lbl Add. 57950 106 (no. 138)	CMM46 no. 138
A23	Agnus	—	I	GB-Lbl Add. 57950 106 ^v (no. 139)	CMM46 no. 139
A24	Agnus	Oliver	I	GB-Lbl Add. 57950 108 ^v –109 (no. 142)	CMM46 no. 142
A25	Agnus	—	III	GB-NOr PR20,332 pastedown (? ^r) ^v *	
A26	Agnus	—	I	'Fragmentary Choirbook 1' GB-Ob Don.b.31 ^r *	
A27	Agnus	—	I	'Fragmentary Choirbook 1' GB-Ob Don.b.31 ^v *	
A28	Agnus	—	I	GB-NTu Robinson 405, no. 2	Square
A29	Agnus	—	I	I-AOs 15 181	Proposed Trowell 60, 47; EECM47 no. 16
A30	Agnus	—	I	I-AOs 15 202 ^v –203	Proposed Hamm 68, 68 and Trowell 60, 47; EECM47 no. 17
A31	Agnus	—	I	I-AOs 15 216 ^v –217	Proposed Hamm 68, 69 and Trowell 60, 47; suggested pairing with S26 by Leonel (Hamm 68a, 133); EECM47 no. 18
A32	Agnus	[Bloym?]	I	I-TRbc 87 21 ^v –22 ^v (no. 15)	Proposed Hamm 68, 68 and Trowell 60, 35; appears to pair with S56, despite MS note 'non pertinet ...'; attrib. in Meyer-Eller, 72–80; EECM47 no. 27, with alternative pairing with S of SA6
A33	Agnus	Dunstaple	I	I-TRbc 87 23 ^{r-v} , 139 ^v –140 (nos. 16, 123) I-TRbc 92 207 ^v –208 (no. 1556)	MB8 no. 14; DTÖ61, 113; scribally connected in I-TRbc 92 with S68
A34	Agnus	—	I	I-TRbc 87 107 ^v –108 (no. 81)	Proposed Wright 89, 44; EECM47 no. 20
A35	Agnus	—	I	I-TRbc 87 108 ^{r-v} (no. 82)	Proposed Hamm 68, 69 and Trowell 60, 35; EECM47 no. 21

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
A36	Agnus	—	II	I-TRbc 88 59 ^v –60 ^v (no. 223)	Proposed Trowell 60, 208; Gerber no. 15e
A37 (=A40)	Agnus	—	II	I-TRbc 90 262–263 (no. 975) I-TRbc 92 198 ^v –199 (no. 1549)* I-TRcap 93 333–334 (no. 1806)	Proposed Hamm 68, 69 and Trowell 60, 74; no. 1549 (originally listed as A40) proposed Hamm 68, 69 and Trowell 60, 33; EECM47, 103 notes the concordance; EECM47 no. 22
A38	Agnus	—	I	I-TRbc 90 269 ^v –270 (no. 981) I-TRcap 93 340 ^v –341 (no. 1812)	Proposed Trowell 60, 75; EECM47 no. 33
A39	Agnus	—	I	I-TRbc 90 276 ^{r-v} (no. 985) I-TRcap 93 349 ^{r-v} (no. 1817)	Proposed Trowell 60, 75; rejected Wright (EECM47, ix)
A40 (=A37)	Agnus	—	I	I-TRbc 92 198 ^v –199 (no. 1549)	Proposed Hamm 68, 69 and Trowell 60, 33; EECM47 no. 22
A41	Agnus	[Bloym?]	I	I-TRbc 92 222–223 (no. 1569)	Proposed Hamm 68, 67–8 and Trowell 60, 34; paired in index with S69; attrib. in Meyer-Eller, 72–80; EECM47 no. 25, with alternative pairing with S56
A42	Agnus	[Bloym?]	I	I-TRbc 92 225–226 (no. 1571) *	Proposed Hamm 68, 69 and Trowell 60, 34; paired in index with S70; attrib. in Meyer-Eller, 72–80; EECM47 no. 31
A43	Agnus	—	I	US-PHf 325 ^f	

TABLE 2.6: GLORIA-CREDO PAIRS

Ref. No.	Title/cantus firmus	Composer	Band	Full source list	Comments, editions, etc.
GC1	Gloria-Credo <i>Tu es Petrus</i>	—	II	GB-CO BA/E/F37/1 2 ^{r-v} (G★C★)	
GC2	Gloria-Credo	Leonel	I	GB-Lbl Add. 57950 16 ^v -17, 64 ^v -65 (nos. 21, 77)	CMM46 nos. 21, 77
GC3	Gloria <i>Ad Thome/</i> Credo <i>Opem nobis</i>	Leonel	I	GB-Lbl Add. 57950 19 ^v -20, 71 ^v -72 (nos. 24, 84)	CMM46 nos. 24, 84
GC4	Gloria-Credo	Cooke	I	GB-Lbl Add. 57950 32 ^v -33, 78 ^v -79 (nos. 38, 92) ‘Fragmentary Choirbook 1’ GB-Cu 5963 13 (C★)	CMM46 nos. 38, 92
GC5	Gloria-Credo	Damett	I	GB-Lbl Add. 57950 33 ^v -34, 79 ^v -80 (nos. 39, 93) ‘Fragmentary Choirbook 1’ GB-Ouc 192 27a (C★)	CMM46 nos. 39, 93
GC6	Gloria-Credo	Benet	I	GB-Ob Add. C87★ 221 ^{r-v} , 224 (GC★) D-Mbs Lat.14274 141 ^v -142 ^v , 145 ^v -147 (CG) I-TRbc 90 116 ^v -118, 188 ^v -189 ^v (nos. 904, 941) I-TRcap 93 146 ^v -148, 258 ^v -259 ^v (nos. 1714, 1772)	Apfel nos. 54-55; see also C65; EECM42 no. 7
GC7	Gloria-Credo <i>Or me veult</i>	—	III	GB-Ybi Mus.I 3 ^v -7 ★	EECM52 no. 5
GC8	Gloria-Credo <i>Custodi nos</i>	—	III	GB-Ybi Mus.I 7 ^v -11	EECM52 no. 6
GC9	Gloria-Credo	—	III	GB-Ybi Mus. 120 ^v -22 ^v (GC★)	EECM52 no. 10
GC10	Gloria-Credo	de Anglia/ Bodoil/ Binchois	I	I-AOs 15 176 ^v -179 (C) I-Bc Q15 159 ^v -161, 170 ^v -171 (nos. 148, 156: CG) I-TRbc 92 79 ^v -82 (no. 1433: C)	Proposed Hamm 68, 69 (Credo only) and Trowell 60, 14; Kaye no. 15 and Marix, 160 (Gloria); DTÖ61, 25 (Credo); EECM42 Appendix; Kaye, apparently unaware of Credo, suggests Gloria composed or influenced by Ciconia
GC11	Gloria-Credo	Dunstaple	I	I-AOs 15 234 ^v -238 ‘Fragmentary Choirbook 1’ EV-TALtm Franz 8.2/1a ^v (G) ★	MB8 nos. 11-12
GC12	Gloria-Credo <i>Pax vobis</i> <i>ego sum</i>	—	II	I-TRbc 88 109 ^v -113 (nos. 259-60)	Proposed Hamm 68, 70; MPL2/ii no. 6; questioned Gerber, 60; Gerber no. 31
GC13	Gloria-Credo <i>Herdo herdo</i>	—	I	I-TRbc 90 147 ^v -148, 197 ^v -198 ^v (nos. 921, 945) I-TRcap 93 178 ^v -179, 267 ^v -268 ^v (nos. 1731, 1776)	Proposed Hamm 68, 70; EECM58 no. 5
GC14	Gloria-Credo <i>Dixerunt discipuli</i>	—	II	I-TRbc 90 158 ^v -160, 216 ^v -219 (nos. 928, 953) I-TRcap 93 189 ^v -191, 288 ^v -291 (nos. 1738, 1784)	Proposed Hamm 68, 76 (tentatively) and Trowell 60, 73; rejected Strohm 84, 224
GC15	Gloria-Credo <i>O Patris sapientia</i>	—	II	I-TRbc 90 160 ^v -162 ^v , 221 ^v -223 (nos. 929, 955) I-TRcap 93 191 ^v -193, 293 ^v -295 (nos. 1739, 1786)	Proposed Trowell 60, 73; rejected Strohm 84, 224
GC16	Gloria-Credo <i>Jesu Christe Fili Dei</i>	Dunstaple	I	I-TRbc 92 159 ^v -162 (nos. 1519-20)	MB8 nos. 15-16; DTÖ61, 114

The following pieces may also be paired:

G9 + C41	G31 + C37	G45 + C26
G10 + C46	G32 + C40	G71 + C61
G22 + C21	G37 + C30	G73 + Credo of GC10
G25 + C22	G38 + C25	G92 + C72
G30 + C32	G43 + C29	Gloria of GC6 + C65

TABLE 2.7: SANCTUS-AGNUS PAIRS

Ref. No.	Title/cantus firmus	Composer	Band	Full source list	Comments, editions, etc.
SA1	Sanctus-Agnus	Leonel	I	GB-Lbl Add. 57950 94 ^v -95, 107* (nos. 116, 140) I-AOs 15 245 ^v -246, 257 ^v -258 (AS) I-TRbc 87 105 ^{r-v} (no. 79: S)	CMM46 nos. 116, 140; Apfel no. 49 (Agnus only)
SA2	Sanctus-Agnus	Leonel	I	GB-Lbl Add. 57950 96 ^v -97, 107 ^v -108 (nos. 118, 141)	CMM46 nos. 118, 141
SA3	Sanctus-Agnus	—	III	GB-Ybi Mus.I 12 ^{r-v} (S*A*)	EECM52 no. 7
SA4	Sanctus-Agnus	—	III	GB-Ybi Mus.I 13-16 (S*A)	EECM52 no. 8
SA5	Sanctus-Agnus	Soursby?	I	I-AOs 15 250 ^v -252, 253 ^v -254	EECM47, nos. 2, 19
SA6	Sanctus-Agnus	[Bloym?]	I	I-TRbc 87 17-20 (nos. 12-13)	Proposed Hamm 68, 67 & 69 and Trowell 60, 35; attrib. in Meyer- Eller, 72-80; EECM42 no. 9, EECM47 nos. 26, 29 EECM42 no. 8
SA7	Sanctus <i>Regnum mundi</i> / Agnus <i>Eruclavit cor</i> <i>meum</i>	Driffelde	I	I-TRbc 90 258-260 (no. 973: S) I-TRbc 92 202 ^v -203 ^v (no. 1552: A) I-TRcap 93 330-331 (no. 1804: S)	EECM42 no. 8
SA8	Sanctus-Agnus	—	II	I-TRbc 90 389 ^v -395 (nos. 1100-1)	Proposed Trowell 60, 77; scribally connected with Gloria-Credo of Bedingham's Mass <i>Dueil</i> <i>angoisseux</i> ; Gozzi ii, 75; EECM58 no. 4

The following pieces may also be paired:

S16 + A17 S68 + A33
S20 or S21 + A19 S69 + A41 or A of SA6
S26 + A31 S70 + A42
S56 + A32 or A41 S of SA6 + A32
S63+A38

TABLE 2.8: MASS CYCLES

Ref. No.	Title/cantus firmus	Composer	Band	Full source list	Comments, editions, etc.
M1	Mass	Plummer/ Binchois	II	GB-AR M534 A-B (S*A*) B-Br 5557 10 ^v -20	EECM34 no. 5; RCM6
M2	Mass	—	II	GB-BEV DDHU 19/2 V A-B ^v (C*S*A*)	
M3	Mass <i>Rex seculorum</i>	Dunstaple/ Leonel	I	GB-Cec 300 I (K*) D-Mbs Lat.14274 121 ^v -123 (G) I-AOs 15 39 ^v -40, 72 ^v -74 (GG) I-TRbc 90 110 ^v -112, 274 ^v -275 ^v (nos. 901, 984: GS) I-TRbc 92 39-40, 46 ^v -49, 94 ^v -95 (nos. 1397, 1404-5, 1446: GCSA) I-TRcap 93 140 ^v -142, 347 ^v -348 ^v (nos. 1711, 1816: GS)	MB8 nos. 19-22, 70; DTÖ61, 119 (no-Kyrie)
M4	Mass	Dunstaple/ Leonel/Benet	I	GB-Cec 300 1 ^v -2 (K*) F-CA D 11 20 ^v -22 (G) (no-Kyrie) I-AOs 15 194 ^v -195, 207-210 (SAG) I-Mb AD.XIV.49 74 ^v -80 (SA*) I-TRbc 87 37 ^v -39, 103 ^v -104 ^v , 106 ^v -107 (nos. 26, 78, 80: CSA) I-TRbc 90 118 ^v -120, 193 ^v -195, 254 ^v -257 ^v (nos. 905, 943, 971-2: GCSA) I-TRbc 92 98 (no. 1451: S*) I-TRcap 93 148 ^v -150, 263 ^v -265, 326 ^v -329 ^v (nos. 1715, 1774, 1802-3: GCSA)	MB8 nos. 56-9, 71; DTÖ61, 108 & 121 (no-Kyrie)
M5	Mass <i>Da gaudiorum premia</i>	Dunstaple	I	GB-Cec 300 2 ^v (K*) D-LEu 1084 230 (G*) I-AOs 15 226 ^v -230 (CS) US-CA Houghton Inc.8948 flyleaf (G*)	MB8 nos. 17-18, 69, 72
M6	Mass <i>Quem malignus spiritus</i>	—	II	GB-Cu li.V.18 219 ^v -228 (KGC*S*A*) I-Las 238 25 ^{r-v} (G*) I-TRbc 90 100 ^v -103, 172 ^v -174 ^v , 234 ^v -239 (nos. 897, 935, 962-3: GCSA) I-TRcap 93 130 ^v -133, 240 ^v -242 ^v , 303 ^v -308 (nos. 1707, 1765, 1791-2: GCSA)	EECM22 no. 2
M7	Mass <i>Caput</i>		II	GB-CO BA/E/F37/1 i ^{r-v} (A*) GB-Lbl Add. 54324 6 ^{r-v} (K*) I-Las 238 17 ^v -20 ^v (K*G*A*) I-TRbc 88 31 ^v -35 (nos. 217-18: KA) I-TRbc 89 246 ^v -256 (nos. 677-81: KGCSA) I-TRbc 90 96 ^v -98, 168 ^v -170, 228 ^v -230 (nos. 895, 933, 959: GCS) I-TRcap 93 126 ^v -128, 236 ^v -238, 297 ^v -299 (nos. 1705, 1763, 1788: GCS)	Spurious ascriptions to 'Duffay' in I-TRbc 88 and 89; CMM1/ii no. 5; MPL1/ii no. 1; EECM49 no. 2
M8	Mass <i>Rex summe</i>	Packe	III	GB-Lbl Add. 5665 73 ^v -84	Ritson no. 70
M9	Mass <i>Gaudete</i>	Packe	III	GB-Lbl Add. 5665 84 ^v -95	Ritson no. 71
M10	Mass	Sturges	III	GB-Lbl Add. 5665 109 ^v -112 (KG)	Ritson no. 75
M11	Mass	Petyr	III	GB-Lbl Add. 5665 113 ^v -115 (GCSA)	Ritson no. 77
M12	Mass <i>Alma redemptoris mater</i>	—	II	GB-Lbl Add. 54324 I (K*) I-Las 238 31-35 (C*S*A*)	EECM49 no. 6
M13	Mass <i>Nesciens mater</i>	Plummer	II	GB-Lbl Add. 54324 1 ^v -2 ^v (K*G*)	

Ref. No.	Title/cantus firmus	Composer	Band	Full source list	Comments, editions, etc.
M14	Mass	—	II	GB-Lbl Egerton 3307 17-19 (KSA)	EECM8 no. 23; McPeck no. 6; Sanctus and Agnus have marked similarities to settings ascribed to Binchois in I-TRbc 92 86 & 102 (nos. 1436 & 1455) but anonymous in I-AOs 15 159 ^v -160 — ed. Kaye no. 6 (for Sanctus see also Marix, 182 and for Agnus see also DTÖ61, 50)
M15	Mass	Bedingham	II	GB-Ob Add. C87* 223 ^v (S*) I-TRbc 88 46 ^v -54 (nos. 225-9: KGCSA) I-TRcap 93 30 ^v -36, 319-320 (nos. 1613-15, 1799: GCSA)	Apfel no. 58 (Sanctus only); Kirkman 94, 161 and 191; Gerber no. 14; EECM58 no. 1
M16	Mass <i>Requiem eternam</i>	—	I	GB-Ob Add. C87* 225-226 ^v (G*CS*)	Apfel no. 59 (Credo only); EECM42 no. 2
M17	Mass (no Kyrie)	—	III	GB-Onc 368/1 1-5, 9-10? (G*C*S*A*)	
M18	Mass (no Kyrie)	—	III	GB-Onc 368/1 6-8 (G*C*S*A*)	
M19	Mass	—	II	GB-LIcro SAXILBY PAR 23/1 1-2 ^v (C*S*) I-Bsp frag. E 1 ^v -10 (K*G*C*S*A*)	
M20	Mass	Dunster	II	GB-TAr DD/L P29/29 1-2 (S*A*) I-TRbc 88 26 ^v -27 (no. 213: K)	The Kyrie may be part of M54 (Kirkman 94, 152-3); Fallows NG2, 3:64 notes a difference in style but that it might still be by Bedingham; EECM58 no. 3
M21	Mass <i>Salve sancta parens</i>	—	I	GB-TAr DD/L P29/29 2 ^v (K*) I-TRbc 90 98 ^v -100, 170 ^v -172, 230 ^v -234 (nos. 896, 934, 960-1: GCSA) I-TRcap 93 128 ^v -130, 238 ^v -240, 299 ^v -303 (nos. 1706, 1764, 1789-90: GCSA)	EECM22 no. 3
M22	Mass <i>Venit dilectus meus</i>	Cook	III	GB-Ybi Mus. 1 16 ^v -20 (G*S*A*)	EECM52 no. 9
M23	Mass	—	I	'Fragmentary Choirbook 1' GB-Omc 267 92 ^{r-v} , GB-Ouc 192 28 ^{r-v} (G*CS*)	
M24	Mass <i>Dame sans pere</i>	Ludford	III	D-Z Mus.95.2 ^r (A*)	
M25	Mass <i>The false my-...</i>	—	III	D-Z Mus.95.2 ^v (G*)	
M26	Mass	—	III	US-CLwr (pr.bk.) Spec.Col.3 lge ML431.D24 13 ^{v-r} (C*S*)	
M27	Mass	—	III	US-CLwr (pr.bk.) Spec.Col.3 lge ML431.D24 14 ^{v-r} (C*S*)	
M28	Mass <i>Summe Trinitatis</i> (no Kyrie)	Frye	II	B-Br 5557 2 ^v -10 (GCSA) I-TRbc 88 70 ^v -71 (no. 240: M)	CMM19 nos. 9-10; EECM34 no. 2; motet Gerber no. 21
M29	Mass	Cox	II	B-Br 5557 20 ^v -30	EECM34 no. 4; RCM 5
M30	Mass <i>Flos regalis</i> (no Kyrie)	Frye	II	B-Br 5557 30 ^v -38 (GCSA)	CMM19 no. 12; EECM34 no. 3
M31	Mass <i>Nobilis et pulcra</i>	Frye	II	B-Br 5557 38 ^v -48	CMM19 no. 11; EECM34 no. 1
M32	Mass	[Frye]	II	B-Br 5557 90 ^v -99	Proposed Wegman 89, 64; attrib. Frye in Kirkman 92
M33	Mass	Pulloy	II	CZ-HKm IIA 7 pp. 436-439 (120 ^v -m2: S*) CZ-Ps D.G.IV 47 147 ^v -151, 171 (GCSA) D-Mbs Mus.MS.3154 9 ^v (A*) I-Las 238 28 ^v -30 ^v (KG*S*A*) I-TRbc 87 167 ^v -174 (nos. 153-7) I-TRbc 90 105 ^v -108, 177 ^v -179 ^v , 225 ^v -227, 241 ^v -244 (nos. 899, 937, 957, 965-6: GCC*SA) I-TRcap 93 124 ^v -125, 135 ^v -138, 214 ^v -216, 223 ^v -225 ^v , 245 ^v -247 ^v , 311 ^v -313 ^v (nos. 1703, 1709, 1752, 1759, 1767, 1794-5: KGGCCSA)	Proposed GCurtis; rejected Strohm 88; CMM41 nos. 1-2; seemingly a continental composer writing in a strikingly English style (2017)

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
M34	Mass	Standley	II	CZ–Ps D.G.IV 47 53 ^{r-v} , 164–165, 167 ^v –171 ^v	Continental influence proposed here (2017)
M35	Mass	Tik	II	CZ–Ps D.G.IV 47 84 ^v –85 (S) I-Las 238 1 ^v –10 ^v (KGCSA*) I-TRbc 89 366 ^v –374 (nos. 736–40) I-TRbc 90 348 ^v –349 ^v (no. 1060: S)	EECM49 no. 1
M36	Mass <i>Meditatio cordis</i> (no Kyrie)	—	II	CZ–Ps D.G.IV 47 85 ^v –92 (GCSA) I-TRbc 88 284 ^v –286 (nos. 416–17: M)	Proposed Hamm 68, 72; questioned Strohm 88; Gerber no. 97, where Mass–motet link is questioned
M37	Mass <i>Hilf und gib rat</i> (no Kyrie)	Philippi	II	CZ–Ps D.G.IV 47 105 ^v –114 (GCSAM) I-TRbc 89 354 ^v –356 (no. 729: M)	Proposed Hamm; rejected Strohm 89, 91; DTÖ53, 55 (M only)
M38	Mass <i>Rozel im garten</i> (no Kyrie)	—	II	CZ–Ps D.G.IV 47 121 ^v –126, 127 ^v –131 (GCSA*) I-TRbc 88 295 ^v –301, 302 ^v –304 (nos. 423–5, 427)	Proposed Hamm 68, 72; questioned here (2017); Gerber no. 99, where Mass–motet link is questioned
M39	Mass <i>Veni creator Spiritus</i>	—	II	CZ–Ps D.G.IV 47 132–138 (GC*S*A*)	Proposed Wegman 87, 26; questioned here (2017)
M40	Mass <i>Veterem hominem</i>	—	II	CZ–Ps D.G.IV 47 140 ^v –147 (A*GCSA*) I-TRbc 88 1 ^v –9, 264 ^v –266 (nos. 199–202, 404: GCSAK) Morley pp. * ^v –* ₂ (G*)	Proposed Hamm 68, 72; CMM22 no. 4; MPLI/ii no. 2; tentatively attrib. to Bedingham in Chew, 269 and Fallows NG, 3:64, questioned Gerber, 41; Gerber no. 1; EECM22 no. 4
M41	Mass <i>O rosa bella</i>	—	II	CZ–Ps D.G.IV 47 160 ^v –161 (M) I-Las 238 26 ^{r-v} (G*) I-Md 2269 123 ^v –124 (M) I-TRbc 88 363 ^v –372 (nos. 475–9: KGCSA)	Proposed Wegman 87, 36; attributed by Strohm to Joye (85, 125) or Martini (88); DTÖ22, 1 (Mass only); Gerber, 116 notes a connection with Rome and the imperial court; Gerber no. 135
M42	Mass <i>Jacet granum</i>	—	I	I-AOs 15 82 ^v –84, 214 ^v –216 (GS) I-TRbc 87 31 ^v –33, 141 ^v –142 ^v (nos. 21, 127: GG) I-TRbc 90 123 ^v –125, 271–272 (nos. 907, 982: GS) I-TRbc 92 18 ^v –19 (no. 1379: S) I-TRcap 93 153 ^v –155, 344–345, 359 ^v –361 (nos. 1717, 1814, 1826: GSS)	Proposed Hamm 68, 70; EECM42 no. 4
M43	Mass <i>Alma redemptoris mater</i> (no Kyrie)	Leonel	I	I-AOs 15 219 ^v –226 (GCSA) I-TRbc 87 3 ^v –8 ^v (nos. 3–6: GCSA) I-TRbc 90 112 ^v –114 (no. 902: G) I-TRcap 93 142 ^v –144 (no. 1712: G)	EECM42 no. 3; RCM1
M44	Mass	Benet	I	I-Bc Q15 24 ^v –26 (nos. 26–7: SA) I-TRbc 92 165 ^v –167 ^v (no. 1521: G)	DTÖ61, 85 (Gloria); EECM42 no. 1; Wooldridge ii, 120 (Sanctus–Agnus)
M45	Mass <i>So ys emprentid</i>	Frye	II	I-Las 238 21 ^v * (K*)	EECM49 no. 3
M46	Mass	[Frye]	II	I-Las 238 22–24 ^v (K*C*S*A*)	Proposed Strohm 85, 125; EECM49 no. 4; attrib. Frye in Cook 2015
M47	Mass <i>Te gloriosus</i>	—	II	I-Las 238 38–38.9 (K*G*C*A*)	Proposed Strohm 85, 126; EECM49 no. 8
M48	Mass <i>Sancta Maria Virgo</i>	—	II	I-Las 238 37.1–37.6 ^v (G*C*S*)	Proposed Strohm 85, 126; EECM49 no. 7
M49	Mass	—	II	I-Las 238 30.5 ^{r-v} (C*S*) I-Rvat CS14 65 ^v –75	Proposed Wegman 89, 63; MPLI/ii no. 5; EECM49 no. 5
M50	Mass	—	II	F-LYm 6632 6–10 (CSA) I-Rvat S.Pietro B80 61 ^v –70 ^v (no. 15) I-TRbc 88 253 ^v –260 (nos. 397–401) I-TRbc 90 430 ^v –432 (no. 1120: G) I-VEcap DCCLIX 20 ^v –25	Proposed Hamm (tentatively) 68, 76 and Strohm 85, 141; Kirkman 94; Gozzi ii, 111 (Gloria); Shand for new Lyon source which contains an additional voice; Gerber no. 92

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
M51	Mass <i>So ys emprentid</i>	Rouge	II	I-Rvat S.Pietro B8o 71–8o (no. 16) I-TRbc 88 11 ^v –13 (no. 204: M) I-TRbc 9o 310 ^v –318 (nos. 1031–5: KGCSA)	Proposed Wegman 87, 31; DTÖ 12o, 95 (Mass only); continental composer using English traits; motet Gerber no. 3
M52	Mass <i>Thomas cesus</i>	—	II	I-Rvat S.Pietro B8o 166 ^v –181 (no. 25)	Proposed Strohm 88; attrib. Caron in Reynolds, 203–27; questioned Cook 2014; Magro
M53	Mass <i>Alma redemptoris mater</i>	—	I	I-TRbc 87 146 ^v –149 ^v (nos. 133–4: KG)	Proposed Hamm 68, 7o and Trowell 6o, 35; EECM42 no. 5
M54	Mass <i>Dueil angoisseux</i>	Bedingham	II	I-TRbc 88 17 ^v –21, (?26 ^v –27), 27 ^v –31 (nos. 208–9, 214–16: SAGC(?K)+Bene) I-TRbc 9o 383 ^v –389 (nos. 1098–9: GC)	DTÖ61, 127; OAM no. 93 (Credo only); the Kyrie is linked in Kirkman 94, 152–3; Fallows NG2, 3:64 notes a difference in style but that it might still be by Bedyngham; scribally connected with SA8; Wegman 87, 31 and 34; EECM58 no. 2
M55	Mass	—	II	I-TRbc 88 21 ^v –22 (no. 210: A) I-TRbc 9o 250 ^v –254, 318 ^v –324 (nos. 97o, 1036–7: SGC) I-TRcap 93 322 ^v –326 (no. 1801: S)	Proposed Strohm 88; Gozzi ii, 52 (Gloria & Credo); Gerber no.8 where Agnus is not linked to rest of cycle
M56	Mass <i>Fuit homo missus</i>	—	I	I-TRbc 88 35 ^v –38 ^v (nos. 219–20: KA) I-TRbc 9o 103 ^v –105, 175 ^v –177, 239 ^v –241 (nos. 898, 936, 964: GCS) I-TRcap 93 133 ^v –135, 243 ^v –245, 308 ^v –310 (nos. 1708, 1766, 1793: GCS)	Proposed Hamm 68, 71 and Trowell 6o, 72; EECM22 no. 1
M57	Mass <i>Puisque m’amour</i>	—	II	I-TRbc 88 85 ^v –93 (nos. 249–51: GCS)	Proposed tentatively by Hamm 68, 76, and positively by Strohm 88; rejected here (2017); Gerber no. 27
M58	Mass <i>O admirabile [beati Gregorii] (olim. commercium)</i> (no Kyrie)	Simon de Insula	II	I-TRbc 88 304 ^v –311 (nos. 428–31: GCSA)	Proposed Hamm 68, 72; however ‘de Insula’ indicates Lille not England; Gerber, 103 suggests that the cantus firmus is <i>O admirabile beati Gregorii</i> rather than <i>O admirabile commercium</i> ; Reynolds, Table 10, suggests that the composer is the ‘Britoni’ in Rome in 1452; Gerber no. 101
M59	Mass	Standley	II	I-TRbc 88 314 ^v –322 ^v (nos. 436–40: KGCSA) I-TRbc 89 120 ^v –121 (no. 576: M)	CMM38 nos. 8–9; continental influence proposed here (2017); Gerber no. 106
M60	Mass	—	II	I-TRbc 89 1 ^v –10 ^v (nos. 509–13)	Proposed Gottlieb, 132
M61	Mass <i>Te Deum</i>	—	II	I-TRbc 89 71–80 ^v (nos. 546–50)	Proposed Gottlieb, 18; questioned here (2017)
M62	Mass	—	II	I-TRbc 89 107 ^v –116 (nos. 569–73)	Proposed Hamm 68, 73 and Trowell 6o, 207; proposed as Plummer (NG)
M63	Mass <i>Christus surrexit</i>	—	II	I-TRbc 89 342 ^v –349 (nos. 723–6: GCSA)	Proposed Hamm 68, 72; rejected Strohm 89, 81; MPLI/ii no. 3
M64	Mass <i>O quam suavis</i>	—	II	I-TRbc 9o 108 ^v –110, 180 ^v –182 ^v , 244 ^v –246 (nos. 90o, 938, 967: GCS*) I-TRcap 93 138 ^v –4o, 248 ^v –250 ^v , 314 ^v –316 (nos. 1710, 1768, 1796: GCS*)	Proposed Trowell 6o, 72; rejected Strohm 88, who suggests chant may be <i>O Christi pietas</i>
M65	Mass <i>Paratur nobis</i>	—	II	I-TRbc 9o 125 ^v –127, 272 ^v –273 ^v (nos. 908, 983: GA) I-TRcap 93 155 ^v –157, 345 ^v –346 ^v (nos. 1718, 1815: GA)	Proposed Hamm 68, 71 and Trowell 6o, 72; movements may not belong together; EECM58 no. 6
M66	Mass <i>Rex dabit mercedem</i> (no Kyrie)	—	II	I-VEcap DCCLV 54 ^v –63 (GCSA)	Proposed Hamm 68, 73

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
M67	Mass <i>Le serviteur</i>	—	II	I-TRbc 88 267 ^v –275 ^v (406–10)	Gerber, 98 notes English features; strong English influence or (less likely) provenance suggested here (2017); Gerber no. 95
M68	Mass	—	II	F-LYm 6632 1 ^v –5 ^v	Tentatively proposed Shand, 416
M69	Mass	—	II	I-Rvat S.Pietro B8o 113 ^v –121 ^v (no. 20)	Tentatively proposed here (2017); Strohm 85, 141 notes similarities with M45; Magro
M70	Mass	—	II	I-Rvat S.Pietro B8o 122–129 (no. 21)	Tentatively proposed here (2017); Magro
M71	Mass <i>Du cuer je sospier</i>	—	II	I-TRbc 89 282 ^v –292 (nos. 692–6)	Tentatively proposed here (2017); DTÖ 120, 62

TABLE 2.9: SETTINGS OF OTHER TEXTS

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
(O369)	A cordibus fidelium				See O369
O1	A solis ortus cardine	—	?	GB-Lbl Harley 2951 6–7	Faburden with chant; Trowell 80, 76
O2	Ab inimicis nostris	—	II	GB-Cmc Pepys 1236 46 ^v –47 (no. 46)	CMM40 no. 46
O3	[Ad cenam agni] Cuius corpus sanctissimum	—	II	GB-Cmc Pepys 1236 52 (no. 55)	CMM40 no. 55
O4	Ad cenam agni	—	?	GB-Lbl Harley 2951 46–47	Faburden with chant; Trowell 80, 76
O5	Adoro te Domine	—	III	GB-Lbl Add. 70516 80 * GB-Lbl Harley 1709 5–7 *	
O6	Ad te purissima virgo	Cornysh	III	GB-WRec 178 [s2–?]	lost
(O620)	Agimus tibi gratias				See O620
O7	Albanus roseo rutilat/ Quoque ferendus eras/ Albanus Domini laudans	Dunstaple	I	I-MOe α X. 1.11 88 ^v –89	MB8 no. 23; DTÖ76, 32
O8	Alleluia	—	II	GB-BEV DDHU 19/2 I B (1)	
O9	Alleluia	—	II	GB-BEV DDHU 19/2 I B (3)	
O10	Alleluia	—	II	GB-BEV DDHU 19/2 IV A (1)	
O11	Alleluia	—	II	GB-Cmc Pepys 1236 52 ^v –53 (no. 57)	CMM40 no. 57
O12	Alleluia	—	II	GB-Cmc Pepys 1236 53 ^v (no. 59)	CMM40 no. 59
O13	Alleluia	—	II	GB-Cmc Pepys 1236 54 (no. 60)	CMM40 no. 60
O14	Alleluia	—	III	GB-Lbl Add. 5665 54 ^v	Ritson no. 53
O15	Alleluia. Ascendens Christus	—	II	GB-Cmc Pepys 1236 43 ^v –44 (no. 41)	CMM40 no. 41
O16	Alleluia. Ave Maria	—	II	GB-Cmc Pepys 1236 33 ^v (no. 34)	CMM40 no. 34
O17	Alleluia. Confitemini Domino	—	II	GB-Cmc Pepys 1236 101 ^v –102 ^v (no. 105)	CMM40 no. 105
O18	Alleluia. Confitemini Domino	—	II	GB-Lbl Egerton 3307 36 ^v –37	EECM8 no. 28; McPeek no. 11
O19	Alleluia. Dies sanctificatus	—	II	GB-Cmc Pepys 1236 45 ^v –46 (no. 43)	CMM40 no. 43
O20	Alleluia. Dulce lignum	—	II	GB-Cmc Pepys 1236 42 ^v –43 (no. 39)	CMM40 no. 39
O21	Alleluia. In exitu Israel	—	I	GB -SHRs VI 19 ^v –23 ^v *	
O22	Alleluia. Laudate pueri	—	II	GB-Cmc Pepys 1236 58 ^v –61 (no. 66)	CMM40 no. 66
O23	Alleluia. Laudate pueri	Gylbertus	II	GB-Cmc Pepys 1236 101 ^{r-v} (no. 104)	CMM40 no. 104
O24	Alleluia. Laudate pueri	—	II	GB-Lbl Egerton 3307 43 ^v –44	EECM8 no. 31; McPeek no. 14
O25	Alleluia. Laudate pueri	—	I	GB-SHRs VI 18–19 *	
O26	Alleluia. Ora pro nobis	—	II	GB-Cmc Pepys 1236 32 ^v (no. 30)	CMM40 no. 30
O27	Alleluia. Paraclitus Spiritus	—	II	GB-Cmc Pepys 1236 44 ^v –45 (no. 42)	CMM40 no. 42
O28	Alleluia. Per te Dei	—	II	GB-Cmc Pepys 1236 43 (no. 40)	CMM40 no. 40
O29	Alleluia. Post partum	—	II	GB-Cmc Pepys 1236 32 (no. 28)	CMM40 no. 28
O30	Alleluia. Post partum	—	II	GB-Cmc Pepys 1236 52 ^v (no. 56)	CMM40 no. 56

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
O31	Alleluia. Salve virgo	—	II	GB-Cmc Pepys 1236 32 ^v (no. 31)	CMM40 no. 31
O32	Alleluia. Salve virgo	—	II	GB-Cmc Pepys 1236 57 (no. 64)	CMM40 no. 64
O33	Alleluia. Salve virgo	—	II	GB-Lbl Egerton 3307 46–47 'Fragmentary Choirbook 1' GB-Omc 267 89	EECM8 no. 34; McPeck no. 16
O34	Alleluia. Surgens Jesus	—	II	GB-Cmc Pepys 1236 31 ^v (no. 27)	CMM40 no. 27
O35	Alleluia. Veni electa	—	II	GB-Cmc Pepys 1236 33 ^v (no. 33)	CMM40 no. 33
O36	Alleluia. Veni electa me	—	III	GB-Onc 368/15 *	
O37	Alleluia. Virga Jesse	—	II	GB-Cmc Pepys 1236 33 (no. 32)	CMM40 no. 32
O38	Alleluia. Virtutes celi	—	II	GB-Cmc Pepys 1236 32 (no. 29)	CMM40 no. 29
O39	Alleluia. Yma summis	—	I	GB-WOr b.705:4.BA54 ^v	
O40	Alma proles/Christi miles/Ab inimicis nostris	Cooke	I	GB-Lbl Add. 57950 90 ^v –91 (no. 112)	CMM46 no. 112
O41	Alma redemptoris mater	—	III	GB-Llp 479 186 ^v –187 *	
O42	Alma redemptoris mater	Leonel/ Dunstaple	I	I-AOs 15 187 ^v –188 I-Bc Q15 206/7 ^v –8 (no. 192) I-BZb frag. 2 no. 1 I-MbAD.XIV.49 71 ^v –74 I-MOe α X.1.11 134 ^v –135 I-TRcap 93 361 ^v –363 (nos. 1828, 1828a, 1828b)	MB8 no. 40; CMM50 no. 16; DTÖ76, 51
O43	Alma redemptoris mater	Leonel/ Dunstaple	I	I-AOs 15 212 ^v –214 I-MOe α X.1.11 100B–101 I-TRbc 92 169 ^v –171 (no. 1524)	MB8 no. 60; CMM50 no. 21; DTÖ53, 33
O44	Alma redemptoris mater/Anima mea	Forest	I	I-AOs 15 196 ^v –197 I-Bc Q15 186 ^v (no. 164) * I-MOe α X.1.11 94 ^v –95 I-TRbc 90 341 ^v –342 (no. 1052)	DTÖ53, 34
O45	Alme Pater pastor	—	I	GB-Lbl Add. 40011B 14 ^v *	MCM2 no. 18
O46	Amen	—	II	GB-Cmc Pepys 1236 86 (no. 92)	CMM19 no. 7; CMM40 no. 92
O47	Angelorum esca	[Power?]	I	I-Fn Magl. XIX 112 bis 22 ^v –24	Proposed Hamm 68, 73 and Trowell 60, 217; attrib. Power by Hamm; CMM50 no. 20
O48	Anima mea liquefacta est	[W.P.?)	II	GB-Lbl Add. 5665 129 ^v –131	Ritson no. 84
O49	Anima mea liquefacta est	—	II	CH-LAcu A e 15 ^v *	
O50	Anima mea liquefacta est	Leonel	I	D-Mbs Lat. 14274 150 ^v –151 ^v I-Bu 2216 p. 86 I-Fn Magl.XIX 112 bis 32 ^v –34 I-MOe α X.1.11 117 ^v –118	CMM50 no. 18
O51	Anima mea liquefacta est	—	II	D-Mbs Mus.MS.3154 1 ^v –3 I-TRbc 89 195 ^v –197 (no. 640) I-TRbc 90 334 ^v –335 ^v (nos. 1046–7)	Proposed Strohm 88; DTÖ76, 86 (I-TRbc 90 version), and 87 (four-part version)
O52	Anima mea liquefacta est	Leonel	I	I-MOe α X. 1.11 110 ^v –111	CMM50 no. 25
O53	Anna mater matris Christi	Plummer	II	GB-Ob Add. C87* 224 ^v , 222	EECM8 no. 17; Plummer no. 4; Apfel no. 56
O54	Are post libamina/Nunc surgunt	Mayshuet	I	GB-Lbl Add. 57950 111 ^v –112 (no. 146) 'Fragmentary Choirbook 1' GB-Ob Don. b.32 ^v *	CMM46 no. 146
O55	Ascendit Christus	Huchynge	III	GB-WRec 178 [r5, r6 ¹] ^r ; 89 *	MB12 no. 61
O56	Ascendit Christus	Lambe	III	GB-WRec 178 v6–v7; 99 ^v –101	MB12 no. 38
O57	Ascendit Christus/ Alma redemptoris mater	Forest/ Dunstaple	I	GB-Lbl Add. 57950 57 ^v (no. 68) * I-MOe α X. 1.11 96 ^v –97	MB8 no. 61; CMM46 no. 68; DTÖ76, 53
O58	Asperges me	—	II	GB-AR Antiphonal 1 ^v –2 GB-BEV DDHU 19/2 IV B ^v (2) GB-CA Add. 128/65 no. 4 * GB-Lbl Add. 54324 5 ^v *	
O59	Asperges me	—	II	GB-CA Add. 128/65 no. 2 *	
O60	Asperges me	—	II	GB-CA Add. 128/65 no. 3 *	
O61	Asperges me	—	II	GB-CA Add. 128/65 no. 5 *	

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
O62	Asperges me	—	I	GB-Lbl Add. 39255 (N) 110 ^v *	
O63	Asperges me	—	I	GB-Lbl Lansdowne 462 1 ^v (1)	Square
O64	Asperges me	—	I	GB-Lbl Lansdowne 462 1 ^v (2)	Square
O65	Audivi ... Media nocte	Tuder	II	GB-Cmc Pepys 1236 100 ^{r-v} (no. 103)	CMM40 no. 103
O66	Audivi ... Media nocte	Tuder	II	GB-Cmc Pepys 1236 121 ^v -122 (no. 109)	CMM40 no. 109
O67	Audivi ... Media nocte	Tuder	II	GB-Cmc Pepys 1236 122 ^v -123 (no. 110)	CMM40 no. 110
O68	Audivi ... Media nocte	—	II	GB-Lbl Egerton 3307 47 ^v -48	EECM8 no. 35; McPeck no. 17
O69	Audivi ... Media nocte	—	II	GB-Lbl Egerton 3307 48 ^v	EECM8 no. 36; McPeck no. 18
O70	Aurea luce	—	?	GB-Lbl Harley 2951 66 ^{r-v}	Faburden with chant; Trowell 80, 76
O71	Ave cuius conceptio	Fayrfax	III	GB-WRec 178 [03-04]	lost
O72	Ave gloriosa mater	—	II	I-Las 238 52 *	Proposed Strohm 85, 133
O73	Ave lumen gratie	Fayrfax	III	GB-WRec 178 t5, t6 ^{l-r} [8]; 92 ^v -93 ^v *	MB12 no. 53
O74	Ave lux totius mundi	Browne	III	GB-WRec 178 [p2-p4]	lost
O75	Ave Maria	—	II	GB-BEV DDHU 19/2 IV B ^{r-v}	
O76	Ave Maria	—	III	GB-Onc 386/1 21-22 (2) *	
O77	Ave Maria mater Dei	Cornysh	III	GB-WRec 178 x4; 105 ^v -106	MB12 no. 41
O78	Ave Maria plena gratia	—	II	GB-Ob Eng.misc. C.291/II 14 ^v -15	
O79	Ave maris stella	—	?	GB-Lbl Harley 2951 68-69	Faburden with chant; Trowell 80, 76
O80	Ave maris stella	Dunstaple	I	I-Fn Magl.XIX 112 bis 9	MB8 no. 35
O81	Ave maris stella	Leonel?	I	I-TRbc 92 97 ^v (no. 1450)	CMM50 no. 4; DTÖ53, 78
O82	Ave mater Anna	—	I	GB-Lli misc.1 (misc.45) 195 ^v *	
O83	Ave mater gloriosa/Virga Jesse generosa	—	II	I-Las 238 50 ^{r-v} *	Proposed Strohm 85, 132
O84	Ave miles triumphalis/ Christe morte nato mundo	—	I	GB-CA Add. 128/6 ^v *	
O85	Ave regina celorum	—	I	GB-Cpc 314 p. 8 *	EECM8 no. 41
O86	Ave regina celorum	—	II	GB-Lbl Add. 5665 58 ^v -59	Ritson no. 57
O87	Ave regina celorum	Leonel	I	GB-Lbl Add. 57950 36 (no. 43)	CMM46 no. 43; CMM50 no. 2
O88	Ave regina celorum	Cooke	I	GB-Lbl Add. 57950 39 ^{r-v} (no. 52)	CMM46 no. 52
O89	Ave regina celorum	Leonel	I	GB-Ob Arch. Selden. B.26 5 ^v -6 I-AOs 15 195 ^v -196 I-Bc Q15 277 ^v -278 (no. 281) I-TRbc 92 132 ^v -133, 171 ^v -172 (nos. 1491, 1525)	EECM8 no. 4; CMM50 no. 7; DTÖ14-15, 212
O90	Ave regina celorum	—	I	GB-Ob Arch. Selden. B.26 12 ^v -13	EECM8 no. 8
O91	Ave regina celorum	[Power?]	I	GB-Ob Arch. Selden. B.26 16 ^v -17	EECM8 no. 9; attrib. Power by Hamm (CMM50 no. 6)
O92	Ave regina celorum	—	II	CH-LAcu A e 15 ^r *	
O93	Ave regina celorum	Frye	II	I-TRbc 89 103 ^v -105 (no. 567) D-B Kupf. 78 C 28 47 ^v -49 D-Mbs Germ.810 37 ^v -39 D-Mbs Mus.MS.3725 87 ^{r-v} , 158 ^{r-v} , 167 ^v (nos. 159, 160, 238b, 258) D-Mbs Mus.MS.5023 12 ^v -13 D-W Extravag.287 1-2 * E-Sco 5-1-43 37 ^v -38 ^v I-Fn Magl.XIX 112 bis 29 ^v -30 I-Fr2794 15 ^v -16 I-PEc 431 (G 20) 82 ^v -83 I-TRbc 90 298 ^v -299, 371 ^v -372 (nos. 1013, 1086) I-VEcap DCCLVII 53 ^v -55 PL-Kj Berlin Ms Mus. B40098 g3 ^v , g9 ^v , g11 ^v (no. 144) SQ-BR mp Inc.33 and Inc.318-I US-Wc M2.1 L25 Case 8-9 *	CMM19 no. 5; EDM38 nos. 159, 160; EDM39 no. 256 (part); EDM86 no. 144; Rajeczky, 232-4; MB97 no. 70; possible contrafactum of ballade (Kenney, 67ff.)
O94	Ave regina celorum	—	II	I-Fn Magl.XIX 112 bis 24 ^v -27 See also Table 1.3 paintings	Proposed Hamm 68, 73 and Trowell 60, 217

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
O95	Ave regina celorum	Dunstaple	I	I-Fn Magl.XIX 112 bis 27 ^v -29 I-MOe α X.1.11 102 ^v -103 I-TRbc 92 96 ^v -97 (no. 1449)	MB8 no. 37; DTÖ76, 50
O96	Ave regina celorum	—	II	I-Fn Magl.XIX 112 bis 30 ^v -32	Proposed Hamm 68, 73 and Trowell 60, 217
O97	Ave regina celorum	Forest	I	I-MOe α X.1.11 118 ^v -119 I-TRbc 87 126 ^v -127 (no. 102)	
O98	Ave regina celorum/ Ave mater/Ave mundi	Dunstaple	I	I-MOe α X. 1.11 85 ^v -86	MB8 no. 24; DTÖ76, 36
O99	Ave sublime triumphale	Hothby	II	I-FZc 117 85 ^v	Not sacred? CMM33 no. 9; MB97 no. 72
O100	Beata Dei genetrix	Mowere	III	GB-Lbl Add. 5665 55 ^v -56	Ritson no. 54
O101	Beata Dei genetrix	Damett	I	GB-Lbl Add. 57950 39 ^v -40 (no. 53)	CMM46 no. 53
O102	Beata Dei genetrix	Dunstaple/ Binchois	I	D-Mbs Lat. 14274 7 ^v -8 ^v I-AOs 15 167 ^v -168 I-Bc Q15 282 ^v -283 (no. 289) I-MOe α X.1.11 133 ^v -134 I-TRbc 90 335 ^v -337 (no. 1048)	MB8 no. 41; DTÖ76, 61; Kaye no. 56
O103	Beata mater	Dunstaple/ Binchois	I	GB-Ob Arch. Selden. B.26 6 ^v GB-Olc Latin 89 27 D-Mbs Lat.14274 8 ^v -9 I-AOs 15 280 ^v -281 I-BZb frag. 2 no. 3 I-MOe α X.1.11 91 I-TRbc 87 145 ^v -146 (no. 131)	EECM8 no. 5; MB8 no. 42; DTÖ14-15, 94; Kaye no. 55
O104	Beata nobis gaudia	—	?	GB-Lbl Harley 2951 52 ^v -53 ^v	Faburden with chant; Trowell 80, 76
O105	Beata progenies	Leonel	I	GB-Lbl Add. 57950 38 (no. 49)	CMM46 no. 49; CMM50 no. 1
O106	[Beata viscera] Marie virginis	—	II	GB-Cmc Pepys 1236 86 ^v -87 (no. 93)	CMM40 no. 93
O107	[Beata viscera] Marie virginis	—	II	GB-Cmc Pepys 1236 95 ^v (no. 98)	CMM40 no. 98
O108	Beata viscera	—	I	I-AOs 15 10 *	Proposed Trowell 60, 46
O109	Beata viscera	Leonel	I	I-AOs 15 10 ^v	CMM50 no. 5
O110	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 20 (no. 16)	CMM40 no. 16
O111	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 22 ^v (no. 18)	CMM40 no. 18
O112	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 23 (no. 19)	CMM40 no. 19
O113	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 31 (no. 26)	CMM40 no. 26
O114	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 53 (no. 58)	CMM40 no. 58
O115	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 92 (no. 95)	CMM40 no. 95
O116	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 92 ^v (no. 96)	CMM40 no. 96
O117	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 92 ^v (no. 97)	CMM40 no. 97
O118	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 121 (no. 108)	CMM40 no. 108
O119	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 123 ^v (no. 111)	CMM40 no. 111
O120	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 124 (no. 112)	CMM40 no. 112
O121	Benedicamus Domino	Haute	II	GB-Cmc Pepys 1236 124 ^v (no. 113)	CMM40 no. 113
O122	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 124 ^v -125 (no. 114)	CMM40 no. 114
O123	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 125 (no. 115)	CMM40 no. 115
O124	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 125 ^v (no. 116)	CMM40 no. 116
O125	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 125 ^v -126 (no. 117)	CMM40 no. 117
O126	Benedicamus Domino	—	II	GB-Cmc Pepys 1236 126 (no. 118)	CMM40 no. 118
O127	Benedicamus Domino	Nesbet	II	GB-Cmc Pepys 1236 126 ^v (no. 119)	CMM40 no. 119
O128	Benedicamus Domino	Haute	II	GB-Cmc Pepys 1236 127 (no. 120)	CMM40 no. 120
O129	Benedicamus Domino	—	I	GB-Cu Add. 5943 164 ^v *	MB97 no. 10
O130	Benedicamus Domino	—	III	GB-Lbl Add. 5665 3 (2)	Ritson no. 2
O131	Benedicamus Domino	—	III	GB-Lbl Add. 5665 121 ^v	Ritson no. 79
O132	Benedicamus Domino	—	I	GB-Lbl Harley 2942 119 ^v	
O133	Benedicamus Domino	—	?	GB-Lbl Harley 2951 133 *(?)	May be canonic
O134	Benedicat vos Deus	—	II	GB-Cmc Pepys 1236 46 (no. 45)	CMM40 no. 45

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
O135	Benedicta es celorum	de Anglia [/ <i>Power?</i>]	I	GB-Olc Latin 124 223 ^{r-v} I-Bc Q15 205 ^v -206 (no. 185) I-Bu 2216 pp. 82-83* I-TRbc 92 177 ^v -178 (no. 1531)	Attrib. Power by Hamm (CMM50 no. 15); DTÖ76, 81
O136	Benedicta tu	—	II	GB-Cmc Pepys 1236 27 ^v (no. 21)	CMM40 no. 21
O137	Benedicta tu	—	II	GB-Cmc Pepys 1236 28 (no. 22)	CMM40 no. 22
O138	Benedicta. Virgo Dei genetrix	—	II	GB-Cmc Pepys 1236 75 ^v -76 (no. 84)	CMM40 no. 84
O139	Benedicti vos	—	I	GB-SHRs V1 2 ^v (1) *	
O140	Benedictio Dei	—	II	GB-Cmc Pepys 1236 46 (no. 44)	CMM40 no. 44
O141	Cantemus Domino	—	II	GB-Lbl Egerton 3307 75 ^v -77	EECM8 no. 37; McPeek no. 51
O142	Carbunculus ignitus	—	I	GB-Lbl Add. 57950 109 ^v (no. 143)	CMM46 no. 143
O143	Celi cives curie	—	I	' Fragmentary Choirbook 1' GB-Cu 4435/16a ^r *	
O144	Centum quadraginta	—	I	GB-SHRs V1 2 ^{r-v} *	Erased
O145	Chorus nove Ierusalem	—	?	GB-Lbl Harley 2951 43-44	Faburden with chant; Trowell 80, 76
O146	Christe qui lux es	—	?	GB-Lbl Harley 2951 34-35	Faburden with chant; Trowell 80, 76
O147	Christe redemptor omnium	—	?	GB-Lbl Harley 2951 72 ^v -73 ^v	Faburden with chant; Trowell 80, 76
O148	Christe sanctorum decus	—	?	GB-Lbl Harley 2951 70 ^v -72	Faburden with chant; Trowell 80, 76
O149	Christe sanctorum/ Tibi Christe	Dunstaple	I	I-MOe α X.1.11 95 ^v -96	MB8 no. 25; DTÖ76, 34
O150	[Christus resurgens] Dicant nunc Iudei	—	II	GB-Cmc Pepys 1236 54-55 (no. 61)	CMM40 no. 61
O151	[Christus resurgens] Dicant nunc Iudei	John Cornysh	III	GB-Lbl Add. 5665 120 ^v -121	Ritson no. 77
O152	[Christus resurgens] Dicant nunc Iudei	—	III	GB-Lbl Add. 5665 142 ^v -143	Ritson no. 93
O153	[Christus resurgens] Dicant nunc Iudei	—	II	GB-Lbl Egerton 3307 44 ^v -45 ^v	EECM8 no. 32; McPeek no. 15
O154	[Collegerunt pontifices] Unus autem	—	II	GB-Cmc Pepys 1236 50 ^v -51 (no. 53)	CMM40 no. 53
O155	[Collegerunt pontifices] Unus autem	—	II	GB-Cmc Pepys 1236 68 ^v -70 (no. 77)	CMM40 no. 77
O156	[Collegerunt pontifices] Unus autem	—	II	GB-Lbl Egerton 3307 13-14 ^v	EECM8 no. 22; McPeek no. 4
O157	[Collegerunt pontifices] Unus autem	—	I	GB-SHRs VI 43 *	
O158	Conditor alme siderum	—	?	GB-Lbl Harley 2951 1 ^{r-v}	Faburden with chant; Trowell 80, 76
O159	Credo in Deum	—	I	GB-Cu Add. 5943 168 ^v -169 *	MB97 no. 17; setting of a largely English, secular text; mistakenly included by Curtis/Wathey
O160	Crucifixum in carne	—	I	GB-SHRs VI 17 ^v *	
O161	Crucis signo	—	II	GB-Cmc Pepys 1236 50 (no. 52)	CMM40 no. 52
O162	Crux fidelis	Dunstaple	I	I-MOe α X.1.11 97 ^v -98 I-TRbc 92 139 ^v -140 ^v (no. 1504)	MB8 no. 39; DTÖ14-15, 183
O163	Deo gratias	—	II	GB-Cmc Pepys 1236 85 ^v -86 (no. 91a)	CMM19 no. 7; CMM40 no. 92a (<i>sic</i>)
O164	Deo gratias	—	II	GB-Lbl Add. 17001 175 ^v GB-Lbl Cotton Nero E.viii 55 ^v GB-Ob Lat.liturg. b.5 22 ^v	
O165	Deo gratias	Stone	II	I-Las 238 49 ^v *	
O166	Descendi in ortum meum	Dunstaple	I	GB-Lbl Add. 54324 3 *	MB8 no. 73
O167	Descendi in ortum meum	Plummer	II	GB-Olc Latin 89 29 ^v * D-Mbs Mus.MS.3725 88 (no. 161) I-BZb frag. 2 no. 4 I-MOe α X.1.11 105 ^v -106 I-TRbc 90 286^v * I-TRbc 90 309 ^v -310 (no. 1030)	Plummer no. 1; EDM38 no. 161

Ref. No.	Title/cantus firmus	Composer	Band	Full source list	Comments, editions, etc.
O168	Descendi in ortum meum	[Power?]	I	I-AOs 15 193 ^v -194	Proposed Hamm 68, 74 and Trowell 60, 47; attrib. Power by Hamm (CMM50 no. 13)
O169	Descendi in ortum meum	—	I	I-Bc Q15 206/6 ^v -7 (no. 191)	Proposed Hamm 68, 74
O170	Deus creator omnium	—	II	GB-Cmc Pepys 1236 33 ^v -34 (no. 35)	CMM40 no. 35
O171	Deus creator omnium	—	?	GB-Lbl Harley 2951 9 ^v -10 ^v	Faburden with chant; Trowell 80, 76
O172	Dies dignus decorari/ Demon dolens/ Iste confessor	Dunstaple	I	I-MOe α X. 1.11 92 ^v -93	MB8 no. 26; DTÖ76, 37
O173	Doctor egregie Paule	—	?	GB-Lbl Harley 2951 66 ^v -67 ^v	Faburden with chant; Trowell 80, 76
O174	Deus deorum inclite	—	II	I-TRbc 89 149 ^v -150 (no. 603)	Possibly a contrafactum of a ballade (Fallows); MB97 no. 98
O175	Domus Aron	—	I	GB-SHRs VI 2 (2) *	
O176	En Katherine solennia/ Virginalis concio/ Sponsus amat sponsam	Byttering	I	GB-Lbl Add. 57950 110 ^v -111 (no. 145)	CMM46 no. 145
O177	En rex venit	—	II	GB-Lbl Egerton 3307 8-10 ^v	EECM8 no. 19; McPeck no. 2
O178	En rex venit	—	I	GB-SHRs VI 5 ^v -6 ^v *	
O179	Eterne rerum conditor	—	?	GB-Lbl Harley 2951 12 ^v -14	Faburden with chant; Trowell 80, 76
O180	Eterne rex altissime	—	II	GB-Cmc Pepys 1236 70 ^v -71 (no. 78)	CMM40 no. 78
O181	Eterne rex altissime	—	?	GB-Lbl Harley 2951 47-48	Faburden with chant; Trowell 80, 76
O182	Eterne rex altissime	—	I	GB-Ob Arch. Seld. B.26 30	EECM8 no. 33
O183	Eterne rex altissime	—	?	GB-Ob Digby 167 31 ^v	Faburden; Trowell 80, 76
O184	Exultet celum laudibus	—	II	GB-BUc ^r (3)	
O185	[Exultet celum laudibus] Vos secli	Banastre	II	GB-Cmc Pepys 1236 15 ^v -17 ^v (no. 11)	CMM40 no. 11
O186	Fons origo musicorum	—	I	'Fragmentary Choirbook I' GB-Cu 4435/16b ^r *	
O187	Frater Thoma	—	I	GB-SHRs VI 42 ^{r-v} *	EETS Suppl.text i, 133
O188	Gaude Dei genitrix	—	I	I-TRbc 92 173 ^v -174 (no. 1527)	Proposed Trowell 60, 33
O189	Gaude felix Anna/Gaude mater/Anna parens	Dunstaple	I	I-MOe α X.1.11 129 ^v -131	MB8 no. 27; DTÖ76, 39
O190	Gaude flore virginali	—	II	GB-Lbl Add. 54324 3 ^v -4 ^v *	Bent 69b
O191	Gaude flore virginali	Turges	III	GB-Onc 368/138 * GB-WRec 178 r1-r2; 85 ^v -87	MB12 no. 33
O192	Gaude flore virginali	Kellyk	III	GB-WRec 178 a5, a7, b1; 4 ^v -8	MB10 no. 2
O193	Gaude flore virginali	Davy	III	GB-WRec 178 [b6, b7 ^r] ^r , b8; 10-11 *	MB12 no. 51
O194	Gaude flore virginali	Wylkynson	III	GB-WRec 178 [e4-e6]	lost
O195	Gaude flore virginali	Cornysche	III	GB-WRec 178 [f2, f3 ^r] ^r ; 26 *	MB12 no. 58
O196	Gaude flore virginali	Horwud	III	GB-WRec 178 m6-m7; 74 ^v -76	MB11 no. 29
O197	Gaude flore virginali	Lambe	III	GB-WRec 178 [n5-n6]	lost
O198	Gaude flore virginali	Dunstaple	II	GB-WRec 178 [o8-p1]	lost
O199	Gaude flore virginali	Browne	III	GB-WRec 178 [p5-p6]	lost
O200	Gaude flore virginali	Lambe	III	GB-WRec 178 v8-x1; 101 ^v -103	MB12 no. 39
O201	Gaude flore virginali	Turges	III	GB-WRec 178 x2-x3; 103 ^v -105	MB12 no. 40
O202	Gaude flore virginali	—	I	'Fragmentary Choirbook I' GB-Cu 4435/16d ^{r-v} *	
O203	Gaude flore virginali	—	II	I-TRbc 89 170 ^v -173 (nos. 617-18)	Proposed Trowell 60, 217
O204	Gaude Maria virgo	—	III	GB-Lbl Add. 39958 *	
O205	Gaude Maria virgo	—	II	I-Fn Magl.XIX 112 bis 36 ^v -37	Proposed Hamm 68, 74 and Trowell 60, 218
O206	Gaude martyr/ Collaudemus/Habitat Deus Oswaldus	Forest	I	I-MOe α X. 1.11 126 ^v -127	
O207	Gaude pia Magdalena	Benet	I	GB-Ob Add. C87* 222 ^v -223	EECM8 no. 18; Apfel no. 57
O208	Gaude rosa sine spina	Fawkyner	III	GB-WRec 178 q6-q8; 82 ^v -85	MB11 no. 32
O209	Gaude sancta Magdalena	Packe	III	GB-Lbl Add. 5665 112 ^v -113	Ritson no. 76
O210	Gaude terra tenebrosa	—	I	GB-Ob Arch. Selden. B.26 22 ^v	EECM8 no. 12
O211	Gaude virgo Katherina	Dunstaple	I	I-MOe α X. 1.11 84 ^v -85	MB8 no. 52; DTÖ76, 60

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
O212	Gaude virgo mater Christi	—	II	GB-Lbl Add. 5665 107 ^v –109	Ritson no. 74
O213	Gaude virgo mater Christi	—	III	GB-NOr CA2169/1 1 ^{r-v} *	
O214	Gaude virgo mater Christi	Hygons	III	GB-Wc X4/32/2 1 ^r *	
O215	Gaude virgo mater Christi	Sturton	III	GB-WRec 178 d6–d8; 22 ^v –25	MB10 no. 8
O216	Gaude virgo mater Christi	Horwud	III	GB-WRec 178 m8, n1 ^{l-r} [*]; 76 ^v –77 ^v *	MB12 no. 52
O217	Gaude virgo mater Christi	Wylkynson	III	GB-WRec 178 [t8 ^l] ^{-r} , vi; 94–95 *	MB12 no. 54
O218	Gaude virgo mater Christi	Cornysh	III	GB-WRec 178 x5–x6; 106 ^v –108	MB12 no. 42
O219	Gaude virgo mater Christi	—	I	I-TRbc 87 121 ^v –122 (no. 97)	Proposed Trowell 60, 220
O220	Gaude virgo salutata	Fawkyner	III	GB-WRec 178 q4–q5; 80 ^v –82	MB11 no. 31
O221	Gaude virgo salutata	Holyngborne	III	GB-WRec 178 x7–x8, y1 ^{l-r} [*]; 108 ^v –110 ^v *	MB12 no. 55
O222	Gaude virgo salutata/ Gaude virgo singularis/ Virgo mater/ Ave gemma	Dunstaple	I	I-MOe α X. 1.11 113 ^v –114 ^v	MB8 no. 28; DTÖ76, 41
O223	Generosi germinis	—	I	GB-Och D.D.Ch.Ch. c.34 D.R.3 B ^v (2) *	
O224	Gloria in excelsis	—	II	GB-Cmc Pepys 1236 11 ^v –12 (no. 7)	CMM40 no. 7
O225	Gloria in excelsis	—	II	GB-Cmc Pepys 1236 35 ^{r-v} (no. 36)	CMM40 no. 36
O226	Gloria in excelsis	—	II	GB-Cmc Pepys 1236 47 ^v –48 (no. 47)	CMM40 no. 47
O227	Gloria in excelsis	—	II	GB-Cmc Pepys 1236 63 ^v –64 (no. 71)	CMM40 no. 71
O228	Gloria in excelsis	—	II	GB-Cmc Pepys 1236 67 ^v –68 (no. 76)	CMM40 no. 76
O229	Gloria in excelsis	—	II	GB-Cmc Pepys 1236 74 ^v –75 (no. 82)	CMM40 no. 82
O230	Gloria in excelsis	—	I	GB-Cu Add. 5943 166 ^v –167	MB97 no. 14
O231	Gloria laus et honor	Tuder	II	GB-Cmc Pepys 1236 96 ^v –97 ^v (no. 101)	CMM40 no. 101
O232	Gloria laus et honor	—	II	GB-Lbl Egerton 3307 6–7 *	EECM8 no. 20; McPeck no. 1
O233	Gloria laus et honor	—	II	GB-Lbl Egerton 3307 10 ^v –13	EECM8 no. 21; McPeck no. 3
O234	Gloria laus et honor	—	I	GB-SHRs VI 6 ^v –7 ^v *	
O235	Gloria laus et honor	—	I	GB-SHRs VI 7 ^v –8 *	
O236	Gloria laus et honor	—	I	I-TRbc 92 110 (no. 1464)	Proposed Hamm 68, 74 and Trowell 60, 25
O237	Gloria laus et honor	—	?	Fairford Parish Church East Window *	
O238	Gloria sanctorum	Dunstaple	I	I-MOe α X. 1.11 112 ^v –113	MB8 no. 43; DTÖ76, 64
O239	Gloria tibi Domine	—	I	GB-SHRs VI42*	EETS Suppl.text i, 132
O240	Gloriose virginis	Leonel	I	I-Fn Magl. XIX 112 bis 34 ^v –35 I-MOe α X.1.11 74	CMM50 no. 12
O241	Hac clara die	—	III	GB-Onc 368/133 (1) *	
O242	Hac clara die/Nova efferens	—	I	I-TRbc 92 136 ^v –137 (no. 1498)	Proposed Hamm 68, 74 and Trowell 60, 25; DTÖ 76, 85
O243	Hierusalem respice	—	II	GB-Cmc Pepys 1236 127 ^v –128 (no. 121) *	CMM40 no. 121
O244	Hodie beata virgo	—	I	GB-SHRs VI 4 ^v –5 ^v *	
O245	Hostis Herodes impie	—	?	GB-Lbl Harley 2951 8–9	Faburden with chant; Trowell 80, 76
O246	Humane lingua/ Supplicum voces/ Deo gratias	—	I	GB-Lbl Add. 40011B 14	PMFC15 no. 36; Apfel no. 53; MCM2 no. 17
O247	Iam iam ecce	—	I	GB-SHRs VI 39 ^{r-v} *	EETS Suppl.text i, 128
O248	Ibo michi ad montem	—	I	D-Mbs Lat. 14274 50 ^v –51 I-BZb frag. 2 no. 5	Proposed Trowell 60, 218
O249	Ibo michi ad montem	Leonel	I	I-MOe α X.1.11 98 ^v –99	CMM50 no. 24
O250	Ibo michi ad montem	Stone	II	I-MOe α X. 1.11 104 ^v –105	
O251	Ibo michi ad montem	—	II	I-BZb frag. 2 no. 6 I-TRbc 90 284 ^v –285 (nos. 991–2)	Proposed Trowell 60, 218; ed. and proposed ascription to Plummer in Scott; ascription rejected Stroh 88

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
O252	Immense celi conditor	—	?	GB-Lbl Harley 2951 18 ^v -19 ^v	May be a faburden with chant; Trowell 80, 76
O253	In Anne puerperio	—	I	GB-Lli misc. 1 (misc.45) 195 *	
O254	In exitu Israel	—	?	GB-Lbl Harley 2945 67-70	Faburden; Trowell 80, 76
O255	In honore summe	Davy	III	GB-WRec 178 18-m2; 68 ^v -71	MB11 no. 27
O256	In manus tuas. Redemisti	Corbronde	II	GB-Cmc Pepys 1236 6 ^v -7 (no. 5)	CMM40 no. 5
O257	In manus tuas. Redemisti	Corbronde	II	GB-Cmc Pepys 1236 103 ^{r-v} (no. 106)	CMM40 no. 106
O258	In pace. Si dederō	—	II	GB-Cmc Pepys 1236 1 ^v (no. 1) *	CMM40 no. 1
O259	In pace. Si dederō	—	II	GB-Cmc Pepys 1236 2 (no. 2) *	CMM40 no. 2
O260	In pace. Si dederō	—	II	GB-Cmc Pepys 1236 48 ^{r-v} (no. 48)	CMM40 no. 48
O261	In pace. Si dederō	—	II	GB-Cmc Pepys 1236 72 ^v -73 (no. 80) .	CMM40 no. 80
O262	Infidelis incursum populi	—	I	GB-SHRs VI40 *	EETS Suppl.text i, 130
O263	Inventor rutili	—	II	GB-Cmc Pepys 1236 62a ^v -63 (no. 68)	CMM40 no. 68
O264	Inventor rutili	—	II	GB-Cmc Pepys 1236 62a ^v -63 (no. 69) GB-Lbl Egerton 3307 29-33	CMM40 no. 69; EECM8 no. 26; McPeck no. 9
O265	Iste confessor Domini	—	II	GB-Cmc Pepys 1236 67 (no. 75)	CMM40 no. 75
O266	Iste confessor Domini	—	?	GB-Lbl Harley 2951 89 ^v -90 ^v	Faburden with chant; Trowell 80, 76
O267	Iste confessor Domini	—	I	'Fragmentary Choirbook 1' GB-Cu 4435/16c ^r *	
(O605)	Iste confessor Domini				See O605
O268	Jesu nostra redemptio	—	?	GB-Lbl Harley 2951 48-49	Faburden with chant; Trowell 80, 76
O269	[Jesu salvator seculi] Tu fabricator	—	II	GB-Cmc Pepys 1236 96 (no. 99)	Faburden; Trowell 80, 76; CMM40 no. 99
O270	Jesu salvator seculi	—	?	GB-Lbl Harley 2951 44 ^{r-v}	Faburden with chant; Trowell 80, 76
O271	Jesu salvator seculi	—	?	GB-Lbl Harley 2951 72 ^{r-v}	Faburden with chant
O272	Jesum nazarenum	—	I	GB-Och 1251 ^{r-v} *	
O273	Jesum nazarenum	—	I	GB-SHRs VI 11 ^v -14 *	
O274	Jesus autem transiens/ Credo in Deum	Wylkynson	III	GB-WRec 178 ee9 ^v	MB12 no. 50
O275	Kyrie	—	II	GB-Cmc Pepys 1236 30 ^v -31 (no. 25)	CMM40 no. 25
O276	Kyrie ... Christe audi nos	—	II	GB-Cmc Pepys 1236 17 ^v -18 (no. 12)	CMM40 no. 12
O277	Kyrie ... Christe audi nos	—	II	GB-Cmc Pepys 1236 18 (no. 13)	CMM40 no. 13
O278	Kyrie ... Christe audi nos	—	?	GB-Llp 438 180 ^v (1)	Faburden; Trowell 80, 76
O279	Kyrie ... Christe audi nos	—	?	GB-Llp 438 180 ^v (2)	Faburden; Trowell 80, 76
O280	Kyrie ... Christe audi nos	—	?	GB-Ob Rawl.Liturg. e.45 59 ^v (†) GB-Ob (pr.bk.) Auct.T.infra. 111.17 sig.o.iii ^v -iv	Faburden; Trowell 80, 76
O281	Kyrie ... Christe audi nos	—	?	GB-Ob Rawl.Liturg. e.45 59 ^v (†) GB-Ob (pr.bk.) Auct.T.infra. 111.17 sig.o.iv ^v -[v]	Faburden; Trowell 80, 76
O282	Kyrie ... Domine miserere	—	II	GB-Cmc Pepys 1236 55 ^{r-v} (no. 62)	CMM40 no. 62
O283	Kyrie ... Domine miserere	Dundy	?	GB-Llp 438 180 ^v (3)	Faburden; Trowell 80, 76
O284	Kyrie ... Domine miserere	—	?	GB-Ob Rawl.liturg. e.45 60 ^v	
O285	Kyrie ... qui precioso sanguine	—	II	GB-Cmc Pepys 1236 12 ^v -13 (no. 8)	CMM40 no. 8
O286	Kyrie ... qui precioso sanguine	—	?	GB-Ob Rawl.Liturg. e.45 57 ^v -58 GB-Ob (pr.bk.) Auct.T.infra. III. 17 sig.o.ii ^v -iii	Faburden; Trowell 80, 76
O287	Lamentationes Jeremie	Tuder	II	GB-Cmc Pepys 1236 36-42 (no. 37)	CMM40 no. 37
O288	Laudate pueri	—	?	GB-Lbl Harley 2945 65-66	Faburden; Trowell 80, 76
O289	Laudate pueri	—	III	GB-Lbl Harley 5249 23-24 *	
O290	Laudes Deo	—	II	GB-Cmc Pepys 1236 3 ^v -6 (no. 4)	CMM40 no. 4
O291	Laudes Deo	—	II	GB-Cmc Pepys 1236 76-77 (no. 85)	CMM40 no. 85
O292	Laudes Deo	Garnesey	II	GB-Cmc Pepys 1236 78 ^v -80 (no. 86)	CMM40 no. 86

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
O293	Letabundus	—	II	GB-Ob Eng.misc. c.291/11 13 ^v -14	
O294	Lucis creator optime	—	?	GB-Lbl Harley 2951 16 ^{r-v}	Faburden with chant; Trowell 80, 76
O295	Lumen ad revelationem	—	II	GB-Cmc Pepys 1236 55 ^v -56 ^v (no. 63)	CMM40 no. 63
O296	Lumen ad revelationem	Packe	III	GB-Lbl Add. 5665 62 ^v -64	Originally listed as O296 and O535; Nunc dimittis setting; Ritson no. 60
O297	Lux fulget/O pater pietatis/Salve Thoma	Benet	I	I-MOe α X. 1.11 135 ^v -136 *	Reconstruction in Trowell & Wathey
O298	Magnificat		II	GB-BUc ^r (1) GB-Och Okes 253 ^r (1) *	
O299	Magnificat	—	III	GB-CA Add. 128/5 *	
O300	Magnificat	—	III	GB-EXed S.M.1981	
O301	Magnificat	—	I	GB-Lbl Lansdowne 462 152(3)	Square
O302	Magnificat	—	III	GB-Ob Lat.liturg. a.9 6 ^v *	
O303	Magnificat	—	III	GB-Onc 386/1 21-22 (1) *	
O304	Magnificat	Browne	III	GB-WRec 178 [y2-y4]	lost
O305	Magnificat	Davy	III	GB-WRec 178 [y5-y7]	lost
O306	Magnificat	Nesbet	III	GB-WRec 178 [y8, z1 ^r] ^r ; 111 *	MB12 no. 43
				GB-EnAdv.5.1.15 119 ^v -123	
O307	Magnificat	Horwud	III	GB-WRec 178 z2-z3; 111 ^v -113	MB12 no. 44
O308	Magnificat	Kellyk	III	GB-WRec 178 z4-z6; 113 ^v -116	MB12 no. 45
O309	Magnificat	Lambe	III	GB-WRec 178 z7-z8; 116 ^v -118	MB12 no. 46
				GB-En Adv.5.1.15 127 ^v -132	
O310	Magnificat	Browne	III	GB-WRec 178 aa1 ^r -[^r , aa2]; 118 ^v *	MB12 no. 62
O311	Magnificat	Brygeman	III	GB-WRec 178 [aa5-aa6]	lost
O312	Magnificat	Wylkynson	III	GB-WRec 178 [aa7]	lost
O313	Magnificat	Mychelson	III	GB-WRec 178 [aa8]	lost
O314	Magnificat	Wylkynson	III	GB-WRec 178 [bb1 ^r] ^r , [bb2 ^r] ^r ; 119 ^{r-v} *	MB12 no. 63
O315	Magnificat	Cornysh	III	GB-WRec 178 [bb3-bb4]	lost
O316	Magnificat	Browne	III	GB-WRec 178 [bb5-bb7]	lost
O317	Magnificat	Sygar	III	GB-WRec 178 [bb8 ^r] ^r , [cc1 ^r] ^r ; 120 ^{r-v} *	MB12 no. 64
O318	Magnificat	Browne	III	GB-WRec 178 [cc2-cc3]	lost
O319	Magnificat	Turges	III	GB-WRec 178 [cc4-cc5]	lost
O320	Magnificat	Turges	III	GB-WRec 178 [cc6-cc7]	lost
O321	Magnificat	Baldwyn	III	GB-WRec 178 [cc8-dd1]	lost
O322	Magnificat	Sygar	III	GB-WRec 178 [dd2-dd3]	lost
O323	Magnificat	Baldwyn	III	GB-WRec 178 [dd4-dd5]	lost
O324	Magnificat	Turges	III	GB-WRec 178 [dd6-dd7]	lost
O325	Magnificat	Davy	III	GB-WRec 178 [dd8, ee1 ^r] ^r ; 121 *	MB12 no. 65
O326	Magnificat	Stratford	III	GB-WRec 178 ee2-ee3; 121 ^v -123	MB12 no. 48
O327	Magnificat	Dufay/ Dunstaple/ Binchois	I	D-Mbs Lat. 14274 138 ^v -139 ^v I-Bc Q15 183 ^v -185 (no. 162) I-Fn Magl.XIX 112 bis 17 ^v -21, 52-53 I-MOe α X.1.11 37-38 ^v I-Rvat S.Pietro B80 207 ^v -209 (no. 54) I-TRbc 90 330 ^v -331 ^v (no. 1042) I-TRbc 92 17 ^v -18, 19 ^v -21 (nos. 1378, 1380)	Probably by Dufay; CMM1/v no. 33
O328	Magnificat	Hothby	II	I-FZc 117 63 ^v -65	CMM33 no. 4
O329	Magnificat	Hothby	II	I-FZc 117 66 ^v -67 ^v	CMM33 no. 5
O330	Magnificat	Dunstaple	I	I-MOe α X. 1.11 33-34 ^v I-Rvat S.Pietro B80 205 ^v -207 (no. 53)	MB8 no. 36
O331	Magnificat	—	I	I-TRbc 87 81 ^v -82 ^v (no. 51)	Proposed and ed. OAM no. 94
O332	Magnificat	—	I	I-TRbc 87 82 ^v -84 ^v (no. 52)	Proposed Wright 89, 39
O333	Magnificat	Anthony	II	I-TRbc 90 375 ^v -376 (no. 1090) I-TRcap 93 16 ^v -17 (no. 1600)	Proposed tentatively Trowell 60, 76; questioned here; composer now thought to be Italian (NG2)

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
O334	Magnificat <i>Regale</i>	Fayrfax	III	GB-Cgc 667 pp. 118–121 * GB-Cp 31 [Contratenor] 98 ^v –100, 32 [Bassus] 78 ^{[2]v} –79 ^[1] , 40 [Triplex] 89–89 ^v , 41 [Medius] 80 ^v –81 * GB-Lbl Add. 34191 45 * GB-Llp 1 66 ^v –69 GB-Ob Lat.liturg. a.9 5–6 * GB-WRec 178 [aa3–aa4] (lost) 'Cambridge Partbooks' GB-Cjc 234 31 ^v –32, GB-Cu Dd.xiii.27 34 *	MB12 no. 47; CMM17/ii, 1; RRMR69, 54
O335	Mane nobiscum	—	I	GB-SHRs VI41*	EETS Suppl.text i, 131
O336	Maria laude genitrix	—	I	GB-Lbl Add. 57950 35 ^v (no. 41) *	CMM46 no. 41
O337	Maria virgo intercede	—	II	GB-Lbl Add. 5665 122 ^v –123	Ritson no. 81
O338	Mater ora filium	—	I	GB-Ob Arch. Selden. B.26 3 ^{r-v}	EECM8 no. 1
O339	Mater ora filium	Leonel	I	I-MOe α X. 1.11 110 I-TRbc 92 140 ^v –141, 181 ^v –182 (nos. 1505, 1536)	CMM50 no. 23; DTÖ14–15, 212
O340	Mater sancta Dei/ Mater munda	—	I	GB-Lbl Add. 57950 110 (no. 144) *	CMM46 no. 144
O341	Miles Christi	—	I	GB-Ob Arch. Selden. B.26 8 ^v –9	EECM8 no. 6
O342	Miserere mihi	—	II	GB-Cmc Pepys 1236 74 ^v –75 (no. 83)	CMM40 no. 83
O343	Miserere mihi	—	II	GB-Cmc Pepys 1236 91 ^v –92 (no. 94)	CMM40 no. 94
O344	Miserere mihi	—	?	GB-Cu Ee.1.12 81	Faburden with chant; Trowell 80, 76
O345	Miserere michi	—	III	GB-Lbl Add. 5665 3 (1)	Ritson no. 1
O346	Monteo exultastis	—	I	GB-SHRs VII*	
O347	Nesciens mater	Trouluffe	II	GB-Lbl Add. 5665 54 ^v –55	Ritson no. 52
O348	Nesciens mater	Trouluffe	II	GB-Lbl Add. 5665 56 ^v –57	Ritson no. 55
O349	Nesciens mater	Trouluffe/ Smert	II	GB-Lbl Add. 5665 57 ^v –58	Ritson no. 56
O350	Nesciens mater	—	II	GB-Lbl Add. 5665 123 ^v –124	Ritson no. 82
O351	Nesciens mater	—	I	GB-Lbl Add. 57950 38 (no. 48) *	CMM46 no. 48
O352	Nesciens mater	Byttering	I	GB-Lbl Add. 57950 38 ^v (no. 50) GB-Ybi Mus.2 1 ^v *	CMM46 no. 50
O353	Nesciens mater	—	III	GB-Llp 479 187 ^{r-v} *	
O354	Nesciens mater	—	I	GB-Ob Arch. Selden. B.26 20 ^v	EECM8 no. 10
O355	Nesciens mater	—	I	GB-Ob Arch. Selden. B.26 26 ^v –27	EECM8 no. 13
O356	Nesciens mater	Lambe	III	GB-WRec 178 r3; 87 ^v –88	MB12 no. 34
O357	Nesciens mater	—	I	I-AOs 15 273 ^v –274	Proposed Hamm 68, 74 and Trowell 60, 50
O358	Nesciens mater	—	II	I-TRbc 90 464 ^v –465 ^v (nos. 1143–1144)	Proposed Trowell 60, 77; Gozzi ii, 158
O359	Nesciens mater	Dunstaple	I	Morley p. 178 *	MB8 no. 67
O360	Nichole presul pie	—	II	GB-Cmc Pepys 1236 42 (no. 38)	CMM40 no. 38
O361	Nunc dimittis	—	III	GB-LVp Mayer 12034 188 ^v *	
O362	Nunc dimittis	Freyville	III	GB-Olc Latin 124 222	
O363	Nunc dimittis	—	I	'Fragmentary Choirbook 1' GB-Omc 267 89 ^v *	
O364	Nunc Jesu te petimus	[W.P.?	II	GB-Lbl Add. 5665 131 ^v –132	Ritson no. 85
O365	O admirabile commercium	—	I	I-TRbc 92 133 ^v –134 (no. 1492)	Proposed Hamm 68, 74
O366	O beata domina	—	II	GB-Cmc Pepys 1236 30 ^{r-v} (no. 24)	CMM40 no. 24
O367	O beata Sebastiane	—	II	I-TRbc 90 364 ^v (no. 1078)	Probably a contrafactum of a ballade (Fallows); Gozzi ii, 219; MB97 no. 99
O368	O bone Jesu	[Fayrfax?]	III	GB-Lbl Harley 1709 53 ^v –54 ^v * GB-Onc 368/1 35–36 *	CMM17/ii, 22
O369	A cordibus fidelium	—	II	I-Las 238 49 *	Proposed Strohm 85, 132
O370	O crux gloriosa	Dunstaple	I	I-MOe α X.1.11 119 ^v –120 I-TRbc 92 168 ^v –169 (no. 1523)	MB8 no. 53; DTÖ14–15, 187
O371	O cypressus in Syon	—	II	GB-MA PRC 50/5 1 *	
O372	O Deus quis revolvat	—	I	GB-SHRs VI 39 ^v *	EETS Suppl.text i, 129

Ref. No.	Title/cantus firmus	Composer	Band	Full source list	Comments, editions, etc.
O373	O Domine celi	Davy	III	GB-Lbl Harley 1709 22–24 ^v * GB-WRec 178 k4–k6; 56 ^v –59 'Cambridge Partbooks' GB-Cjc 234 6 ^v –8, GB-Cu Dd.xiii.27 5–6 ^v *	MB11 no. 23
O374	O florens rosa	Frye	II	CZ-Ps D.G.IV 47 204 ^v –205, 251 ^v –252 D-Mbs Germ.810 98 ^v –101 I-TRbc 90 372 ^v –373 (no. 1087)	CMM19 no. 6; I-TRbc 90 texted <i>Ave regina celorum</i>
O375	O gloriosa femina	—	?	GB-Lbl Harley 2951 62 ^v –63 ^v	Faburden with chant; Trowell 80, 76
O376	O gloriosa stella maris	—	I	GB-Lbl Lansdowne 462 152 ^v (2)	Square; see also O446
O377	O intemerata castitatis	—	II	CZ-Ps D.G.IV 47 250 ^v –251 D-Mbs Germ.810 16 ^v –18 D-Mbs Mus.MS.3725 122 (no. 225) D-Sl HB VIII, Philol.9 1 ^v	Probably a contrafactum of a ballade (Fallows); EDM39 no. 225; MB97 no. 100 ; CZ-Ps D.G.IV 47 texted <i>Videte videte quod ego sum</i> ; D-Mbs Mus. MS.3725 and D-Sl HB VIII, Philol.9 texted <i>O intemerata</i> <i>virginitas</i>
O378	O intemerata et in eternum	—	III	'Fragmentary Choirbook 2b' GB-Lrcp 734 ^v *	
O379	[O lux beata Trinitas] Te mane laudum	—	II	GB-Cmc Pepys 1236 11 (no. 6)	CMM40 no. 6
O380	O lux beata Trinitas	Tuder	II	GB-Cmc Pepys 1236 61–62 (no. 67)	Ornamented faburden; Trowell 80, 76; CMM40 no. 67
O381	O lux beata Trinitas	—	II	GB-Lbl Add. 5665 60 ^v –62	Originally listed as O381 and O382; Ritson no. 59
O382 (=O381)					
O383	O lux beata Trinitas	—	?	GB-Lbl Harley 2951 55 ^v –56	Faburden with chant; Trowell 80, 76
O384	O lux beata Trinitas	—	I	GB-Occ 265 76	
O385	O Maria et Elizabeth	Banester	III	GB-WRec 178 m3–m5; 71 ^v –74 'Fragmentary Choirbook 2a' GB-CRr CX/1 17 ^v	MB11 no. 28
O386	O Maria plena gratia	Lambe	III	GB-Llp 1 52 ^v –56 GB-WRec 178 b2, b3 ^l –[^r , b4–b5]; 8 ^v –9 ^v 'Fragmentary Choirbook 2a' GB-Oas 330 18 ^r – ^v , GB-Onc (pr.bk.) C. 1.1–2, GB-CRr CX/1 17 *	MB10 no. 3
O387	O Maria salvatoris mater	Browne	III	GB-WRec 178 a2–a4; 1 ^v –4	MB10 no. 1
O388	O mater venerabilis	Browne	III	GB-WRec 178 r7–r8, s1 ^l –[^r]; 89 ^v –91 ^v *	MB12 no. 35
O389	O nimis felix	—	?	GB-Lbl Harley 2951 65–66	Faburden with chant; Trowell 80, 76
O390	[O Pater sancte] Trinitas sancta	—	II	GB-Cmc Pepys 1236 66 (no. 73)	CMM40 no. 73
O391	O pulcherrima mulierum	—	II	D-B Kupf. 78 C 28 49 ^v –50 ^v * D-Mbs Germ.810 79 ^v –80 E-Sco 5–1–43 (lost) F-Pn 15123 1 ^v –3 I-Fr 2356 33 ^v –34 I-Las 238 53 ^v * I-TRbc 88 69 ^v –70 (no. 239) I-TRcap 93 368 ^v –369 (no. 1838) PL-Kj 8a 2 ^r – ^v * US-NYcu Smith Western Add. 21 n ^v –o *	Proposed Strohm 85, 133 as work of Plummer (ed. Ex. 12)
O392	O quam glorifica	Fowler	II	GB-Cmc Pepys 1236 51 ^v –52 (no. 54)	CMM40 no. 54
O393	[O quam glorifica] Tu cum virgineo	—	II	GB-Cmc Pepys 1236 71 ^v –72 (no. 79)	CMM40 no. 79; see also X7
O394	[O quam glorifica] Tu cum virgineo	—	II	GB-Cmc Pepys 1236 81 (no. 88)	Faburden; Trowell 80, 76; CMM40 no. 88
O395	O quam glorifica	—	?	GB-Lbl Harley 2951 67 ^v –68	Faburden with chant; Trowell 80, 76
O396	O redemptor sume carmen	—	II	GB-Lbl Egerton 3307 25–28 ^v	EECM8 no. 25; McPeck no. 8
O397	O regina celestis glorie	—	III	GB-Lbl Harley 1709 29–30 ^v * GB-Onc 368/1 31*	

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
O398	O regina celestis glorie	Lambe	III	GB-WRec 178 c4 ^l -[^r , c5]; 14 ^v *	MB12 no. 56
O399	O regina celestis glorie	Lambe	III	GB-WRec 178 [n2-n4]	lost
O400	O regina mundi clara	Browne	III	GB-WRec 178 d3-d5; 19 ^v -22	MB10 no. 7
(O622)	O rex gentium				See O622
(O534)	O sanctissime presul				See O534
O401	O virgo prudentissima	Wylkynson	III	GB-WRec 178 e1 ^l -[^r , e2-e3]; 25 ^v *	MB12 no. 57
O402	O virgo virginum preclara	Lambe	III	GB-WRec 178 [t7]	lost
O403	Ora pro nobis	Hothby	II	I-FZc 117 27 ^v -28	CMM33 no. 2; MB97 no. 74
O404	Pange lingua gloriosi corporis	—	I	GB-Cu Add. 5943 163 *	MB97 no. 6; single part – may be monophonic?
O405	Passio Domini ... secundum Lucam	—	II	GB-Lbl Egerton 3307 20-24 ^v	EECM8 no. 24; McPeck no. 7
O406	Passio Domini ... secundum Matheum	—	II	GB-Lbl Egerton 3307 15-16 ^v	EECM8 no. 38; McPeck no. 5
O407	Passio Domini ... secundum Matheum	—	I	GB-SHRs VI 8 ^v -11 *	
O408	Passio Domini ... secundum Matheum	Davy	III	GB-WRec 178 [?ee4 ^r , ee5-ee6, ee7 ^l]- ^r , ee8-ee9; 124-126 *	MB12 no. 49
O409	Pia mater	—	I	GB-Lbl Add. 57950 37 ^v (no. 46) *	CMM46 no. 46
O410	Post angelicam allocutionem	W	I	D-Mbs Mus.MS.3224 pp. 10-11 *	MB97 no. 43; proposed Fallows; possible contrafactum of ballade
O411	Post missarum solennia/ Post misse modulamina	—	I	GB-Lbl Add. 57950 112 ^v (no. 147) * 'Fragmentary Choirbook 1' GB-Ob Don. b.32 ^f *	CMM46 no. 147; Bent 84, 11-18
O412	Post partum virgo	—	III	GB-Onc 368/1 33 (2) *	
O413	Preco prehemencie/ Precursor premititur/ Inter natos mulierum	Dunstaple	I	GB-CA Add. 128/6 ^r * I-MOe α X. 1.11 127 ^v -129 I-TRbc 92 184 ^v -186 (no. 1538)	MB8 no. 29; DTÖ76, 46
O414	Priusquam. Misit Dominus	—	II	GB-Cmc Pepys 1236 66 ^v (no. 74)	CMM40 no. 74
O415	Psallamus cantantes Domino	—	III	GB-Ob Eng.poet. e.1 40 ^v -41 *	
O416	Qualis est dilectus	Forest/	I	GB-Lbl Add. 57950 56 ^v -57 (no. 67) I-BZb frag. 2 no. 9 I-MOe α X. 1.11 108 ^v -109 I-TRbc 90 337 ^v -338 (no. 1049) I-TRcap 93 363 ^v -364 (no. 1829)	CMM46 no. 67
O417	Qualis est dilectus	—	II	I-TRbc 88 330 ^v -331 (no. 445)	Proposed Trowell 60, 219; Burstyn, 212 notes a similarity to Stone; Gerber no. 111
O418	Quam pulcra es	Dunstaple (/Egidius)	I	GB-Cpc314p.7 D-Mbs Lat. 14274 63 ^v -64 I-AOs 15 188 ^v -189 I-BcQ15 284 ^v -285 (no. 291) I-Bu 2216 pp. 84-85 I-MOe α X.1.11 81 ^v -82 I-TRbc 92 110 ^v -111 (no. 1465)	MB8 no. 44; DTÖ14-15, 190
O419	Quam pulcra es	—	I	GB-Ouc 192 27b, 27c ^v *	
O420	Quam pulcra es	Piamor	I	I-BZb frag. 2 no. 11 I-MOe α X. 1.11 93 ^v -94 I-TRbc 92 172 ^v -173 (no. 1526)	OAM no. 96
O421	Quam pulcra es	Leonel	I	I-MOe α X. 1.11 111 ^v -112	CMM50 no. 26
O422	Quam pulcra es	—	II	I-BZb frag. 2 no. 10 I-TRbc 88 329 ^v -330 (no. 444)	Proposed Trowell 60, 219; Gerber no. 110
O423	Quam pulcra es	—	II	I-TRbc 89 218 ^v -220 (no. 655)	Proposed Trowell 60, 219
O424	Quam pulcra es	—	II	I-BZb frag. 2 no. 12 I-TRbc 90 342 ^v -343 (no. 1053)	Proposed Hamm 68, 75 and Trowell 60, 76
O425	Que est ista	Hothby	II	I-FZc 117 63	CMM33 no. 3
O426	Quem terra pontus ethera	—	?	GB-Lbl Harley 2951 62 ^{r-v}	Faburden with chant; Trowell 80, 76

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O427	Quid agamus vel dicamus	—	I	GB-SHRs VI 41 ^v *	EETS Suppl.text i, 131
O428	Quid cantemus innocentes	Fayrfax	III	GB-WRec 178 [05-07]	lost
O429	Regali ex progenie	Fonteyns	I	GB-Lbl Add. 57950 38 ^v -39 (no. 51)	CMM46 no. 51
O430	Regali ex progenie/ Sancta Maria virgo	—	I	I-TRbc 92 134 ^v -135 (no. 1494)	Proposed Hamm 68, 75 and Trowell 60, 25
O431	Regina celi letare	[Power?]	I	I-Bc Q15 242 ^v -243 (no. 238)	Proposed Hamm 68, 75; CMM50 no. 11
O432	Regina celi letare	Mowere	III	GB-Lbl Add. 5665 59 ^v -60	Ritson no. 58
O433	Regina celi letare	—	I	GB-Lbl Add. 57950 36 ^v (no. 44)	CMM46 no. 44; attrib. Power by Hamm (CMM50 no. 3)
O434	Regina celi letare	—	?	GB-Lbl Harley 2951 125 ^v	Faburden with chant; Trowell 80, 76
O435	Regina celi letare	—	I	GB-Ob Arch. Selden. B.26 11 ^v -12	EECM8 no. 7
O436	Regina celi letare	—	II	GB-Och Okes 253 ^v (1) *	
O437	Regina celi letare	—	I	GB-Ybi Mus.2 2	EECM8 no. 42
O438	Regina celi letare	—	I	D-Mbs Lat. 14274 58 ^v -59	Proposed Trowell 60, 219
O439	Regina celi letare	Dunstable	I	D-Mbs Mus.MS.3224 pp. 7-8 * I-AOs 15 191 ^v -193 I-Bc Q15 276 ^v -277 (no. 280) I-Fn Magl.XIX 112 44 ^v -47 (no. 33)	MB8 no. 38; DTÖ76, 49
O440	Regina celi letare	Leonel	I	I-TRbc 90 458 ^v -459 (no. 1136) I-TRbc 92 142 ^v -143 (no. 1507)	CMM50 no. 19
O441	Regina celi letare	Anglicanus	I	I-TRbc 92 230-231 (no. 1576)	Proposed Hamm 68, 75 and Trowell 60, 34
O442	Rex omnipotens	—	III	GB-Ob Eng.misc. c.291/III 17 ^{r-v} *	
O443	Rex sanctorum	—	II	GB-Cmc Pepys 1236 63 ^v (no. 70)	CMM40 no. 70
O444	Rex sanctorum	—	II	GB-Lbl Egerton 3307 33-36	EECM8 no. 27; McPeek no. 10
O445	Rex sanctorum	—	I	GB-SHRs VI 14-15 ^v *	
O446	Salva nos Jesu	—	I	GB-Lbl Lansdowne 462 152 ^v (3)	Square; perhaps part of O376
O447	Salva porta	Damett	I	GB-Lbl Add. 57950 40 (no. 54)	CMM46 no. 54
O448	[Salvator mundi] Adesto nunc	—	II	GB-Cmc Pepys 1236 64 ^v -65 ^v (no. 72)	CMM40 no. 72
O449	[Salvator mundi] Adesto nunc	—	II	GB-Cmc Pepys 1236 96 (no. 100)	CMM40 no. 100
O450	Salvator mundi	—	?	GB-CuEe.I.12 81	Faburden with chant; Trowell 80, 76
O451	Salvator mundi	—	?	GB-Lbl Harley 2951 4 ^v	Faburden with chant; Trowell 80, 76
O452	Salvator mundi	—	II	E-Sco 5-1-43 40 ^v -41 ^v	Possibly contrafactum of a ballade (Fallows); MB97 no. 103
O453	Salvatorem Christum Dominum	—	I	GB-SHRs VI 42 ^v *	Part of O581? EETS Suppl.text i, 129
O454	Salvatoris mater/ O Georgi/[Sanctus]	Damett	I	GB-Lbl Add. 57950 89 ^v -90 (no. 111)	CMM46 no. 111
O455	Salve decus castitatis	Wylkynson	III	GB-WRec 178 r4 ^r [^r]; 88 ^v *	MB12 no. 60
O456	Salve festa dies	—	II	GB-Lbl Egerton 3307 37 ^v -42	Setting for 5 different texts; EECM8 no. 29; McPeek no. 12
O457	Salve festa dies	—	I	GB-Lbl (pr.bk.) C.35.f.10 clxiii ^v -[clxv]	Square; used in O467; Bowers & Wathey 344
O458	Salve festa dies	—	III	GB-Ob Liturg. 408 2 ^v	Faburden; Trowell 80, 76
O459	Salve festa dies	—	?	GB-Osj Cpbld. A.4.12 (pr.bk.) 173 ^v -174	Faburden; Bowers & Wathey 344
O460	Salve festa dies	—	III	I-Rvat Ottoboni Latin 308 155 ^v	Faburden; Trowell 80, 76
O461	Salve festa dies ... qua astra tenet	—	II	GB-Cmc Pepys 1236 20 ^v -22 (no. 17)	CMM40 no. 17
O462	Salve festa dies ... qua caro Messie	—	II	GB-Cmc Pepys 1236 13 ^v -14 (no. 9)	CMM40 no. 9
O463	Salve festa dies ... qua caro Messie	—	II	GB-Cmc Pepys 1236 57 ^v -58 (no. 65)	CMM40 no. 65
O464	Salve festa dies ... qua caro Messie	—	I	GB-SHRs VI 32 ^v -35 *	
O465	Salve festa dies ... qua Ceddam Dominus	—	I	GB-SHRs VI 23 ^v -25 ^v *	

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O466	Salve festa dies ... qua Deus ad celos	—	I	GB-SHRs VI 25 ^v -27 *	
O467	Salve festa dies... qua Deus infernum	—	I	GB-Lbl Harley 2942 121 ^{r-v} GB-SHRs VI 15 ^v -17 ^v *	Based on square O457
O468	Salve festa dies... qua nova de celo	—	II	GB-Cmc Pepys 1236 18 ^v -19 (no. 14)	CMM40 no. 14
O469	Salve festa dies ... qua nova de celo	—	I	GB-SHRs VI27-29 *	
O470	Salve festa dies ... qua sponso sponsa	—	II	GB-Cmc Pepys 1236 14 ^v -15 (no. 10)	CMM40 no. 10
O471	Salve festa dies... qua sponso sponsa	—	II	GB-Cmc Pepys 1236 23 ^v -27 (no. 20)	CMM40 no. 20
O472	Salve festa dies ... qua sponso sponsa	—	II	GB-Cmc Pepys 1236 81 ^v -82 (no. 89)	CMM40 no. 89
O473	Salve festa dies ... qua sponso sponsa	W.P.?	III	GB-Lbl Add. 5665 106 ^v -107	Ritson no. 73
O474	Salve festa dies ... qua sponso sponsa	—	II	GB-Lbl Add. 5665122	Stroke notation; Ritson no. 80
O475	Salve festa dies ... qua sponso sponsa	—	I	GB-Ob Lat.liturg. 408 113a ^v -113b	Faburden with chant; Trowell 80, 76
O476	Salve festa dies ... qua sponso sponsa	—	I	GB-SHRs VI 35 ^v -37 ^v *	
O477	Salve festa dies ... tota venerabilis	—	III	GB-Ob Lat.misc. f.18 1 ^v -2 *	
O478	Salve Jesu mater vera	Davy	III	GB-Lbl Harley 1709 31-33 * GB-WRec 178 k7-11; 59 ^v -62	MB11 no. 24
O479	Salve mater/ Salve templum/ [Sanctus]	Sturgeon	I	GB-Lbl Add. 57950 91 ^v -92 (no. 113)	CMM46 no. 113
O480	Salve mater salvatoris	Dunstaple/ Leonel	I	I-MOe α X. 1.11 116 ^v -117 I-TRbc 92 193 ^v -195, 215 ^{r-v} (nos. 1544, 1562)	MB8 no. 62; CMM50 no. 17;
O481	Salve mirifica	—	I	GB-Lbl Add. 57950 37 ^v (no. 47) * GB-Och D.D.Ch.Ch. c.34 D.R.3 A *	CMM46 no. 47
O482	Salve regina	—	II	GB-Lbl Add. 5665 47 ^v -48	Ritson no. 44
O483	Salve regina	Dunstaple/ Leonel/W.P.?	I	GB-Lbl Add. 5665 124 ^v -129 I-AOs 15 203 ^v -206 I-MOe α X. 1.11 86 ^v -88 I-TRbc 90 366 ^v -368 ^v (no. 1081) I-TRbc 92 231 ^v -233 ^v (no. 1577) US-NYcu Smith Western Add. 21 n *	MB8 no. 63; CMM50 no. 22; DTÖ14-15, 191; Ritson no. 83
O484	Salve regina	Cornysh	III	GB-Lbl Add. 34191 17 * GB-Lbl Harley 1709 51 ^v -53 * GB-WRec 178 g6-g7; 34 ^v -36 'Fragmentary Choirbook 2a' GB-Onc (pr.bk.) Ω.14.5 (pastedown) * GB-EnAdv.5.1.15 136 ^v -141	MB10 no. 12
O485	Salve regina	—	I	GB-Lbl Royal 7 A.VI 35 ^v -36 F-Sm 222.C.22 60 (lost)	Sandon, 50
O486	Salve regina	—	I	GB-Lna E163/22/1/24 2 ^v *	
O487	Salve regina	—	I	GB-Ob Eng.misc. c.291/1 10 ^v -11 *	
O488	Salve regina	—	III	GB-Onc 368/141	
O489	Salve regina	Wylkynson	III	GB-WRec 178 f4-f6; 26 ^v -29	MB10 no. 9
O490	Salve regina	Brygeman	III	GB-WRec 178 f7 ^r [^r , f8, g1 ^r]- ^r ; 29 ^v -30 *	MB12 no. 59
O491	Salve regina	Horwud	III	GB-WRec 178 g2-g3; 30 ^v -32	MB10 no. 10
O492	Salve regina	Davy	III	GB-WRec 178 g4-g5; 32 ^v -34	MB10 no. 11
O493	Salve regina	Browne	III	GB-WRec 178 g8-h1; 36 ^v -38	MB10 no. 13
O494	Salve regina	Lambe	III	GB-WRec 178 h2-h3; 38 ^v -40	MB10 no. 14
O495	Salve regina	Sutton	III	GB-WRec 178 h4-h5; 40 ^v -42	MB11 no. 15
O496	Salve regina	Hacomplaynt	III	GB-WRec 178 h6-h7; 42 ^v -44	MB11 no. 16
O497	Salve regina	Howchyn	III	GB-WRec 178 h8-i1; 44 ^v -46	MB11 no. 17

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O498	Salve regina	Wylkynson	III	GB-WRec 178 i2-i3; 46 ^v -48	MB11 no. 18
O499	Salve regina	Fayrfax	III	GB-WRec 178 i4-i5; 48 ^v -50	MB11 no. 19
O500	Salve regina	Hygons	III	GB-WRec 178 i6-i7; 50 ^v -52	MB11 no. 20
O501	Salve regina	Browne	III	GB-WRec 178 i8-k1; 52 ^v -54	MB11 no. 21
O502	Salve regina	Hampton	III	GB-WRec 178 k2-k3; 54 ^v -56	MB11 no. 22
O503	Salve regina	—	III	'Fragmentary Choirbook 2b' GB-Oas 330 19, GB-Lrcp 734 ^r *	
O504	Salve regina	—	II	B-Amp MS.6 (unfoliated) I-BZb frag. 2 no. 15 I-Fn Magl.XLX 112 bis 37 ^v -38, 39 ^v -42 I-TRbc 90 305 ^v -307 (nos. 1025-6)	Proposed Hamm 68, 75 and Trowell 60, 219
O505	Salve regina	—	II	B-Amp MS.6 (unfoliated) I-TRbc 90 324 ^v -326 ^v (no. 1038)	Proposed Trowell 60, 76; DTÖ53, 64
O506	Salve regina	—	I	D-Mbs Lat. 14274 147 ^v -149	Proposed Hamm 68, 75 and Trowell 60, 219
O507	Salve regina	Leonel	I	I-Bc Q15 243 ^v -245 (no. 240)	CMM50 no. 10
O508	Salve regina peccatorum	—	I	I-MOe α X. 1.11 69	Proposed Hamm 68, 75
O509	Salve regina	Dunstaple	I	I-MOe α X. 1.11 82 ^v -84 * I-TRbc 87 34 ^v -36 (no. 24)	MB8 no. 46; DTÖ53, 39
O510	Salve regina	—	II	I-TRbc 88 61 ^v -64 (no. 235)	Proposed Strohm 88; Gerber no. 16
O511	Salve regina	—	II	I-TRbc 88 200 ^v -203 (no. 343)	Proposed Trowell 60, 220; DTÖ53, 47; Gerber no. 46
O512	Salve regina	—	I	I-BZb frag. no. 13 I-TRbc 92 228 ^v -229 ^v (no. 1575)	Proposed Hamm 68, 75 and Trowell 60, 34; DTÖ53, 74
O513	Salve regina mater mire	Dunstaple	I	I-MOe α X. 1.11 91 ^v -92	MB8 no. 45; DTÖ76, 57
O514	Salve regina vas mundicie	Fawkyner	III	GB-WRec 178 [e7-fi]	lost
O515	Salve sancta parens	—	I	D-Mbs Lat. 14274 76 ^v -77	Proposed Trowell 60, 216
O516	Salve sancta parens	Leonel	I	I-MOe α X. 1.11 109 ^v I-TRbc 92 102 ^v (no. 1456)	CMM50 no. 14; I-TRbc 92 texted <i>Virgo prudentissima</i>
O517	Salve scema sanctitatis/ Salve salus servulorum/ Cantant celi agmina	Dunstaple	I	I-MOe α X. 1.11 123 ^v -125	MB8 no. 30; DTÖ76, 43
O518	Sancta Dei genetrix	Dunstaple	I	I-MOe α X. 1.11 89 ^v -90 ^v	MB8 no. 47; DTÖ76, 55
O519	Sancta Maria non est tibi similis	Dunstaple	I	I-MOe α X.1.11 115 I-TRbc 92 190 ^v -191 (no. 1542)	MB8 no. 48; DTÖ14-15, 197
O520	Sancta Maria non est tibi similis	—	I	I-TRbc 87 144 ^v -145 ^v (no. 130) I-TRbc 92 228 (no. 1574)	Proposed Hamm 68, 75 and Trowell 60, 35
O521	Sancta Maria succurre miseris	—	I	D-MbsLat.14274 93 ^v -94, 95	Proposed Hamm 68, 75 and Trowell 60, 220
O522	Sancta Maria succurre miseris	Dunstaple	I	I-AOs 15 197 ^v -198 I-MOe α X.1.11 136 ^v * I-TRbc 87 128 ^v -129 (no. 104) I-TRbc 90 340 ^v -341 (no. 1051) I-TRbc 92 138 ^v -139 (no. 1502)	MB8 no. 49; DTÖ76, 63
O523	Sancta Maria virgo	—	II	GB-BEV DDHU 19/2 IV A ^v	
O524	Sancta Maria virgo	Wyvell	I	GB-Cpc 314 p. 3	EECM8 no. 16
O525	Sancta Maria virgo	[Power?]	I	GB-Ob Arch. Selden. B.26 3 ^v -4 I-AOs 15 158 ^v	EECM8 no. 2; attrib. Power by Hamm (CMM50 no. 8)
O526	Sancta Maria virgo	—	I	GB-Ob Arch. Selden. B.26 4 ^{r-v}	EECM8 no. 3
O527	Sancta Maria virgo	—	I	GB-Ob Arch. Selden. B.26 21 GB-Ouc 16 B ^v (1) *	EECM8 no. 11
O528	Sancta Maria virgo	—	I	GB-Och D.D.Ch.Ch. c.34 D.R.3 1 ^v (2) *	
O529	Sancta Maria virgo	—	I	GB-Och D.D.Ch.Ch. c.34 D.R.3 1 ^v (3) *	
O530	Sancta Maria virgo	—	III	GB-Och Okes 253 ^v (2) *	
O531	[Sancta?] Maria virgo	—	I	GB-Och D.D.Ch.Ch. c.34 D.R.3 B ^v (3) *	
O532	Sancte Dei pretiose	—	?	GB-Lbl Harley 2951 7-8	Faburden with chant; Trowell 80, 76
O533	Sancti Spiritus assit nobis gratia	—	I	GB-SHRs VI 29-32 ^v *	

Ref. No.	Title/cantus firmus	Composer	Band	Full source list	Comments, editions, etc.
O534	○ sanctissime presul Donatiane/ O Christi pietas	—	I	I-TRbc 92 141 ^v –142 (no. 1506)	Proposed Hamm 68, 74; Strohm 85 Ex.6; DTÖ76, 82
O535	Secundum verbum tuum	Packe	III	GB-Lbl Add. 5665 63 ^v –64	A Nunc dimittis setting; see also O296
O536	Sedentem in superne	—	I	GB-SHRs VI2 ^v –3 ^v *	
O537	[Sedit angelus] Crucifixum in carne	—	II	GB-Lbl Egerton 3307 42 ^v –43 ^v	EECM8 no. 30; McPeck no. 13
O538	Sermone blando angelus	—	?	GB-Lbl Harley 2951 44 ^v –46	Faburden with chant; Trowell 80, 76
O539	Sicut malus inter ligna	—	II	I-Fn Magl.XIX 112 bis 42 ^v –44	Proposed Hamm 68, 76 and Trowell 60, 221
O540	Simulacra gentium	—	I	GB-SHRs VI 2 (1) *	
O541	Sospitati dedit egros	—	II	GB-Cmc Pepys 1236 19 ^v –20 (no. 15) *	CMM40 no. 15
O542	Sospitati dedit egros	—	II	GB-Cmc Pepys 1236 28 ^v –30 (no. 23)	CMM40 no. 23
O543	Sospitati dedit egros	—	II	GB-Cmc Pepys 1236 49–50 (no. 51)	CMM40 no. 51
O544	Sospitati dedit egros	—	II	GB-Cmc Pepys 1236 82 ^v –84 (no. 90)	CMM40 no. 90
O545	Sospitati dedit egros	Frye	II	GB-Cmc Pepys 1236 84 ^v –86 (no. 91)	CMM19 no. 7; CMM40 no. 91
O546	[Sospitati dedit egros] Olei perfusio	—	II	GB-Cmc Pepys 1236 98 ^{r-v} (no. 102)	CMM40 no. 102
O547	Specialis virgo/ Salve <i>in</i> clita parens	Dunstaple	I	I-MOe α X. 1.11 81 I-TRbc 92 137 ^v –138 (no. 1500)	MB8 no. 31; DTÖ76, 54
O548	Speciosa facta es	—	II	A-Wda [B ¹] GB-Lbl Add. 54324 5 *	Wright 2016, 346–50
O549	Speciosa facta es	—	I	GB-Ob Arch. Selden. B.26 30 ^v –31	EECM8 no. 14
O550	Speciosa facta es	Dunstaple	I	I-MOe α X. 1.11 100A ^v I-TRbc 92 180 ^v –181 (no. 1535)	MB8 no. 50; DTÖ76, 64
O551	Spes nostra salus	[Power?]	I	I-Bc Q15 204 ^v –205 (no. 184)	Proposed Hamm 68, 76; <i>attrib.</i> Power by Hamm (CMM50 no. 9)
O552	Stabat iuxta Christi cruce[m]	Browne	III	GB-WRec 178 d1–d2; 17 ^v –19	MB10 no. 6
O553	Stabat mater	Browne	III	GB-Cu Buxton 96 ^r * GB-WRec 178 c1–c3; 11 ^v –14	MB10 no. 4
O554	Stabat mater	Davy	III	GB-Lbl Harley 1709 20–21 ^v * GB-WRec 178 l2–l4; 62 ^v –65 'Cambridge Partbooks' GB-Cjc 234 8 ^v –10, GB-Cu Dd.xiii.27 7 ^v –8 ^v *	MB11 no. 25
O555	Stabat mater	Fayrfax	III	GB-WRec 178 [o1–o2]	lost
O556	Stabat mater	Cornysh	III	GB-WRec 178 [p7–p8]	lost
O557	Stabat mater	Cornysh	III	GB-WRec 178 [q1 ^l] ^r , q2–q3; 78–80 *	MB11 no. 30
O558	Stabat mater	—	III	'Fragmentary Choirbook 2a' GB-Onc (pr.bk.) Ω.14.5 pastedown *	
O559	Stabat virgo mater Christi	Browne	III	GB-WRec 178 [c6 ^l] ^r , c7–c8; 15–17 *	MB10 no. 5
O560	Stabat virgo mater Christi	Browne	III	GB-WRec 178 v2–v3; 95 ^v –97	MB12 no. 36
O561	Stella celi extirpavit	—	III	GB-Lbl Add. 5665 3 ^v –4	Ritson no. 3
O562	Stella celi extirpavit	Haute	III	GB-Lbl Add. 5665 64 ^v –65	Ritson no. 61
O563	Stella celi extirpavit	Cooke	I	GB-Lbl Add. 57950 40 ^v (no. 55)	CMM46 no. 55
O564	Stella celi extirpavit	—	I	GB-Lbl Lansdowne 462 152 ^v (1) GB-Lbl Royal 7 A.VI 127 ^v GB-Olc Latin 64 i ^v	Square
O565	Stella celi extirpavit	—	III	GB-Och Okes 253r (2) *	
O566	Stella celi extirpavit	—	I	GB-Ouc 16B *	
O567	Stella celi extirpavit	Lambe	III	GB-WRec 178 v4–v5; 97 ^v –99	MB12 no. 37
O568	Sub tuam protectionem	Dunstaple	I	D-Mbs Mus.MS.3725 17 ^v –18 ^v , 86 ^{r-v} (nos. 40, 158) I-AOs 15 217 ^v –218 ^v I-Bc Q15 283 ^v –284 (no. 290) I-MOe α X. 1.11 115 ^v –116 I-TRbc 92 108 ^v –109 (no. 1463)	MB8 no. 51; EDM37 no. 40; EDM38 no. 158; DTÖ14–15, 198

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
O569	Sub tuum presidium	—	II	I-TRbc 90 458 (no. 1135)	Proposed Trowell 60, 77; Gozzi ii, 156
O570	Te Deum	Packe	III	GB-Lbl Add. 5665 95 ^v -106	Mixed Latin and English text; Ritson no. 72
(O623)	Te Deum				See O623
O571	[Te lucis ante terminum] Procul recedant	—	II	GB-Cmc Pepys 1236 120 ^v -121 (no. 107)	CMM40 no. 107
O572	Telus purpureum/ Splendida flamigero	Benet	I	I-MOe α X. 1.11 125 ^v -126	OAM no. 88
O573	Tibi Christe splendor Patris	—	?	GB-Lbl Harley 2951 70 ^{r-v}	Faburden with chant; Trowell 80, 76
O574	Tota pulcra es	Plummer	II	GB-Ob Arch. Selden. B.26 31 ^v -32 * I-MOe α X.1.11 120 ^v -121 I-TRbc 90 338 ^v -340 (no. 1050)	EECM8 no. 15; Plummer no. 3
O575	Tota pulcra es	Plummer	II	CZ-HKm IIA 7 pp. 368-370 (k6 ^v -7 ^v) I-Las 238 52 ^v -53 * I-MOe α X.1.11 101 ^v -102	Plummer no. 2
O576	Tota pulcra es	—	II	I-Fn Magl.XIX 112 bis 53 ^v -54 ^v	Proposed Trowell 60, 220
O577	Tota pulcra es	Forest	I	I-MOe α X. 1.11 99 ^v -100A I-TRbc 92 104 ^v -105 (no. 1459)	DTÖ76, 80
O578	Tota pulcra es	Stone	II	I-MOe α X. 1.11 103 ^v -104	
O579	Tota pulcra es	—	II	I-TRbc 88 331 ^v -332 ^v (nos. 446-7)	Proposed Hamm 68, 76 and Trowell 60, 220; Burstyn, 214-15 proposes English provenance; Gerber no. 112
O580	Tota pulcra es	[Plummer]	II	I-TRbc 88 333-334 (nos. 448-9)	Proposed Trowell 60, 220; Gerber, 107-8 tentatively attrib. to Plummer, referencing Burstyn, 216-18; Gerber no. 113
O581	Transeamus usque Bethlehem	—	I	GB-SHRs VI 38 ^v *	EETS Suppl. text 1, 128; see O453
O582	Trinitatis dies	Frye	II	D-Mbs Germ.810 72 ^v -73	CMM19 no. 8
O583	Ut queant luxis	Anthony	II	I-TRbc 90 376 ^v (no. 1091)	Proposed tentatively Trowell 60, 76; questioned here; composer now thought to be Italian (NG2)
O584	Veni creator spiritus	—	II	GB-Ob Lat.liturg. b.5 86 ^v -87	
O585	Veni sancte Spiritus/ Consolator optime/ Sancti Spiritus assit	Dunstaple	I	I-MOe α X.1.11 131 ^v -132 I-TRbc 92 192 ^v -193 (no. 1543)	MB8 no. 33; DTÖ14-15, 201
O586	Veni sancte Spiritus/Veni creator Spiritus	Dunstaple	I	GB-Lbl Add. 57950 55 ^v -56 (no. 66) D-Mbs Mus.MS.3224 pp. 6-5 * I-AOs 15 276 ^v -279 I-MOe α X.1.11 106 ^v -108 I-TRbc 92 182 ^v -184 (no. 1537)	MB8 no. 32; CMM46 no. 66; DTÖ14-15, 203
O587	Venite	—	III	GB-CA Add. 128/13 *	
O588	Vera fides geniti purgavit	—	II	GB-Cmc Pepys 1236 80 ^v -81 (no. 87)	CMM40 no. 87
O589	Verbum Patris hodie	—	II	GB-Cmc Pepys 1236 2 ^v -4 (no. 3)	CMM40 no. 3
O590	Verbum supernum prodiens	—	?	GB-Lbl Harley 2951 1 ^v -2	Faburden with chant; Trowell 80, 76
O591	Vidi aquam	—	II	GB-BEV DDHU 19/2 II A	
O592	Vidi aquam	—	II	GB-CA Add. 128/65 no. 1 *	
O593	Vidi aquam	—	I	GB-Lbl Lansdowne 462 152 ^v (4)	Square
O594	Virga Jesse floruit	—	II	PL-Kj Berlin Ms. Mus. B40098 g4, g10, g11bis-12 (no. 145)	EDM86 no. 145; probable contra- factum of ballade (Fallows); MB97 no. 106
O595	Virgo gaude gloriosa	Lambe	III	GB-WRec 178 [n7-n8]	lost
O596	Virgo mater	—	II	I-TRbc 90 350-352 (nos. 1061-2)	Proposed Trowell 60, 76
O597	Virgo prefulgens	Sandley/ Binchois	I	I-MOe α X.1.11 132 ^v -133 I-TRbc 92 195 ^v (no. 1545) *	Kaye no. 57; Marix, 227

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
O598	Virgo templum trinitatis	Davy	III	GB-Lbl Add. 34191 20–22 ^v GB-Lbl Harley 1709 35–37 [★] GB-WRec 178 15–17; 65 ^v –68 [★]	MB11 no. 26
O599	Vox clara ecce intonat	—	?	GB-Lbl Harley 2951 2 ^v –3	Faburden with chant; Trowell 80, 76
O600	...a magnifica misericord	—	I	GB-Och D.D.Ch.Ch. c.34 D.R.3 B (2) [★]	
O601	...a serva regnum Anglie	—	I	'Fragmentary Choirbook 1' GB-Cu 4435/16b ^v [★]	
O602	...ent musice	—	I	'Fragmentary Choirbook 1' GB-Cu 4435/16c ^v [★]	
O603	...est amen	—	III	GB-Onc 368/132 [★]	
O604	...et propicia	—	I	GB-Lbl Add. 57950 37 (no. 45) [★]	CMM46 no. 45
O605	Iste confessor domini	—	II	GB-BUc ^r (2)	
O606	...in patronam nobis ut sit advoca...	—	III	GB-Onc 368/134 [★]	
O607	...la...	—	III	GB-Onc 368/2 2	
O608	...la plebem...	—	II	GB-Ob Eng.misc. c.291/1 16 ^v [★]	
O609	...lesi a Christi stabiliter sit puer	—	I	'Fragmentary Choirbook 1' GB-Cu 4435/16a ^v [★]	
O610	...lis rea vadit... ancillari	—	I	GB-CA Add. 128/70v [★]	
O611	...mi et austra tenet	—	III	GB-Ob Lat.misc. f. 18 2 ^v –1r [★]	
O612	...misericord...	—	III	GB-Onc 368/2 6	
O613	...miseri ^o cordie	—	I	GB-Och D.D.Ch.Ch. c.34 D.R.3 B ^v (1) [★]	
O614	...nis vitia mundes	—	I	GB-Ybi Mus.2 1 [★]	EECM8 no. 43
O615	...serata filio Dei	—	I	GB-Och D.D.Ch.Ch. c.34 D.R.3 B (1) [★]	
O616	...solvisti criminis	—	I	GB-Och D.D.Ch.Ch. c.34 D.R.3 A ^v [★]	
O617	...sum(?)	—	III	GB-Onc 368/1 37	
O618	...tacti. M[...] O quam dul[cis...]	—	I	GB-CA Add. 128/70 ^r [★]	
O619	...venie	—	I	GB-Lbl Add. 57950 36 (no. 42) [★]	CMM46 no. 42
O620	Agimus tibi gratias	—	II	I-Las 238 51 ^v [★]	Tentatively proposed Strohm 85, 132
O621	Deo gratias	—	I	I-PAp Palatino 98 185 ^r	Proposed here (2017)
O622	O rex gentium	—	II	I-Las 238 51	Tentatively proposed Strohm 85, 134
O623	Te Deum	—	I	US-PHf Lewis 325 ^v	

TABLE 2.10: MISCELLANEA

<i>Ref. No.</i>	<i>Title/cantus firmus</i>	<i>Composer</i>	<i>Band</i>	<i>Full source list</i>	<i>Comments, editions, etc.</i>
X1	[jottings]	—	II	GB-BEV DDHU 19/2 I B ^v [★]	
X2	[no text]	—	II	GB-BEV DDHU 19/2 II B [★]	
X3	[illegible]	—	II	GB-BEV DDHU 19/2 III A [★]	
X4	[illegible]	—	II	GB-BEV DDHU 19/2 III A ^v [★]	
X5	[jottings]	—	II	GB-BEV DDHU 19/2 IV A (3) [★]	
X6	?	—	II	GB-BUc ^v [★]	
X7	[no text]	—	II	GB-Cmc Pepys 1236 73 ^v –74 (no. 81)	CMM40 no. 81; perhaps part of O393
X8	[no text]	—	?	GB-CuEe.1.12 81 [★]	Possibly a faburden
X9	[no text]	—	II	GB-CA Add. 128/7 [★]	
X10	[no text]	—	II	GB-Lbl Egerton 3307 77 ^v	EECM8 no. 39, MB4 no. 74
X11	[no text]	—	II	GB-Lbl Egerton 3307 78	EECM8 no. 40, MB4 no. 74
X12	[no text]	—	I	GB-Och D.D.Ch.Ch. c.34 D.R.3 1 [★]	
X13	?	—	III	GB-Onc 368/1 39 [★]	
X14	?	—	III	GB-Onc 368/140 [★]	
X15	[no text]	—	I	G B-SHRs VI i ^v –ii [★]	

NOTES

- ¹ The shelfmarks of I-TRbc 87–92 (six of the seven Trent Codices) are now 1374–1379; the old numbers are so deeply embedded in the literature, however, that they are retained here. Readers are warned that in the case of MS 92 reference here (as throughout the scholarly literature) is to the foliation found in the top right-hand corner rather than the new foliation found in the bottom right-hand corner and used in the online website <http://www1.trentinocultura.net>. When using the on-line images of the Trent Codices one must subtract 2 from this numeration in order to arrive at the original foliation.
- ² For I-Bc Q15 all folio numbers refer to the roman foliation; for the arabic foliation see Bent 2008.
- ³ Sturgeon's Gloria-Credo (G28/C23) are proposed as a pair because they agree in style, mensural usage and final, and the clef of the solitary discantus part for the Credo is consistent with the clef pattern of the Gloria. Moreover, there is every indication that the scoring scheme for the Gloria – four sections alternately scored for two and three voices – was reproduced exactly in the Credo, probably as follows (bar numbers as in CMM46):
- | | <i>a</i> 2 | <i>a</i> 3 | <i>a</i> 2 | <i>a</i> 3 |
|--------|------------|------------|------------|------------|
| Gloria | 1–6 | 7–35 | 36–45 | 46–76 |
| Credo | 1–6½ | 6½–45 | 46–60½ | 60½–98 |
- ⁴ Damett's Gloria-Credo (G45/C26) are proposed as a pair because they share the same style and mensural scheme O–C–O. The discrepancy in clefs and finals can be explained in terms of simple transposition (cf. a similar discrepancy between the constituents of Damett's pair GC5).
- ⁵ Gloria attributed to Bruollis (Brollo) (G89) is proposed as English because it is melodically and texturally close to the English style, and follows a typically English mensuration scheme. Most other works by this composer seem to belong to the period and ambit of GB–Ob Canonici misc. 213. Curtis and Wathey's proposal of English origin is rejected in the present revision.

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 Anthony S65, O333, O583
 Baldwin O321, O323
 Banastre (possibly same as Gylbertus, *q.v.*) O185, O385
 Bedingham M15, M54
 Benet K61, G62*, C65*, S59, S66, S71*, GC6, M4*, M44, O207, O297, O572
 Binchois S48, GC10*, M1*, O42*, O102*, O103*, O327*, O597*
 Bloym G92*, C72, S52, S56
 Bodoil GC10*
 Brygeman O311, O490
 Browne O74, O199, O304, O310, O316, O318, O387, O388, O400, O493, O501, O552, O553, O559, O560
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* = conflicting, dubious or rejected ascriptions; conjectural attributions are not included.