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*Bien deust chanter*

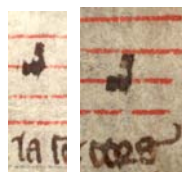
GB-Lbl Arundel 248, f.155r

Notation

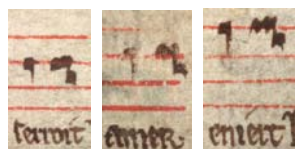
Three notes descending: 'English conjunctura' (**leALE**, **MAESTriE**, **peRIR**, **SE prent**, **REpentir**), 'extended clivis' (**amiE**, **aMUR guerpir**) and regular climacus (**KAsiet** and **repenTIR**). Four notes descending also take the regular climacus form and extend it (e.g. **SEUST**, **maRIe**).

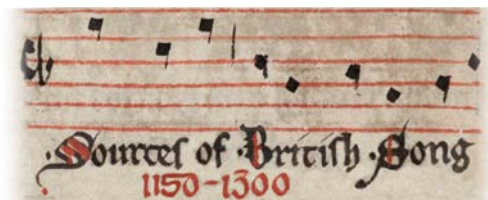


Pes with wave-note for lower note: **LA seust**, **guerPIR** [see above example], **CORS**.



A two-note descending ligature (like a clivis without the descender) with a wave-note for the upper note: **serROIT**, **aMER e**, **eniERT** (this form has a distinct square note head for the lower note, and is unlike the forms that appear in previous songs).



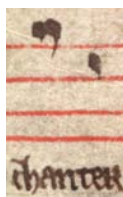


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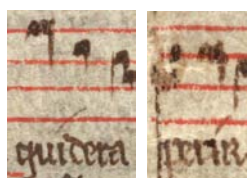
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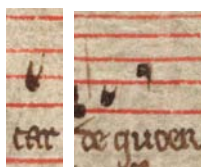
The very casually-written form of virga+cephalicus appears at **CHANter**. (This is very similar to **VEIR** in the previous song.)



The wave note with descending liquescent (distinct because its head is more wavy and its descender is thick and straight) also appears at **GUIDera**, **PERir**.



Epiphonus at **CAR**, **DE guoen**.



A few forms are hard to make out because of erasures etc. (see notes to song).

## References

*For references on this source please see the DIAMM bibliography.*

*DIAMM maintains separate bibliographies for each source in the database, accessible in the main source record. The entire bibliography is also searchable and can be accessed through the 'Bibliography' link in the horizontal red bar directly under the DIAMM masthead.*