

THE SURVIVAL OF LATIN SACRED MUSIC BY ENGLISH COMPOSERS

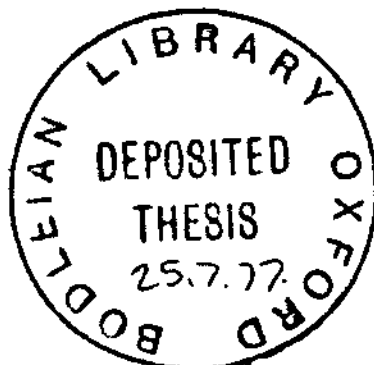
1485 - 1610

BY

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Dissertation submitted for the degree of D. Phil. at the
University of Oxford.



ABSTRACT

There are two parts to this thesis. The first is a thematic catalogue of Tudor music in Latin, with a checklist of continental Latin pieces in Tudor manuscripts. Although modern editions have made available source lists of Latin pieces by specific composers, the present compilation is the first comprehensive catalogue in this field. It is hoped that it can be of practical use to editors as well as to historians and students of Tudor music.

The commentary in Volume III arises out of material contained in the catalogue. In Chapter 1, a comparison of surviving Henrician manuscripts with references in inventories, statutes and lists of accounts shows that sources can be divided into two categories: those which contain festal music and votive antiphons, and others which contain liturgical music for the Office or the proper of the Mass.

After the Reformation non-liturgical psalm settings became popular and were modelled partly on the continental style and partly on the style of the votive antiphons which they replaced. Since no sources from the 1560s are extant, it is not known what the sources containing Latin psalms were like, but in any case it is unlikely that music intended for the proper of the Mass and the Office, or the old festal music, would be included. Surviving Elizabethan manuscripts reflect the three different kinds of source available: the two categories described above, and the more recent sources of psalm-settings. Sheppard's votive antiphons, for instance, are hardly ever found in the same manuscript as his psalm-settings.

The music surviving in Elizabethan manuscripts is not necessarily a representative selection of the original canon. Elizabethan sources are nearly all secular collections copied from a common set of sources. The focal points of manuscript circulation were London and Norfolk.

While some Elizabethan collections transmit a fairly reliable text, other copyists using the same sources either made instrumental versions or, like the copyists of a large group of manuscripts belonging to Edward Paston, mutilated the text to such an extent that it can have had little practical value. Apart from the usual textual variants of accidentals, word underlay and mistakes, copyists sometimes, for their own reasons, altered the written pitch of a piece or combined two parts in one.

Jacobean manuscripts are limited to three main circles. The Norfolk tradition continued in the sources copied by Thomas Hamond from George Kirbye who probably copied from Paston sources. Sources of Ferrabosco Senior's music are a specialised group usually confined to music by continental composers: that little of Ferrabosco's Latin music was copied in Elizabethan collections implies that the relatively large number of Jacobean sources of his music owe their existence to the popularity and position of Ferrabosco Junior. A third group based in London was represented by Thomas Myriell, whose connections with Thomas Tomkins may well have led to an exchange of sources with the West Country copyist John Merro.

Although some Tudor manuscripts known to eighteenth-century collectors have since been lost, all important manuscripts mentioned by them are extant and every Tudor piece in Latin that they copied

can be traced to a surviving Tudor or Jacobean source. The role of the Academy of Ancient Music in preserving and editing music which survived the Civil War is important and remained unsurpassed until the resurgence of interest in the history of music in the late nineteenth century.

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ACKNOWLEDGEMENTS

I wish to record the immense debt of gratitude I owe to my supervisor Mr. David Wulstan, whose generous and painstaking advice has been a constant source of encouragement at every stage. To Dr. Joseph Kerman, Heather Professor of Music in the University of Oxford, whose interest and valuable suggestions came at a crucial time, I owe especial thanks. For the kind advice of Miss Pamela Willetts, Deputy Keeper of Manuscripts in the British Museum; Mr. O.W. Neighbour, Assistant Keeper of the Music Room, and Mr. C. Parkinson of the Music Room; Dr. Harold W. Shaw, Hon. Librarian of St. Michael's College, Tenbury and of the Parry Room in the Royal College of Music, London; Dr. R.W. Hunt, Keeper of Western Manuscripts in the Bodleian Library; Mr. Peter Gwyn, Archivist of Winchester College; and the staff of the various museums and libraries, too many to give them the individual recognition their kindnesses deserve, I wish to express my gratitude. Many have gone out of their way to be helpful: I should like to mention in particular Mr. Lucian Nethsinga, Assistant Librarian of St. Michael's College; Dr. Anthea Baird, Music Librarian at London University; Mr. W.G. Hiscock, Deputy Librarian of Christ Church, Oxford; Mr. Charles Cudworth, Librarian of the Pendlebury Library, Cambridge and his successor Mr. Richard Andrews; Mr. A. Hyatt King, Deputy Keeper of the Music Room in the British Museum; Major R.J.G. Berkeley of Spetchley Park, Worcester; Canon R. Cant, Librarian of York Minster; Professor P.M. Doe of the University of Exeter; Mrs. Norah K.M. Gurney, Librarian of the Borthwick Institute, York; Miss Margaret Dowling, Assistant Librarian of Edinburgh University Library;

Mr. Michael S. Anderson of the Reid Music Library, Edinburgh University; Miss Anne Caiger of the Huntingdon Library, San Marino, California; L.M. Payne of the Royal College of Physicians; and the Provost and Fellows of Eton. Finally, I wish to thank my parents, without whose help and encouragement this thesis would never have been completed.

PART I

A THEMATIC CATALOGUE

INTRODUCTION

This is the first attempt to produce a source list of sixteenth-century Latin compositions in England. The compiler is well aware that no claim to finality can be made, and hopes that sources which may have escaped notice will come to light: nevertheless the list is intended to be as comprehensive as possible. It has been compiled in the form of a thematic catalogue in the hope that it will be a practical tool in the study of Tudor music, and as such it may be used in two ways: as a practical reference guide for editors, and as the basis for a study of the manuscripts and methods of the copyists. The second purpose is the subject of the Commentary in Volume III of this study.

Certain limits to the catalogue have been decided as follows:

1. The contents of the main part of the catalogue are limited to Tudor music in Latin written, printed or copied between 1485 and 1610.¹ Thus Horwood's music in the Eton choirbook is included although the composer died in 1485. Latin music in B.M.Add.5665 (c.1500) is included, but music by the same composers in MS.Pepys 1236 (c.1465) is not although reference is made to it. At the other extreme, Jacobean, Caroline and post-Restoration sources of Tudor Latin music are included while music by Jacobean composers in those sources is excluded. Music by Boyce, Child, Dering, East, Geeres, Gibbons, Loosemore, Molle, Ramsey, Ravenscroft, Wilkinson and Wilson does not appear

1. The latter date refers to the publication date of Byrd's second set of Gradualia, 2nd edition.

in the catalogue. Nor do the following anonymous pieces:

Peterhouse Caroline set: Ad te levavi oculos
 Aspice Domine
 Audite verbum
 Benedicite
 Benedictus es Domine
 Cantemus virgini
 Caeli enarrant
 Gaudeamus omnes
 Laudate Dominum omnes gentes
 Omnes gentes plaudite
 Estote fortes in bello

Tenbury 1162-7: Laudate Dominum in sanctis

2. English versions of Latin pieces by Tallis and Byrd are listed with their sources up to 1640. Sources written after that date are outside the scope of this study and have in any case been covered elsewhere.¹
3. Latin pieces implying improvisation are not included. This limitation refers to plain faburdens e.g. in Bodl. Ms. Rawl. liturg. e.45 and Lambeth Ms.438, and sources of squares e.g. B.M.Ms.Lansdowne 462, Vatican library reg. lat.1146 and Salisbury Cathedral library Ms.175. Masses and Magnificat settings based on faburdens and squares are included in the catalogue.
4. Secular Latin pieces are excluded, as are Latin carols and canons. Where canonic style occurs in sacred music, the piece in question is included i.e. the 3-part 'Amen' in B.M.MS. Cotton Nero e.viii, Tallis's 'Miserere nostri' and Byrd's 'Diliges Dominum' are included; Byrd's 'Non nobis Domine', Lloyd's puzzlecanon, and the canon 'Salve radix' in B.M. MS. Roy.E.XI are not.

1. R.T. Daniel and P. Le Huray: The Sources of English Church Music 1549-1660, London, 1972.

5. A thematic checklist of continental Latin pieces in Tudor manuscripts will be found after the main part of the catalogue. A preface to the checklist explains the methods used and lists the manuscripts consulted.

Organization and Method

The pieces in the main catalogue are listed alphabetically according to composer. Anonymous pieces are listed at the end.

Within each section the following order applies:

- Masses and mass sections listed alphabetically according to title. Untitled masses are listed after those with titles.
- Magnificats and Magnificat sections.
- Antiphons, psalms, liturgical music and other pieces in alphabetical order according to title.

Thematic incipits appear with note-values halved in relation to those written in the manuscripts. It is preferable for purposes of comparison to use one system throughout rather than a combination of the three systems used in modern editions where note-values are sometimes quartered, sometimes halved and sometimes left as they appear in the sources. Such a combination would give the impression of more discrepancy in musical styles than actually exists.

For a similar comparative purpose, modern pitch has been used in the thematic incipits. The advantages of using modern pitch is that the pieces may be seen in relation to each other - a relation which, because of a divergency of written pitches in sixteenth century manuscripts, is not otherwise discernible. This has been discussed by several writers¹ and will be described briefly here.

1. Mendel, "Pitch in the 16th and early 17th centuries", Musical Quarterly, XXXIV, p.28; Andrews, "Transposition of Byrd's Vocal Polyphony", Music and Letters, XLIII, p.25; Wulstan, "The Problem of Pitch in Sixteenth-Century English Vocal Music", Proceedings of the Royal Musical Association, 1967; Le Huray, Music and the Reformation in England, London 1967, pp.112-113, 121-4.

The clef convention

Without re-stating the evidence of the theorists or detailed descriptions of organ pitch, (Le Huray, Wulstan, q.v.) two factors should be taken into consideration. One is that choir pitch in sacred music was about a minor third higher than it is today. The other is that

"the clefs in which a piece is written in the sources are a code that guides the performer to the correct transposition".¹

Modern concert pitch is reached by a balance of these two factors. For example, the chiavette clefs described by Mendel and Andrews call for downward transposition of a 4th or a 5th relative to choir pitch; when the minor third discrepancy is taken into account this in effect means downward transposition from the written pitch of a tone or a major third in order to arrive at comparable modern pitch.

The clef configurations in use in the Tudor period are described by Wulstan;² those relevant to this catalogue are as follows:

<u>Clef of lowest part & highest part where applicable</u>	<u>Transposition relative to choir pitch</u>	<u>Modern transposition relative to written pitch (taking into account the min. 3rd)</u>
1. F4 (Normal)	None	Up min. 3rd
2. F3 + G2 (Chiavette)	Down a 4th	Down a tone
3. C4 (Chiavette)	Down a 5th	Down a maj. 3rd
4. C5 + G1	Down a 4th	Down a tone
5. F5 or Gamut	Up a 4th	Up a min. 6th
6. F5	Up a tone	Up a 4th
7. C5 + G2 or any C clef	Down a tone	Up a semitone

The consistency of the ranges of the voice parts under the

1. Wulstan, art. cit., p.98

2. *ibid.*, pp.102, 109.

application of the clef convention is striking, and it is clear that with seven possible transpositions the music cannot be studied from a common basis nor the different pieces seen in relation to each other unless the convention is applied. Once this is done, it is possible to study vocal scoring both from a stylistic and a practical point of view.

In cases where a piece is transmitted at two different pitches in different clefs the discrepancy can normally be solved by reference to the clef convention. Unusual clef configurations have been treated in the catalogue in the way in which the ranges make the most sense: where the lowest clef is C3 or C2 they are treated as normal pieces and transposed up a minor 3rd. It is impossible to tell what the interval of transposition should be in two-part pieces, and these also have been treated as normal and transposed up a minor third.

There are a few pieces which do not respond to the clef convention. One group of these is found in the Paston manuscripts which appear to be a special case.¹ The others are as follows:

<u>Title</u>	<u>Possible explanation</u>
1. <u>3-part extracts from antiphons in R.M.24.d.2</u> <u>Fairfax/Ave summe</u> Normal clefs (F4) a 4th higher than usual. Usually F5.	Baldwin's collection was a musicological one and the clef convention may be irrelevant. But some of these are related to similar practices in Paston Mss. Otherwise, the extract by Fairfax could be at secular pitch, or else taken as evidence that transposition at the 6th rather than the 4th is intended as in No.5 above.
<u>Aston/Te matrem Dei</u> Normal clefs (F4) a 4th lower than usual. Usually F4.	
<u>Byrd/Cunctis diebus</u> Normal clefs a tone higher than the printed edition which also has normal clefs.	

1. See Appendix VII: 'Transposition in Paston Manuscripts.'

<u>Title</u>	<u>Possible explanation</u>
2. <u>Ferrabosco/Salva nos Domine</u> Normal clefs in Drexel 4302; a 4th higher in Add.31417	Bass missing in Add.31417; chiavette
3. <u>Johnson/Deus misereatur</u> Normal clefs in Add.30480-4 F3 + C1 in Mus.Sch.e.423 at the same pitch	
4. <u>Johnson/Domine in virtute</u> F3 + G2 in Add.30480-4 C4 in Mus.e.1-5 at the same pitch	
5. <u>Lupo/Miserere mei Domine</u> Normal clefs in Add.29372-7 Another version in Add.29372-7 is a 5th higher than F3 + G2	A deliberately alternative pitch?
6. <u>Lupo/O vos omnes</u> similar to 'Miserere mei'	A deliberately alternative pitch?
7. <u>Parsons/Credo quod redemptor</u> Normal clefs in Ch.Ch.979-83 Normal clefs in Add.30361-6, a tone higher	
8. <u>Byrd/Tribulationes civitatum</u> Normal clefs in 1589 Cantiones and some Paston Mss. Normal clefs a tone lower in Sadler's and some Paston Mss.	An alternative made in order to avoid the flats in the printed edition?
9. <u>Tallis/O salutaris hostia</u> F3 + G2 in Add.30480-4 Normal clefs at the same pitch in all other sources.	A mistake in Add.30480-4?
10. <u>Mundy/Mass on the square 1</u> Clef changes in the course of a section	Intended as a convenience in copying and not relevant to transposition.

<u>Title</u>	<u>Possible explanation</u>
<p>11. <u>Ludford/Lady-masses iii, iv & vii.</u></p> <p>Clef changes at the beginning of the Alleuia and sequence. The ranges of the voices in the two sets of clefs do not correspond.</p>	<p>There are three alternatives:</p> <ol style="list-style-type: none"> 1. strict transposition as the clef configuration indicates. 2. transposition as indicated by the original set of clefs 3. Normal transposition. <p>No alternative gives a set of voice parts exactly corresponding to the original ones. A change of vocal colour thus appears to be deliberate. Nos. 1 and 3 above are unsatisfactory because of abrupt changes of key; No. 2 is the most satisfactory because the problem of key change is obviated and the ranges of 2 out of 3 parts in each case correspond to the original ranges.</p> <p>A further possibility is that the clef convention is irrelevant in this case and that facultative transposition, i.e. to any appropriate pitch, is intended.</p>
<p>12. <u>Pieces at secular pitch</u></p> <p>a) Byrd/Ad Dominum cum tribularer Byrd/Peccantem me quotidie Byrd/(Christe qui lux) White/(Christe qui lux) Milton/Precamur sancte Domine</p> <p>b) Knight/Sancta Maria</p>	<p>These are all in the clef configuration F4 + G2; the ranges indicate secular pitch.</p> <p>C2 + G1; a bottom clef C2 usually indicates a normal transposition, but G1 in the treble usually indicates downward transposition. The ranges here suggest that a 'stet' arrangement may have been intended.</p>

This concludes the list of apparent exceptions to the clef convention. It is striking that even if they are all actual exceptions and cannot be satisfactorily explained, their proportion

relative to the total number (942) of pieces in the catalogue is less than 2%, or one in 63 excluding Paston sources. If some of the explanations suggested above are acceptable, the proportion of exceptional pieces is less than 1% of the total.

Vocal ranges

Voices are named according to the ranges which a comparative study of pieces in the catalogue shows were characterised as follows:



Treble

Mean

Alto

Tenor

Baritone

Bass



Soprano

used in Elizabethan and later music instead of the Treble and Mean voices.



Baritone/Alto

a voice of indeterminate range between the Alto and Baritone. e.g. Carver/O bone Jesu

LIST OF TITLES

This checklist refers to music listed in the "Thematic Catalogue of Latin Sacred Music by English Composers." Titles not included here may be found in the thematic checklist of music by non-English composers: "Foreigners", Vol. II, p.473.

A solis ortus cardine	W. Mundy
Ab ortu solis usque ad occasum	Byrd
Absterge Domine	Tallis
Ad Dominum cum tribularer	Byrd
	Ferrabosco
	More
Ad lapidis positionem <u>see</u> Christus resurgens	Dygon
Ad nihillum deductus <u>see</u> Domine quis habitabit	W. Mundy
	Tallis
	White
Ad punctum in modico	Byrd
Ad te clamamus exules	Tye
Ad te igitur <u>see</u> Infelix ego	Byrd
Ad te levavi oculos	Ferrabosco
	White
Ad te purissima virgo	Cornysh
Adducentur in laetitia <u>see</u> Diffusa est gratia	Byrd
Adducentur regi virgines <u>see</u> Diffusa est gratia	Byrd
Adesto nunc propitius <u>see</u> Salvator mundi Domine	
Adesto sancta trinitas	Sheppard
Adhaesit pavimento	W. Mundy
Adiuva nos <u>see</u> Emendemus in melius	Byrd
Adolescentus sum ego	W. Mundy
Adoramus te Christe	Byrd
Adorna thalamum tuum	Byrd
Adoro te Domine Jesu Christe	Anon
Aeternae caritatis <u>see</u> Ave Dei patris filia	Johnson
	Tallis
Aeternae laudis liliun	Fairfax
Aeternae rex altissime	Sheppard
Afflicti prop peccatis	Byrd
Afflictus sum	Ferrabosco
Agimus tibi gratias	Ferrabosco
Agnus Dei	Anon
<u>see also</u> Mass	
Albanus <u>see</u> Mass	
Alleluia	Anon
	W. Mundy
	Sheppard
	Tallis
	Taverner
	Tye

Alleluia v. Ascendit Deus	Byrd
- v. Ave Maria	Byrd
- v. Caro mea	Byrd
- v. Cognoverunt discipuli	Byrd
- v. Confitemini Domino	T. Byrd (?)
- v. Dulce nomen <u>see</u> Constituit Deus pater	Anon
- v. Emitte spiritum tuum	Byrd
- v. Laudate pueri	Byrd
- v. (Vesperæ autem sabbathi) quae lucescit	Byrd
- v. Obtine sacris	Knight
- v. Virga Jesse	Byrd
Alma chorus Domini	Anon
Alma redemptoris mater	Byrd
	Philips
Amavit eum Dominus [see III 265 ONLY]	Tye (not present)
Amen	Anon
Angelus Domini descendit	Byrd
Anima Christi	W. Parsons
Anima mea liquefacta est	Anon
Annae mulieris <u>see</u> Salve intemerata virgo	Tallis
Aperis tu manum <u>see</u> Oculi omnium	Byrd
Apparebit in finem	Byrd
Appropinquet deprecatio mea	White
Ascendit Christus	Huchyn
	Lambe
	Byrd
Ascendit Deus	Anon
Ascendo <u>see Foreigners</u>	Norman
Asperges me	Byrd
	Van Wilder
Aspice Domine de seda sancta	Byrd
	Byrd
Assumpta est Maria	Byrd
Assumpta est Maria <u>see</u> Gaudeamus omnes	Byrd
Attolite portas	Byrd
Audi filia <u>see</u> Eructavit cor meum	W. Mundy
Audivi vocem de caelo	Byrd
	Sheppard
	Tallis
	Taverner
	Parsons
Aufer a me opprobrium <u>see</u> Retribue servo tuo	Ferrabosco
Aurora diem nuntiat	Tye
Ave caput Christi	Anon
Ave cuius conceptio	Fairfax (lost)
	Ludford
Ave Dei patris filia	Anon
	Fairfax
	Johnson
	Merbeck
	Tallis
	Taverner
Ave Domini filia <u>see</u> Ave Dei patris filia	Johnson
	Tallis

Ave fuit salus	Lovell
Ave gloriosa virginum	Anon
Ave gratia plena Maria	Chamberlayn
Ave Jesu <u>see</u> Ave Dei patris filia	Fairfax
Ave lumen gratiae	Fairfax
Ave lux totius mundi	Browne (lost)
Ave Maria ancilla Trinitatis	Anon
	Aston
	Ludford
	Sturton
Ave Maria ave fuit prima salus	Mason
Ave Maria ave gratia plena	Taverner
Ave Maria divae matris Annae	Aston
Ave Maria gratia plena	Anon
	Byrd
	Parsons
	Van Wilder
<u>see also</u> Pater noster	
Alleluia	
Mass	
Ave Maria gratia plena, Jesus tecum virgo serena	Anon
Ave Maria mater Dei	Cornysh
	Hunt
Ave Maria stella	Byrd
	Sheppard
Ave mundi spes Maria	Anon
Ave plena gratia	Anon
<u>see also</u> Ave Dei patris filia	Johnson
	Tallis
Ave regina caelorum	Anon
	Byrd
Ave summae aeternitatis <u>see</u> Ave Dei patris filia	Fairfax
Ave terrarum Domina <u>see</u> Post partum virgo	
Ave verum corpus	Byrd
	Philips
Ave virgo foeta <u>see</u> Ave Dei patris filia	Tallis
Ave virgo singularis <u>see</u> Ave mundi spes Maria	
Ave vulnus lateris	Erley
Beata Agnes in medio flammaram	Philips
Beatus auctor <u>see</u> A solis ortus cardine	
Beata Dei genetrix	Mower
Beata nobis gaudia	Sheppard
Beata quoque agmina <u>see</u> Christe redemptor omnium	
Beata virgo cuius viscera	Byrd
<u>see also</u> O magnum mysterium	Byrd
Beata viscera Mariae virginis	Byrd
Beati immaculati in via	Byrd
Beati mundo corde	Byrd
Beati omnes qui timent Dominum	Anon
	Damon
	Philips
	Sheppard
Beatus et sanctus	W. Mundy
Beatus Laurentius	Philips

Benedic anima mea	Ferrabosco
Benedicam Domino	Johnson
x Benedicam Dominum	Ferrabosco
<u>see also</u> Conserva me Domine	Parsley
Benedicamus Domino	Anon
Benedicat nos <u>see</u> Deus misereatur	Johnson
	Sheppard
	Byrd
Benigne fac Domine	
Benedicta <u>see</u> Magnificat	
Mass	
Benedicta et venerabilis	Byrd
Benedictio et claritas <u>see</u> O quam gloriosum	Byrd
Benedixisti <u>see</u> Rorate caeli	Byrd
Benedixit omnibus <u>see</u> In exitu Israel	
Be not afraid <u>see</u> Mass	
Caetus omnes angelici <u>see</u> Jesu salvator saeculi,	
redemptis	
Canta et exultet <u>see</u> Confitebor tibi	Sheppard
Cantabo Domine <u>see</u> Benedic anima mea	Ferrabosco
Cantate Domino <u>see</u> Mass	
Cantate Domino canticum novum	Byrd
	Ferrabosco
	Nicholson
	J. Tomkins
	Tye
<u>see also</u> Exaudiat te Dominus	White
Caro mea <u>see</u> Alleluia	Byrd
Oculi omnium	Byrd
Christe Jesu pastor bone	Taverner
<u>see also</u> Mass	
Christe qui lux es et dies	Byrd
	White
Christe redemptor omnium	Anon
	Ferrabosco
	Sheppard
Christe virgo <u>see</u> Mass	
Christi virgo dilectissima	Sheppard
Christus resurgens	Byrd
	Dygon
	Knight
	Parsons
	Redford
	Taylor
	Tye
<u>see also</u> Dicant nunc Judei	
Mass	
Cibavit eos	Byrd
Circumdederunt me dolores	Byrd
Circumspice Jerusalem	Byrd
Civitas sancti tui <u>see</u> Ne irascaris Domine	Byrd
Cogitavit <u>see</u> Lamentations	Byrd
Cognovi Domine <u>see</u> Manus tuae	White

Confirma hoc Deus	Byrd
Confiteantur tibi <u>see</u> Deus misereatur nostri	Ferrabosco
	Sheppard
Confitebor tibi Domine	Anon
	Damon
	Sheppard
Confitemini Domino <u>see</u> Alleuia	Ferrabosco
Conserva me Domine	Parsley
	Byrd
Constitues eos principes	Anon
Constituit Deus pater	Byrd
Contumelias et terrores <u>see</u> Tribulatio proxima	Ferrabosco Jun.
Convertere Domine <u>see</u> Ego dixi Domine	Douglas
Converteri Domine <u>see</u> In convertendo Dominus	W. Mundy
Cor mundum crea <u>see</u> Miserere mei Deus	White
Corona spinea <u>see</u> Mass	
Credo quod redemptor	<i>not present</i> <u>Blanke</u>
	Ferrabosco
	Parsons
	Parsley
	Philips
Cui comparabo te <u>see</u> Lamentations	
Cum jucunditate	
Cum sancto spiritu <u>see</u> Mass: Gloria	
Cuius animatur <u>see</u> O Maria plena gratia	Lambe
Cunctis diebus	Byrd
Da illi Domine <u>see</u> Domine Deus caelestis	Tye
Da mihi auxilium de tribulatione	Byrd
Da pacem Domine	Anon
	Ferrabosco
	White
De excelso misit ignem <u>see</u> Lamentations	
De lamentatione Jeremie <u>see</u> Lamentations	
De profundis clamavi	Ferrabosco
	Morley
Decantabat populus	Anon
	Ferrabosco
Defecit in dolore	Byrd
Defixae sunt <u>see</u> Lamentations	Byrd
Dentes tui sicut greges <u>see</u> O amica mea	Morley
Deo gratias	Anon
	Byrd
Derelinquat impius	Tallis
Descendi in hortum meum	Anon
Descendit de caelis	Byrd
Deus creator omnium <u>see</u> Mass	
Deus in aditorium	Byrd
Deus iudicium tuum <u>see</u> Ecce advenit Dominus	Byrd
Deus misereatur nostri	Ferrabosco
	Johnson
	Sheppard
	White
Deus omnipotens	Bull
Deus qui beatae scholasticae	Philips
Deus qui beatam Mariam	Philips

Deus tuorum militum	Sheppard
Deus venerunt gentes	Tallis [but noted only under Sheppard]
Dic nobis Maria <u>see</u> Victimae paschali laudes	Byrd
Dic regi <u>see</u> Florans ploravit	Byrd
Dicant nunc Judei	Byrd
	Anon.
	Byrchley
	Cornysh
	Gore
	Johnson
<u>see also</u> Christus resurgens	
Dies illa <u>see</u> Libera me Domine de morte aeterna	Parsons
	White
Dies mei <u>see</u> Libera me Domine et pone me	Byrd
Dies sanctificatus	Byrd
Dilexisti (justitiam)	Anon
Diffusa est gratia	Byrd
Diliges Dominum Deum	Byrd
Disciplinam et sapientiam	Philips
Diverte a malo <u>see</u> Quis est homo	Byrd
Docebo praevaricationes <u>see</u> Miserere mei Deus	W. Mundy
Domine ante te omne desiderium	Byrd
Domine Deus meus	Ferrabosco Jun.
	Philips
Domine Deus caelestis	Tye
Domine Deus omnipotens	Byrd
Domine dominus noster	Morley
Domine exaudi orationem mean	Byrd
Domine fac mecum	Morley
Domine hyssopo et mundabor <u>see</u> Asperges me	
Domine in virtute tua	Ferrabosco
	Johnson
Domine Jesu	Anon
Domine Jesu Christe	Ludford
	Merbeck
Domine labia mea <u>see</u> Miserere mei Deus	W. Mundy
Domine non est exaltatum	Anon
	Morley
	W. Mundy
	Stogers
	White
Domine non secundum peccata nostra	Ferrabosco
Domine non sum dignus	Byrd
Domine praestolamur	Byrd
Domine probasti me <u>see</u> Nunc scio vere	Byrd
Resurrexi et adhuc	Byrd
Domine qui habitabit	Byrd
	W. Mundy
	Parsons
	Tallis
	White
Domine salva nos	Byrd
Domine secundum actum meum	Byrd
	Pygott
Domine secundum multitudinem	Byrd

Et benedictus <u>see</u> Ave rosa sine spinis	Tallis
Et cum pro nobis <u>see</u> O splendor gloriae	Taverner & Tye
Et dum eum <u>see</u> Salve intemerata virgo	Tallis
Et exaudi orationem meam <u>see</u> Miserere mihi Domine	Anon
Et exivit per auream <u>see</u> Descendit de caelis	Byrd
Et expecto <u>see</u> Mass: Credo	
Et in saecula <u>see</u> Magnificat	
Et in unum Dominum <u>see</u> Mass: Credo	
Et Jesum benedictum <u>see</u> Salve regina mater misericordiae	Byrd
Et non intres in iudicium <u>see</u> Domine exaudi orationem meam	Byrd
Et nunc et semper <u>see</u> Magnificat	
Et portae inferi	Anon
Et resurrexit <u>see</u> Mass: Credo	
Et sanctum nomen eius <u>see</u> Magnificat	
Et semini eius <u>see</u> Magnificat	
Et vitam venturi <u>see</u> Mass: Credo	
Euge bonae <u>see</u> Mass	
Euge caeli porta	Tallis
Euge dicta	Norman
Eundem igitur <u>see</u> Gaude plurimum servatoris	Taverner
Ex quibus personis <u>see</u> Maria virgo sanctissima	W. Mundy
Exaudi Deus orationem	Ferrabosco
Exaudi Deus deprecationem <u>see</u> Timor et tremor	Ferrabosco
Exaudiat te Dominus	White
Extendens caelum <u>see</u> Benedic anima mea	Ferrabosco
Exultabunt sancti <u>see</u> Cantate Domino canticum novum	Tye
Exultate Deo adiutori nostri <u>see</u> Cibavit eos	Byrd
Exultate iusti <u>see</u> Gaudeamus omnes	Byrd
Exultet in hac die	Sturmev
Exurgat Deus <u>see</u> Spiritus Domini replevit	Byrd
Exurge Christe	W. Mundy
Exurge Domine	Wood
Exurge quare obdormis Domine	Byrd
Eya ergo <u>see</u> Salve regina mater misericordiae	
Fac cum servo tuo	Byrd
Fac mecum signum <u>see</u> Inclina Domine	Ferrabosco
Fac nobis secundum	Taverner
Facta est Judea <u>see</u> In exitu Israel	Sheppard
Facti sumus opprobium <u>see</u> Deus venerunt gentes	Byrd
Facti sunt candidi	Tallis
Facti sunt hostes <u>see</u> Lamentations	Tallis
Factus est repente	Byrd
Favus distillans <u>see</u> Vox patris caelestis	W. Mundy
Fecit potentiam <u>see</u> Magnificat	
Felix es sacra virgo	Byrd
Felix namque es sacra virgo	Byrd
Filiae Jerusalem venite	Sheppard
<u>see also</u> Anima mea liquefacta est	Anon
Fortitudo mea et laus mea	Ferrabosco Jun.
Funde preces pro devoto <u>see</u> Sancti Dei preciose	
Fuerunt mihi lachrymae	Ferrabosco

Gloria tibi trinitas <u>see</u> Mass	
Gloria tua <u>see</u> Mass: Sanctus	
Gloriosa Domina <u>see</u> O splendor gloriae	Taverner & Tye
God Save King Harry <u>see</u> Mass	
Gratias agimus tibi <u>see</u> Mass: Gloria	
Gustate et videte <u>see</u> Benedicam Dominum	Ferrabosco
.	
Hac clara die	Anon
Haec Deum caeli <u>see</u> Quod chorus vatum	
Haec dies quam fecit Dominus	Byrd Ensdale Sheppard Tallis
Haec dixit Dominus quiescat vox <u>see</u> Haec dixit Dominus vox in excelsis	Byrd
Haec dixit Dominus vox in excelsis	Byrd
Haec est praeclarum vas	Anon
Haurietis doctrinam <u>see</u> Confitebor tibi Domine	Sheppard
Heu mihi Domine	Ferrabosco Lupo Morley Byrd
<u>see also</u> Ad Dominum cum tribularer	
Hic nempe mundi gaudia <u>see</u> Deus tuorum militum	
Hodie beata virgo Maria	Byrd
Hodie Christus natus est	Byrd
Hodie nobis caelorum rex	Cooper Sheppard Tallis Taverner
Hodie Simon Petrus	Byrd
Homo natus de muliere	Wilbye
Homo quidam fecit cenam magnam	Tallis
Honor virtus et potestas	Tallis
Hostis Herodes impie	Sheppard
Huc video perforatum <u>see</u> O Maria plena gratia	Lambe
Hunc arguta canant <u>see</u> Laudibus in sanctis	Byrd
Iam Christus astra ascenderat	Parsons Sheppard Tallis
Ibant magi quam viderunt <u>see</u> Hostis Herodes impie	
Ideo misericors <u>see</u> Domine Deus omnipotens	Byrd
Igitur O Jesu	Sheppard
Ignis caelestis	Anon
Illae dum pergunt concitae <u>see</u> Sermone blando	
Illustrissima omnium	Sheppard
Impetum fecerunt unanimes	Sheppard
In aeternum	W. Mundy
In all devotion <u>see</u> Mass	
In convertendo Dominus	Douglas
In corde meo <u>see</u> In quo corriget	Tye

In Deo <u>see</u> Magnificat	
In die tribulationis	Ferrabosco
<u>see also</u> Inclina Domine	Ferrabosco
In exitu Israel	Sheppard
In honore summae matris	Davy
In ieiunio et fletu	Tallis
In manus tuas Domine	Byrd
	Morley
	Sheppard
	Tallis
<u>see also</u> O bone Jesu	Parsons
In medio (ecclesiae)	Anon
In momento indignationis <u>see</u> Ad punctum in modico	Byrd
In monte oliveti	Ferrabosco
In nomine Domini <u>see</u> Mass: Benedictus	
In pace in idipsum	Blytheman
In nomine Jesu	Parsley
In nomine Jesu omne genuflectatur	Anon
In pace in idipsum	Blytheman
	Sheppard
	Tallis
	Taverner
	Tye
	Tye
	Byrd
	Mundy
In quo corriget	
In resurrectione tua	
In te Domine speravi	
Ignis vibrante <u>see</u> Beata nobis gaudia	
Incipit lamentatio <u>see</u> Lamentations	
Inclina <u>see</u> Mass	
Inclina Domine	Ferrabosco
	Sheppard
	Parsons
	Byrd
	Ferrabosco
	Byrd
	Anon
	Philips
Incola ego sum <u>see</u> Retribue servo tuo	
Infelix ego	
Ingemuit Susanna	
Inquirentes autem Dominum <u>see</u> Timete Dominum	
Invenerunt me custodes <u>see</u> Anima mea liquefacta est	
Iste est Joannes	
Jesusalem convertere ad Dominum	Lupo
<u>see also</u> Lamentations	
Jerusalem plantabis vineam	Anon
	Ferrabosco
Jesu Christe <u>see</u> Mass	
Jesu nostra redemptio	Byrd
Jesu redemptor omnium	Anon
Jesu salvator saeculi, redemptis	Sheppard
Jesu salvator saeculi, verbum	Sheppard
	Tallis
	Taverner
Jesu spes penitentibus	Byrd
Jesum Nazarenum <u>see</u> Passion according to St. John	Wylkynson
Jesus autem transiens	Anon
Jesus tecum virgo serena <u>see</u> Ave Maria gratia plena	Anon
Judica me Deus	J. Mundy
	Sheppard

Judica me Domine
 Justi autem in perpetuum vivent
 Justorum animae in manu Dei sunt
 Justus es Domine
see also Ferrabosco

Ferrabosco
 Sheppard
 Byrd
 White

Kyrie eleison

Anon
 Hake
 Hyett
 W. Mundy
 Okeland
 Turges
 Tye
 Taverner
 Byrd
 Taverner
 J. Mundy
 Sheppard

see also Christe eleison
 Laetania

Kyrie Le Roy
 Kyrie Paschali

Laboravi in gemitu meo

Ferrabosco
 Ferrabosco Jun.
Morley Rogier
 Ravenscroft
 Weelkes

Laetania
 Laetentur caeli
 Laetentur et exultet see Deus misereatur nostri

Byrd
 Byrd
 Johnson
 Sheppard
 White

Lamentations

Anon
 Byrd
 Ferrabosco
 Ferrabosco Jun.
 J. Mundy
 Parsley
 Tallis
 White

Lapidaverunt see Mass
 Lauda vivi alpha et O
 Laudamus te see Mass: Gloria
 Laudate Dominum omnes gentes

Fairfax

Laudate nomen Domini
 Laudate pueri Dominum

Anon
 Byrd
 Tallis
 Tye
 Byrd
 Sheppard

see also Alleluia
 Laudem dicite Deo nostro

Sheppard
 Sheppard
 Byrd

Laudibus in sanctis
 Le Roy see Mass
 Kyrie

Levavi oculos
 Levemus corda nostra

More
 Byrd

see also Lamentations

L'Homme arme see Mass

Libera

Libera me Domine de morte aeterna

see also Ubi duo vel tres

Libera me Domine et pone me

Libera nos salva nos

see also Mass

Lingua mea see Speciosus forma

Loquebantur variis linguis

Lumen ad revelationem see Nunc dimittis

Ferrabosco

Tallis

Byrd

Parsons

White

Ferrabosco Jun.

Byrd

Sheppard

Byrd

Tallis

Packe

Magnificat

Anon

Applebye

Baldwin (lost)

Browne

Brygeman (lost)

Cornysh

Darke

Davy

Fairfax: O bone Jesu

Fairfax: Regali

Jones

Kellyk

Lambe

Ludford: Benedicta

W. Mundy

Mychelson (lost)

Nesbett

Parsons

Payshe

Prentes

Sheppard

Stenings

Stratford

Stogers (fragments)

Sygar

Tallis

Taverner

Turges

Whitbroke

White

Wylkynson

Fairfax: O bone Jesu

Parsons

Fairfax: O bone Jesu

Parsons

Fairfax: O bone Jesu

Fairfax: O bone Jesu

see also Et exultavit

In deo

Salutari meo

Superbos

Quia fecit	W. Mundy Parsons Sheppard Taverner Tye White
Fecit potentiam Et sanctum nomen eius	Fairfax: Regali Anon W. Mundy White
Esurientes	Fairfax: O Bone Jesu ascr. Parsons <u>see</u> Tye
Sicut locutus	Strogers Sheppard Taverner Fairfax: O bone Jesu Fairfax: Regali W. Mundy ascr. Parsons <u>see</u> Sheppard
Et semini eius Sicut erat	Parsons Sheppard Strogers Taverner White Taverner W. Mundy Parsons Sheppard Taverner White
Et nunc et semper Et in saecula	Taverner Fairfax: O bone Jesu
Magna est gloria eius <u>see</u> Domine in virtute tua	Ferrabosco Johnson
Magnificum Domini <u>see</u> Laudibus in sanctis	Byrd
Magnus Dominus <u>see</u> Suscepimus Deus	Byrd
Magnus es Domine	Parsons
Mane nobiscum <u>see</u> Post dies octo	Byrd
Manum suam <u>see</u> Lamentations	White
Manus tuae fecerunt me	White
Maria dum salutaris <u>see</u> Ave fuit salus	Lovell
Maria Magdalenae	Philips
Maria plena virtute	Anon
Maria stella <u>see</u> Ave rosa sine spinis	Fairfax
Maria virgo sanctissima	Tallis
Mariae virginis fecunda viscera	W. Mundy
Mariam concrepando symphonia <u>see</u> Hac clara die	Bramston
Martir Dei qui unicam	Sheppard
Mass	Anon Byrd Carver Ludford Petyr Tallis Tye

Mass: Albanus	Fairfax
Mass: Ave Maria	Ashwell
Mass: Be not afraid	Sheppard
Mass: Benedicta	Ludford
Mass: Cantate Domino	Anon
	Sheppard
Mass: Christe Jesu	Rasar
Mass: Christe virgo	Ludford
Mass: Christus resurgens	Pashe
Mass: Corona spinea	Taverner
Mass: Deus creator omnium	Anon
Mass: Dum sacrum mysterium	Carver
Mass: Euge bonae	Tye
French Mass	Sheppard
Mass: Gaudete in Domino	Packe
Mass: Gloriatibi trinitas	Taverner
Mass: God save King Harry	Ashwell
Mass: Inclina	Ludford
Mass: Jesu Christe	Ashwell
Mass: Lapidaverunt	Ludford
Mass: Le Roy	Ludford
Mass: L'Homme arme	Carver
Mass: Libera nos	Knight
Mass: Mater Christi	Taverner
Mass for a Mean	Applebye
The Mean Mass	Taverner
Mass: O bone Jesu	Fairfax
Mass: O Michael	Taverner
Mass: O quam glorifica	Coterett
	Fairfax
Mass: O quam suavis	Lloyd
Mass: Pater creator omnium	Carver
Mass: Per arma justitiae	Merbeck
Plainsong Mass for a Mean	Sheppard
Plainsong Mass	Taverner
Mass: Praise him praiseworthy	Alwood
Mass: Puer natus est nobis	Tallis
Mass: Regali	Fairfax
Mass: Regnum mundi	Ludford
Mass: Resurrexit	Norman
Mass: Rex summe	Packe
Mass: Rex virginum	Anon
Mass: Salve intemerata	Tallis
Mass: Sancte Cuthberte	Ashwell
Mass: Small Devotion	Taverner
Mass: Spes nostra	Jones
Mass: Sponsus amat sponsam	Fairfax
Mass on the Square	W. Mundy
	Whitbroke
Mass: Tecum principium	Fairfax
Mass: Te Deum	Aston
Mass: Ut re mi fa sol la	Burton
Mass: Veni sancti spiritus	Pygott
Mass: Videte manus meas	Aston
Mass: Videte miraculum	Ludford
Mass: Western Wind	Sheppard
	Taverner
	Tye

Mass fragments:

Gloria (complete)

Et in terra pax

Laudamus te

Domine Deus

Gratias agimus

Qui tollis, miserere

Qui tollis, suscipe

Quoniam

Tu solus sanctus

Tu solus Dominus

Tu solus altissimus

Cum sancto spiritu

Credo (complete)

Patrem omnipotentem

Visibilium

Genitum non factum

Et in unum Dominum

Et incarnatus

Crucifixus

see also Domine Deus caelestis

Anon

Tallis: Puer natus

Turges

Anon

Taverner: Mean

Taverner: Corona

spinea

Taverner: Gloria tibi

trinitas

Anon

Taverner: Mean

Taverner: Corona

spinea

Fairfax: Sponsus

amat sponsam

Tallis: Puer natus

Taverner: Corona

spinea

Taverner: Gloria

tibi trinitas

Taverner: O Michael

Taverner: Gloria

tibi trinitas

Taverner: O Michael

Taverner: Corona

spinea

Taverner: Gloria

tibitrinitas

Taverner: Corona

spinea

Taverner: Gloria

tibi trinitas

Taverner: Corona

spinea

Taverner: Gloria

tibi trinitas

Anon

Anon

Taverner: Corona

spinea

Taverner: Gloria

tibi trinitas

Anon

Fairfax: Sponsus

amat sponsam

Taverner: Gloria

tibi trinitas

Taverner: Mean

Taverner: Gloria

tibi trinitas

Taverner: Corona

spinea

Taverner: Gloria

tibi trinitas

Taverner: Small

devotion

Tye

Et resurrexit	Fairfax: Sponsus amat sponsam
Et expecto	Anon Tallis: Puer natus Taverner: Gloria tibi trinitas
Et vitam venturi	Anon Tallis: Puer natus
Sanctus (complete)	Anon Byrd Tallis: Puer natus
Sanctus (fragment)	Anon Taverner
Pleni sunt caeli	Tallis: Puer natus Taverner: Gloria tibi trinitas
Gloria tua	Fairfax: Regali Taverner Taverner: Corona spinea Taverner: Gloria tibi trinitas Taverner: O Michael Taverner (?) Tallis: Puer natus Taverner Taverner: O Michael Alwood: Praise him praiseworthy Taverner: Gloria tibi trinitas Tallis: Puer natus Sheppard Anon ascr. Ferrabosco, <u>see</u> Tye: Western Wind Taverner: Mean Taverner: Gloria tibi trinitas Tallis: Puer natus Taverner: Gloria tibi trinitas Fairfax: Sponsus amat sponsam Taverner Taverner Tallis Sheppard Byrd Byrd Byrd W. Mundy Byrd
Osanna in excelsis	
Benedictus (complete)	
Benedictus...Domini	
In nomine Domini	
Agnus Dei (complete)	
<u>see also</u> Magnificat	
Agnus Dei qui tollis peccata mundi	
Agnus I	
Agnus II	
Agnus III	
Dona nobis pacem	
Mater Christi santissima	
<u>see also</u> Mass	
Mater intacta <u>see</u> Ave Dei patris filia	
Media vita in morte	
Memento Domine congregationis tuae	
Memento homo quod cinis est	
Memento salutis	
Memor esto verbi tui	
<u>see also</u> Omni tempore	
Messias soter Emmanuel <u>see</u> Alma chorus Domini	
Migravit Judah <u>see</u> Lamentations	

Mihi autem nimis	Anon
Mirabile mysterium	Tallis
Miserere mei Deus	Ferrabosco
	Byrd
	W. Mundy
	Tye and 'More'
	White [III 62]
	Lupo
Miserere mei Domine	Ferrabosco
<u>see also</u> Inclina Domine	Sheppard
Miserere mihi Domine	Anon
	Byrd
<u>see also</u> Asperges me	Norman
Miserere nostri Domine	Daman
	Ferrabosco
<u>see also</u> Ad te levavi oculos	Tallis
Mulieres sedentes	Ferrabosco
<u>see also</u> Lamentations	White
Multiplicatae sunt <u>see</u> Conserva me	Philips
	Anon
	Parsley
Nam qui corde <u>see</u> Sospitati dedit aegros	Taverner
Ne derelinquas <u>see</u> Afflictus sum	Ferrabosco
Sana me Domine	Ferrabosco
Ne irascaris Domine	Byrd
Ne laeteris, inimica mea	Ravenscroft
Ne perdas cum impiis	Byrd
Ne reminiscaris Domine	Wilbye
Ne timeas Maria	Philips
Nesciens mater virgo	Anon
	Lambe
	Smert & Trouluffe
	Trouluffe
	Wrighte
	Byrd
Nesciens mater peperit sine dolore	W. Mundy
Nobis datus nobis natus	Ferrabosco Jun.
Noctis recolitur <u>see</u> Sacris solenniis juncta	Morley
Noli emulari	Sheppard
Noli me proicere <u>see</u> Domine Deus meus	Strogers
Nolo mortem peccatoris	Byrd
Non conturbetur cor vestrum	Anon
Non me vincat	Byrd
Non vos relinquam orphanos	Lambe (lost)
Nos alium Deum nescimus	Packe
Nos enim pro peccatis <u>see</u> Tribulationes civitatum	Tallis
Nunc dimittis	Anon
	Byrd
	Ferrabosco
Nunc Jesu te petimus	
Nunc scio vere	
Nuntiam vobis	
O admirabile	W. Mundy
O admirabile commercium	Byrd
O Albanus Deo grata	Fairfax

O amica mea	Morley
O baptista vates Christi	Aston
O bone Jesu	Anon
	Carver
	Fairfax
	Parsons
	Prowet
<u>see also</u> Mass	
Magnificat	
O crux gloriosa	Cooper
O crux splendor	Philips
O Domine adiuva me	Byrd
<u>see also</u> Tribulationem et dolorem	Ferrabosco Jun.
O Domine caeli terraeque	Davy
O Domine Jesu Christe	Ravenscroft
O gloriosa confessores Dei <u>see</u> Vos quoque sancti patriarchae	Anon
O gloriosa Domina	Byrd
O gloriosa optima O sacraris	Anon
O gloriosa stellas <u>see</u> Stella caeli	Fairfax
O gloriosissima <u>see</u> Ave Dei patris filia	Tallis
O intemerata et in eternum	Anon
O lux beata trinitas	Anon
	Byrd
	Byrd
O magnum mysterium	Byrd
O Maria Deo grata	Fairfax
O Maria et Elizabeth	Banester
O Maria mater	Philips
O Maria salvatoris mater	Browne
O Maria plena gratia	Lambe
O mater mundi	W. Mundy
O mater venerabilis	Browne
O Michael <u>see</u> Mass	
O nata lux de lumine	Tallis
O nomen Jesu	Ferrabosco Jun.
O quam glorifica	Parsons
<u>see also</u> Mass	
O quam gloriosum est	Byrd
O quam probatum <u>see</u> Sospitati dedit aegros	Taverner
O quam suavis	Byrd
<u>see also</u> Mass	
O regina	Anon
O regina caelestis gloriae	Lambe (lost)
O regina mundi clara	Browne
O rex gloriae	Byrd
	Mason
O sacrum convivium	Byrd
	Tallis
O salutaris hostia	Anon
	Byrd
	Tallis
O sancta trinitas unus Deus	Anon
O splendor gloriae	Taverner & Tye
O virgo prudentissima	Wylkynson
O virgo virginum	Lambe (lost)
O vos omnes	Ferrabosco
	Lupo
<u>see also</u> Lamantations	White

Oculi omnium	Byrd
Omnes gentes plaudite	Anon
	Tye
<u>see also</u> Viri Galilei	Byrd
Omnes persecutores <u>see</u> Lamentations	Tallis
Omnes populus eius <u>see</u> Lamentations	White
Omni tempore benedic Dominum	Byrd
Omnis caro gramen sit	Damon
Optimam partem	Byrd
Orbata sposo filio	Anon
Orietur in diebus <u>see</u> Laetentur caeli	Byrd
Parce Domine <u>see</u> Ne reminiscaris	Wilbye
Pascha nostrum	Byrd
Passion according to St. John	Byrd
Passion according to St. Matthew	Anon
	Davy
Pater creator omnium <u>see</u> Mass	
Pater noster	Baldwin
	Philips
	Sheppard
	Van Wilder
Peccantem me quotidie	Byrd
	Cooper
	Ferrabosco
	Parsons
	Ferrabosco
	Ferrabosco
	White
	Byrd
	Tye
Peccata mea	
Peccatum peccavit <u>see</u> Lamentations	
Peccavi super numerum	
Peccavimus cum patribus	
Per arma justitiae <u>see</u> Mass	
Per haec nos <u>see</u> Salve intemerata	Tallis
Perfice illud <u>see</u> Exurge Domine	Wood
Petrus beatus	Byrd
Plangete vivos <u>see</u> Aspice Domine	Van Wilder
Plaude potentissimae	Prowet
Plauserunt super te <u>see</u> Lamentations	Parsley
Plorans ploravit	Byrd
	Ferrabosco
	Van Wilder
<u>see also</u> Aspice Domine	Tallis
Lamentations	White
Portio mea Domine	Byrd
Post dies octo	Anon
Post partum virgo	Byrd
	Tye
	Byrd
Posuerunt morticina <u>see</u> Deus venerunt gentes	Anon
Posuerunt super caput <u>see</u> Lamentations	Ferrabosco
Posuisti tenebras <u>see</u> Benedic anima mea	Anon
Potentia patris	Anon
Praedicabo laudes tuas	Daman
Praise him praiseworthy <u>see</u> Mass	
Precamur sancte Domine	Milton
<u>see also</u> Christe qui lux es et dies	

Pro patribus tuis <u>see</u> Constitues eos principes	Byrd
Pro salute suae gentes <u>see</u> Dulcis Jesus Nazarenus	Anon
Procul recedant somnia <u>see</u> Te lucis ante terminum	
Prophetæ tui <u>see</u> Lamentations	Parsley
Propter veritatem <u>see</u> Diffusa est gratia	Byrd
Propterea moestum	Knight
Prudens virgo <u>see</u> Gaude plurimum	Taverner
Psallite Deo <u>see</u> Omnes gentes plaudite	Tye
Psallite Domino	Byrd
<u>see also</u> Confitebor tibi Domine	Sheppard
Psallite felices protecti culmine rose	Sampson
Puer natus est nobis	Byrd
<u>see also</u> Mass	
Purifica me hyssopo <u>see</u> Miserere mei Deus	W. Mundy
Quae lucescit <u>see</u> Alleluia	
Quaesumus omnipotens	Tye
Quales sumus O miseri	Mason
Quam magna sunt <u>see</u> Benedic anima mea	Ferrabosco
Quam multi Domine	Peebles
Quam pulchra es	Henry VIII
	Sampson
Quare dereliquerunt me	Ferrabosco
Quare tristis es anima mea	Kirbye
Quem terra pontus	Byrd
Quemadmodum	Taverner
Qui emittis fontes <u>see</u> Benedic anima mea	Ferrabosco
Qui fundasti terram <u>see</u> Benedic anima mea	Ferrabosco
Qui jurat <u>see</u> Domine quis habitabit	White
Qui tollis <u>see</u> Gaude gloriosa	Tallis
Mass	
Quia beneplacitum est <u>see</u> Cantate Domino	Ferrabosco
Quia fecit <u>see</u> Magnificat	
Quia multum <u>see</u> Ad te levavi oculos	Ferrabosco
Quia viderunt oculi mei <u>see</u> Nunc Dimittis	
Quid cantemus innocentes	Fairfax (lost)
Quid igitur faciam <u>see</u> Infelix ego	Byrd
Quiescat Domine <u>see</u> Recordare Domine	Byrd
Quis ascendit <u>see</u> Tollite portas	Byrd
Quis est homo	Byrd
	Giles
Quod chorus vatum	Tallis
Quod descendit <u>see</u> Ecce quam bonum	Byrd
Quodcunque ligaveris	Byrd
Quodcunque vinclis <u>see</u> Petrus beatus	Byrd
Quomodo cantabimus	Byrd
Quomodo sedet sola civitas <u>see</u> Lamentations	
Quoniam amaritudine <u>see</u> Vide Domine quoniam tribulor	Byrd
Quoniam inclinaverunt <u>see</u> Exaudi Deus	Ferrabosco
Quoniam magnus es <u>see</u> In die tribulationis	Ferrabosco
Inclina Domine	Ferrabosco
Quoniam praevaricationes <u>see</u> Miserere mei Deus	W. Mundy
Quoniam tu Domine <u>see</u> Inclina Domine	Ferrabosco
	Sheppard
Quotiescunque manducabilis	Byrd

Recordare Domine testamenti tui	Byrd Bramston Baldwin
Redime me Domine	
Regali <u>see</u> Mass	
Magnificat	
Reges tharsis et insulae	Byrd Sheppard Byrd Mower White
Regina caeli	
Regnum mundi <u>see</u> Mass	
Respice Domine <u>see</u> Aspice Domine de sede	Byrd
Responsum accepit Simeon	Byrd
Resurrexi et adhuc	Byrd
Resurrexit <u>see</u> Mass	
Retribue servo tuo	Parsons Anon Fairfax Dygon
Rex amabilis <u>see</u> Maria plena virtute	
Rex benedicte <u>see</u> Christus resurgens	
Rex Christe clementissime <u>see</u> Sermone blando	
Rex sanctorum	Tallis
Rex summe <u>see</u> Mass	
Rex virginum <u>see</u> Mass	
Rigans montes <u>see</u> Benedic anima mea	Ferrabosco
Rorate caeli	Byrd
Rubum quem	Tye
Sacerdotes Domini	Byrd
Sacris solenniis juncta	Byrd
Sagittae potentes <u>see</u> Ad Dominum cum tribularer	
Salutari meo <u>see</u> Magnificat	
Salva me Domine	Ferrabosco
Salva nos Domine	Ferrabosco Lupo Anon Sheppard Tallis Tallis Wylkynson Anon Sheppard Tallis
Salvator	
Salvator mundi Domine	
Salvator mundi salva nos	
Salve decus castitatis	
Salve festa dies	
Salve intemerata virgo	
<u>see also</u> Mass	
Salve Jesu mater vera	Davy Anon Alcock Browne Brygeman Byrd Cornysh Davy Fairfax Hacomplaynt Hampton
Salve regina mater misericordiae	

	Huchyns
	Hygons
	Lambe
	Ludford
	Philips
	Pygott
	Sutton
	Wylkynson
Salve regina pudica mater	Ludford
Salve regina vas munditiae	Fawkyner (lost)
Salve rex gloriae	Anon
Salve sancta parens	Byrd
Salve sola Dei genetrix	Byrd
Sana me Domine	Ferrabosco
Sancta Maria mater Dei	Anon
	Ashwell
	Pashe
Sancta Maria virgo et mater	Anon
Sancta Maria virgo intercede	Anon
	Knight
Sancte Cuthberte <u>see</u> Mass	Sheppard
Sancte Dei preciose	Tallis
Sancte Deus sancte fortis	Taverner
	Van Wilder
	Whitbroke
	Philips
	Ferrabosco
Sancti mei qui in carne	
Saturabuntur ligna campi <u>see</u> Benedic anima mea	
Scandens tribunal <u>see</u> Aeterne rex altissime	
Secundum humanitatem <u>see</u> Salve intemerata	Tallis
Sed tu Domine <u>see</u> Defecit in dolore	Byrd
Sed tu Domine <u>see</u> Tristitia et anxietas	Byrd
Sed veni Domine <u>see</u> Vide Domine	Byrd
Sederunt in terra <u>see</u> Lamentations	Byrd
Sedit angelus ad sepulcrum	Anon
Sepe precinebant	Anon
Senex puerum portabat	Byrd
Sermone blando	W. Mundy
	Tallis
Si enim iniquitates <u>see</u> Suscipe quaeso Domine	Tallis
Si non proposuero <u>see</u> Quomodo cantabimus	Byrd
Si quis diligit me	Peebles
Sicut ablactatus <u>see</u> Domine non est exaltatum	White
Sicut audivimus	Byrd
Sicut erat <u>see</u> Magnificat	
Sicut locutus <u>see</u> Magnificat	
Siderum rector	Byrd
Similis illis fiant (Byrd) <u>see</u> In exitu Israel	Sheppard
Singularis privilegii	Sheppard
Sint lumbi vestri praecuncti	Redford
Sive vigilem	Gerard
	W. Mundy
Small devotion <u>see</u> Mass: In all devotion	Taverner
Solemnis urgebat dies <u>see</u> Iam Christus astra	
Solve iubente Deo	Byrd
Sordes eius <u>see</u> Lamentations	White
Sospitati dedit aegros	Taverner

Speciosa facta es	Anon
	Hoskins
Speciosus forma	Byrd
Spem in alium	Anon
	Damon
	Tallis
	White
Speret Israel <u>see</u> Domine non est exaltatum	
Spes nostra <u>see</u> Mass	
Spiritus Domini replevit	Byrd
Spiritus sanctus procedens	Anon
	Sheppard
	Anon
	Byrd
<u>see also</u> Mass	
Sordes eius <u>see</u> Lamentations	White
Surge propra <u>see</u> Vox patris caelestis	W. Mundy
Stabat iuxta Christi crucem	Browne
Stabat mater dolorosa	Anon
	Ashwell
	Browne
	Cornysh
	Davy
	Fairfax (lost)
	Hunt
	Browne
Stabat virgo mater Christi	Anon
Statuit	Anon
Stella caeli	Anon
	Cooper
	Hawte
	Lambe
	Thorne
	Taverner
	Northbrooke
	Tye
	Byrd
Sub tuum praesidium	
Sub tuum protectionam	
Subsistit virgo adducens <u>see</u> Adorna thalamum tuum	
Sumens illud ave <u>see</u> Ave maris stella	
Super septem planetarum	Parsley
Superbos <u>see</u> Magnificat	
Surge illuminare	Byrd
Surge Petre	Philips
Surge propra	Ferrabosco
Suscepimus Deus	Byrd
Suscipe quaeso Domine	Tallis
Sustinuit anima mea	Ferrabosco Jun.
Tam peccatum	Taverner
Tantum ergo sacramentum <u>see</u> Nobis datus nobis natus	Byrd
Te caelorum <u>see</u> Adesto sancta trinitas	
Te Deum laudamus	Anon
	Aston
	Byrd
	Sheppard
	Taverner
	Tye
<u>see also</u> Mass	

Te eternum patrem <u>see</u> Te Deum laudamus	
Te deprecor supplico	Byrd
Te lucis ante terminum	Tallis
Te matrem Dei laudamus <u>see</u> Te Deum laudamus	Aston
Tecum principium <u>see</u> Mass	
Tellus flumina <u>see</u> Post partum virgo	Tye
Terra tremuit	Byrd
Terrenum sitiens regnum	Martyn
Tibi soli peccavi	Ferrabosco
	Giles
<u>see also</u> Miserere mei Deus	W. Mundy
Timete Dominum	Byrd
Timor et hebitudo <u>see</u> Tribulationes civitatum	Byrd
Timor et tremor	Ferrabosco
Tollite portas	Byrd
Tota pulchra es	Hyllary
	White
Totius mundi Domina	Martyn
Traditor autem dedit <u>see</u> Lamentations	Anon
Traditur militibus	Taverner
Tribue Domine	Byrd
Tribulatio proxima est	Byrd
Tribulationem et dolorem inveni	Ferrabosco
	Ferrabosco Jun.
Tribulationes civitatum	Byrd
Tristitia et anxietas	Byrd
Trium regum	Catcott
Tu ad liberandum <u>see</u> Te matrem dei laudamus	Aston
Tu angelorum domina <u>see</u> Te matrem dei laudamus	Aston
Tu fabricator omnium <u>see</u> Jesu salvator saeculi, verbum	
Tu es Petrus	Byrd
Tu es pastor ovium	Byrd
Tu es vas electiones	Philips
Tu libens votis <u>see</u> Quod chorus vatum	
Tu nimirum <u>see</u> Salve intemerata virgo	Tallis
Tui filii <u>see</u> Ave Dei patris filia	Fairfax
	Johnson
	Tallis
Tui precatus munere <u>see</u> Martir Dei qui unicam	
Tui sunt caeli	
Ubi duo vel tres congregati sunt	Ferrabosco Jun.
Ubi est Abell <u>see</u> Foreigners	
Unam petii a Domino	Byrd
Unde nostris <u>see</u> Post partum virgo	Tye
Ut eruas nos a malis <u>see</u> Afflicti pro peccatis	Byrd
Ut peccatorum nostrorum <u>see</u> Salve intemerata virgo	Tallis
Ut re mi fa sol la <u>see</u> Mass	
Ut te laudare	Anon
Ut videam voluntatem Domini <u>see</u> Unam petii a Domino	Byrd

Vae vobis miseris	Mason
Vas in mari <u>see</u> Sospitati dedit aegros	Taverner
Veni creator spiritus	W. Mundy
Veni Domine <u>see</u> Domine praestolamur	Byrd
Veni sancti spiritus, emitte	Anon
<u>see also</u> Mass	Byrd
Veni sancti spiritus, reple	Byrd
Veniant mihi <u>see</u> Manus tuae	White
Venite comedite <u>see</u> Ab ortu solis	Byrd
Venite exultemus	Byrd
Verbi tui <u>see</u> Exurge Domine	Wood
Verbum caro factum est	Blanke
	Sheppard
Verbum caro panem verum <u>see</u> Nobis datus nobis natus	Byrd
Vestigia mea dirige	Giles
Viae Sion lugent	Philips
<u>see also</u> Lamentations	
Vias tuas Domine <u>see</u> Conserva me Domine	Ferrabosco
Victimae paschali laudes	Byrd
Vide Domine	Byrd
<u>see also</u> Lamentations	Ferrabosco
Vide Domine quoniam tribulor	Byrd
Vide humilitatem meam <u>see</u> Judica me Domine	Ferrabosco
Viderunt omnes	Byrd
Videte manus meas <u>see</u> Mass	
Videte miraculum	W. Mundy
	Tallis
<u>see also</u> Mass	
Vidi aquam egredientem	Anon
Vidimus stellam eius	Byrd
Vigilate nescitis enim	Byrd
Virgines meae <u>see</u> Lamentations	Ferrabosco
Virgo Dei genetrix	Byrd
Virgo gaude gloriosa	Lambe (lost)
Virgo mater <u>see</u> Salve regina mater misericordiae	
Virgo pura	Taverner
Virgo prudentissima <u>see</u> Gaude Maria virgo	Morley
	Philips
Viri Galilei quid admiramini	Anon
	Byrd
Virgo templum trinitatis	Davy
Visita quaesumus Domine	Byrd
Voce mea ad Domini clamavi	Sheppard
Vos quoque sancti patriarchae	Anon
Vox	Anon
Vox in Rama	Kirbye
Vox patris caelestis	W. Mundy
Vultum tuum	Byrd
<u>see also</u> Diffusa est gratia	Byrd
Western Wind <u>see</u> Mass	

LIST OF MANUSCRIPTS CONSULTED

	<u>Abbreviation</u>
<u>Brussels, Belgian Royal Library</u>	
MS.II.4109	BRL.II.4109
<u>Cambridge, Fitzwilliam Library</u>	
MS.23.F.14 (No.36)	Fitz.36
MS.24.F.18 (No.57)	Fitz.57
MS.30.G.5 (No. 112)	Fitz.112
MS.30.G.7 (No. 114)	Fitz.114
MS.2.F.21 (No. 178)	Fitz.178
MS.2.F.22 (No. 179)	Fitz.179
MS.42.C.11 (No. 667)	Fitz. 667
<u>Cambridge, Gonville & Caius College</u>	
MS.667	Caius 667
<u>Cambridge, Rowe and Mann Music Library, King's College</u>	
MS.26	Ckc.26
MS.111	Ckc.111
MS.314	Ckc.314
MS.316	Ckc.316
<u>Cambridge, Pembroke College</u>	
MSS.Mus.6. 1-6	Pembroke 6
<u>Cambridge, Pendlebury Library, School of Music</u>	
Photostat copy of Superius companion volume to Tenbury 389	Sup.
<u>Cambridge, Peterhouse</u>	
MSS.40,41,31,32	Pet.40,41,31,32
MSS.33,34,38,39	Pet.33,34,38,39
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<u>Cambridge, St. John's College</u>	
MS.K.31	Dd.13.27/K.31

Cambridge, University Library

MS.Add.2765
 MS.Dd.13.27
 MS.H* 5.39
 MS. Nn.6.46

Add.2765 CUL
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 CU H* 5.39
 Nn.6.46

Chelmsford, Essex County
Record Office

MS. D/DP.26/1
 MS. D/DP.26/2

D/DP.26/1
 D/DP.26/2

Dublin, Trinity College

MS.412
 Printed Book Press B.1.32

Dtc.412
 Dtc.B.1.32

Durham, The Cathedral Library

MSS. C.1-19, A.1-3

Durham C1, C2 etc.

Edinburgh, National Library
of Scotland

Advocates Library MS.5.1.15

NLS.5.1.15

Edinburgh, Reid University
Library

MS.D6.1.7
 MS.D.32
 MS. LA.III.483
 MS. R.6

EUL.D6.1.7
 EUL.D.32
 EUL.III.483
 EUL.R.6

Ely, The Cathedral Library

MS.I
 MS.IV

Ely I
 Ely IV

Eton College

MS.178

Eton 178

Gloucester, The Cathedral
Library

Bass part-book, unnumbered

Gloucester

? Harvard MS 30 (p. 568) ?

Huntingdon Library, California

MS. HM.461

HM.461

Lambeth Palace

MS.1

Lambeth 1

AbbreviationLondon, British Museum

MS.Cotton Nero E.viii	Cotton Nero E.viii
MS.Egerton 995	Egerton 995
MSS.Egerton 2009-12	Egerton 2009-12
MS.Egerton 3512	Egerton 3512
MS.Egerton 3665	Egerton 3665
MS.Harley 1709	Harley 1709
MS.Harley 4142	Harley 4142
MS.Harley 4848	Harley 4848
MSS. Harley 7337-40	Harley 7337-40
MS.Harley 7578	Harley 7578
MS. Lansdowne 462	Lansdowne 462
MS.Portland Papers Loan 29 Vol.333	Portland papers Loan 29.Vol.333
MSS.Madrigal Society A.6-11	Mad.Soc.A.6-11
MSS.Madrigal Society A.16-21	Mad.Soc.A.16-21
MSS.Madrigal Society A.22-27	Mad.Soc.A.22-7
MSS.Madrigal Society A.52-56	Mad.Soc.A.52-6
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MS. Madrigal Society C.8	Mad.Soc.C.8
MS. Madrigal Society C.12	Mad.Soc.C.12
MSS. Madrigal Society G.9-15	Mad.Soc.G.9-15
MSS.Madrigal Society G.16-20	Mad.Soc.G.16-20
MSS.Madrigal Society G.21-26	Mad.Soc.G.21-6
MS.Madrigal Society G.27	Mad.Soc.G.27
MS.Royal 4 g.1	RM.4.g.1.
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MS. Royal 24 d.1	RM.24.d.1
MS. Royal 24 d.2	RM.24.d.2
MS. Royal 24 d.15	RM.24.d.15
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MSS.Royal Appendix 12-16	Roy.App.12-16
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MSS. Royal Appendix 26-30	Roy.App.26-30
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MSS. Royal Appendix 49-54	Roy.App.49-54
MS. Royal Appendix 56	Roy.App.56
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MS. Stowe 571	Stowe 571
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Printed book K.3.b.15	K.3.b.15

Additional manuscriptsAbbreviation

4900	Add.4900
5054	Add.5054
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5059	Add.5059
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11584	Add.11584
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30480-4	Add.30480-4
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30361-6	Add.30361-6
30810-5	Add.30810-5
31226	Add.31226
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	<u>Abbreviation</u>
<u>London, The Guildhall Library</u>	
Gresham Music Library MS.420	Gresham 420
<u>London, Public Record Office</u>	
MS. S.P. 1/246	PRO.SP.1/246
<u>London, Royal College of Music</u>	
MS.660	RCM.660
MS.667	RCM.667
MS.868	RCM.868
MS.1061	RCM.1061
MS.1062	RCM.1062
MS.1065	RCM.1065
MS.1066	RCM.1066
MS.1070	RCM.1070
MS.1090	RCM.1090
MS.1189	RCM.1189
MS.1196	RCM.1196
MS.2035	RCM.2035
MS.2036	RCM.2036
MS.2041	RCM.2041
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MS.4076	RCM.4076
MS.4077	RCM.4077
MS.4080	RCM.4080
<u>London, Royal College of Physicians</u>	
MS.246a	RCP.246a
<u>New York, Public Library</u>	
MSS.Drexel 4180-5	Drexel 4180-5
MS. Drexel 4302	Drexel 4302
MS. Drexel 5469	Drexel 5469
<u>Oxford, All Souls College</u>	
MS.SR.59.b.13	All Souls SR.59.b.13
<u>Oxford, Bodleian Library</u>	
MS.Bodl.498	Bodl.498
MS.Digby 20	Bodl.Digby 20
MS.e.Mus.2	Bodl.e.Mus.2
MS.Eng.misc. c.291	Eng.misc.c.291
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Oxford, Christ Church

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MS.47	Ch.Ch.47
MSS.78-82	Ch.Ch.78-82
MS.371	Ch.Ch.371
MSS.404-8	Ch.Ch.404-8
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MSS.984-8	Ch.Ch.984-8
MS.1001	Ch.Ch.1001
MS.1024	Ch.Ch.1024
MSS.1220-4	Ch.Ch.1220-4

Oxford University, Faculty of Music

MS.L.8.d.2	Ouf.L.8.d.2
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Oxford, Merton College

MS.62 F.8	Merton index
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Oxford, St. John's College

MS.180	St. John's 180
MS.181	St. John's 181
MS.315	St. John's 315

Paris, Conservatoire de la musique

MS.Res. 1186	Paris Res.1186
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Shrewsbury, County Record Office

MS.356, Mus.Ms.2	Shr.356.2.
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AbbreviationSpetchley Park, Worchester (private property)

The Willmott Manuscript

Tenb.1486/W.

St. Michael's College, Tenbury

MS.340

Tenb.340

MSS.341-4

Tenb.341-4

MSS.349-53

Tenb.349-53

MSS.354-8

Tenb.354-8

MSS.359-63

Tenb.359-63

MSS.369-73

Tenb.369-73

MSS.374-8

Tenb.374-8

MSS.379-84

Tenb.379-84

MSS.385-8

Tenb.385-8

MS.389

Tenb.389

MS.711

Tenb.711

MS.717

Tenb.717

MSS.807-11

Tenb.807-11

MS.905

Tenb.905

MS.978

Tenb.978

MS.997

Tenb.997

MS.1018

Tenb.1018

MS.1021

Tenb.1021

MS.1270

Tenb.1270

MS.1382

Tenb.1382

MS.1464

Tenb.1464

MSS.1469-71

Tenb.1469-71

MS.1474

Tenb.1474

MS.1486

Tenb.1486

Washington, Folger Shakespeare Library

MS.7032

Folger 7032 (V.a. 408)

MS.460328

Folger 460328 (V.a. 405-7)

Winchester College, Muniments Library

MS.12845

Winchester Mun. 12845

MS.24614

Winchester Mun. 24614

Windsor, St. George's Chapel, The Aerary

MSS.XVIII 1.11-13

Windsor XVIII

1.11-13

Yale, University Library

The Filmer part-books

Yale F

York, Borthwick Institute

MS.1

YBI.1

York, the Minster Library

MS.M.5/2 (5)

YML.5

MS.112/f.808

YML.112

ABBREVIATIONS FOR MODERN PUBLICATIONS AND TRANSCRIPTIONS

- AH Analecta Hymnica Medii Aevi. Ed. G.M. Dreves, C. Blume and H. Bannister. 55 vols. 1886-1922.
- Andrews/Dart SB Thomas Morley: Collected Motets. Ed. H.K. Andrews and T. Dart. London, 1959.
- AR Antiphonale Sacrosanctae Romanae Ecclesiae pro Diurnis Horis. Rome, 1924.
- AS Antiphonale Sarisburiense. Ed. W.H. Frere. The Plainsong and Mediaeval Music Society, London, 1901-26.
- Baillie BAILLIE, H. "Squares". Acta Musicologica, vol. XXXII. Basel, 1960.
- BBC Transcriptions in the Music Library, British Broadcasting Corporation.
- BS Breviarum ad Usum Sarum. Ed. F. Procter and C. Wordsworth. 3 vols. London, 1879-86.
- Chester Series of separate publications issued by Chester Ltd., London.
- Chorwerk Das Chorwerk. General ed. Friedrich Blume and Kurt Gudewill. Wolfenbuttel, 1929 (Heft I) ff.
- CMM Corpus Mensurabilis Musicae. General ed. Armen Carapetyan. American Institute of Musicology, Rome, 1947 (Reiche I) ff.
- Cockshoot COCKSHOOT, J. "The Sacred Music of Alfonso Ferrabosco Father (1543-88)". Unpublished dissertation for the degree of D.Phil. Bodleian Library, Oxford.
- Collins COLLINS, H.B. Manuscript transcriptions in books labelled B.1, B.2, B.13, C.4, F.1, F.2, F.3, F.4 etc. In the possession of Professor P.M. Doe, University of Exeter.
- BECM Early English Church Music. General ed. F.L.P. Harrison. London, 1962 (vol.1) ff.
- Fellowes The Collected Works of William Byrd. Ed. E.H. Fellowes. 20 vols. London, 1937-50. Revised ed. T. Dart and P. Brett. London, 1962 ff.

- GR Graduale de Tempore et de Sanctis juxta Ritum sacrosanctae Romanae Ecclesiae. Rathbone, 1871.
- Gregg Thomae Ludovici Victoria: Opera Omnia. Ed. P. Pedrell. 8 vols. Leipzig, 1902-13. Republished Gregg Press Inc., New Jersey, 1965.
- GS Graduale Sarisburiense. Ed. W.H. Frere. London, 1894.
- Haberl Giovanni Pierluigi da Palestrina: Werke. Ed. F.X. Haberl. 33 vols. Leipzig, 1862-1907.
- HB The Hereford Breviary. Ed. W.H. Frere and L.E.G. Browne. 3 vols. Henry Bradshaw Society, London, 1903-13.
- HM & S Hymn - Melodies for the whole year from the Sarum Service-books and other Ancient English sources. Plainsong and Mediaeval Music Society, London, 1896.
- HS Hymnarium Sarisburiense cum Rubricis et Notis Musicis. Plainsong and Mediaeval Music Society, London, 1851.
- Kerman I KERMAN, J. "Byrd's motets - Chronology and Canon". Journal of the American Musicological Society, vol.XIV. Richmond, Va., 1961.
- LU Liber Usualis. Ed. Benedictines of Solesmes. 1950.
- MB Musica Britannica, A national collection of music. Various editors. London, 1951 (vol. I) ff.
- ML Music and Letters. London, 1919 (vol. I) ff.
- MMB HARRISON, F.L. Music in Medieval Britain. London, 1958.
- MT The Musical Times. London, 1844 (No. I) ff.
- Novello Tudor motets. Series of separate publications issued by Novello and Co. Ltd., London.
- OEE The Old English Edition. Ed. G.E.P. Arkwright. 25 vols. London, 1889-1902.

- Opera Philippe de Monte: Opera. Ed. C. Van den Borren, G. Van Doorslaer and J. Va. Nuffel. 31 vols. Dusseldorf, 1927-1939.
- OUP Series of separate publications issued by Oxford University Press, London.
- Pedrell see Gregg
- PMMS Collins, H.B. (ed.). Missa: O quam suavis. The Plainsong and Mediaeval Music Society, Burnham, 1927.
- Ramsbotham LU RAMSBOTHAM, A. Manuscript transcriptions in London University Library.
- SB Series of separate publications issued by Stainer and Bell Ltd., London.
- SM The Sarum Missal. Ed. J. Wickham Legg, 1916.
- TCM Tudor Church Music. Ed. P.C. Buck, E.H. Fellowes, A. Ramsbotham, R.R. Terry and S.T. Warner. 10 vols. London, 1923-9. Appendix with Supplementary Notes. Ed. E.H. Fellowes. London, 1948.
- Treasury of English Church Music Treasury of English Church Music. General ed. G.H. Knight and W.L. Read. 5 vols. London, 1965.
- US Use of Sarum. Ed. W.H. Frere. 2 vols. 1898, 1901.
- Werke Orlando di Lasso: Samtliche Werke. Ed. F.X. Haberl and A. Sandberger. 22 vols. Leipzig, 1894-1926.
- YB Breviarum ad Usum insignis Ecclesie Eboracensis. Ed. S.W. Lawley. 2 vols. Surtees Society, London, 1880-83.

KEY TO THEMATIC CATALOGUEAbbreviations

Tr	Treble
S	Soprano
M	Mean
A	Alto
Bar/A	Baritone/Alto
T	Tenor
Bar	Baritone
B	Bass
()	editorial
MAB	alternative scoring
(T)	Tenor instead of Alto
ed.	modern edition
pr.	printed
tr.	transcription
ascr.	ascription
v.	verse
FULL	all voices

Clef indications

- C1 = C clef on the lowest line of the stave
 C2 = C clef on the line second from bottom
 C5 = C clef on the top line
 G and F clefs treated similarly

Information included in each catalogue entry

Composer's name

Title

Vocal scoring

Thematic incipit:	
<u>Left-hand side</u> Voice parts named Clefs, accidentals & time-signature as written in one of the sources. The source is named under the relevant stave	<u>Right-hand side</u> Modern clefs & key- signature Ranges in modern pitch Incipit, note-values halved.
Alternative clef configurations	

Source of text if
 known and liturgi-
 cal function

- a. Information about sources
- b. Modern edition or transcription
- c. Description of vocal scoring if no modern edition.

a. Information about sources

Each entry contains the following information:

folio or page numbers
 ascription and rubrics in the source
 which section of piece if not complete
 which voice part if not complete
 clefs in relation to other sources
 pitch if different from that in other sources

Examples

Add.17802-5.f.229-230v/227v-229/220-221v/209-210v/Pilip Alcoke i
 ii/Pilyp Alcoke iii iv//

means

In B.M.Add.17802-5 the piece is found in

i = Add.17802 f.229-230v ascribed to Pilip Alcoke
 ii = Add.17803 f.227v-229 ascribed to Pilip Alcoke
 iii = Add.17804 f.220-221v ascribed to Pilyp Alcoke
 iv = Add.17805 f.209-210v ascribed to Pilyp Alcoke

The piece is complete in Add.17802-5. Clefs and pitch are not mentioned because they are shown in the thematic incipit.

In Byrd/Infelix ego:

RM.24.d.2 f.160v-161/no ascr.//1st section...'offendi'/a 4th
 lower than pr.//

means

In RM.24.d.2 the first section 'Infelix ego...offendi' is found unascribed on f.160v-161, at a pitch a 4th lower than printed. No reference is made to the clefs in this case because they are written out on a separate stave under the thematic incipit. (Alternative clef configurations - see diagram above).

Tenb.1486/Willmott. f.19v-20v/unfoliated//10/no ascr./Mean and

Tenor; F3 for C5

Means

f.19v-20v in Tenbury Ms.1486
 unfoliated in the Willmott manuscript
 No.10 in both manuscripts
 No ascription in either manuscript
 Mean and Tenor parts, complete
 The F3 clef is used instead of C5 which appears in the printed
 edition. Reference to the thematic incipit shows that this is
 in the Tenor part.

-
- b. Modern editions are shown only where they are readily
 accessible.
- c. Vocal scoring is described where there is no accessible
 modern edition. Time-signatures are shown and voice parts
 described as in the list of Abbreviations (see above).
 e.g. Exaudi preces A2 B...ad te pie +A1

means

the section 'Exaudi preces' is scored for Alto 2 and
 Bass until the words 'ad te pie' when they are joined
 by Alto 1. The section may continue beyond the words
 'ad te pie'; a new section is indicated by a diagonal
 line followed by the opening words of the new section.

THEMATIC CATALOGUE

OF

LATIN SACRED MUSIC BY ENGLISH COMPOSERS

"But as concerning the book itself, if I had before I began imagined halfe the paines and labour which it cost mee, I would sooner have been perswaded to anie thing, then to have taken in hand such a tedious piece of work, like unto a great Sea, which the further I entred upon, the more I saw before me unpast..."

Thomas Morley: A Plaine and Easy Introduction to Practicall Musicke (1597)

"Making an index can be great fun; whether it serves any practical purpose rather depends on the contents."

J.A. Westrup: Music and Letters (April 1973)

Philip Alcoke

Salve regina mater misericordiae

AATB

A1 17803
A2 17802
T 17804
B 17805

Mary antiphon
Compline

Add. 17802-5 f. 229-230v/227v-229/220-221v/209-210v/Philip Alcoke i ii/
Pilyp Alcoke iii iv//

tr. Collins B 13

SCORING: Salve regina A1 A2 T...salve + B/Ad te clamamus FULL/Eya ergo A2 B/
Et Jesum FULL/Virgo mater A2 T B/O clemens FULL/Virgo clemens A2 B/Virgo
dulcis A1 B/Exaudi preces A2 B...ad te pie + A1/O pia FULL/Funde preces FULL/
C clemens FULL//

William Alen

Gaude virgo mater Christi

AAT[Bar]B

A1 40
A2 41
T 31
B 32

Mary antiphon

Pet. 40, 41, 31, 32. f. 24v-25/23/28-9/23-23v/ William Alen i iii/William
Alyn ii/Wyllyam Alen iv/Gaude virgo

tr. Ramsboptham LU

SCORING: G Gaude virgo A1 T B/Gaude quia Deo plena A1 A2 T B/Gaude Christo
ascendentem A1 T B/Ubi fructus (FULL)//

Richard Alwood

Mass: Praise Him Praiseworthy

TrMAATB

Tr 376 Bo-nae volun-ta-tis

M 377 Et in ter-ra pax

A1 378 Bo-nae volun-tatis, bo-nae

A2 381 Bo-nae volun-tatis

T 379 Et in terra pax ho-mi-ni-bus

B 380 Bo-nae volun-ta-tis

5-note cantus firmus in Mean unidentified

Mus.Sch.e.376-81. f.122v-126/113-115/132v-136v/95v-101/102r-106/49v-55/
 Alwoode i ii iv/Master Alwoode i/Mr. Alwoodde v/
 Mr. Alwoodde: priste * laudes dee quod Johanes Baldwine vi/
 18 Praise hym praiseworthy * Christe full of mercye i iv vi/
 Praise hym praiseworthy iii/

Add. 30513: Alwood's "In nomine" derived from Sanctus
 Ed. Bergsagel EECM VOL. I
 Credo: omission from "Et iterum...peccatorem."

Thomas Applebye

Magnificat

MAA T B

M 40 Et exulta-vit

A1 41 Et exulta-vit

A2 31

B 32 Et exulta-vit

Tone 1

Pet.40,41,31,32. f.79v-80v/76v-77v/87v-88v/71v-72v/Appelby i ii iii iv/
 SCORING: ♪ Et exultavit (FULL)/In deo (FULL)/Quia fecit M A1/Et sanctum
 A1 A2 B/♩ Fecit potentiam (FULL)/Esurientes A2 B....implevit + A1/
 Et divites M A2 B/Sicut locutus M A1 B/Abraham (FULL)/Et semini M A1 A2/
 Sicut erat (FULL)//

Thomas Applebye

Mass for a mean

MATB

M 17803 ky-ri-e

P1 17802 ky-ri-e

A1 17804 ky-ri-e lei-

A2 17804 ky-ri-e lei-

B 17805 ky-ri-e lei-

Plainsong notation in Alleluia, unidentified:

Add. 17802-5. f. 93-105/89-100v/92v-103/86v-96v/Thomas Appelbye i iv/ for a mene Mr. Applebye i ii iii iv/

tr. Collins F4

SCORING: Kyrie FULL/Christe I M T/Christe II A B/ Kyrie FULL/ Alleluia FULL//

Et in terra FULL/Laudamus FULL...Jesu Christe// Cum sancto FULL//

Patrem FULL/Et in unum A T B...Jesum + M/Et incarnatus M T...ex Maria + A B/

Crucifixus M A B...sub Pontio + T/ Et resurrexit FULL/ Secundum FULL/

Et exspecto FULL//

Sanctus I FULL/Sanctus II M A T/Sanctus III FULL/Pleni sunt FULL/Osanna FULL//

Benedictus M A T/Qui venit M A B/ In nomine FULL/Osanna FULL/ Osanna FULL//

Agnus I FULL/Agnus II M A...qui tollis + B...miserere + T/ Agnus III FULL/

Dona nobis FULL//

Credo: omission from "et unam sanctam...peccatoresm".

Thomas Ashewell

Mass: Ave Maria

TrMAATB

Tr 376 Et in ter - ra - pax

M 377 Et in terra - pax ho-mi-

A1 378 Et in terra - pax homi-

A2 381 lauda-mus

T 380 Be-nedi-ci-mus te A-di

B 379 lauda-mus te

antiphon
Commemorations BVM
AS 5

Mus.Sch.e. 376-81. f. 102v-107v/92v-97v/106-112v/75-79v/84-87v/25-30v/
Thomas Aschwell i/ 13 Ave Maria vi pts.

Ed. Bergsagel EECM VOL. I

Credo: omission from "Et unam sanctam...resurrectionem mortuorum."

Thomas Ashwell

Mass: God Save King Harry

- A - B

A
Dd.13.27. Et in terra pax hominibus

B
K.31 Et in terra pax hominibus

Dd.13.27/K.31 f.31-34/28v-31/Thomas Aschwell i ii/God save kyng herry i ii
Alto and Bass parts, complete.

SCORING: C Et in terra A B/Domine fili B...Christe + A/Qui tollis A B//
 C Patrem A...factorem + B/Visibilibus A B/Et incarnatus B...ex Maria + A//
 C Sanctus A B/Pleni sunt A/Gloria tua A B/Osanna A B//
 C Benedictus A B/Qui venit B...in nomine + A/Osanna A B//
 C Agnus I A B/Agnus II B...miserere + A/Agnus III A B//

Credo: omissions from "Deum de Deo...coelis" and "Et unam sanctam...
...mortuorum."

Merton 62.f.8.lost/God save kyng Harry//

Thomas Ashwell

Mass: Jesu Christe

TrMAATB

Tr
376 Et in terra pax hominibus benedictus

M
377 Et in terra pax hominibus

A1
378 Et in terra pax hominibus be-na

A2
381 Et in terra pax hominibus

T
379| EUL vo-lun-ta-tis

B
380 ho-nor vo-lun-ta-tis

plainsong cantus
firmus: Jesu Christe
fili Dei v. Qui
surrexisti
Easter respond
AS 252

Mus.Sch.e.376-81. f.76v-85v/71v-81/82-90/62v-66/66v-72/12v-19v//

Tomas Aschwell i/Tomas Ashwell ii/T.Ashwell iii iv v/
 Thomas Aswell vi/T.Aschwell i/T.Aschwell v/T.Aschwell vi//
 10 Jhesu Christi vi parts

EUL/D6.1.7.

iii 78-end/no ascr./Jhesu Christe

Tener part as far as "in nomine Domini;" remainder of
book missing.

Ashewell/Mass: Jesu Christe

SCORING: C Et in terra Tr M A1 A2...bonae + B...voluntatis + Tr/
 Laudamus A1 A2 B/Gratias FULL/ C Qui tollis, miserere Tr gimel, M gimel/
 Qui tollis T B...suscipe A1 A2 B/ Qui sedes FULL//
 C Patrem Tr M A1 A2...coeli + B...et terrae + T/Visibilium M A2 T/
 Et in unum Tr A1 B/Et ex Patre Tr M A1 A2...ante omnia + T B//
 C Et incarnatus Tr A2 B...ex Maria + M/Crucifixus A1 A2 T B/Et resurrexit
 Tr M...et ascendit + A2/Sedet FULL/Cuius regni Tr M A2/ C Et expecto FULL//
 C Sanctus I Tr M A1 A2 T/Sanctus III FULL/Dominus A1 A2 B/Sabaoth FULL/
 Pleni sunt A1 A2 B/Gloria tua Tr gimel M B/Osanna FULL//
 C Benedictus A1 A2 B/ Qui venit M A1 A2 T/ In nomine Tr B/Osanna M A1 A2 T B...
 ..in excelsis + Tr//
 C Agnus I Tr M A1 A2..Dei + T B/ Qui tollis Tr M A1/mundi A2 T B, miserere + A1,
 then Tr M/Agnus II Tr A1/ Qui tollis Tr M A1/Miserere FULL/nobis A2 T B/
 C Agnus III A1 A2 T B/ Qui tollis FULL/ C Dona nobis Tr A1 A2 T/pacem FULL//

Thomas Ashewell Mass: Sancte Cuthberte

TRMAT [B]

or
MABarB

Tr
 T
 Cum-po-ten-tem, facte-rem
 Om-ni-po-ten-tem et

M
 A
 Et in ter-ra facte-rem
 ho-mi-nibus

Add. 30520. f. 3-3v/T. Ashewell/Sancte Cuthberte//
 Gloria: M A to "Jesu Christe"/Tr T from "Cum sancto"..end.
 Credo: Tr T to "descendit de coelis"
 TIME SIGNATURES: C Et in terra/ C Qui tollis/ C Cum sancto//
 C Patrem...coelis//

Thomas Ashewell Sancta Maria - see Pasche/Sancta Maria

Thomas Ashewell Stabat mater - M -
 M
 O quam
 sequence

Harley 1709. f. 7-9/Ashewell/Stabat mater dolorosa
Mean part, complete.

SCORING: C (Stabat mater)/ C quam tristis M/Et afflicta M/(quae moerebat)...
 ..et dolebat + M/(Qui est homo)/Eya mater M//
 C Stabat mater rubens M/(Et dum stetit)/Crucifige M/(O quam gravis)/
 Color erat M/(Ut nostra tergens)...per quem + M//

Hugh Aston

Mass: Te Deum

TrMAAB

Tr 376|40 bo - - - nae vo - lun - ta - - - (fin)

H 377|41 Et in ter - ra pax homi - - nibus bo - - (nae)

A1 378|31|Dd.27 Et in ter - ra pax homi - ni - - bus

A2 379 Grata - mus te benedi - ci - (mus)

B 380|32|K.51 lau - da - mus te, be - ne - di - ci - (mus)

Only the beginning
is derived from
Aston's antiphon
based on v.2 of the
"Te Deum" melody
Laud. Misc. 299
pr. Harrison MMB

Pet. 40, 41, 31, 32. f. 16v-20/16-19/20-23v/16-19/ Hugh Aston i ii/Aston iv/
Ayston i ii iii iv/ Hugh Aston Te deum iii iv/Te deum
laudamus/

Mus. Sch. e. 376-81. f. 53-60v/48-55/54-62v/42v-49/45-51/ Hugo Aston i iii iv v/
Hugo Haston v/Hugo Haston ii/Haston v/ 7 Te Deum/

Dd. 13.27/K. 31. f. 24-27/25-27v/Hew Austen i ii/Te deum messe/

Ed. TCM VOL. X.

tr. Collins F.2.

Crede: omission from "Et unam sanctam...mortuorum."

Hugh Aston

Mass: Videte manus meas

TrMAATB

Tr 376 Et in ter - ra pax homi - ni - bus

H 377 Et in ter - ra pax homi - ni - bus bo - - - (nae)

A1 378 Et in ter - ra pax homi - ni - bus

A2 381 Ho - mi - ni - bus bo - - - nae vo - lun - ta - - - (mus)

T 379 vo - lun - ta - - - tis Grati - (an)

B 380 Bo - nae volun - ta - - - tis

Antiphon Easter
AS 244

Mus. Sch. e. 376-81. f. 107v-113/99v-104v/112v-120v/79v-83/87v-93/30v-37v/
Aston i/Hugh Aston ii/Mr. Aston v/ 14 Videte manus meas
vi partes/

Ed. TCM VOL. X.

Crede: omission from "Et unam sanctam...mortuorum."

Hugh Aston

Ave Maria Ancilla Trinitatis

[Tr] MA [T] B

Mary antiphon

40 Ave Mari - - - a sponsa

41 A - ve Mari - - - a ancil - la Trini

31 A - ve Mari - - - a ancil - la Trini

32 A - - - ve Mari - a ancil - - la Trini

Pet.40,41,31,32. missing from i/f.103-104v/123v-125/96v-97v/ Hugh Aston ii iii iv/ Ed. TCM VOL X.

Hugh Aston

Ave Maria divae matris Annae

TrMA [T] B

Mary antiphon

40 filia u - ri - - - - (ca)

41 A - ve Ma - ri - - - a divae matris

31 A - ve Ma - ri - - - a divae matris

32 A - - ve Maria Jesum t(um)

Pet.40,41,31,32. f.15-16/14-15/18-19/14v-15v/ Ayston i ii iv/Asten ii iii/ Hugh Ayshteton i /Ayshteton iii/Heugh Aston iv/ Ed. TCM VOL X.

Hugh Aston Gaude mater matris Christi/Gaude virgo mater Christi TrMAAB

Gaude mater matris:
votive antiphon to
St. Anne

Gaude virgo mater:
Mary antiphon

Mus. e. 1-5. f. 31-32v/29-30v/29-31/26v-28v/27-28v/Hugo Ashton i ii iii/
ascr. illegible iv v/ XII/ Text: Gaude mater matris
Pet. 40, 41, 31, 32. missing from i/f. 106-107/127-128/99v-100v/ Aston iii/
H. Aston ii/Hugh Aston iv/Text: Gaude virgo
Add. 34191. f. 25v-27v/Hugh Ashton/Assheton/Gaude virgo
Harl. 1709. f. 44v-46v/no ascr./Gaude virgo mater Christi
Ed. TCM VOL X. Text: Gaude virgo. Alternative text printed p. XX

Hugh Aston O Baptista vates Christi

[Tr] MA [T] B

votive antiphon
St. John Baptist

Pet. 40, 41, 31, 32. missing from i/f. 104v-106/125-126v/97v-99v/ Aston ii iii iv/
Ed. TCM VOL X.

Hugh Aston

Te matrem dei laudamus/Te deum laudamus

TrMAAB

Tr e.1. Te De - um lauda - mus Te Do - -
Te matrem:
Mary antiphon

M e.2 | Mc9 | Ckc 316 Te Do - mi - num con - fi - te - mur, Te de -
Te deum:
Antiphon of Trinity
based on v.2 of
Te Deum melody, in
Sarum Breviary or
pr. MMB p.66

A1 e.3 | Dd. 13-27 Te De - um lauda - - mus Te Do -
A2 e.4. Tibi om - nes an - ge - li et su - per -
B e.5 | k.31. Te - bi om - nes an - ge - li et arch - an - ge - li

RM 24 d.2 : Tu ad liberandum / 2402: Tu angelorum

Mus. e. 1-5. f. 15-17/13v-16/13v-15v/12v-14/13-15v/Mr. Aston i iii iv v/Te Deum
Dd. 13.27/K. 31. f. 9-10v/11-12/Hewe Austen i/Hewghe Austen ii/Te matrem/
A1 and B parts.

Harl. 1709. f. 39v-42v/Asswell/Te matrem dei laudamus/Mean part
Ckc. 316. Mean part adapted to English words: We knowlege thee

RM. 24. d. 2. section: "Tu ad liberandum" f. 149v-150/iii voc: Mr. Tavernar
section: "Tu angelorum domina f. 150v/iii voc: Mr. Jehn: Tavernar/
a 4th lower than usual.

Ed. TCM VCL X. Text: Te Deum. Alternative text pr. p. XX
"Tu ad liberandum" tr. Collins B. 13

Hugh Aston Ave demina sancta Maria: in Harley 7578 is a
macaronic three-part piece.

John Baldwin

Pater noster

MAAT (B?)

M 982 Pater noster qui es in coe - - lis

A1 979 Pater nos-ter qui es in coe - - lis

A2 980 Pater nos-ter qui es in coe- lis

T 981 Pa-ter nos-ter qui es in coe-lis

Prayer

Ch.Ch.979-83. no.162/John bawdwine i ii iii iv/index:Mr.John bawdwine/net in v/
tr. Ramsbotham

John Baldwin

Redime me Domine

MAAT(B?)

M 982 Redime me Do - - - - mi - re

A1 979 re-di-me me, re-di-me me Do-mi-re

A2 980 Redi-me me Do-mi-re

T 981 Re-di-me me - Do-mi-re -

Respond-motet

plainsong cantus
firmus: Respond
2nd Sunday after
Epiphany: AS112

Non-liturgical
setting: the verse is
set in polyphony

Ch.Ch.979-83. no.161/John bawdwine i ii iii iv/index:Mr.John bawdwine/net in v/
tr. Ramsbotham

Baldwyn Two Magnificats a 4

Lest from the Eton choirbook

Gilbert Banester O Maria et Elizabeth

SMATB

S
M
A
T
B

Tu Maria velut rubas Moyse.

Mari-a et Eliza-beth

(Johan)-nem. Sic am-batum -

Tu Maria velut rubas Moyse.

Cantus firmus
unidentified:

Eton 178. opening m. 3-5/Gilbertus Banester 21 notarum/f.79v-82//
Ed. Harrison MB VOL XI

Robert Barber (Dum transisset) Sabbatum

AATB

A1
17803

A2
17802

T
17804

B
17805

Sab-ba - - - - -

Sabba - - - - - tum Mari -

Sab - - - ba - - - - -

3rd respond
Easter matins
AS 236

Add.17802-5. f.140v-141v/138v-139v/138v-139/133v-134v/R.barbar i/
Mr.barbar ii/Mr.barbar iii/Robarte barbar iv/bar iii//
bar iii//

tr. Ramsbotham

Edward (?) Blanke

Verbum caro factum est

- M -

respond-notet.
'Verbum caro' is the
respond after the lesson
3rd Mass
Christmas Day

Tenb. 389. p.180-181/Mr.blankes v partes// Sup.p.168-9/Mr.blanks v.voc//

William Blytheman

Gloria laus et honor tibi I

TrMAB

Processional hymn
Palm Sunday
GS 83

Add.17802-5. f.130v-131/128-129v/130-131v/123-124v/Mr.blytheman i iii iv/
Mr.blythman ii

tr.Ramsbotham

tr.Collins B.13

VERSES: ☉ Gloria laus/ ☉ Israel es tu rex/ ☉ Cetus in excelsis/ ☉ Plebs Hebraeae//

William Blytheman

Gloria laus et honor tibi II

MMAB

Processional hymn
Palm Sunday
GS 83

Add. 17802-5. f. 132-133/130-131/132-134/125-126v/Mr. Blytheman i/
Mr. Blytheman ii iii iv/

tr. Ramsbetham

tr. Collins/photostat

SCORING: C Gloria laus FULL/Israel Agimel B...Rex benedicta + M2/
Cetus M1 A B/et mortalis M1 Agimel B/Plebs FULL//

William Blytheman

In pace

MAAB

Respond
Compline in Lent
AS 150

Add. 17802-5. f. 115v-116/110-110v/113v-114/106v-107/Master Blytheman i ii iii iv/
Add. 29382-5. p. 74-6/90-92/ - /88-90//or f. 39-40/46v-47v/ - /45v-48/ A2 and B in iv/
Master Blythman Dr. Bull's Master ii iv, similar in i/clefs as
17802-5/

Ed. Novello/MT 1439: ed. Stevens

tr. Ramsbetham

Richard Bramston

Mariae virginis fecunda viscera

TrMA [T] B

Musical score for 'Mariae virginis fecunda viscera'. It features four staves: Tr (Tenor), M (Mediant), A (Alto), and B (Bass). The Tr staff begins with the text '40: ignis incendio' and '(ignis)'. The M staff begins with '41' and 'Mari-ae vir- gi - nis'. The A staff begins with '31' and 'Mari-ae vir- gi - nis'. The B staff begins with '32' and 'Ca-rens o-ri-ginis'. The score includes various musical notations such as clefs, time signatures, and accidentals.

Mary antiphon

Pet.40,41,31,32. f.13-13v/12-13/15v-16v/12v-13/Bramston i ii iii iv/
 Tr. incomplete at beginning: "ignis incendio" is the end of the first full section.

tr.Ramsbotham M A B only

SCORING: ♪ Mariae virginis M A/Carens originis A B/Ardere (FULL)/Sic nec corrumpitur Tr A/Suscepto filio M B/O tu stella maris (FULL)//

Richard Bramston

Recordare Domine testamenti tui

AATB

Musical score for 'Recordare Domine testamenti tui'. It features four staves: A1, A2, T (Tenor), and B (Bass). The A1 staff begins with '17805' and 'Re-cor-da-re Do-mi-ne'. The A2 staff begins with '17802' and 'Do-mi-ne tes-tamenti tui'. The T staff begins with '17804' and 'Re-cor-da-re Do-mi-ne'. The B staff begins with '17805' and 'Re-cor-da-re Do-mi-ne'. The score includes various musical notations such as clefs, time signatures, and accidentals.

8th Respond
 Matins: 1st
 Sunday after
 Trinity

plainsong not used (faburden?)
 v. Quiescat Domine and Gloria Patri are set but for two parts in each case.

AS 302

Add.17802-5. f.225-225v/224-224v/215v-216v/204v-205v/Master bramston i ii iii iv/
 Mr.bramston iii/bramston i ii/

Ed. Novello:Terry

tr.Ramsbotham

SCORING: ♪ Recordare FULL/Cesset iam manus A2 B... then A1 T /
 ♪ Ut non desoletur FULL/Et ne perdas FULL/Quiescat Domine A1 B/
 R. Ut non.../Gloria patri A2 T/ R. Ut non....

Jehn Browne

Magnificat

STT

Musical score for Magnificat, parts S, T1, and T2. The lyrics are: S: ETON Et exulta - - - vit; T1: Et ex - ul - - ta - - - vit; T2: Et e - xul - ta - vit spi - ritus.

Eton 178. aa 1-2/Browne. 5 parcium. 22 notarum/f.133v//
 3 parts, incomplete: "Et exultavit...nomen eius"
 "Fecit potentiam...cordis sui."
 Ed. Harrison MB VOL.XII; incipit only

John Browne

O Maria salvatoris mater

TrMAATTEB
(M)

Musical score for O Maria salvatoris mater, parts Tr, M1, M2, A, T1, T2, B1, B2. The lyrics are: Tr: O - - - Ma - - -; M1: O - - -; M2: O Mari - - -; A: O - - -; T1: O - - -; T2: O - - -; B1: O - - - Ma - - -; B2: O - - - Ma - ri - -.

Mary antiphon

Cantus firmus in
full sections
unidentified

Eton 178. a 2-4/Browne. 22 notarum. Maria mater gratie/f.1v-4//
 Ed. Harrison MB VOL X

John Browne

O mater venerabilis

MAATB

M
O - ma - ter ve-ne-ra-bilis

A₁
ma - ter ve-ne-ra-bilis

A₂
ma - ter

T
O - ma - ter

B
O ma - ter

Mary antiphon

Eton 178. r 7-8, s 1/ Browne. 18 [notarum] /f.99v-101v//

Alto 1 missing from "Detenta tuo filio"..end. Reconstructed in modern edition.

Ed. Harrison MB VOL XII

John Browne

O regina mundi clara

MAATB

A₁
Au-di pre

A₂
O Re-gi-na - mundi cla-

A₃
Au-di pre

T₁
Au-di pre

T₂
Au-di pre - - ces ser-van-to

B
O Re-gi-na mundi cla-

Mary antiphon
Cantus firmus:
Pange lingua
gloriosi proelium
Hymn Matins
Holy week.
Ms. Bodl. 948 f. 142
pr. MB I

Eton 178. d 3-5/Browne. 15 notarum/f.25v-28//

Ed. Harrison MB VOL. X

John Browne

Salve regina mater misericordiae

SMATB

S
M
A
T
B

Sal - - - - - ve

Mary antiphon
Cantus firmus:
Maria ergo iunxit
Antiphon
Holy Thursday
Washing of Feet
G.S. 96
pr. MB I

Eton 178. g 8-h 1/Johannes Browne. 21 notarum /f.45v-47//
Ed. Harrison MB VOL X

John Browne

Salve regina mater misericordiae

SMATB

M
A1
A2
T
B

Sal - - - - - ve Ad te cla - - - - - mus

Mary antiphon
Cantus firmus:
Venit dilectus
meus
Antiphon Matins
Assumption BVM
AS 495
pr. MB XI

Eton 178. i 8-k 1/Johannes Browne. 15 notarum /f.60v-62//
Ed. Harrison MB VOL XI

Jehn Browne

Stabat iuxta Christi crucem

ATBarBarBB

ETON 178

Sta - bat iuxta Chris - ti cru - - -
Vi - dit caput corona - - tum spinis
Vi - dit cor - - dit cor (par)
Sta - bat iux - ta Chr - sti
Vi - dit no - ri fi - fi - - -
Vi - dit ca - - put coro natum spinis

Sequence
Cantus firmus
in full sections
unidentified:

Eton 178. d 1-2/Browne. 14 notarum/f.23v-25
Ed. Harrison MB VOL X

John Browne

Stabat mater

TrMAATB

ETON 178

Stabat mater dolo-ro-ra iuxta
Sta - bat mater - - - dolo - ro - - -
Cu - - ius a - ni - mam ge - men - tem con -
Sta - bat mater - - - dolo - ro - ra iux -
Cu - ius a - ni - mam ge - men - tem con -
O quam tri - - - m et

Sequence

Eton 178. c 1-3/Browne. 22 notarum/f.15v-18//
Ed. Harrison MB VOL X

John Browne

Stabat Virgo Mater Christi

TrMAABB

Tr
Vide Vi-de tu-te ter-rae mo - - - tum

M
Ge-mit plangit cae-pi - - - -

A1
Vide Vi-de tu - - te ter-rae mo - tum

A2
Stabat virgo ma-ter Christi Iux-ta cru-cem ma-l-do-

S
Vide Vi-de tu - - te ter-rae mo - -

B2
Quantum tu-er es - set il - - - ta

Mary antiphon
Cantus firmus:
Exulat vir
optimus
Antiphon Matins
St. Thomas of
Canterbury
Bod.e.Mus.2. p.175
pr. MB X

Eton 178. c 6-8/Browne. 23 notarum/f.19v-23//
Treble, Alto 1, Bass 1 lack the first and second solo sections
and the first full section; reconstructed in modern edition.
Ed. Harrison MB VOL X

John Browne

Stabat Virgo Mater Christi

AATB

A1
Sta-bat virgo ma-ter - - - - - Chi - - - - -

A2
Sta-bat virgo ma - - - - - ter Chi - - - - - sti

T
Sta-bat virgo ma - ter Christi iuxta cruce-m

B
Sta-bat vir - - - - - go ma - ter Chi - - - - -

Mary antiphon
Cantus firmus:
Regali ex progenie
Antiphon Lauds
Nativity BVM
AS 526
pr. MB XII

Eton 178. v 2-3/Browne. 14 notarum/f.108v-110//
Ed. Harrison MB VOL XII

John Browne	Ave lux totius mundi	a 5
lost from Eton 178, in the index		
John Browne	Gaude flore virginali	a 5
lost from Eton 178, in the index		
John Browne	Magnificat	a 7
lost from Eton 178, in the index		
John Browne	Magnificat	a 5
lost from Eton 178, in the index		
John Browne	Magnificat	a 4
lost from Eton 178, in the index		
William Brygeman	Magnificat	a 5
lost from Eton 178, in the index		

William Brygeman Salve regina mater misericordiae *MADE*

M1
Eton Salve regi- na ma- ...

A
Salve regi- na

T
Salve regi-

M2
+ Funde preces tuo ra- to crucifixe

B
Funde preces tuo ra- to

Mary antiphon
Cantus firmus:
Omnes electi
Antiphon Vespers
All Saints
AS 570

Eton 178. f 7-8, g 1/5 parcium. Brygeman. 19 [notarum] p. 36v-(37)//
3 parts only, at beginning; 2 parts at end//

Ed. Harrison MB VOL XII; incipit only

SCORE: Salve M1 A T/et spes nostra T/salve M1 T/Ad te clamamus M1 T/
Eya ergo A/Et Jesum (FULL)// - /Funde preces M2 B/Et pro nobis B/O dulcis M B//

John Bull

Deus omnipotens

a 5

almost certainly
for instruments

RM.24.d.2. f.80v-83/score/no words/Dexter Bull/
* clef changes later to C3

Avery Burton

Mass: Ut re mi fa sol la

TrMATB

estinate figure
for cantus firmus

Mus.Sch.e. 376-81. f.14-21/8v-16v/13-21v/11v-17/11v-18//2 Ut re mi fa sol la/
Avery Burton ii iii iv v/Master Avery ii v (in v "Burton"
added later)/v partes/

tr. Ramsbotham + publ. Smart, J. [Missa Mundi]

SCORING: ♪ Et in terra M A T B...hominibus + Tr/Laudamus Tr M A/Gracias FULL/
♫ Qui tollis A T...miserere + Tr/Qui tollis Tr M A...suscipe + B/-stram qui
sedes FULL/Quoniam M A T B/Tu solus Dominus Tr M T/Tu solus altissimus FULL/
Christe Tr M A/Cum sancto FULL//

♫ Patrem M A T B..omnipotentem + Tr/Visibilium Tr M A/Et in unum A T B/
Et ex patre FULL/genitum A T B/Qui propter FULL/♫ Et incarnatus M A then Tr/
Crucifixus A T B/Et resurrexit Tr M/Et expecte FULL//

♫ Sanctus M A T B...sanctus + Tr/Sanctus A T B/Dominus Deus FULL/Pleni sunt
M A B/Gloria tua Tr T/Osanna FULL//

♫ Benedictus A T B/Qui venit Tr M/In nomine A T B/Osanna FULL//

♫ Agnus I M A T B...Dei + Tr/Qui tollis Tr M A/miserere FULL/♫ Agnus II A T/
Qui tollis Tr M B...miserere + A/Agnus III FULL/Dona A T B/nobis Tr M A/pacem FULL/
Crede: omission from "Et iterum...peccatorem."

John Byrchley

Dicant nunc Judei

MT

M
24 d. 2
Di -

T
Di -

RM 24.d.2. f.91v-92/Mr. John Byrchley//

verse of
"Christus resurgens"
processional
antiphon Easter
AS 242

Thomas Byrd?

Sanctus

ATB

A
Ch. Ch. 45
San - ctus

T
San -

B
San - ctus

cantus firmus
unidentified

Ch. Ch. 45. f. 27v-28/Mr. Wm. Birde/Mr. Willm. Birde/Mr. Bird//
opening section to "Sanctus"//

Ed. Fellowes in Collected Vocal Works of William Byrd VIII. Ascription
doubtful on stylistic grounds: see Kerman I.

Thomas Byrd

Similis illis fiant - see Sheppard/In exitu Israel

William Byrd

Mass

ATB

pr. c.1594
 RM.24.d.2. f.128v-134/iii voc/Mr.w.birde/Mr.birde/Mr.bird/
 Bodl.Mus.f.17-19. p.16-24/ - /16-24//or f.17v-21/ - /15v-19v//Wm.Bird i iii//
 Alto and Bass parts/clefs as pr. but C for C .
 Mad.Soc.A.52-56. p.19-22/ - /20-23/17-20/ - //Wm.Byrd i iii//.Byrd iv/
 a 5 voc//Kyrie and Gloria/Clefs as pr.//
 Add.29382-5. p.34-50/ - /30-49/30-45//or f.19-27/ - /17v-26/16v-24/
 W.Byrd i iii iv/Mass for 3// Clefs as pr.
 Cfm.112. p.86-106/Wm.Byrd//score/clefs as pr.
 Cfm.179. f.66-72v/W.Byrd//score/incomplete at beginning: no Kyrie, Gloria
 begins at "Jesu Christe"/Clefs as pr.
 Ed. Fellowes VOL I
 Ed TCM VOL IX.

William Byrd

Mass

MATB

pr.c.1593
 Bodl.Mus.f.17-19. Missing from i/p.1 -10/1-10/1-10//or f.34-38/4-8v/33-37v//
 W.Bird ii iii/Mr.Bird's kyrie eleison to 4 voc. ii iii iv//
 Alto, tenor, bass parts/clefs as pr. but C for C .
 Ed. Fellowes VOL I.
 Ed. TCM VOL IX.

William Byrd

Mass

MATTB

M
Soprano
Ky - ri - e e - lei -

A
Contra Altus
Ky - ri - e e - lei - san - ky - ri - e

T
Tenor
Ky - ri - e e - lei - san

B
Bassus
Ky - ri - e e - lei -

pr. c.1594
ed. Fellowes I
ed. TCM IX

William Byrd

Ab ortu solis v. Venite comedite panem

SAABar

S
Cantus Primus
Ab or - tu so - lis veni - te ve - ni -

A1
Contra Altus
Ab or - tu so - lis ve - ni - te, ve - ni -

A2
Tenor
Ab or - tu so - lis ve - ni - te ve - ni

B
Bassus
Ab or - tu so - lis ve - ni - te, ve - ni - te

Tract with
verse.
Votive mass
of Blessed
Sacrament
GR [78]

pr. Gradualia II. XIII 4 voc/XIIII 4 voc. 2 pars//
Cfm. 114. p.24-8//no ascr./score/clefs as pr.//
ed. Fellowes VI
ed. TCM VII

William Byrd

Ad Dominum cum tribularer/Heu mihi Domine

SSAATBarBB

Adel 31390

Ad Dominum cum tribularer clamavi, clamavi Heu mihi quia in-

Ad Dominum cum tribula-er clamavi, cla- Heu mihi quia in-co-lu-

Ad Dominum cum tribula-er clama- Heu mihi quia in-co-lu-

Ad Dominum cum tribula-er clama- Heu mihi quia in-co-lu-

Ad Dominum cum tribula-er clama- Heu mihi quia in-co-lu-

Ad Dominum cum tribula-er clama- Heu mihi quia in-co-lu-

Ad Dominum cum tribula-er clama- Heu mihi quia in-co-lu-

Ad Dominum cum tribula-er clama- Heu mihi quia in-co-lu-

Psalm 119 non-liturgical setting of psalm at Vespers Office of the Dead.

Add. 31390. f. 125v-127/Mr. Byrde/Ad Dominum cum tribularer/Heu mihi Domine// no words/

Ed. Fellowes VOL. IX with words added

Ed. TCM VOL. IX.

William Byrd

Adoramus te Christe

M + strings

Adoramus te Chri-ste et be-

Tract Mass of Holy Cross verses "Tuam crucem" and "O crux benedicta" not set. GR [81]

pr. Gradualia I. XXVI Adoramus. 5 voc/

Tenb. 369-73. f. 52/52/52/52/52//1605//no ascr./clefs as pr. but C for C.

Add. 18936-9. f. 39/39/21/39//Mr. Byrd i ii iii//top part missing/clefs as pr. but C for C.

William Byrd Adorna thalamum tuum v. Subsistit virgo

ATB

A
GRADUALIA
A - dor - na thalamum tuum Si - on Subsistit Vir - go

TENOR
A - dor - na thalamum tuum Subsistit vir - go

BASS
A - dor - na thalamum tuum Subsistit vir - go

antiphon
Purification
BVM
GR [380]

pr. Gradualia I. XI 3 voc/Secunda pars//
ed. Fellowes V
ed. TCM VII

William Byrd Ad punctum in modico/In momento indignationis

- BB

B1
e. 423
Ad pun - ctum in modico in mo - In momento indy -

B2
z6||
In mo - ctum in modico in mo - In momento indy -

D/DP. z6/1. f. 24-24v/Mr. William Birde//Bass 2 part//
Mus. Sch. e. 423. p. 174-6/Mr. Birde v voc. bassus primus//
ed. Fellowes XVI

William Byrd

Afflicti pro peccatis/Ut eruas nos a malis

SAATTB

Soprano (S): Afflicti pro peccatis, Ut eruas nos a malis

Alto (A): pro peccatis nos, Ut eruas nos a ma-

Alto 2 (A2): Afflicti pro peccatis, Ut eruas nos a ma-

Tenor 1 (T1): Afflicti pro peccatis, Ut eruas nos a ma-

Tenor 2 (T2): Afflicti pro peccatis, Ut eruas nos a ma-

Bass (B): Afflicti pro peccatis, Ut eruas nos a ma-

Respond/metet

History
St. Paul
AS 106

pr. Cantiones Sacrae II. XXVII 6 voc/XXVIII 6 voc. 2 pars//

Ch.Ch. 979-83. no. 143/Mr:w:birde ii iv index/Mr:w:birde:gentleman;of:the: chappelle i/Mr:w:birde:of:the:chappelle: iii/Mr:w:bird:one:of: the:organistes:of:her:maiesties:chappell:of:household://tenor missing//clefs as pr//

Mus.Sch.e.423. p.208-209/Mr.William Byrde/vi voc. primus Tenor/one part, clef as pr.//

Tenb.807-11. f. 3v-4/3v/3v-4/3-3v/3-3v/5 parts//no ascr. /clefs as pr./ Mean missing//

Dtc.Press B.1.32. no.5//no asor/Mean part, clef as pr.// ed.Fellows III

William Byrd

Alleluia.v. Ascendit Deus

SSAABar

Soprano (S): Alleluia, Alleluia, Ascendit Deus, Ascendit Deus

Soprano 2 (S2): Alleluia, Alleluia, Ascendit Deus, Ascendit Deus

Alto (A): Alleluia, Alleluia, Ascendit Deus, Ascendit Deus

Alto 2 (A2): Alleluia, Alleluia, Ascendit Deus, Ascendit Deus

Bass (B): Alleluia, Alleluia, Ascendit Deus, Ascendit Deus

Alleluia
Mass
Ascension
GR 268

William Byrd/Alleluia.v.Ascendit Deus

pr.Gradualia II. XXVI 5 voc/

Tenb. 349-53. f.42 all books//no ascr./a 4th higher than pr.//

Bodl.Mus.f.1-6. f.51/51/51/-/51/50/Wm.Birde i ii iii iv/Willm.Bird vi/

a 5 voc/Mr.Bird's Gradualia Lib.Secundus 1610 i iv/clefs as pr.//

ed.Fellowes VII

ed.TCM VII

William Byrd

Alleluia.v.Ave Maria*

SAATB
(SMATE)

S
GRADUALIA
SLOSERUS
Al-le-lu-ia Allelu-ia Ave ma-ri-a gra-tia plena

A
METUS
Al-le-lu-ia, Alle-lu-ia Ave ma-ri-a gra-tia plena

A₂
CANTOR PLANCH
Al-le-lu-ia, Allelu-ia Ave ma-ri-a gra-tia plena

T
SEIOR
Al-le-lu-ia, Alle-lu-ia Ave ma-ri-a gra-tia plena

B
BRES
Al-le-lu-ia Allelu-ia Ave ma-ri-a gra-tia plena

Alleluia
Mass of BVM
Advent -
Nativity.
Also replaces
Gradual
'Diffusa est'
in Mass of
Annuntiation
at Easter,
where it is
followed by
All.Virga
Jesse
GR 88

pr.Gradualia I. XX Post Septuagesima. 5 voc//The verse 'Virga Jesse'

follows as part of the same piece. see Alleluia.v.Virga Jesse//

ed.Fellowes IV

ed.TCM VII

*The two verses in "Gradualia" are normally alternatives for use on different feasts with the same opening Alleluia; that is why they are indexed separately here. They sometimes occur at the same feast following one another. Byrd follows the same plan in All. Cognoverunt discipuli/Caro mea, in the Gradual and Tract Diffusa est gratia/Propter veritatem/Audi filia, and in All. Confitemini/Laudate Pueri, although these last two verses are never continuous. In each case the end of each section is designed so that it makes harmonic sense with either of the alternatives following it.

William Byrd Alleluia. v. Caro mea*

SAAB

Soprano (S): *CANTUS PRIMO GRADUALIA*
 Alto (A1): *CONTRATENSOR*
 Alto (A2): *TENOR*
 Bass (B): *BASSUS*

Lyrics: *Al-le-lu-ia, Al-le-lu-ia - - - Ca-ro mea vere est ca-*
Al-le-lu-ia - - - ia Ca-ro mea
Al-le-lu-ia - - - ia Al- Qui manducet carnem
Al-le-lu-ia - - - ia Ca-ro mea vere est

Alleluia
Corpus Christi
GR 295

Also Mass of
Blessed
Sacrament at
Easter,
replacing Tract
'Ab ortu solis'
and preceded
by All. v.
Cognoverunt

pr. Gradualia II. XVI Post Pascha 4 voc//
Cfm 114. p. 31-4/no ascr.//score/clefs as pr.//
ed. Fellowes VI
ed. TCM VII

*see note p. 30

William Byrd Alleluia. v. Cognoverunt discipuli

SAAB

Soprano (S): *CANTUS PRIMO GRADUALIA*
 Alto (A1): *CONTRATENSOR*
 Alto (A2): *TENOR*
 Bass (B): *BASSUS*

Lyrics: *Cog-nove-runt disci-puli Do-mi-ni*
Cog-nove-runt disci-puli Do-mi-ni
Cog-nove-runt disci-puli
Cog-nove-runt disci-puli Domini

Alleluia
2nd Sunday
after Easter
GR 254

Also Mass of
Blessed
Sacrament at
Easter,
replacing
Gradual 'Oculi
omnium' and
followed by
All. v. Caro mea

pr. Gradualia II. XVI Post Pascha. 4 voc//
Cfm 114. p. 31-4/no ascr.//score/clefs as pr.//
ed. Fellowes VI
ed. TCM VII

William Byrd

Alleluia.v.Laudate pueri*

MTB

M
18936
See
* laudate pu-er-i do-minum laudate

T
1975
Alleluia
Confitemini
laudate pu-er-i do-minum lauda-

B
18471
lauda-te pue-ri do-minum lauda-

Processional
Alleluia
Vespers
Holy Saturday
AS 239

Add.18936-9. f.14/14/-/14/Mr.Byrd ii iv//
RM.24.d.2. f.160v-161/Mr.Wm.Birde/iii voc//
Ch.Ch.45. f.21v-22/Mr.Wm.Birde/Mr.Birde//
Ed.Fellowes VOL.VIII
Ed.TCM VOL.IX

*see notes p.30 & 32

William Byrd

Alleluia.v.Virga Jesse floruit*

SACSB
(SACSB)

S
18936
See Alleluia.
Ave Maria
Vir-ga Jes-se flo-

A
18936
flo-ru-it

T
18936
Vir-ga Jes-se flo-

B
18936
flo-

Alleluia
Mass
Annuntiation
BVM
GR 394

pr.Gradualia I. XX Post Septuagesima. 5 voc//
ed. Fellowes VOL.IV
ed. TCM VOL.VII

*see note p.30

William Byrd Alleluia/(Vespere autem sabbathi) quae lucescit ATB

antiphon to Magnificat Holy Saturday. It ends but does not begin with "Alleluia". The Alleluia here may be the psalm antiphon preceding it. GR 229

pr. Gradualia I. VI 3 voc/2 pars (Quae lucescit)
YML 5. f.63v-4/64/not in iii/Mr.Wm.Bird London 1605 ii/Mr.Wm.Bird 1 index/
A 3 voc./Superius, Tenor i/Bassus ii//clefs as pr. but ♯ for C.
ed. Fellowes V
ed. TCM VII

William Byrd Alma redemptoris mater SMAB

antiphon BVM AR 213*

pr. Gradualia I. XIII 4 voc/
RCM 2036. f.26/26/26//Alma redemptores//no words/no ascr./1st 3-pt.
section ..."cadenti."//clefs q.v: a 4th higher than pr.//
Add.41156-8. f.15/15/15/Alma redemptoris//no words/no ascr./1st section
as 2036/clefs as pr. but ♯ for C.//
ed. Fellowes V
ed. TCM VII

William Byrd

Angelus Domini descendit

ATB

A
GRADUALIA
SUPRALIUS
Angelus do-mi-ni descendit

T
TENOR
Angelus do-mi-ni descendit

B
BASSUS
Angelus do-mi-ni descendit

Offertory
2nd Feria
after Easter

pr. Gradualia I. VIII 3 voc//
ed. Fellowes VOL. V

William Byrd

Apparebit in finem

MATTB

M
CS II
SUPRALIUS
Apparebit in finem, in fi-nem

A
ALTO
Apparebit in fi-nem

T₁
CONTRATENOR
Apparebit in fi-nem

T₂
TENOR
Apparebit in finem, in fi-nem

B
BASSUS
Apparebit in fi-nem in fi-nem

non-liturgical.
Habakkuk. ii. 3

pr. Cantiones Sacrae II. XII 5 voc//

Ch. Ch. 984-8. no. 32/Bird i/Mr. Wm. Birde iii iv v/no ascr. ii//clefs as pr.//

Ch. Ch. 979-83. no. 10/Mr. W: Birde: of: the: chapell: i/Mr. w: birde: ii iii v index//
Tenor 2 missing/clefs as pr.//

D/DF. 26/1. f. 33v/Birde//Bass part/clef as pr.//

Mus. Sch. e. 423. p. 155-6/Mr. Byrde/Contratenor/v voc// Tenor 1 part/clef as pr.//

Tenb. 341-4. f. 9v/13v/11v/12v//Mr. Byrde i ii iii iv/clefs as pr./Mean, Alto,
Tenor 1, Tenor 2 complete//

Tenb. 369-73. f. 23v-4/23v-4/23v-4/23v-4/23v-4//no ascr/clefs as pr.//

Tenb. 389. p. 142-3/Mr. William Byrde/Alto part/clef as pr.//

Add. 29247. f. 14v-15/Mr. Birde/Aparebit in finem 9//lute arrangement//

RCM 2089. f. 54v-55/Mr. Birde/lute arrangement as Add. 29247//

Add. 5058. p. 88-93//score/no ascr./clefs as pr.//

ed. Fellowes III

Sup. to Tenb. 389. p. 135/Mr. Byrd index/Mean part as pr.//

William Byrd/Aspice Domine de sede/Respice Domine

pr.Cantiones Sacrae I. XVIII v.voc/XIX Secunda pars v.voc/

Ch.Ch. 979-83. no.61/Mr.W:Bird i iii v index/Mr.W:birde:organiste:of:the:queens:majesties:chappell:iii/Tenor 2 missing/clefs as pr. except in Bass:

Mus.Sch.e.1-5. f.6-6v/4-4v/4-4v/3-3v/4-4v//Mr.Willm.Byrd i/Mr.Willm Byrde v/Mr. William Byrde ii/Master Willyam Byrd iii/Aspice Domine X./clefs as pr. except in Bass: as Ch.Ch.983//

Mus.Sch.e.423. p.63-5/Mr.Birde/Contratenor//Tenor 1 part/clef as pr.//

CF.D/DP.Z6/1. f.25v-26/Mr.Birde//Bass part/clef as Ch.Ch.983//

RM 24.d.2. f.78-79/Mr.Wm.Birde/v.voc.//score/no words/clefs as pr. but C for K.//

Tenb.341-4. f.7v-8/11v-12/9v-10/10v-11//Mr.Byrde i ii iii iv// X at beginning// Mean,Alto,Tenor 1,Tenor 2 complete/clefs as pr.//

Tenb.389. p.1-2/Mr.Bird//Alto part/clef as pr.//Sup.p.1-2/No ascr./Superius as pr.

Tenb.369-73. f.28v/28v/28v/28v/28v//no ascr./clefs as pr./Respice Domine only//

Add. 14398. f.39v//or p.70-75//Byrd//score/clefs as pr. except in Bass:F4 for F3//

Add. 5058. p.107-109//no ascr./clefs as pr./Respice Domine only//

ed.Fellows II

William Byrd

Aspice Domine quia facta est

SSAATB

CS 1575

As-pi-ce Do-mi-ne qui-a

As-pi-ce Do-mi-ne qui-a

As-pi-ce Do-mi-ne qui-a facta est

As-pi-ce Do-mi-ne qui-a facta est

As-pi-ce Do-mi-ne qui-a facta est

As-pi-ce Do-mi-ne qui-a

Add. 3810-5

Respond/motet

Respond v. Plorans
ploravit
History of Jeremiah
AS 329

pr.Cantiones quae...1575. 10. vi voc.W.Birdi

RM 24.d.2. f.31v-33/Mr.W.Birde/6 voc//score/no words/clefs as pr. but C for K.//

Tenb.379-84. f.31v-2/31v-2/31v-2/31v-2/31v-2/31v-2//no ascr./clefs as pr.//

Add.29247. f.51v-2/Mr.Birde//lute arrangement//

f.68v-9/Mr.Birde//lute arrangement, one part less than before//

RCM 2089. f.78v-9/Mr.Birde//lute arrangement, as f.68v in Add.29247//

Tenb.340. f.61v-2/Mr. Birde//lute arrangement, as f.68v in Add.29247//

Add.30810-5. f.34v-5/34v-5/34v-5/34v-5/34v-5/34v-5//no ascr./a 4th higher than pr.

RCM 2041. f.39v-40//no ascr./clef as pr./S1 part complete//

Add.23624. p.17-24//score/clefs as pr.//

Tenb.997. f.1-4v//W.Bird/Mottetums:Thomas:Tallis:Wm:Birdi//score/clefs as pr.//

Cfm 178. f.29-29(3)v//score/no ascr./clefs as pr.//

William Byrd

Assumpta est Maria

MMATB

M₁ GRADUALIA As-sum-pta est Maria in cae-lum

M₂ As-sum-pta est Maria in cae-lum

A As-sum-pta est Maria in cae-lum

T As-sum-pta est Maria in cae-lum

B As-sum-pta est Maria in cae-lum

Offertory
Mass
Assumption BVM
GR 495

pr. Gradualia I. XXIII 5 voc//
ed. Fellowes VOL. IV
ed. TCM VOL. VII

William Byrd

Attolite portas

SSAATB

(A)

S₁ CS 1575 At-tol-ite por-tas - prin-ci-pes

S₂ At-tol-ite por-tas - prin-ci-pes

A₁ At-tol-ite por-tas - prin-ci-pes

A₂ At-tol-ite por-tas - prin-ci-pes

T At-tol-ite por-tas - prin-ci-pes

B At-tol-ite por-tas - prin-ci-pes

S₁ S₂ T B₀ A₁ A₂

Psalm xxiv. v. 7-8

pr. Cantiones quae... 1575. 11. vi voc. W. Birdi//

Mus. Sch. e. 1-5. f. 58v-60/58v-59/58v-59/56v-57v/53v-54//Mr. William Birde i iii/
Master Wyllyam Byrde v/Mr. Wm. Birde ii iv/xxix//Both Treble parts
in i/clefs as pr//

Tenb. 341-4. f. 54v-55/66v-67/56v-57/57v-58//Mr. Byrde i ii iv//Two parts in ii/
Bass part missing/clefs as pr//

/RM. 24 d. 2...

William Byrd/Attolite portas

RM.24 d.2. f.33-36/Mr.w.birde/6 voc//score/no words/clefs as pr. but C for K.//
 RCM 2041. f.40v-41/no ascr./Treble 1 complete/clef as pr.//
 Add.30810-5. f.31v-2v/31v-2v/31v-2v/31v-2v/31v-2v/31v-2v//no ascr./clefs as pr.//
 f.35v-6/35v-6/35v-6/35v-6/35v-6/35v-6//no ascr./a 4th higher//
 RCM 2089. f.79v-80/Attolite portas//no ascr./lute arrangement//
 Add.29247. f.52v-53//no ascr./lute arrangement//
 f.69v-70//Mr.Birde//lute arrangement, one part less than before//
 Tenb. 340. f.62v-3/Mr. Birde//lute arrangement//
 Add.23624. p.24-31//score/clefs as pr.//
 Add.5059. p.49-57/Wm.Bird//score/clefs as pr.//
 ed.Fellowes VOL. I
 ed.TCM VOL.IX

Pet. 34, 39, 38, 33. "Lift up your heads O ye gates"
 Durham E.4-11/C.1.
 Tenb.1382 "Let us arise from sin"

William Byrd

Audiui vocem

SAATE

Antiphon
 Mass for the
 Dead.
 AS 579

Ch.Ch.984-8. no.33/Mr.Wm.Birde i/Birde iii/Birde iv/Mr.Wm.Bird v//
 Ch.Ch.979-83. no.12/Mr:W:Bird:organiste:of:the:queens chapell: ii/
 Mr:W:birde i iii v index//Tenor missing/clefs as 984-8//
 Mus.Sch.e.423. p.157-8/Mr.Byrde/v.voc/Contratenor//Alto 1/clef as 985//
 CF.D/DP 26/1. f.28/Mr.Birde//Bass part/clef as 988 but C for F .
 Tenb.341-4. f.11v/15v/13v/14v//Mr.Byrde ii iii iv//score,Alto 1,Alto 2,Tenor
 parts/clefs as 984-7//
 Tenb.369-73. f.25v-6/25v-6/25v-6/25v-6/25v-6//no ascr./clefs as 984-8 but C for F .
 Tenb.389. p.141-2/Mr.Byrd/5 voc/Alto 2 part/clef as 986//
 Add.29247. f.15v-16/10.Mr.Birde//lute arrangement//
 RCM 2089. f.55v-6/Mr.Birde//lute arrangement//
 Add.5058. p.73-78//no ascr./score/clefs as 984-8 but C for F .//
 ed.Fellowes VOL.VIII
 ed.TCM VOL.IX
 Sup.to Tenb.389. p.134/Mr.B.index/Superius as 984//

William Byrd Ave Maria gratia plena

MATTB

Offertory
 Mass
 Annunciation BVM
 GR 394

pr. Gradualia I. XIII 5 voc//
 Tenb.369-73. f.47 all books/5 voc//no ascr./clefs as pr. but C for C.
 ed. Fellowes IV
 ed. TCM VII

William Byrd Ave Maris stella

MABar (T)

Hymn
 Vespers
 Feasts of BVM
 AR [117]

pr. Gradualia I. IIII 3 voc/2 pars(Sumens illud Ave)/3 pars(Solve vincla reis)/
 4 pars(Monstra te esse matrem)/5 pars(Virgo singularis)/
 7 pars [sic] (Vita praesta puram)/8 pars(Sit laus dee)//
 Add.34800 A-C. f.16-19/18-21/18-21//no ascr./clefs as pr. except v.1:C4 for F4//
 Add.41156-8. f.12-14v all books/Ave maris stella//no ascr./no words/
 clefs as pr. but C for C.
 RCM 2036. f.1-4 all books/Ave maris stella/3 voc./no ascr./a 4th higher//
 Add.29246. f.22v-4/Mr.Will:Bird/Ave maris stella//lute arrangement//
 ed.Fellowes V
 ed.TCM VII

William Byrd Ave regina caelorum, Ave Domina

SMAB

S
GRADUALIA
A - - - ve Regi - na -

M
A - - - ve Regi - na -

A
A - - - ve Domi - na an - ge

B
A - - - ve Domi - na an - ge

antiphon EVM
AR 213*pr. Gradualia I. XIII 4 voc.//
ed. Fellowes V
ed. TCM VII

William Byrd Ave regina caelorum, Ave Domina

see Anon/Ave regina

William Byrd Ave verum corpus

KAAB

M
GRADUALIA
A - ve ve - rum cor - - - pus

A₁
A - ve ve - rum cor - - - pus

A₂
A - ve ve - rum cor - - - pus, natus

B
A - ve ve - rum cor - - - pus, natum de

Corpus Christi
AR 100*

pr. Gradualia I. V 4 voc.//

Add. 18936-9. f. 24v/24v/21v & 6v/24v/Mr. Byrde iv//clefs as pr. but C for C.

English version "O Lord God of Israell here us when we call
to thee" underlaid with Latin version.//

Bodl. Mus. f. 17-19. Mean part missing/f. 40v-41/10v-11/39v-40//er p. 13/13/13//

W. Bird ii iii iv/clefs as pr. but no Eb in signature and C for C.//

ed. Fellowes V
ed. TCM VII

William Byrd

Beata es Virgo Maria

MAATB

M
GRADUALIA Be-a-ta es vir-go ma-ri-a

A₁ Bea-ta es vir-go Mari--a

A₂ Bea-to es vir-go Mari--a

T Be-a-ta es vir-go Mari--a

B Bea-ta es vir-go Mari--a

Offertory
Mass
Nativity BVM
GR 492

pr. Gradualia I. X 5 voc//

Add. 34049. f.48v-9//no ascr./Mean part/clef as pr. but ϕ for C.//Tenb. 349-53. f.48v-9 all books//no ascr./clefs as pr. but ϕ for C.//Tenb. 369-73. f.44v all books//5 voc//no ascr./clefs as pr. but ϕ for C.//

ed. Fellowes IV

ed. TCM VII

William Byrd

Beata viscera Mariae virginis

MAATB

M
GRADUALIA Mariae virginis, be-a-ta vis-

A₁ Be a-ta vis-cera Mari-ae virginis

A₂ Bea-ta vis-cera Mari-

T Bea-ta vis-cera Mariae vir-

B Bea-ta vis-cera Mari-

Communien
Mass
Nativity BVM
GR [91]

pr. Gradualia I. XI 5 voc//

Tenb. 369-73. f.45 all books/5 voc//no ascr./clefs as pr. but ϕ for C //

ed. Fellowes IV

ed. TCM VII

William Byrd

Beata virgo cuius viscera/Ave Maria - see O magnum mysterium

William Byrd

Beati mundo corde

MCATB

M1: GRADUALIA Be-a-ti mundo cor-de

M2: Bea-ti mundo cor-de quam

A: Be-a-ti mundo corde quam spi

T: bea-ti paci-fi-ci paci-

B: Bea-ti paci-fi-ci Bea-

Communion
All Saints
GR 522

pr. Gradualia I. XXXII 5 voc//
Tenb. 369-73. f. 55v-6 all books/5 voc//no ascr. clefs as pr. but C for C .
ed. Fellowes IV
ed. TCM VII

William Byrd

Benedicta et venerabilis es

MATBB

M: GRADUALIA Bene-dic-ta et ve-nere-bi-lis

A: Be-nedic-ta et vere-ra-bi-lis

T: Be-nedic-ta et ve-nere-bi-lis

B1: Be-nedic-ta et vere-ra-bi-lis

B2: Be-nedic-ta et vere-ra-bi-lis

Gradual
Nativity BVM
GR [92]

pr. Gradualia I. VII 5 voc//
ed. Fellowes IV
ed. TCM VII

William Byrd

Benigne fac domine

MAT-B

Ps.1.xx

Ch.Ch.979-83. no.36/Mr.W:Bird: i ii iii v/not in vi// Tenor 2 missing//
 Mus.Sch.e.423. p.170-171/Mr.Birde/Secundus Contratenor//Tenor 1 part/clef.
 as 981 but C for K.//

ed.Fellowes VIII
 ed.TCM IX
 missing part reconstructed in modern editions.

William Byrd

Cantate Domino

SMABarB

Psalm 149

pr.Cantiones Sacrae II. XXIX 6 vec//
 Tenb.807-11. f.4-4v/3v-4/4-4v/3v-4/3v-4//no ascr./Treble missing/clefs as pr.//
 YML 5. f.59v-60/60v-61/54v-5/William Bird London 1591 ii/Wm.Bird i iii/
 Will.Bird ii/Mr.Wm.Bird sine bass.con. index/ Superius,Medius i/
 Sextus,(Bassus) ii/Tenor,Con.Ten. iii//clefs as pr.
 ed.Fellowes III

William Byrd (Christe qui lux es et dies)

SMATB

S 984 Precamus - sancte Domi - ne
 M 985 Precamus - sancte Domi - ne
 A 986 Precamus - sancte Domi - ne
 T 987 Precamus - sancte Domi - ne
 B 988 Precamus - sancte Domi - ne

Eyan
 SB II 227

non-liturgical
 setting

Ch.Ch. 984-8. no.45/Mr.Wm.Byrde iv/Mr.Wm.Birde v/W.B. 1/Bird ii/
 W.Bird Vide cantiones tertiam iii// the reference in iii is
 to the similar setting by White.

VERSES: Precamus sancte Domine/Ne gravis somnus inruat/Oculi somnum capiant/
 Defensor noster aspice/Memento nostri Domine//
 ed. Fellowes VIII

William Byrd Christus resurgens/Dicant nunc Judei

SMATB

Tr Ex mortuis, ex mortuis Dicant nunc Judei
 M Ex mortuis, ex mortuis Dicant nunc Judei
 T (Christus resurgens) Ex mortuis Dicant nunc Judei
 B Ex mortuis, ex mortuis Dicant nunc Judei

processional antiphon
 Easter. v. Dicant nunc
 cantus firmus in 1st
 part. AS 241

pr. Gradualia I. X. 4 voc/Secunda pars (Dicant nunc)
 ed. Fellowes V
 ed. TCM VII

William Byrd

Cibavit eos/v.Exultate Deo adiutori nostri

SMAB

S *GRADUALIA* Ci-ba--vit e-os ci-ba-vit Exultate De-o adiutor-- Introit
 M Ci-bavit e-os exultate De-o adiutor-- Corpus
 A Ci-ba-vit e-os ex-a-dipe frumenti Exultate De-o ad- Christi
 B Ci-ba-vit e-os ex-a-dipe gloria A-m GR 294

pr. Gradualia I. I 4 voc./Versus: (Exultate Deo)
 ed. Fellowes V
 ed. TCM VII

William Byrd

Circumdederunt me dolores

SALTB
(1)

S *CS II* Circumde-de... runt me
 A Circumde de... runt me
 A2 Circumdedederunt me cir-cumdede-
 T Circumdede-runt me do-lores mor--
 B Cir-cumde-de-runt me do-lo-res mor-tis

Ps.116 v.iii
 non-liturgical
 setting

pr. Cantiones Sacrae II. XV 5 voc//

D/DP.Z6/1. f.25/Byrde//Bass part/clef as pr.//

Mus.Sch.e.423. p.166/Mr.William Birde. v.voc.Countratenor//Alte 2 part/
 clef as pr.//

Ch.Ch.979-83. no.37/Mr:W:Birde: i index/Mr:W:Birde:gentleman:of:the:chappelle iii/
 Mr:W:Birde:organiste:of:the:chappelle: ii/Mr:W:Birde:organiste:
 of:the:queenes:chappelle: i/Tenor missing/clefs as pr. but K^{f} for D^{f} .//

Tenb.341-4. f.4-4v all books/Mr.Byrde ii iii iv/Master Byrde i//Bass missing/
 clefs as pr.//

Tenb.389. p.148-9/Mr.William Byrd 5 voc//Alte 1 part/clef as pr.//
 ed.Fellowes III

Sup.to Tenb.389. p.139-40/Mr.William Byrde/Superius as pr.//

William Byrd Circumspice Jerusalem/Ecce enim veniunt

SS - - BB

S₁ 379 Circum - - spice Jern - Ec - ce e - nim ve - niunt

S₂ 380 Circum - - spice Je - Ec - ce enim veniunt

381

382

B₁ 383 Circum - - spice Je - Ec - ce enim veniunt fi - li - i

B₂ 384 Cir - cum - - spice Je Ec - ce enim veniunt

Bar: iv. v. 36-7

non-liturgical

Tenb. 379-84. f. 41-2 all books/no ascr./text incipit only in iii & iv/
 RCM 2041. f. 41v-2/no ascr.//32 part, .clef as 380//
 Tenb. 340. f. 63v-4/Mr. Birde. Circumspice Hierusalem//lute arrangement; only
 source of two inner parts//
 CFM. 178. no p. or f. nos.//score/no ascr./clefs as 379//
 ed. Fellowes IX; missing parts reconstructed from Tenb. 340.

William Byrd Confirma hoc Deus

SS 4TT
(3)

S₁ GRADUALIA Confir - ma hoc de - us quod ope -

S₂ Confir - ma hoc - - de - us

A Confir - ma hoc de - us quod

T Confir - ma hoc de - us, quod opus tuus

B Confir - ma hoc de - us quod opus tuus

Offertory
Pentecost
GR 277

pr. Gradualia II. XXXVIII 5 voc//
 Bedl. Mus. f. 1-6. f. 43 all books except vi f. 42/no. 52/a 5 voc/Willm Bird i/
 Gulielmus Byrd ii/Guliel. Byrde iii vi/Wm. Bird v/Gradualia
 Lib. Secundus 1610 ii/Gradualia lib. secundus iii/clefs as
 pr. but C for C.

ed. Fellowes VII
ed. TCM VII

William Byrd Constitues eos principes/v. Pro patribus tuis SSATTB

GRADUALIA
 S₁ Constitues eos principes Pro pa-tribus tu-
 S₂ Constitues eos principes Pro pa-tribus tu-
 A Constitues eos principes pro pa-tribus tu-
 T₁ Constitues eos principes
 T₂ Constitues eos principes
 B Constitues eos principes

Gradual
Mass SS. Peter
and Paul
GR [72]

Offertory
without
verse.
see JackmanL

pr. Gradualia II. XXXIX 6 voc/versus:(Pro patribus)//
 Bodl.Mus.f.1-6. f.93v-4/91v-2/92v-3/42v-3/92v-3/91v-2//Willm.Bird i ii v vi/
 Gulielmus Birde iii iv/(no.)46,47/a 6 voc./Gradualia Lib.
 Secundus i iv//
 ed.Fellowes III

William Byrd Cunctis diebus TrMAATB

Tr Cunctis diebus quibus nascimur
 M Cunctis diebus die
 A₁ Dimitte me ergo ut placeam
 A₂ Cunctis diebus quibus nascimur
 T₁ Dimitte me ergo ut placeam
 B Dimitte me ergo ut placeam

metet

TENS.
379-84:
 A₁ d. 2: A₂ 2035:
 Tr M A₁ dimitte A₂ T dimitte B dimitte | Tr M A₂ Tr M A₂

pr.Cantiones Sacrae II. XXX 6 voc.//

William Byrd/Cunctis diebus

Ch.Ch.979-83. no.68/Tenor copied again after no.135 in 980/Mr:W:Bird: gentleman:of:the:chappelle: i/Mr:W:Bird:gentleman:of:the: queenes:chappelle: iv/Mr:W:Bird: of the chappell: iii/v as iii but 'chappelle' for 'chappell'/Mr:W:Bird: ii index/
Alto 2 missing/clefs as pr. but K³ for G².

Mus.Sch.e.423. p.206-8//Mr.Byrde vi voc.Secundus Contratenor//Alto 1 part/clef as pr.//

Tenb.379-84. f.14v-15 all books/C.S.II no.30//a tone higher than pr.//

Tenb.807-11. f.4v-5/4-4v/4v-5/4-4v/4-4v//Tr.missing/clefs as pr.//

Add.32377. f.32v-35/Mr.Willm.Byrde 6 parts/Tr.& M parts/clefs as pr.//

RM.24 d.2. f.160v-161/Mr.Birde//1st section..."mutatio mea"/a 4th lower than pr.//

RCM 2035. f.24/Mr.Bird//1st section as 24 d.2/pitch as Tenb.379;different clefs//

Cfm 178. no p.or f.nos./score/no ascr./pitch & clefs as Tenb.379//

Tenb.1486/Willmott. f.25-25v/unfoliated/13/no ascr./Tenor and Mean as pr.//

Tenb.340. f.13v-14/Wr.Birde Cunctis diebus/lute arrangement//

ed. Fellowes III

William Byrd

Da mihi auxilium

SAATTB

Ps.108 vv.12-13
changed

pr.Cantiones quae...1575. 23 vi voc. W.Birdi//

Add.47844. f.13-13v/no.20/Mr.Byrde vi voc/Good/no words/Alto 2 part/clef as pr.//

Add.23624. f.71v//or p.54-60//Wm.Birdi/score/clefs as pr.//

ed. Fellowes I

ed. TCM IX

William Byrd

Decantabat populus - see Anon/Decantabat populus

William Byrd

Deo gratias

SATB

S
GRADUALIA
Deo gratias De - - - o

A
De - - - o gra - - - cias

T
De - - - o gra - - - cias De - -

B
De - o gra - - - cias De - - -

Response
AS 5

pr. Gradualia I. XX 4 voc//
ed. Fellowes V
ed. TCM VII

William Byrd

Descendit de coelis/Et exivit per auream

SAATTB

S
CS 1591
Descendit de coe - lis, de coelis Et exi - vit per auream portam

A1
Descendit de coe - - - - - Et exi - vit per auream per - tam

A2
Descendit de coe - - - - - Et exi - vit per auream

T1
Descen - dit de - - - Et e - - - xivit per au -

T2
Descendit de coe - - - - - Et exi - vit per auream

B
Descen dit de coe - lis, de coe - - - Et exi - vit per auream

respond/motet
Respond v. Tamquam
sponsus noster.
Et exivit
Lux et decus
Christmas mass
AS 47

pr. Cantiones Sacrae II. XXI 6 voc/XXII 6 voc. 2 pars//
Ch. Ch. 979-83. no. 142/Mr. W. Birde: ii iii iv v index/Mr. W. Birde: organiste: of:
the: chappelle: i/Tenor 1 missing/clefs as pr. but K² for G².
Mus. Sch. e. 423. p. 209-10/Mr. William Byrde vi voc. Primus tenor/Tenor 1 part/
clef as pr. but C for K.
Tenb. 807-11. f. 1-iv all books except iv f. 1/S missing/no ascr./clefs as pr.//
ed. Fellowes I
ed. TCM IX

William Byrd

Defecit in dolore/Sed tu Domine

AATTB
(M)

A1 *C.S.I* De-fe-cit in do-lo-re vi-ta me-a Sed tu Do-mi-ne

A2 De-fe-cit in do-lo-re vi-ta me-a Sed tu Do-mi-ne

T De-fe-cit in do-lo-re vi-ta me-a Sed tu Do-mi-ne Sed tu

T2 De-fe-cit in do-lo-re vi-ta me-a Sed tu Do-mi-ne

B De-fe-cit in do-lo-re in do-lo-re Sed tu Do-mi-ne

pr.Cantiones Sacrae I. I. v voc//

Tenb.369-73. f.57-8 all books/no ascr./C.S.I/clefs as pr.//

RCM 2089. f.43v-5/Mr.Birde//lute arrangement//

Add.5058. p.34-44/no ascr./score/clefs as pr.//

Add.14398. p.1-6/Willm.Byrd 1st. 1589 Sacrarum Cantionum/score/clefs as pr. except F4 for F3//

Cfm.179. f.72v/score/clefs as pr.//no ascr.//fragmentary, only the beginning// ed.Fellowes II

William Byrd

De lamentatione Jeremie/Heth/Cogitavit/Teth/
Defixae sunt/Jod/Sederunt in terra/Jerusalem

MAATB

M 979 De la-men-ta-ti-one Jere-mi-a

A1 981 De la-men-ta-ti-one Jere-mi-a

A2 980 De la-men-ta-ti-one Jere-mi-a

T Tenor Heth Heth

B 983 De la-men-ta-ti-one Jere-mi-a

non-liturgical

TENB. 369-73

M A1 A2 T B

Ch.Ch.979-83. no.34/Mr:W:Bird e i index/Mr:W:Bird e:gentleman:of:the:chappell: v/
Mr:W:Bird e:organiste:of:the:queenes:chappelle:lamentacione:
ieremie: iii/Mr:W:Bird e:of:the:chappell: ii/Tenor missing//

Tenb.369-73. f.3v-4v all books/no ascr./'De lamentatione','Teth', & 'Jod'missing//

Add.32377. f.69v-71v/no ascr./clef as 979/Meane part//

Add.5058. p.79-87/no ascr.//'Defixae sunt!..end/clefs as 369-73//

ed.Fellowes VIII

missing parts reconstructed in modern edition

William Byrd

Deus in adiutorium meum/Avertantur retrorsum/
Exultent et laetentur/Et dicant semper/Ego vero egenus/

SMAAB

Soprano part: Ps. 70 complete

S 982 De-us in adiu-torium me-am

M 979 De-us in adiu-to-ri-um me-am inter-

A₁ 980 Exul-ent et laetentur

A₂ 981 De-us in adiu-to-ri-um me-am in-ter- Et di-cant sem-

B 983 De-us in adiu-to-ri-um me-am E-ge-nus ve-ro e-ge-nus

Ch.Ch. 979-83. no. 139/Mr. W: Birde i iii v index/Laudes deo: Mr. W: Bird: organiste: of: the: chappelle ii/Mr. W: Birde: organiste: of: the: queens: maiesties: chappelle iv//Tenor missing//

Tenb. 389. p. 91-94/vi pts/Mr. B index/clef as 981//

ed. Fellowes IX

Missing part reconstructed in modern edition

Sup. to Tenb. 389. p. 93-6/Mr. William Bird/Superius as 983//

William Byrd

Deus venerunt gentes/Posuerunt morticinia/
Effuderunt sanguinem/Facti sumus opprobrium/

MAATB

M Deus Deus venerunt Posue-runt morticinia Eff-fude-runt san-gui-nem Op-probrium

A₁ Deus Deus venerunt Posue-runt morticinia Eff-fude-runt san-gui-nem Op-probrium

A₂ Deus Deus venerunt Posue-runt morticinia Eff-fude-runt san-gui-nem Op-probrium

T Deus Deus venerunt Posue-runt morticinia Eff-fude-runt san-gui-nem Op-probrium

B Deus Deus venerunt Posue-runt morticinia Eff-fude-runt san-gui-nem Op-probrium

CHCH 984-8 D

Psalm 78
vv. 1-4

/pr. Cantiones

William Byrd/Deus venerunt gentes

[Editorial abbreviations for names of sections as follows: ① Deus venerunt/
② Posuerunt/ ③ Effuderunt/ ④ Facti sumus]

pr. Cantiones Sacrae I. XI v. voc/XII Secunda pars v. voc/XIII Tercia pars
v. voc/XIIII Quarta pars v. voc//

Ch.Ch.984-8. no.39 ① & ②/Mr.Wm.Birde ii iii v//no.44 ③/Mr.Wm.Birde ii
iii v//n.47 ④/Mr.Wm.Bird i/Wm.Bird ii/Mr.Wm.Birde iii iv/
3^o Pars Psal.78. vide a [upra] 39 et 44//clefs: 39 q.v; 44 as before
but no Eb/47 as pr. but f for g://

D/DP.26/1. f.32-32v ①&② Birde/f.31v ③ Mr.Birde//Bass part/clef as pr.//

Mus.Sch.e.423. p.177-180/William Birde v. voc. Countratenor/① & ②/
Alto 2 part/clef as pr.//

Tenb.341-4. f.2-3v all books/Mr.William Byrde i/Mr.Byrde ii iii iv//
Bass missing/clefs as pr.//

Tenb.369-73. f.18v-19v all books/no ascr.//clefs as pr./④ only//

Tenb.389. p.160-163 ① & ② W.B.//p.188-9. ④ Mr.Bird/Mr.B.index//Alto 1 part/
clef as pr.//Sup.p.151-3/① & ② Mr.W.Byrde/④ p.177-8 no ascr./as pr.//

Add.14398. p.40-55/Byrd/11th 12th 13th 14th//score/clefs: C4 for C3 in Alto 2;
F4 for C4 in Tenor; otherwise as pr.//

Tenb.1486/Willmott. f.21-3/unfoliated//11/no ascr./Tenor and Alto 1 as pr.//

BRL.II.4109. pp.190-193/choirbook form/① and ② only/clefs as pr.//
ed. Fellowes II

William Byrd

Dies illa

-see Parsons/Libera me domine

William Byrd

Dies sanctificatus

SSAB

S₁
Di-es sanctifica-tus il-lu-in-nt no-bis

S₂
Di-es sanctifica-tus il-lu-in-nt no-bis, il-lu-

A
Di-es sanctificatus il-lu-in-nt nobis fil-li-

B
Di-es sanctifica-tus il-lu-in-nt no-

Alleluia verse
3rd mass
Christmas Day
GR 31
The Alleluia to which
the verse belongs is
at the end of
Viderunt omnes

Pr.Gradualia II. III 4 voc//

Bodl.Mus.f.17-19. p.19/19/19//or f.44v/14v/43v//a 4 voc/Wm.Byrde i iii/
Guliel:Byrde Gradualia ii//Mean 1 missing/clefs as pr. but
f for c.

Cfm 114. p.5-6/no ascr.//score/clefs as pr.//

ed.Fellowes VI

ed.TCM VII

William Byrd

Diffusa est gratia/Propter veritatem a 3/ EA Bar/A BarB
Audi filia a 5/Alleluia a 5/Vultum tuum a 4/
Adducentur regi virgines a 3/Adducentur in
laetitia a 5//

M GRADUALIA Diffusa est gratia in lae-bis Mem-pro-pter ve-ri-ta-tem
A Canto Diffusa est gratia gra- MEM-pro-pter ve-ri-ta-tem
Bar/A Diffusa est gratia Alle-lu-ia Alle-lu-ia
Bar Diffusa est gratia in lae- Vultum tu- um
B Diffusa est gratia in lae- Addu- centur regi vir- gines

either
Gradual Diffusa
with v. Propter
and Tract
Audi filia with
verses Vultum
tuum/Adducentur/
Adducentur.
Annunciation BVM
GR [52-3]
or
Gradual Propter
with v. Audi
filia and
Alleluia
Assumption BVM

pr. Gradualia I. XXII In Annunti: B: Maria. 5 voc/Versus (Propter veritatem)/
versus (Vultum tuum)/Versus (Adducentur regi)/Versus
(Adducentur in laetitia)/ Audi filia is in the index but
not marked 'Versus'//

Tenb. 369-73. f. 49v-50 all books/5 voc./no ascr.//Propter veritatem...speciem
tuam/clefs as pr. but C for C.

RCM 2036. f. 9/9/9//Propter veritatem...dextera tua/no ascr./no words/clefs as pr.
f. 46v/46v/46v//Adducentur (regi)...afferentur tibi//no ascr./no words/
clefs as pr. but C for C.//

ed. Fellowes IV

ed. TCM VII

William Byrd

Diliges Dominum Deum

SATB SATB

CS 1575 Diliges Domi-num De-um Diliges Dominum Deum tu -
Diliges Domi-num Deum tu - Diliges Dominum Deum tu -
Diliges Domi-num Deum tu-um Diliges Dominum Deum tu -
Diliges Domi-num Deum tu - Diliges Domi-num Deum tu-um

pr. Cantiones quae...1575. 25 Canon viii voc. W. Birdi//

Add. 14398. p. 248-250/An extraordinary Canon/Willm. Byrde//clefs as pr./score//

Add. 23624. p. 68-74/score/clefs as pr.//Also ed. Alcock 1770.//

Bedl. Mus. f. 25-8. f. 25/11 & 23/11 & 19/11 & 23//Wm. Bird i ii iii iv/

Willm Bird ii/Mr. Wm. Bird iv/8 voc./This out of Birds and
Tallis set 8 pts in 4 recta et retro. ps: 25th (A^o 1575)//
clefs as pr.//

ed. Fellowes I

ed. TCM IX

William Byrd

Domine ante te omne desiderium

SSAA - B

Ps. 37 vv. 10-12

Ch.Ch.979-83. no.140/Mr:W:Birds: iv v index/Mr:W:Birds:of:the:chappell: i/
 Mr:W:Birds:gentleman:of:the:chappelle ii/Mr:W:Birds:organiste:
 of:the:chappelle iii//
 ed.Fellowes IX
 missing part reconstructed in modern edition

William Byrd

Domine Deus omnipotens/Ides misericors

MAA-B

Prayer.

Ch.Ch.979-83. no.8/Mr:W:Birds:of the queens:chappelle: i/Mr:w:birde ii v index/
 Mr:w:birde:of:the:chappell iii//
 ed.Fellowes VIII
 missing part reconstructed in modern edition

William Byrd

Domine exaudi orationem meam/Et non intres

MAATB

M
CS 1591
Do-mine exaudi orationem Et non intres in iudicium

A1
Do-mine exaudi orationem Et non intres in iudicium

A2
Do-mine exaudi orationem Et non intres in iudicium

T
Do-mine exaudi orationem Et non intres in iudicium

B
Do-mine exaudi Do-mine Et non intres in iudicium

Ps. 112 vv. 1-3

pr. Cantiones Sacrae II. X 5 voc/XI 5 voc. 2 pars//
 Mus. Sch. e. 423. p. 83-86/v. voc Secundus Contratenor/no ascr.//Alto 1 part/
 clef as pr. but C for K.//
 Ch. Ch. 979-83. no. 17/Mr. W. Birde: all books & index/Tenor missing/clefs as
 pr. but K² for G.
 Ch. Ch. 984-8. no. 12/Mr. Wm. Birde 1/Mr. Wm. Byrde iv v/Birde iii/clefs as pr. but f for G.
 ed. Fellowes III

William Byrd

Domine exaudi orationem meam

- M -

S & M
1^o Sup. 389
Do-mine exaudi orationem meam

Tract, Offertory
 Holy week but
 only half the
 text here.

Tenb. 389. f. 152-3/W.B. 5 voc./Mr. B index//
 ed. Fellowes XVI
 Sup. to Tenb. 389. p. 143-4/Mr. Byrd//

William Byrd

Domine non sum dignus

MMAAAB

M1
CS 1591
Do-mine Do-mine

M2
Do-mine Do-mine Do-mine

A1
Do-mine Do-mine

T
A2
Do-mine Do-mine

A3
Do-mine Do-mine

B
Do-mine Do-mine

motet.
 Luke 7. vv. vi-vii

M2 M1 A3 B A1 A3
 ADD. 30510-5

/pr. Cantiones

William Byrd/Domine non sum dignus

pr.Cantiones Sacrae II. XXIII 6 voc.//

Tenb.807-11. f.1v/1v/1v/1-1v/1v//no ascr./Mean 1 missing/clefs as pr.//

Add.30810-5. f.36v-7 all books/no ascr.//a 5th higher than pr.//

ed.Fellowes III

William Byrd

Domine praestolamur/Veni domine

MAATB

CSI Adventus tuum Do-mine Veni Do-mine nos li

Do-mine praestola - - - Veni Do-mine nos terda

Do-mine praestolamur adventu - veni Do-mine, Do - - -

Do-mine praestola - - - mu adven - Veni Do-mine, Do - - -

Domine praestolamur adven - ve-nite - mine nos ter -

motet

pr.Cantiones Sacrae I. III v voc./IIII Secunda pars//change of clef in top part at "Veni domine", range as before/

Bodl.Mus.e.1-5. f.6v-7/5-5v/4v-5v/3v-4v/5-5v//Mr.Byrde i ii/Mr.William Byrde iii iv/Mr.Willm.Byrde v/clefs as pr but C1 for C2//

D/DP 26/1. f.26v-7/Birde/Bass part/clef as pr.//

Mus.Sch.e.423. p.67-70/Mr.Birde v.voc. Contratenor/Alto 1 part/clef as pr. but C for K.

Tenb.341-4. f.5v-6 all books/Mr.Byrde i iii iv/Mr.Birde ii//Bass missing/clefs as e.1-5//

Tenb.389. p.4-6/Bird/Mr.B.index//Sup.p.4-5 as pr.//Mr.Bird//

Ch.Ch.979-83. no.58/ Mr.W.Birde ii/Mr:Bird e i iii iv/Tenor missing/clefs as pr. but K¹ for D².Ch.Ch.984-8. no.13/Wm.Birde i iv/clefs as pr. but F for D².

Add.32377. f.76v-77v/Mr.Bird.Domine prestolamur 5 pts./Mean part/clef as e.1.//

Add.5059. p.1-12/Wm.Bird//score/clefs as e.1-5//

Add.14398. p.7-11/ (nos.)3 & 4/Byrd//score/transcribed a minor 3rd higher than pr.//

ed.Fellowes II

William Byrd

Domine quis habitabit

TrTr3MAABBB

Tr₁ 24 d. 2
Do-mine quis ha-bi-tabit

Tr₂
Do-mine quis ha-bi-ta-bit

M₁
Do-mine quis ha-bi-tabit in cae-

M₂
lis Do-mine quis ha-bi-tabit

A₁
Do-mine quis ha-bi-ta-bit

A₂
Do-mine quis ha-bi-ta-bit

B₁
Do-mine quis ha-bi-ta-

B₂
Do-mine quis ha-bi-tabit

B₃
Do-mine quis ha-bi-tabit

pADD 30F10-5
M₁ M₂ T B A₁ A₂

Psalm 14

RM. 24. d. 2. f. 40v-45/Mr. W. Birde 9 voc. Domine quis habitabit/no words/score//
ed. Fellowes IX
words added in modern edition

William Byrd

Domine salva nos

MMAATB

M₁ CS 1591
Do-mine sal-va nos

M₂
Do-mine Do-mine sal-

A₁
Do-mine sal-va nos sal-

A₂
Do-mine sal-va nos sal-

T
Do-mine sal-va nos Do-

B
Do-mine sal-va nos salva

pADD 30F10-5
M₁ M₂ T B A₁ A₂

Antiphon to
Magnificat
4th Sunday after
Epiphany
AR 338

pr. Cantiones Sacrae II. XXXI 6 voc.//
Add. 30810-5. f. 37v-8 all books/no ascr./a 4th higher than pr.//
Tenb. 807-11. f. 5v/4v-5/5v/4v-5/4v//no ascr./Mean 1 missing/clefs as pr.//
Tenb. 340. f. 34v-5/Mr. Birde Domine salva nos/lute arrangement
ed. Fellowes III

William Byrd

Domine secundum actum meum

TrAATTB

Respond
Matins
Office of Dead
AS 582

pr.Cantiones quae...1575. 24 vi voc. W.Birdi//
Add.23624. p.61-7//score/clefs as pr.//
ed. Fellowes I
ed. TCM IX

William Byrd

Domine secundum multitudinem

MATTB

pr.Cantiones Sacrae I. XXVII v voc.//
Mus.Sch.e.423. p.176-7/Mr.Birde. v.vec.Countratener//Alto part/clef as pr.//
D/DP.26/1. f.33/Mr.Birde/Bass part/clef as pr.//
Tenb.341-4. f.14 all books/Mr.Byrde all books//Bass missing/clefs as pr.//
Tenb.369-73. f.30v-31 all books/no ascr./clefs as pr.//
Madr.G.27. f.38v-9/no ascr./Bass part/a tone higher than pr./ clef: C5 for C4//
Add.29247. f.21v-22/Mr.Birde Domine secundum/lute arrangement//
RCM 2089. f.61v-2/Mr.Birde Domine secundum/lute arrangement as 29247//
Add.5058. p.122-7/no ascr./score/clefs as pr.//
ed.Fellowes II

William Byrd

Domine tu jurasti

MAABarB

motet

pr. Cantiones Sacrae I. XV 5 voc.//
 Mus.Sch.e.423. p.160-162./Mr.Birde v voc. 2nd Countatenor/Alto 2 part/clef as pr.
 Ch.Ch.984-8. no.40/Mr.Wm.Birde v/Bird i/Birde iv/clefs as pr.//
 Tenb.341-4. f.10 all books/Mr.Byrde all books//Bass missing/clefs as pr.//
 Tenb.369-73. f.24v-5/no ascr./clefs as pr.//
 Tenb.389. p.132-3/Mr.Byrde 5 voc//Sup.p.55-6/Mr.Bird index/Meane & Alto 1 as pr.//
 D/DP 26/1. f.34v/Mr.Birde/Bass part/clef as pr.//
 Add.29247. f.16v-17/Mr.Birde Domine tu jurasti/lute arrangement//
 RCM 2089. f.56v-7/Mr.Birde/Domine tu jurasti/lute arrangement as 29247//
 Add.5058. p.65-72/no ascr.//score/clefs as pr.//
 Add.14398. p.56-61/Byrd. 15th//score/clefs as pr. but F3 for C4//
 Add.23624. p.101-107/Birdi 5 voi/score/clefs as pr./N.B. This Peice in the
 Opinion of Mr.Bird himself, is the best he ever Compos'd//
 ed.Fellowes II

William Byrd

Dominus in Sina

SSMTB (A)

Alleluia verse
Ascension.
GR 268

pr.Gradualia II. XXVII 5 voc//
 Tenb.349-53. f.42v all books/no ascr.//a 4th higher than pr.//
 Bodl.Mus.f.1-6. f.47 all but vi: f.46/no in iv/(no.)60/Guiliel Birde a 5 voc
 i ii iii v vi/Gradualia Lib.secundus Authore Gulielmo Byrde
 1610 i/Gradualia iii/clefs as pr.
 ed. Fellowes VI
 ed. TCM VII

William Byrd

Ecce advenit Dominus/v. Deus iudicium tuum

SSAB
(M)

GRADUALIA

S₁ Ec - - - ce, ec - - ce Deus iudicium tu - am -

S₂ Ec - - ce adve - nit Domi -

A Ec - - ce, ec - - ce adve nit De - ni Deus iudicium tu -

B Ec - - ce adve - nit Deus iudicium tu -

Introit
Epiphany
GR 51

pr. Gradualia II. X In Epiphania Domini 4 voc/Versus 4 voc//

Cfm 114. p.16-19/score/In Epiphania Domini/clefs as pr.//

Bodl. Mus f.17-19. p.27/-/27//or f.23/-/21//a 3 voc/W. Birde i/Guliel Byrde iii/
Birde Gradualia Lib. Secundus i/Gradualia iii//verse only/
S1 part missing/clefs as pr.//ed. Fellowes VI
ed. TCM VII

William Byrd

Ecce quam bonum/Quod descendit

A Bar/A TB

GRADUALIA

A Ec - ce quam bonum et quam ju - cun - dum Quod descendit in o - rbem vesti - menti eius

Bar/A Ec - ce quam bonum et quam ju - cun - dum Quod descendit in o - rbem vesti - menti eius

T Ec - ce quam bonum et quam ju - cun - dum Quod descendit in o - rbem vesti - menti eius

B Ec - ce quam bonum et quam ju - cun - dum Quod descendit in o - rbem vesti - menti eius

psalm 132
non-liturgical

pr. Gradualia I. IX 4 voc/Secunda pars: (Quod descendit)//

Bodl. Mus. f.17-19. p.14-15/14-15/14-15//or f.41v-42v/11v-12v/40v-41v//

A 4 voc/Willm. Bird i/W. Bird ii iii/Will. Bird iii//

Alto missing/clefs as pr.//

Folger 460328. f.23v-4/23v-4/23v-4//4 voc//no ascr./1st part only/Alto
missing/clefs as pr. but C for C.//ed. Fellowes V
ed. TCM VII

William Byrd

Ecce virgo concipiet

MATBarB

M
GRADUALIA
Ec-ce Vir-go-con-ci-pi-et Al-le-lu-ia, Al-le-lu-ia

A
Ec-ce Vir-go-con-ci-pi-et Al-le-lu-ia Al-le-lu-ia

T
Ec-ce Vir-go-con-ci-pi-et Al-le-lu-ia, Al-le-lu-ia

Bar
Ec-ce Vir-go-con-ci-pi-et et Al-le-lu-ia, Al-le-lu-ia

B
Ec-ce Vir-go-con-ci-pi-et et Al-le-lu-ia, Al-le-lu-ia

Communion
Wednesday
in Advent
GR 11

pr. Gradualia I. XV 5 voc//
Tenb. 369-73. f.47v all books/5 voc//no ascr./Alleluia only/clefs as pr.//
ed. Fellowes IV
ed. TCM VII

William Byrd

Ego sum panis vivus

SATB

S
GRADUALIA
E-go sum panis vi-vus

A
E-go sum panis vi-vus

T
E-go sum panis vi-vus

B
E-go sum panis vi-vus

antiphon
Corpus Christi
without Alleluia
AR 533
antiphon to
Magnificat,
with Alleluia
AR 512

pr. Gradualia II. XVII 4 voc//
Cfm. 114. p. 34/score/clefs as pr.//
ed. Fellowes VI
ed. TCM VII

William Byrd

Emendemus in melius/Adiuva nos

SATBarB

S CS 1575 E-mendemus in me-li-us Ad-iu-va nos Le-us

A E-mendemus in me-li-us Ad-iu-va nos Le-us

T E-mendemus in me-li-us Ad-iu-va nos Le-us

Bar E-mendemus in me-li-us Ad-iu-va nos Le-us

B E-mendemus in me-li-us Ad-iu-va nos Le-us

respond
v. Adiuva
Ash Wednesday
GR 75

pr. Cantiones quae... 1575. 4. v. voc. W. Bird I//
 Tenb. 341-4. f. 1v all books/no ascr.//Bass missing/clefs as pr.//
 Tenb. 369-73. f. 38v-9 all books/no ascr.//clefs as pr.//
 Add. 30480-4. f. 67v-8/71v-2/66v/68v-9/71//no ascr./no words/Emendemus/Secunda
 pars/clefs as pr.//
 Add. 18936-9. f. 71v/69v/57v/69v//Mr. Byrd i/Mr. Wm. Bird iv/Baritone missing/
 clefs as pr.//
 Paris 1186. f. 74v-75v/Emendemus in melius a 5 voc. W. Byrd/1° pars/2 pars//
 keyboard score//
 Ckc. 26. p. 188-191/Mr. Wm. Bird//score/F4 for F3 and C for C, otherwise clefs as pr.//
 RM 24 c. 11. p. 34-8/Mr. Wm. Bird 5 vol.//score + figured bass/clefs as pr. F4 for F3//
 RM 24. h. 11. p. 146-9/Mr. William Bird an English musician/Bird index//score +
 b. c./clefs as pr. but F4 for F3//
 Tenb. 997. f. 13/W. Bird//score/clefs as pr. but F4 for F3//
 Mad. Soc. A. 22-7. no. 41/Wm. Byrd 1575/Cantio sacra prop 5 voc./F4 for F3//
 BRL. II. 4109. pp. 122-135/chairbook form/Superius not copied/clefs as pr.//
 ed. Bellows I

William Byrd

Exsurge quare obdormis Domine

TrMATB

Tr CS II Exsurge quare obdormis Domine

A Exsurge quare obdormis Domine

S Exsurge quare obdormis Domine

T Exsurge quare obdormis Domine

B Exsurge quare obdormis Domine

Ps. 43. vv. 23-4
changed

/pr. Cantiones

William Byrd/Exsurge quare obdormis Domine

pr.Cantiones Sacrae II. XIX 5 voc//
 Mus.Sch.e.423. p.162-4/no ascr/v.voc.2nd.Countertenor//Alte part/clef as pr.//
 D/DP.Z6/1. f.23/Birde/Bass part/clef as pr.//
 Ch.Ch.979-83. no.35/Mr.W:Bird:ii iii v index/Mr.W:Bird:organiste:of:the:queens:chappelle: 1/Tenor missing/C2 for C1 and K for D //
 Ch.Ch.984-8. no.41/Mr.Wm.Birde ii iii/Birde 1/Bird iv/clefs as pr.but f for D //
 Tenb.389. p.6-7/Mr.Byrde.v.voc./Mr.B. index/Mean part/clef as pr.//
 ed Fellowes III
 Sup.to Tenb.389.p.130-131/W.B./Tr as pr.//

William Byrd Fac cum servo tuo MATTB

M Cantore
 A Alte
 T1 Tenor 1
 T2 Tenor 2
 B Bass

CS II
 fac cum servo tu-o, tu - - -
 fac cum servo tu-o, tuo, fac cum se
 fac cum servo tu-o, servo tu - - o
 fac cum servo tu - - o - -
 fac cum servo tu - - o fac

Ps. 119. vv. 124-5

pr.Cantiones Sacrae II.V.5 voc//
 Tenb.341-4. f.15 all books/Mr.Byrde i//Bass missing/clefs as pr.//
 Tenb.369-73. f.29v-30 all books/no ascr//clefs as pr.//
 Tenb.389. p.144-5/5 voc.Mr.W.Byrd/Mr.B. index/Alte part/clef as pr.//
 Ch.Ch.984-8. no.36/William Birde i/Birde ii/Mr.Wm.Birde iii v/clefs as pr.//
 Add.29247. f.45v-6/Fac cum servo tuo. Mr.Birde/lute arrangement//
 RCM.2089. f.16v-17/Fac cum servo tuo. Mr.Birde/lute arrangement as 29247//
 Pet.45.44, 35, 37. f.69v-70/05v-6/P5v/M6v//Mr.Byrde 5:voc. all books/clefs as pr.//
 Add.5058. p.114-121/no ascr//score/clefs as pr.//
 ed.Fellowes III

Sup.to Tenb.389.p.136-7/W.B./Mean part as pr.//
 William Byrd Factus est repente

NMAA Bar
 (N)

M Cantore
 M2 Cantore 2
 A1 Alte 1
 A2 Alte 2
 Bar Bass

Gradua A
 fac tus est repente de cae-lo so - nus
 fac tus est repente de cae-lo so - - -
 fac tus est repente de cae-lo so - - nus
 fac tus est repente de cae-lo so - -
 fac tus est repente de cae-lo so - -

Communion
 Sunday of
 Pentecost
 GR 278

/pr.Gradualia

William Byrd/Factus est repente

pr. Gradualia II. XXXV 5 voc//

Bodl. Mus. f. 1-6. f. 43v-4 i ii iii v/42v vi/not in iv//Gulielm. Byrd a 5 voc i ii
iii vi vi/Willm. Byrd i/Gradualia Lib. secundus 1610 v/(no.) 53//
clefs as pr.//

ed. Fellowes VII

ed. TCM VII

William Byrd

Felix es sacra Virgo Maria

MAATB

(M)

M
GRADUALIA

Fe - - - - - lices sa - cra virgo

Fe - - - - - lices sa - cra Virgo Ma - ria

Fe - - - - - lices sa - cra virgo

et omni laude dignissi - ma, dignissi -

et omni lau - de dignis - sima

Alleluia verse
Visitation BVM
GR 459

pr. Gradualia I. IX 5 voc//

ed. Fellowes IV

ed. TCM VII

William Byrd

Felix namque es sacra Virgo Maria

MATTB

M,
GRADUALIA

fe - - - - - lices namque es sacra Virgo

fe - - - - - lices nam - - - que es

fe - lices namque, felices nam - que

fe - lices nam - que, felices nam -

fe - lices nam - que es sa -

Offertory
Purification BVM
GR [90]

see Beata
viscera

pr. Gradualia I. XIX 5 voc/Beata viscera ut supra//

ed. Fellowes IV

ed. TCM VII

William Byrd

Gaude Maria Virgo cunctas haereses

MA Bar/A BarB

Tract
Mass of EVM
Purification
to Easter
GR [90]

pr. Gradualia I. XXI 5 voc//
Tenb. 369-73. f. 48v-9 all books/5 voc//no ascr/clefs as pr. but $\text{\textcircled{C}}$ for C.//
ed. Fellowes IV
ed. TCM VII

William Byrd

Gaudeamus omnes/Assumpta est Maria

MATBarB

Introit
Assumption,
with v.
Eructavit
cor meum:
see Salve
Sancta parens
GR 493
Assumpta est
Maria is
Offertory
Assumption,
or Alleluia
verse.
GR 495

pr. Gradualia I. XXIII In Assump. B. Mariae vir. 5 voc/
versus: (Assumpta est)
Tenb. 369-73. f. 50v-51 all books/v. voc/no ascr/clefs as pr. but $\text{\textcircled{C}}$ for C //
Add. 5058. p. 1-5/no ascr/1st part only/score/clefs as pr.//
ed. Fellowes IV
ed. TCM VII

William Byrd

Gaudeamus omnes/Exultate Justi

MMATB

GRADUALIA

Gaudeamus omnes in Do - - mi - no *Gloria Pa - - tri*

Gaudeamus omnes in Do - - mi - no *Exultate, exultate justi*

Gaudeamus omnes in Do - - mi - no *Exultate, exultate justi*

Gaudeamus omnes in Do - - mi - no *Exultate justi in terra*

Gaudeamus omnes in Do - - mi - no *Gloria Patri et Fi -*

TENB. 374-8

M1	M2	A	T	B
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pr. Gradualia I. XXIX In festo omnium Sanctorum. 5 voc/versus:(Exultate justi)//
 Tenb. 369-73. f. 52v-53v all books/5 voc/no ascr/clefs as pr. but C for C //
 Tenb. 359-63. f. 28v-9 all books/Gul. Bird i//Exultate justi only/clefs as pr.
 but C for C //
 Tenb. 374-8. f. 49v-50 all books/5 voc/no ascr//Exultate justi only/a 4th
 lower than pr.//
 Cfm 57. f. 41-2/Gul. Bird//score/Exultate justi only/clefs as pr.//
 Add. 5058. p. 5-9/no ascr/1st part only/score/clefs as pr.//
 ed. Fellowes IV
 ed. TCM VII

William Byrd

Gloria Patri qui creavit nos

TrMATB

CS 1575

Glo - - ria Spi - ri - tui Sancto

Gloria Patri qui crea - - vit nos

Gloria Patri qui crea - -

Gloria Pa - tri qui crea - vit - nos

Gloria Fi - li - o qui rede - mit

Gloria Fi - li - o, Fi - li - o qui

pr. Cantiones quae... 1575. 32. vi voc. W. Birdi//
 Tenb. 340. f. 52v-4/Mr. Birde Gloria Patri/lute arrangement//
 Add. 23624. p. 84-91/score/clefs as pr. but C4 for C5//
 ed. Fellowes I
 ed. TCM IX

William Byrd Haec dicit Dominus vox in excelsis/Haec dicit Dominus quiescat vox

MAATB

M: Haec di-cit Do - - - mi-nus Haec di-cit Do - - - minus

A1: Haec dicit Do-mi-nus, haec dicit Haec di - cit Dominus, Do -

A2: Haec di-cit Do - - minus, haec di- Haec dicit Dominus, Do -

T: Haec dicit Do - - minus, haec di- Haec di - cit Do-mi-nus, ha

B: Haec dicit Do-mi-nus, haec dicit Haec dicit Do-mi-nus qui

motet
Job 31.vv.15-17

pr.Cantiones Sacrae II. XIII 5 voc/XIIII 5 voc. 2 pars//
 Mus.Sch.e.423. p.158-160/no ascr/v.voc. Countratenor Secunde/Alto 2 part/
 clef as pr.but C for K.//
 Tenb.341-4. f.13-13v all books/Mr.Byrde all books/Bass missing/clefs as pr.//
 Tenb.369-73. f.19v-21/no ascr//clefs as pr.//
 Tenb.389. p.139-141/Mr.Byrde 5 voc./Mr.B. index//Alto 1 part/clef as pr.//
 D/DP.26/1. f.28v-9/Byrde/Bass part/clef as pr.//
 Add.29247. f.19-20/12.Hec dicit dominus Mr.Bird/secunda pars(also)//lute
 arrangement//
 RCM 2089. f.59v-60/Hec dicit dominus Mr.Birde/secunda pars (also)//lute
 arrangement as 29247//
 ed.Fellowes III
 Sup.to Tenb.389.p.132-3/Mr.Byrde/Meane part as pr.//

William Byrd Haec dies quam fecit Dominus

ATB

A: Haec di - - es, haec di - - es

T: Haec di - - es, Haec di - - es

B: Haec di - - es quam fe-cit Dominus

Alleluia
verse
Easter
GS 123

pr.Gradualia I. VII 3 voc//
 ed.Fellowes V
 ed.TCM VII

William Byrd Haec dies quam fecit Dominus

MMABarB
(AA)

Gradual with
verse Confitemini
Easter
GR 232

pr. Gradualia II. XXI 5 voc//
 Bodl. Mus. f. 1-6. f. 46v-7 i ii iii v/45v-6 vi/not in iv// (no) 59/a 5 voc/
 Guliel. Byrde all books// clefs as pr.//
 ed. Fellowes VI
 ed. TCM VII

William Byrd Haec dies quam fecit Dominus

SSATTB

Alleluia
verse
Easter
GS 123

pr. Cantiones Sacrae II. XXXII 6 voc//
 Tenb. 807-11. f. 5v-6/5/5v-6/5-5v/5/Mr. Bird i ii/Mr. Birde iii iv/Mr. Willm Bird v//
 Mean 1 missing/clefs as pr.//
 YML. 5. f. 60v-61/61v-2/55v-6//A 6 voc/Mr. Wm. Bird Con. Ten. (&) Medius i/William
 Bird London 1591 Superius (& Bassus) ii/Mr. Will. Bird Tenor (&) Altus iii/
 ditto Bird (Mr. Wm. Bird sine Ba:Con:) index/clefs as pr.//
 ed. Fellowes III

William Byrd

Hodie beata Virgo

SAABar

antiphon to
Magnificat
Purification BVM
AR 622

pr. Gradualia I. XIX In 2 Vesperis. 4 voc//
ed. Fellowes V
ed. TCM VII

William Byrd

Hodie Christus natus est

SMABar

antiphon to
Magnificat
Christmas
LU 379

pr. Gradualia II. VI 4 voc//
Bodl. Mus. f. 17-19. p. 21/21/21//or f. 45v-6/15v-16/44v-45//W. Byrd i/W. Bird i/
W. Birde ii iii/a 4 voc//S missing/Clefs as pr.//
Cfm. 114. p. 9-10/score/clefs as pr.//
ed. Fellowes VI
ed. TCM VII

William Byrd

Hodie Simon Petrus

SSAATBar

antiphon to
Magnificat
Feast SS.
Peter & Paul
LU 1354

pr.Gradualia II. XLII 6 voc//no words after first three until Alleluias
at end//

ed.Fellowes VII

ed.TCM VII

words underlaid in modern edition

William Byrd

In manus tuas

SSAB

Marian version
of Compline
respond
(AS 150)

instrumental version
in Add.29427
ed.Fellowes XVII

pr.Gradualia I. XV 4 voc//

ed.Fellowes V

ed.TCM VII

William Byrd

In resurrectione tua

MATBarB

M
C5
In re-surrectio-ne tua a Do-mi-ne

A
In re-surrectio-ne tua Do-mi-ne

T
In re-surrectio-ne tua Do-mi-ne

Bar
In re-surrectio-ne tua, Do-

B
In re-surrectio-ne tua In re-

- pr.Cantiones Sacrae I. XVII v.voc//
- Mus.Sch.e.423. p.171-2/Mr.Birde v voc. Countratenor//Alto part/clef as pr.//
- Ch.Ch.984-8. no.34/Mr.Wm.Birde i iv v/Birde ii/Wm.Birde iii/clefs as pr. but C5 for F3//
- D/DP.Z6/1. f.34/Mr.Birde/Bass part/C5 for F3//
- YaleF. p.32 all books//or f.59v/60v/59v/59v/60v//W.Bird all books/clefs as pr.//
- Tenb.341-4. f.10v all books/Mr.Byrde all books//Bass missing/clefs as pr.//
- Tenb.369-73. f.28 all books/no ascr/clefs as pr.//
- Tenb.389. p.109/Mr.William Bird/Mr.B. index/Alto part/clef as pr.//
- Tenb.1469-71. f.26/26/26//no ascr//Mean,Alto & Bass parts/clefs as pr.//
- Drexel 4180-5. f.48v/71v/71/73v/67v//Mr.Birde i iii iv/5 voc i ii iv v/5 parts iii/not in vi//clefs as pr.//
- Add.29372-7. p.96 all books//or f.49v all but v:36v-7/not in vi//William Byrd i iv v/William Byrde ii iii/a 5//clefs as pr.//
- Add.29427. f.31/Mr.Wm.Birde a 5 voc/Alto part/clef as pr.//
- Add.17792-6. f.160/163v/163/153/156 and 157//Bass copied twice//Mr.Will Bird v/clefs as pr.//
- Mus.Sch.c.45-50. p.17 all books/not in iv//W.Bird i ii v /W.B. iii vi/clefs as pr.//
- Add.14398. p.67-9/15th Byrd//score/clefs as pr. but F4 for F3//
- Add.5058. p.103-6/no ascr//score/clefs as pr.//
- Tenb.1486/Willmetts. f.45-45v/unfoliated//26/no ascr.//Baritone and Alto i as pr.//
- ERL.II.4109. pp.98-9/Choirbook form/no words in Tenor/clefs as pr.//
- ed.Hell... II
- Sup.to Tenb.389.p.109-110/William Bird/Mean part as pr.//

William Byrd

Jesu nostra redemptio

AATB

GRADUALIA

A₁ Je - su nostra redemptio, amore V. 2. Altel. Quae te vicit clementia

A₂ Je - su nostra redemptio, Redempti V. 3. Altel. Inferni claustra per - tra

T Je - su nostra redemptio redemptio V. 4. Altel. Ipsa te cogit pe - tas

B Je - su nostra redemptio, redempti V. 5. Altel. Tu em ratiua gau - dium

Processional
hymn Easter,
Ascension,
Pentecost
HM & S 34

pr. Gradualia II. XIX 4 voc/2 Versus/3 Versus/4 Versus/5 Versus//
 Bodl. Mus. f. 17-19. p. 26-7/26-7/26-7// Or f. 47v-48v/48v-19v/47v-48v// W. Birde i iii/
 Guliel. Birde ii iii/a 4 voc/Gradualia Lib. Secundus Authore
 Gulielmo Birde anno 1610. i ii iii/Alte i missing/clefs
 as pr. but ♯ for C //
 Cfm. 114. p. 39-42/score/clefs as pr. //
 ed. Fellowes VI
 ed. TCM VII

William Byrd

Justorum animae in manu Dei sunt

MMATB

GRADUALIA

M₁ Justo - rum a - ni - mae in ma - nu

M₂ Justorum a - ni - mae in manu

A Justo - rum a - ni - mae in ma - nu

T Justo - rum a - ni - mae in manu de -

B Justo - rum a - ni - mae in manu

Communion
All Saints
GR 432

pr. Gradualia I. XXXI 5 voc //
 ed. Fellowes IV
 ed. TCM VII

William Byrd

Laudate Dominum omnes gentes

SSMABB
(A)

GRADUALIA

S₁ lauda-te Do-minam omnes gentes

S₂ laudate laudate De-mi-num

M lauda-te Do-mi-num om-nes pen-tes

A laudate Do-minum laudate Do-mi-num

B laudate Do-minum, omnes gen-tes

B laudate Do-mi-num omnes gen-tes

Ps. 117.vv.1-2

pr. Gradualia II. XLV 6 voc//

Bodl.Mus.f.1-6. f.88v-9/86v-7/87v-8/37v-8/87v-8/86v-7// (no)40//Willm.Bird a
6 voc. i ii iii iv v vi/Guilielmo Byrde organista regio Anglo
anno 1610 ii vi/Guilielmo Byrde iii/Gradualia Lib.Secundus
anno 1610 i ii vi/Gradualia iv/2do bassus v & vi//clefs as pr.//

ed.Fellowes VII
ed.TCM VII

William Byrd

Laudate Pueri Dominum

SAATBB

S laudate pue-ri Do-mi-ni

A₁ laudate pu-eri Do-mi-num

A₂ laudate pue-ri Do-mi-num Do-mi-num

T laudate pu-eri Do-mi-ni

B laudate pu-eri Do-mi-num, laudate

B laudate pu-eri Do-mi-ni

originally
for viols?

/pr.Cantiones

William Byrd/Laudate Pueri Dominum

- pr.Cantiones quae...1575. 17 vi voc. W.Birdi//
 Add.17792-6. f.167-7v/171v-2/171v-2/160-1/163v-4//Mr.Will.Byrd 6 voc//Bass 2
 missing/clefs as pr.//
 Drexel 4180-5. f.61v-2/68-68v/85-6/88-88v/79v-80/22v-3//no ascr./6 parts iii/
 6 voc. i ii iv v vi//clefs as pr.//
 Add.47844. f.3v-4/no.4/Mr.Birdi vi voc.Good/Laudate/no words/Alte 2 part/
 clef as pr.//
 Add.17786-91. f.33v-4 all books but vi: 16v-17/6 voc:2 Basses:Mr:Byrd//
 no words//Mr.William Byrd i/Mr.William Byrd for 2 Basses
 Laudate Pueri ii iii iv v vi//clefs as pr.//
 Add.23624. p.38-46/score/clefs as pr.//
 RM 24 c.11. p.1-10/Mr.Wm.Bird 6 voi.//score/clefs as pr.//
 RM 24 h.11. p.153-160 or f.77-80v//Willm Bird an English musician/Bird index//
 score/clefs as pr.//
 Mad.Soc.C.8. p.71-83/score/Wm.Bird/a tone higher than pr.//
 ed.Fellowes I

William Byrd Laudibus in sanctis/Magnificum Domini/Hunc arguta SSATB

S₁ *CS II*
 Laudibus in sanctis Dominum Magnificum Domini Hunc arguta carat ferui
 S₂
 Laudibus in sanctis Dominum Magnificum Domini, Domini Hunc arguta carat ferui
 A
 Laudibus in sanctis Dominum Magnificum Domini Hunc arguta carat ferui
 T
 firma menta seruat incerta Magnificum Domini Hunc arguta carat ferui
 B
 firma menta seruat incerta Magnificum Domini Hunc arguta laudet

motet

- pr.Cantiones Sacrae II. I 5 voc/Secunda pars:(Magnificum)/II (Hunc arguta)
 5 voc. 3 parts [sic]//
 YML 5. f.61v-3/62v-3/56v-7//3rd part only//a 5 voc//Wm.Bird Superius (&
 Medius i/Wm.Bird London 1591 (Bassus &)Tenor ii/Contra Tenor iii/
 Mr.Wm.Bird sine bass.con. index//clefs as pr.//
 ed. Fellowes III

William Byrd

Levemus corda nostra

MAATB
(MM)

M
CS II
Le-ve mus cor - - - da nos - tra

A1
Le-ve mus cor - - - da nos - tra

A2
Le-ve mus cor - - - da nos - tra

T
Le-ve mus cor - - - da nos - tra

B
Le-ve mus cor - - - da nos - tra

motet
Lamentations iii.41

pr.Cantiones Sacrae II. XVI 5 voc//

Mus.Sch.e.423. p.70-72/Mr.Birde v voc.Contratenor//Alto 2 part C for K //

D/DP.Z6/1. f.23v/Birde/Bass part/clef as pr.//

Gh.Ch.979-83. no.13/Mr:W:Bird i ii iii v index/not in iv/Tenor missing/
clefs as pr. but K₂ for D₂ //

ed.Fellowes III

William Byrd

Libera me Domine de morte aeterna

TRAATB
(MM)

Tr
CS 1575
Li-be - ra me do - - - mi - -

A1
Li-be - ra me do - - - mi - -

A2
Li-be - ra me do - - - mi - -

T
Li-be - ra me do - - - mi - -

B
Li-be - ra me do - - - mi - -

respond
Matins
Office of Dead
AS 583

pr.Cantiones quae...1575. 33 v voc. W.Birdi//

Add.23624. p.92-6/score/clefs as pr.//

ed.Fellowes I

ed.TCM IX

William Byrd

Libera me domine et pone me/Dies mei transierunt

SAATB
(MM)

S
CS 375
hi-be-ra me Do-mine, Do- Di-es me-i transie

A1
hi-be-ra me Do- Di-es me-i transie -

A2
hi-be-ra me Do- Di-es me- - - i, dies me-

T
hi-be-ra me. Do- Di-es me-i transie -

B
hi-be-ra me Do- Di-es me-i transie -nut

pr.Cantiones quae...1575. 5 v.voc. W.Birdi//
 Add.47844. f.9v-10/no.15/v.voc. Mr.Byrde/no words/Libera/Dies secunda pars/
 Alto 2 part as pr.//
 Paris 1186. f.50-51/Libera me domine a 5 voc. Wm.Bird/keyboard score//
 Add.23624. p.1-9/score/clefs as pr.//
 Tenb.997. p.15-20/no ascr.//score/clefs as pr.//
 CKC 26. p.192-202/Mr.Wm.Bird//score/clefs as pr. but C for C //
 BM.II.4109. pp.122-135/choirbook form/Superius not copied/clefs as pr.//
 ed.Fellowes I
 ed.TEN IX

William Byrd

Memento Domine congregationis tuae

SAATB

S
CS I
Me-men-to Do-mi-ne con-gre-ga-ti-o-nis tuae

A1
Me-men-to Do-mi-ne con-gre-ga-ti-o-nis tuae

A2
Me-men-to Do-mi-ne con-gre-ga-ti-o-nis tuae

T
Me-men-to Do-mi-ne con-gre-ga-ti-o-nis tuae

B
Me-men-to Do-mi-ne con-gre-ga-ti-o-nis tuae

motet

pr.Cantiones Sacrae I. VIII v.voc.//
 Mus.Sch.e.423. p.77-8/Mr.Birde v.voc.Contratenor//Alto 2 part C for K //
 Ch.Ch.979-83. no.15/Mr:W:Bird all books + index//Tenor missing/clefs as pr.
 but K₂ for C //
 Tenb.341-4. f.5 all books/Mr.Byrde i//Bass missing/clefs as pr.//
 RM 24 d.2. f.46v-9/Mr:W:Bird//score/no words/clefs as pr. but C for K //
 Add.29247. f.46v-7/Memento Domine Mr.Birde/lute arrangement//
 Add.14398. p.28-33/8th Byrd/score/clefs as pr. but C4 for both C3//
 ed.Fellowes II

William Byrd

Memento homo quod cinis est

SAATTB

S CS 1575 Memento homo quod cinis est

A1 Me-mento homo quod cinis est

A2 Memento ho-mo quod ci- nis est

T1 Memento ho-mo, memento

T2 Memento ho-mo quod cinis est

B Memento homo - mem

1469-71 S A1 B

3080-5 S A2 T1 B T2 A1

pr. Cantiones quae...1575. 18 vi voc. W Birdi//
 Tenb. 341-4. f. 54/61v-2/53-53v/54-54v//Mr.Byrde 1 ii iii/Byrde iv//Bass missing; two parts in ii/clefs as pr.//
 Tenb. 379-84. f. 51v all books/no ascr./clefs as pr.//
 Add. 30810-5. f. 33 all books/no ascr./a 5th higher than pr.//
 Mad. Soc. G. 21-6. f. 16v/no ascr./clefs as pr.//
 Tenb. 1469-71. f. 36/no ascr.//S A1 B parts/B a 4th higher than pr; A1 & B as pr.//
 RCM 2041. f. 38v-9/no ascr./Memento homo//A1 part as pr.//
 Add. 29247. f. 51/ 33 Memento homo Mr. Byrde//lute arrangement//
 Tenb. 340. f. 43v/Memento homo Mr. Birde/lute arrangement//
 Add. 23624. p. 47-9/score/clefs as pr.//
 RM 24 c. 11. f. 6/or p. 11-14/Mr. Bird 6 voi./score/clefs as pr.//
 Cfm 178. f. 45(3)v-46v/no ascr.//score/clefs as pr.//
 ed. Fellowes I.
 ed. TCM IX
 English adaptation: O Lord give ear/Durham A1//

William Byrd

Memento salutis

ABarB

A RCM 2036 Memento salutis aucto- ris

Bar Memento salutis aucto- ris Maria mater grati- ae

B Memento sa- luti- aucto- ris Ma- ri- a ma- ter gra- ti- ae

v. 3 Hymn
 Christe redemptor
 Winkyn de Worde
 f. xiii

pr. Gradualia I. III 3 voc./2 pars: (Maria mater)/3 pars: (Gloria tibi)//
 RCM 2036. f. 39v/Memento salutis/no ascr./a 4th higher than pr.//
 Add. 29246. f. 25v-6/Memento salutis Mr. Byrde/lute arrangement//
 Add. 34800 A-C. f. 22-22v/24-24v/24-24v//no words/no ascr./Memento salutis/
 Maria mater/Gloria tibi domine/clefs as pr.//
 ed. Fellowes V
 ed. TCM VII

William Byrd

Miserere mihi Domine

SAATTB

S
CS 1575 . Mi-se-re-re - mi - i

A₁
Mi-se-re-re mihi Do-mi-ne, mi

A₂
Mi-se-re-re mihi Do -

T₁
Mi-se-re-re mihi Do-n

T₂
Mi-se-re-re mihi Do-mi-ne

B
Mi-se-re-re - mi - i - hi

antiphon
Compline
cantus firmus:
AS 6

pr.Cantiones quae...1575. 29. vi voc. W.Birdi//
RCM 1065. f.1-2 and 3-4v/A canon of 6 voices by Mr.William Bird//score/
clefs as pr. but G2 for C1 & F4 for C5//
ed.Fellowes I
ed.TCM IX

William Byrd

Miserere mei Deus

SATBarB

S
CS II . Mi-se-re-re mei De - - - us

A
Mi-se-re-re mei De - - us

T
Mi-se-re-re mei De - - us

Bar
Mi-se-re-re mei De - -

B
Mi-se-re-re mei De - us

Ps.50 v.1

or
Gradual
Ash Wednesday
GR 77

pr.Cantiones Sacrae II. XX 5 voc//
Mus.Sch.e.423. p.187-8/5 voc. Mr.Bird//Baritone part/clef as pr.//
Ch.Ch.984-8. no.52/W.Byrd i/William Bird iii/Guilielmus Birde Anglus iv/
Guilielmus Birdus Anglus v//clefs as pr. but C5 for F3//
Tenb.341-4. f.3v-4 all books/Byrde i ii iii iv index/Mr.Byrde i ii iii/
Bass missing/clefs as pr.//
ed.Fellowes III

William Byrd

Miserere mei Deus

MATB

M
Mise-ree me-i De-us

A
Mise-ree me-i De-us

T
Mise-ree me-i De-us

B
Mise-ree me-i De-us

Ps. 50. v. 1

Add. 31403. f. 31/Mr. Byrd//keyboard score//
ed. Fellowes VIII

William Byrd

Ne irascaris Domine/Civitas sancti tui

SAATB

S
LST
Ne irascaris Domine Civitas sancti tui

A1
Ne irascaris Domine Civitas sancti tui

A2
Ne irascaris Domine Civitas sancti tui

T
Ne irascaris Domine Civitas sancti tui

B
Ne irascaris Domine Civitas sancti tui

metet
Isaiah lxiv

pr. Cantiones Sacras I. XX v voc//

Mus. Sch. e. 1-5. f. 63-63v/62v-63v/62-63/60v-62/57-57v/(no.) XXXII/Mr. Byrd iv/
Mr. Byrde 1580 ii/Mr. Byrde iii v//clefs as pr.//

Mus. Sch. e. 423. p. 65-7/Mr. Birde v voc. Secundus Contratenor/Alte 2 part, clef
as pr. but C for K //no time signature in 1st section//

Ch. Ch. 979-83. no. 59/Mr. W. Birde: gentleman: of: the queenes: chappell: ii/
Mr. birde of the chappell: v/Mr. birde: i iii/Mr. W. Birde index//
Tenor missing/clefs as pr. but K₆ for G: //

Ch. Ch. 984-8. no. 9/Mr. Wm. Birde i/Mr. Wm. Bird ii/Wm. Birde v//clefs as pr. but f for G: //

Tenb. 341-4. f. 17v-18v all books//Mr. Byrde all books/Bass missing/clefs as pr.//

Tenb. 369-73. f. 33v-5/no ascr.//clefs as pr. but F3 for C5//

Add. 29372-7. p. 146 all books//or f. 74v-5 i ii iii iv/61v-2 v//a 5 Vec//
Will. Byrd i v//clefs as pr. but C4 for C5 in 1st section//

/RM 24 d.2.

William Byrd/Ne irascaris/Civitas sancti tui

- RM.24 d.2. f.69-71/Mr.W.Birde v voc//score/no words/C4 for C5 and C for K //
 Add.30480-4. f.65v-6/73v-4/68v-9/70v-71/9-9v//Ne irascaris/Mr.Birde iv/
 BIRDE v voc ii/no words/1st section only/clefs as pr.//
 Add.47844. f.4-5/Mr.Birde v voc. 1581 Contratenor/no words/Ne irascaris/
 Civitas/Jerusalem//Alto 2 part as pr.//
 Add.32377. f.30v-31/no ascr.//Mean part as pr.//
 D/DP.Z6/1. f.37v-8/Mr.William Byrde/Bass part as pr.//
 Add.29247. f.24v-6/16 Ne irascaris Mr.Birde//lute arrangement//
 RCM 2089. f.64v-6/Ne irascaris Mr.Birde/Secunda pars:(Civitas)/lute arrangement//
 Tenb.339. p.2-4/Mr.Bird/Mr.B. index//Alto 1 part as pr.//Sup.p.2-3 as pr./Mr.Bird//
 DTC Press.B.1.32. books ii and iii/p.29-30 ii/p.32 iii title only:Ne irascaris//
 no ascr./Bass part, as pr.//
 RM.24 c.11. p.95-101/Mr.Wm.Bird/Civitas sancti Isaias c.64/score + b.c./
 clefs as pr. but C4 for C5//
 RM.24.h.11. f.87-89v/or p.173-8/Willm.Bird An English Musician//Civitas only/
 score + b.c./C4 & F4 for C5//
 Add.14398. f.42v//or p.76-83/Byrd/20th//score/clefs as pr. but F3 as well as C5//
 at 2nd section:"Bow thine ear O Lord"//
 RCM 1189. f.1/Mr.Wm.Bird/5 voi.//Civitas only, scored to .."sancti tui" only//
 + b.c./clefs as pr. but C4 for C5//
 Ch.Ch.10. f.28-32/no ascr.//Ne Irascaris Domine/Civitas:Isajah LXIV 9-12/
 score/F3 for C5;G3 for C1/no time signature//
 Tenb.1486/Willmott. .f.5v/unfoliated/no ascr. i/Master Wyllyam Byrde ii/
 Tenor and Alto 2 parts as pr.//
 FRL.II.4109. pp.186-9/choirbook form/clefs as pr.//
 ed.Fellowes II
 English adaptations: O Lord turn thy wrath/Bow thine ear:
 Barnard 1641 St.Johns 181
 Drexel 4180-5 Ch.Ch.1
 Add.17792-6 Ely 1
 Add.29372-7 Ely 28
 Drexel 5469 Gloucester Bass part-book
 Tenb.1382 Add.29427
 Tenb.1142

Behold I bring you glad tidings (Ne irascaris only)
 Peterhouse Caroline set

Let not thy wrath (Ne irascaris)
 Barnard 1641
 Durham A3;C4-7,9,10.

Sion deserta (Civitas sancti tui)
 Barnard 1641
 Durham A2

William Byrd

Ne perdas cum impiis/Eripe me Domine

SAATB

Respond
v. Eripe me
Lent
cantus firmus:
AS 195

RM 24 d.2. f.74v-6/Mr.Wm.Birde. v.voc:Ne perdas//score/no words//
Ch.Ch.979-83. no.19/Mr:W:Bird:of:the:queenes:maiesties:chappelle: i/
Mr:W:Bird:organiste:of:the:queenes:chappell: ii/Mr:W:Bird: iii
v index//Tenor missing/clefs as 24 d.2.but K for C and K⁸ for D: //
Mus.Sch.e.423. p.72-3/Mr.Birde v voc. Contratenor//no time signature/Alto 2
part as 24 d.2.//
RCM 2089. f.40v-41/Ne perdas Mr.Birde/Secunda pars: (Eripe me)/
ed. Fellowes VIII
ed. TCM IX

William Byrd

Nobis datus nobis natus/Verbum caro/Tantum ergo

SAABar

pr.Gradualia I. VIII 4 voc. Prima pars/2 pars/Tertia pars/
ed.Fellowes V
ed.TCM VII

William Byrd

Non vos relinquam orphanos

SSATB

GRADUALIA

S₁ Non vos re-linquam orphanos, Alleluia...

S₂ Non vos re-linquam orphanos, Alle-

A Alleluia... Alleluia...

T Alleluia Non vos -

B Alleluia Non vos

Alleluia
Sunday after
Pentecost
GR 270

pr. Gradualia II. XXXVII 5 voc //

Bodl. Mus. f. 1-6. f. 48 i - v / 47 vi // or p. 62 all books // Guliel. Byrde a 5 vec. i
ii iii / Nm. Bird a 5 vec. Gradualia v vi // not in iv / clefs as
pr. but ♯ for C //

ed. Fellowes VI

ed. TCM VII

William Byrd

Nunc dimittis / Quia viderunt / Lumen ad revelationem

MAATB

(Bar)

GRADUALIA

M Nunc dimittis ser-vum tu-um Quia vi-de-ant oculi hu-...-men

A₁ Nunc di-mit-tis ser-vum tu-um Quia viderunt o-cu- hu-...-men

A₂ Nunc dimittis ser-vum tu-um Quia vi-de-ant oculi hu-man, hu-...-men

T Nunc dimit-tis ser-vum tu- Quia vi-de-ant o-cu-lum hu-man, hu-...-men

B Nunc dimittis ser- Quod para-si hu-man, pu...

Tract
Purification
BVM
GR 384

pr. Gradualia I. IIII 5 vec. / versus: (Quia viderunt) / versus: (Lumen) //

Tenb. 369-73. f. 42-42v all books / 5 vec. / no ascr. / clefs as pr. but ♯ for C //

ed. Fellowes IV

ed. TCM VII

William Byrd Nunc scio vere/v. Domine probasti me

SSMATB

GRADUALIA

S1 Nunc scio vere, ve - - - Glo-na Patri
 S2 Nunc scio ve - - - re Glo-ri-a patri
 M Nunc scio ve - - - re Do-mi-ne probasti me
 A Nunc scio ve - - - re Glo-ri-a Pa-tri
 T Nunc scio ve - - - re Do-mi-ne probasti me
 B Nunc scio ve - - - re Do-mi-ne, j - ba-sti-me

Introit
SS. Peter
& Paul
GR 452

pr. Gradualia II. In festo S.S. Petri et Pauli XXXVIII 6 voc/versus:(Domine..)/
 Bodl. Mus. f. 1-6. f. 80v-81/78v-80/79v-80/29v-30/79v-80/78v-9// (no.) 32/a 6 voc/
 Willm. Bird In festo SS. Petri et Pauli all books/Gradualia
 Lib. secundus ii/Gradualia Lib. Secundus printed Anno 1610 iii/
 Gradualia lib. secundus Anno. 1610 p. W. Bird iv vi/Gradualia
 1610 Lib. secundus v//clefs as pr. but C for C //

ed. Fellowes VII
ed. TCM VII

William Byrd O admirabile commercium

SMAB
(1)

GRADUALIA

S O ad-mi-ra-bile com-mer-ci-um
 M O ad-mi-ra-bi-le com-mer-cium
 A O ad-mi-ra-bi-le com-mer-cium
 B O ad-mi-ra-bi-le com-mer-ci-um

Antiphon
Vespers
Circumcision
LU 406

pr. Gradualia II. VII 4 voc//
 Cfm 114. p. 11-13/no ascr.//score/clefs as pr.//
 ed. Fellowes VI
 ed. TCM VII

William Byrd

O Domine adiuva me

SAATB

metet

pr.Cantiones Sacrae I. V v voc./

Mus.Sch.e.423. p.75-6/Mr.Birde v voc. Contratenor//no time signature/Alte 1 part as pr.//

Ch.Ch. 979-83. no.16/Mr.W.Birde all books + index//clefs as pr. but K² for D²// Tenor missing//

Ch.Ch.984-8. no.10/Mr.Wm.Birde i ii/Wm.Byrde v//clefs as pr. but f for D²// Add.14398. p.14-18/Byrd/5th//score;transcribed a minor 3rd higher than pr.//

William Byrd

O gloriosa Domina

ATB

Hymn Feasts EVM
Wynkyn de Worde
f.xxxiii

RCM 2036:

pr.Gradualia I. II 3 voc/2 pars:(Quod Eva tristis)/3 pars:(Tu regis alti Jenua)/4 pars:(Gloria tibi Domine)//

Add.34800 A-C. f.19v-20 i/21v-22 ii iii/no ascr./no words/O gloriosa/Quod Eva/ Tu regis/Gloria tibi//clefs as pr. except verse 1: C1 for C2//

RCM 2036. f.40-41v all books/no ascr./a 4th higher than pr.//

Add.29246. f.25v-6/Mr.Birde O gloriosa Domina/2nd part/3rd part/4th part/ lute arrangement//

ed. Fellowes V

ed. TCM VII

William Byrd

O lux beata trinitas

SSAATB

Hymn Vespers
Corpus Christi-
Advent
HM & S 22

pr.Cantiones quae...1575. 12 HYMNUS vi voc. W.Birdi//
 Add. 30810-5. f.33v-4 all books/no ascr.//a 4th higher than pr.//
 Add.47844. f.15/no.22/Mr.Birde Contratenor Good/no words//Alte 2 part as pr.//
 RCM 2041. f.39/no ascr./Medius//Mean part as pr.//
 Tenb.342. f.81v-2/Mr.Byrde/Sopr.1,Mean,Alto 2 & Tenor parts as pr.//
 Add.29247. f.53v/Mr.Birde 3/4 O lux//lute arrangement//
 f.68-68v/O lux beata trinitas Mr.Birde/Te mane laudem//lute
 arrangement, one part less than before//
 Tenb.340. f.60v-61/Mr.Birde O lux beata/Te mane/lute arrangement//
 RCM 2089. f.80v/Mr.Birde O lux beata trinitas//lute arrangement//
 Add.29996. f.180v-181v/3 Himns of Mr.Byrds 6 pts//organ score + words//at
 v.3:"Cannon 3 partes in one"/a major 6th higher than pr.//
 Add.23624. p.32-7/score/clefs as pr.
 ed.Fellowes I
 ed.TCM IX

William Byrd

O magnum mysterium/Beata virgo/Ave maria

MMAB
(A)

Respond
Christmas
AS 49

/pr.Gradualia

William Byrd/O magnum mysterium

pr. Gradualia II. VIII 4 voc/IX (Beata virgo) 4 voc/Versus: (Ave Maria) 3 voc//
 Bodl. Mus. f. 17-19. f. 46v-7/16v-17/45v-6//or p. 22-3/22-3/22-3//W. Birde i ii iii/
 a 4 voc//at 2nd section (Beata virgo...Christum): Guliel.
 Byrde a 4 voc. Gradualia i/Gradualia Lib. Secundus Authore
 Gulielmo Byrde Anno 1610. ii iii//Mean 1 missing//
 f. 17/-/15//or p. 15/-/15// (3rd section) Gradualia Lib. Secundus
 Authore Gulielmo Birde 1610//clefs as pr. but
 ♯ for C //

Cfm. 114. p. 13-15/no ascr./score/clefs as pr.//

ed. Fellowes VI

ed. TCM VII

William Byrd O quam gloriosum est regnum/Benedictio et claritas MMATB

M₁ *O quam gloriosum est regnum* *Benedictio et claritas*

M₂ *O quam gloriosum est regnum* *Benedictio et claritas*

A *O quam gloriosum est regnum* *Benedictio et claritas*

T *O quam gloriosum est regnum* *Benedictio et claritas*

B *O quam gloriosum est regnum* *Benedictio et claritas*

1st part only
 Antiphon
 All Saints
 AS 570

TENB. 374-80

M₁ M₂ A T B

pr. Cantiones Sacrae I. XXII/XXVIII Secunda pars v voc//

Mus. Sch. e. 423. p. 137-140/Mr. W. Byrde v voc Contratenor//Alto part as pr.//

Tenb. 341-4. f. 15v-16 all books/Mr. Byrde all books//Bass missing/clefs as pr.//

Tenb. 349-53. f. 46v-8/no ascr.//clefs as pr.//

Tenb. 359-63. f. 30v-32 all books/Mr. Bird/clefs as pr.//

Tenb. 366-73. f. 62v-4 all books/no ascr./clefs as pr.//

Tenb. 374-8. f. 51v-3/5 voc./no ascr.//a 4th lower than pr.//

Tenb. 399. p. 104-5/Mr. B. index//Mean 2 part as pr.//

Ch. Ch. 979-83. no. 9/Mr. W. Birde of: the queenes: chappell i ii/Mr. W. Birde ii v/
 Tenor missing/clefs as pr. but ♯ for ♭://

Ch. Ch. 984-8. no. 30/Mr. Wm. Bird i/Mr. Wm. Byrde ii iv v/Mr. Wm. Bird iii/clefs as pr.
 but C5 for F3//

RM 24 d. 2. f. 79v-81/Mr. Wm. Bird v voc//no words/clefs as pr. but C for K //

Add. 17792-6. f. 173-4/178-9/178-9/166v-7/170v//Mr. Will. Bird v/5 voc//no words/
 clefs as pr.//

D/DP. Z6/1. f. 35-35v/Mr. Birde//Bass part as pr.//

Tenb. 1486/Willmott. f. 29v-30v/unfoliated//16/no ascr./Tenor and Mean 2 as pr.//

Mad. Soc. B. 1-10. no. 5/Wm. Byrd i iii v vii ix x/W. Bird vi//not in iv or viii/
 clefs as pr./A T B copied twice//

ed. Fellowes II

Sup. to Tenb. 389. p. 105-6/W. Bird/Mean 1 part as pr.//

William Byrd O quam suavis est Domine

SAAB
(M)

GRADUALIA

S O quam suavis est Do - -

A1 O quam suavis est Domine

A2 O quam suavis est Do - -

B O quam suavis est Do - -

Antiphon to
Magnificat
Corpus Christi
LU 786

pr. Gradualia II. XVIII 4 voc//
Cfm. 114. p. 36-9/no ascr./score/clefs as pr.//
ed. Fellowes VI
ed. TCM VII

William Byrd O rex gloriae

SSATBar

GRADUALIA

S1 O rex gloriae Domine virtus

S2 O rex gloriae Domine virtus

A O rex gloriae Domine virtus

T Qui triumphator hodie, hodie

Bar Qui triumphator hodie, hodie

Antiphon to
Magnificat
Ascension
LU 746

pr. Gradualia II. XXX 5 voc/
Bodl. Mus. f. 1-6. f. 50v/50v/50v-51/-/50v-51/49v//no. 67/Guiliel: Byrde i iii v vi/
Wm. Birde ii iii v/a 5 voc//clefs as pr. but C for C //
ed. Fellowes VII
ed. TCM VII

William Byrd

O salutaris hostia

SAATTB

WORDS from 979-83

S 31390 O salu-taris hos-tia

A₁ O salu-taris hos-tia

A₂ O salu-taris hos-tia

T₁ O salu-taris hos-tia, Aca-

T₂

B O salu-taris hos-tia

antiphon
Blessed Sacrament
AR 93*

Ad. 31390. f. 17v-18/O salutaris hostia Mr. Byrd/no words//
Ch. Ch. 979-83, no. 141/Mr. W. Birde: i iii iv v index/Mr. W. Birde: organiste: of: the:
quenes: maiesties: chappelle: ii//Tenor 2 missing/clefs as 31390//
Tenb. 389. p. 163-4/Mr. Byrde//Alto 2 part as 31390//
ed. Fellowes IX
ed. TCM IX
words in Tenor 2 reconstructed in modern editions
Sup. to Tenb. 389. p. 153-4/Mr. Byrde 6 pts/Superius part as 31390//

William Byrd

O salutaris hostia

SAABar

S O sa-luta-ris hos-tia

A₁ O sa-lutaris ho-stia, ho-

A₂ O salu-taris hostia, sa-lu

Bar O sa-lu-taris ho-stia

antiphon
Blessed Sacrament
AR 93*

pr. Gradualia I. VI 4 voc//
ed. Fellowes V
ed. TCM VII

William Byrd O sacrum convivium

SAABar (M)

S
GRADUALIA O sa-crum con-vi-vium O sacrum

A₁ O sa-crum con-vi-vium, con-vi-vium

A₂ O sacrum con-vi-vium, con-vi-vium

Bar O sacrum con-vi-vium O sacrum

antiphon to Magnificat Corpus Christi LU 810

pr. Gradualia I. VII 4 voc//
ed. Fellowes V
ed. TCM VII

William Byrd Oculi omnium/v. Aperis tu manum/Caro mea

SAABar

S
GRADUALIA O-culi om-ni-um o-culi

A₁ O-culi om-ni-um in te sperant A-peris tu manum tu-am

A₂ O-cu-li om-ni-um in te sperant A-peris tu manum tuam

Bar O-culi omnium in te spe- A-pe-ris tu manum tuam

Caro mea:

Gradual +
verse;
Alleluia +
verse
Corpus Christi
GR 295

pr. Gradualia I. II 4 voc/versus:(Aperis tu)//
ed. Fellowes V
ed. TCM VII

William Byrd Omni tempore benedic Dominum/Memor esto fili

SAATB (M)

WORDS from 979-83

S
24 d.2
Omni tem - po - re be - ne Me - mor esto fi - li

A1
Om - ni tempore be - nedic - Me - mor es - to fi - li

A2
Omni tempore be - ne dic Re - Me - mor esto fi - li, me -

T
Omni tempore benedic Deum Om - Me - mor esto fi - li, me -

B
Omni tempore benedic Deum Om - Me - mor esto fi - li, me -

respond/metet
History of
Tobias
AS 317

RM 24 d.2. f.73v-5/Mr.Wm.Birde v.voc. Omni tempore//score/no words//
 Ch.Ch.979-83. no.18/Mr:W:Birde:of:the:queenes:chappelle: 1/Mr:W:Birde:of:the:
 chappelle: v/Mr:W:Birde: ii iii index//Tenor missing/clefs as
 24 d.2. but K for C and K \sharp for D //
 Mus.Sch.e.423. p.78-80/Mr.Birde v.voc. 2nd Contratenor//Alto 2 part as 24 d.2.//
 Tenb.389. p.164-6/Mr.Byrde/v.voc/v.pts//Alto 1 part:
 ed.Fellowes VIII
 ed.TCM IX
 words in Tenor part reconstructed in modern editions
 Sup.to Tenb.389. p.154-5/Mr.Byrde/Superius as 24 d.2: K for C ///

William Byrd Optimam partem elegit

SAABarB

GRADUALIA

S
Optimam partem e - legit

A1
Op - timam partem ele - -

A2
Op - timam partem ele - -

Bar
Op - ti - mam partem ele - -

B
Op - ti - mam partem e - la - -

Communion
Assumption BVM
GR 495

pr. Gradualia I. XXV 5 voc//
 Tenb.369-73. f.51v-2 all books/no ascr.//5 voc//clefs as pr.but C for C //
 ed.Fellowes IV
 ed.TCM VII

William Byrd

Pascha nostrum

MMASarB
(T)

M1
GRADUALIA
Pascha nostrum immolatus est

M2
Pascha nostrum immolatus est

A
Pascha nostrum, pascha nostrum im-

Bar
Pascha nostrum immolatus est

B
Pascha nostrum immolatus est

Communion
Easter Sunday
GR 234

pr. Gradualia II. XXIII 5 voc //

Bodl. Mus. f. 1-6. f. 47v 1 - v / 46v vi / no tin iv / (no) 61 / a 5 voc / Guliel. Byrde all books / Gradualia i / Gradualia Lib. Secundus ii v vi // clefs as pr. but ♯ for C //

ed. Fellowes VI

ed. TCM VII

William Byrd

Passion according to St. John

ATB

A
GRADUALIA
Jesum Nazare-num, Jesum Nazare - - num

T
Je-sum Nazare-num, Jesum Naza-re - - num

B
Jesum Nazarenum, Jesum Nazare - num

pr. Gradualia I. X 3 voc / Turbarum voces in passione Domini secundum Joannem // verses numbered 1 - 13 //

Add. 30480-4. f. 58v-9/65-66/61-61v / - / - / a songs 3 parts i / 3 parts iii / no asc. // clefs as pr. but no time-signature //

Add. 31226. f. 97v-100 / Dr. Tye // score / clefs as pr. //

ed. Fellowes V

ed. TCM VII

William Byrd Peccantem me quotidie

MAATB
(M)

Respond
Office of the
Dead
AS 583

pr.Cantiones quae...1575. 6 v.voc. W.Birdi//
RM 24 d.2. f.30v-32/Mr.W.Birde v voc. Peccantem me//score/no words/clefs as pr.
but F3 for C5//
Add.23624. p.9-16/score/clefs as pr. except F4 for C5 in Bass//
Ckc.26. p.202-210/Mr.Wm.Bird//score/clefs as 23624//
Tenb.997. f.20-23v/no ascr.//score/clefs as pr.//
ed.Fellowes I
ed.TCM IX

English adaptation: Let us arise from sin
Tenb.1382

William Byrd Peccavi super numerum

SMATB
(AA)

Respond/motet
History of the
Kings
1st Sunday after
Trinity
AS 302

Ch.Ch.979-83. no.14/Mr:W:Birds all books & index/Tenor primus iii//
Mus.Sch.e.423. p.88-9/Mr.Byrde v voc. Tenor secundus//
Add.47844. f.10v-11/Mr.Byrde/Mr.Birdi/v.voc Peccavi/no.16/Tenor secundus/
Tenor 1 part as 981//
Tenb.389. p.183-5/Mr.Byrde v pts//Mean part/C2 for C3//Sup.p.172-4/Mr.Byrde/as 979
Add.29247.f.33v-4/Mr.Byrde 21 Peccavi/lute arrangement// but C for K //
ed.Fellowes VIII
ed.TCM IX

William Byrd

Petrus beatus

MAA Bar/A B

Hymn: cantus firmus
YB II p.432

Tenb. 369-73. f. 11v-13 all books/no ascr.//

Tenb. 341-4. f. 8v-9 all books/Mr. Byrde all books/Bass missing/clefs as 369-73
but C for K in Alto 1 part//

Tenb. 1486/Willmot. f. 23v-24v/unfoliated/12/Paritone and Alto 1 as 369-73 but
no time-signature/Master William Byrde ii//

ed. Fellowes VIII

ed. TCM IX

William Byrd

Plorans ploravit/Dic regi

SAATB
(M)

non-liturgical
Jeremiah xiii
vv. 17-18

pr. Gradualia I. XXVIII 5 voc/2 pars: (Dic regi)//

Tenb. 369-73. f. 37v-8 all books/no ascr./clefs as pr.//

Add. 5058. p. 147-155/no ascr./score/clefs as pr.//

ed. Fellowes IV

ed. TCM VII

William Byrd Post dies octo/Mane nobiscum

ATB

1st part only
Alleluia verse
1st Sunday after
Easter
GR 252

pr.Gradualia I. IX 5 voc/versus: (Mane nobiscum)/
ed.Fellows V
ed.TCM VII

William Byrd Post partum virgo

SATBarB

Offertory
Lady-Mass
GR [231]
or
Alleluia verse
Lady-mass
GR [89]

pr.Gradualia I. XVIII 5 voc//
Tenb.369-73. f.47v-8 all books/no ascr./5 voc/clefs as pr.but ♯ for C //

William Byrd

Psallite Domino

SSAAB

GRADUALIA

S₁ Psallite Do-mi-no, Psallite Do-mi-no
 S₂ Psallite Do-mi-no, Psallite Do-mi-no
 A₁ Psallite Do-mi-no, Psallite Do-mi-no
 A₂ Psallite Do-mi-no, Psallite
 B Psallite Do-mi-no, Psallite

Communion
Ascension
GR 269

TENB. 349-53:

S₁ S₂ A₁ A₂ B

pr. Gradualia II. XXIX 5 voc//
 Bodl. Mus. f. 1-6. f. 53-53v/[52-52v]/52-52v/-/52-52v/51-51v// (no.) 70/a 5 voc//
 Wm. Birde iii/Guiliel. Byrde ii v vi/Gradualia Lib. Secundus
 Authore Guilielmo Byrde Anno 1610 i iii v/Mr. Birdes Gradualia
 Lib. Secundus Anno 1610 ii vi//clef as pr. but d for C //
 Tenb. 349-53. f. 43 all books/no ascr./a 4th higher than pr.//
 ed. Fellowes VII
 ed. TCM VII

William Byrd

Puer natus est nobis/v. Cantate Domino

SATB

S Pu-er na-tus est no-bis Cantate Do-mi-no car-ho-mi-nu-m
 A Pu-er na-tus est no-bis Cantate Do-mi-no car-ho-mi-nu-m
 T Pu-er na-tus est no-bis Cantate Do-mi-no car-ho-mi-nu-m
 B Pu-er na-tus est no-bis Glo-ri-a Pa-tri et Fi-

Introit
Christmas Day
GR 30

pr. Gradualia II. In nativitate Domini I. 4 voc/versus 4 voc//
 Bodl. Mus. f. 17-19. f. 17/-/15//or p. 15/-/15//W. Birde i/W. Bird iii/a 3 voc.
 Gradualia i iii/verse only, Mean part missing//clefs as pr.
 but C for C //
 Cfm. 114. p. 1-3/Guilielmo Byrde in Nativitate Domini//score/clefs as pr.//
 ed. Fellowes VI
 ed. TCM VII

William Byrd

Quem terra pontus

ATB

A
GRADUALIA
Quem terra pontus ce - lesta
v.2. Cui luna sol et omnia
v.4. Beata coeli nunci - o

T
Quem terra pontus, quem terra pontus
v.3. Bea - ta mater munera
v.5. Glo - ri a ti - bi Domine

B
Quem terra pontus ce - lesta
RCM 2036: A T B

Hymn
Matins
Feasts EVM
Wynkyn de Worde
f. xxxii

pr. Gradualia I. I 3 voc. Prima pars: (Quem terra)/2 pars: (Cui luna sol)/
3 pars: (Beata mater)/4 pars: (Beata coeli)/5 pars: (Gloria tibi)//
Add. 34800 A-C. f. 20v-21v/22v-23v/22v-23v//no ascr//no words/Quem terra pontus/
Cui luna sol et omnia/Beata mater munere/Beata caeli nuncio/
Gloria tibi Domine//clefs as pr.//
RCM 2036. f. 42v-4 all books/no ascr./a 4th higher than pr.//
Add. 29246. f. 24v-5/Mr. Birdi: Quem terra pontus/lute arrangement//
YML 5. f. 62v-3/63v/-/Tenor Super(ius) i/Bassus iii//Gloria tibi only//
Mr. Wm. Bird London 1605 ii/Mr. Wm. Bird index//clefs as pr.//
ed. Fellowes V
ed. TCM VII

William Byrd

Quodcumque ligaveris

SSMARB

S1
GRADUALIA
Quodcumque li - ga - veris super

S2
Quodcumque li - ga - veris

M
Quodcumque li - ga - veris super - ter -

A1
Quodcumque li - ga - veris super

B
Quodcumque li - ga - veris super

B2
Quodcumque li - ga - veris, li - ga - ce - ris

Antiphon to
Benedictus
SS. Peter & Paul
LU 1347

pr. Gradualia II. XLIIII 6 voc//
Bodl. Mus. f. 1-6. f. 87v-8/85v-6/86v-7/36v-7/86v-7/85v-6//(no.) 39//Willm. Byrd
all books/Gradualia i v/Gradualia Lib. Secundus iv/2d^o bassus v vi//
clefs as pr. but C for C //
Mad. Soc. A. 16-21. no. 49/W. Byrd vi/Willm. Byrd a 6 voc./clefs as pr.//
ed. Fellowes VII
ed. TCM VII

William Byrd

Quis est homo/Diverte a malo

MMATB

M₁ CS II Quis est ho - - mo qui vult Di - verte a malo Di -

M₂ Quis est he - - mo qui Di - verte a ma - lo, a ma - le

A Quis est ho - - mo qui vult Di - ver - ka ma - lo Di - verte

T Quis est ho - - mo qui vult Di - verte a ma - lo Di - ver -

B Quis est ho - - mo qui Di - ver - ta a ma - lo, Di - verte

non-liturgical
Ps. 34

pr. Cantiones Sacrae II. III 5 voc./IIII 5 voc. 2 pars//
 Mus. Sch. e. 423. p. 194-6/Mr. Birde 5 voc. Contra tenor//Alto part as pr.//
 Tenb. 369-73. f. 60v-62 all books/no ascr.//clefs as pr.//
 ed. Fellowes III

William Byrd

Quomodo cantabimus/Si non proposuero

MMAATTB

M₁ Quomodo canta - - bimus Si non pro - po - su - e - - ro

M₂ Quomodo canta - - bimus Si non pro - po - su - e - - ro Je -

A Quomodo canta - - bimus Si non pro - po - su - e - - ro Je -

T Quomodo canta - - bimus Si non pro - po - su - e - - ro Je -

T₂ Quomodo canta - - bimus Si non pro - po - su - e - - ro Je -

B₁ Quomodo canta - - bimus Si non pro - po - su - e - - ro

B₂ Quomodo canta - - bimus Si non pro - po - su - e - - ro

WORDS from GA-15134000

Psalm 136
vv. 4-8

William Byrd/Quomodo cantabimus

RM 24 d.2. f.26-30/Mr.W:Bird vili voc. canon tres partes in una//score/no words//
 Mad.Soc.G.9-15/Add.34000. f.36v-8/37v-9//no ascr./8 voc. all books/clefs as
 24 d.2. but K for C //

Tenb.389. p.114-116/Mr.B. index/8 voc//Tenor 1 part as 24 d.2.but K for C //

Add.23624. p.123-142/This piece was made by Mr:Wm:Byrd, to send unto Mr.
 Phillip de Monte, 1584//score + b.c./clefs as Mad.Soc.//

ed.Fellowes IX

ed.TCM IX

Sup.to Tenb.389.p.114-7/Mr.Wm.Byrd Canon Contratenor primus 8 voc./A1 as 24 d.2//

William Byrd

Quotiescunque manducabitis panem

SAABar

(1)

Soprano: Quo-tes-cun-que, quo-tes-cun-que
 Alto 1: Quo-tes-cun-que, quo-tes-cun-que
 Alto 2: Quo-tes-cun-que, quo-tes-cun-que
 Baritone: Quo-tes-cun-que manduca-bi-tis

Communion
 Corpus Christi
 GR 201

pr.Gradualia I. IIII 4 voc//
 Add.35001. f.139v-144/Lib.I//score/clefs as pr.//
 Cfm.114. p.43-4//score/clefs as pr.but G for C //

William Byrd

Recordare Domine testamenti tui/Quiescat Domine

SLATB

Soprano: Re-cordare Do-mi-ne Qui-escat Do-mi-ne
 Alto 1: Re-cordare Do-mi-ne Qui-escat Do-mi-ne
 Alto 2: Re-cordare Do-mi-ne Qui-escat Do-mi-ne
 Tenor: Re-cordare Do-mi-ne Qui-escat Do-mi-ne
 Bass: Re-cordare Do-mi-ne Qui-escat Do-mi-ne

respond/motet
 History of the
 Kings
 1st Sunday
 after Trinity
 AS 302

pr.Cantiones Sacrae II. XVII 5 voc/XVIII 5 voc. 2 pars//
 Mus.Sch.e.423. p.134-137/Mr.Byrde v voc. Tenor/change bokes wyt the Countra
 Tenor//Tenor part as pr.//
 RCM 2089. f.41v-3/Mr.Birde Recordare/Secunda parte: (Quiescat)/lute arrangement//
 ed.Fellowes III

William Byrd? Reges tharsis et insulae

Tr(A)TB

respond
Epiphany
AS 85

Ch.Ch. 979-83. no.70/Mr:W:Bird all books//Tenor missing
ed.Followes VIII
ed.TCM IX

Tenor missing: supplied from AS in modern editions.
Ascription doubtful: see Kermani

William Byrd Reges Tharsis et insulae

SSABar

Offertory
Christmas Day
GR 53

pr.Gradualia II. XI 4 voc//
Cfm. 114. p.20-22/score/clefs as pr.//
ed.Followes VI
ed.TCM VII

William Byrd

Regina coeli laetare

ATB

antiphon BVM
LU 280

pr. Gradualia 1605. V 3 voc/2 pars:(Quia quem meruisti)/3 pars:(Resurrexit)/
4 pars:(Ora pro nobis)//

Add. 41156-8. f. 15v all books/no ascr./no words/Regina celi/Quia quem/Resurrexit/
Ora pro nobis//clefs as pr.//

Add. 29246. f. 26v-7/Mr. Byrde Regina celi/2nd part:Quia quem/Resurrexit//lute
arrangement//

ed. Fellowes V

ed. TCM VII

William Byrd

Responsum accepit Simeon

MAATB

Communion
Purification BVM
GR 385

pr. Gradualia I V 5 voc//

ed. Fellowes IV

ed. TCM VII

William Byrd

Resurrexi et adhuc/v.Domine probasti me

XX Bar/A BarB (AA)

Musical score for 'Resurrexi et adhuc/v.Domine probasti me'. The score is written for five parts: M (Soprano), Ma (Alto), BarA (Tenor), BarB (Bass), and B (Bass). The lyrics are: 'Resurrexi et adhuc Domine probasti me'. The score includes a 'GRADUALIA' section and a 'Versus' section. The lyrics are: 'Resurrexi et adhuc Domine probasti me'. The score includes a 'GRADUALIA' section and a 'Versus' section.

Introit
Easter
Sunday
GR 231

pr. Gradualia II. XX 5 voc/Versus: (Domine probasti)/In tempore Paschali//
 Bodl. Mus. f. 17-19. f. 22v/-/20v//or p. 26/-/26//a 3 voc//Guliel. Birde Gradualia 1//
 W. Birde iii/verse only/Nean part missing/clefs as pr. but ♯ for C //
 ed. Fellowes VI
 ed. TCM VII

William Byrd

Rorate coeli/v. Benedixisti Domine

MA Bar/A TT

Musical score for 'Rorate coeli/v. Benedixisti Domine'. The score is written for five parts: M (Soprano), A (Alto), Bar/A (Tenor), T (Tenor), and B (Bass). The lyrics are: 'Rorate coeli de super Benedixisti Domine'. The score includes a 'GRADUALIA' section and a 'Versus' section. The lyrics are: 'Rorate coeli de super Benedixisti Domine'. The score includes a 'GRADUALIA' section and a 'Versus' section.

Introit
Lady-mass
Advent -
Nativity
GR [88]

pr. Gradualia I. XII 5 voc/Versus: (Benedixisti)/Pro Adventu
 Tenb. 369-73. f. 45v-6 all books/no ascr./5 voc.//clefs as pr. but ♯ for C //
 ✓ Add. 41156-8. f. 18v all books/no ascr./no words/Benedixisti//verse only/clefs as pr.
 RCM 2035. f. 48v all books/Mr. Bird iii/no words/Benedixisti//as 41156-8//
 RCM 2036. f. 48 all books/no ascr./no words/Benedixisti//as 41156-8//
 ed. Fellowes IV
 ed. TCM VII

William Byrd

Sacerdotes Domini

SMABar

S
Sa-cer-dotes Do-mi-ni

M
Sa-cer-dotes do-mi-ni

A
Sa-cer-dotes Do-mi-ni

B
Sa-cer-dotes Do-mi-ni

Offertory
Corpus Christi
GR 300

pr. Gradualia I. III 4 voc//
ed. Fellowes V
ed. TCM VII

William Byrd?

[Sacris solenniis juncta]

MAA - B

M
Noctis re-cep-tus

A1
Noctis re-cep-tus

A2
Noctis re-cep-tus

B
Noctis re-cep-tus

Hymn
Matins
Corpus Christi
HM & S 51

Ch. Ch. 979-83. no. 20/Mr:W:Bird:of:the:queenes:maiesties:chappelle i/
Mr:W:Bird:of:the:chappelle iii/Mr:W:Bird ii v index//
Tenor missing//

ed. Fellowes VIII
ed. TCM IX

ascription doubtful: see Kerman I

William Byrd

Salve regina mater misericordiae/Et Jesum

M2ATB

antiphon BVM
LU 281

pr.Cantiones Sacrae II. VI 5 voc/VII 5 voc.2 pars//
 Mus.Sch.e.423. p.191-193/Mr.Birde 5 voc. Countertenor//Alto part as pr.//
 Tenb.349-53. f.44-45/no ascr.//a 4th higher than pr.//
 Tenb.369-73. f.58v-60/no ascr.//clefs as pr.//
 Mad.Soc.G.27. f.37v-8/no ascr.//1st section only/Tenor part as pr.//
 ed.Fellowes III

William Byrd

Salve regina mater misericordiae/Eya ergo

SATB

antiphon BVM
LU 281

pr.Graualia I. XII 4 voc/Secunda pars: (Eya ergo)//
 Ad.4:156-8. f.15 all books/no ascr./no words/Salve regina/1st 3-part section
salve//clefs as pr.//
 ed.Fellowes V
 ed.TCM VII

William Byrd

Salve sancta parens/v.Eructavit cor meum

SATBarB

Introit
 Nativity BVM
 and
 Lady-mass
 Purification -
 Easter and
 Easter -
 Pentecost
 GR [91]

pr.Gradualia I. VI 5 voc/Versus: (Eructavit) 5 voc//In Nati:S.Mariae virginis//
 Tenb.369-73. f.43-43v all books/no ascr. 5 voc//clefs as pr. but C for C //
 Add.41156-8. f.17v all books/no ascr./no words/Eructavit//verse only/clefs as pr.//
 RCM 2035. f.47v all books/Mr.Bird iii/no words/Eructavit//as 41156-8//
 ed.Fellowes IV
 ed.TCM VII

William Byrd

Salve sola Dei genetrix

MUMB
(AAA)

non-liturgical

pr.Gradualia I. XVII 4 voc//
 ed.Fellowes V
 ed.TCM VII

William Byrd

Senex puerum portabat

MAA BarB

M
GRADUALIA
Se-nex puerum por-ta-bat pu-er

A₁
Se-nex puerum por-ta-bat, Puer

A₂
Se-nex pu-erum por-ta-bat Puer au-

Bar
Se-nex pu-erum por-ta-bat pu-er

B
Se-nex puerum por-ta-bat pu

Alleluia verse
Purification BVM
GR 384

pr. Gradualia I. III 5 voc//
ed. Fellowes IV
ed. TCM VII

William Byrd

Senex puerum portabat

SAB Bar

S
GRADUALIA
Se - - - nex puerum por-ta - - -

A₁
Se - - - nex pu-erum por-ta - - -

A₂
Se - - - nex pu-erum por-ta - - -

Bar
Se - - - nex pu-erum por-ta-bat

Alleluia verse
Purification BVM
GR 384

pr. Gradualia I. XVIII 4 voc/In 1 Vesperis//
ed. Fellowes V
ed. TCM VII

William Byrd

Sicut audivimus

SAABarB

S
GRADUALIA Alleluia, Alleluia

A₁
In monte sancte e - -

A₂
Sicut audi-vimus, aud-vimus

Ba
Sicut audi-vimus, aud-vimus

B
Sicut audi-vimus e - ta

verse of
Gradual
'Suscepimus'
Deus' q.v.
Purification
BVM
GR 384

pr. Gradualia I. II 5 voc//
ed. Fellowes IV
ed. TCM VII

William Byrd

Siderum rector

SMATB

S
CS 1575 Siderum rector, Deus alme nostris

M
Siderum rector be-us alme nos-tris

A
Siderum rector be-us alme nos-tris

T
Siderum rector, Deus alme nostris

B
Siderum rector, Deus alme nostris

pr. Cantiones quae...1575. 19 HYMNUS v voc. W. Birdi//
Add. 23624. p. 50-54/score/clefs as pr.//
Mad. Soc. C. 8. p. 83-8/score/Wm. Bird/G2 and C3 for C1 and C2//
ed. Fellowes I
ed. TCM IX

William Byrd

Solve iubente Deo

SSAAAB
(TT)

GRADUALIA

Sol - ve - ve - ve

Sol - ve - ve - ve

Sol - ve - ve - ve

Sol - ve - ve - ve

Sol - ve - ve - ve

Sol - ve - ve - ve

Alleluia verse
SS.Peter & Paul
GR 475

pr.Gradualia II. XL 6 voc//words only to 'Deo' until 'Alleluia'//
ed.Fellowes VII
ed.TCM VII

William Byrd

Speciosus forma/v.Lingua mea

SATBarB

GRADUALIA

Spe-ciosus forma pae fili-is

Lingua me-a, lingua me-a

Spe-ciosus forma pae fili-is

Lingua me-a

Spe-ciosus forma pae fili-is

Spe-ciosus forma pae fi-

Spe-ciosus forma - spe-

ERUCTAVIT
Sicut Sanna
Rudens

NEW
Rudens

Speciosus v.Eructavit
is Gradual/Lady Mass
GR 192
v.lingua mea
unidentified

pr.Gradualia I. XVII 5 voc/Eructavit:ut supra/Versus: (Lingua mea)//
ed.Fellowes IV
ed.TCM VII

William Byrd

Spiritus Domini replevit/Exurgat Deus

SSATB

GRADUALIA

S₁ Spi - ritus Do - mi - ni glo - ria pa - tris et fi -

S₂ Spi - ritus Do - mi - ni Ex - sur - gat de - us, ex - sur - gat

A Spi - ritus Do - mi - ni Ex - sur - gat de - us

T Re - ple - vit orbem Ex - sur - gat de - us

B Re - ple - vit orbem ter - ra - glo - ria pa - tris et fi -

Introit
Pentecost
GR 274

pr. Gradualia II. XXXI 5 voc/Versus:(Exurgat Deus)/In festo Pentecostes
 Bodl. Mus. f. 1-6. f. 48v-9 i - v/47v-8 vi// (no.) 63 & 64/Willm. Byrde i/Wm. Birde ii
 iii vi/Wm. Bird vi/Gulielm Byrde ii iii/In festo Pentecostes all
 books/Gradualia Lib. secundus Authore Gulielmo Byrde Anno 1610 i/
 Gradualia Lib. Secundus Authore Wm. Byrde Anno 1610 v//not in iv//
 clefs as pr. but ♯ for C //

ed. Fellowes VII
ed. TCM VII

William Byrd?

Sponsus amat sponsam

- S - T -

S 32377 Spon - sus a - mat spon - sam sal - va - tor vis - i - tat

T 384 | 413 Spon - sus a - mat spon - sam

verse of Respond
Virgo flagellatur
Office of St.
Catherine
Bodl. 498

Mus. Sch. e. 423. p. 166/no ascr./v voc. Countertenor rest ii bis//
 Add. 32377. f. 35v-6/Master William Byrde//Superius//
 Tenb. 389. p. 131/Mr. B. index//same part as e. 423; K for C //
 ed. Fellowes XVI
 Sup. to Tenb. 389. p. 53-4/Mr. Bird/same part as 32377//

William Byrd

Surge illuminare

SSABar

S
GRADUALIA
Sur - ... ge, sur - ... ge

A
Sur - ... ge, sur - ... ge

T
Sur - ... ge, sur - ... ge

B
Sur - ... ge

verse of gradual
'Omnes de Saba'
Epiphany
GR 52

pr. Gradualia II. XV 4 voc//
 Boal. Mus. f. 17-19. f. 47v/17v/46v//or p. 24/24/24//Guiliel. Byrde i/W. Byrde ii iii/
 a 4 voc/Meas 1 part missing//clefs as pr. but ♯ for C //
 Cfm. 114. p. 29-30/score/clefs as pr.//
 ed. Fellowes VI
 ed. TCM VII

William Byrd

Suscepimus Deus/v. Magnus Dominus

MAABarB

S
GRADUALIA
Suscepimus Deus suscepimus Magnus Dominus

A
Suscepimus Deus suscepimus Magnus Dominus

T
Suscepimus Deus suscepimus Magnus Dominus

B
Suscepimus Deus suscepimus Magnus Dominus

B
Suscepimus Deus suscepimus Magnus Dominus

Introit v. Magnus
 Dominus
 Sunday after
 Pentecost
 GR 312
 and
 Gradual v. Sicut
 audivimus (q.v.)
 Purification BVM
 GR 383

pr. Gradualia I. I 5 voc/Versus: (Magnus Dominus)/In festo purificationis//
 Tenb. 369-73. f. 41-2 all books/no ascr.//5 voc//clefs as pr. but ♯ for C //
 Add. 41156-8. f. 17v-18 all books/no ascr./no words/Magnus Dominus/verse only/
 clefs as pr.//
 RCM 2035. f. 47v-8/Mr. Bird iii/no words/Magnus Dominus//as 41156-8//
 RCM 2036. f. 47v/no ascr./no words/Magnus Dominus//as 41156-8//
 ed. Fellowes IV
 ed. TCM VII

William Byrd

Te deprecor supplico

TrMAATB

Tr C5 1575 fac nos per ipsam gra-ham tuam

M Te de-precor, sup-plica et ro-go

A1 Te de-precor, sup-plica et ro-go

A2 fac nos per ipsam gra-ham tuam pro-

T Te de-precor sup-plica et ro-go

B fac nos per ipsam gra-ham tuam

prayer

pr.Cantiones quae...1575. 31 vi voc. W.Birdi//
 Tenb.340. f.51v-2/Mr.Birde Te deprecor//lute arrangement//
 Add.23624. p.80-84/score/clefs as pr.but C4 for C5//
 ed.Fellowes I
 ed.TOM IX

William Byrd

Te deum laudamus

SAT - B

S 41, 45 Te deum laudamus, Te Dominum confite-mur

A 42 Te deum laudamus, Te Dominum confite-mur

T 43 Te de-um laudamus, Te Dominum confi-te-mur

B 36, 37. Te de-um laudamus, Te Dominum confi-te-mur

end of Matins
 on Feasts
 Laud.misc.299
 pr.Harrison MMB

Pet. 44, 42, 45, 43, 36, 37. K10/K5(7)/65/R4/H1(4)/P10//Birds i ii/Bird vi/Mr.Bird v//
 Latin adaptation of short service//Tenor Decani missing//
 ed.Fellowes X (original version)

William Byrd

Terra tremuit

AATBarB
(NMATB)

A₁ GRAEVALIA Ter-ra tre-muit
 A₂ Ter-ra tre-muit
 T Ter-ra tre-muit
 Bar Ter-ra tre-muit
 B et quie-scit

Offertory
Easter Sunday
GR 234

pr. Gradualia II. XVIII 5 voc//
ed. Fellowes VI
ed. TCM VII

William Byrd

Timete Dominum/v. Inquirentes autem Dominum

NMATB

M₁ GRAEVALIA Time-te Do-minum om-nes be-ni-dicite
 M₂ Time-te Do-minum om-nes ve-ni-tate
 A Time-te Do-minum, ti-me te Inquirentes autem Do-minum
 T Time-te Do-minum, Do-minum, time Inquirentes autem Do-
 B Time-te Do-minum om-nes Inquirentes autem Do-

Gradual
All Saints
GR 486

TENB-374-8:

RCM 2036:

M₁ M₂ A T B Inquirentes

pr. Gradualia I. XXX 5 voc//

Tenb. 349-53. f.40v all books (1st section)/45v-6 all books (verse)/no ascr./clefs as pr. but C for C //

Tenb. 359-63. f.28 all books (1st section)/no ascr//29v-30 all books (verse)/Gul.Bird/clefs as 349-53//

Tenb. 369-73. f.54-5 all books/no ascr./5 voc/clefs as 349-53//

Tenb. 374-8. f.48v-9 all books (1st section)/no ascr./5 voc//50v-51 all books (verse)/Mr.Byrde (later hand)/5 voc/a 4th lower than pr.//

RCM 2036. f.27 all books/no ascr./no words/Inquirentes/a 5th higher than pr.//

Cfm 57. f.42v-4/Gul.Bird/score/clefs as pr.//verse only

ed. Fellowes IV

ed. TCM VII

William Byrd

Tollite portas/Quis ascendit

SAABarB

Gradual
v. Quis ascendit
Advent
GR 10

pr. Gradualia I. XIII 5 voc/Versus: (Quis ascendit)//
Tenb. 369-73. f. 46v all books/no ascr./5 voc//clefs as pr. but C_4 for C //
ed. Fellowes IV
ed. TCM VII

William Byrd

Tribue Domine

TrMAATB

TENB. 379-84:
Tr M A1 A2 T B

pr. Cantiones quae...1575. 30 vi voc. W. Birdi/Contratenor Secundus marked on
 C_4 part//
Tenb. 379-84. f. 16-17 all books/no ascr./a tone higher than pr.//
Tenb. 340. f. 50v-51/Mr. Birde Tribue Domine//lute arrangement//
Add. 23624. p. 75-9/score/clefs as pr. except C_4 for C_5 //
RM 24 c. 11. p. 18-24/Wm. Bird 6 voi//score/clefs as pr. except C_4 for C_5 //
Cfm. 178. f. 15(3)v/no ascr./score/clefs as 379-84//
ed. Fellowes I
ed. TCM IX

William Byrd

Tribulatio proxima est/Contumelia et terrores

SAATB

pr.Cantiones Sacrae II. VIII 5 voc/IX 5 voc. 2 pars//

Mus.Sch.e.423. p.133-4/Mr.Byrde Tribulatio proxima Secundus Contratenor/v voc/

Alto 2 part as pr.//

Ch.Ch.984-8. no.27/Mr.Wm.Byrde i iii iv v/C5 for F3 and f for D//

ed.Fellowes III

William Byrd

Tribulationes civitatum/Timor et hebitudo/Nos enim

SA Bar/A TB

(11)

respond/
motet
History of
Tobias
AS 319

pr.Cantiones Sacrae I. XXIII v voc/XXV v voc. secunda pars/XXVI v voc//

Mus.Sch.e.1-5. f.65-6/64v-66/64v-66/63-64v/59-60//((no.)XXXIII/kr.Willm.Birde iv v/

Mr.William Bird i/Mr.Wm.Birde ii/Master Wyllyam Byrde iii/

a tone higher than pr.//

Mus.Sch.e.423. p.90-93/Mr.Byrde v voc. 2nd Contratenor//Alto 2 part as pr. hut

C for K and no time-signature//

William Byrd/Tribulationes civitatum

Ch.Ch.979-83. no.60/Mr.W:Bird i v index/Mr.W:Bird:laudes deo ii/Mr:birde:
laudes deo iii/clefs as pr. but K⁸ for D¹ // Tenor missing //

Ch.Ch.984-8. no.11/Wm.Byrde iii/Birde i/W.Byrde iv/Mr.Wm.Byrde v//clefs as
pr.but K⁸ for D¹ //

RM 24 d.2. f.70v-73/Mr:Wm:Bird:v:voc/no words/Tribulaciones/clefs as pr.//
D/DP.26/1. f.36v-7/Mr.Birde//Bass part as e.5//

Tenb.341-4. f.16v-17v all books/Mr.Byrde i ii iv//Bass missing/clefs as pr.//

Tenb.369-73. f.31v-33v all books/no ascr./as e.1-5 but F3 for C5//

Tenb.389. p.153-157/Mr.William Byrd/Mr.B. index/5 voc//Alto 1 part as pr.//

Add.29247. f.22-23v/Mr.Birde 14 Tribulationes//lute arrangement//

RCK 2089. f.62v-4/Mr.Birde Tribulationes//lute arrangement as 29247//

Add.5058. p.128-142/Wm.Bird//score/clefs as e.1-5//

Tenb.1486/Willmott. f.7-8v/unfoliated/5/no ascr./Willmott incomplete from

"Nos enim pro peccatis nostris..." / a tone higher than pr.//

ed.Fellowes II

Sup.to Tenb.389.p.144-7/Mr.B./as pr.//

English version of "Nos enim": Let not our prayers be rejected: Tenb.1382

William Byrd

Tristitia et anxietas/Sed tu Domine

SAATB

Soprano (S): Tris-ti-a, Tris-ti-a Sed tu Do-mi-ne qui-er-de-

Alto 1 (A1): Tris-ti-a Tris-ti-a Sed tu Do-mi-ne qui-er-de- non-liturgical

Alto 2 (A2): Tris-ti-a Tris-ti-a Sed tu Do-mi-ne qui-er-de-

Tenor (T): Tris-ti-a Tris-ti-a Sed tu Do-mi-ne

Bass (B): Tris-ti-a Tris-ti-a Sed tu Do-mi-ne qui-er-de-

pr.Cantiones Sacrae I. VI v voc//

Mus.Sch.e.423. p.80-83/Mr.Birde v.voc. 2nd Contratenor//Alto 1 part, C for K //

Ch.Ch.979-83. no.69/Mr:W:Bird all books/Tenor missing/clefs as pr.but K⁸ for D¹ //

Ch.Ch.984-8. no.31/Mr.Bird i/Birde ii/Mr.Wm.Byrde iii/Mr.Wm.Birde iv/Byrde v/
clefs as pr.but K⁸ for D¹ //

Tenb.341-4. f.6v-7 all books/Mr.Byrde all books/Bass missing/clefs as pr.//

Tenb.369-73. f.14v-16 all books/no ascr./clefs as pr.//

Tenb.389. p.157-60/Mr.William Byrd/Mr.B. index/5 voc.//Alto 1 part C for K //

Add.17792-6. f.174v-5/179-9v/179-80/167v-8v/171-2//Mr.Bird i/Mr.Birde ii iv/
Mr.Will Bird v/5 voc//no words//clefs as pr. but C3 as well as C4//

RM 24 d.2. f.48v-51/Mr:W:Bird:Tristitia//score/no words/clefs as pr.but C for K //

D/DP.26/1. f.30v-31/Mr.Birde//Bass part as pr.//

RCK 2089. f.34v-6/Mr.Birde Tristitia et//lute arrangement//

Add.5058. p.14-29/no ascr.//score/clefs as pr.//

Add.14398. p.18-28/Byrd 6th//score/transcribed a minor 3rd higher than pr.//

ed.Fellowes II

Sup.to Tenb.389.p.148-50/Mr.W.B./as pr.//

William Byrd

Tu es Pastor ovium

SSAABB

Antiphon to
Magnificat
LU 1346

pr. Gradualia II. XLIII 6 voc//no words after ..'ovium'//
ed. Fellowes VII
ed. TCM VII

William Byrd

Tu es Petrus

SSATTE
(A)

Communion
SS Peter & Paul
GR 368

pr. Gradualia II. XLI 6 voc//
Bodl. Mus. f. 1-6. f. 86v-7/84v-5/85v-6/35v-6/85v-6/84v//willm. Byrd all books//
Gradualia i/Gradualia Lib. Secundus iii iv//clefs as pr. but ♯ for C/
ed. Fellowes VII
ed. TCM VII

William Byrd

Tui sunt coeli

SSAB

GRADUALIA

Tui sunt coeli et terra est terra

Tui sunt coeli et terra est terra

Tui sunt coeli et terra est terra

Tui sunt coeli et terra est terra

Tui sunt coeli et terra est terra

Offertory
Christmas Day
GR 32

pr. Gradualia II. IIII 4 voc//

Bodl. Mus. f. 17-19. f. 45/15/44// or p. 20/20/20// W. Birde i ii iii/a 4 voc//

Gradualia i/Gradualia Lib. secundus Authore Gulielmo Byrde 1610/

Mean 1 part missing/clefs as pr. but ♯ for C //

Cfm. 114. p. 7-8/score/clefs as pr.//

ed. Fellowes VI

ed. TCM VII

William Byrd

Unam petii a Domino/Ut videam voluntatem

SMATE
(S)

GRADUALIA

Unam petii a Domino Ut videam voluntatem

Unam petii a Domino Ut videam voluntatem

Unam petii a Domino Ut videam voluntatem

Unam petii a Domino Ut videam voluntatem

Unam petii a Domino Ut videam voluntatem

Gradual
v. Ut videam
Sunday before
Quadragesima
GR 83

pr. Gradualia I. XXVII 5 voc/2 pars:(Ut videam)//

ed. Fellowes IV

ed. TCM VII

William Byrd

Veni sancte spiritus, emitte

SSAAB

GRADUALIA

S₁ ve-ni ve-ni sancte spi-ritus Re-ple cordis in-tri-na La-tu-is fi-de-li-bus

S₂ ve-ni ve-ni sancte spi-ritus O-lux bea-tis-si-ma La-tu-is fi-de-li-bus

A₁ ve-ni ve-ni sancte spi-ritus O-lux bea-tis-si-ma La-tu-is fi-de-li-bus

A₂ ve-ni ve-ni sancte spi-ritus O-lux bea-tis-si-ma La-tu-is fi-de-li-bus

B ve-ni ve-ni sancte spi-ritus Re-ple cordis in-tri-na La-tu-is fi-de-li-bus

sequence
Advent
GR 275

pr. Gradualia II. XXXVI 5 voc. 1 pars: (Veni sancte)/2 pars: (O lux beatissima)/
3 pars: (Da tuis fidelibus)//
Bodl. Mus. f. 1-6. f. 44v-5 i-v/43v-4 vi//Guliel Bird i ii iii v vi/Wm. Byrde i/
not in iv/a 5 voc i/Gradualia Lib. Secundus 1610 i/Gradualia ii/
Gradualia Lib. Secundus Authore Gulielmo Byrde 1610 v vi/
(no.) 55, 56, 57//clefs as pr. but ♯ for C //

ed. Fellowes VII

ed. TCM VII

William Byrd

Veni sancte spiritus, reple

SSAAB

GRADUALIA

S₁ Re-ple tu-o-rum cor-da fi-de-li-um

S₂ ve-ni sancte spi-ritus

A₁ Re-ple tu-o-rum cordis fi-de-

A₂ ve-ni sancte spi-ritus re-ple

B Re-ple tu-o-rum corda fi-de-li-um

pr. Gradualia II. XXXIII 5 voc//
Bodl. Mus. f. 1-6. f. 44 i-v/f. 43 vi//not in iv/Guliel. Byrde i v/Guliel Birde vi/
Wm. Birde ii iii/a 5 voc i ii/Gradualia Lib. Secundus 1610 i/
clefs as pr. but ♯ for C //

ed. Fellowes VII

ed. TCM VII

William Byrd

Venite exultemus

SSAABB

psalm verse
 Matins
 Invitatory
 Christmas,
 Easter, Office of
 the Dead
 LU 335

pr. Gradualia II. XLVI//
 Bodl. Mus. f. 1-6. f. 81v-2/79v-80/80v-81/30v-31/80v-81/79v-80//Willm. Byrd all books/
 Gulielmo Byrd iii iv vi/a 6 voc//Gradualia ii/Gradualia Lib.
 Secundus Anno 1610 iv vi/2 basses v vi/(no.) 33/clefs as pr.
 but ♯ for C //

ed. Fellowes VII
 ed. TCM VII

William Byrd

Victimae paschali laudes/Dic nobis Maria

MMABarB (AAT)

sequence
 Easter
 GR 232

pr. Gradualia II. XXII 5 voc/Versus: (Dic nobis)//
 ed. Fellowes VI
 ed. TCM VII

William Byrd?

Vide Domine quoniam tribulor/Quoniam amaritudine

TrMATB

Tr
Alcock's score
M
= 389.
A
T
B

Vide Do-mi-ne quoniam tri-bu-lor Quoniam ara-ri-tu...
Vide Do-mi-ne quoniam tri-bu-lor Quoniam ama-ri-tu...
Vide Do-mi-ne quoniam tri-bu-lor Quoniam ara-ri-tu...
Vide Do-mi-ne quoniam tri-bu-lor Quoniam ara-ri-tu...
Vide Do-mi-ne quoniam tri-bu-lor Quoniam ara-ri-tu...

non-liturgical
Lamentations I

Tenb. 389. p. 150-151/Mr. Byrd/Mr. B. index/5 voc//
Add. 23624. p. 107-110/Bird/5 voc//score + figured bass//
ed. Fellowes VIII
ed. TCM IX

Sup. to Tenb. 389. p. 142-3/Mr. Byrd/Treble part as Alcock's score//
ascription doubtful: see Kerman I. In Tenbury 389 there are pieces by Gombert,
Crecquillon and Clemens non Papa; but this piece is not included in the printed
editions of their music.

William Byrd

Vide Domine/Sed veni Domine

TrAATB

Tr
CS I
A1
A2
T
B

Vi-de Do-mi-ne Vi-de Sed veni Do-mi-ne
Vi-de Do-mi-ne Vi-de Sed veni Do-mi-ne
Vi-de Do-mi-ne Vi-de Sed veni Do-mi-ne
Vi-de Do-mi-ne Vi-de Sed veni Do-mi-ne
Vi-de Do-mi-ne Vi-de Sed veni Do-mi-ne

non-liturgical

pr. Cantiones Sacrae I. IX v voc/X v voc. Secunda pars: (Sed veni)//
Mus. Sch. e. 423. p. 167-170/Mr. Birde v voc. Countertenor//Alto 2 as pr.//
Ch. Ch. 979-83. no. 31/Mr. W: Birde v index/Mr. W: Birde: organist: of: the: queens:
maiesties: chappelle: iii/Mr. W: Birde: of: the: chappelle: ii/
clefs as pr. but K⁶ for J: /Tenor missing//

/Tenb. 341-4

William Byrd/Vide Domine/Sed veni Domine

Tenb. 341-4. f. 12-12v all books/Mr. Byrde all books/Bass missing/clefs as pr.//
 Tenb. 369-73. f. 21v-3/no ascr./clefs as pr.//
 Tenb. 389. p. 134-6/Byrde/Mr. B. index/5 voc/Alto 1 as pr.//
 D/DP. 26/1. f. 29v-30/Birde/Bass part as pr.//
 Add. 29247. f. 18-19/Mr. Birde 11 Vide Domine//lute arrangement//
 RCM 2089. f. 57v-9/Mr. Birde Vide Domine//lute arrangement//
 Add. 14398. p. 33-40/Byrd 9th//score/clefs as pr. except F4 for C5//
 ed. Fellowes II
 Sup. to Tenb. 389. p. 56-9/William Byrde/Treble part as pr.//

William Byrd

Viderunt omnes/v. Notum fecit Dominus

SSMB

(A)

Gradual &
verse
Christmas Day
GR 31

pr. Gradualia II. II 4 voc/Versus: (Notum fecit) 4 voc/Chorus sequitur//
 Bodl. Mus. f. 17-19. 1st section: f. 48/18/47//or p. 25/25/25//a 4 voc/W. Birde i/
 Guliel. Birde ii iii/Gradualia iii//S1 missing/
 verse: f. 22/-/20//or p. 25/-/25//a 3 voc//S1 missing/
 clefs as pr. but C for C //

Cfm. 114. p. 3-5/score/clefs as pr.//
 ed. Fellowes VI
 ed. TCM VII

William Byrd

Viderunt omnes

SSAB

Communion
Christmas Day
GR 32

pr. Gradualia II. V 4 voc//
 Bodl. Mus. f. 17-19. f. 44/14/43//or p. 18/18/18//Wm. Birde i ii/Guliel. Byrde iii/
 a 4 voc./Gradualia i/Gradualia Lib. Secundus 1610 iii//
 clefs as pr. but C for C /S1 missing//

Cfm. 114. p. 8-9/score/clefs as pr.//
 ed. Fellowes VI
 ed. TCM VII

William Byrd

Vidimus stellam eius

SSABar

S1
GRADUALIA
Vidi-mus stel-lam e - - ius

S2
Vidi-mus stellam e - - ius

A
Vidimus stellam e - - ius non -

Bar
Vidimus stellam e - - ius

Communion
and
Alleluia verse
Epiphany
GR 52

pr. Gradualia II. XII 4 voc//
Cfm. 114. p. 22-4/score/clefs as pr.//
ed. Fellowes VI
ed. TCM VII

William Byrd

Vigilate nescitis enim

SASTB

S
(S5)
Vi-gi-la - te ni-sci-tis e-nim

A
Vi-gi-la - te - ni-sci-tis e-nim

T1
Vi-gi-la - te - ni-sci-tis e-nim

T2
Vi-gi-la - te - ni-sci-tis e-nim

B
Vi-gi-la - te - ni-sci-tis e-nim

pr. Cantiones Sacrae I. XVI v voc//
Mus. Sch. e. 423. p. 189-90/Mr. Birde 5 voc. Tenor secundus//Tenor 2 part as pr.//
Tenb. 369-73. f. 26v-7v/no ascr./clefs as pr. except F3 for C5//
Tenb. 34f-4. f. 10v-11 all books/Mr. Byrde all books//Bass missing/clefs as pr.//
Mad. Soc. G. 27. f. 39v-40v/no ascr./Tenor 2 part as pr.//
Add. 29247. f. 20v-21/Mr. Byrde 13 Vigilate//lute arrangement//
RCM 2089. f. 60v-61/Mr. Birde Vigilate//lute arrangement//
Add. 5058. p. 94-103/no ascr./score/clefs as 369-73//
Add. 14398. p. 61-7/Byrd 16th//clefs as pr. but F3 as well as C5//
ed. Fellowes II

William Byrd

Virgo dei genetrix

SATBarB

GRADUALIA

S Virgo dei genetrix quam adorare

A Vir-go dei Gene-trix Virgo

T Vir-go dei Gene-trix, dei Gene-trix

Bar Vir-go dei Gene-trix quam adorare

B Vir-go dei Gene-trix quam adorare

verse to
 Gradual
 'Benedicta
 et venerabilis'
 Lady-mass
 Purification -
 Easter
 GR [92]

pr. Gradualia I. VIII 5 voc //
 Tenb. 369-73. f. 44 all books/no ascr./5 voc/clefs as pr. but ♯ for C //
 ed. Fellowes IV
 ed. TCM VII

William Byrd

Viri Galilei/Omnes gentes plaudite

SSATB
()

GRADUALIA

S1 Viri Galilei, Galilei, Galilei Omnes gentes plaudite, plaudite, plaudite

S2 Viri Galilei, Galilei, Galilei plaudite, plaudite, plaudite

A Viri Galilei Viri Galilei Omnes gentes plaudite, plaudite

T Viri Galilei, Galilei, Galilei Omnes gentes plaudite, plaudite

B Viri Galilei Viri Galilei plaudite, plaudite

Introit
 v. Omnes
 gentes
 Ascension
 GR 267

TENB 349-53

S1 S2 A T B

pr. Gradualia II. XXV 5 voc/Versus: (Omnes gentes)/In Ascensione Domini//
 Tenb. 349-53. f. 41-41v all books/no ascr.//a 4th higher than pr.//
 Tenb. 359-63. f. 45v-7 all books/Mr. Bird/Gul. Bird//clefs as pr. but ♯ for C //
 Bodl. Mus. f. 1-6. f. 49v-50 i-v/48v-9 vi/not in iv/Wm. Byrde i ii v vi/Guliel.
 Byrde i v vi/Gradualia Authore Gulielmo Byrde Anno 1610 i vi/
 Gradualia iii/Gradualia Lib. Secundus v/In ascensione domini iii vi/
 a 5 voc/Versus 3 voc/Corus 5 voc//clefs as pr. but ♯ for C //

ed. Fellowes VII
 ed. TCM VII

William Byrd

Visita quaesumus Domine

TrTria

GRADUALIA

Tr *Vi-si-ta quae-sumus Do-mi-ne*

Tr *Vi-si-ta quae-sumus Do-mi-ne vi-*

M *vi-si-ta quae-sumus Do-mi-ne*

A *vi-si-ta quae-sumus Do-mi-ne vi-si-ta*

pr. Gradualia I. XI 4 voc. //
 ed. Fellowes V
 ed. TCM VII

William Byrd

Vultum tuum/Alleluia

MAEBarB

GRADUALIA

M *Vultum tuum deprecaberis*

A *vultum tuum*

T *Vultum tuum deprecaberis*

Bar *vultum tuum deprecaberis*

B *vultum tuum deprecaberis*

Introit to
 Lady-mass with
 v. Eructavit

pr. Gradualia I. XVI Post Nativitatem Do: / Eructavit: ut supra / Gloria Patri:
 ut supra // see Salve sancta parens

Tenb. 369-73. f. 47v all books/no ascr. // Alleluia only/clefs as pr. but C for C //
 ed. Fellowes IV
 ed. TCM VII

Robert Car (Carver?)

Agnus Dei

TRA

Tr 24 d. 2 A - - - (quasi) de - - -

A

RM.24 d.2. f.97v-98/Ro::Car:://

Robert Carver

Mass:Dum sacrum mysterium

TR1-TR2/M1-A3/B1*

Tr1 NLS.5.1.15 Tr1 laudamus te - benedici-mus Tr2 Tr2 laudamus te bene - dici-mus

M1 M1 ho-mi-nibus be - nae velun M2 M2 bonae - - - laeta - - -

A1 A1 Et in ter-ra par-ho-mi-ni A2 A2 Adoramus te glo-ri-ferum

A4 A4 Gratias agi-mus tibi quia A3 A3 Et in ter-ra par-ho-mi-nibus be-nae

B1 B1 Et in ter-ra par-ho-mi-nibus be- B2 B2 laudamus te bene - di-ci-

Antiphon to Magnificat
Feast of St. Michael
AS 552

NLS.5.1.15. f.69v-96/Tenor dum sacrum istius missa quam composuit dominus Robertus Carver canonus ac Scena anno domini M vxiii et etate suae anno xxii nec non ingressus suae religionis anno vi ad honorem dei et sancti michaelis.//

SCORING: C Et in terra A1 A3 B1...hominibus + M1...bonae + M2/Laudamus Tr1 Tr2 M2 A1 B2/Adoramus Tr1 Tr2 M2 A1 A2 B2/Gratias FULL/Domine fili Tr1 M2 A2 A3 B1...
 ...Jesu Christe + A4/Domine Deus Tr1 M2 A2 A3 A4 B1/Filius FULL//
 C Qui tollis, miserere A1 A2 B1...mundi + M1/Qui tollis, suscipe Tr1 Tr2 M2 A1 B2...nostrae + A3/Qui sedes FULL/Jesu Christe Tr1 Tr2 M2 A2 A3 B1 B2/
 Cum sancto FULL//
 C Patrem A2 A3 B1...omnipotentem + M1...factorem + M2/Visibilium Tr1 Tr2 A1 M2/et invisibilium Tr1 Tr2 A1 B2/Et in unum FULL except A4// C Et incarnatus Tr2 M2 B1...de spiritu + Tr1/Crucifixus M1 A1 A2 A3 B2/Et resurrexit Tr1 Tr2 M2 A2 A3 A4 B1/secundum scripturas Tr1 M1 A1 B2/Et expecto FULL//
 C SanctusI M1 A1 A2 A3 B1/SanctusII Tr1 Tr2 M1 M2 A2 A3 B1/SanctusIII Tr1 Tr2 M2 A1/Dominus Deus FULL/Pleni sunt Tr1 M2 A1 B2/Gloria tua Tr2 M1 A1 A2 B1/
 C Osanna FULL//
 C Benedictus Tr1 A1 A3 B2/In nomine Tr2 M1 M2 A2 A3 B1/Osanna FULL//
 C AgnusI M1 A1 A2 A3 B1/qui tollis Tr1 Tr2 M2 B2/miserere Full//
 C AgnusII A1 A2 A4 B2/qui tollis Tr1 Tr2 M1 M2/miserere M2 A1 A3 B1/
 AgnusIII M1 M2 A4 B1...dei + remainder.//

Credo: omission from "Et unam sanctam...peccatorem"

*Alto 3 is a Baritone/Alto: see Introduction

Robert Carver

Mass: L'Homme Armé

TrMABar

Tr
Et in terra pax hominibus bonae voluntatis

M
Et in terra pax hominibus bonae voluntatis

A
Et in terra pax hominibus bonae voluntatis

Bar
Hominibus bonae voluntatis

NLS. 5.1.15. f.51v-66/Robertus Carver canonus sconiensis//

Ed. Elliott MB XV

Robert Carver

Mass: Pater Creator Omnium

MATE

M
Sanctus pater creator omnium

A
Pater creator omnium

T
Sanctus pater creator omnium

B
Pater creator omnium

trope of "Rex virginum", Kyrie trope Circumcision, BM.Cott.Cal.A.xiv. Same melody as Kyrie Cunctipotens Genitor LU 23 (cf.Elliott MB)

NLS. 5.1.15. f.4-6/Missa Domini Robertus Carver facta anno Dom. 1546 anno aetati suo 59 nec non ingressus suae religionis anno 43/coret// first page missing.

~~Ed. Elliott MB XV~~

Not in MB

Robert Carver

Mass

MAAATB

M: Ho - mi - ni - bus

A1: bo - nae vo - lun - ta -

A2: Et in ter - ra pax ho -

A3: Et in ter - ra pax ho -

T: Ho - mi - ni - bus bo - nae

B: Bo - nae vo - lun - ta - tis, lau - da - mus te

NLS.5.1.15. f.96v-108/Dominus Robertus Carvor de scona canonus//
 SCORING: ♪ Et in terra A2 A3..hominibus + M T...bonae + M B/Laudamus M A1
 A3 T B/Adoramus A1 A2 A3 B/Gratias FULL/Domine fili A1 A2 T...Domine Deus + M...
 ...filius patris + A3 B/qui tollis A2 B...mundi + A1 A3/qui tollis,suscipe
 M A2 T/qui sedes M A1 A3 T B...ad dexteram + A2//
 ♪ Patrem A1 A2 T...factorem + M A3 B/Et invisibilium M T B/Et in unum Full/
 Natum ante omnia M A1 T...secula FULL/qui propter nos M A2 A3/descendit FULL//
 Et incarnatus A1 A2 T/Crucifixus M B...pro nobis + A3/Et resurrexit M A3 B/
 secundum A3 B/et ascendit M B/Et expecto M A2 A3 T...resurrectionem + A1 B//
 ♪ Sanctus FULL/Pleni sunt M A2 B/Gloria tua A1 A3 T/Osanna FULL//
 Benedictus A1 A3 T/In nomine M A2 B/Osanna FULL//
 ♪ Agnus I M A2 A3 T...qui tollis + A1 B/Agnus II A1 A3 B/qui tollis M A2 T/
 miserere M A2 B/Agnus III A1 A3 B...dei + M A2 T//

Credo: omission from "Et unam sanctam...peccatorem."

Robert Carver

Mass

TrMTTB

Tr
Ho - mi - ni - bus be - ne - dic - e - mus

M
Et in ter - ra pax he - mi -

T1
sancta - mus te be - ne - dici -

T2
Et in ter - ra pax vo - lun - ta -

B
ho - mi - ni - bus be - ne - dic - e - mus

NLS.5.1.15. f. 158-158v and 161v-170/Per michi (?) dominus Robertus Carver
de Scona cano(nus)/Carver deo gracias//

SCORING: O Et in terra M T2...hominibus + Tr B/Laudamus T1...benedicamus + T2...
...adoramus + Tr/Domine deus rex FULL/Domine fili Tr T1 T2 B/Domine deus
agnus FULL/♩ Qui tollis, miserere T1 T2 B/qui tollis Tr M...suscipe + A2/
Qui sedes FULL//

♩ Patrem M T1...factorem + Tr B/Visibilium T1 T2 B/Et in unum FULL/
Genitum M T1 T2...descendit + Tr//♩ Et incarnatus Tr M T1/Crucifixus T1
T2 B/Et resurrexit Tr M B...tertia FULL//

♩ Sanctus I Tr M T1...Sanctus II + B/Sanctus III T1 T2 B/Dominus FULL/
Pleni sunt Tr M T1...coeli + B/Gloria tua M T1 T2/Osanna FULL//

♩ Benedictus FULL/qui venit T2 B/In nomine Tr M T1 B... -mini + T2/Osanna FULL//

♩ Agnus I M T1...Dei + Tr B/qui tollis T1 T2 B...mundi + M/miserere FULL//

Agnus II Tr M B/qui tollis T1 T2 B/miserere Tr T1...nobis Tr M B/

♩ Agnus III FULL//

Credo: omission from "Et iterum...peccatorem."

Robert Carver

Gaude flore virginali

TrMAAB

Tr
5-1-15
he no nun - que speci - - a - li

M
flore vir - gi - na - li

A1
Transcendens - splendorum

A2
Gaude flo - re vir - gi - na - li

B
Gaude flo - re vir - gi - na - li

Mary antiphon

/NLS.5.1.15

Robert Carver/Gaude flore virginali

NLS 5.1.15. f.66v-69/Dominus Robertus Carwor alias Arnat//
ed. Stevens CMM 16

Robert Carver

O bone Jesu

TrTrTTTTTTTTAAAAA Bar/A Bar/A TBBB

O bo - - - ne Je - - - - - Tr₂ Je - - - - -

Je - - - - - M₂ O bo - - - - -

O bo - - - - - M₄ Je - - - - -

Je - - - - - A₁ Je - - - - -

Je - - - - - A₃ Je - - - - -

Je - - - - - A₅ O bo - - - - - ne Je - - - - -

Je - - - - - T Je - - - - -

Je - - - - - Bar/A₂ Je - - - - -

B₂ B₃ O bo - - - - - ne Je

Jesus antiphon

NLS.5.1.15. f.6v-15;fragments on f.177v-178/Robertus Carwor sconensis
alias arnat/Dominus Robertus Carwor alias arnat canonicus//
ed.Elliott MB XV
ed.Stevens CMM 16

John Catcott

Trium regum

- MT - B

(A)

M 40
41 Rex in au - - - re

T 31
Tri- um re- gum, tri- num mu- nus

B 32
Tri- na do- na- tres sig- na

Pet. 40,41,31,32. missing from i/f.9v-10v/12v-13v/10-10v//John Catcott ii iv/
John Catcott iii/Catcott ii iii iv index//

SCORING: ♪ Trium regum T/Trina donatres B...rex in aure + M/Colunt reges (FULL)/
Nos in fide T B/Tu nos in hac M T/Ubi Patris, ubi nati (FULL)//
tr. Ramsbotham

Arthur Chamberlayne

Ave gratia plena Maria

TrMA-B

Tr 40
Ave gra-ti-a ple- - - ra Mari-

M 41
A- ve gra- tia ple- - -

A 31
Tri- nitas fan- - - ti

B 32
Tri- nitas fan- ti- proe- dicta et

Mary antiphon

Pet.40,41,31,32. f.102-103v/93v-95/113v-115/87v-89//Arture Chamberlayne i ii iv/
Arture Chamberlayn iii/Chamberlayne index//

SCORING: ♪ Ave gratia plena Tr M/Trinitas tanti A B/Jesus regum rex (FULL)/
♪ Tu mater es M B/Et quae tuis Tr A/Et hunc ad te (FULL)/O summa, O pura A B/
O summa, O pura Tr M/Angelorum chori (FULL)//
tr. Ramsbotham

William Cobbold

Educes de tribulatione animam meam

- B

Musical notation for a bass part, featuring a treble clef with a flat key signature and a common time signature. The melody consists of several measures of music with lyrics underneath.

E - du - ces de tri - bu - la - ti - o - ne a - ni - mam

Tenb.1464. f.82v/Wylliam Cobald//Bass part,complete/

J. Cole

fragment: the end of a "Gloria Patri"

- T -

Musical notation for a tenor part, featuring a treble clef with a flat key signature and a common time signature. The melody consists of several measures of music with lyrics underneath.

(Hum) - - per et in secula seculo - rum A - - - - - Et om - - - - -

Roy.App.58. f.59/J.Cole

Robert Cooper

Masses

a 4

lost from Kings College: listed in 1529 Inventory/pr. Harrison MMB

Robert Cooper

(Hodie nobis caelorum rex) Gloria in excelsis

TrTrTrM

Musical notation for a four-part setting of 'Gloria in excelsis'. It consists of four staves labeled Tr (Tenor), Tr (Tenor), Tr (Tenor), and M (Mezzo). Each staff has a treble clef and a common time signature. The music is in a flat key signature. The lyrics 'Glo -' are written below the staves.

respond
Matins
Christmas
AS 47
v.Gloria in
excelsis

Add.17802-5. f.108-108v/103v-104/106v-107/99v//Docter Cooper i ii iii iv/
In die natalis Domini//

Ed. Chester

tr. Ramshotham

tr. Collins B.13

Robert Cooper

Stella Coeli

- M -

M Stella coeli - - - - - Pe - ex - ter - pa - vit

Mary antiphon

Roy.App.58. f.26-27/Doctor Coper.Medius//

SECTIONS: C Stella coeli/Ipsa stella/O gloriosa stella/Nam te filius/
Salva nos/pro quibus/C Orat//

John Cornysh

Dicant nunc Judei

MA

M + Dicant
A Dicant nunc

verse of
"Christus
resurgens"
processional
antiphon after
Vespers
Easter-Ascension
and Easter
morning
AS 242

Add.5665. f.120v-121/Johannes Cornysh

William Cornysh

Masses

a 4.

Lost from Kings College: listed in 1529 Inventory/pr.Harrison MMB

William Cornysh

Ad te purissima virgo

a 5

Lost from Eton 178, in the Index.

William Cornysh

Stabat mater

a 5

Lost from Eton 178, in the Index.

William Cornysh

Magnificat

TrMATB

Tr 667 Et exul-ta
M Et exul-ta
A Et exul-ta
T Et exul-ta
B Et exul-ta

Tone 8, on the
faburden.
US lxxi
pr. EECM

GC 667. p.112-117/Cornysh. 5 parts//

lost from Eton 178, in the Index.

Ed. Dea EECM VOL.4

William Cornysh

Ave Maria mater Dei

ATTE

Ave Maria mater Dei

Ave Maria mater Dei

Ave Maria mater Dei

Ave Maria mater Dei

Mary antiphon

Eton 178. x.4/Cornysch.15 [notarum]//

RCM 4076. f.31/Ave Maria Mater Dei.William Cornysche. Eton MS//score

RCM 660. p.236-243/Ave Maria Mater Dei/Cornysch. From an old manuscript in the library at Eaton Colledge.//score

Add.5054. p.201-7/score/a 4/unnamed,no escr./no words//clefs as Eton//ed. Harrison MF XII

William Cornysh

Gaude flore virginali

---MTB

Gaude flore virginali

Gaude flore virginali

Gaude flore virginali

Mary antiphon

Eton 178. f.2-3/folio 33/6 parcium Cornysch//one page only containing last part//incip only pr. Harrison MB XII

SCORING: Gaude mater miserorum M/Congruentem T B/Gaude virgo mater (FULL)/Gaude virgo mater pia T/secura M/Quae haec septem M T...gaudia + B//

William Cornysh? Altissimi potentia
lost; listed in Merton 62.f.8.

William Cornysh

Gaude Virgo Mater Christi

AATB

Musical score for 'Gaude Virgo Mater Christi' in G major, 4/4 time. The score is for four voices: A1, A2, T, and B. The lyrics are: A1: Gaude virgo mater Christi; A2: Idcirco mater misere; T: Hecce mater misere-rum; B: Gaude virgo mater Christi.

Mary antiphon

Eton 178. x.5-6/Cornysch. 14 notarum //f.119v-121//
Ed. Harrison MB XII

William Cornysh

Salve regina mater misericordiae

TrMATB

Musical score for 'Salve regina mater misericordiae' in G major, 4/4 time. The score is for five voices: Tr, M, A, T, and B. The lyrics are: Tr: Salve; M: Salve; A: Regina mater mi-se-re-rum di; T: Salve Ad-ve-ni-ens; B: Salve. Below the score, the letters 'T R M A T B' are written in a row.

Mary antiphon

Eton 178. g.6-7/Wilhelmus Cornysch. 22 notarum//f.43v-45//

NLS.5.1.15. f.136v-141/no ascr.//

Harl. 1709. f.51v-53/W.Cornysch//Mean part complete/clef as NLS but for .

Add.34191. f.17-17v//no ascr./Bass part missing from "est nobis refug".. /
Clef as NLS//

Ed. Harrison MB X

William Cornysh

Stabat mater

TrMAAB
(2)

Sequence

Eton 178. q1-3/Cornysch. 22 notarum//Tr and A1 missing to "(Fac ut ardeat)cor meum"/A2 missing to "Matrem Christi contemplari"/f.88v-90// Ed. Harrison MB XI with reconstruction of missing parts.

Coterett

Mass: O quam glorifica

- B

Hymn 1st Vespers
Assumption
HM & S 66

CU H* 5.39. flyleaf/O quam glorifica. Mr.Coterett//Bass part,fragment:
last part of Agnus Dei, AgnusIII from "mundi...pacem"//

John Cuk (or Cook)

Mass: Venit dilectus meus

TrMB

cantus firmus:
Antiphon
Assumption BVM
AS 495

YBI 1. f.16v-20/Venit dilectus meus:Johanes Cuk/incomplete//

SCORING: ♪ Et in terra M T B/Laudamus Tr B/Gracias FULL/Domine deus rex Tr M T/Domine Deus agnus T B...filius + Tr M//[C] Qui tollis Tr...peccata + T/qui tollis suscipe T/qui sedes FULL//

♪ Benedictus M B/qui venit Tr T/in nomine M...Domini + B/Csanna FULL//

♪ AgnusI M T B/qui tollis Tr B/Miserere FULL/AgnusII Tr T/qui tollis M B...mundi + T/Miserere Tr T B/♪ AgnusIII FULL/ ♪ Dona T B...nobis++ Tr M//

Missing: Gloria: MB from Qui tollis..end/TrT are fragmentary//All of Crede//
All of Sanctus//Benedictus: TrT//

William Daman Beati omnes qui timent Dominum

SS

Musical score for Soprano 1 (S1) and Soprano 2 (S2) parts. The S1 part begins with a treble clef and a common time signature. The S2 part begins with a bass clef and a common time signature. Both parts feature a series of notes, with the S1 part having a '32377' marking below the first few notes.

Psalm cxxvii
Vesper psalm,
also in
Marriage
service

Add. 32377. f. 40v-41/Demand 6//no words

William Daman Confitebor tibi Domine

MAA (T) B
(M)

Musical score for four parts: M1 (Mezzo 1), M2 (Mezzo 2), A (Alto), and B (Bass). Each part has a different clef and a common time signature. The lyrics are written below the notes. M1 lyrics: 'Confitebor tibi Domine Deus meus'. M2 lyrics: 'Confitebor tibi Confitebor tibi'. A lyrics: 'Confitebor tibi Domine Deus'. B lyrics: 'Confitebor tibi Domine Deus Confitebor tibi'.

Psalm xv
with
Alleluia

Ch. Ch. 979-83. no. 39/Mr: Damon i iii/Mr: damon: one: of: the: queenes: musicians ii/
Mr: damon: one: of: the: musicians v/W. Daman index//tenor missing//
Tr. Ramsbotham

William Daman Miserere nostri Domine

SYLAB

Musical score for five parts: S (Soprano), M (Mezzo), A1 (Alto 1), A2 (Alto 2), and B (Bass). Each part has a different clef and a common time signature. The lyrics are written below the notes. S lyrics: 'Mi-se-re-re nos - tri mi-se-re'. M lyrics: 'Mi-se-re-re nos - tri mi-se-re'. A1 lyrics: 'Mi-se-re-re nos - tri mi-se-re'. A2 lyrics: 'Mi-se-re-re nos - tri mi-se-re'. B lyrics: 'Mi-se-re-re nostri Domine mi -'.

psalm 122
v. 3

Add. 29372-7. p. 60/60/60/60/60/-//or f. 31v/31v/31v/31v/19v-21/-//

William Damon a 5 i ii iii iv v//

RM. 24 d. 2. f. iv-2v/W. Damon. v. voc.//score/clefs as 29372 but C for K.

Drex. 4302. p. 76-77/William Damon/Miserere nostri Domine//score/no words except
in Bass/clefs as 29372//

/Yale F.

William Daman/Miserere nostri

Yale F. f.57v-8/56v-7/56v-7/56v-7/57v-8//no ascr./clefs as 29372/slight differences word underlay//

Add.5054. p.54-8//or f.30v-32v//Wm.Damon//score/clefs as 29372//

RM.24 c.11. p.155-157//or f.71-72//Wm.Damon/Miserere nostri/score/clefs as 29372//

RM.24 h.11. p.179-181//or f.90-91//by William Damon - an English Musician living as Conjectur'd in Queen Elizabeths time//score + b.c./clefs as 29372//

YML.112. no p. or f. nos./score + b.c./Miserere William Damon/clefs as 29372-7//

William Daman

Omnis caro gramen sit

SMACB

S 979 Omnis caro gramen sit, gra - - - - -

M 982 Omnis ca-ro gramen sit, gra - - - - -

A1 980 Om-nis caro gra-men

A2 981 Om-nis ca-ro gramen sit gra-men

B 983 Om-nis ca-ro gra-men sit

Kotet.
Isaiah xl.6-8

Ch.Ch.979-83. no.105/W.Demaund iv/W.Demaunde i v index/no ascr. ii iii// tenor missing//

tr. Ransbotham.

William Daman

Praedicabo laudes tuas Domine

SSM(T)BB

S₁ 979 Prae-di-cabo laudes tu-as

S₂ 982 Prae-dica-bo laudes tu-

M 980 Prae-dica-bo laudes tu-...as

B₁ 983 Prae-di-cabo laudes tuas Domine
secundis versus

B₂ 981 Prae-di-cabo- laudes tuas De-

Ch.Ch.979-83. no.104/W.Demaunde iv v/Demaunde iii/W.Demande index/no ascr. i ii/
 Alto missing.
 tr.Ramsbotham

William Daman

Spem in alium/Domine Deus Creator

[M] AATB ?

A₁ 980 Spem in a-lium nunquam habui

A₂ 981 Spem in a-lium nunquam Do-mi-ne De-

T 982 Spem in a-lium, in a-lium De mi-ne De - -

B 983 Spem in a-li-um nunquam Do-mi-ne

respond/motet.
 History Judas
 AS 321

Add.31992. f.55v-57/Mr.Damon.Spem in alium/La p.vasio//+ Secunda pars//
 lute arrangement; incipit reconstructed here.

John Dark

Magnificat

TrMA(T)B

Musical score for John Dark's Magnificat. It consists of four staves: Tenor (T), Middle (M), Alto (A), and Bass (B). The lyrics are: "Et ex-ul-ta - - - - -", "Et ex-ul-ta - - - - -", "Et ex-ul-ta - - - - -", and "Et ex-ul-ta - - - - -". The staves are numbered 40, 41, 31, and 32 respectively.

faburden
Tone 1?

Pet.40,41,31,32. f.69-70/66-67/77-77v/62-63//Dark i ii index/Darks iv/
John Dark i ii/John Darke iii/T 2 or Bar missing//

tr. Ramsbotham

SCORING: ♪ Et exultavit (FULL)/In Deo M B/salutari (FULL)/quia fecit Tr A/
Et sanctum Tr M B/Fecit (FULL)/Dispersit M B/Mente cordis (FULL)/Esurientes
Tr B/Et divites Tr M A/Sicut locutus (FULL)/Et semini (FULL)/Sicut erat M A B/
Et in saecula (FULL)//

Richard Davy

Magnificat

a 5

Lost from Eton 178, in the index.

Richard Davy

Magnificat

-ATB

Musical score for Richard Davy's Magnificat. It consists of three staves: Alto (A), Tenor (T), and Bass (B). The lyrics are: "Etoni Et di-vi-tes di-mi-sit in-a", "men", and "Et di-vi-tes di-mi- - -". The staves are numbered 1, 2, and 3 respectively.

Eton 178. dd.8-ee.1/f.138/4 parcium Davye 14 (notarum)

incip only pr.Harrison MB XII

SCORING: C Et divites AB/ϕ Sicut B..locutus + A/Et in saecula A (T)/Amen (FULL)//

Richard Davy

Gaude flore virginali

TrMATBarB

Tr
Eton 178
Gau-de virgo ma-

M
Gau-de ne-xu volu- - ta

A
Quod sis sanc-tae Tri-ni-ta-

T
Te be-nig-nam et feli-

Bar
Gau-de virgo mater Chri-

B
Te benig-nam et feli-

Mary antiphon

Eton 178. b.6-8/Davy.22 notarum //incomplete: Tr missing to "Gaude virgo";
 A to "Quod sis sanctae Trinitas";M to "Gaude nexu";Bar to
 "Gaude virgo mater Christi"; T B to "Te benignam"/reconstructed
 modern edition// f.14-15//

Ed. Harrison MB XIII

Richard Davy

In honore summae Matris

TrMATB

Tr
Eton 178
Au-bus aeterni non-ni-

M
In hono-re summae ma-tris Pa-trien-tis

A
In honore summae ma-tris Pa-trien-tis ver-bum

T
Qui omni-vo-catus in- - re Ex

B
Qui omni-vo-catus in- - re ex

Mary antiphon

cantus firmus:
 Justi in perpetuum
 vivent. Respond
 All Saints
 AS 537, pr. MB

Eton 178. 1.8, m.1-2/Davy.22 notarum/f.76v-9

Ed. Harrison MB XI

Richard Davy

O Domine caeli terraeque Creator

TrMATB

Musical score for 'O Domine caeli terraeque Creator' featuring parts for Tenor (Tr), Male (M), Alto (A), Tenor (T), and Bass (B). The score is written in mensural notation with various clefs and time signatures.

cantus firmus
unidentified:

Two staves of musical notation for the cantus firmus, showing a melodic line on a five-line staff.

Eton 178. k.4-6/Davy.22 notarum/Hanc antiphonam composuit Ricardus Davy
 uno die collegio magdalene Oxoniis//
 Dd.13.27/K.31. f.5-6/4v-5/Richardus Davy. O Domine celi et terra i ii/
 Alto and Bass parts complete/clefs as Eton//
 Harl.1709. f.22-24v//no ascr./Mean part complete/clef as Eton//
 Ed. Harrison MB XI

Richard Davy

St.Matthew Passion

TrMAB

Musical score for 'St. Matthew Passion' featuring parts for Tenor (Tr), Male (M), Alto (A), and Bass (B). The score includes the text 'Passio Domini nostri Jesu Christi' and 'Eton 178'.

Passion tone
pr.MB XII

Eton 178. ee.5-7/f.143v-5/Ricardus Davy In Ramis Palmarum: Passio Domini/
 22 notarum//Treble and Alto parts incomplete//
 ed.Harrison MB XII
 missing parts reconstructed in modern edition

Richard Davy

Stabat mater dolorosa

TrMAAB

Tr
Eton
Quia in a-ni-mam ge-ni-ti-lem

M
O quam tis-

A1
Stabat mater dolorosa

A2
Quia in a-ni-mam ge-ni-ti-lem

B
Stabat mater de-lo-re

sequence

Eton 178. 1.2-4/Davy. 21 notarum//f.70v-73//

Dd.13.27/K.31. f.6v-8/5v-7//Richardus Davy. Stabat mater i ii//

Alto 1 and Bass parts complete/clefs as Eton but no Eb//

Harl.1709. f.20-21//no ascr/Mean part complete/clef as Eton//

Ed. Harrison MB XI

Richard Davy

Virgo Templum Trinitatis

TrMAAB

Tr
Eton
Pa-ri-endo non-gre-ssu-um, Vir-gi-nem

M
De-sec-un-do-foe-ni-rio Cum-tu-so-rem

A1
Vir-go tem-plum tri-ni-ta-tis Je-su sumus con-ita-

A2
De-sec-un-do-foe-ni-rio Cum-tu-so-rem

B
Vir-go tem-plum tri-ni-ta-tis Je-su sumus con-ita-

Mary antiphon

cantus firmus:
O virum ineffabilem
Antiphon Lauds
Feast of St.Martin
AS 593,pr.MB

Eton 178. 1.5-7/Davy.22 notarum//f.73v-76//

Harl.1709. f.35-37/R.Davy//Treble part complete/clef as Eton//

Add.34191. f.20-22v/Richard Davy.Virgo Templum//Bass part, missing to "vario" (before 1st FULL section)/clef as Eton//

Ed. Harrison MB XI

Merton 62.f.8.lost/Virgo templum Davy//

John Dygen (Christus resurgens)

ATB

A RH24.d.2
T
B

Ad la... pides pas... ho... Quod... e...
Ad la... pidi... Quod... e...
Ad la... Quod... e...

antiphon
Easter

AS 242

RM.24.d.2. f.165v-6/iii voc: Mr:John:Digon:- prior of St.austins:in: canterburie//Ad lapidis'is from the verse "Dicant nunc"; 'Quod enim'from "Christus resurgens"//

John Dygon (O rex gloriose)

TTB

T1 240.2
T2
B

Rex... Ut torpent... Rex... Rex... Rex...
Rex... Rex... Rex...
Rex... Rex... Rex...

Easter
antiphon
AS 190
Only the
three verses
are given here

RM.24.d.2. f.165v-6/Mr:Jhon:Digon:- prior of St:augustines://

Patrick Douglas In convertendo Dominus/Converteri Domine

SANTS

S 979
A1 980
A2 981
T 22597
B 983

In con-vertendo Dominus cap... Convertere Do...
In con-vertendo Dominus cap... Convertere Do...
In con-vertendo Dominus cap... Convertere Do...
In con-vertendo Dominus cap... Convertere Do...
In con-vertendo Dominus cap... Convertere Do...

psalm 125

Ch.Ch.979-83. no.45/Mr:douglas:priste i ii/Mr:douglas:priste:scott:berne:iii/
Mr:Patricke:Douglas:Friste:Scott:Berne: v/Mr.Patrick Douglas index/
Tenor missing//

Add.31390. f.88v-9/Duglas Converteri Domine//f.89v-90/Duglas In convertendo//
no words/clefs as 979-83 but Eb in A 2 and B//

Add.22597. f.43-4/no ascr./In convertendo/no words//
tr.Ramsbotham

Patrick Douglas

Ubi est Abell

-see Foreigners

Edwards

Terrenum sitiens regnum

TrMA-B

Tr 40 Ut quassumus posset ci-tius complere
 M 41 Ut quassumus posset ci-tius comple-
 A 31 Ter-re-nam si-ti-ens regnum crudelis
 B 32 Ter-re-nam si-ti-ens regnum crudelis herodes

respond form:
 text
 unidentified

Pet. 40, 41, 31, 32. f. 20-21/19-20/23v-24v/19-20/Edwards iii index/no ascr. i
 ii iv//Alto 2 or Tenor part missing//

SCORING: ϕ Terrenum A B/Ut quassumus Tr M...citius complere + A/f Vindica
 Domine (FULL)/ ff Indignum facium Tr A B/Littores cernit M...et sine delectu
 + Tr/ f Vindica Domine (repeat)// Infantes martas M B...cupiens + A/
 Nil agis infelix Tr B...Christus + A/f Vindica Domine (repeat)//

John Ensedale

(Haec) dies quam fecit Dominus

AAAT

A1 17803 Di-es quam fe-cit Do-mi-nus
 A2 17802 Di-es quam fe-cit Do-mi-nus
 A3 17804 Di-es quam fe-cit Do-mi-nus
 T 17805 Haec Di-es quam fe-cit Do-mi-nus

Gradual
 Easter
 AS 238

Add. 17802-5. f. 155v-6/154-5/150-150v/144-144v//John ensdale i ii iii/
 John ensdall iv//In die pasche i ii iii iv//

Add. 29382-7. in i only. f. 44v-48v//or p. 85-93//In die pasche John Ensedale//
 score/Alto 2 missing/no words after the first page//

tr. Ramsbotham
 tr. Collins B.13

Walter Erley or Erell

Ave vulnus lateris

-MA-B

40

M *4* A. ve vul-nus la-teris nos - -

A *31* A - ve vul-nus la-teris nos - -

B *32* Sa-na si - - -

Jesus antiphon

Pet.40,41,31,32. missing in i/f.107-8/128-9/100v-101//Walter Erley ii iii/
Walter Erell iv//Treble and Tenor missing//

tr.Ramsbotham

SCORING: *C* Ave vulnus M A/Sana simul *B*/Ave plaga lateris(FULL)//
Ne ledat M A/Amen(FULL)//

Fawkyner

Gaude rosa sine spina

TrMATB.

Tr *Eton* Vir-go stel-la ma - - tu-ti tra)

M *7* Vir-go stel-la ma-ti - - - (aa)

A *7* Gau-de rosa si-ne spi - - -

T *7* Gau-de ro - - sa - - se - ne

B *7* In quocum-que casti-ta - tis - -

Cantus firmus
unidentified:

Eton 178. q.6-8/Fawkyner 22 notarum/f.92v-95//
ed.Harrison MB XI

Fawkyner

Gaude virgo salutata

TrMAAB
(TT)

TF ETON 178 Gau - de vir -

M Gau - de vir -

A Gau - de vir -

A Gaude vir -

B Gau - de vir -

Mary antiphon
cantus firmus:
Martinus Abrahæ
Antiphon Lauds
Feast of St.Martin
AS 593
pr.MB

Eton 178. q.1-3/Fawkyner 22 notarum/f.90v-92//
ed.Harrison MB XI

Fawkyner

Salve regina vas munditiæ

lost from the Eton choirbook; in the index

Robert Fairfax

Mass: Albanus

TrMATB

TF Et in ter-ra pax homi-nibus bonæ vo-

M Et in ter-ra pax homi-nibus bonæ vo-

A Et in ter-ra pax ho-

T fra-ti-as a-gi-mus ti-bi præ-

B fra-ti-as a-gi-mus ti-bi pr

cantus firmus
5th line of
'Alloquio dulcis'
antiphon Office
of St.Alban
cf.Warren MDXII

Lambeth 1. p.34-49/no ascr.//
Caius 667. p.174-189/Fairfax/Albanus//clefs as Lambeth
Mus.Sch.a.376-81. f.38-45/32-39v/38v-47/29-36v/33-39v//5 Albanus/v pts/
Doct. Ffayrfax all books + index/clefs as Lambeth + Bb in Mean//
Pet.40,41,31,32. f.49-52v/46-49/54v-58v/44-47//Albanus/Ffayrefax i iii index/
Doctor Ffayrefax ii//Tenor missing/clefs as Lambeth but C for K //
Add.11586. p.37-46/scere/Albanus. Quod Docteur Fayrfax//Gloria only/clefs as 376-81/
ed.Warren CMM

Robert Fairfax

Mass: O bone Jesu

TrMATB

Tr
LAMBETH hau - da munde, benedi - cimus - te

M
Et in terra par - te - mi - ni - bus be - nas

A
ho - mi - ni - bus do - nae volun - ta - tis

T
Et in terra par - te - mi - ni - bus be - nas

B
ho - mi - ni - bus do - nae volun - ta - tis

beginning only
based on the
antiphon

Lambeth 1. p.140-155/no ascr.//

Caius 667. p.2-17/Fairfax/O bone Jesu//clefs as Lambeth//

Mus.Sch.e.376-81. f.61-8/55v-63/62v-70v/49-55v/51v-57v//8 v pts O bone Jesu/

Doct.Ffairfax all books + index/clefs as Lambeth//

Dd.13.27/K.31. f.20v-24/20-23/Doctor Ffairfax de O bone Jesu quod i/

Missa de O bone Jhesu Doctor Ffairfax ii/Alto and Bass as Lambeth//

Pet.40,41,31,32. f.95v-98v/86v-90/106v-110/82-85//Ffairfax i ii iv/Missa

Ffairfax index//Tenor missing/Clefs as Lambeth but C for K //

ed.Warren CMM

Robert Fairfax

Mass: O quam glorifica

TrMATB

Tr
LAMBETH laudamus te ka - the - dris - mus te

M
Et in ter - ra - par - te - mi - ni - bus

A
Et in ter - ra - par - te - mi - ni - bus

T
laudamus te, benedi - ci - mus te

B
laudamus te benedi - ci - mus te

cantus firmus:
hymn BVM.
LU 1864

Lambeth I. p.[17-33]/Doct.Ffairfax//

Caius 667. p.96-111/Fairfax/O quam glorifica//clefs as Lambeth//

Pet.40,41,31,32. f.40v-45/38-42/44v-49v/37-41//O quam glorifica/Ffairfax

all books and index/clefs as Lambeth but C for K //Tenor missing//

All Souls SR.59.b.13. Fragments: Agnus I: Tr from 'mundi...miserere'; T to

'miserere'/Agnus II: Tr from 'Qui tollis...miserere nobis';

T to 'miserere'/Benedictus:Mean and Alto to 'Benedictus'//

clefs as Lambeth//

ed.Warren CMM

Robert Fairfax

Mass: Regali

TrMATB

Tr
LAMBETH Et in terra pax hominibus

A
Et in terra pax

A
Et in terra pax hominibus

T
Et in terra pax hominibus

B
hanc deus te benediximus

cantus firmus:
Regali ex progenie
Vespers or Lauds;
psalm Nativity
AS 526

Lambeth I. p.156-171/no ascr./Regali//

Caius 667. p.64-79/Fayrfax Regali/clefs as Lambeth//

Mus.Sch.e.376-81. f.28v-37/24v-32/30-38/23v-29/25v-33// 4 Regaly v pts/
Doctor Ffayrfax all books/clefs as Lambeth//Dd.13-27/K.31. f.17-20/17-20/Missa de Regali i ii/Doctor Ffayrfax i ii/
Alto and Bass as Lambeth//

lost from King's College: in the Inventory 1529

Add. 11586.p.47/score/Gloria tua only/verse a 3 in a Mass by Dr.Fayrfax/
clefs as 376-81 but 3: for K&//

ed.Warren CMM

Robert Fairfax

Mass:Sponsus amat sponsam

MATB

A
354 Gratias agimus tibi

A
355 Gratias agimus

T
357 Gra-ti-as a-pi-mus-ti-bi

B
DP 355 hanc deus te benediximus

cantus firmus:
verse of respond
Office of St.
Catherine
MS Bodl.498

D/DP.Z6/2. f.117v-[120]/Sponsus amat sponsam/Doctor Fairfax/Bassus//

Tenb.354-8. f.1-2v all books/Doctour Fairfax iv/4 voc. i/sections:Gratias
agimus...patris/Et in unum...coelis/Et resurrexit...Amen/
Dona nobis pacem//Add.34049. f.41v/no ascr./no words/mean part as 354/Dona no [bis pacem]//
ed.Warren CMM

Robert Fairfax

Mass: Tecum principium

TrMATB

Tr
LAMBETH ha. da - - - mus, be. ne. di. ci. mus

S
Et in terra pax

A
Et in terra pax

T
Et in ter. - - - m. pax

B
ha. da - mus - - - be. ne. di. ci.

cantus firmus:
Antiphon
Christmas
Vespers
AS 54

Lambeth 1. p.1- 16 /Mass/no ascr.//

Caius.667. p.142-157/FeyrFax Tecum Principium/clefs as Lambeth//

Mus.Sch.e.376-81. f.68-76/63-71/71-81v/56-62/58-65//9 Tecum principium v pts/

Doct.Fyayrffax all books + index//clefs as Lambeth//

Pet. 40,41,31,32. f.45v-49/42-45v/49v-54v/41-44//Tecum principium/Ffayrefax

all books + index//clefs as Lambeth but C for K //Tenor missing//

ed.Warren CMM

There are two versions of the "Qui tollis" in the Gloria.

Robert Fairfax

Magnificat: O bone Jesu

TrMATB

Tr
LAMBETH Et exul. ta - - -

S
Et ex. - - - sub. - - -

A
Et ex. - - - sub. - - -

T
Et ex. - - - sub. - - -

B
Et ex. - - - sub. - - -

354-8
Tr A M T B

1269-71
Et exul. ta M B A sub. M A

2075
Tr M A

Lambeth 1. p.128-133/Ffairfax//

D/DP.26/1. f.1-2/D.fairfax/O bone Jhesu/Bass as Lambeth but D for K //

Pet.40,41,31,32. f.91-91v/82-83/101v-102v/79(2)-79(2)v//Ffayrffax i ii iii iv/

Fayrefax index/Tenor missing/clefs as Lambeth but C for K //

Tenb.341-4. f.37v-8 all books/Mr.Docter Ffairfax ii/Docter Fairfax iv/Mr.

D.Fairfax iii/Bass missing/clefs as Lambeth//

Tenb.342. f.88v-9/Mr.Doct.Fairfax/sections 'In deo' and 'Superbos';Tr M A

parts;clefs as Lambeth but F3 for C5//

Robert Fairfax/Magnificat: O bone Jesu

- Tenb. 1469-71. f. 1-1v/no ascr./Tr M E parts of sections: 'Et exultavit';
'salutare meo'; 'et in secula seculorum'. Tr M A parts of
sections: 'In deo'; 'Superbos'. No more words/Tr a 5th higher
than Lambeth, other parts at pitch//
- Tenb. 354-8. f. 26v-7/D. Fairfax v/same sections as 1469-71/a 4th higher than
Lambeth//
- Add. 34049. f. 1-1v/no ascr./same sections as 1469-71/Treble part/clef as 354//
f. 23v-4/no ascr./sections as before + 'Sicut locutus'/clef as Lambeth//
- RCM 2035. f. 9/no ascr./same sections as Tenb. 342/a 4th higher than Lambeth//
- Add. 29246. f. 5v/Esurientes Fairfax/lute arrangement//
f. 12/Doct. Fairfax/In deo [+ Superbos] /lute arrangement/a 4th higher
than Lambeth//
- RM 24 h. 11. p. 225 or f. 113/Doc: Fairfax/sections and clefs as RCM 2035//
ed. Warren CMM

Robert Fairfax

Magnificat: Regali

Tr:TTB
(A)

Handwritten musical score for Magnificat: Regali by Robert Fairfax. The score is for five voices: Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), and Bass (B). The lyrics "Et exultavit" are written below the staves. The notation includes clefs, notes, rests, and dynamic markings like "p" and "f".

- Lambeth 1. p. 134-139/no ascr.//
- Caius 667. p. 118-121/Fayrfax in C fa ut/incomplete/clefs as Lambeth//
- Ston 178. lost; in the index
- Dd. 13. 27/K. 31. f. 34-34v/31v-2/Doctor ffayrfax ii/Tenor 1 and Bass as Lambeth//
- Add. 34191. f. 45v-6/Doctor fayrefax Regali exultavit/incomplete from 'bo[nis]'.
..end/Bass part as Lambeth//
- Lat. liturg. a. 9. f. 5-6/no ascr./Tenor 2 and Bass sections 'Fecit potentiam'
and 'Sicut locutus'/clefs as Lambeth//
- Pet. 40, 41, 31, 32. f. 89-89v/80v-81/98v-100/78(2)v-79(1)//Ffayrfax ii iv/
fayrfax iii//Tenor missing/clefs as Lambeth but C for K //
- ed. Warren CMM

Robert Fairfax

Aeternae laudis lilium

TrMTTB

Mary antiphon;
also to St. Elizabeth

Lambeth 1. p.114-119//ffayrfax//
 EUL.5.1.15. f.151v-5/no zscr.//clefs as Lambeth except G2 for G1//
 Tenb.1464. f.16-17v/Eterne laudis lilium by docter fayrfax/Bass as Lambeth//
 Dd.13.27/K.31. f.8-9/[7-8] /Eterne laudis Ffayrfax i ii/Tenor 1 and Bass as
 Lambeth//
 Pet.40,41,31,32. f.89v-90v/81-2/100-101/79(1)-79(2)/Ffayrefax iii iv/
 Ffayrfax i ii/Fayrefax index//
 Merton 62.f.8. lost; listed in index.
 ed.Warren CM

Robert Fairfax

Ave cuius conceptio

lost from the Eton choirbook: in the index

Robert Fairfax

Ave Dei patris filia

TrMTTB
(1)

Mary antiphon

Robert Fairfax/Ave Dei Patris Filia

- EUL.5.1.15. f.155v-157v and f.160-161v//no ascr.//
 D/DP.26/1. f.2-3v/Mr.Docter Fairfax/Bass part as Carver but D for K //
 Mus.Sch.e.1-5. f.17v-19/16v-18/15-17v/14v-16/15v-17//VI/Doctor Ffayrfax i iii/
 Doctor Fayrfax ii iv v/clefs as Carver//
 Ch.Ch.979-83. no 47/Mr.Fayrefax iii/Mr:docter:fayrefax:docter:of:musick i/
 ii v as i but fayrfax for fayrefax/Mr.Fayrfax index/Tenor
 missing/clefs as Carver//
 Harl.1709. f.33-35/no ascr./Ave dei patris/Meane part as Carver//
 Tenb.1464. f.28-29v/Ave dei patris by docter Ffayrfax/Tenor part as Carver//
 Dd.13.27/K.31. f.1-2/ 1 -2/Doctor Ffairfax i/Doctor Ffayrfax ii/Ave dei patris/
 Alto and Bass as Carver//
 Pet.40,41,31,32. f.31v-32v/29v-31/36-7/30-31//Ave dei patris/Ffayrefax i ii
 iii index/Doctor Ffayrefax iv/D.Ffayrefax ii/Tenor missing
 clefs as 979-83 but C for K //
 Tenb.354-8.f.25 all books/Doctour Fairefax/a 5th higher than Carver//section:
 'O gloriosissima'//[The tenor part is not spurious, as is
 stated in the modern edition]//
 Add.34049. f.22v-3/Treble part of sections:'Ave Jesu';'Tui filii';'O glorios-
 issima'/clef as Carver//
 f.17v/no ascr./Treble part of 'O gloriosissima' as 354//
 Tenb.1469-71. f.2/no ascr/Tr A and E of 'O gloriosissima':Tr a 5th higher
 than Carver, other parts at pitch//
 RM.24.d.2. f.156v-157/Mr:doc:Fairefax/1st section 'Ave dei'/clefs as Carver
 but C for K and F3 for C5 //f.155v-6/Mr.Doc.Fayrefax/'Ave summe'up a 4th
 RCM 2035. f.21v/Doc:Fayrfax/1st section 'Ave dei'/a 4th higher than Carver//
 Add.29246. f.2v-3/Fairfax Ave Dei Patris/lute arrangement//
 RM.24.h.11. p.222 or f.111v/Doc.Fayrfax/score/clefs and section as RCM 2035//
 ed.Warren CMM

Robert Fairfax

Ave lumen gratie

AATB

Hymn
AE.XXXII 27

- Eton 178. f.103v-104v/t.5-6/Robertus Fayrefax 14 notarum/incomplete//
 Add.5054.p.209-215/Robertus Fairfax/score/clefs as Eton but D for K //
 ed.Warren CMM
 ed.Harrison MB XII

Robert Fairfax

Gaude flore virginali

--B

1464 An-gelo-rum pro-ci-um et sanc-to-rum

Tenb. 1464. f. 22-4/Gaude flore virginali or Regali by Doctor Fayrfax/finis
 Regali by Doctor Fayrfax//
 ed. Warren CMM

Mary antiphon

Robert Fairfax

Lauda vivi Alpha et O

TrMA [T] B

Pet. 40 lau-da fer-tis-si-mam et in-fi-ni-tam

41 lauda vi-vi Alpha et O fi-lia su-

31 lauda vi-vi Alpha et O fi-

32 lauda fer-tis-si-mam et in-fi-

antiphon, with
 prayer for
 the King

Pet. 40, 41, 31, 32. f. 92-3/83-84v/102v-104/79(2)v-80//Lauda vivi/Ffayrefax i iv/
 Ffayrfax ii iii/Fayrefax index//

Harl. 1709. f. 55-57v/Lauda vivi/Fairfax/Meane part as Pet. 41 but K for C //

Tenb. 1464. f. 20-22/Lauda vivi by docter fayrfax/Bass part as Pet. 32//

Dd. 13.27/K. 31. f. 2-3v/ 2-3 /Lauda vivi/Doctor Ffayrfax i/Doctor Ffairfax ii/
 Alto and Bass as Peterhouse but K for C //

ed. Warren CMM

Tenor missing

Merton 62.f.8. lost/Lauda vivi feirfax//

Robert Fairfax/O Maria Deo grata

Pet.40,41,31,32. Missing from i/f.5v-7/7v-9/6-7v/Rfairfax i ii iii/
Fayrefax i index/R.Fayrefax ii/Ffayrefax ii//

Tenb.1464. f.17v-20/O maria deo grata or albanus by docter Fayrfax/Trew dignum
Doctore ut semper/Bass part as Pet.32 but h for C //

Add.34191. f.28-31/O Maria/Docter Fayrefax/Bass part as Tenb.1464//
ed.Warren CMN

Robert Fairfax Quid cantemus innocentes
lest from the Eton choirbook: in the index//

Robert Fairfax Salve regina mater misericordias

TrMAAB

Tr
Vita dul-cis... de

H
Vi-ta dul-cis de-et

A
Sal-ve re-gi-na

A2
Sal-ve re-gi-na

B
Sal-ve re-gi-na

Mary antiphon

Eton 178. 1.4-5/Robertus Fayrfax 22 notarum/f.56v-8//
ed.Harrison MB XI

Robert Fairfax Stabat mater
lest from the Eton choirbook: in the index//

Alfonso Ferrabesco Sen.

Agnus Dei

-see Tye Mass:Western Wynd

Alfonso Ferrabesco Sen.

Ad Dominum cum Tribularer

SSATB

Psalm 119
vv.1-4

Ch.Ch.78-82. f.4v-5 all books/no.4/ne ascr.//

Ch.Ch.463-7. p.23 all books or f.10/10/10/10/12//no ascr./clefs as 78-82//

Tenb.341-4. f.47v-8/47v/46v/47v-8/Alfonso iv/Bass missing/clefs as 78-82//

Tenb.1018. f.21v-22v/no ascr./score/words in Sop.1 only/clefs as 78-82//

Egerton 3665. p.122-5/Alfonso Ferrabesco Sen./no.16/words in Bass only/clefs as 78-82//

YaleF. f.32v-33/33v-34/32v-33/32v-33/33v//no ascr./no.5/clefs as 78-82//

Mus.c.45-50. p.15 all books/no in iv/no ascr./clefs as 78-82//

Mus.f.1-6. f.33v-4/33v/33v/33v/32v-3/not in iv/A 5 voc/no.36/Alfon.Ferabesco all books/Alfonso Perabosco iii v vi/clefs as 78-82//

Beaumont 995. f.22/64/94/136//no ascr./incomplete//Tenor missing/clefs as 78-82//
tr.Cocksfoot

Alfonso Ferrabesco Sen.

Ad te levavi oculos/Quia multum repleti sumus MATTB

Psalm 122
v.3-4

see also
Miserere
nostri

Ch.Ch.78-82. f.31v-2 i-iv/30v-31 v//no. 34/no ascr.//Ad te levavi

f.19v i-iv/18v v//no ascr.//Quia multum

Egerton 3665. p.155-9/no.36 Ad te levavi/no.37 2nda Pars Quia multum/

Alfonso Ferrabesco Sen./words in Bass only/clefs as 78-82//

tr.Cocksfoot

Alfonse Ferrabosco Sen. Afflictus sum/Ne derelinquas

SAATB

Words from 389 and 29388-92

S 4302 [Af- flic- tus sum et humili-] Ne de- relin- quas me ho- - -

A1 Af. flic- tus sum et humili- a- tus Ne de- re- lin- quas me

A2 [Af- flic- tus sum et humili-] Ne de- re- lin- quas me ho- - -

T1 [Af- flic- tus sum et humili- a- tus] Ne de- relin- quas me ho- - -

T2 [Et humili- a- tus sum ni- mi-] [Ne de- relin- quas me ho- - -]

B Af. flic- tus sum et humili- a- tus Ne de- relin- quas me ho- mi- ni- re

Psalm 37
vv.9-11,22-23

Drexet 4302. p.162-7/nos.9 & 10/Alfonse Ferrabosco Sen.//
 Add.29388-92. f.21v-2/Ne derelinquas only/Tenor 2 missing/no ascr.//
 Tenb.389. p.55-7/Alfonse Ferrabosco Sen. index/Alte 1 as 4302//
 tr.Cockshoot
 Sup.to Tenb.389.p.49-52/Alfonse Ferrabosco Sen. index/Superius as 4302//

Alfonse Ferrabosco Sen. Agimus tibi (gratias)

?

S

B

Tenb.340. f.84v-5/Alfonse Ferrabosco Sen. Agimus tibi/lute arrangement; in the section of
 the Ms. which contains 6-part pieces//
 tr.Cockshoot

Alfonse Ferrabosco Sen. Aurora diem nuntiat

SAATB

S 78 Au- ro- ra di- em nun- tiat

A1 81 Au- ro- ra di- em nun- tiat

A2 79 Au- ro- ra di- em nun- tiat

T 80 Au- ro- ra di- em nun- tiat

B 82 Au- ro- ra di- em nun- tiat

Hymn?

/Ch. Ch. 78-82..

Ferrabosco/Aurora diem nuntiat

Ch.Ch.78-82. f.36v-7 i-iv/35v-6 v/no ascr./no.39//

Egerton 3665. p.140-143/score/no.27/Alfonso Ferrabosco Sen./clefs as 78-82//

Tenb.341-4. copied into i only/f.47-47v/no ascr./clef as 78//

tr.Cockshoot

Alfonso Ferrabosco Sen. Benedic anima mea SATTB

Sections: ① Benedic anima/ ② Extendens coelum (SSAT)/ ③ Qui fundasti/
④ Qui emittis/ ⑤ Rigans montes(ATTB)/ ⑥ Saturabuntur ligna/ ⑦ Posuisti
tenebras/ ⑧ Quam magnificata(SAA)/ ⑨ Draco iste/ ⑩ Emittes spiritum/
⑪ Cantabo Domine(SAATTB)//

sections ①-⑪

78 Be-nedic, be-nedic anima

79 Benedic be-nedic anima

80 Be-nedi- - , be-nedi anima

81 be-nedic, be- - - nedi

82 Benedic, be-nedi anima

Extendens coelum
Qui fundas
Qui emittis
Rigans montes
Saturabuntur ligna
Posuisti tenebras
Quam magnificata sunt
Draco iste
Emittes spiritum
Cantabo Domine

Ch. 78-82 - ③ ④ ⑪

S A T T B

psalm 103

Ch.Ch.78-82. f.9v-19 i-iv/8v-18 v/nos.10-20//no ascr.//

Egerton 3665. p.151-5/ ① ③ ④ //p.52-4/ ② //p.58-9/ ⑤ a 5 Vide Qui emittis//

p.158-161/ ⑥ no.38//p.108-111/ ⑦ no.7/p.142-3/ ⑧ //p.162-5/

⑪ no.41//clefs as 78-82//Alfonso Ferrabosco Sen. all sections//

score/words in Bass//section ③ is called '2a pars'//

Drexel 4302. p.178-181/ ⑪ /score/words in Bass/clefs as 78-82/no.17/

Alfonso Ferrabosco Sen.//

Ch.Ch.463-7. ⑦ f.9v i-iv/11v v//or p.22 all books/no ascr./clefs as 78-82//

⑪ f.6v or p.12 all books/no ascr./Canon in subdiapente//clefs
as 78-82//

Tenb.341-4. copied into i only/f.40 ① /f.41v ③ /Alfonso Ferrabosco Sen.//f.40v ④ /

f.39v-40 ⑨ //Mean part as 78//

RCM 2089. ④ f.24v-5/qui emittes Alfonso Ferrabosco Sen./lute arrangement//

⑨ f.19v-20/Draco iste Alfonso Ferrabosco Sen./lute arrangement//

YaleF. ⑦ f.48v-9/49v-50/48v-9/48v-9/49v-50//no.21/no ascr.//as 463-7//

⑪ f.43v-4/45v-6/43v-4/43v-4/44v-5//no.16/no ascr.//as 463-7//

Tenb.1018. ⑦ f.24v-25v/no words/Posuisti tenebras//score/as 463-7//

⑪ f.3-4/no words/Cantabo Dominum (sic)//score/as 463-7//no ascr.
for either section//

tr.Cockshoot

Alfonso Ferrabosco Sen.

Benedic anima mea

SATTB

S 78 Be-nedic a-ni-ma mea

A 81 Be-nedic a-ni-ma me-a

T1 79 Be-nedic a-ni-ma me-a

T2 80 Be-nedic a-ni-ma me-a

B 82 Be-nedic a-ni-ma me-a

Psalm 102

Ch.Ch. 78-82. f. 35v-6 i-iv/34v-5 v/no. 38/no ascr.//

Egerton 3665. p. 166-9/no. 43/Alfonso Ferrabosco Sen.//score/words in Bass only/
clefs as 78-82//Tenb. 341-4. copied into i only/f. 45/no ascr./Soprano part as 78//
tr. Cockshoot

Alfonso Ferrabosco Sen.

Benedicam Dominum/Gustate et videte

SAATTB

S 379 Be-nedicam Dominum in omni tempore Gustate et videte

A 380 Be-nedicam Dominum in omni Gustate et videte

A2 381 Be-nedicam Dominum in omni Gustate et videte

T1 382 Be-nedicam Dominum in omni tempore Gustate et videte

T2 383 Be-nedicam Dominum in omni Gustate et videte

B 384 Be-nedicam Dominum in omni tempore Gustate et videte

Psalm 33

vv. 2-3, 9-10

Tenb. 379-84. f. 27v-29 all books/no ascr.//

Add. 2938-90. f. 3v-5/no ascr./Tenor 2 missing/clefs as 379-84//

Tenb. 341-4. f. 50v-51v/52v-54/49v-50/50v-51v//Alfonso Ferrabosco i iv/Alfonso ii/
Bass missing/2 parts in ii/clefs as 379-84//RCM 2089. f. 17v-19/Alphonsus Benedicam dominum/Secunda pars: (Gustate..)//
lute arrangement//

Cfm 178. f. 25(3)v-27(2)/score/no ascr./clefs as 379-84//

tr. Cockshoot

Alfonso Ferrabosco Sen. Cantate Domino/Quia beneplacitum est SATTB

Psalm 149
vv.1-5

Ch.Ch.78-82. f.6v-8 i-iv/6(1)v-7 v//no ascr./nos.6 & 7//
 Egerton 3665. p.137-141/no.24/Alfonso Ferrabosco Sen./score/words in Bass only/
 clefs as 78-82//
 Tenb.341-4. copied into i only/f.42v-3//Alfonso//Cop. part as 78//
 RM 2039. f.13v-15/Alfonso/Secunda pars: (Quia...)/lute arrangement//
 tr.Cockshoot

Alfonso Ferrabosco Sen. Conserva me Domine/Vias tuas Domine MAATB

Psalm 15
v.1
Psalm 24
v.5,8

Ch.Ch.78-82. f.26v-8 i-iv/25v-7 v//nos.29 & 30//no ascr.//
 Ch.Ch.463-7. f.4v-5 all books/or p.8-9/no ascr./clefs as 78-82//
 Egerton 3665. p.106-109/Alfonso Ferrabosco Senior/nos.5 & 6/score/words in Bass
 only/clefs as 78-82//
 Mus.Sch.c.45-50. p.2-3 all books/not in iv//no ascr./clefs as 78-82//
 YaleF. f.35v-37/36v-38/35v-37/35v-37/36v-8//nos.8 & 9/no ascr./clefs as 78-82//
 Tenb.341-4. f.43v-4 all books/Alfonso all books/Bass missing/clefs as 78-82//
 Mus.Sch.e.423. p.186-7/Vias tuas only/Mr.Alfonso/5 voc Tenor/Tenor part as 80//
 RM.24.d.2. f.35v-7/Vias tuas only/Mr:alfonso:v:voc:/score/no words/clefs as
 78-82 but C for K //
 Tenb.1018. f.19-20/score/no ascr./words in Mean only/clefs as 78-82//
 tr.Cockshoot

Alfonso Ferrabosco Sen. Credo quod redemptor

SAATB

S 379 Credo quod redem- pter

A1 380 Credo quod redem- . . pter

A2 381 Credo quod redem- . . . pter

T1 382 Credo quod redem-

T2 383 Credo quod redem- . . . pter meus

B 384 Credo quod redem- . . . pter me . .

Respond
Office of the
Dead
LU 1785

Tenb.379-84. f.26v-7 all books/no ascr.//
 Add.29388-92. f.35v-36 all books/no ascr./Tenor 1 and Soprano missing/clefs
 as 379-84//
 Tenb.389. p.58/Alfonso/Alto 2 as 381//
 Mus.f.1-6. f.79v/77v/78v/28v/78v/77v//a 6 voc/no.30/Alfonso Ferrabosco i iv v/
 Alfo.Ferrabosco vi/Alfon.Ferrabosco ii iii/clefs as 379-84//
 Add.31417. p.17 or f.9v/cum sex vocibus de Alfonso ferrabosco/Alto 1 and 2
 as 380 and 381//
 Tenb.340. f.37v-8/Alphonso Credo quod redemptor//lute arrangement//
 tr.Cockshoet

Alfonso Ferrabosco Sen. Da pacem Domine I

SAATB

S 78 Da pacem Do- - mi-ne

A1 81 Da pacem Do-mine. Da pacem

A2 79 Da pacem Domine

T 80 Da pacem Do- - mi-ne

B 82 Da pa-cem Do-mine

cantus firmus
antiphon
Feast of
Blessed Sacrament
LU 1867

/Ch.Ch.78-82...

Ferrabosco/Da pacem Domine

Ch.Ch.78-82. f.iv-2 i-iii;v/iv iv//no ascr./no.1//
 Ch.Ch.463-7. f.8v-i-iv/10v v//or p.20 all books//no ascr./clefs as 78-82//
 Mus.Sch.c.45-50. p.14 all books/not in iv//no ascr./clefs as 78-82//
 Egerton 3665. p.121-3/no.15/Alfonso Ferrabosco Sen./words in Bass only/
 clefs as 78-82//
 YaleF. f.28v-9/29v/28v-9/28v-9/29v-30//no ascr./no.1/clefs as 78-82//
 tr.Cockshoot

Alfonso Ferrabosco Da pacem Domine II

SAATB

words from 979-83

Soprano: 4302 Da pacem domi-ne Da pacem do-

Alto 1: Da pa-cem do-mi-ne in die et nocturnis

Alto 2: Da pacem do-mi-ne in die et nocturnis

Tenore 1: Da pacem do-mi-ne in die et nocturnis

Tenore 2: Da pa-cem do-mi-ne in die et nocturnis

Basso: Da pa-cem do-mi-ne in die et nocturnis

antiphon
 Feast of Blessed
 Sacrament
 LU 1857

Drexel 4302. p.150-3/no.4/Alfonso Ferrabosco Sen./words in Bass only//
 Ch.Ch.979-83. no.101/no ascr. Anonymous in index/Tenor 2 missing/clefs as
 4302 but K² for G²//
 Tenb. 389. p.47-8/Alfonso Ferrabosco/Alfonso index//Alto 2 as 4302//
 Add.31417. f.1 or p.1/Altus (& Tenor)cum sex vocibus de Alfonso ferrabosco//
 Alto 1 and 2 as 4302//
 Add.32377. f.46v-7/no ascr./a 6//Sop. and Alto 1 as 4302//
 RCN 2041. f.23/no ascr./Alto 1 as 4302//
 tr.Cockshoot
 Sup.to Tenb.389.p.41/Alfonso Ferrabosco/Superius as 4302//

Alfonso Ferrabosco Sen. Da pacem Domine II

SSAAT [B]

S1
la pa - - - - - com do pa - -

S2
la pa - - - - - com do - - - - - mi -

A
Da pacem do - - - - - mi - re

T2
la pa - - - - - com do - - - - - mi - re

T1
la pa - - - - - com do - - - - - mi - re

antiphon
Feast of
Blessed
Sacrament
LU 1867

Tenb. 341-4. f. 51v/54v-5/50v/54v/Alfonso ii iii//2 parts in ii//Bass missing//
tr.Cockshoot

Alfonso Ferrabosco Decantabat populus

SS ATTB

S1
Decanta - - - - - bat po - - - - - pulus

S2
[Decanta - - - - - bat po - - - - - pulus]

A
[Decanta - - - - - bat de - - - - - cant]

T1
[Decanta - - - - - bat decan]

T2
[Decanta - - - - - bat popu -]

B
Decanta - - - - - bat populus

Drexel 4302. p.176-9/no.16/Alfonso Ferrabosco Sen.//score/words in Bass only//
Tenb.1018. f.1-2/no ascr.//score/words in Sop. 1 only/clefs as 4302//
tr.Cockshoot

Alfonso Ferrabosco Sen. De profundis clamavi

?

Handwritten musical score for 'De profundis clamavi' in G major, 3/4 time. The score consists of two staves. The first staff is the vocal line with lyrics 'De profundis cla-ma-vi' and dynamic markings 'p' and 'f'. The second staff is the lute accompaniment. A bracketed annotation below the first staff reads '[De profundis clama:]'.

psalm 30

Tenb.340. f.38v-9/Alphonsus De profundis clamavi/lute arrangement//

Alfonso Ferrabosco Sen. Deus misereatur nostri/Confiteantur tibi -AA-

Handwritten musical score for 'Deus misereatur nostri' in G major, 3/4 time. It features two vocal parts, A1 and A2. A1 has lyrics 'De-us mi-se-re-a-tur no-bis' and A2 has 'De-us mi-se-re-a-tur no-bis'. Both parts include dynamic markings 'p' and 'f'. The score is for two voices.

Psalm 66 vv.2-3,6-8

Add.31417. p.15 or f.8v/prima pars cum sex vocibus De Alfonso ferraboscco/ secunda pars cum sex vocibus de Alfonso ferraboscco// tr.Cockshoet

Alfonso Ferrabosco Sen. Domine in virtute tua/Magna est gloria eius SATTB

Handwritten musical score for 'Domine in virtute tua' in G major, 3/4 time. It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are 'Do-mi-ne in vir-tu-te tua Ma-gna est glo-ria tua'. Each part includes dynamic markings 'p' and 'f'. The score is for SATTB.

Psalm 20 vv.2-5,6-8

Ch.Ch.78-82. f.38v-40 i-iv/37v-9 v//nos.41 & 42/no ascr.//
 Egerton 3665. p.164-7/no.42/Domine in virtute only/Alfonso Ferrabosco Sen/
 p.110-113/no.8/Magna est gloria/Alfonso Ferrabosco Sen/words in
 Bass in both sections/clefs as 78-82//
 Ch.Ch.463-7. f.7 or p.13 all books/Magna est gloria only/no ascr./clefs as 78-82//
 Mus.Sch.c.45-50. p.10 i,vi/10-11 ii iii v/not in iv/no ascr./Magna est gloria only,
 clefs as 78-82//
 tr.Cockshoet

Alfonso Ferrabosco Sen.

Domine non secundum peccata nostra

SSAATTB
(SSMAAB)

non-liturgical
setting of
Tract
Ash Wednesday
LU 527

Drexel 4302. p.173-6/no.15/Alfonso Ferrabosco Senior/words in Bass only//
Tenb.389. p.53-5/no ascr./Alfonsus index/Tenor 1 as 4302//
Add.31992. f.97v-8/Domine non secundum Alphonsus/lute arrangement//
tr.Cockshoot
Sup.to Tenb.389. p.47-9/Alfon./Superius as 4302//

Alfonso Ferrabosco Sen.

Ecce iam noctis

SSAATTB

Hymn
non-liturgical
setting
Sunday Pentecost
Lauds
AR 8

Ch.Ch.78-82. f.37v-8 i-iv/36v-7 v/no.40/no ascr.//
Egerton 3665. p.140-141/no.26/Alfonso Ferrabosco Sen.//score/words in Bass only/
clefs as 78-82//
Tenb.341-4. copied into i only/f.46v-7/no ascr./Soprano as 78//
tr.Cockshoot

Alfonso Ferrabosco Sen.

Exaudi Deus/Quoniam declinaverunt

AATTBB

A1 4302 [E-xaudi De-us o-ra-ti-o-nem Quo-niam decli-na-verunt in ma] Psalm 54 vv2-4,5,17

A2 E-xaudi De-us o-ra-ti-o-nem Quo-niam de-cli-na-verunt

T1 E-xaudi De-us o-ra-ti-o-nem Quo-niam decli-na-verunt

T2 E-xaudi De-us o-ra-ti-o-nem Quo-niam de-cli-na-verunt

B1 E-xaudi De-us o-ra-ti-o-nem Quo-niam decli-na-verunt

B2 E-xaudi De-us o-ra-ti-o-nem Quo-niam decli-na-verunt

Drexel 4302. p.145-9/nos.1 & 2/Alfonso Ferrabosco Sen./words in bass only//
 Add.31417. p.13-14 or f.7-8/cum sex vocibus de Alfonso ferrabosco a voce pare//
 Tenor 1 and 2//clefs as 4302//
 tr.Cockshoot

Alfonse Ferrabosco Sen.

Fuerunt mihi lachrymae

TBarBB

T 465 Fu-erunt mihi lach-rymae me-ae Psalm 41 v.4

Bar 466 Fu-erunt mi-hi

B1 464 Fu-erunt mi-hi lach-rymae me-ae

B2 465 Fu-erunt mihi lach-rymae me-ae

Ch.Ch.463-7. f.11v ii iii iv/13v v/not in i//or p.26 all books/no ascr.//
 Add.29372-7. p.12 or f.7v all books/not in v & vi//Alfonso Ferrabosco a 4 all
 books/clefs as 463-7//
 Egerton 3665. p.50-51/Alfonso Ferrabosco Senior/words in Bass only//score/clefs
 as 463-7//
 YaleF.f.24v-5 all books/not in iii/no.15/no ascr./clefs as 463-7//
 Add.37402-6. copied into i & v only/f.1v-2/no ascr.//clefs as 466 & 464//
 Ch.Ch.880. p.40/a 4/2 Contr. 2 Tenors/b.c. part. only//no ascr./no words/
 clef as 467//
 tr.Cockshoot

Alfonso Ferrabosco Sen. Heu mihi Domine I

S ATTB

78 Heu mihi Do - mi - ne

81 Heu mi - hi Do - mi - ne, Do - mi - ne

79 Heu mihi Do - mi -

80 Heu mihi Do - mi - ne

82 Heu mi - hi Do - mi - ne

Respond
Matins
Office of the
Dead
LU1791

Ch.Ch. 78-82. f. 22v-3 i-iv/21v-2 v//no. 25/no ascr.//
 Ch.Ch. 463-7. f. 3 or p. 5 all books/no ascr./clefs as 78-82//
 Egerton 3665. p. 102-3/Alfonso Ferrabosco Senior//score/words in Bass only/
 clefs as 78-82//
 Yale F. f. 40v-41/41v-2/40v-1/40v-1/41v-2//no. 13//no ascr.//clefs as 78-82//
 Tenb. 341-4. f. 45v all books/Alfonso i ii iii/Bass missing/clefs as 78-82//
 Mus. Sch. c. 45-50. p. 7 all books/not in iv/no ascr.//clefs as 78-82//
 Tenb. 1018. f. 16-17/Heu mihi/no words/no ascr./clefs as 78-82/score//
 tr. Cockshoot

Alfonso Ferrabosco Sen. Heu mihi Domine II

S ATTBarB

4302 Heu mi - hi Do - mi - ne

Heu mi - hi Do - mi - ne] He - mi - ne]

[Heu mi - hi Do - mi - ne] He - mi - hi

Heu mihi Do - mi - ne He -]

[Heu mihi Do - mi - ne]

Heu mihi - mi - hi He - mi -

Respond
Matins
Office of the
Dead
LU1791

Tenb. 389 + Sup

Sup. 389

31417:

Sup. to Tenb. 389. p. 44-6/Alfonso Ferrabosco/Superius a 4th higher than 4302//
 Drexel 4302. p. 167-9/no. 11/Alfonso Ferrabosco Sen./score/words in Bass only//
 Tenb. 389. p. 51-2/Alfonso Ferrabosco/Alfonso index/Tenor 2 a 4th higher than 4302//
 Add. 31417. p. 19 or f. 11/Cum sex vocibus de Alfonso Ferrabosco/A & T2 a 4th higher
 than 4302//
 tr. Cockshoot

Alfonso Ferrabosco Sen.

Inclina Domine

SAATTB

Sections: ① Inclina Domine/② Miserere mei (A--)/③ Quoniam tu Domine (ATTB)/
④ In die tribulationis (SATT[B]) /⑤ Quoniam magnus es/⑥ Fac mecum signum//

Alto: ②
Alto: ③
MEAN: ④
MEAN: ⑤
MEAN: ⑥

Psalm 85
vv. 3-11, 17
Psalm 103.

Drexel 4302. p.160-162/① only/no.8/Alfonso Ferrabosco Sen.//

Add.31417. p.6-11 or f.3v-6/① Prima pars Cum sex vocibus/② Secunda pars cum tria vocibus/③ Tertia pars cum quatuor vocibus/④ Quarta pars cum quinque vocibus/⑤ Quinta pars cum sex vocibus/

⑥ Sexta et ultima pars: Canon in Diapente: cum septem vocibus//

de Alfonso ferrabosco all sections//clefs as 4302//Alto 1 and 2//

Tent. 341-4. ① only/f.50v/51v-2/49v/50v/Alfonso ferrabosco ii/Alfonso ii iii/
Bass missing/clefs as 4302//

④ & ⑤ /f.49-49v/49-50/48-48v/49-49v//Alfonso i/Alfonso iv/
clefs as 4302/Bass missing//

YaleF. ③ f.25v-6 all books/or p.16/no ascr./clefs as 4302//

⑤ f.108v-9/105v-6/105v-6/106-7/109v-110/ no ascr./clefs as 4302//

Bergson 3665. p.52/① /no.15/Alfonso Ferrabosco Sen./clefs as 4302/

2a pars Inclina Vide/[2a pars' is a mistake in the Ms;

'Inclina Vide' probably refers to 4302; there is no copy

of 'Inclina' in 3665, since it is a 6-part piece.]

Add.29353-92. f.22v-3 all books/not in iv & v/① only/kean part missing/
clefs as 4302//

RCM 2041. ① f.22/no ascr./Alto 2 as 4302//

RCM 2089. ① f.26v-7/Inclina domine Alphonsus/lute arrangement//

Tent.340. ① f.37/Inclina Domine Alphonsus/lute arrangement//

tr.Cockshoot

Missing parts: ② Two parts missing
④ Bass missing
⑥ Tenor 1, Tenor 2, Bass missing

Alfonso Ferrabosco Sen.

Ingemuit Susanna

SATB
(-)

S 78 In-ge-mu-it Susanna et a-rit

A 81 In-ge-mu-it Susan- - - -

A 79 In-ge-mu-it Susanna et a- - - -

T 80 In-ge-mu-it Susan- - - -

B 82 In-ge-mu-it Susan- - - -

non-liturgical
Daniel XIII v.22

- Ch.Ch.78-82. f.5v-6 all books/no.5/no ascr.//
- Ch.Ch.463-7. f.8 i-iv/f.10 v//or p.19 all books/no ascr./clefs as 78-82//
- Egerton 3665. p.116-119/no.12/Alfonso Ferrabosco Sen.//score/words in Bass only/
clefs as 78-82//
- YaleF. f.29v-30/30v-31/29v-30/29v-30/30v-31//no.2/no ascr.//clefs as 78-82//
- Tenb.341-4. f.40v-41 all books/Alfonso i ii iii/Alfonso iv/Bass missing/
clefs as 78-82//
- Tenb.389. p.129-130/Alfonso ferobosco/Tenor part as 80//
- Mus.Sch.c.45-50. p.12 i vi/12-13 ii iii v/not in iv//no ascr./clefs as 78-82//
- tr.Cockshoot
- Sup.to Tenb.389. p.128-9/Alfonso/as 78//

Alfonso Ferrabosco

In monte Oliveti

SSATB
(A)

Tr LINDNER In monte Oli-ve - - -

M1 In monte Oli-ve - - -

M2 In mon-te O - - - Lindner 30310-5

A In monte O-li-ve - - - M1 T B M2 A

T In monte, In monte O-li-ve

B In monte O-li-ve - - -

Ferrabosco/In monte Oliveti

Drexel 4302. p.148-151/no.3/Alfonso Ferrabosco Sen.//score/words in Bass only/
clefs as Lindner//

Tenb.379-84. f.24v-5 all books/no ascr./clefs as Lindner//

Mad.Sec.G.21-6. f.14v-15 all books/no ascr./clefs as Lindner//

Add.29388-92. f.18v-19 all books/Ferrabosco all books/Treble missing/clefs
as Lindner//

Add.30810-5. f.20v-21 all books/no ascr./a 4th higher than Lindner//

Add.30361-6. f.47v-8 all books/no ascr./clefs as 30810-5 but F3 for C4//

RCM 2041. f.11v/no ascr./2 part/clef as Lindner//

Add.31992. f.80v/In monte oliveti Alphonsus Excelente//lute arrangement//

Cfm 178. f.23(2)-24/no ascr./score/clefs as Lindner//

tr.Cockshoot

Alfonso Ferrabosco Sen. Jerusalem plantabis vineam

a 7

Musical score for 'Jerusalem plantabis vineam' featuring three staves: M (Melody), A (Alto), and F (Bass). The lyrics are: 'Je-ru-salem planta-bis vineam'.

respond/motet

Add.31417. p.4 or f.2v/Canon in subdiatessaron:cum septem vocibus de
Alfonso ferrabosco//

tr.Cockshoot

Alfonso Ferrabosco Sen. Judica me Domine/Vide humilitatem

AATB

Musical score for 'Judica me Domine/Vide humilitatem' featuring five staves: A1, A2, T1, T2, and B. The lyrics are: 'Judica me Domine Vide humilitatem meam', 'Et adiuva me', 'Judica me Domine et adiuva me', 'Vide humilitatem meam', 'Et adiuva me Domine', 'Vide humilitatem meam', 'Judica me Domine et adiuva me', 'Vide, vide, vide'.

Psalms 23
vv.1-3

Ch.Ch.78-82. f.24v-6 i-iv/23v-25 v/no.27//no ascr.//

Egerton 3665. p.136-7/no.23/Alfonso Ferrabosco Sen./words in Bass only/clefs
as 78-82//

Mus.f.1-6. f.39v-40 i-v/38v-9 vi/not in iv/a 5 voc/nos.45 & 46/Alfon.Ferabosco ii/
Alfonso Ferrabosco iii v vi/Alfo:Ferabosco i iii v vi//clefs as
78-82//

/YaleF...

Ferrabosco/Judica me Domine

YaleF. f.44v-5/45v-6/44v-5/44v-5/45v-6//no 17/no ascr./Judica me Domine only//
clefs as 78-82//
f.53v-4/54v-5/53v-4/53v-4/58v-60//no.26//no ascr./Vide humilitatem only//
clefs as 78-82//
Add.31992. f.69v-70/Judica me domine Alphonsus/Secunda pars: (Vide.)/lute
arrangement//
tr.Cockshoot

Alfonso Ferrabosco Sen. Laboravi in gemitu meo

S'AATB

S
78
la-loravi in ge-mitu me-o

A1
81
la-lor-avi in ge-mitu

A2
79
la-lor-avi

T
80
la-lor-avi in ge-

B
82
la-lor-avi in ge-

Psalm 6
vv.7

Ch.Ch.78-82. f.8v i-iv/7v v//no 8/no ascr.//
Ch.Ch.463-7. f.9 i-iv/11 v//or p.21 all books//no ascr.//clefs as 78-82//
Mus.Sch.c.45-50. p.13 all books/not in iv//no ascr./clefs as 78-82//
Egerton 3665. p.112-114/no.9/Alfonso Ferrabosco Sen./words in Bass only/
clefs as 78-82//
YaleF. f.31v-2/32v-3/31v-2/31v-2/32v-3//no.4/no ascr./clefs as 78-82//
tr.Cockshoot

Alfonso Ferrabosco Sen. Lamentations

MAATB

(Incipit/Zain:Vocavi/Samech:Ego vir videns/Misericordiae Domini/
Bonus est Dominus/Levemus corda nostra/Thau:Vocem meam/Judicasti Domine/
Jerusalem)

M
3665
[in - - - - -] [ci - - - - -] [pi - - - - -] [ta - - - - -] [men - - - - -] [ta - - - - -] [ti - - - - -] [o]

A1
[h - - - - -] [ci - - - - -] [pi - - - - -] [ta - - - - -] [men - - - - -] [ta - - - - -] [ti - - - - -] [o]

A2
[h - - - - -] [ci - - - - -] [pi - - - - -] [ta - - - - -] [men - - - - -] [ta - - - - -] [ti - - - - -] [o]

T
[h - - - - -] [ci - - - - -] [pi - - - - -] [ta - - - - -] [men - - - - -] [ta - - - - -] [ti - - - - -] [o]

B
[h - - - - -] [ci - - - - -] [pi - - - - -] [ta - - - - -] [men - - - - -] [ta - - - - -] [ti - - - - -] [o]

lesson

Alfonso Ferrabosco/Lamentations

Egerton 3665. p.143-7/no.29//Alfonso Ferrabosco Sen.//score//words in Bass only//
p.149-151/no.32/section 'Levemus corda'/Alfonso Ferrabosco Sen./
score/words in Bass only//

tr.Cockshoot
words added in transcription.

Alfonso Ferrabosco Lamentations S AATBarB
(Incipit/Lamech/Peccatum peccavit/Samech/Justus es/Virgines meae/(T)
Dalech/Vide domine/Jerusalem//)

4302 In - ci - pit la - men - ta - ti - o

In - ci - pit In - ci - pit

In - ci - pit In - ci - pit

In - ci - pit In - ci - pit

In - ci - pit la - men - ta - ti - o

In - ci - pit la - men - ta - ti - o

lesson

Drexel 4302. p.154-161/no.7/Alfonso Ferrabosco Sen./section 'Jerusalem' missing//

Add.29388-92. f.19v-21 all books/no ascr./Mean part missing/clefs as 4302
except in Bass: F5 for F4//All settings of initial letters
(Lamech, Samech, Daleth)missing//

Tenb.341-4. f.52-3/55v-8/51-2/52-3//Alfonso i iii/Alfonsus ii iv//Bass missing/
words complete in ii only; incipits only in other books/clefs as
4302//

RCM 2041. f.28-9/no ascr./Mean part as 4302/sections as 29388-92//

tr.Cockshoot

Alfonso Ferrabosco Sen. Lamentations MAATB
(Incipit/Aleph/Quomodo sedet/Beth/Plorans ploravit/Gimel/Migravit Judah/
Jerusalem//)

lesson

Ch.Ch.78-82. f.45-6 i-iii/45(1)-45(2)/42-3//no ascr.//
 Ch.Ch.463-7. f.1-1v or p.1-2 all books//no ascr./clefs as 78-82//
 Egerton 3665. p.124-9/no.17/Alfonso Ferrabosco Sen./score/clefs as 78-82//
 YaleF. f.41v-3/42v-4/41v-3/41v-3/42v-4//no.14-15/no ascr./clefs as 78-82//
 Tenb.389. p.120-121/Alfonso index//Alto 1 as 81//Sup.p.120-3/no ascr./as 78//
 Tenb.1018. f.13-15/no ascr./score/words in Mean only/clefs as 78-82//
 tr.Cockshoet//

Alfonso Ferrabosco Sen. Lamentations SATTB
(De lamentatione/Daleth/Viae Sion/Samech/O vos omnes/Jerusalem//)

lesson

Ch.Ch.78-82. f.46v-7 i-iii/45(2)v-46/43v-4//no ascr.//
 Ch.Ch.463-7. f.2-2v or p.3-4 all books//no ascr./clefs as 78-82//
 Ch.Ch.979-83. no.43/Mr.Alfonso i ii iii v/Alfonso index/Tenor 2 missing/clefs
 as 78-82//

/Egerton 3665..

Ferrabosco/Lamentations

- Egerton 3665. p.128-133/no.19/Alfonso Ferrabosco Sen./words in Bass only/
clefs as 78-82/score//
YaleF. f.57v-59/58v-60/57v-59/57v-59/58v-60//no.30/no ascr./clefs as 78-82//
Mus.Sch.c.45-50. p.4-6 all books/not in iv/no ascr./clefs as 78-82//
Tenb.369-73. f.1-2v/no ascr./clefs as 78-82//
Tenb.341-4. f.45v-6 all books/Alfonso i index/Alfonso iii/Bass missing/clefs
as 78-82//
Tenb.389. p.124-127/Alfonso/Tenor 2 as 81//Sup.p.123-6/Alfonso/ as 78//
Tenb.1469-71. f.26v-7 all books/no ascr./Treble a 4th higher than 78, clef=G2;
Alto and Bass at pitch, clefs as 79 & 80//sections'Samech' and
'O vos omnes' missing//
Add.29247. f.13-14/no.19/Lamentation Alfonso/lute arrangement//
Add.5058. p.29-33/no ascr./score/clefs as 78-82//
tr.Cockshoot

Alfonso Ferrabosco Sen.

Mirabile Mysterium

SATTB

antiphon to
Benedictus
Circumcision
Lauds
AR 296

- Ch.Ch.78-82. f.2v-3 all books/no.2/no ascr.//
Ch.Ch.463-7. f.7v i-iv/9v v/or p.18 all books/no ascr./clefs as 78-82//
Egerton 3665. p.114-7/no.11/Alfonso Ferrabosco Sen/clefs as 78-82/words in Bass//
YaleF. f.30v-31/31v-32/30v-31/30v-31/31v-2//no.3/no ascr./clefs as 78-82//
Tenb.341-4. f.41v-42 all books/Alfonso i ii iii/Bass missing/clefs as 78-82//
Tenb.369-73. f.39v-40 all books/no ascr./clefs as 78-82//
Ch.Ch.984-8. no.51/Alfonso i/Alfonso Ferrabosco ii iii/Alfonso Ferrabosco Italus
iv v/clefs as 78-82 but C5 for F3//
Mus.Sch.c.45-50. p.16 all books/not in iv/no ascr./clefs as 78-82//
Mus.f.1-6. f.13v-14 i-v/12v-13 vi/not in iv//e 5 voc//Alfonso Ferrabosco i ii v/
Al:Ferrabosco i ii iii/Alf.Ferrabosco vi/Alfo:Ferrabosco iii/no.12/
clefs as 78-82//
Mus.Sch.e.423. p.86-7/Mr.Alfonso/v.voc. 2nd Contratenor/Tenor 2 as 79//
Tenb.389. p.127-9/Alfonso Ferrabosco/Alfonso index/Tenor 2 as 79//
Tenb.1018. f.17-18v/no ascr./score/words in Sop. only/clefs as 78-82//
RCM 2089. f.25v-6/Mr.Alfonso Mirabile misterium/lute arrangement//
Add.5058. p.155-162/no ascr./score/clefs as 78-82//
tr.Cockshoot
Sup.to Tenb.389.p.126-8/Alfonso/as 78//

Alfonso Ferrabosco Sen.

Miserere nostri Domine

MATTE

Psalms 122
v.3

Ad Dominum
cum tribularer
sets the
preceding and
following
verses of the
psalm, but
no manuscript
gives any
indication of
the two pieces
being performed
together.

Ch.Ch.78-82. f.19v i-iv/18v v/no ascr.//

Egerton 3665. p.128-9/no.18/Alfonso Ferrabosco Sen./words in Bass only/clefs
as 78-82//

Mus.Sch.c.45-50. p.1 all books/no ascr./clefs as 78-82//

YaleF. f.75v/72v/73v/74v/73v//no ascr./clefs as 78-82//

RM.24.d.2. f.1/Miserere.Alfonso Ferrabosco a 5/score/clefs as 78-82 but C for K //

Tenb.1466. p.142/score/from a MS of John Baldwin 1592/Alfonso Ferrabosco 1590/
clefs as 78-82 except C1 for C2//

tr.Cockshoot

Alfonso Ferrabosco

Nuntiam vobis

EMATE

Hymn
Epiphany
HS.24

Ch.Ch.78-82. f.40v-41 i-iv/39v-40 v/no ascr./no.43//

Egerton 3665. p.132-3/no.20/Alfonso Ferrabosco Sen./words in Bass only/clefs
as 78-82//

Mus.f.1-6. f.15v-16 i-v/14v-15 vi/not in iv/a 5 voc/no.14/Alfonso Ferrabosco

i ii iii vi/Alfon.Ferrabosco iii v/A.Ferrabosco ii/clefs as 78-82//

tr.Cockshoot

Alfonso Ferrabosco Sen. O lux beata trinitas - pr.Schadeus 1611.
Not in any English MS. and so not included in this catalogue.

Alfonso Ferrabosco Sen. O vos omnes

SAATTB

Musical score for 'O vos omnes' by Alfonso Ferrabosco Sen. The score includes six parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are: 'O vos omnes qui trasi-tis', 'O vos omnes qui trasi-tis pe-', 'O vos omnes qui trasi-tis feru-', 'O vos omnes qui tra-si-tis', 'O vos om-nes qui trasi-tis', and 'O vos om-nes qui trasi-tis'. A 'LINDNER' annotation is present under the Soprano part.

Respond
matins
Easter
Saturday
LU 767

Lindner 1585. XV Alphonsi Ferrabosci
 Add.29388-92. f.24-24v/no ascr./Soprano for Mean/clefs as Lindner//
 Add.30361-6. f.48v all books/no ascr./clefs as Lindner//
 Mad.Soc.G.21-6. f.15v-16/no ascr./clefs as Lindner//
 Add.31417. p.13 or f.10/Cum sex vocibus de Alfonso ferrabosco/Alto 1 end 2
 as Lindner//
 ROM.2041. f.22v/no ascr./Alto 1 as Lindner//
 Add.31992. f.76v-7/0 vos omnes Alphonsus Excelente/lute arrangement//
 ROM.2059. f.28v-9/0 vos omnes Alphonsus/lute arrangement//
 tr.Cockshoot

Alfonso Ferrabosco Sen. Peccantem me quotidie

SAATB

Musical score for 'Peccantem me quotidie' by Alfonso Ferrabosco Sen. The score includes five parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The lyrics are: 'Peccan-tem me quoti-die', 'Peccan-tem me quoti-die', 'Peccan-tem me quoti-die', 'Peccan-tem me quoti-die', and 'Peccan-tem me quoti-die'. Measure numbers 78, 81, 79, 80, and 82 are indicated at the start of each line.

Respond
Matins
Office of the
Dead
LU 1797

/Ch.Ch.78-82...

Ferrabosco/Peccantem me quotidie

Ch.Ch.78-82. f.34v-5 i-iv/33v-34//no.37/no ascr.//

Ch.Ch.463-7. f.5v or p.10 all books/no ascr./clefs as 78-82//

Egerton 3665. p.101-3/Alfonso Ferrabosco Senior//score/words in Bass only/clefs as 78-82//

YaleF. f.37v-8/38v-9/37v-8/37v-8/38v-9//no.10/no ascr./clefs as 78-82//

Tenb.341-4. f.44 all books/Alfonso all books/Bass missing/clefs as 78-82//

Tenb.369-73. f.7v-8 all books/no ascr./clefs as 78-82//

Add.29372-7. p.161 all books or f.82 i-iv/69 v//a 5 voc/Alfonso Ferrabosco i ii iv v/Alfonso Ferrabosco iii/clefs as 78-82//

Mus.Sch.c.45-50.p.9 all books/not in iv/no ascr./clefs as 78-82//

Tenb.4018. f.20-21/no ascr./words in Bass only/score/clefs as 78-82//

RCM.2089. f.33v-4/Peccantem me Alfonso/lute arrangement//

tr.Cockshoot

Alfonso Ferrabosco Sen.

Peccata mea

SAATB

Psalm 37

Ch.Ch.78-82. f.3v-4 all books/no.3/no ascr.//

Egerton 3665. p.160-162/no.39/Alfonso Ferrabosco Sen./words in bass only/clefs as 78-82//

YaleF. f.45v-6/46v-7/45v-6/45v-6/46v-7//no.18/no ascr./clefs as 78-82//

tr.Cockshoot

Alfonso Ferrabosco Sen.

Plorans ploravit

- AA -

Jeremiah xlii
v.17Add.31417. f.7 or p.12/Cum sex vocibus de Alfonso ferrabosco/A voce pare//
tr.Cockshoot

Alfonso Ferrabosco Sen.

Salva me Domine

SATTB

RN.24.d.2. f.53v-54v/Alfonso vi (sic)voc/score//
tr.Cockshoot

Alfonso Ferrabosco Sen.

Salva nos Domine

SAAATTB

antiphon
Compline
AR 64

Sup. to Tenb. 389

31417:

Drexel 4302. p.168-171/no.12/Alfonso Ferrabosco Senior//
Tenb. 389. p.46-7/Alfonso Ferrabosco 6 pts/Alfonso index//Alto 1 as 31417//
Add.31417. p.3 or f.2/Cum sex vocibus de Alfonso Ferrabosco/Alto 1 and 2 a 4th
higher than 4302//

tr.Cockshoot

Sup.to Tenb.389. p.40/Alfonso Ferrabosco/Superius part a 4th higher than 4302//

Alfonso Ferrabosco Sen.

Sana me Domine/Ne derelinquas

SATTB

S
78 Sa-na me Do-mi-ne Ne de-re lin-quas - non-liturgical

A
81 Sa-na me Do-mi-ne Ne de-re lin-quas me -

T₁
79 Sa-na me Do-mi-ne et sabu-ne Ne de-re lin-quas me -

T₂
80 Sa-na me Do-mi-ne Ne de-re lin-quas me -

B
82 Sa-na me Do-mi-ne Ne de-re lin-quas me -

Sup. to 389

Ch.Ch. 78-82. f. 28v-30 i-iv/27v-20 v/nos. 31 & 32/no ascr.//

Ch.Ch. 463-7. f. 3v-4 or p. 6-7 all books/no ascr./clefs as 78-82//

Egerton 3665. p. 103-7/Alfonso Ferrabosco Senior/words in Bass only/score/clefs as 78-82//

Yale F. f. 33v-5/34v-6/33v-5/33v-5/34v-6//nos. 6 & 7/no ascr./clefs as 78-82//

Tenb. 389. p. 117-119/5 pts. Alfonsus/Tenor 2 as 80//

tr. Cockshoot

Sup. to Tenb. 389. p. 117-9/Alfonsus/Alto a 5th higher than 81//

Alfonso Ferrabosco Sen. Surge propera/Surge propera

SSAAB

S
78 Sur - ge pro-pa-er-a a-mi-ca mea Sur - ge pro-pa-er-a a-mi-ca non-liturgical

S₂
81 Sur - ge pro-pa-er-a a-mi-ca Sur - ge pro-pa-er-a

A₁
79 Sur - ge pro-pa-er-a a-mi-ca Sur - ge pro-pa-er-a

A₂
80 Co-lu-m-ba - ba - na - me - a Sur - ge pro-pa-er-a a-mi-ca

B
82 Co-lu-m-ba - na - me - a Sur - ge pro-pa-er-a

Ch.Ch. 78-82. f. 32v-4 i-iv/31v-3 v//nos. 35 & 36//no ascr.//

Ch.Ch. 463-7. p. 14-15 all books or f. 13v-14 i-iv/7v-8 v//no ascr./clefs as 78-82//

Egerton 3665. p. 146-9/no. 30-31/Alfonso Ferrabosco Sen./words in Bass only/score/clefs as 78-82//

Yale F. f. 46v-8/47v-9/46v-8/46v-8/47v-9//nos. 19 & 20//no ascr./clefs as 78-82//

Tenb. 341-4. f. 48-48v i ii iv/47-47v iii//Alfonso i/Alfonsus ii iii iv/Bass missing/clefs as 78-82//

Tenb. 340. f. 54v-6/Alfonsus Surge propera/lute arrangement//

tr. Cockshoot

Alfonso Ferrabosco Sen. Tibi soli peccavi/Ecce enim

SAITBB

S 4302 [Ti-bi so-li pec-ca-vi Ec-ce enim ini-mi-gu-ta-ti-bus]

A [Ti-bi so-li pec-ca-vi Ec-ce enim ini-mi-gu-ta-ti-bus]

T1 [Ti-bi soli pec-ca-vi Ecce enim ini-mi-gu-ta-ti-bus]

T2 [Ti-bi soli pec-ca-vi Ec-ce enim, in-i-mi-gu-ta-ti-bus]

B1 [Ti-bi so-li pec-ca-vi Ec-ce enim in-i-mi-gu-ta-ti-bus]

B2 [Ti-bi soli pec-ca-vi Ecce enim Ecce enim]

Psalm 50
vv.6-8

Drexel 4302. p.152-5/nos.5 & 6/Alfonso Ferrabosco Sen.//score/words in Bass only//
Rowe 314. fragments of Bass part. and 24.d.2? [see III 271]
tr.Cockshoot
words added in transcription

Alfonso Ferrabosco Sen. Timor et Tremor/Exaudi Deus

SAATBarB

S LINDNER Ti-mor et tre-mor Ex-audi De-us de-pre-ca-ti-o-nem

A1 Ti-mor et tre-mor Ex-audi De-us de-pre-ca-ti-o-nem

A2 Ti-mor et tre-mor Ex-audi De-us de-pre-ca-ti-o-nem

T Ti-mor et tre-mor Ex-audi De-us de-pre-ca-ti-o-nem

Bar Ti-mor et tre-mor Ex-audi De-us de-pre-ca-ti-o-nem

B Ti-mor et tremor, et tre-mor Ex-audi De-us de-pre-ca-ti-o-nem

Psalm 54
v.6

/Lindner 1585..

DREXEL 4302:

S A1 A2 T Bar B

Ferrabosco/Timor et tremor

Lindner 1585. 16 a 6. Alphonsi Ferrabosci

Drexel 4302. p.10-173/nos.13 & 14/Alfonso Ferrabosco Sen./score/words in Bass only//

Add.29388-92. f.12v-14 all books/no ascr./Sop. missing/clefs as 4302

Add.31417. p.20-21 or f.11v-12/Cum sex vocibus de Alfonso ferrabosco//Alto 1 and 2 as Lindner//

Tenb. 389. p.48-50/Alfonso ferrabosco/Alfonso index/6 pts/Alto 1 as Lindner//

RCM.2041. f.27-27v/Exaudi Deus only/no ascr./Alto 2 as Lindner//

Add.31992. f.82v-3/Timor et tremor Mr.Alfonso/Secunda pars: (Exaudi Deus)/lute arrangement//

tr.Cockshoot

Sup.to Tenb.389. p.42-4/Alfonso ferrabosco/Superius as Lindner//

Alfonso Ferrabosco Sen. Tribulationem et dolorem inveni

ANATB
(MATTE)

The image shows a musical score for five voices: A1, A2, A3, T (Tenor), and B (Bass). Each voice part has a staff with a clef and a key signature of one flat. The lyrics are written below the staves. The lyrics are: "Tribulationem et dolorem inveni". The score includes various musical notations such as notes, rests, and bar lines. The page numbers 78, 79, 81, 80, and 82 are written below the respective staves.

Psalm 114
vv.3-5

Ch.Ch.78-82. f.23v-4 i-iv/22v-3 v/no.26/no ascr.//

Egerton 3665. p.134-7/no.22/Alfonso Ferrabosco Sen.//score/words in Bass only/clefs as 78-82//

YaleF. f.52v-3/53v-4/52v-3/52v-3/53v-4//no.25/no ascr./clefs as 78-82//

Ch.Ch.984-8. no.24. Alfonso i ii/Alfonso Ferrabosco v/clefs as 78-82 except Tenor & Bass: C5 and F4//

Tenb.389. p.119/Alfonso 5 pts/Alto 2 as 79//Sup. p.119-20/Alfonso/as 78//

tr.Cockshoot

Alfonso Ferrabosco Jun. Domine Deus Meus/Noli me Proficere SATTB

S 45 Do-mine De-us me-us No-li me pro-fi-cere

A 46 Do-mi-ne De-us me-us No-li me pro-fi-cere

T1 47 Do-mine Deus me-us No-li me pro-fi-cere

T2 49 Do-mine Deus meus No-li me pro-fi-cere

B 50 Do-mi-ne De-us me-us No-li me pro-fi-cere

Mus.Sch.c.45-50. f.26-7 i-iii/not in iv/28-9/30-31//no ascr.//
 Drexel 4302. p.96-99/Alf:Fer:Jun:/Alfonso Ferrabosco Jun./score/words in Bass only/clefs as 45-50//
 Add.29366-8. f.39v-40/39-39v/27v//nos.6 & 7/A.F. i iii/a 5//Domine Deus missing in ii//Sop., Tenor 2 & Bass parts as 45-50//

Alfonso Ferrabosco Jun. Ego dixi Domine/Convertere Domine SAATB

S c.45 E-go di-xi Do-mi-ne Con-verte-re Do-mi-ne

A1 46 E-go di-xi Do-mi-ne Con-verte-re Do-mi-ne

A2 47 E-go di-xi Do-mi-ne Con-verte-re Do-mi-ne

T 49 E-go di-xi Do-mi-ne Con-verte-re Do-mi-ne

B 50 E-go di-xi Do-mi-ne Con-verte-re Do-mi-ne

antiphon office of the Dead

Mus.Sch.c.45-50. f.24-5 i-iii/not in iv/26-7/28-9/no ascr.//
 Drexel 4302. p.91-3/no.3/Alf:Fer:Jun://score/words in Bass only/clefs as 45-50//
 Add.29366-8. f.38v-9/38-38v/26v-7//no.4 & 5/A.F. i ii iii//Soprano, Alto 1 and Bass as 45-50//
 Add.29372-7. p.179 all books or f.91 i-iv/78v v//a 5/Alf.Ferrabosco ii iii iv v/Alfon.Ferrabosco i/clefs as 45-50//

Alfonso Ferrabosco Jun.

Ego sum resurrectio

TrKAAB

Mus.Sch.c.45-50. p.22 i-iii/not in iv/24/26//no ascr.//

Drexel 4302. p.89-91/score/Alfonso Ferrabosco Jun./words in Bass only/clefs as 45-50//

Add.29366-8. f.37v/36v/24v//no.2/A.F. a 5//Treble,Alto 1 & Bass as 45-50//

Alfonso Ferrabosco Jun.

Fortitudo mea et laus mea

SMAAB

antiphon of
a Confessor

Drexel 4302. p.106-7/Alfonso Ferrabosco Jun./no.13/words in Bass only//

Alfonso Ferrabosco Jun. Laboravi in gemitu meo

SSATB

S1 463 *laboravi in gemitu meo*

S2 464 *laboravi in gemitu*

A 465 *laboravi in gemitu*

T 466 *laboravi in gemitu*

B 467 *laboravi in gemitu meo*

psalm 6
v.7

Ch.Ch.463-7. f.12 i-iv/14 v//or p.27 all books/Alfonso Ferrabosco all books//
Drexel 4302. p.98-101/no.9/Alfonso Ferrabosco Jun./score/words in Bass only/
clefs as 463-7//

Alfonso Ferrabosco Jun. Lamentations

MAATB

M 45 *In-cipit lamentatio*

A1 *In-cipit lamentatio*

A2 *In-cipit lamentatio*

T *In-cipit lamentatio*

B 50 *In-cipit lamentatio*

lesson

Drexel 4302. p.100-103/Alfonso Ferrabosco Junior/no.10/words in Bass only//
Mus.Sch.c.45-50. f.55-6/-/-/-/49-50//no ascr.//Mean & Bass only//

Alfonso Ferrabosco Jun.

O nomen Jesu

TrMAABar

Tr c. 45 O. no-men Je-su no-men dulce

M 46 O no-men Je-su

A1 47 O nomen Je-su, no-men dulce

A2 49 O no-men Je-su nomen

Bar 50 O no-men Je-su no-men dulce

Mus.Sch.c.45-50. p.23/23/23/25/27//no ascr.//

Drexel 4302. p.91-2/no.2/Alf.Fer.Jun.//score/words in Bass only/clefs as 45-50//

Add.29366-8. f.38/37v/26//no.3/A.F. a 5 i ii iii/Treble, Mean & Bass as 45-50//

Add.29372-7. p.178 all books or f.90 i-iv/77v v//Alfon.Ferabosco i/Alf. Ferrabosco ii iii iv/Al.Ferabosco iv/clefs as 45-50//

Alfonso Ferrabosco Jun.

Quare dereliquerunt me

TTBB

T1 29372 Qua-re de-re-li-que-runt me vi-ros me-

T2 29373 Qua-re de-re-li-que-runt me vi-ros me-

B1 29374 Qua-re de-re-li-que-runt me vi-ros me-

B2 29375 Qua-re de-re-li-que-runt me vi-ros me-

Add.29372-7. f.10v-11 all books/not in v & vi//Alfonso Ferrabosco all books/
a 4 voc.//Add.29366-8. not in 1/f.37/25/A.F. both books/a 4/no.2/Tenor 2 & Bass 1 as
29373 & 4//Egerton 3665. p.50-51/Alfonso Ferrabosco junior/words in Bass only/score/clefs
as 29372-7//

Alfonso Ferrabosco Jun.

Sustinuit anima mea

SAATB
(Tr)

4302 [Susti-nuit a-ni-ma mea]

[Susti-nuit ani-ma mea]

[Susti-nuit a-ni-ma mea]

[Susti-nuit ani-ma mea]

Sustinuit a-ni-ma mea

Drexel 4302. p.106-9/Alfonso Ferrabosco Jun./no.14//words in Bass only//

Alfonso Ferrabosco

Tribulationem et dolorem/O Domine

SATTB

4302 [Tri-bu-lati-o-nem et do-lo-rem] O Do-mi-ne Do-mi-ni]

[Tri-bu-lati-o-nem et do-lo-rem] O Do-mi-ne Do]

[Tri-bu-lati-o-nem et do-lo-rem] O Do-mi-ne Do-mi-ni]

[Tri-bu-lati-o-nem et do-lo-rem] O Do-mi-ne Do-mi-ni]

Tri-bu-lati-o-nem et do-lo-rem O Do-mi-ne

Drexel 4302. p.103-6/nos.11 & 12/Alfonso Ferrabosco Jun.//words in Bass only//

Alfonso Ferrabosco Jun. Ubi duo vel tres congregati/Libera me Domine SSATB

S. 45 U- bi duo vel tres con- gre- ga- ti - - - hi- ba- ra me Do- mi- ne

46 U- bi duo vel tres con- gre- ga- ti - - - hi- ba- ra me Do- mi- ne

A. 47 U- bi duo vel tres con- gre- ga- ti - - - hi- ba- ra me Do- mi- ne

T. 49 U- bi duo vel tres con- gre- ga- ti - - - hi- ba- ra me Do- mi- ne

B. 50 U- bi duo vel tres con- gre- ga- ti - - - hi- ba- ra me Do- mi- ne

Ubi duo:
antiphon
Lent
AS 180

Libera me:
respond
Matins of
the Dead
AS 583

Mus. Sch. c. 45-50. p. 28-9 i-iii/not in iv/30-31/32-48//no ascr.//
Drexel 4302. p. 93-5/no. 5/Alf. Ferrab. Jun.//score/words in Bass only/clefs as 45-50//
Add. 29366-8. f. 40v-41/40-40v/28-28v//A.F. a 5 ii iii/A.F. i/nos. 8 & 9 i ii/
nos. 7 & 9 iii//Cop. 1, Tenor & Bass as 45-50//

Derick Gerard Sive vigilem -see Foreigners

Nathaniel Giles Quis est homo qui vult venire MAB

M. 2A. d. 2 Quis est ho- mo qui vult vi- - - (Ho.)

A. Quis est ho- mo qui vult vi- - -

S. Diligit Deus vi- - - de- re ho- - - nos vi- - - de- re

psalm 34

RM. 24. d. 2. f. 140v-141/Mr. Giles batchelar of musick/Mr. giles iii voc.//

Nathaniel Giles

Tibi soli (peccavi)

TribiAB

psalm 58
v.4

RM.24.d.2. f.38v-40/Mr.Giles//score/no words/Tibi soli//

Nathaniel Giles

Vestigia mea dirige

SMATE

985 *vesti-pi-a me-a di-ni-ge, di-ni-ge*

984 *vesti-gi-a me-a di-ni-ge, di-ni-ni-ge*

986 *vesti-gi-a me-a di-ni-ge di-ni...*

987 *vesti-gia me-a di-ni-ge, me-a di-ni-ge*

988 *vesti-pi-a me-a di-ni-ge*

prayer?

Ch.Ch.984-8. no.54/Nathaniell Giles:batchelar of musick iii/Mr.Giles ii iv/
Mr.Giles. mr. of the children of the kings chappell i v//RM.24.d.2. f.36v-39/Mr.Giles/score/no words/Vestigia mea/clefs as 984-8 but C for K/
tr.Ramsbotham

Morris Gore

Dicant nunc Judei

MA

A
24 d 2 + Dicant nunc Judei - - - - -

Bar
Dicant nunc Judei - - - - -

RK.24.d.2. f.92v-3/Moris:Gore//

antiphon
Easter;
verse of
'Christus
resurgens'
AS 242

Robert Hacomplaynt

Salve regina

TrMAAB
(TT)

Tr
Eton Vita dulca - - - - -

M
Salve re-gi - na ma - - - - -

A1
Sal - - - - -

A2
Salve re-gi-na ma - ter mi -

B
Sal-ve re-gi-na ma - ter mi-se-r-cordi -

Eton 175. h.6-7/f.50v-52/Hacomplaynt 22 notarum//
ed.Harrison MB XI

Mary antiphon
cantus firmus
unidentified:

Robert Hacomplaynt

Gaude flore virginali

lost from the Eton choirbook: in the index

Hake

Kyrie

MMAB

M1
17803 ky-rie-ley - - - - -

M2
17802 ky-rie eley - - - - -

A
17804 ky-rie eley - - - - -

B
17805 kyrie - - - - - eley - - - - -

Add.17802-5. f.21-21v/19-19v/19/19-19v//Master Hake i iii/Mr.Hake ii iv//
ed.SB

John Hampton

Salve regina

TTMAAB
(T)

Tr ETON Salve re-gina — ma-to —

M Salve regi-na — ma-te mi-se-ri-cor-

A1 Sal-ve re-gi-na ma-te mi-se-ri-cor-diae

A2 Ad-te-lac-ra-mus e-mul-sa fi-li-

B Ad-te — cla-ma-mus e-mul-sa fi-

Mary antiphon

Eton 178. k.2-3/f.62v-4/Johannes Hampton 22 notarum//
ed.Harrison MB XI

Sir William Hawte

Stella coeli

MAB
(T)

M 5665 Stella coeli extirpant quaelactant

A Stella coe - li extir-pant qua-

B Stella coeli extirpant quaelactant

Mary antiphon

Add.5665. f.64v-5/Stella celi/Byr W.Hawte//
tr.Collins P3

Sir William Hawte -see also compositions in Pepys:1236

King Henry VIII

Quam pulchra es

TTB

T1 24.d.2. Quam — pul - chra — es

T2 Quam pul chra es: et quam - de cor -

B Quam pul - chra

Song of Songs
processional
antiphon
US.1.p.179

RK 24.d.2. f.166v-7/Rex henricus octavus/iii voc.
ed.SB Dart

William Horwood

Magnificat

TrMAAB

Eton 178

Et ex - ul - ta - vit

Et ex - ul - ta - vit

Et ex - ul - ta - vit

Et - e - ul - ta - vit spi -

Eton 178. z.2-3/Foreword 23 notarum. This key in A re//
ed.Harrison MS XII

William Horwood

Gaude flore virginali

TrMEE

Eton 178

Gau - de - flo - re vir - gin - a - - - - -

Gau - de flo - re vir - gi - na - - - - -

Ho - no - re - gra - ti - a - - - - -

An - gelo - rum prin - ci - pa - tum et sanc - te - - - - -

Digni - ta - te nu - me - - - - -

Eton 178. m.6-7/Foreword 21 notarum//
ed.Harrison MS XI

William Horwood

Gaude virgo mater Christi

TrMAAB
(TT)

Handwritten musical score for 'Gaude virgo mater Christi'. It consists of five staves. The first staff is labeled 'Eton 178'. The lyrics are: 'Quae per - au - - - rem', 'Gaude vir - go ma - ter Chi - - -', 'Gaude vir - - go - - ma - ter Chi - - -', 'Ga - - - bri - - - e - - - - -', and 'Ga - bri - - e - - - - -'.

Eton 178. m.8 - n.1/Horwood 21 notarum/incomplete//
ed.Harrison MB XII

William Horwood

Salve regina mater misericordiae

TrMBB

Handwritten musical score for 'Salve regina mater misericordiae'. It consists of five staves. The first staff is labeled 'Eton 178'. The lyrics are: 'Re - gi - - - - -', 'sal - - - - -', 'Sal - - - - -', 'Vi - ta dul - - - - - ci - - - - - de et spes nostra', and 'Ma - ter mi - se - ri - cordi - - - - - ae'.

Eton 178. g.2-3/Horwood 21 notarum//
ed.Harrison MB X

Sebastian (Christian) Hollander Dum transisset Sabbatum -see Foreigners

Holyngborne Gaude virgo salutata ATBB

A ETON
Gaude virgo salutata cui soli

T Gaude virgo salutata cui soli

B1 Cui soli intima - - ta dei est san -

B2 Gaude virgo salutata, Cui soli intima -

Mary antiphon

Eton 178. x.7-8,y.1/f.121v-123v/Holyngborne 15 notarum//
ed.Harrison MB XII

Tenor & Bass 2 missing from 'Gaude cui preces'- end.

William Horwood Kyrie 'O rex clemens'

Tr M -
(S A)

Tr KYRIE. Ky-ri - e - e - e

M ky - ri - e

Wentley
Lady-Mass
SH coll.761*

YBI.1. f.1v/Horwood//incomplete//
SCORING: Kyrie Tr M/Christe Tr M/Christe M/Kyrie Tr M//

Christopher Hoskins

Speciosa facta es

MATB

M 17803 Specio - sa facta es - et sua - us

A 17802 Specio - sa facta es, specio - sa

T 17804 Specio - sa facta es

B 17805 Specio - sa facta es, specio - sa

BVM
processional
antiphon
AS 529

Add. 17802-5. f. 237-238v/235-6/227-7v/216v-217v//Mr. Hoskins i v/Cristofer
Hoskins ii/Hoskins iii//

Nicholas Huchyn

Ascendit Christus

- -MTB

M ETON Et felix

T Et felix

B Et felix

antiphon to
Magnificat
Assumption BVM
AS 492

Eton 178. r. 6/f. 99/5 parciun Huchyne 21 (notarum)//
SCORING: [M B from 'In qua gloriosa'..end. T from '(ve)nit thalamus'..end.]
In qua gloriosa B/Et felix M/Caelestis curiae B/Ad etherum M B [T]//

Nicholas Huchyn

Salve regina

TrMTTB

Tr E-ton Sal-ve

M Sal-ve

T₂ Vi-ta dul-cede et spes

T₃ Vi-ta dulce-do et spes no-

B Vi-ta chi-... ce-do et spes

Mary antiphon
 cantus firmus:
 Ne timeas
 Maria
 antiphon to
 Magnificat
 AS 16,419

Eton 178. h.8-i.1/f.52v-4/Nicholaus Howchyn 22 notarum//
 ed.Harrison MB XI

Robert Hunt

Ave Maria mater Dei

TrMA{T}B

Tr 40 A-ve Ma-ri-a, ma-ter De-i

M 41 A-ve Ma-ri-a

A 31 A-ve Ma-ri-a Ma-ter De-i

B 32 Mi-se-re-re- re- nos

Mary antiphon

Pet.40,41,31,32. f.16-16v/14/19-19v/16//R.Hunt i ii/Robert hunt ii iv/Hunt
 i ii iii iv index//Tenor missing//

tr.Ramsbotham

SCORING: Ave Maria Tr M A/Miserere nostri (FULL)/Et totius populi A B/
 et ne permittas (FULL)//

Robert Hunt

Stabat mater

[Tr] MA [T] B

sequence

Pet.40,41,31,32. not in i/f.3-4/3v-5/3-4v//Robert Hunt ii iii iv/Hunt ii iii iv index//Treble & Tenor missing//

SCORING: ♪ Stabat mater A B/contristantem M A...et dolentem + B/C Quam tristis M A B/Qui est homo A B/Eya mater M A B// ♪ Stabat mater rubens M B/ Et dum stetit A/Crucifige M A B/O quam gravis A B/Colorosa non est inventus M/Stabat mater sic contentus M A B/Ut nostra A B/Per quem dando M/præstet aeterna A B/Amen (FULL)//

tr.Ramsbotham

Merton 62.f.8.lost/Stabat Hunt //

Hyett

Kyrie

TrMTB

Add.17802-5. f.16-16v/13v-14/14-14v/14-14v//no.8/Hyett i iv//

SCORING: FULL. Sections: Kyrie/Christe/Kyrie//

tr.Ramsbotham

Richard Hygons

Salve regina

TrMTTB

T1 Vi-ta dul-ce

M Sal-ve — regi-na

T2 Sal-ve — regi-na

T3 Sal-ve — regi-na

B Vi-ta dul-ce

Mary antiphon
 cantus firmus:
 'Caput' from
 Venit ad Petrum
 antiphon
 Holy Thursday
 Rawl.liturg.d.4
 (cf.Harrison MB)

Eton 178. i.6-7/f.58v-60/Ricardus Hygons 22 notarum//
 ed.Harrison MB XI.

Richard Hygons ...gaudio Amen
 fragment,Wells Cathedral

Thomas Hyllary

Tota pulchra es

-M-

M To-ta pulchra es — amica me-

Mary antiphon

Harl.1709. f.24v-6/Mr.Thomas hyllary/Tota pulchra
 SCORING: ♪ Tota pulchra M/[et macula]/mel et lac M/[super omni]/aromata M/
 [imperabit]/et recessit M// ♪ [Flores apparuerunt]/Et vox turturis M/
 Surge propera M/Veni coronaberis M//

Robert Johnson

Ave Dei patris filia

TRMATE

Mary antiphon

RCM 2035

- Mus.Sch.e.1-5. f.26v-28/24-26/24-26/21v-4/22-4//Xth/Mr.Robert Johnson priste all books/Roberte Johnson all books//
- Tenb.807-11. f.22v-23v/22v-23v/-/21(1)-21(2)v/19v-20v//Mr.Johnson all books/Johnson i/Ave dei patris/clefs as e.1-5 but Eb in all parts/Tr missing
- D/DP.Z6/1. f.7v-9/Ave dei patris/Mr.Robert Jhonsion/Bass part as e.5 but J for Kq//
- Tenb.1464. f.33v-35(A)7//Ave dei patris by Mr.Johnson//Bass part as e.5//
- Tenb.1486/Willmott. f.4-5/unfoliated/R.Johnson i/Master Robert Johnson ii/no.3/Alto & Tenor as e.3 & 4//
- Tenb.354-8. f.27v-31 all books/Mr.Johnson i v/a 5th higher than e.1-5// f.11 all books/section:'Ave plena...praeconizata'/Mr.Johnson/not in ii//
- Add.34049. f.2-6/no ascr.//a 5th higher as 354/Treble only//
- Tenb.342. f.93v-4/Mr.Johnson/Johnson priste/section 'Ave domini filia...obsequiosa' a 5th higher than e.1-5/clefs as 354-8//
- RCM 2035. f.33 all books/Mr.Johnson/section 'Ave dei...subjectissima' a tone higher than e.1-5// f.32v. 'Ave dei...subjectissima'/no words/Cantus book only, copied in error for top part of Tye/Domine Deus caelestis/a 5th higher than e 1;clefs as 354// f.41v-2 all books/Mr.Johnson/section 'Ave domini'.../clefs as 342//
- Tenb.1469-71. f.11v-13v all books/no ascr.//sections:'Ave dei'...;'Ave domini'...;'Ave plena'...;'Tui filii'...;a 5th higher than e.1-5/clefs as 354-8//
- Add.29246. f.7/Mr.Johnson Ave dei patris//1st section only/lute arrangement// f.10/Mr.Johnson Ave plena/section'praeconizata'/lute arrangement//
- Add.5959.p.1-48/Robert Johnson/score/1st section as 2035f.33//
- SCORING: Ave Dei Tr M A/Ave summae T B...filii clementissimas + A/Ave eternae caritatis FULL/Tui filii Tr A T B/Christi Dei FULL// Ave Domini M T B/Ave plena Tr A...poli regina + T...praesignata + M/Ave virgo foeta FULL/Esto nobis Tr M B...ubi pax FULL/O gloriosissima M A B/semper Virgo Maria FULL//

tr.Ramsbotham

Robert Johnson

Benedicam Domino in omni tempore

SATB

Macaronic text:

- Add. 4900
- Add. 30513
- Cko. 316
- Our. Rimbault MS. i (now missing)
- PRO. 1/246

Robert Johnson

Deus misereatur nostri/Laetentur et Exultet

SATB

psalm 66

Add. 30480-4. f. 71-71v/76-77/71-71v/73-4/not in v//Deus misereatur/Robert Johnsonne ii/Robert Johnsonn iii/Robert Johnson iv/no words//
 EUL. III. 483/Add. 33933/Dtc. 412. p. 158-161/-/160-164/171-4/f. 14-15v//
 Deus miseriatur iiii pts. all books/set in England ten or xii yeiris before reformation i/Englishe, Thomas Wod, vicar of Sanctandrous wyth my hand v/set in England v//
 Add. 36484. p. 31-2/XXX song 4 voc. Bassus//clef as Add. 30483//
 Add. 4911. f. 78v/score/no words/no ascr./1st section to ... (nobis)//clefs as 30480-4//
 ed. Elliott MB XVI

Robert Johnson

Dicant nunc Judei

MA

M 24 d. 2. f. 96v-7 + Dicant nunc Judei quomodo

A 24 d. 2. f. 92v-3 Dicant nunc Judei quomodo

verse of
Christus
resurgens
Easter
antiphon
AS 242

RM. 24. d. 2. f. 92v-3/Mr. Johnson: of Windsore/ii parts/Mr. Ro: Johnson: priste://
f. 96v-7/Mr. Ro: Johnson://

Robert Johnson

Domine in virtute tua/Magna gloria eius

MATBarB

A version B version

M 30480 Domine in virtute tua laetabitur rex 30480 Domine in virtute tua laetabitur rex

A 30484 Domine in virtute tua laetabitur rex 30484 Domine in virtute tua laetabitur rex

T 30481 Domine in virtute tua laetabitur rex 30481 Domine in virtute tua laetabitur rex

Bar 30482 Domine in virtute tua laetabitur rex 30482 Domine in virtute tua laetabitur rex

B 30483 Domine in virtute tua laetabitur rex 30483 Domine in virtute tua laetabitur rex

2nd part both versions:

Magna gloria eius in salutem tuam

Psalm 20 vv. 1-7//

A version:

Add. 30480-4. f. 82v-84v/88-90/81v-83/85-87/16v-17v/Johnson ii iv//
Ch. Ch. 979-83. no. 5/Mr. Johnson i v index/Mr. Johnson: priste iii/Mr. Johnson:
peticanon: of: windsore: ii/Baritone missing//clefs as 30480-4//
Tenb. 389 and Sup. - see below.

B version:

Add. 30480-4. f. 76v-77v/81v-82v/75v-76v/78v-79/13-13v/Mr. Johnson i v/words in Bass
only//
Mus. Sch. e. 1-5. f. 44-46/43v-45/44v-46/41-43/39v-41//no. XIX/Master Johnson priste i/
Mr. Robt. Johnson v/Mr. Johnson ii iii/Mr. Roberte Johnson iv//

/Tenb. 341-4..

Johnson/Domine in virtute

Tenb. 341-4. f. 25-6 all books/Mr. Johnson all books/Bass missing/clefs as Wode//
 EUL.III.483/Add.33933/Dtc.412. p.152-6/163-9/153-8/163-9/11-13//Domine in
 virtute tua v pts/Thomas wod vicar of Sanctandrous with my hand. Set in
 Inghland in tyme of papistry:ix or x yeiris before reformation:i/This
 domine in virtute, was set in ingland & that right fynely, lang before
 reformation. ii/quod ane blind Inglishe man (rubric in margin): not trew.
 This wes ane Scottis preist borne in dunce (by) name Robert Jhonsen
 fleit for accusation of heresy, Thomas hutcheon father knew him weil. iii/
 (similar in ii, also): Thomas hutcheon that is wyth the kyng knew him in
 ingland, & sa the first and report wes wrang/This wes set in Inghland by
 ane Scottis preist, baneist v/(similar in iv)//clefs as 30480-4 except
 C1 for G2//

Tenb.1464. f.5-8/Mr.Johnson//Bass part, F4 for F3 (possibly mistake in clef?)
 D/DP.26/1. f.54v-6/Mr.Johnson//Bass part, C5 for F3//

A version Tenb.389. p.59-63/5 pts.Mr.Johnson prist//Alto part as 30485//Sup.p.61-4/no ascr.
 Superius as 30480//

A version tr.Ramsbotham

Robert Johnson (Dum transisset)Sabbatum

TRMATE

Tr
 854
 Sabba - - tum Mariae Magda -

H
 235
 Sabba - - - tum Ma - ri -

A
 926
 Sabba - - - tum Ma - ri -

T
 027
 Sa - bba tum

B
 983
 Sabba - - -

respond
 Easter
 Matins
 AS 236

Ch.Ch.984-5. no.22/Mr.Johnson i/Johnson ii/Tallis alias Johnson iv//
 Add.47344. f.8v/no.13/v.voc/Good/Mr.Tavernar/Sabbatum/no words/Alto part as 986//
 Add.11586. p.8-10/Robert Johnson/score/clefs as 984-8//
 tr.Ramsbotham

Robert Johnson (Dum transisset)Sabbatum

MATB

M 17803 Dum transisset Sabbatum Dum transisset

A 17802 Dum transisset Sabbatum Dum transisset

T 17804 Sab - - - ba - - -

B 17805 Dum transisset Sabba-tum Dum transisset

respond
Easter
matins
AS 236

Add.17802-5. f.142-3/140-1/139-139v/134v-135v//Mr.Johnson i ii/Mr.Johnson iii iv/
In die pasce all books//
ed.Chester

Robert Johnson Gaude Maria Virgo

MA or MATB
(A)

M1 17803 Gaude Ma-ri-a vir-go cunctas has

M2 17802 Gaude Ma-ri-a vir-go cunctas has

T 17804 Gaude Ma-ri-a vir-go cunctas

B 17805 Gaude Ma-ri-a vir-go

A 31390

respond
AS 403
also
Mary antiphon

Add.17802-5. f.227-228v/226-227v/218-219v/207-208v//Mr.Johnson pryste i ii iii iv/
4-part version//
Add.31390. f.44v-5/Gaude virgo Mr.Johnson/no words/5-part version/clefs as
17802-5//

Robert Johnson Laudes Deo Dicam per saecula

MA

M 24d2 Lau-des De-o di-cam per saecula

A Lau-des De-o di-cam per saecula

Lesson
Christmas
Midnight

Ch.Ch.982. no.167/a songe:ii:pts./clefs as 24.d.2//
RM.24.d.2. f.94v-97/a duo:Mr:Ro:Johnson:ii parts//
SECTIONS: ♪ Laudes Deo/ ♪ Fulserunt et immania/ ♪ Natus est nobis/ ♪ Messias
soter/ ♪ Et usque in aeternum/ ♪ Ab ortu solis//

Robert Jones

Mass: Spes nostra

TrMT(T)B
(S)

Tr 40 Et in ter-ra pax homi-ni-bus —

M 41 Et in terra pax — homi-ni-bus

T 31 Et in terra — pax homi-ni-bus be-nae

'Spes nostra'
is
Trinity
antiphon
AS 289

B 32 homi-nibus bonae volun-ta -

Pet.40,41,31,32. f.32v-6/31-34v/37-41/31-34//Robart Jonys i ii/R.Jonys iii/
Robarte Jonys iv/Jonys index//Spes nostra all books//Tenor
missing//

Add.34191. f.1-5/Robard Joony's/Bass part, K for C /incomplete; beginning
missing to (de spiritu sanc)to.//

tr.Ramsbotham

SCORING: ♪ Mt in terra Tr M T B/Laudamus Tr M T B/Gratias FULL/Domine fili M T B/
unigenite Tr M T/Domine Deus (FULL)// ♪ Qui tollis,miserere Tr M B/Qui tollis,
suscipe T B/qui sedes (FULL)/Quoniam (FULL)//

♪ Patrem Tr M T then B/Visibilium Tr M T/Et in unum (FULL)// ♪ Et incarnatus
Tr T B/Crucifixus M/pro nobis T/sub Pontio M T//Et resurrexit M T B...
tertia die + Tr//

♪ Sanctus Tr M T/Sanctus M T B/Sanctus Tr M T/Dominus (FULL)//Pleni sunt Tr T/
Gloria tua M B/Csanna (FULL)// ♪ Benedictus T B/qui venit Tr M/In nomine Tr B/
Csanna (FULL)

♪ Agnus I Tr M...Dei T B/qui tollis Tr M T/Miserere (FULL)/Agnus II T B/
Miserere Tr M T/ ♪ Agnus III (FULL)/Dona Tr.T/nobis B/pacem (FULL)//

Robert Jones

Magnificat

TrMA(T)B

Tr 40 Et exul-ta - - - - - vit

M 41 Et exul-ta -

A 31 Et exul-ta - - - - - vit

B 32 Et exul-ta - - - - - vit spiri-tus

/Pet.40...

Robert Jones/Magnificat

Pet.40,41,31,32. f.87-8/78(e)v-79v/96-97/78(1)-78(1)v//R:Jonys i/Jonys index/
Robert Jonys ii iii iv//

tr.Ramsbotham

SCORING: ϕ Et exultavit (FULL)/Quia fecit Tr A/Et sanctum M A B/ ϕ Fecit
potentiam (FULL)/Dispersit Tr M A...mente cordis + B/Esurientes Tr M A/
Et divites A B/ ϕ Sicut locutus Tr M A/Abraham Tr M B/Sicut erat A/et nunc (FULL)/

Hugh Kellyk

Magnificat

TRMTEB

Musical score for Magnificat by Hugh Kellyk. The score is written for five parts: Tr (Trumpet), M (Mandolin), T1 (Trumpet 1), T2 (Trumpet 2), and B (Bass). The lyrics are: "Et ex - ul - ta - ta". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Eton 178. f.126v-9/Hugo Kellyk 22 notarum/
ed.Harrison MB XII

Hugh Kellyk

Gaude flore virginali

TRMMAATB

Musical score for Gaude flore virginali by Hugh Kellyk. The score is written for seven parts: Tr (Trumpet), M1 (Mandolin 1), M2 (Mandolin 2), A1 (Alto 1), A2 (Alto 2), T (Tenor), and B (Bass). The lyrics are: "Hic nomen que specia - li / Gaude flo - re vir - gi - na - li". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Mary antiphon

Eton 178. a.5-7, b.1/P.4v-8//Kellyk 23 notarum//
ed.Harrison MB.X

George Kirbye

Quare tristis es/Convertere anima mea

-ATB

A 17 Quare tristis es a-ni-ma me-a Con-ver-te-re a-ni-ma me-a

T Quare tristis es a-ni-ma me-a Con-ver-te-re a-ni-ma me-a

B Quare tristis es a-ni-ma me-a Con-ver-te-re a-ni-ma me-a

Mus.f.16-19. not in i/p.11-12 all books or f.39-40/9-10/38-39//a 4 voc.//
Geo.kirbye ii iii/Geo:kirbie ii//

George Kirbye

Vox in Rama

K-ATTB

M 807 + vox in Rama audi-ta-est

A 808 vox in Rama audi-ta-est

T1 809 vox in Rama audi-ta-est

T2 810 + vox in Rama audi-ta-est

B 811 vox in Rama audi-ta-est

antiphon
Feast of
Innocents
AS 71

Tenb.807-11. f.24v/24v/23/22-22v/21v//Georg.Kirbye all books//
ed.Fellowes SB

Robert(?) Knight

Propterea moestum

TrMA-B

Tr 45 Propte- re- a moestum factum est

M 44 Propte- re- a moestum factum est cor nos - - trum

P 35 Propte- re- a moestum fac- tum est cor nos -

B 37 Propte- re- a moestum factum est cor nos -

Pet. 45, 44, 35, 37. f. 70-70v/0.6-0.6v/P.6/N.1//5 voc.//Robert Knyht ii iii iv/
Robert Knyht i//

Thomas Knight

Mass: Libera Nos

-AA-B

A1 31 Et in ter- ra pax homi- ni - - bus bo- nae

A2 31 Et in terra - - pax homi- ni - - bus

B 32 Et in terra pax homi- ni- bus bonaevolentia

cantus firmus
Feast of
Trinity
AS 289

Pet. 40, 41, 31, 32. not in i/f. 111-115/131-134/103-106v//Thomas Knyght i ii/Knyght ii
tr. Ramsbotham

SCORING: ♩ Et in terra A1 A2 B/Laudamus A1 B/Gratias A1 A2 B// ♩ Qui tollis A2..
...miserere + B/Qui tollis, suscipe A1 A2/Qui sedes A1 A2 B//
 ♩ Patrem A1 A2 B/Visibilium A1 B/Et in unum A2/Et ex Patre A1 A2 B//
 ♩ Et incarnatus A1 A2 B/Crucifixus A2...passus + A1/Et resurrexit A1 A2 B//
 ♩ Sanctus A1 A2 B/Sanctus III A1 A2/Dominus A1 A2 B/Pleni sunt A2 B/Gloria tua
A1 A2 B/Osanna A1 A2 B// ♩ Benedictus A2 B/In nomine A1 A2 B/Osanna A1 A2 B//
 ♩ Agnus I A1 A2 B/Qui tollis A2/Miserere A1 A2 B// ♩ Agnus II A1 A2 B/Qui tollis
A2/Miserere A1 A2 B/Agnes III B/Qui tollis A1 B/Dona nobis A1 A2 B//

Thomas Knight

Alleluia(v.Obtine sacris)

TrMAB

Musical score for Alleluia (v. Obtine sacris) with four staves: Tr (17803), M (17802), A (17804), and B (17805). The lyrics are: Alle lu - , Alle - lui - , Alle - lu - ia - , Alle luia. Alle lu - ia.

Feasts of
BVM
listed GS

Add. 17802-5. f. 22v/20v/20v/20v//Mr. Knighte all books//
tr. Remsbotham

Thomas Knight

(Christus resurgens) ex mortuis v. Dicant nunc

AATB

Musical score for (Christus resurgens) ex mortuis v. Dicant nunc with four staves: A1 (17803), A2 (17802), T (17801), and B (17805). The lyrics are: Ex mortuis - iam resur - re - xit - Dicant nunc - Dicant nunc - Ex - mor - tuis - Dicant nunc - Ex mortuis iam - Dicant nunc -

antiphon
Easter
AS 242

Add. 17802-5. f. 134-6/132-134v/135-136v/127v-129v//Mr. knyght all books//In die
Pasce
tr. Collins B.13

Thomas Knight

(Sancta) Maria virgo

TrTrM

Musical score for (Sancta) Maria virgo with four staves: Tr1 (17803), Tr2 (17802), M1 (17804), and M2 (17805). The lyrics are: Maria vi - , Maria vir - , Ma - ri - a - vi - r - go, Maria vi -

antiphon
Conception
BVM
AS 55

Add. 17802-5. f. 236-7/233v-4v/226-6v/215-6//Mr. Knighte ii/Mr. Knyghte iv//
tr. Ramsbotham

Walter Lambe

Magnificat

TrMAAB

T: ETON Et exul - ta - - - - - nit
 M: Et ex - - - - - sul fa - - - -
 A1: Et - ex - - - - - sul fa nit
 A2: Et - ex - - - - - sul - ta - - - -
 B: Et ex - - - - - sul - ta - - - - nit

Eton 178. z.7-8/f.129v-131/Walterus Lambe 21 notarum//
 NLS.5.1.15. f.127v-132/no ascr./clefs as Eton but G2 for C1//
 ed.Harrison MB XII

Walter Lambe

Ascendit Christus

TTTT
(AA)

T1: ETON Ascen - dit Chri - - - - - stus
 T2: Et prepara vit sua carissima mater
 T3: Ascen - dit - - - - - Chris - - - -
 B: Et prepara - vit sua carissima mater

Antiphon to
 Magnificat
 Assumption BVM
 AS 492

Eton 178. v.6-7/f.112v-114/Lambe 14 notarum//
 ed Harrison MB XII

Walter Lambe

Gaude flore virginali

AATBar

A1: ETON Gaude flore virgi na - - - - - li ho rose
 A2: - - - - - rum - - - - - Gau - de spon sa
 T: Gau - de flore vir - gi na - - - - - li ho rose
 B: Transcendit splendi feras arge - - - - - torum pna

Mary antiphon

/Eton 178..

Lambe/Gaude flore virginali

Eton 178. v.8-x.1/f.114v-116//Walterus Lambe 13 (notarum)//
ed.Harrison MB XII

Walter Lambe Gaude flore virginali
lost from the Eton choirbook: in the index

a 5

Walter Lambe Nesciens mater

TrMAB

Tr ETON Vir - go ri -

M Nesci - ens ma -

A Nesci - ens ma -

T Nesci - ens ma -

B Vir - go ri -

antiphon to
Magnificat
Epiphany-
Purification;
also Christmas
antiphon.
cantus firmus:
AS 55

Eton 178. r.3/f.97v-98//Lambe 22 notarum//
ed.Harrison MB XII

Walter Lambe Nunc dimittis
lost from King's College; in the Inventory 1529

Walter Lambe O Maria plena gratia

TrMTTBarB

Tr ETON Gaude homo cum peperidisti - li - a gaude caro

M O Mari -

T1 O Mari - a plena

T2 Pri - mo san - ctam et in - di - vidu - am tri - ni - ta -

Bar Pri - mo san - ctam et in - di - vidu - am tri - ni - ta -

B Gaude homo cum peperidisti - li - a gaude caro

Mary antiphon.
cantus firmus:
O sacrum
convivium
antiphon to
Magnificat
Corpus Christi
Rawl.liturg.d.4
pr.Harrison MB

/Eton 178

Lambe/O Maria plena gratia

Eton 178. b.2(2)-b.5/f.8v-13v//Lambe 21 notarum//

Lambeth 1.p.106-113/no ascr./clefs as Eton//

All Souls 330. Leaf 18-18v//no ascr./fragments of Tenor 1, Tenor 2, Baritone & Bass//

Bar & B: 'Huc video...perforatum'/T1 T2 'Cuius animatur...et hominum'./clefs as Eton//

ed.Harrison MB X

Walter Lambe O Regina caelestis gloriae

Tr--TT-

Mary antiphon
cantus firmi:
Hodie in Jordane
respond EpiphanyMagi videntes
antiphon to
Magnificat
Epiphany

Eton 178. c.4-5/f.18v/Lambe 6 parcium 23 notarum//

incip. only pr. Harrison MB XII

SCORING: P O regina caelestis Tr T2/O Regina decus T1/Stella micans (PULL)..
..calesia//Walter Lambe O Regina caelestis gloriae
lost from the Eton choirbook: in the index

a 5

Walter Lambe O Virgo virginum
lost from the Eton choirbook: in the index

a 5

Walter Lambe Salve regina

TrMTTB

Mary antiphon
cantus firmus:
Rawl.liturg d.4.
pr.Harrison MBEton 178. h.2-3/f.47v-9//Walterus Lambe 22 notarum Ecce agnus dei//
ed. Harrison MB X

Walter Lambe

Stella coeli

MATT

M
Eton stel - la cae -

A
cae - cae -

T1
cae -

T2
Stel - la cae -

Mary antiphon

Eton 178. v.4-5/f.110v-112//Lambe 15 notarum//
ed.Harrison MB XII

Walter Lambe Virgo gaude gloriosa
lost from the Eton choirbook: in the index

a 5

~~John Lloyd?~~

Mass: O quam suavis

MABB

M
No. 6.46 homi-nibus do.

A
Et in ter-ra pax homi-nibus do.

B1
Et in terra pax homi-nibus do.

B2
Et in terra pax homi-nibus do.

cantus firmus:
antiphon to
Magnificat
Corpus Christi
LU 786

Nn.6.46. f.3v-18/no ascr./O quam suavis//
ed.PMMS

The ascription to Lloyd rests on the ascription on the previous page to the puzzle-canon 'Ave regina caelorum'. No - see Fenlon 1982 'Cambridge Music MSS' Book.

Thomas(?) Lovell

(Ave fuit salus) Maria

--A-B

Ma-ri-a dum saluta - - - ri - - -
Ma - ri - a dum saluta - ri - - ab omni - -

Mary antiphon

Dd. 31.27/K.31. f.13v-15/12-13//Lovell Ave fuit salus i ii//

SCORING: (Ave fuit salus)/Maria dum salutaris A B// Benedicta semperis B/
Tu cum Deo coronaris A...fac nobis detur + B/salvator filius A/Amen est finis
A B//

Nicholas Ludford

Mass:Benedicta

TrMATBB

Ca - ius lau - damus te
ho - mi - ni - bus bo - - - nae
Et in ter - ra pax ho - mi - ni - bus
Et in ter - ra pax ho - mi - ni - bus
Be - nae vo - lun - - - ta - - -

cantus firmus:

Benedicta et
venerabilis
verse of respond
'Beata es'
Matins Assumption
EVM
AS 497

Caius 667. f.48-63/Benedicta Ludforde//

Lambeth 1. p.50-65/no ascr.// 'Ave Maria' on p.62//

SCORING: ♪ Et in terra AT..hominibus + M...bonae + B1 B2//Laudamus Tr M A/
Gratias FULL/Domine Fili Tr B1 B2/Jesu FULL/Domine Deus Tr M A/Patris FULL//
♣ Qui tollis, miserere A T B2/Qui tollis, suscipe Tr M B1/Qui sedes FULL/Tu solus
Dominus Tr M A/Tu solus altissimus A T B1 B2/Jesu FULL/Christe A T B1 B2/
O Cum sancto Tr M A B1 B2...Amen + T//O Patrem A T...factorem + M...coali + B1 B2/visibilium Tr B1 B2/Et in unum M A T/
Et ex Patre FULL//♣ Et incarnatus Tr M A T/Crucifixus A T B1 B2/Et resurrexit
FULL//O Sanctus I M A T B1 B2/Sanctus II & III Tr M A/Dominus FULL/Pleni sunt M A T B1/
Gloria tua Tr B1 B2/Osanna FULL//

♣ Benedictus Tr M A/Qui venit Tr M B1 B2/In nomine A T B2/Osanna FULL//

O Agnus I M A T B1 B2/Qui tollis Tr B1 B2/Miserere FULL//Agnus II Tr M A/Qui

tollis T B1 B2/peccata Tr M A/miserere FULL//♣ Agnus III Tr A B2/Qui tollis M T B1/
O Dona nobis FULL//

No text omission in Crede

Nicholas Ludford

Mass: Christi Virgo

Tr: MATB

Tr CAIUS lauda-mas te, be - nedicti-ci-mus

M Et in ter - ra pax ho - mi-ni-bus bo - nae

A Et in ter-ra pax ho - mi-nibus bonae vo -

T Et in ter-ra pax ho - mi-ni-bus bonae

B Et in terra pax homi - nibus bonae

cantus firmus:
Christi virgo
dilectissima
respond Matins
Annunciation
AS 419

Caius 667.p.18-31/Christi Virgo Ludforde//

Pet.40,41,31,32. f.57v-61/54v-57v/65-8/52-5//Nicolas Ludford iii iv/Ludford
index//Baritone missing/clefs as Caius but C for K //

SECRETUM: O Et in terra M A T B/Laudamus Tr B/adoramus A T B/adorificamus FULL/
Denique FULL A T B...Jesu + Tr M/Domine Desu FULL// ♪ Qui tollis Tr M...miserere
+ A/qui tollis A T B...suscipe + Tr M/nostram A T B/qui sedes Tr M A T/ad
dexteram Tr M A B/miserere FULL//

O Patrem M A T B/Visibillium Tr M A/Et in unum Tr B/Et ex Patre Tr A T B...
natum + M/Genitum A T B/qui propter FULL// ♪ Et incarnatus M T B/de spiritu
Tr M A/ex Maria Tr T B/et homo factus Tr M A/Crucifixus Tr M B/Et resurrexit FULL/
Cuius regni Tr A T B/Et in spiritum Tr M/qui cum Patre Tr M T B/simul adoratur
Tr M/qui locutus B/est, per prophetas A B/Et unam sanctam A T B/Et expecto Tr M A/
mortuorum Tr M A B/Et vitam FULL//

O Sanctus I A II M A T B/Sanctus III Tr M A/Dominus FULL/Pleni sunt M A T/Gloria
tua Tr A B/Osanna FULL//

♪ Benedictus FULL/qui venit Tr B/In nomine Tr M A T/Osanna FULL//

O Agnus I M A T B/qui tollis Tr M/miserere FULL/Agnus II M B/qui tollis Tr A T/
miserere FULL/Agnus III Tr M T/mundi Tr M A/Dei A T B/qui tollis Tr M T/
mundi A T B/Dona nobis FULL//

no text omission in Credo

Nicholas Ludford

lost masses/Merton.62.f.8.

Tecum principium Ludford

(for Fayrfax?)

Requiem aeternam Ludford

Sermone blando ludford

Nicholas Ludford

Mass: Inclina

TrMA(T)B

Tr 30 *lau - da - mus - te be - ne - dic - i - mus*

M 31 *Et in terra pax ho - mi - nibus bo - nae vo -*

A 31 *Et in ter - ra pax ho - mi - nibus bo - nae vo - luntate*

B 32 *laudamus te, benedicimus*

Pet. 40, 41, 31, 32. f. 98v-102/90-93/110-113v/85-87v//Ludford i ii index/Nicolas Ludford iii iv/Inclina all books/Inclina cor meum Deus in testimonia tua iv//

SCORES: ♪ Et in terra M A/Laudamus Tr B/Gracias (FULL)// ♪ qui tollis Tr M. miserere + B/qui tollis A... suscipe + Tr B/qui sedes Tr M A B/qui sancto Tr M/ patris (FULL)//

♪ Pater M A/Tr in unum Tr B/Et ex Patre (FULL)// ♪ Et incarnatus A Tr B/Crucifixus M A... sub Pontio + B/Et resurrexit (FULL)/Et in spiritum A Tr/It unum sanctam M A B/Et expecto (FULL)//

♪ Sanctus I M A/Sanctus II & III Tr B/Dominus (FULL)/Pleni sunt Tr M B/Gloria tua M B/Osanna (FULL)//

♪ Benedictus Tr A/qui venit M B/In nomine Tr M A/Osanna (FULL)//

♪ Agnus I M A/qui tollis Tr M B/Agnus II Tr A/miserere M A B// ♪ Agnus III (FULL)/qui tollis Tr A B/mundi (FULL)/Dona M B/nobis (FULL)//

Nicholas Ludford

Mass: Lapidaverunt

TrMAB

Tr CAIUS *lau - da - mus - te be - ne - dic - i - mus*

M *Et in ter - ra pax ho - mi - nibus bo - nae*

A *Et in ter - ra pax ho - mi - nibus bo - nae*

T *ho - mi - nibus bo - nae vo - luntate*

B *ho - mi - nibus bo - nae vo - luntate*

cantus firmus:
Lapidaverunt
Stephanum
antiphon
Lauds
Feast of St.
Stephen
AS 60

Ludford/Mass:Lapidaverunt

Caius 667. p.80-95/Lapidaverunt Ludforde//

Lambeth 1. p.172-187/Stephanum Ludforde Mass Ave Maria//clefs as Caius//

SCORING: O Et in terra M A...hominibus + T B/Laudamus Tr A T...te + B/Gratias FULL/ Qui tollis,miserere Tr M A/Qui tollis Tr T B...suscipe + A/Qui sedes FULL/ O Cum sancto FULL//

O Patrem M A...factorem + T B/Visibilium Tr A B/Et in unum FULL// Qui Et incarnatus Tr B/Crucifixus M A T/Et resurrexit Tr M A B...tertia + T//

O SanctusI M A/SanctusII M A T B/SanctusIII Tr A T/Dominus FULL/Pleni sunt Tr M A/Gloria Tr K...tua + A T B/Csanna FULL//

Qui Benedictus Tr M A/In nomine A T B/Osanna FULL//

O AgnusI M A...dei + T B/Qui tollis Tr M A/miserere FULL//AgnusII Tr M/ Qui tollis Tr M....(mun)di + B/miserere FULL/AgnusIII A T B/Qui tollis M T B/ Dona nobis FULL//

Credo: omission from 'non erit finis'...'Amen'.

Nicholas Ludford

Mass: Le Roy

ATTB

Handwritten musical score for 'Le Roy' featuring four staves: A, B, T1, and T2. The score includes lyrics such as 'Qui tollis', 'Osanna', and 'Miserere'. The notation includes clefs, notes, rests, and dynamic markings.

based on 'Le Roy' melody Lensdowne 462 see Baillie K.3

Add.30520. f.2-3v/Ludfor(d)/le Roy//fragments of Benedictus and Agnus Dei; some illegible; two clefs missing//

Nicholas Ludford

Mass:Regnum mundi

TrMA-B

Handwritten musical score for 'Regnum mundi' featuring four staves: Tr, M, A, and B. The score includes lyrics such as 'hominibus be...', 'Et in ter...', and 'Et in ter...'. The notation includes clefs, notes, rests, and dynamic markings.

cantus firmus: Regnum mundi respond, Feasts EVM AS 666

Ludford/Mass:Regnum mundi

Pet.40,41,31,32. f.106-end/97-101/118-121v/91v-4//N.Ludford ii iii iv/
Ludford i/Regnum mundi all books/Treble missing from 'lumen
de lumine'//

SCORING: ϕ Et in terra M A B/hominibus Tr M A/voluntatis M A B/Laudamus M A/
Gratias FULL/Domine deus agnus A B/filius Tr M A B// ϕ Qui tollis Tr M..miserere
+ A/qui tollis B/peccata Tr M A/mundi A B/qui sedes FULL/Quoniam M A B/
Tu solus dominus Tr M B/Tu solus altissimus Tr A B/ ϕ Cum sancto Tr M...in
gloria + A B//
 ϕ Patrem M A B/factorem Tr M A...et invisibilium + B/Et in unum Tr M/Et ex
Patre M A B/qui propter M A/descendit FULL// ϕ Et incarnatus M B/Crucifixus A/
Et resurrexit M B...et ascendit + A/Et in spiritum Tr A B/Et unam sanctam Tr B A/
Confiteor M...et apostolica + A...in remissionem + B/Et expecto M A/Et vitam FULL//
 ϕ Sanctus I M A B/Sanctus II M A B/Sanctus III M A B/Dominus M A B/Pleni sunt M B/
Gloria tua M A/Osanna M A B//
 ϕ Benedictus A B/qui venit M A/In nomine M A B/Osanna M A B//
 ϕ Agnus I M A B/qui tollis M...mundi + A/miserere M A B//Agnus II M B/qui tollis A/
mundi A M/miserere M A B// ϕ Agnus III A B/dona M...nobis + A B//

Nicholas Ludford Mass:Videte miraculum

Tr Tenor
(SS)

cantus firmus:
Videte miraculum
respond Vespers
Purification EVM
AS 395

Caius.667. p.32-47/Videte miraculum ludforde//

SCORING: ϕ Et in terra T1 T2...bonae + Tr2...voluntatis + M/laudamus T1 T2 B/
Gratias FULL/Domine Deus agnus Tr1 Tr2 M...filius + T1 T2 B/ ϕ Qui tollis Tr1 M
T1 T2...qui tollis suscipe + B/qui sedes Tr2 T1 T2 B...ad dexteram + Tr1/
Quoniam T1 T2 B/tu solus Tr1 Tr2 M/tu solus altissimus T1 T2 B/Jesu FULL/
 ϕ Cum sancto FULL//
 ϕ Patrem T1 T2..et terrae + Tr1 M/Visibilium Tr1 Tr2 M/et invisibilium T1 T2 B/
Et in unum Tr1 Tr2 M..unigenitum + T 1/Et ex patre FULL/Genitum T1 T2/qui propter
Tr1 Tr2 B..salutem + M T1 T2// ϕ Et incarnatus Tr1 Tr2 M B/Crucifixus T1 T2 B/
Et resurrexit Tr2 MT1/Et iterum Tr1 T2 B/Cuius regni Tr1 M T2 B/Et in spiritum
FULL/simul Tr1 Tr2/qui locutus est Tr1 M T1/Et unam sanctam T1 M/Confiteor T2 B/
Et expecto FULL//

/Sanctus..

O Sanctus I T1 T2/Sanctus II Tr2 M T1 T2/Sanctus III T1 T2 B/Dominus FULL/
 Pleni sunt Tr1 Tr2 M...coeli + T1/Gloria tua T1 T2 B/Osanna FULL//
 Benedictus T1 T2 B/Qui venit Tr1 Tr2 B/In nomine T1 T2 B/Osanna FULL//
 O Agnus I T1 T2..Dei + Tr1 M/qui tollis Tr1 Tr2 M...mundi + T1/Miserere FULL/
 Agnus II Tr1 Tr2 M B/qui tollis Tr1 Tr2 M B/Miserere FULL/agnus III Tr1 Tr2 T1/
 qui tollis M T2 B/Dona nobis Tr1 Tr2 M...pacem + T1 T2 B//

Nicholas Ludford

Mass:Domenica

MAB + T

M 47 *ky - ri - e - e -* MEAN: *laudamus te benedici mus -*
 A 46 *ky - ri - e - e -* MEAN: *Ale - - - - - tu -*
 B 45 *ky - ri - e - e -* MEAN: *Euge - ce - li porte qua -*
 48 *ky - ri - e - e -*

Lady-mass
 Sunday
 Kyrie:Le Roy
 Alleluia
 v.Obtine sacri
 sequence: Ave
 praeclara mari
 stella
 Offertory:
 Felix namque
 Communion:
 Beata viscera

Roy.App.45-8. f.1-10v/1-11/1-11/1-6//Domenica/no ascr.//
 ed.Bergsagel CMM

Nicholas Ludford

Mass: Feria ii

MAB + B

M 47 *ky - ri - e - e -* MEAN: *laudamus - te benedici - mus - te*
 A 46 *ky - ri - e - e -* MEAN: *Ale - - - - - tu -*
 B 45 *ky - ri - e - e -* MEAN: *A - ve terra - rum de - si - na -*
 48 *ky - ri - e - e -*

Alleluia v.Post partum
 Sequence: Post partum
 Offertory:Felix namque
 Communion:Beata viscera

Roy.App. 45-8. f.11-17v/11v-19v/11v-20/6v-9v//Feria ii/no ascr.//
 ed.Bergsagel CMM

Nicholas Ludford

Mass: Feria iii

TRITE + B

M

47 Ky-ri-e

46 Ky-ri-e

45 Ky-ri-e lei-

6c Ky-ri-e

MEAN: *han-da-mus te, re-ue-di*

TREBLE: *Al-le*

TREBLE: *Do-mi-nus te-cum*

Alleluia v. Ora pro nobis
 Sequence: Ave Maria
 Offertory: Felix namque
 Communion: Beata viscera

Roy. App. 45-8. f. 18-26/19v-28/20-28/10-13v//
 ed. Bergsagel CMM

Nicholas Ludford

Mass: Feria iv

TriT + T
(A + A)

47 Ky-ri-e

46 Ky-ri-e

45 Ky-ri-e

43 Ky-ri-e

TREBLE: *Et intera per homi-nibus*

MEAN: *Al-le*

MEAN: *Regem regnum in fac-*

Alleluia v. Veni electa

Sequence: Hac clara die

Offertory: Laetabundus

Roy. App. 45-8. f. 26-35v/28v-39/28v-39/14-15//
 ed. Bergsagel CMM

Nicholas Ludford

Mass: Feria v

MAB + Bar

M 47 Kyri - e - e MEAN: laudamus te benedicimus

A 46 Ky - ri - e - e MEAN: A - ve -

B 45 ky - ri - e - e MEAN: Ma - riam conceperas sym - pho - ra

(Bar) 48 ky - ri - e - e

Alleluia v. Veni electa mea
Sequence: Haec clara die
Offertory: Felix namque
Communion: Beata viscera

Roy. App. 45-8. f. 36-44/39v-49/39v-48/15v-19//Feria v/no ascr.//
ed. Bergsagel CMM

Nicholas Ludford

Mass: Feria vi

MAB + B

M 47 Ky - ri - e - e MEAN: Et in terra pax homi - ni bus de - a - e

A 46 ky - ri - e - e MEAN: A - ve -

B 45 ky - ri - e - e MEAN: A - ve vir - go sin - pu - la - ris

(B) 48 ky - ri - e - e

Alleluia v. Salve virgo
sequence: Ave mundi spes Maria
offertory: Felix namque
communion: Beat viscera

Roy. App. 45-8. f. 44v-54/49v-60v/48v-59v/19-21//Feria vi/no ascr.//
ed. Bergsagel CMM

Nicholas Ludford

Mass: Sabato

MAB + B

M 47 Ky-ri-e e-phan-oia MEAN: lau-da-mus te

A 46 Ky-ri-e e-phan-oia MEAN: Al-le-lu-ia

B 45 Ky-ri-e e-phan-oia Al-le-lu-ia

B2 48 Ky-ri-e e-phan-oia Al-le-lu-ia

Alleluia v. Virga Jesse
 Sequence: Hodierna lux
 Offertory: Felix namque
 Communion: Beata viscera

Roy. App. 45-8. f. 54v-62/61-69v/59v-68/21-26//Nicholas Ludford iii/Sabato//
 ed. Bergsagel CMM
 The two sets of clefs, strictly transposed, give similar ranges but with a semitone error.

Nicholas Ludford

Magnificat: Benedicta

TrMATBB

Tr SPIRITUS - ME - ... - US

M Et ex-ul-ta-vit

A Et ex-ul-ta-vit spi-ritus me - ...

T Et ex-ul-ta-vit spi-ritus me - ...

S1 spi-ritus me - ...

B2 Spi-ritus me - ...

see Mass: Benedicta

Caius 667. p. 136-141/Ludforde//
 ed. Doe EECM

Nicholas Ludford

Ave cuius conceptio

TrMA-B

Tr 30 A-ve cuius conceptio

M 41 A-ve cuius conceptio

A 31 Solemni plena gaudi

B 32 Celestia, terrestria nona upbi

Mary antiphon

Pet.40,41,31,32. f.93-4/84v-85v/104-105/80-81//Nicolas Ludford i ii iv/Ludford iii index//

SCORING: ♪ Ave cuius Tr M/Solemni plena Tr M A/Celestia Tr A B/Ave pia humilitas (FULL)// ♪ Ave vera virginitas Tr A/Cuius purificatio M A B/fuit purgatio M/Cuius fuit assumptio (FULL)//

Nicholas Ludford

Ave Maria ancilla Trinitatis

TrMA - B

Tr 40 A-ve Mari-a sponsa spiritus sa-

M 41 A-ve Ma-ri-a ancil-la tri-ni-tatis humi-

A 31 A-ve Mari-a ancil-la tri-

B 32 A-ve Mari-a sponsa spiritus

Mary antiphon

Pet.40,41,31,32. f.94-95v/85v-86v/105-106v/81-82//N.Ludford i iii iv/Ludford ii index/Ave Maria all books//

SCORING: ♪ Ave maria M A/Ave maria sponsa Tr B/Ave Maria soror FULL/ ♪ Ave Maria doctrix Tr M A/Ave Maria FULL/Fons et plenitudo A B/Mobiscum sis FULL/Et in hora mortis Tr B...dulcissime + A/ ♪ Et impetra nobis FULL/ ♪ Amen FULL//

Nicholas Ludford

Domine Jesu Christe

TriA - B

Musical score for 'Domine Jesu Christe' featuring four staves: Tenor (Tr), Male (M), Alto (A), and Bass (B). The lyrics are: 'Do-mine Jesu Chri-ste Splendor et Do-mine Je-su Chri-ste Do-mine Je-su Chri-ste Do-mine Je-su Chri-ste Te'. The score includes various musical notations such as clefs, time signatures, and dynamics.

Mary-antiphon

Pet.40,41,31,32. f.85v-86v/78(d)v-78(e)v/94v-95/77-78//N.Ludford all books/
Ludford index/Tenor missing//

SCORING: ϕ Domine Jesu (FULL)/Splendor et imago Tr A/Te invocamus (FULL)/
 ϕ Obsecrantes A B/Et animabus nostris Tr M A/O Sed potissimum (FULL)/
 ϕ Impartivi qui digneris Tr M B...concordia + A//

Nicholas Ludford

Salve regina mater misericordiae

-KA-B

Musical score for 'Salve regina mater misericordiae' featuring three staves: Male (M), Alto (A), and Bass (B). The lyrics are: 'Sal-ve regi-na Sal-ve regi-na Sal-ve regi-na Sal-ve Ad-te'. The score includes various musical notations such as clefs, time signatures, and dynamics.

Mary antiphon

Pet.40,41,31,32. not in i/f.8-9v/11-12v/9-10//Ludforde i i iv/Nicolas Ludford iv/
N.Ludford i/Ludford iii index//Tenor missing//

Harl.1709. f.49v-51v/Ludford Salve regina//Mean part as Pet.41 but for //
SCORING: ϕ Salve regina M A/Salve (FULL)//Ad te clamamus A B/Gementes A M B/
Eya ergo M B/Illos tuos M A/Et Jesum (FULL)/Benedictus M B...ostende + A//
 ϕ Virgo mater M A/Esto nobis M A/O clemens (FULL)/Virgo clemens A B/Exaudi B..
...preces + A/O pia (FULL)/Funde preces M A/Et pro nobis M A B/O dulcis (FULL)//

Nicholas Ludford

Salve regina pudica mater

- M -

A

Mary antiphon

Harl.1709. f.9-11v/Salve regina pudica mater/Ludford

SECTIONS: Salve...refugium/ Inter mundi...magna dies/O clemens ...o pia/
O mitis...o benigna/O dulcis...salve//

Lupus Mass:Surrexit pastor bonus

-see Foreigners

Lupus Aspice Domine

-see Foreigners

Thomas Lupo

Heu mihi Domine

MMATB

M₁ 29372 + Heu mi-hi Do - - mi-ne

M₂ 29376 + Heu mihi Do -

A 29373 + Heu mi-hi Do-mi-ne

T 29374 + Heu mihi Domine, heu mihi Domine

B 29375 Heu mihi Domine Heu mi-

respond
Matins of
the Dead
AS 581

Add.29372-7. p.197 all books/Tho.Lupo all books/5 voc.//not in vi//

Add.29427. f.73v cr.p.115/5 vo. Tho:Lupo/Mr:Tho:Lupo//Mean 2 as 29376//

Drexel 4302. p.72-3/no.39/Thomas Lupo/sacre/words in Bass only/clefs as 29372-7//

Thomas Lupo

Jerusalem convertere ad Dominum

MMATB

Musical score for 'Jerusalem convertere ad Dominum' by Thomas Lupo. The score is for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and another Soprano (M). The lyrics are: [Jeru - salem convertere ad Dominum], [Je - ru - salem, Je - ru - salem], [Je - ru - salem con - ver - te - re], [Je - ru - salem Je - ru - salem], and Je - ru - salem Je - ru - salem.

Drexel 4302. p.65-9/no.34/Thomas Lupo a 5//score/words in Bass only.

Thomas Lupo

Miserere mei Domine

SAATB

Musical score for 'Miserere mei Domine' by Thomas Lupo. The score is for five voices: Soprano (S), Alto (A), Alto 2 (A2), Tenor (T), and Bass (B). The lyrics are: Mi - serere me - i Do - mi - ne, Mi - serere me - i Do - mi - ne, Mi - serere me - i Do - mi - ne, Mi - serere me - i Do - mi - ne, and Mi - serere mei Do - mi - ne.

Small musical notation for SATB, showing the initial notes for Soprano, Alto, Alto 2, Tenor, and Bass.

- Add.29372-7. ①. p.95 all books/not in vi/Thomas Lupo ii iii iv v/Tho.Lupo i/a 5 voc.//mistake in clef: see Drexel 4302//
- ②. p.153 all books/Tho.Lupo all books/not in vi/a 5th lower than p.95
- Drexel 4302. p.70-71/no.37/Thomas Lupo/score/words in Bass only/clefs as ① except C4 for F3//
- Ch.Ch.1024, 527-30. no.16/Th.Lupo i-iv/T.Lupo ii iii v/Miserere/no words/clefs as ①//
- Ch.Ch.404-8. f.10/10/10/10/11//Miserere Th.Lupo all books/no words/clefs as 4302//
- Ch.Ch.436. f.59v/no.19/Miserere Th.Lupo/keyboard score//
- Ch.Ch.2. f.119/no.19/Miserere Th.Lupo/score/no words/clefs as 404-8//

Thomas Lupo

Miserere mei Domine

MMATB

Drexel 4302. p.72-7/no.40/Thomas Lupo/score/verás in Bass only//

Thomas Lupo

O vos omnes

MMATB

- Add.29427. p.56 or f.38/Tho.Lupo a 5/Meant 2 as 29376 ② //
- Add.29372-7. ①. p.50 all books or f.26v i-iv/14v v//not in vi/a 5 Thomas Lupo i iv v//mistake in clef - see Drexel 4302
- ②. p.152 all books or f.77v i-iv/64v-v//not in vi/Tho:Lupo all books/a 5th lower than ① //
- Drexel 4302. p.69-71/no.36/Thomas Lupo/score/words in Bass only/clefs as ① except C4 for F3//
- Ch.Ch.1024,527-530. no.15/Th.Lupo i iv/T.Lupo ii iii v/0 vos omnes/no words/clefs as 4302//
- Ch.Ch.404-8. f.10v all books/no.20/Th.Lupo 0 vos omnes//clefs as 4302//
- Ch.Ch.436. f.60/no.20/Th.Lupo 0 vos omnes/keyboard score//
- Ch.Ch.2.f.119v/no.20/Th.Lupo 0 vos omnes/score/clefs as 4302//

Thomas Lupo

Salva nos Domine

SMATB

S 29372 Salva nos Do-mine vigi-lan-tes

M 29376 * Salva nos Do-mine vi-gi-lan-tes

A 29373 Sal-va nos Do-mine vi-gi-lan-

T 29374 Sal-va nos Do-mine vi-gi-lan-

B 29375 Salva nos Do-mine vi-gi-lan-tes

Add. 29372-7. p. 181 all books or f. 92 i-iv/79 v/Tho. Lupo a 5 voc. all books//not in vi.
 Add. 29427. p. 114 or f. 73/Tho. Lupo/Mr. Tho. Lupo/5 vo./mean part as 29376 //
 Drexel 4302. p. 68-9/no. 35/a 5 Thomas Lupo/clefs as 29372-7//
 ed. OUP

Edward Martyn

Totius mundi Domina

-MA-Bar

M 41 Hera applaude humilis dignare por-ta e-ras

A 31 Totius mundi Do-mi-na impe-ra-trix

Bar 32 Toti- us mundi do-mi-na impe-ra-trix vir-gi-nu-m

Mary antiphon

Pet. 40, 41, 31, 32. not in i/f. 108v-110v/129-131/101-103//Edward Martyn ii/Edwarde
 Martyn ii/Martyn iii//Treble & Tenor missing//

SCCRING: Φ Totius mundi A B/Hera applaude humilis M B/O Patris M A B/Virgula
 sacra M/Spes nostra M A B// C Usquequaque M A B/Verba diva parens M/Virtus pex A B/
 Laetare angelicos M A B/Columba sancta M/Ingemines Regi M A B/Fata secunda M A B//

John Mason

Ave Maria

MA - B

Mary antiphon

Pet.40,41,31,32. not in i/f.10v-12/13v-15v/10v-12//John Mason ii iv/Mason ii iii iv/
Mason Cicertensis index//Treble & Tenor missing//

tr.Ramsbotham

SCORING: ϕ Ave Maria M A B/Ave fuit prima solus A M/Maria dum salutaris A B/
Plena tu es virtutibus M A B// ϕ Benedicta semper eris A/Ingentes manent M B/
Et post partum A B/Ut parentum M/Ave Maria ventris B/Purga nos M A...Jesus - I.//

John Mason

O Rex gloriose

-AT-B

antiphon to
Nunc Dimittis
Lent
Sundays
AS 190
verses are set

Pet.40,41,31,32. not in i/f.1-2 ii iii iv/Mason ii iii/John Mason ii iii iv/
J.Mason Cicertensis for men iv index//Treble & Tenor missing
SCORING: ϕ rex A T B/Rex benedicta T B/Ut tergent miseros A T B/Atque colant A T B//

John Mason

Quales sumus O miseris

AAT-B

A1 40 Quales sumus O miseris

A2 41 O Miseris

T 31 Quales sumus O miseris

B 32 Quales sumus O miseris

Mary-antiphon

Pet.40,41,31,32. f.23-4/21v-3/26v-8/21v-22v//John Mason i iii iv/Mason cicerstensis index/Quales sumus all books// Tenor missing//

tr.Ramsbotham

SCORING: ♪ Quales sumus (FULL)/Ut te laudare A1 T B/Consolatricem A2..et refectricem + A1/et sordes peccatorum A1 A2 B/scelerumque (FULL)// ♪ Israel coelum A2 T/ ut Israel oculos (FULL)/O Domine A1 B/ut post finem A2 T/Una cantemus Alleluia (FULL)//

John Mason

Vae nobis miseris

AA-TB

A1 40 Quid ergo remane-bimus quasi

A2 31 Vae nobis miseris

T 41 Quid ergo remane-bimus quasi

B 32 Vae nobis miseris

Jesus-antiphon

Pet.40,41,31,32. f.21v-22v/20v-21v/25-26v/20v-21v/John Mason i iii iv/Mason Cicerstensis index/Vae nobis miseris all books/Tenor missing//

tr.Ramsbotham

SCORING: ♪ Vae nobis T B/Quid ergo A1 A2/Non sed ad te (FULL)/Currinus et festinamus (FULL)/Obsecramus igitur T gimel, B//Et in soliditate A1 A2/Tibi gratias agimus (FULL)/Et per eundem A1 B/Ut in futura A2 T...audiamus + A1/Venite benedicti (FULL)//

John Kerbeck

Mass: Per arma justitiae

TrMAAB

Tr 376 Et in ter-ra par ho-mi-nibus be- -

M 377 Et in ter-ra par ho-mi-nibus

A₁ 378 ho-mi-ni-bus be-nae vo-luta - - -

A₂ 379 ho-mi-nibus be-nae vo-luta - - -

B 380 ho-mi-nibus be-nae vo-luta - - -

cantus firmus:
antiphon
Lent
AS 158

Mus.Sch.e. 376-81. f. 21-28v/17-24v/22-29v/17-23/18-25//3 Per arma justitiae/
Johannes Kerbeck all books/Marbecke i/J. Kerbek index//

Add. 11586. p. 31-6/score/Missa, a 5 voc. 'Per Arma Justitiae'/John Marbeck//
sections: 'Et in terra'; 'Pleni sunt coeli'; 'Benedictus'; Burney points
out that 'in the Oxford copy' the Alto and Bass do not fit with the
Treble part/clefs as 376-81 but D for K⁸//

ed. TCM X

John Merbeck

Ave Dei Patris Filia

TrMA - B

Tr 40 A-ve lle-i pa-tris fili-a no-biliss-i -

M 41 + A-ve dei Pa - - tris fi-li - a

A 31 + A-ve be-ti-fi-ca fi-li-a no-bilissi -

B 32 A-ve summi e-terni-ta-tis fi-li-a

Mary antiphon

Pet.40,41,31,32. f.78-9/74v-6/86-87v/70-71v//Merbeck all books & index/Tenor missing// ed.TCM X

John Merbeck

Domine Jesu Christe

TrMAAB

Tr e.l. Do-mine Jesu Chri - - - ste fons benedicti

M 2. Ge-ne-ris que in-staurator huma - - -

A1 3. Sol aeter-ne carita-tis vi-vi-fi - - -

A2 4. Do-mine Jesu Chri - - - ste fons benedicti

B 5 Ge-ne-ris que in-staurator huma - - -

Jesus antiphon

Mus.Sch.e.1-5. f.13-14v/11v-13/11v-13/10-12/11-13//no.4/Mr.Merbecke all books// ed.TCM X

John Milton

Precamur sancte Domine

TrMAATB

non-liturgical
setting of
'Christe qui lux es
et dies'
Hymn
Lent

Add. 29372-7. p.260 all books or f.135v i-iv/122v v/17v vi//John Milton a 6 voc.
all books//secular pitch//

SCORING: FULL. Precamur sancte/Bisusque soli filio//

Moorecock

Gloria laus et honor

TrMA

Processional
hymn
Palm Sunday
GS 83

RM 24.d.2. f.164v-5/Mr. Moorecocke iii voc//

SCORING: FULL. Gloria laus/Israel es tu rex/Caetus in excelsis/ $\frac{\phi}{3}$ Plebs Hebraee//

Korgan

Magnificat

lost from King's College; in the 1529 Inventory

→ *Miserere* (III 62) ?

William More

Ad Dominum cum Tribularer/Sagittae potentes

---T-

Handwritten musical score for Tenor (T) on a single staff. The lyrics are "Ad Dominum cum tribula- Sagittae potentes". The score includes a treble clef, a key signature of one flat, and a common time signature.

Psalm 119
Vesper psalm
Office of the
Head
liturgical
setting

Harl. 7578. f. 104v-105/Mr. More v. voc. Tenor//

William More

Levavi oculos/(Second part)

MATB

Handwritten musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part is on a separate staff with its own clef and part number (30480, 30481, 30482, 30483). The lyrics are "Levavi oculos". The score includes a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature has one flat.

Psalm 121?

Add. 30480-4. f. 72/77-77v/64-64v/74-74v//Wyllyam More i iv/William More iii/ Levavi oculoſe//

Add. 31226. f. 103-6/score/4 voc. composed by William More/Wyllyam More//+ b.c./ clefs as 30480-4 but D for K₂//

Thomas Morley

Agnus Dei

SATB

Handwritten musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part is on a separate staff with its own clef and part number (1597). The lyrics are "Agnus Dei qui tol- lis". The score includes a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature has one flat.

pr. 1597. A Plaine and Easy Introduction....
Mus. f. 16-19. not in i/f. 43/42//or p. 16 all books//Tho. Morley all books/a 4 voc//
Sopr. part missing/clefs as 1597 but C for C //
RCM 1065. f. 63-64v/Agnus Dei: by an anonymous Author, transcribed from an obsolete
into the modern Character from Morley's: with some small alteration.../
C2 for C3; C4 for C3; F4 for F3//
Tenb. 302. f. 22v/no ascr./score/clefs as pr. but F4 for F3//
ed. Andrews/Dart SB

Thomas Morley

Domine fac mecum

SAAB
(1)

1597
S De-mine fac mecum, fac me - cum
A De - mine fac mecum, fac me cum
T De-mine fac me - - cum, Domi -
B De-mine fac me - - cum, fac mecum

pr.1597.A Plaine and Easy Introduction...
Mus.f.16-19. not in i/p.17-18 all books or f.43v-4/13v-14/42v-3//Tho:Morley a
4 voc. all books//Soprano missing/clefs as pr.//
ed. Andrews/Dart SB

Thomas Morley

Domine non est exaltatum

TRIMTB

psalm 130

el. Domi-ne non est e-xalta-tum cor meum
2 De-mine non est e-xalta-tum cor me -
3 De-mine non est exalta-tum cor meum
4 Domine non est exaltatum cor me - - cum
5 Domine non est exaltatum cor meum

Mus.Sch.e.1-5. f.60v-61v/59v-61/59v-60v/57v-59/54v-55v//XXXth/Thomas Morley i ii iv v
Thomas Morley aetatis suae 19 ano.domini 1576 iii//
ed.Andrews/Dart SB

Thomas Morley

Eheu! Sustulerunt Dominum

SATB

5
1597 E-heu, eheu, eheu, e - - - heu

A
90 E-heu, eheu, e - - - heu

T
E-heu, eheu, eheu e - -

B
E-heu e-heu, e - - - heu

pr.1597. A Plaine and Easy Introduction....

Add.29372-7. p.13 or f.3 all books/not in v or vi/Thomas Morley all books/clefs as pr.//

Mus.f.18-19. not in i/p.28 all books or f.49/20/49//Tho:Morley all books/ Introduction Tho:Morley 1608 ii/In Morleys Introduction:being their prickt in black sembriefes & minims;white crotchets... i/Mr:Tho: Morley Anno 1608 iii/Soprano missing/clefs as pr.//

Res.1186. f.79-79v/no asc./keyboard score/i. vocum Eheu sustulerunt dominum meum//

YML.5. f.67v-8/67v-8/-//a 4 voc.Thom.Morley i/A 4 voc.Mr.Tho:Morley London 1597 ii// Cantus & Altus i/Tenor & (Bassus) ii/clefs as pr.//

Tenb.1021.p.324-327/Thos.Morley/score/clefs as pr. but G2 in error for C1 in first line//

Cfm.36. f.1/score/From the Treatise on Music/clefs as pr.//

Duf.MSL 8 d.2. f.80/Thos.Morley no.15/Eheu sustulerunt Canzonett 10th/score/clefs as pr. but G2 for C1//

Tenb.978. p.170-174/Thos.Morley/score/clefs as pr.//

BRL.II.4109.p.46-47/choirbook form/clefs as pr.//

ed.Andrews/Dart SB

Thomas Morley?

Gaude Maria virgo/Virgo prudentissima

SSATB

S.
24 d.2. Gau - - - de gau - - - Virgo prudentissima quo pro -

S.
Gau - - - de Vir-go prudentissima, Virgo

A
Gau - - - de gau - - - de gau - - - Virgo prudentissima quo pro -

T
Gau - - - de, gau - de Vir - go prudentissima virgo

B
Gau - - - de, gau - de Virgo prudentissima, prudenti -

RM 24.d.2. f.66v-9/Mr.Morley/Mr:Tho:Morley v voc.//score/Gaude maria virgo, virgo prudentissima//no words//

ed.Andrews/Dart SB

This is a version of 'Gaude Maria Virgo' by Peter Phillips

Thomas Morley Heu mihi Domine

SATB
(3)

S 18936 Heu mihi Do-mi-ne — [Do-mine]

A 18937 Heu mihi Domine, Do - mine

T 18938 Heu mihi Do-mi-ne

B 18939 Heu mihi Do-mi-ne

respond
Matins of
the Dead
AS 581

Add. 18936-9. f. 70v-71/68v-69/56v-7/68v-9//Mr. Tho: Morley all books//
incipit only pr. Andrews/Dart SB

Thomas Morley In manus tuas Domine

SA---

S Sup In ma-nus tu-as Do-mine, Do-mine

A 389 In-ma-nus tu-as Do-mi-ne, Do-mi-ne

antiphon
Compline
Lent
AS 150

Tenb. 389. p. 182/Sup. p. 170-1/Mr. Morley v. voc//
incipit of Alto part only pr. Andrews/Dart SB//

Thomas Morley Laboravi in gemitu meo

SSAATB

by Philippe Rogier: see MR 1983

S 29372 labora - - -

S₂ 29376 labora - - - - - ri

A₁ 29373 in ge-mi-tu meo labora - - -

A₂ 29377 labora - - - - -

T 29374 in ge-mi-tu meo - in ge-

B 29375 in ge-mi-tu meo labora -

psalm 6
v. 7

/Add. 29372-7...

Thomas Morley/Laboravi in gemitu meo

Add.29372-7. p.296-7 all books or f.153v-4 i-iv/140v-141 v/35v-6 vi//Tho.Morley a 6 all books//
Drexel 4302. p.311-4/Incarto/a 6/score/words in Bass only/clefs as 29372-7//
Mus.f.1-6. f.89v-90/87v-8/88v-9/38v-9/88v-9/87v-8//a 6 voc.Tho:Morley all books/
no.4/clefs as 29372-7//
ed.Andrews/Dart SB

Thomas Morley

O amica mea/Dentes tui sicut greges

SSAAB
(T)

pr. 1597. A Plaine and Easy Introduction....

Add.29372-7. p.68 all books or f.35v-6 i-iv/22v-3 v/not in vi//Thomas Morley i v/
Tho:Morley all books//clefs as pr.//

Drexel 4180-5. f.114/129/132/118/-/103//5 voc. O amica mea/no words/no ascr.//
clefs as 29372-7//

Res.1186. f.79v-82v/no ascr./a 5 voc. O amica mea/Dentes tui sicut greges/no words/
keyboard score//

Add.14398. p.239-244/12th/Thos.Morley 1600/score/clefs as 29372-7 except G2 for C1//

Add.31413. f.72-74v or p.59-64/Thomas Morley N.B. This is in print by Randall
from the Treatise//clefs as 29372-7//

Ouf.MSL.S.d.2. f.74/no.14/Canzonett 9th Thos.Morley/O amica mea/clefs as 14398//

BRL.II.4109. pp.43-51/choirbook form/sections reversed/clefs as pr.//
ed.Andrews/Dart/ SB

Richard Mower

Beata Dei genetrix

ATB

respond
Christmas
AS 50

Add.5665. f.55v-6/Ric.Mower/R.M.//

Richard Mower

Regina caeli

ATB

A 5665 Re-gi - . . . na cae - . . . lae -
 T Re-gi-na
 B Re-gi - - na cae - - lae - -

Mary antiphon
cantus firmus

Add.5665. f.59v-60/Ric.Mower/R.M.//

John Mundy

Kyrie Paschali

SATB

S 17803 kyri - e (e) lei - son
 M 17802 kyri - e (e) lei - son, ky - ri -
 T 17804 ky - ri - e (e) lei -
 B 17805 ky - ri - e (e) lei - son, e - lei -

AS 238

Add.17802-5. f.154v-5/153v-4/149v/143v-4//John Mundy In die pasche all books//
tr.Ramsbotham
tr.Collins photostats

John Mundy

Dominus illuminatio mea

SAB

S 24d.2 Dominus illu - mina - ti - o me -
 A Do - minus illa - mina - ti - o me -
 B et salus mea quem ti - me - bas

psalm 26
vv.1-4

RM.24.d.2. f.136v-137/John Mundy iii voc./Mr.John mundie a batchelar of musick//

John Mundy

In te Domine speravi

SAA(T)B

Handwritten musical score for 'In te Domine speravi' in G major, 4/4 time. The score is for voices S, A1, A2, and B. The lyrics are: 'In te Domine speravi non confundar', 'In te Domine speravi non confundar in aeternum', 'Exaudi Domine vocem meam', and 'Respice in me, in - me'. The score includes a key signature change from G major to G minor for the final phrase.

non-liturgical

Ch. Ch. 979-83. no. 53 / Mr: John: Mundy: organist: of: the: Kyngs: free: chappell: of: Windsore i /
 Mr: iohn: mundie: organiste: of: windsore ii / Mr: iohn: mundie: of: windsore: iii /
 Mr: iohn: mundi: of: windsore: organiste v / Mr. John Mundy index //

tr. Ramsbotham

SCORING: S In te Domine S A1 / Respice in me C A1 E / Exaudi Domine (FULL) /
 Vide humilitationem S gime! A1 A2 E gime! / In manus tuas (FULL) //

John Mundy

Judica me Deus

TrxAATB

Handwritten musical score for 'Judica me Deus' in G major, 4/4 time. The score is for voices Tr, H, A1, A2, T, and B. The lyrics are: '[Judica me deus, Judica me deus]', '[Judica me deus Judica me deus]', '[Judica me deus Judica me deus]', and '[Judica me deus, Judica me deus]'. The score includes a key signature change from G major to G minor for the final phrase.

psalm 42

Rm. 24. d. 2. f. 58v-59v / Mr: Jo: mundie: vi: voc: / Judica me deus / score / no words //

John Mundy Lamentations :De lamentatione/
Daleth/Iuxta es dies Domini/Lamed/In cuius adventu/Omnes portae/Tunc Petri//

TrSM - B
(AA)

Tr 979 De lamentati-o - - - - - re

M1 980 De lamentati-o - - - - -

M2 981 De lamentati-o - - - - -

B 983 De lamentati-o - - - - - re

non-liturgical

Ch.Ch.979-83. no.167/Mr:John:Mundie:of:windsore i ii/Mr:iohn:mundie iii/Mr:iohn:
mundie:of:her:maiesties:standing:chappell:of:windsore//v.voc i ii
iii v//Tenor missing//
tr.Ramsbotham

John Mundy Miserere mei Deus (?) - B

- ni De-us e-ni-gre no de mani-bus in-i-mi-co-rum

RM.461. unfoliated/J.Munday//initial letter 'M'//

William Mundy Mass on the Square (I) AATB

A1 17802 kyrie lei - - - - - son, kyrie e-le -

A2 17803 kyrie lei - - - - - son, kyrie lei - son

T 17804 kyrie lei - - - - - son

B 17805 ky-ri-e-lei - - - - - son, e-lei - - - - - son

see Baillie
K.10,G.1,C.1,S.6,A.

Clef changes in the course
of the mass movements:

ALTO: TENOR: BASS:

Add. 17802-5. f. 183-94/181v-93/174v-87/165v-175v//Mr. Mondye i ii/Mr. Wyllyam Mondye iv/Mr. Mundaye iii/Mass Apon the Squar//

tr. Collins B. 13

SCORING: ☉ KyrieI A1 T B/KyrieII A2 T B/☩ ChristeI A1 A2 B/ChristeII A1 T B/
KyrieIII A2 T B/☉ KyrieIV FULL//
☩ Et in terra A1 T B/Laudamus A2 T B/Gratias A1 A2 B/Domine Deus rex A1 T B/Domine
fili A1 A2 T/Domine Deus agnus FULL//☉ Qui tollis, miserere A2 T B/Qui tollis,
suscipe A1 T B/☩ Qui sedes A2 T B/Quoniam A1 A2 B/Tu solus Dominus A1 A2 T/
☉ Cum sancto FULL//
☉ Factorem A1 T B/Et in unum A2 T B/Et ex Patre A1 A2 B/☩ Deum de Deo A1 T B/
Qui propter FULL//☉ Et incarnatus A2 T B/Et resurrexit A1 T B/☩ Et ascendit A1 A2 B/
☉ Et iterum A2 T B/☩ Et in spiritum A1 T B/Qui cum Patre A1 A2 B/☉ Et unam
sanctam A1 T B/Confiteor A2 T B/Et expecto A1 A2 T/Et vitam FULL//
☩ Sanctus A1 T B/Dominus A1 A2 B/☩ Pleni sunt A2 T B/Osanna FULL//
☩ Benedictus A1 A2 T/☉ Osanna FULL//
Agnus: plainsong/☩ Qui tollis A1 T B/Miserere A1 T B/☩ AgnusII A2 T B/Miserere
A1 A2 T/☉ AgnusIII FULL/☉ Dona nobis FULL//

William Mundy

Mass on the Square (II)

MMAB

see Baillie:
K. 13, G. 2, C. 1, S. 8, A. 2

Add. 17802-5. f. 194v-203v/193-202v/187v-197v/176-186v//Mr. Mondye iii iv/Mr. Wm. Mondye v/Apon the square by Mr. Monday all books//

RCM. 4077. score/Mundy on the square/transcription.

SCORING: ☉ Kyrie M1 A B/Kyrie M2 A B/☩ Christe FULL/Christe M1 A B/Kyrie M2 A B/
☉ Kyrie FULL//
☩ Et in terra M1 A B/Laudamus M2 A B/Gratias M1 M2 B/Domine Deus rex M1 A B/
Domine fili M1 M2 A/Domine Deus Agnus FULL//☉ Qui tollis M2 A B/Qui tollis, suscipe
M1 A B/☩ Qui sedes M2 A B/Quoniam M1 M2 B/Tu solus Dominus M1 M2 A/☉ Cum sancto
FULL//
☉ Factorem coeli M1 A B/Et in unum M2 A B/Et ex patre M1 M2 B/☩ Deum de Deo M1 A B/
Qui propter FULL//☉ Et incarnatus M2 A B/Et resurrexit FULL//☩ Et ascendit M1 M2 B/
☉ Et iterum M2 A B/☩ Et in spiritum M1 A B/Qui cum patre M1 M2 B/☉ Et unam
sanctam M1 A B/Confiteor M2 A B/Et expecto M1 M2 A/☉ Et vitam FULL//
☩ Sanctus II & III M1 A B/Dominus Deus M1 M2 B/☩ Pleni sunt M2 A B/Osanna FULL//
☩ Benedictus M1 M2 A/☉ Osanna FULL//
☩ Qui tollis M1 A B/☉ AgnusII M2 A B/miserere M1 M2 A/☉ AgnusIII FULL//
☉ Dona nobis FULL//

William Mundy

Kyrie

MAAB
(T)

Musical score for Kyrie, featuring four staves: Soprano (S), Alto (A1), Alto (A2), and Bass (B). The lyrics "kyrie" are written below the notes on each staff. The staves are numbered 17803, 17802, 17804, and 17805 respectively.

Add. 17802-5. f. 20-20v/17v-18v/17v-18v/18-18v//Master Mundy i/Wylllyam Mundy ii/
Mr. Wylllyam Mundy iii/Mr. Mundy iv//

tr. Ramsbotham

SCORING: Kyrie FULL/Christe M A2 B/Christe M gimel, A1 A2/ $\frac{C}{3}$ Kyrie FULL//

William Mundy

Magnificat

MAAB

Musical score for Magnificat, featuring four staves: Soprano (S), Alto (A1), Alto (A2), and Bass (B). The lyrics "Et exulta-uit spiri-tus me" are written below the notes on each staff. The staves are numbered 17803, 17802, 17804, and 17805 respectively.

Add. 17802-5. f. 204-206v/203-206/198-200/187-189//Mr. Mundy i ii/Mr. Mundaye iii//
tr. Collins B.9.

SCORING: ♀ Et exultavit FULL/Qui fecit M A1 A2/Et sanctum M gimel, A1 A2/
Fecit potentiam FULL/Esurientes M A1 B/Sicut locutus FULL//

William Mundy

Magnificat

a 5 for men

Mus.Sch.e.423. p.108-111/Mr.Mundy. 2nd Contratenor. v.voc. ffor men//

SECTIONS: ♪ Et exultavit/(Quia fecit)/Et sanctum nomen// ♪ Fecit potentiam/
Et divites/Sicut locutus/Abraham/Et semini eius/ (Sicut)erat//

William Mundy

Magnificat

(AATB)B

Mus.Sch.e.423. p.111-116/Mr.William Munday v.voc. for men. secunde Bassus/

Add.18936-9. f.12v i ii iv/not in iii/Mr.Mundy: Sicut erat/no words//

SECTIONS: ♪ Et exultavit B2/(Quia fecit)/Et sanctum/Fecit potentiam/Esurientes/
Et divites/(Sicut locutus)/Abraham/Et semini eius/Sicut erat A T B2//

William Mundy

Magnificat sections

AATB and TrMB

Ch.Ch.45. f.7v-8/Sicut locutus/Mr.Mundie//

f.14v-15v/Quia fecit/Mr.Wm.Mundy//

f.31v-2/Et sanctum/Mr.Mundy/Mr.Wm.Mundy//

It is probable that the sections 'Quia fecit' and 'Sicut locutus' come from Magnificat (II). 'Et sanctum' comes from none of the three known magnificats by Mundy; it bears a close resemblance to the Shepherd 6-part magnificat.

William Mundy

Alleluia

MATB

M 17803 Alleluia

A 17802 Alleluia

T 17804 Alleluia

B 17805 Alleluia

Add. 17802-5. f. 20v-21/18v-19/18v/18v-19//Master Mundy all books//
tr. Ramsbotham

William Mundy

Alleluia

SCAA

S₁ 17803 Alleluia

S₂ 17802 Alleluia

A₁ 17804 Alleluia

A₂ 17805 Alleluia

Add. 17802-5. f. 21v/19v/19v/19v//Mr. Mundy all books//

William Mundy

Adhaesit pavimento

SA-35

S 979 Ad-hae-sit pa-vimen - to ani-ma me - -

A 980 Ad-hae-sit pa-vimen - to a-ni-ma me -

B 981 Veni-jus-ti-fi-ca-ti-o-nem tu-a - -

B₂ 983 Viv-i-fi-ca me se-cun-dum ver-bum tu - -

Psalm 119.
Daleth

Ch.Ch.979-83. no.65/Mr.W:Mundie i index/Mr.W:Mundie:of the queenes chappell: ii iii/
 Mr.W:Mundie:of the chappell v//
 RM.24.d.2. f.143v-144/Mr.Wm.Mundie//first section ...'iustificationes tuas'/
 clefs as 979-83 but D for K² and C for K //
 ed.Harrison EECM

William Mundy

Adolescentus sum ego

SATB
(111)

S 4180 A-dol-es-centu-lus sum e-go Adoles-centu-lus

A 4181 A-dol-es-centu-lus, Adoles-centu-lus sum ego

A₂ 4185 Adol-es-centu-lus sum e-go, Adol-es-centu-lus

T 4182 Adol-es-centu-lus Adoles-centu-lus

B 4183 Adol-es-centu-lus Adoles-centu-lus

B₂ 4184 Adol-es-centu-lus Adoles-centu-lus

Psalm 119
Sade

Drexel 4180-5. f.72/71v-2/74-74v/67v-8/15v-16/49//no ascr./6 voc.//
 Ch.Ch.979-83. no.125/Mr.W:Mundy i iii iv v/Mr.Mundy ii/Mr.W.Mundie index/
 Tenor missing/clefs as 4180-5 but K² for D //
 RM.24.d.2. f.57v-58v/Adolescentus: Mr.W:mundie vi voc/score/no words/clefs as
 4180-5 but C for K //

/Add.17792-6...

William Mundy/Adolescentus sum ego

Add. 17792-6. f. 166-166v/170v-171/170v-171/159-159v/162v-3//no ascr./6 voc./

Bass 2 missing/clefs as 979-83//

Mus. Sch. e. 423. p. 298-9/Munday vi voc./Countratenor//Alto 2 part as 4185//

ed. Harrison EECM

William Mundy

(A Solis Ortus Cardine) Beatus auctor saeculi

TrMA(T)B

Hymn
Lauds
Christmas Day
HM & S 27

Ch. Ch. 979-83. no. 88/Mr. w. mundie: gentleman: of: the: chappelle i/Mr. w. mundie: of: the: queens: chappell ii/Mr. w. mundie: iii & index/Mr. w. mundie: of: the: chappell://Tenor missing//

tr. Ramsbotham

VERSES: Beatus auctor/Domus pudici pectoris/Pero facere pertulit/Gloria tibi Domine//

William Mundy

Beati immaculati

MAA(T)B

Psalm 119
Aleph

Ch. Ch. 979-83. no. 57/Mr. w. mundie all books//Tenor missing//
ed. Harrison EECM

William Mundy

Beatus et Sanctus

SAA(T)B

S 979 Beatus, beatus et sanctus deus

A1 980 Beatus et sanctus qui haec partem, beatus et

A2 981 Beatus et sanctus qui haec partem beatus et

T 983 Beatus et sanctus et sanctus Beatus et

B 983 Beatus et sanctus et sanctus Beatus et

non-liturgical

Ch.Ch. 979-83. no. 38/Mr. W: Mundi: one: of: the: gentlemen: of: the: queen's: chappelle: i/
 Mr: w: mundie: gentleman: of: the: chappelle: ii/Mr: w: mundie: gentleman:
 of: the: queen's: maiesties: chappelle iii/Mr: W: Mundi: v index//
 Tenor missing//

tr. Ramsbotham
 tr. Collins F3

William Mundy

Benedixit omnibus

- see Sheppard/Facta est Judea

William Mundy

Domine non est exaltatum

TrMAABB

Tr 4180 Domine non est exaltatum cor me

A1 4181 Domine non est exaltatum cor me

A2 4185 Domine non est exaltatum cor me

B1 4182 Domine non est exaltatum cor me

B2 4184 Domine non est exaltatum cor me

B3 4183 Domine non est exaltatum cor me

Psalm 130

Drexel. 4180-5. f. 65v-6/72v-3/89v-90/92v-3/81v-2/26v-7//Mr. Mundi all books/
 6 voc. Domine non est exaltatum//

/Ch.Ch. 979-83...

William Mundy/Domine non est exaltatum

Ch.Ch.979-83. no.130/W.mundie ii/Mr.W.Mundie i index/Mr.w.mundie:of the chappell iii/
Mr:W:mundie:of the queens chappell: iv v//Tenor missing/clefs as
4180-5 but K^b for G^b //
Add.17792-6. f.168-168v/172v-3/172v-3/161-161v/164v-5//6 voc./no ascr.//Bass 1
missing/clefs as 979-83//
Add.31390. f.4v-5/Domine non exultavit: Mundy//no words/clefs as 4180-5//
ed.Harrison EECM

William Mundy

Domine quis habitavit/Ad nihilum deductus

WMAA(T)B

M₁ 979 Domine quis habitavit in tabernaculo

M₂ 982 Domine quis habitavit in tabernaculo

A₁ 980 Domine quis habitavit in tabernaculo

A₂ 981 Domine quis habitavit in tabernaculo

B 983 Domine quis habitavit in tabernaculo

Psalm 14

Ch.Ch.979-83. no.128/Mr:W:Mundie:of:the:chappelle: i v/Mr:Mundie iii iv/Mr:w:
mundie:one:of:the:gentlemen:of:the:chappelle: ii/Mr.w.mundie index//
Tenor missing//
Add.32377. f.41v-6/Mr.William Mundy//Mean 1 & 2 as 979 & 982//
ed.Harrison EECM

William Mundy

Dulcior melle

WMAE

S 18936

A 18937

B 18939

Add.18936-9. f.16 i ii iv/not in iii/no ascr.//
Add.29246. f.7v-8/Mr.Mundy Dulcior melle/lute arrangement//

William Mundy

Eructavit cor meum

TrMA(T)BB

Tr 982 *Speci-oso forma praefixis ho-mi-*

M 979 *E-ructa-uit cor me-um ver-bum bo-num*

A 980 *E-ructa-uit cor me-um ver-bum bo-num*

B1 981 *Accin-gere gladi-o tuo super fe-mur*

B2 983 *Accin-gere gla-dio tuo super femur*

Psalm 44

2035:
Tr Eructavit M H

22035:
ff Audi filia H T

Ch.Ch.979-83. no.135/Mr.W.M. i/Mr.W:Mundie:of:the:chappell: ii/Mr.W:Mundie: of the queenes chapell: v/Mr.w.mundie iii iv index//Tenor 2 missing//
 Mus.Sch.e.423. p.227-231/William Mundy vi voc. Bassus/Exultavit cor meum/clef as 983//
 RCM 2035. f.16/Mr.Mundy/1st section:'Eructavit...in aeternum'/a 4th higher than 979-83//
 f.15v/Mr.Mundy/section 'Audi filia...adorabunt eum/no words/a 4th higher than 979-83//
 ed.Harrison EECM

William Mundy

Exurge Christe

STB

S 17803 *Exurge Christe,de-fende nos. surge et libera nos*

T 17804 *Exurge Christe,de-fende nos surge*

B 17805 *Exurge Christe,de-fende nos, surge Christe,de-fen-*

prayer

Add.17802-5. not in i/f.113v/117/109v-110//Mr.Mundy iv//
 tr.Ramsbotham

William Mundy

Gaude virgo Mater Christi

a 5 for men

Musical score for 'Gaude virgo Mater Christi' for voice. The staff is labeled 'A' and contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The lyrics 'Gaude virgo Mater Christi' are written below the staff.

Mary antiphon

Mus.Sch.e.423. p.120-123/William Mundy v.voc. for men 2nd Contratenor//
transposition:probably up a minor 3rd//

William Mundy

Maria Virgo sanctissima

TrMAATB

Musical score for 'Maria Virgo sanctissima' for voice. The score consists of six staves labeled Tr, M, A1, A2, T, and B. Each staff has a treble clef and a key signature of one flat. The lyrics are: 'Te Pater in filiam ante mundi con-suetu-c...', 'Te signata a grati-a personibus', 'Ma-ri-a vir-go sanctis-sima', 'Ex quibus parce-nis, te Pater in fili-am', 'Ex qui-bus parce-nis te Pater in fi-li-am', and 'Ma-ri-a - vir-go sanctis-si-ma tra-ita-'. The number 982 is written below the Tr staff, 979 below the M staff, 980 below the A1 staff, 981 below the A2 staff, 24 d. 2. below the T staff, and 983 below the B staff.

Mary antiphon

Ch.Ch.979-83. no.137/Mr.w.mundie i iii index/Mr:W:Mundie:one:of:the:queens:
maiesties:chapell ii/Mr.W.Mundie:of the chapell: v/Mr:W:mundie:
one:of:the:queens:chappelle iv//Tenor missing//

RN.24.d.2. f.140v-141/iii voc.Mr.Wm.Mundie/1st section 'Maria virgo...et unus'/
clefs as 979-83 but C for K and G for K^b//
f.143v-4/iii voc. Mr.W.mundie/section 'Ex quibus...decoravit'/clefs
as 979-83 but C for K //

ed.Harrison

Tenor part missing except for 'Ex quibus'/reconstructed in modern edition

William Mundy

Memor esto verbi tui

MA(T)BB

Musical score for 'Memor esto verbi tui' with five staves. The staves are labeled M (Mezzo-soprano), A (Alto), B (Bass), and two Tenor parts. The lyrics are: 'Me-mor es-to ver-bi tui ser-vo tu-um', 'Me-mor esto ver-bi tui ser-vo tu-um', 'Su-pe-bi-ti-que age-bat a-que qu-er-er', and 'Me-mor esto ver-bi tui ser-vo tu-um'.

Psalm 119
Zain

Ch.Ch.979-83. no.72/Mr.:Mundie i index/Mr.:Mundie:one of the gentlemen:of the
queens maiesties chappelle: ii/Mr.:w:mundie:of the chapelle: iii/
Mr.:w:mundie:of the:queens:maiesties chapelle v//Tenor missing//
ed.Harrison EECM

William Mundy

Miserere mei Deus

TrYAATB

Musical score for 'Miserere mei Deus' with six staves. The staves are labeled Tr (Tenor), M (Mezzo-soprano), A (Alto), A2 (Alto 2), T (Tenor), and B (Bass). The lyrics are: 'Purifi- ca me hyssopo amara et lavame et pe-ccata', 'Multipli- ca do-mi-nus me-um', 'Mi-se-re-re me-i de-us', 'Te-bi, ti-bi soli pec-ca-vi et malum in o-culis', and 'Qui-niam pro-pria car-nis me-ae'.

psalm 50
not Vulgate text

354-B = Domine labia

Musical notation for 'Domine labia' with a staff and a key signature of one flat. The notation includes a treble clef and a common time signature.

RCM. f.29^v: Misere f.19^v: Quoniam f.17^v: Purifica f.35^v: Purifica f.16^r: Cor mundum
2035
M A₁ B Tr A₂ T Tr M A₂ Tr M A₂ A₁ T B

Mus.Sch.e.423. p.281-6/Mr.William Mundy/Mundye vi voc. 2nd Contratenor//Alto 2
part,complete//

Tenb.1486/Willmott. f.35-37v/unfoliated//no.20/no ascr./Tenor and Meane parts,
complete//

/RCM 2035...

William Mundy/Miserere mei Deus

- RCM.2035. f.29v-30/Mr.Mundy/Miserere/no words//1st section an octave higher than Willmott//
 f.19v-20/Mr.Mundy/Quoniam praevaricationes...cum iudicaris/a 4th higher than e.423//
 f.17v-18/Mr.Mundy/Purifica me..(iniquitas meas dele)/no words/a 4th higher than e.423//
 f.35v-6/Mr.Mundy/Purifica me/no words/at pitch//
 f.16v-17/Mr.Mundy/Cor mundum...(ne auferas a me)/no words/an octave higher than 1486//
 f.27v-8/Mr.Mundy/Docebo praevaricationes...justitiam tuam/an octave higher than willmott//
- Tenb.354-8. f.6v-7 all books/not in ii/Mr.Shepherd/Domine labia/no words/at pitch with e.423 & 1486//
- Add.34049. f.29/Domine labia/no ascr./no words/Treble part as 354//
- RM.24.h.11.f.115v-116/Mr.Mundy/score/section 'Docebo!...as RCM 2035//
- SCORING: ϕ Miserere M A1 B/Quoniam praevaricationes Tr T...tibi soli + A2//
 Ecce iniquitatem (FULL)/Purifica me Tr M A2/Cor mundum A1 T B/Redde mihi gaudium (FULL)// ϕ Docebo praevaricationes M A1 B/Domine labia mea Tr A1 A2 T/
 Sacrificia Dei (FULL)/Bene fac in voluntate M ginel A2/Tunc accepta (FULL)//
- missing: Treble, Alto 1 & Bass in FULL sections; possibly one more part in section 'Bene fac'//

William Mundy

Noli Aemulari

MAA(T)B

M 980 No-li aemula - ri in malignanti-bus

A1 979 No-li aemula - ri in malignanti-bus regne

A2 981 Re - ve - la Do-mi-no vi-am tu-am

B 983 Spera in De-mi-no et fac boni-tatem

Psalm 36

- Ch.Ch.979-83. no.66/Mr:w:mundie:of the queens chappell i/Mr:w:mundie:of the chappell ii/Mr:w:M: v/Mr:w:mundie:one:of:the:gentlemen:of:the:queenes:maiesties:chappell iii/Mr:w:mundie index//Tenor missing//
- RM.24.d.2. f.138v-9/iii vcc:Mr:wm:mundie a gentleman of the chappell//1st section to...'cordis tui'/clefs as 979-83 but C for K and G for K \sharp //
- ed.Harrison EECM

William Mundy

Sive vigilem

SAATB

S 984 Si-ve vi-gi-lem si-ve dor-mi-am si-ve e -

A1 985 Si-ve vi-gi-lem si-ve dor-mi-am

A2 986 Si-ve vi-gi-lem (a) si-ve dor-mi-am

T 987 Si-ve vi-gi-lem si-ve dor-mi-am

B 988 Si-ve vi-gi-lem si-ve dor-mi-am

non-liturgical

Ch.Ch.984-8. no.37/Wm.Mundie ii//

Ch.Ch.979-83. no.73/Mr.W.Mundie ii v index/Mr. W.M. i/W.mundie iii//Tenor missing/
clefs as 984-8 but K² for f //

Mus.Sch.e.423. p.74-5/Mr.Mundie v.voc.Contratenor//Alto 2 as 986//

Add.32377. f.29v-30/no ascr.//Coprano part as 983//
tr.Ramsbotham

William Mundy

Veni creator spiritus

TrAA(T)B

Tr 980 ve-ni Cre-a-ter Spi-ri-tus

A1 979 Veni Crea-ter spi-ri-tus, spi-ri-tus

A2 981 Veni Crea-ter spi-ri-tus, spi-ri-tus

B 983 Veni Crea-ter spi-ri-tus, spi-ri-tus

Hymn Terce
Whitsun:
v.1. only
HM & S 8

Ch.Ch.979-83. no.77/Mr:W:M:of:the chappell i/Mr:w:mun: v/W:Mundie ii/Mr:W:Mundie
iii index//Tenor missing//

tr.Ramsbotham
tr.Collins F3

William Mundy

Videte miraculum

SAAT(B)

S 979 *Vi-de-te mi-ra-cu-lum, vi-de-te mi-ra-cu-lum*

A1 980 *Vi-de-te mi-ra-cu-lum vi-de-te mi...*

A2 981 *Vi-de-te mi-ra-cu-lum, mi-ra-cu-lum vi-de-*

T AS. *Mi-ra - cu - lum - Ha -*

B 983 *Vide-te mi-ra-cu-lum, vi-de-te mi-ra-cu-lum*

respond
Matins
Purification BVM
AS 395

Ch.Ch.979-83. no.75/Mr:W:Mundie iii index/Mr:W:Mundie:of:the:chappell: ii/
Mr:W:M: i v//Tenor missing//
tr.Ramsbotham
tr.Collins F2

William Mundy

Vox Patris Coelestis

TrMAATB

Tr 982 *Ex corde purissimo ve-teris miracula dicitur*

M 979 *Vox Pa-tris coeles-tis ad sa-cram vir-gi-nem Ma-ri-am*

A1 980/423 *Vox Pa-tris coeles-tis ad sa-cram vir-gi-nem Ma-ri-am*

A2 981 *fa-vor dis-til-lans la-bia tu-a*

T 1486 *Fa-vor dis-til-lans la-bia tu-a ex-cer-*

B 982 *Tota pulchrae amicae - - - a*

Song of Songs

2035 = Vox patris

M A1 B
Favor distillans

Tr A2 T

Ch.Ch.979-83. no.136/Mr:W:mundie:one of the gentlemen:of the queens:chappelle i/
ii as i but...'of the queens maiesties chapelle:laudes deo/Mr:W:
mundie:of the chapell iv/Mr:W:Mundie iii index/v as i but...'queens:
chapelle:laus deo//Tenor missing//
Tenb.1486/Willmott. f.32v-34v/unfoliated/no.19/no ascr.//Tenor and Mean as 979//
Mus.Sch.e.423. p.270-280/no.21/Mr.Munday vi voc.2nd Contratenor/Alto 1 as 980//
RM.24.d.2. f.139v-140/iii voc:Mr:wm:mundie/1st section to...'non est in te'/clefs
as 979-83 but C for K //
f.144v-5/iii voc.Mr.wm.mundie/section 'Surge propera...monstravero tibi'/
clefs as 979-83 but C for K //
/RCM 2035...

William Mundy/Vox patris coelestis

- RCM.2035. f.28v-9/Mr:Mundy/1st section a 5th higher than 979-83//
f.42v-3/Mr:Mundy/section 'Favus distillans...apparuerunt//at pitch:
mistake in clef?//
f.18v-19/Mr:Mundy//clefs as 24.d.2.but K for C //section 'Surge propera'//
Add.18936-9. f.12/12/-/12//Mr.Mundye/section 'Surge propera' as 2035//no words
Add.29246. f.3v/Mr.Mundy/Vox patris//1st section/lute arrangement//
f.4v/Mr.Mundy/Favus distillans/lute arrangement//
RM.24.h.11. p.227-8 or f.114-114v/Mr.Mundy//score/section 'Favus distillans' as 2035//
p.231-232 or f.116-116v/Mr.Mundy//score/section 'Vox patris' as 2035//
ed.Harrison EECM

Mychelton Magnificat
lost from the Eton choirbook: in the index//

J.Nesbett

Magnificat

TrVTTB

Handwritten musical score for Magnificat, featuring five staves with lyrics "Et exulta - - - vit spi - ritus". The staves are labeled Tr, CARVER, M, T1, T2, and B. The notation includes various clefs, time signatures, and musical symbols.

NLS.5.1.15. f.119v-123/no ascr.//
Eton 179. f.124/y.8-(z.1)/Nesbett 22 (notarum)/one page only//
ed.Harrison MB XII

J.Nesbett see also Pepys 1236

Richard Nicholson

Cantate Domino canticum novum

SEATE

psalm 149

Drexel 4180-5. f.77v/94v-5/97v/86v/71//not in vi/Mr.Nicholson 5 voc. all books/
 words in ii & iii only//
 Add.17792-6.f.161v/164v-5/164v-5/154v/158v//no ascr./clefs as 4180-5/words in
 i & ii only//
 Add.17797. f.2v-3/20v-21/33v-39/56v-7/74v-5//no.2/no ascr./clefs as 4180-5//
 HM.461. unfoliated/Mr.Nicholson/Bass part as 4183//
 tr.Collins F4

John Norman

Mass:Resurrexit

TRMATE

cantus firmus:
 Resurrexit Dominus
 unidentified:
 antiphon
 Easter
 AS 240

Mus.Sch.e.376-81. no.11/f.86-93v/80v-86v/90v-98v/66v-71/72v-80//not in vi//
 Resurrexit dominus/J.Norman v pts all books/Johanes Norman iii/
 SCORING: ϕ Et in terra M A B/hominibus FULL/Laudamus Tr A B/Gratias FULL/Domine fili
 A T B/Domine Deus Agnus FULL/ ϕ Qui tollis A T B/qui tollis,suscipe Tr M T/qui
 sedes FULL//
 ϕ Patrem A M B/factorem FULL/Visibilium Tr M B/Et in unum FULL/Genitum Tr M T/
 Qui propter FULL/ ϕ Et incarnatus Tr A B/Crucifixus A T B/Et resurrexit FULL/
 Et iterum M A T B...cuius regni + Tr//
 ϕ Sanctus I Tr M A B/Sanctus II FULL/Sanctus III A T B/Dominus Tr M/Pleni sunt Tr T B/
 Gloria tua Tr A B/Osanna FULL// ϕ Benedictus A T B/In nomine Tr A M/Osanna FULL//
 ϕ Agnus I FULL/qui tollis A T B/miserere FULL//Agnus II Tr A B/qui tollis Tr T B/
 miserere FULL/ ϕ Agnus III A T B/qui tollis Tr M A/Dona nobis FULL//
 omission in Credo from 'Et unam sanctam...mortuorum'.

John Norman (Asperges)

ATB

A 5665 *Mi-se-re-re*

T *Mi-se-re-re*

B *Mi-se-re-re*

LU 11

Add. 5665. f. 145/J. Norma(n)//

John Norman Euge dicta sanctis oraculis

TrMA(T)B

Tr 40 *Tu fons Ja-cob et A-ron vir-gula*

M 41 *Tu fons Ja-cob et A-ron vir-gula na--*

A 31 *Euge dic-ta sanctis ora-cu--*

B 32 *Euge dic-ta san-ctis-ra-cu-lis na--*

Mary antiphon

Pet. 40, 41, 31, 32. f. 13v-15/13-14/16v-18/13-14v//John Norman i/Norman all books + index/Euge dicta//Tenor missing//

tr. Ramsbotham

SCORING: ♪ Euge dicta A B/Tu fons Jacob Tr M/Salve nata splendens (FULL)/ Tecum B...iam habitat.+ Tr M A// ♪ Gaude Gaude Gaude Maria Tr B/Hinc tibi gaudium (FULL)/Gaude non habens Tr M A/Euge salve (FULL)/Salve tibi gaudentes A B/Gloria laus et honor (FULL)//

Jacob Northbrooke

(Sub tuam) protectionem

TrMA(T)B

Mary antiphon
AS 21

Pet. 40,41,31,32. f.21-21v/20-20v/24v-25/20-20v//Sub tuam Jacobus Northbrok iii iv/
Northbrok index//Tenor missing//

tr.Ramsbotham
SCORING: FULL

Christopher Okeland

Kyrie

MMAB

Add.17802-5. f.22/20/20/20//Mr.Okeland i iv/Mr.Ocland ii//

tr.Ramsbotham
SCORING: FULL. Kyrie/Christe/Kyrie//
ed.SB
ed.Chester

Thomas Packe

Mass:Gaudete in Domino

TBB

Musical score for TBB parts. The top staff is Tenor (T), the middle is Bass (B1), and the bottom is Bass (B2). The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: Ky-ri-e (e) lei - - - - - Ky - - - ri - - - e - - - (e) lei - - - Ky - - - ri - - - e - - -

Gaudete in Domino:
Introit/Feast of
St.Thomas of
Canterbury
GS 4

Add.5665. f.84v-95/Thomas Packe Missa de Gaudete in Domino pro hominibus XII
notis cumpas/T.Packe/T.Pakk//

SCORING: O Kyrie/ C Christe/O Kyrie//FULL//

O Et in terra B1 B2/Laudamus T B1/Gratias B1 B2...gloriam + T/Domine Deus FULL//
 C Qui tollis,miserere T B1/Qui tollis,suscipe B1 B2/Qui sedes FULL/Quoniam B1 B2/
 Tu solus Dominus T B1/Tu solus altissimus B1 B2/Jesu FULL/Cum sancto B1 B2...
 ..Dei patris + T//
 O Patrem B1 B2/Visibilium T B1/Et ex Patre FULL/ C Et incarnatus T B1/
 Crucifixus FULL/etiam B1 B2/Et resurrexit FULL/Et ascendit B1 B2...in coelum + T/
 Et vitam B1 B2...saeculi + T//
 O Sanctus B1 B2/Sanctus T B1/Dominus FULL/ ϕ Pleni sunt T B1/coeli B1 B2/Gloria
 tua T B1//Osanna FULL//
 C Benedictus B1 B2/In nomine T B1/O Osanna FULL//
 O Qui tollis B1B2/Peccata T B1/miserere FULL/ ϕ AgnusII T B1/Miserere B1 B2/
 C Agnus FULL/O Dona nobis FULL//

omission in Credo: 'Et unam sanctam...mortuorum'.

Thomas Packe

Mass:Rex Summe

MTB

Musical score for MTB parts. The top staff is Male (M), the middle is Tenor (T), and the bottom is Bass (B). The key signature has two flats (Bb, Eb). The time signature is 4/4. The lyrics are: Ky - - - ri - - - Ky - - - ri - - - e Ky - - - ri - - - e

alternativ

Add.5665.f.73v-84/Thomas Packe/Thomas Pakk/T.Packe/Missa de Rex summe//

SCORING: O Kyrie/Christe/Kyrie//FULL//

O Laudamus T B...benedicamus + M/Domine Deus rex FULL/Domine deus agnus M T/
 Qui tollis,suscipe T B/Quoniam M T..tu solus + E//
 C Et in unum T B...Jesu + M/Deum de Deo T B/Qui propter FULL/Crucifixus M T/
 Et expecto FULL//
 O Sanctus FULL/Pleni sunt T B/Gloria tua M T/C Osanna FULL//
 O Benedictus T B/In nomine M B/ C Osanna FULL//
 O Qui tollis M T/peccata T B/miserere FULL/ ϕ AgnusII T B/miserere M T/
 C AgnusIII FULL

Osbert Parsley

Conserva me Domine

SMATB

Musical score for 'Conserva me Domine' by Osbert Parsley. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are: 'Multiplicatae sunt infirmitates eorum. Conserva me Domine quoniam speravi in te. Conserva me Domine quoniam speravi in te. Multiplicatae sunt infirmitates eorum. Quoniam ambrosi nunc me eorum e-geos dicitur. Conserva me'. A lute arrangement is shown on the right side of the Bass staff, labeled '2035'.

Psalm 15

- Mus.Sch.e.1-5. f.34-35v/32v-4/32-34v/30-31v/29v-31//XIIII/Osbert Parsley i ii iii iv/1568 iii//
- D/DP.26/1. f.9v-10v/Mr.Osbert Parsley/Bass part as e.5//
- Tenb.1464. f.58-59v/Conserva me domine by Mr.parsley//Bass part as e.5//
- Tenb.342. f.87v-8/Parsleye/1st section 'Conserva me'/clefs as e.1-5 but F3 for C5//
- RCM 2035. f.1/Mr.Parsley/Conserva me/1st section/no words/a 4th higher than e.1-5//
- f.25/Mr.Parsley/Benedicam/section 'Benedicam Dominum'/no words/clefs as e.1-5 but C2 for C1//
- f.25v/Mr.Parsley/Multiplicati/section 'Multiplicati sunt'/no words/clefs as e.1-5 but C2 for C1//
- Add.29246. f.8v/Mr.Parsley Conserva me/1st section /lute arrangement//
- f.12v/Mr.Parsley Benedicam Domino/lute arrangement//
- f.12v/Parsley Multiplicati/lute arrangement//
- Add.34726. f.17-17v/Mr.Parsley/score/1st section as 2035//
- ed.TCM X

Osbert Parsley

In Nomine Jesu

----B

Musical score for 'In Nomine Jesu' by Osbert Parsley. The score is on a Bass staff (B) and includes the lyrics: 'Je-su dulcis angelicum Je-su rex se- renior Rex virtutum, gloriae Glo-ria tibi Ro'. The number '1464' is written below the first few notes.

- Tenb.1464. f.64v-5/Mr.Parsley In nomine Jesu//
- ed.TCM appendix

Osbert Parsley

Lamentations

MAATB

Musical score for Lamentations by Osbert Parsley. It consists of five staves labeled M, A1, A2, T, and B. Each staff has a number (1-5) and the word 'Mem' written below it. The notation includes various rhythmic values and accidentals.

lesson

Mus.Sch.e.1-5. f.48-48v/47-48/48v-49v/45-46/43v-44v//XXI/Osbert Parsleye i ii/
 Mr.Perselye iii/Osbert Parsley iv/Mr.Osbert Parslye v//
 Tenb.1464. f.2-3v/Mr.Persley/Bass part as e.5//
 ed.TCM X

Robert Parsons

Magnificat

(Tr)MAATB

Musical score for Magnificat by Robert Parsons. It features six staves labeled Tr, M, A1, A2, T, and B. The lyrics are in Latin: 'Et exultavit spiritus meus'. The score includes various musical notations and performance instructions such as 'Ch. Ch. 45 TREBLE Qui', 'ALTO I Si', and 'TREBLE: Si'. Staff numbers 1469, 807, 808, 809/123, 810, and 811 are indicated.

Tenb.807-11. f.25-26v/25-26/23v-4/22v-3(2)/22-23v//6 voc./Mr.Robert Parsons all books/
 Treble missing//
 f.29-30v/29-31/28-30v/27-29/26-8//6 voc./Mr.Robert Parsons all books//
 Treble missing//
 The 2nd copy has a different distribution of givels and canons:
 /Quia fecit..

Robert Parsons/Magnificat

Quia fecit: Alto 2 part missing in 1st copy//
 Et sanctum: Mean part written out in 2nd copy only; in 1st copy there is the indication: 'Canon inter Tenorem et Medio num in nono'//
 Esurientes: Mean 2 gime1 part is in Alto 1 book in 2nd copy//All books have the indication: '7 parts'//
 Et semini eius: Mean part written out in 1st copy only; in 2nd copy: '6 pts. Canon inter bassus et medius in decimo'//
 Sicut erat: '3 pts. in one, Canon inter duos contratenorum in una voce, et triplex in octavo superiori in medio'//
 Mus.Sch.e.423. p.245/no.15/Mr.Robarte Parsons of the Chappell. 2nd Contratenor/Alto 2 part as 309//
 Tenb.1464. f.80-82v/Mr.Robert parsones/Bass part as 311 but K^{\flat} for D^{\flat} //
 Tenb.1469-71. f.7v/no ascr./sections: 'Et exultavit' & 'In Deo'/-treble part [a tone higher than original]//Mean & Bass parts at pitch, clefs as 807 & 811//
 Ch.Ch.45. f.30v-31/Mr.Robarte Parsons/Mr.Parsons/R.Parsons//section 'Quia fecit'/clefs as 807-11 + Treble//
 f.10v-11/Mr.Parsons/Mr.Robarte Parsons/Mr.R.Parsons//section 'Sicut locutus'/clefs as 807-11 but K^{\flat} for D^{\flat} //
 f.9v-10/Mr.R.Parsons/Mr.Parsons//section 'Sicut erat'/clefs as 807-11 + Treble//
 Tenb.354-8.f.3 all books/Mr.Parsons/section 'Sicut erat'/as Ch.Ch.45 but F3 for C5//
 SCORING: ϕ Et exultavit FULL/Quia fecit Tr A2 T/Et sanctum M A1 A2 T B/
 ϕ Fecit potentiam (FULL)/Esurientes [Tr.gime1] M gime1, A2 B gime1// ϕ Sicut locutus A1 A2 T B/Et semini M gime1, A1 T B gime1// ϕ Sicut erat Tr A1 A2 T/
 Et in saecula (FULL)//
 Missing: Treble part in sections 'Fecit potentiam', 'Esurientes', 'Et in saecula'//

Tenb.354-8: Esurientes/ascr.Parsons -see Tye/Magnificat
 Tenb.354-8: Sicut locutus/ascr.Parsons -see Shepherd/Magnificat
 Add.16936-9:

Robert Parsons Ave Maria gratia plena SAME

S 284 A-ve A-ve Mari-a

A1 985 A-ve Mari-

A2 986 A-ve Mari-a, A-ve Mari-

T 987 A-ve Ha-ri-

B 988 A-ve Mari-

antiphon BVM
 Advent
 AS 5

Ch.Ch.984-8. no.48/Robert Parsons ii/Parsons iii iv/ROBERT PARSONS v//
 Mus.Sch.e.423.p.184-6/Mr.Parsons v.voc. Countratenor/Alto 2 part as 986//
 Add.11586.p.15-18/Robt.Parsons//score/as 984-8 but J^{\flat} for f^{\flat} //

Robert Parsons

Credo quod redemptor

SMATTB

S 982 Credo quod redemptor meus vi- - vit

M 979 Credo quod redemptor meus vi- - vit

A 980 Credo quod redemptor meus vi-vit quod redem-

T₁ 981 Credo quod redemptor meus vi- vit

T₂ 4182 Credo quod redemptor meus, quod redemptor meus

B 983 Credo quod redemptor meus vi -

Respond/motet
office of
the Dead
AS 580

30361-6

S A T₂ B T₁ M T.

Ch.Ch. 979-83. no. 132/Mr. parsons of the chappell: as some doe say ii/Mr:Parsons:
as some:doe say iii/Mr.Ro.parsons index//Tenor 2 missing//
Drexel 4180-5. f.73v/73v/75v/69/17v/50v//vi voc./Ro:Parsons i/clefs as 979-83
+ Tenor 2//
Add. 30361-6. f.38v-9 all books/no ascr./a tone higher than 979-83//
Add. 32377. f.47v-8/Mr.Parsons/Soprano & Mean parts as 982 & 979 but C for K//
Tenb. 389. f.168-9/Mr.Parsons 6 voc./Mean part as 979//
RCM 2041. f.4/no ascr/Soprano part as 982//
f.23v/no ascr./Alto part, C4 for C3//
Sup.to Tenb. 389. p.158/Mr.Parsons 6 voc./Superius as 982//

Robert Parsons

Domine quis habitabit

SSAA(T)B

S₁ 982/Sep. Domine quis habita-bit in ta-bernaculo

S₂ 979/389 Domine quis habitabit, in ta-bernaculo tu - -

A₁ 980 Do-mine quis habi-tabit in tabernacu-to

A₂ 981 Do-mine quis habitabit in tabernaculo tu-o

983 Domi-no quis habitabit in tabernaculo tu-o

Psalm 14

/Ch.Ch. 979-83

Robert Parsons/Domine quis habitabit

Ch.Ch. 979-83. no.127/Mr:Parsons:of the chappell i v/Mr:Parsons ii iii iv/
Mr.Ro.Parsons index//Tenor missing//
Tenb.389. p.166-8/Mr.Parsons 6 voc.//Sup. p.156-7/Mr.Parsons 6 voc.//
tr.Ramsbotham

Robert Parsons

(Iam Christus Astra)Solemnis urgebat dies

TrWAA(T)B

Tr 982 Solemnis urgebat dies quomodo

M 979 Solemnis urgebat dies quomodo

A1 980 Solemnis urgebat dies

A2 981 Solemnis urgebat dies, dies

B 983 Solemnis urgebat dies

Hymn Vespers
Whitsunday
HM & S 42

Ch.Ch.979-83. no.153/Mr:Ro:Parsons iii index/Mr:Par: i/Mr:Ro:Parsons:gentleman:
of:the:chappelle ii/Mr:Ro:Parsons:of:the:chappell v/Mr:Parsons iv//
Tenor missing//
Add.32377. f.49v-51/no ascr./Solemnis urgebat dies/Treble & Mean parts as
982 and 979//
tr.Ramsbotham

Robert Parsons

Libera me Domine

SAATB

S 979 li-be-ra me do-mine, li-be-ra Dies illa, dies i-...-re

A1 980 li-be-ra me do-mine libera-me do-mine Dies illa, dies i-...-re

A2 981 li-be-ra me do-mine li-be-ra me Dies illa, dies i-...-re

T 24d.2 li-be-ra me do-mine - - - - -

B 983 li-be-ra me Domine li-be-ra Dies illa, dies i-...-re

respond
Matins
Office
of the
Dead
AS 583

Ch.Ch.979-83. no.89/Mr:Ro:Parsons:gentleman:of:the:queens:chappell: i/
Mr:Ro:Parsons ii index/Mr:Ro:Parsons:of:the:chappelle iii/
Mr:Ro:Parsons:gentleman:of:her:maiesties:chappelle v//Tenor missing//
RM.24.d.2. f.76v/Mr:Parsons:Libera me domine/Dum veneris/Dies illa//v.voc//score/
no words/clefs as 979-83 but C for K and D for K2//
Add.32377. f.66v-7/no ascr./Libera me domine/Alto part, C2 for C1//

Robert Parsons

Magnus es Domine

TRAB

Tr 24d.2 Magnus es Domine in eter-...-num

A Magnus es Domine in eter-...-num

B Magnus es Domine in eter-...-num

RM.24.d.2. f.146v-7/Mr:Parsons/iii voc.//

Robert Parsons

O bone Jesu

MMATB

M₁ 984 O bone Je-su Ille-mia c- In ma-nus tuas Domine c-

M₂ 985 O bone Je-su O Ado-n In manus tuas Domine

A 986 O bone Je-su O bone Je-su antiphon In manus tuas Domine

T 987 O bone Je-su O Ado-na

B 988 O bone Jesu O Ado-

Ch.Ch.984-8. no.53/Mr.Parsons i iii/Mr.Parsons of the chappell ii v/Mr.Ro.Parsons iv//

Ch.Ch.979-83. no. 54/Mr:Parsons: ii iii v/Mr:Ro:Parsons index/Mr:Robart:Parsons i/ clefs as 984-8 but ~~M~~ for ~~D~~ //Tenor missing

Pet. 45,44,35,37. f.67-67v/P1/04-04v/N2-N2v//5 pts.Persons iii/Parsons i ii iv// Alto missing/clefs as 984-8//

RM.24.d.2. f.141v-2/Mr.Parsons/section: 'In manus tuas'//

SCORING: C O bone Jesu A/O bone Jesu FULL/Illumina oculos meos M1 A/O Adonai FULL/ In manus tuas M1 A B/O Messias FULL/Locutus sum in lingua mea M2 A T B/O Agios FULL/Et numerum dierum M2 A T B/O Heloy, dirupisti.. FULL/O Emmanuel FULL/ Periiit fugam M2 A T/O Christe FULL/Clamavi ad te FULL+ B gimel/O Rex noster FULL/ Fac mecum signum FULL//

Robert Parsons

O quam glorifica/Ch.Ch.45

is an exercise in proportions

Robert Parsons

Peccantem me quotidie

SM(T)B

S 979 Peccan-tem me quodi-e, quodi-e -

A₁ 980 | 379 Peccantem me quo-ti-di-

A₂ 981 Peccantem me quodi-e, Peccantem me quod

B 983 Peccantem me quoti-di-e Peccan

respond office of the Dead AS 583

Ch.Ch.979-83. no.74/Mr:R:Parsons:one:of:the:queens:chappell i/Mr:R:Parsons:of:the:chappell: ii/Mr:R:Parsons:of:the:queens:maiesties:chappell v/ Mr:R:Parsons iii/Mr.Ro.Parsons index//Tenor missing// /Tenb.389

Robert Parsons/Peccantem me quotidie

Tenb. 389. p. 88-9/Rob. Parsons 5 pts./R. Parsons index//Sup. p. 89-90/Robert Parsons/
S & A1 as 979 & 980//
tr. Ramsbotham

Robert Parsons

Retribuere servo tuo

MMATB

M₁ 984 *Concupit anima mea desiderare*

M₂ 985 *Retribuere servo tuo iniquitatem meam*

A 986 *Retribuere servo tuo*

T 987 *Retribuere servo tuo*

B 988 *Revela oculos meos*

Psalms 118
v. 17-24

Ch. Ch. 984-8. no. 35/Parsons i/Mr. Robert Parsons ii/Mr. Rob. Parsons iii v//
Ch. Ch. 979-83. no. 56/Mr. Parsons i/Mr. R. Par. ii/Mr. Robarte: Parsons iii/Mr. R. P. iv//
Mr. Ro: Parsons index//Tenor missing/clefs as 984-8 but K⁸ for f //
Tenb. 1486/Willmott. f. 26-7/unfoliated//no. 14/no ascr.//Mean 1 & Tenor parts as
984 & 987//
Add. 32377. f. 60v-63/Mr. R. Parsons/mean 2 part as 985//
Tenb. 389. p. 185-7/no ascr./mean 1 part as 984//
Tenb. 354-8. f. 10v all books/not in ii/Mr. Bird v//clefs as 984-8 but F3 for C5//
SCORING: ϕ Retribue M2 A T...revela + B/Incola ego sum A. ginel, T...concupivit + M1/
Incepisti superbos FULL// ϕ Aufer a me M1 A B...et enim sederunt + M2, B ginel/
Nam et testimonia FULL//
tr. Ramsbotham
tr. Collins F3
Sup. to Tenb. 389. p. 174-7/no ascr./Mean 2 part as 985//

William Parsons

Anima Christi

TrM(A)AT(B)

Tr 2035 A-ni-ma Chri-sti a-ni-ma Chri-
 M 2035 Ani-ma Chri-sti - , Chri - - -
 A2 423/2035/Willmott A-ni-ma Chri-sti, Chri - - -
 T 1486 Sang-uis Chri-sti in-e-bra - -

Mus.Sch.e.423. p.224-6/no.9/William Persones vi voc. 2nd Contratenor//
 Tenb.1486/Willmott. f.38-9/unfoliated//no.21/no ascr.//Tenor & Alto 2 parts//
 RCM 2035. f.7v all books/Mr.Parsons iii//1st section to ...'salva me'//
 Add.41156-8. f.19v all books/no ascr./Anima Christi/no words//1st section as 2035//
 Tenb.1469-71. f.6v-7 all books/no ascr.//1st section as 2035 except Treble part
 is a tone higher with some clef, Mean and Alto at pitch//
 SCORING: ϕ Anima Christi Tr M A2/Sanguis Christi T/Splendor vultus Christi A2 T//
 ϕ O bone Jesu A2 T//
 Missing: Alto 1 and Bass parts; Treble and Mean apart from 1st section//

William Parsons

Christus resurgens/Dicant nunc Judei

TrMATB

Tr 807 Ex-nor-tu-
 M 805 Ex-nor-
 A 809 Ex-nor-tu-is can non no-
 T 810 Ex-nor-tu-
 B 811 Ex-nor-tu-is

antiphon
 Easter
 v.Dicant
 nunc
 cantus firmus:
 AS 242

Tenb.807-11. f.12v-13/11v-12v/12v-13/10v-11/10v-11v//William Parsons v//
 Mr.William Parsons i ii iii/Will.Parsons iv/5 voc. i iii//

William Pashe

Mass:Christus resurgens

TrMATB

Tr CAIUS Et in terra pax

M Et in ter-ra pax ho-mi-nibus

A Et in ter-ra pax ho-mi-nibus

T bo-nae vo-lun-ta-tis

B bo-nae vo-lun-ta-tis

cantus firmus:
Christus resurgens
Easter antiphon
AS 242

Caius 667. p.158-173/Pashe//

Dd.13.27/K.31. f.27v-31/25v-28v//William Pasche both books//Alto & Bass parts as Caius//

SCORING: Et in terra Tr M A ...bonae + T B/Laudamus A T B/Adoramus Tr M... glorificamus + A/Gratias FULL//

C Qui tollis,miserere A T B/Qui tollis Tr M...suscipe + A/Qui sedes FULL/ Quoniam A T B/tu solus altissimus Tr M A/E & φ Cum sancto FULL//

O Patrem Tr M A...factorem + T B/Visibilibus A T B/Et in unum Tr M/Et ex Patre FULL/per quem omnia Tr A T B/qui propter FULL//φ Et incarnatus A T B/ Crucifixus Tr M A...et ascendit + T B/ O & C Et expecto Tr T B...et vitam + A M//

O SanctusI Tr M A/SanctusII Tr M A T/SanctusIII FULL/Pleni sunt M A/Gloria tua Tr T B/Osanna FULL/ C Benedictus M A T/qui venit Tr B/In nomine Tr M A/ φ & O & C Osanna FULL//

O AgnusI FULL/Qui tollis M A T...peccata + Tr B/AgnusII Tr A...miserere + M T B/ C AgnusIII M T B/Qui tollis FULL/O & φ & C Dona T B...pacem + Tr M A//

Credo: omission from 'Et unam sanctam...peccatorem'.

William Pashe

Magnificat (Christus resurgens)

TrMA(T)B

Tr AD Et exulta . . . ut spi-ritus me . . .

M 41 Et ex-ulta . . . ut

A 31 Et exul-ta . . . ut

B 32 Et ex-ulta ut

see mean part of Mass

/Pet.40...

William Pashe/Magnificat

Pet.40,41,31,32. f.88-9/79v-80/97-98v/78(1)v-78(2)v//Pashe i ii iv/Payshe iii
index//Tenor missing//

tr.Ramsbotham

SCORING: ♪ Et exultavit Tr M A B/Quia fecit Tr M A/Et sanctum A B, then M//
♩ Fecit potentiam (FULL)/Dispersit (FULL)/Esurientes M A gimel/♪ Sicut
locutus Tr M A B/Sicut erat M A B/Et nunc (FULL)//

William Pashe

Sancta Maria Mater Dei

TrMA(T)B

Tr
40 Sancta Mari-a Sancta Mari-a, ma-ter

M
41 Sanc-ta Ma-ri-a ma-ter

A
31 Sancta Mari-a ma-ter De-

B
32 Sancta Mari-a Ma-ter De-i

Mary antiphon

Pet.40,41,31,32. f.76v-8/74-74v/84v-86/69-70//Pashe all books/W.Pasche ii/
Payshe index//

Add.34191. f.31v-33v/Thomas Asshewell Sancta Maria//Bass part as 32//
tr.Ramsbotham

SCORING: ♪ Sancta maria (FULL)/Sancta Maria regina coeli Tr M A/Sancta Maria ora
pro nobis (FULL)/O clemens A B/Te Domina invocamus Tr M...ne nos despicias + A B//
Rogamus te Tr B/Quae creaturis M A/Ne nos derelinquas Tr M A/Ut te sequentes (FULL)//

David Peebles

Quam multi Domine

MAAB
(T)

M
EUL
Quam multi Domine, sunt qui in fe - - - stant me

A₁
33933
Quam multi Domine sunt qui in fe - - - stant me

A₂
EUL
Quam multi Domine sunt qui in fe - - - stant me

B
EUL
Quam multi Domine sunt qui in fe - - - stant me

Psalm 128

Add. 33933/EUL.III.483. f.57v-59v or p.146-50/146-9/156-60/148-151//
 p.157-161 in i another copy/Per dominus:David pables 1576//
 i first copy: The letter of this sang was gevin be my
 lord of marche to David pables/Quam multi domine iiii pts//
 ii: The cxxviii psalme:quam multi/Finis quod dominus
 david pables at the command of ane Venerable Father in
 God Robart Commendatour of Sanctandrous 1576/This David
 pable wes ane Chanoune of Sanctandrous & wes one of the
 fyne musitians in this relme, and his setting verray
 sweite and dulce//similar in ii & iii//

ed.Elliott MB XVI

David Peebles

Si quis diligit me

MATB + A

M
Dtc.412
HEAGY:
Si quis di - - - liget me

A
EUL
Si quis di - - - liget me sermores

A
33933
Si quis di - - - liget me

T
EUL
Si quis - - - di - liget

B
EUL
Si quis di liget me Si quis di - liget

Dtc.412/Add. 33933/EUL.III.483. f.19-19v/f.75-75v or p.181-2/p.165/174-6/171-2//
 (David Pables)sumtyme ane chanone in the abbay of Sanctandrous ane of the
 principall musitians in all this land in his tyme, this sang wes set about
 the yeir of god iMvCXXX yeiris i/Si quis:v pts:david pables set it in
 4 pts 1530, and ane noveice maid the :5: ii/Set in four pairts be David
 pables in the dayis of K.Jaye.5 & being a musitian, he did lyke it verray
 weill. Before pinky thair wes ane chanone in the Abbay of Sanctandrous
 callit Francy Heagy, set ane pairt to the foure.. iii/
 /similar in iv...

David Peebles/Si quis diligit me

similar in iv/Set be David pables in four parts, in the yeir of god 1530,
or theirby, ane noveice callit francy hesgy that wes this david pables awin
discyple set the fyft a lytill before pinky, & that verrey weill. v//
ed.Elliott MB XVI

Henry Petyr

Mass

MAB

M 5665 Et in ter-ra-pax ho-minibus

A Laudamus te, Be-ne-dicimus te

B Et in ter-ra-pax ho-mi-ni-bus

Add. 5665. f. 113v-120/Henricus Petyr//

SCORING: ♪ Et in terra M B/Laudamus A B/Gratias + M//Qui tollis, miserere M A/
Qui tollis, suscipe A B/Qui sedes FULL/Cum sancto FULL//

♪ Patrem M A/Et in unum A B/Et ex Patre FULL//Et incarnatus A B/Crucifixus FULL/
Passus M B/Et vitam FULL//

♪ Sanctus I M A/Sanctus II FULL/Sanctus III A B/Dominus FULL/Pleni sunt A B/
Gloria tua M A/Osanna FULL//Benedictus M A/In nomine A B/Osanna FULL//

♪ Agnus I M A/qui tollis FULL/peccata A B/Miserere FULL/Agnus II A B/Miserere M B/
Agnus III FULL//

Credo: omission from 'Et resurrexit...mortuorum'.

* Peter Philips

Alma Redemptoris mater

Alma

pr. 1612. LV Antiphonae B. Mariae

Tenb. 385-8. P. Phillipus

Drexel 4302. Pietro Phillipi a 5

Peter Philips

Ave verum corpus

A-ve verum cor-pus natum de Maria virgi-ne

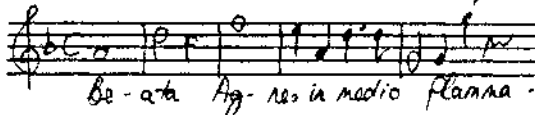
pr. 1612

Drexel 4302. Pietro Phillipi

Mus. f. 1-6. Peeter Phillips/Peter Phillips

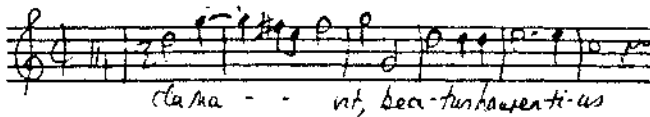
* Nearly all the pieces by Philips in English manuscripts were probably copied
from the printed editions of 1612 and 1613. (The only exception is 'Beati omnes')
Since Philips was living abroad and published from Antwerp, his pieces are
checked here rather than catalogued as part of the English repertory.

Peter Philips Beata Agnes in medio flammarum



pr. 1612
Tenb. 385-8. P. Phillipus

Peter Philips Beatus Laurentius



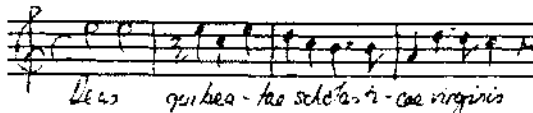
pr. 1612
Drexel 4302. Pietro Philippi

Peter Philips Cum jucunditate



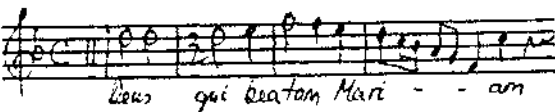
pr. 1612
Mus. f. 1-6. Peeter Phillips/Peter Phillips

Peter Philips Deus qui beatæ Scholasticæ



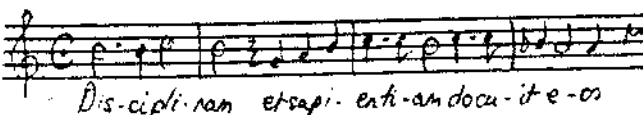
pr. 1612
Terb. 385-8. Petrus Philippus

Peter Philips Deus qui beatam Mariam



pr. 1612
Add. 18936-9. Pietro Philippi/Piedro Phillippi
Mus. f. 1-6. Peeter Phillips

Peter Philips Disciplinam et sapientiam



pr. 1612 and 1617
Drexel 4302 Pietro Philippi
YML. 5. Petro Phillipi Anglo/Antwerpi 1617

Peter Philips Domine Deus meus



Do-mi-ne De-us me-us

pr.1612
Drexel 4302. Pietro Phillipi

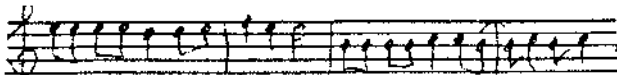
Peter Philips Ego sum panis vivus/Et panem quem ego dabo



E-go sum panis vi-vus, qui do-cui-to Et panem quem ego da-bo

pr.1612
Drexel 4302. Pietro Phillipi

Peter Philips Gaudeamus omnes in Domino



Gaudeamus omnes in Do-mi-no, gaudeamus omnes in Do-mi-no

pr.1612
Mus.f.1-6. Peeter Phillipi

Peter Philips Gaude Maria virgo/Virgo prudentissima



Gau-de gau-de Virgo pruden-tis-si-ma que pro-pre-dic-a-vis

pr.1612
Drexel 4302. Pietro Phillipi
see also Morley/Gaude Maria virgo

Peter Philips Iste est Joannes



Is-te est Jo-han-nes qui se-dit supra pedes

pr.1612
Drexel 4302. Pietro Phillipi

Peter Philips Maria Magdalenae



Mari-a Magdalenae quae fuerat in civi-ta-te

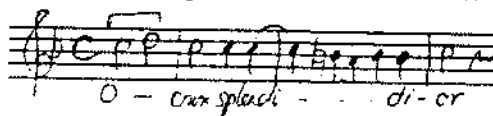
pr.1612
Drexel 4302

Peter Philips Mulieres sedentes

pr.1612
Drexel 4302. Pietro Phillipi

Peter Philips Ne timeas Maria

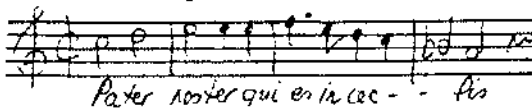
pr.1612
Tenb.385-8. P.Philippus

Peter Philips O crux splendidior

pr.1612
Tenb.385-8. P.Philippus

Peter Philips O Maria mater

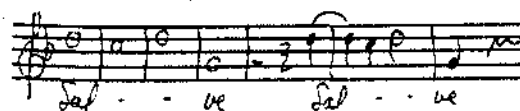
pr.1612
Mus.f.1-6. Pe:Phillippes

Peter Philips Pater noster

pr.1612
Drexel 4302. Pietro Phillipi

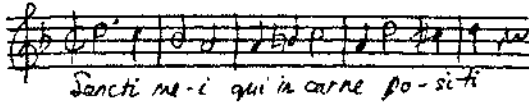
Peter Philips Salve regina

pr.1612
Tenb.385-8. P.Philippus

Peter Philips Salve regina

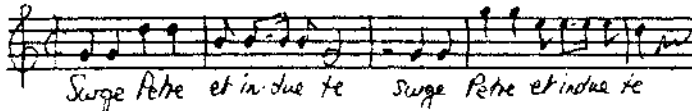
pr.1613
Ch.Ch.21. Petri Philippi

Peter Philips Sancti mei qui in carne



pr.1612
Mus.f.1-6.Peeter Phillips/Peter Phillips

Peter Philips Surge Petre



pr.1612
Drexel 4302. Pietro Phillipi

Peter Philips Tu es vas electionis



pr.1612
Tenb.385-8.no ascr.

Peter Philips Viae Sion

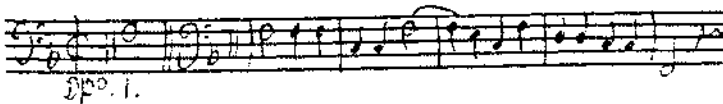


pr.1612
Drexel 4302. Pietro Phillipi

Peter Philips Vide civitatem

-see Foreigners

Peter Philips Beati omnes



D/DP.26/1. f.58v/Mr.Phillips Beati omnes/no words/Bass part only//

Henry Prentes

Magnificat

TrMATB

Soprano: Et ex-ul-ta-ta

Alto: Et ex-ul-ta-ta

Tenor: Et ex-ul-ta-ta

Bass: Et ex-ul-ta-ta

Organ: Et ex-ul-ta-ta

Faburden
Tone 8

Caius 667. p.130-135/Prentes
ed. Doe EPCM

Stephen Prowet

O bone Jesu

- K - B

Alto: O bone Jesu

Bass: O bone Jesu

Jesu antiphon

Dd.13.27/K.31. f.3v-4v/3-4//Dominus Stephan prowett ii/Dominus Stephanus Prowett i//

SCORING: C O bone Jesu M B/O piissime Jesu M B/O dulcissime Jesu M B/
O Jesu filii M B/Deprecor te B/Ut abluas M B// C O nomen Jesu M/Nomen
delectabile M/O nomen Jesu M/Quis est enim M/Ergo Jesu M B/ - /O desideratissime
Jesu M B/O Jesu Jesu Jesu M B/Admitte me M B//

Stephen Prowet

Plaude potentissime

---A-B

Alto: Plaude potentissima

Bass: Plaude plausus populi par-tum probita

antiphon

Dd.13.27/K.31. f.10v-12/9-10v/Dominus Stephanus Prowett i/Dominus Proweth ii/
SCORING: C Plaude potentissima A/Plaude plausus populi B/Passumus paracliti A B/
- /Promissis prophetias A B/Polle ut primitus B/Pacem postulantibus A B//
 C Plaude protu A/Patris primogenitum A B gimel/Pannis B gimel/Plaude plorans A/
Plaude porta A B/O Patris Praeelecta A B//

Richard Pygott

Mass:Veni Sancte Spiritus

TrMA(T)B

Tr 40 Lau-damus te be-ne-di-ci-mus - te

M 41 Et in ter-ra pax - homi-nibus bo-nae

A 31 Et in ter-ra pax ho-mi-nibus bo-nae

B 32 homi-nibus bo-nae volun-ta - tis

cantus firmus:
sequence

Pet.40,41,31,32. f.52v-56v/49v-53v/59-64/47v-51//Rycharde pygott i ii iv/
 Pygott iii/Pygott index/Veni sancte spiritus all books//
 Add.34191. f.4v-11v/Ricardus Pygott/Veni sancte spiritus/Bass part as 32//
 SCORING: Φ Et in terra M A...hominibus + B/Laudamus Tr M B/Gratias (FULL)/
 Domine filii Tr M/Domine Deus agnus A B/Filius Patris (FULL)// Φ Qui tollis,
 miserere A B/Qui tollis,suscipe Tr A/qui sedes (FULL)/ Φ Cum sancto (FULL)//
 Φ Patrem M A...factorem + Tr B/Visibilium Tr M B/Et in unum (FULL)/
 Genitum Tr M/Qui propter A B...et propter + Tr M// Φ Et incarnatus A B/
 Crucifixus Tr M A/Et resurrexit (FULL)/ Φ Et vitam (FULL)//
 Φ SanctusI (FULL)/SanctusII & III Tr A B/Dominus (FULL)/Pleni sunt A B/
 Gloria tua Tr M A/Osanna (FULL)// Φ Benedictus Tr M A/Qui venit M A B/In
 nomine Tr A B/Osanna (FULL)//
 Φ AgnusI M A/Qui tollis Tr M B/peccata Tr M A/Miserere (FULL)/
 AgnusII A B/Qui tollis (FULL)/ Φ AgnusIII Tr A/Dona nobis (FULL)//

Credo: omission from 'Et ascendit...non erit finis'.

tr.Rambotham

Richard Pygott

Masses

lost from King's College; in the 1529 Inventory

Richard Pygott

Domine secundum actum meum

-B

B 12845 Do-mine secundum actum me - - -

respond
matins
office of the
Dead
v.Amplius lava
is set
AS 582

Winchester Mun.12845. Richard Pygott

Richard Pygott

Gaude pastore

----B

Musical score for B part of Gaude pastore. The staff is in G major and 4/4 time. It begins with a common time signature 'C' and a treble clef. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics 'Christi gregis et gregias' are written below the staff.

antiphon
St. Thomas of
Canterbury

Add. 34191. f. 23-4v/Richard Pygott/Gaude Pastore//

SCORING: C [Gaude] /Christi gregis B/ Qui regum et nobilissima B/ C [tacet 40 bars] /
Vini passus B/ Cum triumphali gloria B//

Richard Pygott

Salve regina

(Tr)MA(T)B

Musical score for Salve regina. It consists of three parts: M (Mary), A (Antiphon), and B (Bass). Part M is in G major and 4/4 time, starting with a common time signature 'C' and a treble clef. Part A is in G major and 4/4 time, starting with a common time signature 'C' and a treble clef. Part B is in G major and 4/4 time, starting with a common time signature 'C' and a bass clef. The lyrics 'Salve regina' are written below the staves.

Mary antiphon

Pet. 40,41,31,32. not in i/f.4-5v/5v-7v/4v-6//Pygott all books/Pygott index/
R.Pygott ii//Treble and Tenor missing//

Harley 1709. f.26-28v/Pygott/mean part as 41//

SCORING: C Salve regina M A/Vita dulcedo M A...salve + B//Ad te clamamus
A gimel, B/gementes M A B/Eya ergo M A/Et Jesum (FULL)/benedictum A B/
Ostende (FULL)// C Virgo mater M/O clemens (FULL)/Virgo clemens A B/Exaudi
preces A B/O pia (FULL)// C Funde preces M A/Et pro nobis A B// C O dulcis
(FULL)//

William Rasar

Mass: Christi Jesu

TrMATB

Tr 376 Et in ter-ra pax ho-mi-ni-bus de-nae vo-

M 377 Et in terra pax homi-ni-bus — de-

A 378 Et in terra pax homi-ni-bus de-nae vo-

T 379 gra-ti-as a-gimus ti-bi

B 380 gra-ti-as a-gi-mus ti-bi

cantus firmus?
possibly antiphon
St. Thomas of
Canterbury

Mus.Sch.e. 376-81. f. 45v-52v/40-48/47-54/36v-42v/40-45//not in vi/no.6/
w.Rasar Cristi Jhesu v.pts. all books//

Pet. 40, 41, 31, 32. f. 37v-40v/34v-38/41-44/34-36v//Rasar Christe Jesu all books
+ index//clefs as 376-81 but C for K /Tenor missing//

SCORING: C Et in terra Tr A M/Gratias FULL/Qui tollis M T...miserere + Tr A B/
Qui tollis A T B...suscipe + Tr/Qui sedes M A T/Quoniam FULL//
C Patrem Tr M A/Et ex Patre FULL/Et incarnatus M T/ex Maria Tr A T B/et
homo factus M T/Crucifixus Tr M/Et resurrexit A T B/et iterum FULL/Et unam
sanctam M T B/Simul adoratur Tr M A B/et conglorificatur M A T B...qui locutus
+ Tr//Et expecto FULL//

C Sanctus Tr M A/Dominus FULL/Pleni sunt M T B/Gloria tua Tr A B/Osanna FULL//

C Benedictus FULL/qui venit Tr M A T/In nomine Tr M A T, then A drops out/
Osanna FULL//

C Agnus I Tr M A/qui tollis Tr M A/miserere FULL//Agnus II Tr M A T/qui tollis M T/
miserere Tr M A T/Agnus III Tr T/qui tollis A T... pec[cata] + Tr/mundi M A T/
Dona nobis FULL//

John Redford

Christus resurgens/Dicant nunc Judei

MATB

or

TrMAT

M 17803 Christus - re-sur-
 A 17802 Christus - re-sur-
 T 17804 Christus - re - sur -
 B 17805 Christus - re-sur -

antiphon
Easter
AS 242

Add. 17802-5. f. 136v-140v/134v-138v/136v-138/129v-133//Mr. Redfurde ii iv/Mr. Redforde i ii iii/Master Redfurde iii//
Tenb. 389. p. 216-220/Mr. Redfoord//Mean part as 17803//not in Sup. book//
tr. Ramsbotham

John Redford

(Sint lumbi) vestri praecuncti

TrMAA(T)B

Tr 982 ve - stri
 M 979 ves - tri
 A1 980 ves - tri praecun - cti
 A2 981 ves - tri
 B 983 ves - tri

respond
Feasts of
Virgin or Martyr
also
respond
All Saints
AS 661

Ch. Ch. 979-83. no. 99/Mr. Redford iii/Mr. Redforde i ii iv/Mr. John: Redforde v index//
Tenor missing//
Tenb. 389. p. 84-5/Mr. Redford/vi pts//Mean part as 979//
tr. Ramsbotham
tr. Collins photostats
Sup. to Tenb. 389. p. 85-6/Mr. Redforde index/Treble part as 982//

Roose

Dum transisset Sabbatum

TrMATE

respond
Matins
Easter
AS 236

S O/S C T
+ 34v, 38v, 36v, 37v

Ch. Ch. 984-8. no. 49/no ascr.//
 Drexel 4180-5. f. 68-9/76v-7/94-94v/96v-7/86-86v//Mr. Tallis ii iii iv/5 voc./
 clefs as 984-8 but C^2 for F //
 Add. 17792-6. f. 160v-161/163v-4/163v-4/153v-4/157v-8//5 voc./no ascr.//as 4180-5//
 Tenb. 341-4. f. 34v-5 all books/Mr. Roose ii/Bass missing/clefs as 984-8//
 D.D/P. 26/1. f. 39v/no ascr./Bass part as 4185//
 Add. 37402-6. f. 55-55v/54-54v/74v-5/53v-4/58-58v//no ascr.//clefs as 4180-5//
 MS. 261. unfoliated/Mr. Tallis/Bass part as 4183//
 tr. Ramsbotham

Richard Sampson

Psallite felices protecti culmine rose

SATB

antiphon in
praise of
Henry VIII

Roy. 11.E.XI. f. 3v-9/Mr. Sampson/

Richard Sampson

Quam pulchra es

SMATB

S
11.E.XI Quam pulchra es a-ni-ca-ne-a, a-mi-ca-ne-a

M
Quam pulchra es a-ni-ca-ne-a

A
Quam pulchra es a-ni-ca-ne-a, a-mi-ca-ne-a

T
Quam pulchra es a-ni-ca-ne-a

B
Quam pulchra es a-ni-ca-ne-a

Mary antiphon

Roy.11.E.XI. f.11v-13/Sampson//

John Sheppard

Mass:Be not afraid

AATB

A1
17803 Et in terra pax ho-mi-ni-bus bo-nae voluntatis

A2
17802 Et in terra pax ho-mi-ni-bus bo-nae voluntatis

T
17804 Et in terra pax ho-mi-ni-bus bo-nae voluntatis

B
17805 Et in terra pax ho-mi-ni-bus bo-nae voluntatis

Add.17802-5. f.63-72/59-68/62-70v/57v-66//no.23//Mr. Sheperde all books/Mr. Sheperd iv/Be not afraide i/Be not Aferd iii//

tr.Ramsbotham

tr.Barclay Squire RCM 4077

SCORING: ♪ Et in terra FULL/Qui tollis A1 T/miserere FULL//

♪ Patrem FULL/Et incarnatus A1 T...de spiritu + A2 E/Crucifixus A1 A2...sub Pontio + T...passus + B//Et resurrexit FULL//

♪ Sanctus FULL

♪ Agnus FULL

Credo: omission from:'Et iterum...peccatorem'.

John Sheppard

Mass: Cantate

TrMAATB

Tr 376 Et in terra pax homi-nibus de - - -

M 377 Et in terra pax homi-nibus de - - -

A1 378 Et in terra pax homi-nibus de - - -

A2 379 Be-nedi-ci-mus - a-doremus te

T 381 Lauda-mus - te, be-nedi-ci-mus

B 380 Lauda-mus - te, be-nedi-ci-mus te

cantus firmus:
unidentified.
Possibly antiphon
Advent
AS 121

Mus.Sch.e.376-81. f.117v-120/107v-110v/126v-130v/87-92/97-100v/43v-46v//no.16//
Cantate all books/John Shepparde vi pts all books/Mr.Shepparde i/
Master Shepparde ii iv/Shepparde iv/Shepperde vi/Mr.Jo.
Shepperde vi//

tr.Ramsbotham

tr.Collins F2

SCORING: Φ Et in terra Tr M A1/Laudamus T B...benedicamus + A2...adoramus + A1/
Gratias FULL/Domine fili A2 T B/Domine Deus Tr M A1/Agnus A1 A2 T B/Filius FULL//
 Φ Qui tollis Tr M A1/Qui tollis, suscipe A2 T B, then A1/qui sedes FULL//
Quoniam M A1 T B/Tu solus dominus A1 A2 T B/Tu solus altissimus FULL/Cum sancto
FULL//
 Φ Patrem Tr M T/Visibilium Tr M A1/Et in unum A2 T B...Jesum + A1/Et ex Patre
FULL/Genitum Tr M, A2 and T alternately/qui propter FULL// Φ Et incarnatus A2 T B/
Et homo factus A1 A2 T B/Crucifixus Tr M A1...sub Pontio + A2//Et resurrexit FULL//
 Φ Et vitam FULL//
 Φ Sanctus Tr M A1/Dominus FULL/Pleni sunt A1 A2 T B/Osanna FULL//
 Φ Benedictus Tr M A1 A2/In nomine A1 A2 T B/Osanna FULL//
 Φ Agnus I Tr M A1/Miserere A2 T B, then FULL/ Φ Agnus II A2 T B...qui tollis + A1/
Miserere FULL/ Φ Agnus III Tr M A2 T...qui tollis + A1/Dona nobis FULL//

Credo: omission from 'Et unam sanctam...mortuorum'.

John Sheppard

French Mass

MATB

M 17803 Et in terra pax ho-mi-nibus bo-nae

A 17802 Et in terra pax ho-mi-nibus bo-nae

T 17804 Et in terra pax ho-mi-nibus bo-nae

B 17805 Et in terra pax ho-mi-nibus bo-nae

Add. 17802-5. f. 54-62v/51-58v/53v-61v/50-57v//Mr. Sheperde i ii iii iv/Mr. Sheperd iv//
 Ffrench masse all books/no.22//
 ed. Chester

John Sheppard

Plainsong Mass for a Mean

MATB

M 17803 Kyri-e - (e) lei

A 17802 Kyri-e - (e) lei

T 17804 Kyri-e - (e) lei

B 17805 Kyri-e - (e) lei

alternativ

Add. 17802-5. f. 88v-92v/85-88v/88v-92v/82v-86//Mr. Sheperde all books/Mr. Sheperd iv/
 Sheperde i/Mr. Jhon Sheperde iii/Master Jhon Sheperde ii/Playnsong
 masse for A Mene all books//
 ed. Chester

John Sheppard

Mass: Western Wind

TrMAB

Tr 17803 Et in terra pax hominibus bonae voluntatis

M 17802 Et in terra pax ho-mi-nibus bonae volunta

A 17804 Et in terra pax homini-bus bonae vo-lunta

B 17805 Et in terra pax homini-bus bonae volunta

cantus firmus:
Western Wind

Add. 17802-5. f. 46-53v/44-50v/44v-53/42-49v//Master Sheperd ii/Mr. Sheperde all books/Mr. Sheperd iv/The Western wynde all books/no. 21//

tr. Ramsbotham

SCORING: C Et in terra FULL/ Qui tollis A B/ Qui tollis, suscipe Tr M A/ Qui sedes FULL/ C Cum sancto FULL//

C Patrem FULL/ Et incarnatus Tr A/ Crucifixus M A B/ Et resurrexit FULL/

C Et exspecto FULL//

C Sanctus FULL/ Pleni sunt Tr A/ Gloria Tr M B... tua + A/ Osanna FULL//

C Benedictus Tr M B/ In nomine Tr M A/ C Osanna FULL//

C Agnus I FULL/ Agnus II Tr B/ qui tollis A B/ Miserere FULL// Agnus III M A/ Qui tollis M A B/ C Dona nobis FULL//

John Sheppard

Kyrie (Paschali)

TrMAATB

Tr 30480 Kyrie

M 30484 Kyrie

A1 30480 Kyrie

A2 30481 Kyrie

T 30482 Kyrie

B 30484 Kyrie

AS 238

Add. 30480-4. f. 68v-69/72-72v/67-67v/69v-70/8//Kyrileyson vi voc./no words/
Mr. Sheppard ii/Sheppard i/Mr. Sheppard iv/KERI i/a good songe
excellent good vi/the best songe in England iv//followed by 'Haec Dies'
Add. 47844. f. 3/no. 3/Mr. Sheperde/vi voc./KIRI/no words/Alto 2 as 30481//

John Sheppard/Kyrie

Add. 32377. f. 50/Mr. Sheppard/following Haec Dies/Treble & Mean parts as 30480 & 30481//

Add. 31226. f. 62v-5/Mr. Sheppard/6 voices/score/no words except in Tenor; followed by Haec Dies with words 'Kyrie eleison' underlaid/clefs as 30480-4//

John Sheppard Agnus Dei - see Magnificat

John Sheppard Magnificat Tr:MAATB

The image shows a handwritten musical score for a Magnificat. It consists of five staves, each with a different clef and part name. The parts are: A2 (Alto 2), Tr (Tenor), M (Mean), Tr (Tenor), and A2 (Alto 2). The lyrics are written below the notes. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics include: "Et exul-ta -", "Et sanctum no-men", "Qui -", "Si -", and "E-suri-ent -". There are also some annotations like "c. 423", "18936", "Ch. Ch. 45", "45", "984 = M", "985 = M", "986 = A", "987 = B", "988 = B", and "Tercet 45".

- Mus. Sch. e. 423. p. 238-247/no. 13/Mr. John Sheppard 2nd Contratenor//
- Ch. Ch. 45. f. 15v-16/Mr. Sheppard/section 'Quia fecit'//
- f. 8v-9/Mr. Sheppard/section 'Sicut locutus'//
- f. 33v-4/Mr. Sheppard/Mr. Sheppard/section 'Sicut erat'//
- Add. 18936-9. f. 11v/11v/-/11v/Mr. Sheppard i/section 'Et sanctum nomen' entitled 'Agnus Dei'/no words//
- f. 45 all books/Mr. Parsons all books/section 'Sicut locutus'/no words//
- f. 12v/12v/-/12v/Sheppard iv/section 'Sicut erat'//
- Add. 30513. f. 28v-29v/Sheppard/Master Sheppard of the queenes chappell/section 'Quia fecit'/keyboard score//
- OUF. Rimbault 1. section 'Quia fecit'/now lost//
- Ch. Ch. 984-8. no. 16/Sheppard iii iv v/section 'Esurientes implevit'//
- Add. 32377. f. 23-23v/Mr. Sheppard/Esurientes implevit/no words/mean 2 as 985 but C for K
- Tenb. 389. p. 17/Mr. Sheppard/Mr. Sheppard index/mean 2 as 985//For Sup. see below.
- Add. 31390. f. 61v-2/Esurientes/no ascr./no words/mean 1, mean 2 and Alto parts as 984-8//
- Drexel 4180-5. f. 67v/74/91v/94/82v//Esurientes Gimell v parts/no ascr./no words/clefs as 984-8//
- Add. 11586. p. 19-20/John Sheppard a 5//score/section 'Esurientes'/clefs as 984-8 but for //
- SCORING: ϕ Et exultavit (FULL)/In deo (FULL)/Quia fecit M A2 T B/Et sanctum Tr A1 A2// ϕ Fecit potentiam (FULL)/Esurientes M gimel, A1, B gimel// ϕ Sicut locutus Tr A1 A2 T/Sicut erat A2 T B/Et in saecula (FULL) + A2 gimel//
- Missing: All parts except A2 in FULL sections: Et exultavit, Fecit potentiam, Et in saecula.
- All sections except 'Et sanctum' & 'Sicut locutus' tr. Ramsbotham
- Sup. to Tenb. 389. p. 17/Mr. Sheppard index/Esurientes/mean as 984//
- Tenb. 354-8. f. 7v-8/Sicut locutus/Mr. Parsons/no words/clefs as Ch. Ch. 45 but F3 for C

John Sheppard

Magnificat

AATB

A1 17803 Et exulta - - - ut spintame . . .

A2 17802 Et exul-ta - - - . . . ut spintus ne

T 17804 Et exulta - - ut spiri-tus ne - - us

B 17805 Et exul-ta - - ut spi-ri-tus - -

Add.17802-5. f.210-213/209-212/203v-206/192-194//Master Sheperde ii iii iv/
Master Sheperd i iv//

tr.Ramsbotham
tr.Collins B.9

John Sheppard

(Te Deum laudamus)

TrMAA(T)B

Tr 982 Te eternum Pa-trem

M 979 Te eternum Patrem omister-

A1 980 Te eternum Pa - -

A2 981 Te eternum Pa - - trem

B 983 Te - eter- num Pa . .

end of
Matins on
Feasts

Laud.misc.299
pr.Harrison MMB

Ch.Ch.979-83. no.110/Mr.J.S. i/Mr.S. ii iii/Mr.Shepperde iv/Mr.John Shepperde
v index//

tr.Ramsbotham

John Sheppard

Alleluia v. Confitemini

AATB

A1 17803 Alle-lui - Con-fi-te-mi-ni De-mi

A2 17802 Alle-lui - Con-fi-te-mi-ni De-mi -

T 17804 Alle-lui - Con-fi-te-mi-ni De-mi -

B 17805 Alle-lui - Con-fi-te-mi-ni De-mi -

Alleluia
Mass
Easter
GS 115

Add. 17802-5. f. 1330133v/131-2/134-5/126v-7//Mr. Sheperde all books/In die Pasce//
tr. Ramsbotham
ed. Terry/Novello

John Sheppard

Alleluia

AATB

A1 17803 Allelu -

A2 17802 Alle-lu -

T 17804 Alle-lu -

B 17805 Allelu -

Add. 17802-5. f. 23v/21v-2/21v/21v//Master Sheperde i ii/Master Sheperd iii iv//

John Sheppard

Alleluia

AATB

A1 17803 Allelu -

A2 17802 Allelu -

T 17804 Alle-lu -

B 17805 Al-le-lu -

Add. 17802-5. f. 23v-4/22/22/21v//Mr. Sheperde i/Master Sheperde ii iii iv//

John Sheppard

Alleluia

AATB

A1 17803 Alle-lui -

A2 17802 Allelu - ia, Allelu -

T 17804 Allelu - ia, Alle -

B 17805 Allelu - ia, Alle-lu -

Add. 17802-5. f. 24/22v/22/22//Master Sheperd i/Master Shepard iv/Master Shepherds ii
Master Sheperde iii//

John Sheppard

Alleluia

AATB

A1 17803 Alle-lu -

A2 17802 Alle-lu -

T 17804 Alle-lu -

B 17805 Alle-lu -

Add. 17802-5. f. 24v/22v/22v/22//Master Sheperd i/Master Sheperd iv/Master Sheperde
ii iii//

John Sheppard (Adesto sancta Trinitas)v.2.Te caelorum TrMAA(T)B

Tr 982 Te cae-lo - rum mi - ti - a

M 979 Te caelo-rum mi-li-ti - a

A1 980 Te caelo-rum mi-li-ti-a mi-li-ti-a

A2 981 Te caelorum mi-li-ti-a

B 983 Te caelorum mi-li-ti-a

MEAN: v.2. Unum te sumus credimus

Hymn
Vespers
Trinity Sunday
HM & S 72

Ch.Ch.979-83. no.114/Mr:Shep: iii/Mr.S. i ii iv/Mr.John Shepperde index//
Tenor missing//
tr.Ramsbotham

John Sheppard (Adesto sancta Trinitas)v.2.Te caelorum TrMA(AT)B

Tr 979 Te caelorum mi-li-ti - a v.4 Unum te sumus credimus

M 982 Te caelorum mi-li-ti - a

A1 980 Te caelorum mi-li-ti - a

B 983 Te caelorum mi-li-ti - a mi-li-ti - a

Hymn
Vespers
Trinity
HM & S 72

Ch.Ch.979-83. no.117/Mr.John Shepperde ii v index/Mr.S. ii iv//981:This parte
of the 117 songe is in tenor booke//Alto 2 & Tenor missing//
tr.Ramsbotham

John Sheppard (Asterne rex altissime) v.2.Scandens tribunall MAATB

M 979 Scandens tri - bunall

A1 980 Scandens tribunall dexteræ scandens tribu - gloria tibi Domine glori -

A2 981 Scandens tribunall dexteræ, dex - te - ra

T 344 Scandens tribunall dexteræ, scandens tri -

B 983 Scandens tribunall dexteræ

Hymn
Vespers
Assumption
BVM
HM & S 41

v.2.Scandens
v.4. Gloria
tibi

Ch.Ch.979-83. no.79/Mr:John:Shepperd iii/Mr.Shepperde v index/Mr.Shepperd i ii//
Tenor missing//
Tenb.341-4. f.26v-7 all books//verse 2 only/Bass missing/clefs as 979-83//
no ascr. but one of a number of pieces ascr. Mr.Tallis//
Add.32377. f.28v/no ascr./Scandens 5 parte/Gloria tibi//no words/mean part
as 979//
Tenb.1464. f.63-63v/no ascr./Eterne rex/Bass part as 983//
tr.Ramsbotham
tr.Collins 74

John Sheppard (A solis ortus cardine)v.2.Beatus auctor

TrMA(T)B

Tr 982 Bea - tus auc - tor sae -

M 979 Bea - tus auc - . . . - tor sae -

A1 980 Bea - tus auc - tor sae au -

A2 981 Be - atus auctor sae - culi

B 983 Be - atus auc - - tor

Hymn
Matins
Corpus Christi
HM & S 27
v.2 Beatus aucto
v.4 Domus pudic
v.6 Foculacere
v.8 Gloria tibi
to same music
as v.1

Ch.Ch.979-83. no.109/Mr.J.Sheppede iv/Mr.S i ii iii iv v/Mr.John Shepperde index//
Tenor missing//
tr.Ramsbotham
Treble gimel in vv.4 & 6//

John Sheppard

Audivi

AABB
(Bar)

A1 17803 Audi

A2 17804 Au-di

B1 17802 Audi

B2 17805 Au-di

respond
Matins
All Saints
AS 254

Add. 17802-5. f. 107-107v/102v-3/105v-6/98v-99//no. 30/Mr. Sheperd i/Mr. Sheperde
ii iii iv//
ed. Harrison/Das Chorwerk

John Sheppard

(Ave maris stella)v.2. Sumens illud

TrMAA(T)B

Tr 982 Sumens illud Ave, fabrie - TREBLE v. 4. Vitam praesta puram

M 979 Sumens illud TREBLE: v. 6. Monstra te esse ma- trem

A1 980 Sumens illud

A2 981 Sumens illud

B 983 Sumens illud - A

Hymn
Advent, of BVM,
Christmas
HM & S 64

v. 2. Sumens illud
v. 4. Monstra te
esse
v. 6. Vitam praesta

Ch. Ch. 979-83. no. 113/Mr. Shepperde i iii v/Mr. S. ii iv/Mr. John Shepperde index//
Tenor missing//
tr. Ramsbotham

John Sheppard

Beati omnes/Ecce sic benedicetur

SAA(T)B

S 979 Beati omnes qui timeat Dominum, qui timeat Dominum Ecce sic benedicetur

A₁ 980 Beati omnes qui timeat Dominum, qui timeat Ecce sic benedicetur

A₂ 981 Beati omnes qui timeat Dominum, qui timeat Dominum Ecce sic benedicetur

B 983 Beati omnes qui timeat Dominum, qui timeat Dominum Ecce sic benedicetur

Psalm 127

Ch.Ch.979-83. no.2/Mr.Shepperde ii iii v/Mr.John.Shepperde i/5 voc//Tenor missing//tr.Ramsbotham

John Sheppard

(Beata nobis gaudia)v.2.Ignis vibrante

TrMAA(T)BB

Tr 982 Ignis vibrante tu ... mine Patra tu sunt beati ... stis

M 979 Ignis vibrante tu ... Dudum sacra pe to ... ra

A₁ 980 Ignis vibrante lumine fami ...

A₂ 981 Ignis vibrante lumine

B₁ 983 Ignis vibrante lumine lique figura

B₂ 983 Ignis vibrante tu ... mine

Hymn
 Feria II
 Whitsum
 HK & S 25
 v.2 Ignis vibrante
 v.4 Patra tu sunt
 v.6 Dudum sacra

Ch.Ch.979-83. no.107/Mr.Shepperde i iii iv v index/Mr.S. ii/Tenor missing//tr.Ramsbotham

John Sheppard

(Christe redemptor omnium)v.2.Beata quoque

MAA(T)B

M 979
Bea - ta - que - que - que - que -

A₁ 980
Bea - ta - que - que - que - que -

A₂ 981
Be - a - ta - que - que - que - que -

B 983
Bea - ta - que - que - que - que -

ALTO I:
Martires Dei in die

Hymn
Matins
Christmas
HM & S 26
v.2.Beata
quoque
v.4.Martires dei

Ch.Ch.979-83. no.82/Mr.Sheppard iii/Mr.S. i ii/Mr.Shep. v/Mr.Shepperde index//
Tenor missing//
tr.Ramsbotham
tr.Collins F4

John Sheppard

(Christi virgo)dilectissima

TrMAA(T)B

Tr 982
di - lect -

M 979
Dilectissima

A₁ 980
Dilectis -

A₂ 981
Di - lectis -

B 983
Dilectis - si - na

respond
Matins
Annuntiation
BVK
AS 419

Ch.Ch.979-83. no 95. Mr.Sheppard i iii/Mr.Shepperde ii iv v index//Tenor missing//
tr.Ramsbotham
tr. Collins F2

John Sheppard

Confitebor tibi Domine/Haurietis doctrinam
Psallite Domino/Canta et exultet

TrMA(T)B

Tr 979 Confitebor tibi Domine Haurietis doctrinam

M 980 Confitebor tibi Domine Psallite Domini

A 981 Confitebor tibi Domine Canta et exultet

B 983 Confitebor tibi Domine

TRENTE:

Isaiah XII

Ch.Ch.979-83. no.4/Mr.Shepperde i iii index/Mr.Shepperd v/Mr.S.ii//Tenor missing//
tr.Ramsbotham
tr.Collins F3

John Sheppard

Deus misereatur nostri/Confiteantur tibi/
Laetentur et exultent/Benedicat nos

MAATB

M 979 Deus misereatur nostri Confiteantur tibi

A1 980 Deus misereatur nostri Laetentur et exultent

A2 981 Deus misereatur nostri Confiteantur tibi

T 4132 Deus misereatur nostri Benedicat nos

B 983 Deus misereatur nostri

MEAN:

psalm 66

Ch.Ch.979-83. no.3/Mr.Shepperde i ii v index/S. iii//Tenor missing//
Drexel.4180-5. f.69v-70/86-87v/91-92/23v-24v/62v-64v//not in iv//no ascr./
clefs as 979-83 + Tenor//
Add.17792-6. f.163-4/167v-8/167v-8v/156-7/160-1//no ascr.//
Add.32377. f.27v-28v/no ascr./no words except incipits of sections: Ut cognoscamus/
Confiteantur/Laetentur/Confiteantur/Benedicat//Mean part, for //
Ckc.316. f.36-8/Shepard/O god be merciful//Alto 2 part as 981//Title only is in
English: This is not the setting 'O God be merciful' found in sources
of music in English, although the Latin setting bears a close
resemblance to the English one, and also to the English setting by Tye//

tr.Ramsbotham

John Sheppard

(Deus tuorum militum)v.2.Hic nempe mundi

AAT(T)B

A1 979
1. Hic nempe mundi gaudia, Hic nempe
2. Sit Christe rex pi-ssi-ma Sit Christe

A2 981
1. Hic nempe mundi gaudia, Hic nempe mundi
2. Sit Christe rex pi-ssi-ma, Sit Christe rex pi-

T 980
1. Hic nempe mundi gaudia, gaudi-
2. Sit Christe rex pi-ssi-ma, pi-ss-

Hic nempe mundi
Hic nempe mundi gaudia, Hic nempe mundi
2. Sit Christe rex pi-ssi-ma, Sit Christe rex pi-

Hymn
Saints Days
AS 17

v.2.Hic nempe
v.4.Sit Christe

Ch.Ch.979-83.no.81/Mr.Shepperd ii iii v/Mr.S. i/Mr.Shepperde index//Tenor missing//
tr.Ramsbotham
tr.Collins F4
SCORING:FULL. In v.2. Altos 1 & 2 exchange parts; time signature //

John Sheppard

(Deus tuorum militum)v.2.Hic nempe mundi

MAATB

MEAN:

977 Hic nempe mundi gaudia v.2. Ob hoc praecata rep-

980 Hic nempe mundi gaudi-

981 Hic nempe mundi gaudia, gaudi-

344 Hic nempe mundi gaudia, gaudi-

983 Hic nempe mundi gaudia

Hymn
Saints Days
AS 17

v.2.Hic nempe
v.4.Ob hoc praecata

Ch.Ch.979-83. no.83/Mr.Shepperd i ii iii/Mr.John:Shepperd v/Mr.Shepperde index//
Tenor missing//
Tenb.341-4. f.23v-4 all books/Mr.Tallis i iv//Bass missing/clefs as 979-83//
ed.TCM VI ascr.Tallis/Bass part supplied by editor//+1464.
tr.Ramsbotham
tr.Collins F4

John Sheppard

Domine labia

-see Mundy/Kiserere mei Deus

John Sheppard

(Dum transisset)Sabbatum

TrMAA(T)B

Tr 982 Sabba -

M 979 Sabba -

A1 980 Sabba - tum Maria Magdale

A2 981 Sabba -

B 983 Sabba -

respond
Matins
Easter
AS 236

Ch.Ch.979-83. no.111/Mr.Shepperde v/Mr.S.ii iv/S.iii/Mr.John Shepperde index//
Tenor missing//
tr.Ramsbotham

John Sheppard

(Dum transisset)Sabbatum

TrMAATB

Tr 982 Sab - ba - tum

M 979 Sab - ba - tum

A1 980 Sab - ba - tum

A2 981 Sab - ba - tum Maria Mag -

T 31390 Sab - ba - tum Maria Magdale -

B 983 Sab - ba - tum Mari - a

respond
Matins
Easter
AS 236

Ch.Ch.979-83. no.150/Mr:Shepperde ii iii iv v index/Mr:Shepperde:gentleman:of:
the:chapelle i//Tenor missing//

Add.31390. f.5v-6/Sabatun:Mr.Shepherde//no words/clefs as 979-83 + Tenor part//
tr.Ramsbotham

John Sheppard

(Filiae) Jerusalem

TrMAATB

Tr 982 Je...

M 979 Jer... salem, Jer... salem

A1 980 Je m. salem, Jerusa... lem, Je rusalem, Jer...

A2 981 Je. m. salem, Je rusalem, Je m... salem -

T 31390 Jer... sa... lem Jer...

B 983 Jerusa-lem, Jeru-salem Je-mu-lem

respond
Vespers
Feasts of Martyr
AS pl.L

Ch.Ch.979-83. no.149/Mr.Shepperde i iii index/Mr:She: ii/Mr:John:Shepperde iv v// Tenor missing//

Add. 31390. f.6v-7/Jerusalem Mr.Sheperde//no words/clefs as 979-83 except C4 for C3 in Alto 2 part, and + Tenor//

tr.Ramsbotham
tr.Collins

John Sheppard

(Gaude Maria)Virgo cunctas

TrMAA(T)B

Tr 982 vir...

M 979 vir...

A1 980 vir...

A2 981 vir...

B 983 vir... po

respond + prose
Vespers
Purification
BVM
AS 402

Ch.Ch.979-83. no.98/Mr.Shepperde i iii iv index/Mr.S. ii v//Tenor missing//

tr.Ramsbotham

SCORING: C Virgo cunctas haereses FULL/Dum virgo FULL/Et post partum FULL/
Quae es effecta FULL/O mater alma Tr gimel, M gimel, B/Tu da pro peccati Tr gimel,
M gimel A/O benigneque sola FULL//

John Sheppard

Gaudete caelicole

MAAB
(T)

M 17803 Gau-de-te caeli-colae

A1 17802 Gau-de-te caeli-cola

A2 17804 Gau-de-te caeli-cola

B 17805 Gau-de-te caeli-cola

Add. 17802-5. f. 232-234v/230v-232/223-224v/212-214//Mr. Sheperde all books//
tr. Ramsbotham

SCORING: ♪ Gaudete FULL/Cuius Matrem M A1/Ut eius proles A2 B..ad eterno Patre
+ A1/Nobis singulis FULL//

John Sheppard

Gaude Virgo Christipara

(Tr) MAATB

Tr 24 d. 2. Hinc inde in proce-

M 807 Gau-de vir-go chris-ti-pa-ra

A1 809 Quam ad umbram laudavi

A2 808/423 Gau-de vir-go chris-ti-pa-ra

T 810 Sola ut es-set singula

B 811 Sola ut es-set singula

Ergo Sathan non pecca

Ergo Sathan non pecca

Mary antiphon

Mus. Sch. e. 423. p. 216-219/Mr. Shepperd vi voc. 2nd Contratenor/no. 6//

Tenb. 807-11. f. 20-21/19v-20v/20-21/17v-18v/18-18v//Mr. John Shepherd i/Mr.
Shepherd ii iii iv//Treble missing//

RM. 24. d. 2. f. 150v-151/Mr. John Shepperde//section 'Ergo Sathan'//

SCORING: ♪ Gaude virgo M A2/Quam ad umbrans M A1 A2/Sola ut esset A2 T B/

Quam contigit A1 A2 T B/Ex te semen FULL// ♪ Christum dico M A2 B gimel/

Ergo Sathan Tr A1 T/Laus sit Patri FULL//

Treble part missing except for section 'Ergo Sathan'.

John Sheppard (Hodie nobis caelorum) Gloria in excelsis

TrTrM

Musical score for Gloria in excelsis, parts Tr₁, Tr₂, M₁, M₂. The score includes vocal lines with lyrics: 'glo-na', 'glo-na', 'glo-na in excelsis', and 'glo-na'. The parts are numbered 17803, 17802, 17804, and 17805 respectively.

Respond
Christmas
v. Gloria in
excelsis
AS 47

Add. 17802-5. f. 110-110v/106-106v/108v-9/101v-2//Mr. Sheperde all books/no. 34//
ed. Harrison/Das Chorwerk

John Sheppard (Haec) Dies quam fecit Dominus

TrMAATB

Musical score for Dies quam fecit Dominus, parts Tr, M, A₁, A₂, T, B. The score includes vocal lines with lyrics: 'Di...', 'Di...', 'Di...', 'es', 'quoniam', 'es', 'quoniam', 'es', 'quoniam', 'es', 'quoniam', 'es', 'quoniam'. The parts are numbered 24d2, M, A₁, A₂, T, B.

Gradual
Vespers
Easter
AS 238

RM. 24.d.2. f. 59v-60/Mr. Shepperde vi voc. Hec dies//no words
 Ch. Ch. 979-83. no. 146/Mr. Jhon Shepperde ii/Mr. Shepperde v index//Tenor missing//
 clefs as 24.d.2. but K⁸ for D: //
 Add. 30480-4. f. 68v-9/72-72v/67-67v/69v-70/8//following 'Kyrie' q.v./clefs as
 24.d.2. but for //
 Add. 32377. f. 48v-50/Mr. Sheppard//followed by 'Kyrie'/Treble & Mean parts as 24.d.2/
 Tenb. 389. p. 169-70/Mr. Sheppard 6 pts/Mean part as 24.d.2. but K for C //
 ed. Chester
 Sup. to Tenb. 389. p. 159/Mr. Sheppard 6 voc./Treble part as 24 d.2//

John Sheppard

(Hostis Herodes impie)v.2.Ibant Magi

TrMAA(T)B

Tr 982 I-bant ma-gi-

M 979 I-bant ma-gi-um vi-de MEAN No-vum genus po-ten-ti...

A1 980 I-bant ma-gi-um vi-de...ant

A2 981 I-bant ma-gi-um vi-de-ant

B 983 I-bant ma-gi-um vi-de-ant

Hymn
 Vespers
 Epiphany
 HM & S 28
 v.2.Ibant Magi
 v.4.Novum genus

Ch.Ch.979-83. no.115/Mr.Shepperde iv/Mr.S. i ii iii v/Mr.John Shepperde index/
 Tenor missing//
 tr.Ramsbotham

John Sheppard

(Iam Christus astra)v.2.Solemnis urgebat

TrMAA(T)B

Tr 982 Solem-nis urge-bat di-es

M 979 Solem-nis urge-bat di-... MEAN v. Sit laus Patri...

A1 980 Solem-nis urge-bat di-es

A2 981 Solem-nis ur-gebat di-es

B 983 Solem-nis urge-bat di-es

Hymn
 Vespers
 Whitsunday
 HM & S 42
 v.2.Solemnis
 urgebat
 v.4.Sit laus Patri

Ch.Ch.979-83. no.112/Mr.Shepperde iii iv v/Mr.S. i/Mr.John Shepperde index//
 Tenor missing//
 tr.Ramsbotham

John Sheppard?

Igitur O Jesu

MABar

section of an antiphon

RCM.2035. f.31v-32/Mr.Woods/Igitur O Jesu/no words//
 Add.4900. f.59v-60/Mr.Sheperde/Mean part + lute arrangement/an 8ve lower than 2035//
 Add.29246. f.3v-4/Mr.Sheparde/Igitur O Jesu/lute arrangement//

John Sheppard

Illustrissima omnium

MAB

section of a Mary antiphon

RM.24.d.2. f.135v-6/Mr.Shepper. iii voc//
 RCM 2035. f.30v-31/Mr.Shepard/an octave higher than 24.d.2//
 Add.29246. f.7v/Mr.Shepard Illustrissima/lute arrangement//

John Sheppard

(Impetum)fecerunt unanimes

KAA(T)B

respond
Vespers
St.Stephen
AS 57

Ch.Ch.979-83. no.91/Mr.Sheppard iii/S. i v/Shepperde ii index//Tenor missing
 tr.Ramsbotham

John Sheppard

Inclina Domine I

TrMATB

Psalm 86
vv. 1-6

Mus. Sch. e. 1-5. f. 12-13/10v-11/10v-11/9-10/10-11//Mr. Shepparde i iii iv v/kr.
 Sheppard ii/no. III//e. 2. bar. 3. 1st beat, G for Ab//
 D/DP. 2/6. 1. f. 40-40v/Mr. Sheperde/Bass part as e. 5//
 Ckc. 316. f. 38-9/Mr. John Sheperd/Inclina Domine//mean part as e. 2//
 tr. Ramsbotham
 SCORING: ϕ Inclina Tr M/Inclina A T B/quoniam in ops FULL/Custodi animam meam
 Tr M/Custodi A T B/quoniam sancto FULL// ϕ Miserere mei FULL/Quoniam tu FULL//

John Sheppard

Inclina Domine II

MTB

or MAT if clef
indicates 6th
transposition

Psalm 86
vv. 1-2

RM. 24. d. 2. f. 158v-9/Mr. John Shepperde//

John Sheppard/Thomas(?) Byrd/William Mundy (In Exitu Israel) AATB

A1 17803 facta est Judea - a sanctifi - Si-mi-lis il-lis fi-ant qui fa-ciet Be-nedi-xit om-ni-bus qui in-ter

A2 17802 facta - et Jude-a Simi-lis il-lis fi-ant, simi-lis Be-nedi-xit om-ni-bus, be-nedi-xit

T 17804 Fac-ta est Jude-a, sanctifi Si-mi-lis il-lis fi-ant Be-nedi-xit om-ni-bus, om-ni-bus

B 17805 Fac-ta - est Jude-a sancti Si-mi - lis il-lis fi-ant qui fa - Be-ne - dixit om-ni-bus

Add. 17802-5. f. 156v-163v/157v-162/152v-157v/146-150//
 Mr. Sheperde i/Mr. Sheparde ii iii/Mr. Shepard iv/
 Mr. Birde all books/Mr. Mundy all books//
 In exitu Israell all books//

(Ps. 114 & 115)
 Psalm 113
 + Alleluia
 processional
 psalm and
 antiphon
 Easter
 on faburden

SECTIONS: Sheppard: Facta est Judea/Montes exultaverunt/
 Montes exultatis/qui convertat/Super
 misericordia/Similachra/Manes habent/
 Byrd: Similis illis/Dominum sperabit/Dominus memor fuit/
 Mundy: Benedixit omnibus/Benedicti vos/Non mortui/Gloria Patri
 These are set for alternatim performance: the verses set are vv. 2, 4, 6 etc.

John Sheppard (In manus tuas) Domine MAAB

M 17803 In manus tu - as

A1 17802 In manus tu - as

A2 17804 in manus - tu - as

B 17805 In manus tu - as

antiphon
 Compline
 Lent
 AS 150

Add. 17802-5. f. 117v-118/112-113/115v-116/108-108v//Mr. Sheperde all books/
 In manus//
 ed. Harrison/Das Chorwerk

John Sheppard

(In manus tuas) Domine

AATB

A1 17803 Do - mi - ne

A2 17802 Do - mi - ne

T 17804 Do - mi - ne

B 17805 Do - mi - ne

antiphon
Compline
Lent
AS 150

Add. 17802-5. f. 118v/112v-113/116/108v-9//Mr. Sheperde i ii iv/Sheperde ii iii/
In manus. Corus//
tr. Collins/Photostats
SCORING: Domine FULL/Commendo spiritum meum. Full//

John Sheppard

(In manus tuas) Domine

MTB

M 17803 Do - mi - ne

T 17807 Do - mi - ne

B 17805 Do - mi - ne

antiphon
Compline
Lent
AS 150

Add. 17802-5. not in i/f. 113-113v/116v/109-109v//Mr. Sheperd ii iii/Mr. Sheperde iv/
In manus Corus iii iv//
tr. Collins/Photostats
SCORING: Domine FULL/Commendo spiritum meum. FULL//

John Sheppard

In pace

MAAB

M 17803 In pa - ce

A1 17802 In pa

A2 17804 In pa

B 17805 In pa

respond
Compline
Lent
AS 150

Add. 17802-5. f. 114v-115/109-110/112v-113v/105-6//Mr. Sheperde all books//
ed. Harrison/Das Chorwerk

John Sheppard

(Jesu Salvator saeculi, Redemptis) v.2. Caetus omnes

NMAAT

M₁ 981 Caetus omnes: unge - ti

M₂ 979 Caetus omnes: unge - ti

A₁ 980 Caetus omnes: unge - ti

A₂ 1.v.2: 983 Caetus omnes: unge - ti

T 983 Cas - tus — omnes, un - ge - ti

Hymn
 Vespers
 All Saints
 HM & S 25
 v.2. Caetus
 omnes
 v.4. Chorus
 sacratus
 v.6. Laus, honor

Ch.Ch. 979-83. no. 80/Mr. Sheppard i iii v/Mr. S. ii/Mr. Shepperde index//
 Tenor missing/

tr. Collins F4

SCORING: FULL. Verses are musically identical, Mean 1 & Alto 1 exchange parts
 with Mean 2 & Alto 2 in v.4//

John Sheppard

(Jesu Salvator saeculi, Verbum) v.2. Tu fabricator

TrMAA(T)B

Tr 982 Tu fa-bri-ca-tor omni-um, dis- ^{MEAN:}

M 979 Tu fa-bri-ca-tor omni-um ^{TREBLE:}

A₁ 981 Tu fa-bri-ca-tor omni-um Tu fa-

A₂ 980 Tu fa-bri-ca-tor omni-um. Discret

B 983 Tu fa-bri-ca-tor omni-um

Hymn
 Compline
 Easter-Ascension
 HM & S 14
 v.2. Tu fabricator
 v.4. Te deprecamur
 v.6. Gloria tibi

Ch.Ch. 979-83. no. 152/Mr. Shepperde i iv v index/Mr. S. ii iii//Tenor missing//
 tr. Ramsbotham

John Sheppard

Judica me Deus

MAA(T)B

M 979 Ju-dica me de-us E-mitte lacrimam tuam et ve- Con-fi-te-bor tibi in

A1 980 Judica me de-us, de- E-mitte lacrimam tuam Con-fi-te-bor tibi in ci

A2 981 Judica me de- E-mitte lacrimam tuam Con-fi-te-bor ti

B 983 Judica me de-us Ju- E-mitte lacrimam tuam Con-fi-te-bor ti

Psalm 42

Ch.Ch.979-83. no.1/Mr.Jo.Shepperd a 5 v/Shepperd i/Mr:Jo:Shepperde ii iii/...
 Mr.Shepperde index/Tenor missing//
 Ckc.316. f.39v-41v/Mr.Sheperde Judica me Deus v partes/Alto 2 as 981//
 tr.Ramsbotham

John Sheppard

(Justi autem) in perpetuum

MAA(T)B

M 979 In — per . . . pe . . .

A1 980 In per. pe . . . tu . . . um

A2 981 in pe-pe . . . tuum vi . . .

B 983 In per pe . . . tuum

respond
 Vespers
 All Saints
 AS 41

Ch.Ch.979-83. no.90/Mr.Shepperd i iii v/Mr.Shepperde ii iii v index//Tenor missing/
 tr.Ramsbotham

John Sheppard

(Laudate pueri)

AATB

A₁ 17803 Sit no - men Do-mi-ni

A₂ 17802 Sit no - men

T 17804 Sit no - men Do-mi-ni be-ne-dic-tum

Bar 17805 Sit no - men Do-mi-ni be-ne-dic-tum

B 17805 Sit no - men Do-mi-ni be-ne-dic-tum

faburden.
psalm 112
processional
psalm
Easter
Alternatim
performance
antiphon
'Alleluia'
is set

Add. 17802-5. f. 157-158v/156-157/151-153/145-146//Mr. Sheperde i ii iii/Mr.
Sheperde ii iii iv/Master Sheperde i/In die Pasce Laudate pueri//
tr. Ramsbotham
tr. Collins F3
SECTIONS: Sit nomen Domini/Alleluia/Excelsus super oves/Suscitans a terra/
Alleluia/Qui habitare/Sicut erat/Alleluia//

John Sheppard

(Laudem dicite) Deo nostro

AATBarB

A₁ 977/930 De - o no -

A₂ 920/774 Deo nos -

T 931 Deo nos -

Bar 951 Deo nos -

B 933 Deo nos -

respond
Vespers
All Saints
AS 570

Ch. Ch. 979-83. no. 7/Mr: Io: Shepperde i v/S. ii/Mr: Shepperde iii index/Strabridge
index/Baritone missing//
no. 25/Mr: Io: Shepperde i/Mr: iohn: Shepperde ii/Mr: ioh: Shepperde iii/
She: v//Tenor missing//
All books, both copies: 'for men'//

tr. Ramsbotham
tr. Collins photostats

John Sheppard

Laudes Deo dicam

AA

Musical score for 'Laudes Deo dicam' featuring two staves, A1 and A2. The time signature is 2/4. The lyrics are: 'Laudes Deo dicam se-cu-la'.

Lesson
Christmas
SM 50

Ch.Ch.45. f.37v-9/Mr.Shepperde 2 pts.//

tr.Ramsbotham

tr.Collins F3

SECTIONS: Laudes Deo/Fulserunt et immania/Ab arce summe/Messias soter/In
Jerusalem/Jedex cum venerent/Illi debetur/Ab ortu solis//

John Sheppard

(Libera nos) Salva nos

TrTrvMAAT

Musical score for '(Libera nos) Salva nos' featuring seven staves: Tr1, Tr2, M1, M2, A1, A2, and T. The lyrics are: 'Salva nos'.

antiphon
Matins
Trinity
AS 289

Ch.Ch.979-83. no.154/ Mr.Shepperde i iii iv v vindex/Mr.Shepperd iii/7 pts. i v/
Alto 2 missing//

Drexel 4180-5. f.73v/90v/82v-3/66v/27v//7 voc./no ascr./clefs as 979-83 but J for K9//

Add.47844. f.12v/Mr.Shepparde vii voc. Salva me/no.19. 1581/no words/Mean 2 part
as 980//

tr.Ramsbotham without Alto 2.

John Sheppard

Media vita in morte

TrMAA(T)B

Tr 982 He-di-a ni - ta

M 979 Medi-a ni - ta

A1 980 He-dia ni - ta

A2 981 Media ni - ta

B 983 Medi-a ni - ta

antiphon to
Nunc Dimittis
Lent
AS 170

Ch.Ch.979-83. no.118/Mr.John Shepperde i index/Mr.Shepperde iii iv/Mr.S. ii//
Tenor missing//

tr.Ramsbotham

SCORING: Media vita FULL/Ne proiciias A1 A2 B/Noli claudare A1 A2 B/
Qui cognoscis Tr gimel, M gimel, B//refrains: 'Sancte Deus' and 'Sancte et
immortalis'//

John Sheppard

(Non conturbetur) cor vestrum

TrMAA(T)B

Tr 982 Cor

M 979 Cor ves - - -

A1 980 Cor ves -

A2 981 Cor

B 983 Cor ves - - - trum

respond
Vespers
Vigil of
Ascension
AS 266

Ch.Ch.979-83. no.94/Mr.Shepperde all books/Tenor missing//
tr.Ramsbotham

John Sheppard

(Non conturbetur) cor vestrum

TrMAA(T)B

Tr 982 Cor ves - - - - -

M 979 Cor ves -

A1 980 Cor ves - - - - -

A2 981 Cor ves - - - - -

B 983 Cor ves - - - - -

respond
Vespers
vigil of
Ascension
AS 266

Ch.Ch.979-83. no.96/Mr.Shepperde i v index/Mr.Shepperd iii iv/Mr.S.ii//
Tenor missing//
tr.Ramsbotham

John Sheppard

Pater noster

-English text

John Sheppard

(Reges Tharsis)et insulae

TrMAA(T)B

Tr 982 et in - sulae - - - - - murena of -

M 979 et insulae

A1 980 et in - sulae - - - - -

A2 981 et in - sulae - - - - -

B 983 et insulae murena - - - - -

respond
Matins
Epiphany
AS 85

Ch.Ch.979-83. no.97/Mr.Shepperde i iii v index/Tenor missing//
ed.Harrison/Das Chorwerk

John Sheppard

(Sacris solenniis juncta)v.2.Noctis recolitur

TrTrMAA(T)B

Tr 979/982 Noctis recoli-tur cae-na Dedit fragi-
 M1 983 Noctis recoli-tur, noctis recolitur Dedit fragi-libus, dedit fragi-
 M2 980 Noctis recoli-tur, noctis recolitur Dedit fragi-libus cor-
 A1 981 Noctis recoli-tur Corpus feru-
 A2 981 Noctis recoli-tur, noctis recoli-tur Corpus feru-
 B 983 Noctis recoli-tur Corpus feru-

Hymn
 Matins
 Corpus Christi
 FM & S 51
 v.2.Noctis
 recolitur
 v.4.Dedit
 fragilibus
 v.6.Panis
 angelicus

Ch.Ch.979-83. no.108/Mr.Sheperde v/Mr:Shepperde i ii iii iv v/Mr.S.iii/
 8 pts Mr.John Shepperde index//Tenor missing//

tr.Ramsbotham

Treble and Mean parts are often identical.

John Sheppard

(Salvator mundi Domine)v.2.Adesto nunc

TrMAA(T)B

Tr 982 Adesto nunc propi-ti- Te reforma-tor ser-
 M 979 Adesto nunc propi-ti- us
 A1 980 Adesto nunc propi-ti
 A2 981 Adesto nunc propi-
 B 983 Adesto nunc propi-ti- us

Hymn
 Compline, except
 Lent-whitsun
 AS 46
 v.2.Adesto nunc
 v.4.Te
 reformator

Ch.Ch.979-83. no.151/Mr.Shepperde i ii iv v index/Mr.S.iii//Tenor missing

tr.Ramsbotham

tr.Collins F3

John Sheppard

Selve Festa Dies

AATB

A₁ 17802
A₂ 17804
T 17803
B 17805

Lyrics: Sel. - - - ue

Hymn
Easter
HM & S 87

Add. 17802-5. f. 146v-7/145-145v/141v/139//Master Sheperde i iii iv/Master
Sheperd ii//

tr. Ramsbotham
tr. Collins B8

John Sheppard

(Sancte Dei preciose) v. 2. Funde preces

AATB

M₁ 979
M₂ 980
A 981
B 983

Lyrics: Funde preces pro deo - - to

Hymn
Vespers
St. Stephen
AS 61
on faburden
v. 2 only

Ch. Ch. 979-83. no. 92/Mr. Shepperd i/Mr. Shepperde ii v index/3. iii//Tenor missing//
tr. Ramsbotham
tr. Collins/Photostats

John Sheppard

Singularis privilegii

MTB

section of
an antiphon
(see:
Illustrissima
omnium
AND
Inclina
Domine)

Tenb. 342. f. 90v-91/Sheparde//
RCM 2035. f. 33v-4/Mr. Shepard/clefs as above//
f. 2./Mr. Shepard/Singularis/clefs as 342//
Add. 29246. f. 8/Mr. Shepard Singularis/lute arrangement//
Add. 34726. f. 18v/no ascr./score/clefs as 2035 f. 2/incomplete, missing from
'fragili sexu mulier...'/
tr. Ramsbotham

John Sheppard

(Spiritus Sanctus) procedens

TrMAA(1)8

res. ond
Matins
Whitsunday
AS 279

Ch. Ch. 979-83. no. 145/Mr. John Shepperde i/Mr. Shepperde ii index/Mr. S. iii/
Mr. Shep. iv v//Tenor missing//
Add. 31390. f. 7v-8/no ascr./Procedance/clefs as 979-83 + Tenor; Bb in Treble//
tr. Ramsbotham

John Sheppard

(Spiritus Sanctus) procedens

AAT(T)B

A1 979 Proce - dens a thro -

A2 980 Proce - dens a thro -

T1 981 Proce - dens a thro -

B 983 Proce - dens a thro -

respond
Matins
Whitsunday
AS 279

Ch.Ch.979-83. no.24/Mr:Jo:Shepperde ii iii v/Mr:Shepparde i index//Tenor missing//
tr.Ramsbetham

John Sheppard

(Verbum) caro factum est

TrMAA(T)B

T1 982 verbum caro factum

M 979 verbum caro factum

A1 980 Verbum caro fac - tum

A2 981 Verbum ca - ro factum

B 983 Verbum ca - ro fac - tum - est, factum

processional
respond
Christmas Day
AS 50

Ch.Ch.979-83. no.144/Mr:John Shepperde i ii iii iv/Mr:iohn:shepperde:of:the:
chappelle: v/Mr:Shepperde index//Tenor missing//
tr.Ramsbotham

Richard Smert/John Trouluffe

Nesciens mater

MTB

(b)

M 5665 Nesciens mater virgo virginum

T Nesciens mater virgo virginum

B Nesciens mater virgo virginum

Add. 5665. f. 57v-8/ Smert// safely Sayde Trouluffe/welfare semely hertys Sayde

Oliver(?) Stenings

Magnificat

AATB

Et exultavit spiritus meus in deo

Et exultavit spiritus meus in deo

Et exultavit spiritus meus in deo

Et exultavit spiritus meus in deo

antiphon to
Magnificat
AS 55

Add. 17302-5. f. 216v-219v/215-218v/208v-210v/198-200v//Stenings i iii iv/
Stenyngs iv/Sstenings ii//

tr. Ramsbotham

tr. Collins B9

SCORING: ♩ Et exultavit FULL/In Deo A1 A2 B...salutari + T/Quia fecit A2 T B/
Et sanctum A1 A2 T/ ♩ Fecit potentiam FULL/Dispersit A1 A2/mente cordis FULL//
Esurientes A1 A2 B/Et divites A1 T B/Sicut locutus FULL/Sicut erat A1 B/et nunc
FULL//

John Strabridge

(Dum transisset)Sabbatum

TrMA(T)B

Tr 979 Sabba - - - - - tum, Sabba - - -

M 980 Sab - - - ba - - - - -

A 981 Sabba - - - tum Sabba - - - tum

B 983 Sabba - - - - - tum Sabba -

respond
Matins
Easter
AS 236

Ch.Ch.979-83. no.11/Jo:Strabridge i/Strabridge ii v/iii no. ascr. but 'Kr.Birde'
crossed out/not in index; but Shepherd's 'Laudem dicite' ascr.
Strabridge in error//Tenor missing//

tr.Ramsbotham

William Stratford

Magnificat

AATB

A1 ETON Et ex - - - - - ul - - - ta - - -

A2 Et ex - - - - - ul - - - ta - - -

T Et ex - - - - - ul - - - ta - - -

B Et ex - - - - - ul - - - ta - - -

Eton 178. ee.2-3/f.138v-140/dompnus wyllimus Stratford monachus Stratfordie
14 notarum//
ed.Harrison kB XII

Nicholas Strogers

Magnificat

TrT and AB

Tr Ch.Ch.45 E-su-ri-en - - - - - ten Sicut locu - - - - -

Tr E-su-ri-en - - - - - ten Sicut locu - - - - -

T

Ch.Ch.45. f.32v-3/Nicholas Strogers/N.Strogers//section 'Esurientes'//
 f.39v-40/Nicholas Strogers//section 'Sicut locutus'//
 tr.Pistor

Nicholas Strogers

Domine non est exaltatum

MA(A)TB

M₁ 45 Domine non est exalta-tum cor me - um, Domine

M₂ 44 Domine non est exalta-tum cor meum Domine

T 35 Domine non est exalta-tum cor meum - Domine

B 37 Domine non est exalta-tum cor me - um do-

Psalm 130

Fet.45,44,35,37. f.72/01-01v/R2-R2v/M1-M1v//Nicolas Strowger i iv/N.S. 11/
 Nicholas Storgers iii//Alto missing//
 tr.Pistor

Nicholas Strogers

Non me vincat Deus

TrMATB

Tr 984 Non me vincat Deus me - - - us

M 985 Non me vincat Deus me - us, Deus me - -

A 986 Non me vincat Deus me - - - -

T 987 Non me vincat Deus me - us, Deus me -

B 988 Non me vincat Deus me - - - -

Ch.Ch.984-8. no.25/Nicholas Strogers ii iv v/Strogers i iii//
 tr.Pistor
 tr.Ramsbotham

Edmund Sturges

Kyrie/Gloria

-see Edmund Turges

Hugh Sturmeay

Exultet in hac die

TrKA(T)B

Tr 40 E-xul.

M 41 E-xul. . . let in hac die - -

A 31 E-xul. let

B 32 E-xul - - - . . . let

votive
 antiphon of
 St. Augustine
 AS 266

Pet.40,41,31,32. f.30v-31/28v-29/34v-5/29-29v//Hugh Sturmeay i/Hugh Sturmeay iii iv/
 Sturmeay ii index//Tenor missing//
 tr.Ramsbotham

Edmund Sturton

Ave Maria

TrMAATB

Musical score for Ave Maria, featuring parts for Tenor (Tr), Soprano (M), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T), and Bass (B). The score includes a 'LAMBETH' section and various musical notations such as clefs, notes, rests, and dynamics.

votive antiphon
 cantus firmus:
 Gloria Tibi
 Trinitas
 Antiphon of
 Trinity
 AS 286

Lambeth 1. p.120-127/Stourton//

SCORING: O Ave FULL/Ave Maria ancilla M A2/A.M.praelecta M A1 A2/A.M.sponsa Tr B/
 A.M.mater A1 A2 B/A.M.soror FULL/A.M.regina FULL/♩ A.M.magistra A1 A2 B/A.M.
 doctrix Tr M B/A.M.confortatrix Tr M A1 B/A.M.fons FULL//
 Edmund Sturton Gaude virgo mater Christi

MAATB

Musical score for Gaude virgo mater Christi, featuring parts for Soprano (M), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The score includes an 'ETON' section and Latin lyrics such as 'Gaude virgo mater Christi' and 'Alma redemptoris mater'.

Mary antiphon
 cantus firmus:
 Alma redemptoris
 mater
 AS 529

Eton 178. d.6-8/f.28v-31//Edmundus Sturton 15 notarum//
 ed.Harrison X

John Sutton

Salve regina

TrMAATTB

Mary antiphon
centus firmus:
Libera nos
antiphon of
Trinity
AS 289

Eton 178. h.4-5/f.49v-50//Johannes Sutton 23 notarum//
ed.Harrison MB XI

John Sygar

Magnificat

SATB

Eton 178. bb.8-cc.1/135v-137v//4 parcium Sygar 21 notarum //
incipit only pr.Harrison/MB XII

SCCRING: O Et exultavit A B/In deo A...salutari + B/Quia fecit B/St sanctum A B/
& Fecit potentiam FULL/mente cordis A B/Esurientes B/Implevit A B/Et divites T/
O Sicut locutus S T//
missing: Alto & Bass from 'bonis'...end//Sop. & Tenor to 'Et divites'//

John Sygar

Magnificat

a 4

lost from the Eton choirbook: in the index

Thomas Tallis

Mass: Puer natus est nobis

MMAATBB

cantus firmus:
Puer natus
Introit
Christmas Day
GS pl. G

- Add. 34000/Mad. Soc. G. 9-15. f. 21v-24v//no ascr.//Gloria, complete/Benedictus, complete/Pleni sunt...in excelsis//
 Mad. Soc. G. 16-20. f. 57-63 all books/no ascr.//Tenor and Bass 2 missing/
 Gloria, complete/Benedictus as 9-15/Pleni sunt as 9-15/
 Agnus Dei, complete (except for T & B2)//clefs as 9-15//
 Mad. Soc. G. 21-6. f. 46v-52 all books/no ascr.//Tenor missing/Gloria as 9-15/
 Sanctus complete (except for T)/Agnus III...pacez//
 Tenb. 341-4. f. 60v-62/75v-80/62v-64/63v-65//Mr. Thomas Tallis i iv/Mr. Tallis ii iii/
 7 voc.//Qui tollis, miserere (from Gloria)...Amen/Benedictus/
 Et exspecto/Et vitam//Bass 1 and Bass 2 missing//
 ed. TCN VI: sections in 341-4 only
 Missing: Credo except for Et exspecto; et vitam; these missing T & B2/Sanctus: Tenor
 missing from beginning to 'Sabaoth'/Agnus I & II missing T & B2/Agnus III missing T//

Thomas Tallis

Mass: Salve intemerata

TrMA(T)B

Tr 40 *handa-mus te, benedi-cimus — te*

M 41 *glorifi-camus — te, gra-ti-*

A 31 *Et in ter-ra pax homini-bus bonae voluntate -*

B 32 *Et in ter-ra pax homi-ni-bus bonae voluntate*

see antiphon
Salve intemerata

Pet. 40, 41, 31, 32. f. 103v-6/95-97/115-118/39-91v//Tallys i iii iv index/Thomas Tallys ii/Salve intemerata//Tenor missing//
Tenb. 1464. f. 54v-8/Mr. tallys messe/Master Tallis/Bass part as 32//
ed. TCM VI
Tenor part reconstructed in modern edition

Thomas Tallis

Mass

SMBar

S 17803 *Et in ter-ra pax ho-mi-ni-bus bonae*

M 17802 *Et in ter-ra pax ho-mi-ni-bus bonae*

A 17804 *Et in ter-ra pax ho-mi-ni-bus bonae*

Bar 17805 *Et in ter-ra pax ho-mi-ni-bus bonae*

Add. 2102-5. f. 72v-81/68v-76/71-79v/67-74//Mr. Tallis all books/no. 24//
ed. TCM VI

Thomas Tallis

Alleluia

TrMAB
(T)

Tr 17803 Al-le-lu-i-a

M 17802 Al-le-lu-i-a

A 17804 Al-le-lu-i-a Al-le-lu-i-a

B 17805 Al-le-lu-i-a Al-le-lu-i-a

v. Ora pro nobis

Add. 17802-5. f. 23-23v/21/21-21v/21-21v//Mr. Tallis i/Master Tallis ii iii iv/
ed. TCM VI

Thomas Tallis

Magnificat

TrMAB

M₁ 17803 Et exul-ta

M₂ 17802 Et exul-ta vit spi-ri-tus

A 17804 Et ex-ul-ta-vit spi-ri-tus me-ta-

Ba 17805 Et e-xul-ta-vit, et exul-tavit spi-ri-tus

Add. 17802-5. f. 206v-210/206-209/200-203/189-192//Mr. Tallis all books/Master Tallis
i//
ed. TCM VI

Thomas Tallis

Magnificat/Nunc Dimittis

TrMA(T)B

Tr 979 Et exultavit spiri-tus me - - - us

M 980 Et exultavit spiri-tus me - - - us

A 981 Et exultavit spiri-tus me - - - us

B 983 Et exultavit spiri-tus me - - - us

Ch.Ch.979-83. no.62/Mr.Tallis i ii iii v/Mr.Tho.Tallis index//Tenor missing//
 'Esurientes' ginel section only in 982//
 ed.TCM VI
 Nunc dimittis is as Magnificat

Thomas Tallis

Absterge Domine

SAATB

S CS 1575 Absterge Do-mine Absterge Do-mine

A1 [S=3] Absterge Do-mine Absterge Do-mine

A2 Absterge Do-mine Absterge Do-mine

T Absterge Do-mine Absterge Do-mine

B Absterge Do-mine Absterge Do-mine

prayer

pr.Canticnes quae...1575. 2.T.Tallis v.voc//
 Mus.Sch.e.1-5. f.61v-62/61-2/61-2/59v-60v/55v-56v//XXXIth/Mr.Thomas Tallis
 gentilman of the quenys maiesties chappell 1576 ii/Mr.Thomas
 Tallis i iii iv v/clefs as pr.//
 Drexel 4180-5. f.69/68v-69v/71-72/65-6/46-7//not in vi//Mr.Tallis 5 voc. all books/
 clefs as pr.//
 Tenb.1486/Willmott. f.41-2/unfoliated//no ascr./no.23/Tenor & Alto 1 as pr.//
 Tenb.1464. f.66v-67v/Mr.Tallys/Bass part, K² for D: //
 Add.31390. f.104v-5/Mr.Tallis Absterge Domine//no words/clefs as pr. except
 C1 for C2 and K² for D: //
 Add.29247. f.10v-11/Mr.Tallis Absterge Domine/lute arrangement//
 Add.5059. p.169-179/Thos.Tallis/score/clefs as pr.//
 RM.24.c.11. p.25-33/Mr.Tho.Tallis 5 voi./score/clefs as pr.//

Thomas Tallis/Absterge Domine

Rm.24.h.11. p.165-8/Thos:Tallis - an English musician//score + b.c./clefs as 31390//

Tenb.997. f.7-11/Thomas Tallis/compos'd by Mr.Thos:Tallis/score/clefs as pr.//
Mad.Soc.A.52-6. p.83-6/88-91/87-90/80-83/9-12a//T.Tallis a 5 voc. key Gb all books//clefs as pr.//

Ckc.26. p.176-83/no ascr./score/clefs as pr.//
ed.TCM VI

English adaptations:

Wipe away my sins: Add.17792-6
Add.30480-4
Drexel 4180-5
Drexel 5469
Barnard 1641

Discomfit them, O Lord: Harley 7337-40
Ch.Ch.1001
Ely organ MS.1

O God be merciful: Peterhouse Caroline set

Thomas Tallis

Audiui

AATB

The musical score consists of four staves, each with a different clef and key signature. The lyrics are written below the notes. The first staff (A1) is in G major and has the number 17803. The second staff (P2) is in G major and has the number 17802. The third staff (T) is in G major and has the number 17804. The fourth staff (B) is in G major and has the number 17805. The lyrics are: Au-di-vi audi-vi.

respond
Matins
All Saints
AS 524

Add.17802-5. f.106-7/101v-2/104v-5/98-98v//Mr.Talles i ii iii/Master Talles iv/
Audiui all books//
ed TCM VI

Thomas Tallis

Ave Dei Patris Filia

TrMATB

Tr. 34049
A - ve Dei Patris fi - li - a

M. Willmott
A - ve Dei Patris fi - li - a

A. 1486
A - ve Dei Patris fi - li - a

T. 342
A - ve Do - mi - ni fi - li - a

B. D.D/P. 2.6/1
Singulari ter ge - nere - ... sa

Mary antiphon

342:
Ave dei patris A

2035:
Ave domini B Ave plena A

- Tenb.1486/Willmott. f.15-17v/unfoliated.//Master Thomas Tallis i/Master Thomas Tallis ii//no.8//Alto and Mean parts, complete//
- D.D/P.Z.6/1. f.4-5v/T.Tallis/Ave Dei Patris/no.1//Bass part, complete//
- Add.34049. f.6v-11/no ascr.//Treble part complete, except for 'Ave plena gratia'; and in the wrong order//
- Tenb.342. f.94v-5/Mr.Tallis/section 'Ave Dei' a 5th lower than 34049/Willmott/1486//
f.95v-6/Mr.Tho.Tallis/section 'Ave Domini filia' at pitch//
f.101v-2/Mr.Tallis/section 'Esto nobis' at pitch//
- RCM.2035. f.7/Mr.Tallis iii/section 'Ave dei Patris' at pitch//
f.10v-11/Mr.Tallis/section 'Ave Domini' a 5th higher than 342//
f.20v-21/Mr.Tallis/section 'Ave plena'//
f.44/Mr.Taverner/section 'Esto nobis' as 342//
- Tenb.354-8. f.25v/Mr.Tallis/section 'Ave dei' as 2035//
f.12v-13/Mr.Taverner/section 'Esto nobis' as 342//
f.26/Mr.Tallis/section 'O gloriosissima'/clefs normal but Tenor part copied into Bass book//
- Tenb.1459-71. f.2v-4v all books/no ascr.//sections: Ave dei/Ave Jesu/Ave plena/Ave Virgo foeta/Esto nobis/B gloriosissima/Amen//Treble a tone higher, clef as 34049; other parts at pitch, clefs normal//
- Add.29226. f.2/Mr.Tallis Ave plena gratia/lute arrangement//
f.16/Mr.Tallis Ave dei patris/lute arrangement//
- RK.24.h.11. f.110v-110r p.220-221/Tallis/section 'Ave domini'/score/as 2035//
- ed.TCM VI and Appendix; not complete
- SCORING: $\text{\textcircled{O}}$ Ave Dei Tr M A/Ave summae (T) A B/Ave eternae caritatis (FULL)//
Ave Jesu Fili filii (FULL)/(4) Ave Domini filia M T B/Ave plena gratia Tr A/
Ave virgo foeta MAB ...mater intacta +Tr/Esto nobis Tr A B/C gloriosissima
Tr M A T/Amen (FULL)//
- 1486/Willmott have an extended version of 'Amen'.
- Missing: Tenor part in sections: 'Ave summae'; 'Ave eternae caritatis'; 'Ave Jesu'; 'Amen'//

Thomas Tallis

Ave Rosa sine spinis

TrMATB

Tr. 342 Tu - a ro - se il - lu - tra - . . . (in)

M. 41 A - ve ro - sa sine spi - . . . nis Tu quam

A. 31 A - ve ro - sa si - ne spi - nis, Tu quam

T. 1436 Ma - ri - a stel - la dic - ta - . . .

B. 32 Ma - ri - a stel - la dic - ta - . . .

Mary antiphon

2035:

M A

Ave rosa

- Pet.40,41,31,32. not in i/f.102-103/122v-123v/95-6//Tallys ii iv/Talys iii index/
Treble & Tenor missing//
- Tent.1486/Willmott. f.30v-32/unfoliated//no ascr.//Tenor & Mean parts, Mean as
L1 but K for C //
- D.D/P.2/6.1. f.6-7/Mr.Thomas Tallis/Ave rosa sine spinis//Bass part as 32//
- Add.34049. f.10-13v/no ascr./complete Treble part but in the wrong order//
section 'Dominus tecum' is the same as Pet.41 Alto part, an octave
higher//clef as 342//
- Tent.342. f.99v-100/Tallis/section 'Maria stella' at pitch//F3 for C5//
- Tent.354-S. f.12v all books/Mr.Tallis/section 'Maria stella' as 342//
- RCM 2035. f.24v/Mr.Tallis iii/section 'Ave rosa' a 5th higher than Peterhouse//
f.43v/Mr.Tallis iii/section 'Maria stella' as 342//
f.44v/Mr.Tallis iii/section 'Dominus tecum' as 34049 + Alto & Bass
at pitch//
- Add.29246. f.6/Mr.Tallis Maria stella/lute arrangement//
f.2/Taverner Ave rosa/lute arrangement//
f.18/Et benedictus Mr.Tallis//lute arrangement//
- RM.24.h.11. f.115 or p.229/Tallis/score/section 'Dominus tecum' as 2035//
- ed.TCM VI & Appendix

Thomas Tallis

Derelinquat impius

MAATB

M CS 1575 De-re linquat im-pius vi-am su-

A1 De-re linquat im-pius vi-am su-

A2 De-re linquat im-pius vi-am su-

T De-re linquat im-pius vi-am su-

B De-re linquat im-pius vi-am su-

Cantiones quae...1575. 13. v.voc. T.Tallis//

Tenb.341-4. f.20-20v all books/Mr.Tallis all books/Bass missing/clefs as pr.//

Add.23624. p.11-18/no ascr./score/clefs: C3 for C4 & C4 for C5//

ed.TCM VI

Thomas Tallis

Domine quis habitabit/Ad nihillum

KATBarB

M e.1 Do-mine quis ha-bitabit in ta-ber-na-culo Ad ni-hil-lum de-duc-tus est

A e.2 Do-mine quis ha-bitabit in ta-ber-na-culo Ad ni-hil-lum de-duc-tus est

T e.3 Do-mine quis ha-bitabit in ta-ber-na-culo Ad ni-hil-lum de-duc-tus est

Bar e.4 Do-mine quis ha-bitabit in ta-ber-na-culo Ad ni-hil-lum de-duc-tus est

B e.5 Do-mine quis ha-bitabit in ta-ber-na-culo Ad ni-hil-lum de-duc-tus est

Psalm 15 (14)

Mus.Sch.e.1-5. f.35v-37v/34-6/34v-6/31v-3/31v-3//Mr.Tallys ii iv/Master Tallys v/
Salm iv v/no.XV//Tenb.341-4. f.18v-20v all books/Mr.Tallis all books/Bass missing/as e.1-5 but G2
for G1//

Tenb.1436/Willmott. f.27v-29/unfoliated/no.15/no ascr./Psalmus XV/Bar & A as e.1-5//

Ch.Ch.979-83. no.67/Mr.Tallis all books/Mr.Tho:Tallis index/baritone missing/
clefs as 341-4 + Bass, K³ for D: //

Tenb.1464. f.67v-9/Domine quis by Mr.Tallys//Bass part as 983//

D/DP.26/1. f.41-41v/no ascr./Bass part as e.5//

Cxc.316. f.42-43v/no ascr./Alto part as e.2. but C for K //

RCM 2089. f.6v-8/Mr.Tho:Tallis Domine quis habitabit/lute arrangement//

Add.29247. f.30v/Mr.Tallis/Domine quis habitabit/lute arrangement//

Add.5059. p.121-137/Thomas Tallis/score/clefs as 979-83 + Baritone as e.4//

ed.TCM VI

Thomas Tallis

(Dum transisset) Sabbathum

TrMATB

respond
Matins
Easter
AS 236

Cantiones quae...1575. 14. v. voc T. Tallis//

Mus. Sch. e. 1-5. f. 43v-4/42v-3/43v-4/40v-41/39//no. XVIIIth/Dum transisset/

Mr. Thomas Tallis gentyelman iv/-r. Tallis i/Mr. Thomas Tallis ii iii v

Ch. Ch. 979-83. no. 21/Mr. Tho: Tallis all books/XXI a 5 voc. printed v/Tenor missing/
clefs as pr.//

Tenb. 341-4. f. 20v-21 all books/Mr. Tallis i iii iv/Bass missing/clefs as pr.//

Add. 31390. f. 83v-4/Mr. Tallis Sabatum/no words/C4 & F3 for C3 and C4//

Tenb. 389. p. 80-81/Mr. Thomas Tallis/Mr. Tallis index/Alto part as pr.//

Add. 32377. f. 71v-2/no ascr./Sabatum/Treble part as pr.//

Ckc. 316. f. 18-18v/Mr. Tallis Sabatum/Alto part, C for K//

Shr. 356. 2. f. 1/no ascr./Mean part as pr. but fragmentary//

Add. 29247. f. 12v-13/Master Tallis Dum transisset/lute arrangement//

Add. 23624. p. 19-23/no ascr./score/clefs as pr. but G2 for G1//

Add. 5059. p. 179-187/Thos: Tallis/score/clefs as pr.//

Sup. to Tenb. 389. p. 82/Mr. Tallis/Treble as pr.//

Ed. TCM VI
Thomas Tallis

Dum transisset Sabbathum

-see Rocse

Thomas Tallis

Euge coeli porta

MATB

sequence:
'Ave praeclarar
maris stella'
Lady-mass

Tenb. 354-8. f. 12 all books/not in ii/Mr. Tallis iv//

Add. 34049. f. 42/no ascr./Mean part//

ed. TCM VI

Thomas Tallis

(Candidi)Facti sunt

MANTB

respond
Easter
AS Pl.H

Cantiones quae...1575. 22.v.voc. T.Tallis//
Ch.Ch.934-8. no.21/Tallis i/Mr.Thomas Tallis ii iii/printed Thomas Tallis v/
Tallisius magno dignus honore senex iv//clefs as pr. but f for G //
Add.30480-4. f.63v-4/68v-9/63v-4/65v-6/11//no ascr./clefs as pr.//
Add.23624. p.37-40/no ascr./score + b.c./clefs: C3 for C4, C4 for C5, F4 for F5//
ed ICM: VI

Thomas Tallis

Gaude Gloriosa Dei Mater

TrMANTB

Mary antiphon

2035:
T M A B

Ch.Ch.979-83. no.119/Mr.Tallis all books/Mr.Tho.Tallis index/Tenor missing//
Tenb.807-11. f.7v-10/6v-8/7-9/6-7v/6-3//Mr.Tallis all books/Treble missing/clefs
as 979-83 but G for K //
Mus.Sch.e.423.p.210-216/Mr.Tallis vi voc. 2nd Contratenor//alto 2 as 981//
Ch.Ch.45. f.26v-7/Mr.Tallis Gaude gloriosa/1st section/ C for K //
RM.24.d.2.f.155v-6/Mr.Tho:Tallis iii voc//clefs as Ch.Ch.45/1st section//
f.156v-7/Mr.Tallis iii voc./section:'Gaude virgo Maria quae corpore..'
F3 for C5 and C for K //
RCM.2035. f.9v-10/Mr.Tallis iii/1st section a 5th higher than original// /contd...

Thomas Tallis/Gaude gloriosa

Tenb.354-8. f.3v all books/Mr.Tallis/not in ii/ another version of 'Gaude.
 Maria virgo cui angelicas...': see similarity of musical text
 at '...dulces in coelis'//

Add.18936/4 f.10v/10v-/10v//Mr.Tallis i iv/Cui tollis peccata/no words/
 1st section 'Gaude gloriosa' as Ch.Ch.45 but K for C //

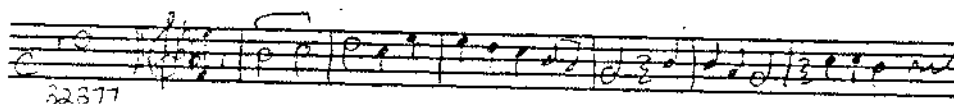
Add.29246. f.18v/Mr.Tallis Gaude gloriosa/1st section/lute arrangement//
 f.5/Mr.Tallis Gaude virgo/lute arrangement/

RM.24.h.11. p.218-9 or f.109v-110/score/Tallis/1st section/clefs as 2035//
 ed.TCM VI

Thomas Tallis

Haec dies

-M---



32377

?
 Gradual
 Easter

Add.32377. f.25v/Mr.Tallis/Tallis Haec dies/5 parts/no words//

Thomas Tallis

Hodie/Gloria in excelsis

AABarBar

respond
 Matins,
 Christmas
 v.Gloria in
 excelsis
 AS 47

Add.17992-5. f.109v-110/105v-6/108v/101//Mr.Talles i iii iv/Mr.Tallis ii//
 ed.TCM VI

Thomas Tallis

(Homo) Quidam fecit cenam magnam

TrMAATB

Tr 982 Quidam fecit ce. nam mag- nam

M 979 Quidam fecit cenam mag- - nam

A1 980 Quidam fecit ce. nam mag- - nam

A2 981 Quidam fe. at ce. nam magnam

T 4182 Quidam fecit cenam magnam fe. cenam mag

B 483 Quidam fe. at cenam mag- nam

respond
Vespers
Corpus Christi
AS 323

Ch.Ch.979-83. no.93/Mr.Tallis i ii iii iv v/Mr.Tho.Tallis index//Tenor missing//
Drexel 4180-5. f.74v/74/76/70/51v/18//6 voc./Mr.Tallis iii v vi//clefs as
979-83 + Tenor//
ed.TCM VI, Tenor missing and reconstructed by editor

Thomas Tallis

(Honor) Virtus et potestas

SAATB

S Vir - - - tus, honor vir - - - tus

A1 Vir. tus. ho- nor vir.

A2 vir. tus. ho- nor vir.

T Vir. tus et po

B Vir- tus honor vir. tus

respond
Trinity
AS 290

Cantiones quae...1575. 18 (for 15)/v.voc. T.Tallis//
Add.23624. p.24-7/score/clefs as pr. except G2 for G1//
ed.TCM VI

Thomas Tallis (Iam Christus astra)v.2.Solemnis urgebat

TrMATB

Tr 979 Solemnis urgebat di. es

M 980 Solemnis urgebat di. es

A 981 Solemnis urgebat di. es

T 984 Solemnis urgebat di. es

B 983 Solemnis urgebat di. es

Hymn
 Vespers
 Whitsunday
 HM & S 42

v.2.Solemnis
 urgebat
 v.4.De Patris
 ergo
 v.6.Sit laus
 Patri

Ch.Ch.979-83. no.35/Mr.Tallis i ii iii v/Mr.Tho:Tallis index//Tenor missing//
 Tenb.341-4. f.22v-3 all books/Mr.Tallis all books/Bass missing/clefs as 979-981//
 Tenb.1464. f.62v-3/Jam Christus/no ascr.//Bass as 983 but C for C //
 ed.TCM VI

Thomas Tallis In Ieiunio et Fletu

SANTB

S CS 1575 In ieiunio - et fle-tu in ieiuni-

A1 In ieiunio et fle--tu, in ieiuni-o

A2 In ieiuni-o et fle-tu, in ieiunio

T In ieiuni-o et fle-tu in ieiuni-

B In ieiuni-o et fle-tu ora-ker

respond
 Lent
 AS 154

Cantiones quae...1575. 26 v.voc/T.Tallis//
 Add.23624. p.40-44/score/no ascr./C3 for C5, C4 for C5, F4 for F5//
 ed TCM VI

Thomas Tallis

In manus tuas

TRMATB

CS 1575 In manus tuas Do-mine com-mis-si-spi-ri-tus
 M in ma-nus tuas Do-mine com-mis-si-spi-ri-tus
 A in ma-nus tuas Do-mine, in ma-nus tuas Do-
 T in ma-nus tuas Do-mine in ma-nus tuas
 B in ma-nus tuas Do-mine, in ma-nus tuas

antiphon
Compline
Lent
AS 150

Cantiones quae...1575. 3 v.voc/T.Tallis//
 Add.30480-4. f.66v-7/70v-71/65v-v/67v-8/6//no ascr./In manus tuas domine/
 no words/clefs as pr.//
 YML.5. f.113v-114/120v-121/34//Thomas Tallis i/Thomas Tallis London 1575 ii/
 Thom.Tallis iii/a 5 voc.//clefs as pr.//
 Ch.28.10. f.35v-36/no ascr./no words/score/clefs as pr.//
 Okc.86. p.104-5,133/no ascr./score/clefs as pr. but C for G //
 Mal.Soc.A.6-11. no.76/f.71v-2/73-73v/unfoliated/68-68v/59-59v/31-31v//Tallis i ii/
 Thos.Tallis iii/T.Tallis iv v vi//clefs as pr./2 copies of Bass
 part//
 Tenb.997. f.11-12v/Thomas Tallis/score/clefs as pr.//
 RM.24.c.11. p.15-17/Mr.Tho.Tallis 5 voi/score/clefs as pr.//
 RM.24.h.11. p.150-152/f.75v-76v/score + b.c./Thos:Tallis an English musician/
 clefs as pr. but C1 for C2//
 Add.23624. p.1-2/no ascr./score/clefs as pr.//
 EM 481. unfoliated/Tallis/Bass part as pr.//
 BRL.II.4109. pp.122-135/choirbook form/Supertus not copied/clefs as pr.//
 ed.TCM VI

Thomas Tallis

In Pace

MAAB
(T)

M 17803 In pa... ce
 A1 17802 In pa... ce
 A2 17804 In pa... ce
 B 17805 In pa... ce

respond +
verse,
Compline
Lent
AS 150

Add.17802-5. f.113-114v/107v-109/111-112/103v-105//no.36 i ii/Mr.Talles all books//
 ed.TCM VI

Thomas Tallis

(Jesu Salvator saeculi)v.2.Tu fabricator

TrMATE

Tr 979 Tu fabricator omni - - um

M 980 Tu fabrica - tor omni - um

A 981 Tu fabricator om - ni - um

T 984 Tu fabrica - tor omni - um

B 983 Discretor atque ten - porum

Hymn
Compline
Easter - Ascension
EM & S 14

v.2.Tu fabricator
v.4.Te deprecamur
v.6.Gloria tibi

Ch.Ch.979-83. no.86/Mr.Tallis i ii iii v/Mr:Tho:Tallis index//Tenor missing//
Tenb.341-4. f.22-22v all books/no ascr./Bass missing/clefs as 979-81//
Tenb.1464. f.62-62v/no ascr./Jesu Salvator//Bass part as 983//
ed.TCM VI

Thomas Tallis

Lamentations
Incipit lamentatio/De lamentatione

MAATB

M e.1. Incipit lamentatio Jeremie De lamentati-o-ne Jeremie et popu-

A1 2. Incipit la-mentatio Jeremie De lamentati-o-ne Jeremie popu-

A2 3. Incipit la-mentatio Jere De lamentati-o-ne Jeremie et popu-lee

T 4. Incipit la-mentatio Jeremie De lamentati-o-ne Jeremie et popu-

B 5. Incipit la-mentatio De lamentati-o-ne Jeremie et popu-

Mus.Sch.e.1-5. f.37v-40v/36-39v/36v-40/33v-37/33-36//no.XVI/Mr.Thomas Tallis
all books/The lamentacion of Hieremye v/Master Thomas Tallys ii iv/
Mr.Thomas Tallys v/Master Thomas Tallis iii/Thomas Tallis i//
Ch.Ch.979-83. nos.42 & 41/Mr:Tho:Tallis:of:the:chappelle i/Mr:tho:tallis:of:the:
queens:chappelle: iii/Mr:Tallis ii iii/Mr:Tho:Tallis v index//
Tenor missing/clefs as e.1-5 except C2 for C3//
Add.17792-6. f.169-170/174-5/174-5/162v-163v/166v-167v/not in vi//v.voc/Mr.
Tallis ii iii v/clefs as e.1-5 but D for K // 1st part only//
Drexel 4180-5. f.70-71/69v-70/72-3/66-7/47-8//not in vi/Mr.Tallis all books/
v.voc/1st part only/clefs as 17792-6//

/Tenb.341-4...

Thomas Tallis/Lamentations

- Tenb. 341-4. f. 26v-28v all books/Mr. Tallis all books/Bass missing/clefs as e.1-5 but C for K^{\flat} //
 - Pet. 45, 44, 35, 37. not in i/f. P2-3v/P1v-2(2)/N3v-N3(2)//Tallis ii/Tallys iii/Alto 2, Tenor & Bass parts as e. 3-5 but C5. as well as P3 and for //
 - D/DP. Z6/1. f. 42-4/Lamentacio:Mr. Tallis/Bass part as 17795//
 - Add. 32377. f. 27/no ascr./Incipit lamentatio...(Teth)/no ascr./no words//Mean part/f. 26v/Mr. Tallis/5 voc./Plorans ploravit/no words/Alto 1 part//f. 62v-5/Mr. Tallis/section 'De lamentatione'...end//Mean part as e.1 but c for K //
 - Tenb. 1464. f. 59v-61v/de lamentatione by Mr. Tallys/Bass part as 983/2nd section only//
 - Tenb. 369-73. f. 5-7v/no ascr./2nd section only/a 5th higher than e.1-5//
 - Tenb. 1469-71. f. 28-31/no ascr.//2nd section only/Mean, Alto 1 & Bass parts/clefs as 369-73 except Mean, a further 3rd higher//
 - Add. 34726. f. 19-36/score/no ascr./clefs as 17792-6//
 - Add. 5059. p. 137-169/Thomas Tallys/score/clefs as 17792-6//
 - Add. 34070. f. 3-6/Thomas Tallis/score/no words/1st section only/clefs: G2 C3 C3 C4 F4/Mean part an octave too high for 4 bars; then at pitch//
- ed. TCM VI

Thomas Tallis

Laudate Dominum

PSALM

Psalm 116

- Ch. Ch. 979-83. no. 40/Mr:Tho:Tallis:organiste:of:the:queenes:maiesties:chappell: i//Mr:Tho:Tallis: ii iii v index/Tenor missing//
 - Tenb. 341-4. f. 14v all books/Tallis all books/Bass missing/clefs as 979-81//
 - Tenb. 1486/Willmott. f. 3-3v/unfoliated//no.2/no ascr./Tenor & Alto 1 as 344 & 342/beginning of Tenor part missing//
 - D/DP. Z6/1. f. 36/Mr. Tallis/Bass part, C for K^{\flat} //
 - Tenb. 369-73. f. 35v-6 all books/no ascr.//clefs as 341-4 + Bass as D/DP. Z6/1//
 - RCM. 2089. f. 15-16/Mr. Tallis. Laudate Dominum/lute arrangement//
 - Add. 5058. p. 50-58/no ascr./score/clefs as 369-73//
- ed. TCM VI

Thomas Tallis

Libera me Domine

TrMATB

respond
Matins of the
Dead
AS 583

Add. 37402-6. f. 51v/50v/71/50/54v-5//Talles all books//
possibly instrumental

Thomas Tallis

(Loquuntur) variis linguis

SCANTB

respond Vespers
Whitsunday
AS 277

Ch.Ch. 979-83. no. 106/Mr. Tallis all books/Mr. Tho: Tallis index//Tenor & Bass 1 missing
RM. 24. d. 2. f. 61v-62v/Variis linguis vii voc: Mr. Tallis//no words/clefs as
979-83 but C for K & D: for K4//

ed. TCM VI

Thomas Tallis

Mihi autem nimis

SAATB

introit
Feast SS.
Peter & Paul
GS pl. W

Cantiones quae....1575. 7. v.voc/T.Tallis//
Add.29247. f.9/Master Tallis/lute arrangement//
Ckc.26. f.84 or p.186/no ascr./score/beginning missing/clefs as pr.//
Add.23624. p.3-5/no ascr./score/clefs as pr.//
ed.TCM VI

English adaptation: Blessed be thy name

- Add.17792-6
- Drexel 4180-5
- Tenb.1382
- Durham A3,C4-10,C11,C16
- Lambeth 764
- Rawl.poet.23
- Add.29289
- Ch.Ch.1001
- St.Johns 180
- Mus.f.20-24

Thomas Tallis

Miserere nostri

MMAATBB

Psalms 122
v.3

Cantiones quae....1575. 34 vii voc/T.Tallis//
Mad.Soc.A.52-6. p.81-2/86-7/86-7/79/9//no.45/Byrd all books/a 7/clefs as pr.//
Add.23624. f.64-7/score/no ascr./clefs as pr. except F4 for C5//
Add.5054. p.186-7/a.7/no ascr./score/clefs as pr.//
Add.14398. p.245-247/Tho.Tallis 1570/score/clefs as pr. but F3 for C5//
RCM 1061. p.110-114/score/Miserere nostri by Mr.Thomas Tallys/clefs as pr.//
ed.TCM VI

Thomas Tallis

O nata lux de lumine

TrMATB

Hymn
Lauds
Transfiguration
HM & S 41 and 63

Cantiones quae...1575. 8. HYMNUS v. voc/T. Tallis//
Add. 23624. p. 6-8/score/no ascr./clefs as pr. but C3 for C2 and $\frac{3}{2}$ for C //
BPL. II. 4139. pp. 122-135/choirbook form/Superius not copied/cleft as pr.//
ed. 1911 VI

Thomas Tallis

O sacrum convivium

SABTB

antiphon to
Magnificat
Corpus
Christi
Rawl. liturg. d. 4

Cantiones quae...1575. 9. v. voc/ T. Tallis//
Mus. Sch. e. 1-5. f. 57-57v/57-57v/57-57v/55v-56/52v-53/no. XVII/T. Tallis i/
Mr. T. Tallis ii/Mr. Thomas Tallis iv v/clefs as pr.//
Ch. Ch. 984-8. no. 42/Tallis i/Thomas Tallisius iv/Tallisius magno digno honore
senex iii v/clefs as pr. but *f* for *D*://
Drexel 4180-5. f. 74/74/76/69v/51-51v//not in vi/Mr. Tallis i ii/clefs as pr.//
Add. 31390. f. 113v-4/no ascr./O sacrum convivium/no words/clefs as pr. but *K* for *D*://
Add. 30480-4. f. 67-67v/71-71v/66/68-68v/6v-7v//no ascr./O sacrum convivium/no words/
clefs as pr.//
Tenb. 1464. f. 65v-6/Mr. Tallis O sacrum convivium/Bass part as 31390//
Ckc. 316. f. 19-19v/O sacrum convivium Mr. Tallis/Alto 1 part, C for *K* //

Thomas Tallis/O sacrum convivium

- Shr.356.2. f.1v-2/0 sacrum convivium Mr.Tallis/Sop. part, C for K //
- Add.29247. f.8v-9/0 sacrum convivium Mr.Tallis/lute arrangement//
- Res.1186. f.75v-76v/0 sacrum convivium Tho.Tallis/a 5 voc./keyboard score//
- Add.23624. p.8-11/no ascr./score/clefs as pr.//
- Add.5054. p.318-323/Tho:Tallis/score/clefs as pr. but G for C //
- Add.15117. f.16v-17/no ascr./a tone higher than pr./one part, C1 + lute arrangement//
- RM.24.c.11. p.39-44/Mr.Thos:Tallis/5 voi/score/clefs as pr.//
- RM.24.h.11. p.169-172 or f.85-86v/Thos:Tallis an English Musician/Mr.Tho: Tallis/score + b.c./clefs as pr.//
- Add.11586. p.1-4/Thomas Tallisii/score//clefs as pr./Ex.lib.Mus.CCC Oxon/ Printed in Dr.Boyce's Collect. to the English words: 'I call & cry' - transcribed from a beautiful set of MS compositions in Ch.Ch.Oxon. This Cantio is printed among the Cantiones Sacrae 1575, but is not there so correct as in the Oxf. copy, which has more beauty and accuracy of penmanship than I have ever seen elsewhere....//
- BRL.H.4109. pp.122-123/cho book Roma/Superius not copied//cho: as .c.// ed.1901.VII

- English adaptations: I call and cry
- Add.29372-7
 - Add.22597
 - Add.29427
 - Mus.f.20-24
 - Barnard 1641
 - Durham A1, C4-10, C11, C16
 - Tenb.1382
 - Ch.Ch.1220-4
 - Pembroke 6.1-6
 - Windsor XVIII 1.11-13
 - Harley 4142
 - Lambeth 764
 - Rawl.poet.23
 - St.John's 315, 180
 - Ch.Ch.6
 - Ch.Ch.1001
 - Ely organ MS.IV

O sacred and holy banquet Add.29372-7

Thomas Tallis

O salutaris hostia

Tr-MATB

Tr 30480 O, O salutaris ho - stia

M 30484 O, O salutaris hosti - . .

A 30481 O, O salutaris hostia

T 30482 O, O salutaris hosti-a

B 30483 O, O salutaris hosti-a

antiphon of Blessed Sacrament AR 33*

Ch.Ch.984-8 Version B

Tr M A T B

/Add.30480-4...

Thomas Tallis/O salutaris hostia

Version A: full chord at beginning.

- Add.30480-4. f.74/79-79v/73-73v/76/12v//Tallis v/O salutaris hostia v.p./ words in iv only//mistake in clef//
- Ch.Ch.984-8. no.19/Tallis v//1st note missing in Mean part//
- Tenb.389. p.79-80/Mr.Tallis//Alto part as 30481//Sup. p.81/Mr.Tallis/Tr as 30480//
- Add.23624. f.38v/Tallis/score + b.c./clefs as 984-8//
- Ckc.316. f.35v-6/Mr.Tallis/Mean part, C for K //

Version B: without chord

- Add.31390. f.61v-62/no ascr./O salutaris/no words/clefs as 984-8 but K_9^2 for F //
- Tenb.341-4. f.21-21v all books/Mr.Tallis all books/Bass missing/clefs as 984-8//
- Add.22597. f.37-37v/no ascr/O salutaris hostia/no words/Tenor part as 987//
- Add.34049. f.43v-4/no ascr./O salutaris hostia//Treble part as 984//
- Tenb.1464. f.66-66v/C salutaris hostia by Mr.Tallis/Bass part as 988 but K_9^2 for f //
- D.D/P.Z6/1. f.50v/Tallis/Bass part as 988 but G^2 for f //
- Tenb.1469-71. f.25-25v/no ascr./Treble, Mean & Bass parts as 984-8, G^2 for f //
- Add.22597. f.37-37v/O salutaris hostia Mr.Tallis/lute arrangement//
- RCM 2089. f.53v-4/O salutaris hostia Mr.Tallis/lute arrangement//
- K.3.1.15. pp.1-2, 4-5, 6-7, 3,3//O salutaris hostia/no ascr./no words/clefs as 984-8 except in Bass: a G4 clef//

ed.TCM both versions

Thomas Tallis

(Quod chorus vatum)v.2.Haec Deum coeli

TrMATB

Hymn
Purification
BVM
HM & S 56
v.2.Haec Deum
v.4.Tu libens
votis

- Ch.Ch.979-83. no.84/Mr:tho:tallis:of:the:queens:maiesties:chapell: i/Mr:Tallis iii v/Mr:Tho:Tallis: ii index//Tenor missing//
 - Tenb.341-4. f.22v all books/no ascr./v.4.Tu libens only/Bass missing/clefs as 979-981//
 - Tenb.1464. f.64-64v/Mr.Tallis Quod chorus vatum/Bass part as 983//
 - Add.32377. f.29/no ascr./Hec deum/Tu libens/no words/Treble part as 979//
- ed.TCM VI

Thomas Tallis

Rex sanctorum

AAB

Add. 18936-9. f. 11v/11v/-/11v//Mr. Tallis i iv/Tallis ii//
ed. TCM VI

Thomas Tallis

Salvator mundi I

SAATB

Antiphon of
Holy Cross
AS 532

Cantiones quae... 1575. 1.v.voc/T.Tallis//

Ch.Ch. 984-8. no. 20/Tallis i ii iii/Thomas Tallis iv/Tho:Tallis v/clefs as pr.
but f for v://

Mus.Sch.e. 1-5. f. 58/57v-58/58/56-56v/53//no. XXVIII/Mr. Thomas Tallis i ii iii iv/
T. Tallis v//

Drexel 4180-5. f. 68v/68/70v/64v/45v//not in vi/Mr. Tallis 5 voc. all books/
clefs as pr.//

Add. 22597. f. 22v/no ascr.//Tenor part as pr.//

Res. 1186. f. 73-73v/no ascr./Salvator mundi salva nos//keyboard score//

Add. 29247. f. 9v/Mr. Tallis Salvator mundi/score/clefs as pr.//

Add. 5059. p. 130x6/Thomas Tallis/score/clefs as pr.//

Mad. Soc. A. 52-6. p. 70-71/76-7/76-7/69-70/7-8//T. Tallis all books/no. 40/key Gb i
ii iii v/clefs as pr.//

Ckc. 26. p. 172-5/no ascr./score/clefs as pr.//

Ch.Ch. 10. f. 32v-33v/Mr. Tallis/Tallis's Salvator mundi a cinque/no words/score/
clefs as pr.//

Tenb. 997. f. 5-6v/Thos. Tallis/score/clefs as pr.//

BRL. II. 4109. pp. 122-135/choirbook form/Superius not copied//clefs as pr.//

/English adaptations:

Thomas Tallis/Salvator mundi

English adaptations: With all our hearts and mouths

Add.17792-6

Add.29372-6

Add.30480-4

Drexel. 5469

Tenb.1382

Harley 4142

Add.29289

Rawl.poet.23

St.John's 180

Gloucester Bass part-book

Barnard 1641

Arise O Lord and hear

Durham A3,C11

Barnard 1641

Thomas Tallis

Salvator mundi II

SAATB
(11)

S
CS 1575
Sal - va - tor mundi sal - va - - nos

A1
Sal - va - tor mundi, sal - va - nos sal - va

A2
Sal - va - tor - mundi sal - va - - nos

T
Sal - va - tor mundi sal - va - - nos

B
Sal - va - tor mundi sal - va - - nos

Antiphon of
Holy Cross
AS 532

Cantiones quae...1575. 21.v.voc/T.Tallis//

Ch.Ch.984-8. no.43/printed Magister Thomas Tallis Mortuus est 23 Novembris 1585

Sepultus Grenouci in Choro Ecclesiae parochialis v/Tallisius ii/

Thomas Tallisius iv/clefs as pr. but f for 7://

Add.23624. p.35-37/no ascr./score/clefs as pr. but F4 for C5//

Ch.Ch.10. f.34-5/no ascr./no words/Ejusdem ad eadem verba ref.to f.32v Salvator mundi /clefs as pr. but G4 for C2//

ed.TCM VI

English adaptation: When Jesus went into Simon the Pharisee's house

Add.30480-4

Shr.356.3

Thomas Tallis

(Salvator mundi)v.2.Adesto nunc

TrMATB

Tr 979 A - de - sto - nunc - pro - pi - ti - us

M 980 A - de - sto - nunc - pro - pi - ti - us pro

A 981 A - de - sto - nunc - pro - pi - ti - us - a - de -

T 344 A - de - sto - nunc - pro - pi - ti - us

B 983 A - de - sto - nunc - pro - pi - ti - us

Hymn
 Compline, not
 Lent-Whitsun
 AS 46
 v.2.Adesto nunc
 v.4.Te reformato
 v.6.Deo Patri

Ch.Ch.979-83. no.81/Mr:tho:tallis:one:of:the:gentlemen:of:her:maiesties:
 chappell:and:organists:of:that:place: ii/Mr:Thomas:Tallis:
 organiste:of:the:queens:chappell: iii/Mr:thomas:tallis:of:the:
 queens:maiesties:chappell:organiste v/Mr:Tallis: i/Mr.Tho.Tallis
 index//Tenor missing//

Tenb.341-4. f.21v-22 all books/Mr.Tallis all books/The Hymns of Tallis iv/
 Mr.Tallis Hymns i ii//Bass missing/clefs as 979-81//

Tenb.1464. f.61v-2/Salvator mundi/no ascr./Bass part as 983//

Pet.45,44,35,37. f.68v/P5/P3v-4/N4//no ascr./Alto missing/clefs as 979-83 & 344//
 ed.TCM VI

Thomas Tallis

Salve intemerata

TrMATB

Tr e1 An - nae mulie - ris sanc - tis - si - mae

M 2 Et de - us e - st

A 3 Salve in - te - me - ra - ta vir - go Ma - ri - ae

T 4 An - nae mulie - ris sanc - tis - si - mae

B 5 Sal - ve in - te - me - ra - ta vir - go Ma - ri - ae

354-8

Tr A M T B
 Mary antiphon

41156-8 = Tu nimirum 1489-71: Salve

M T B A B

2035 = Salve f.5 Annae maris 18-5

A B Tr A T

2035 = Tu nimirum Re-hasc ad

M T B Tr M A

Mus.Sch.e.1-5. f.28v-31/26v-29/26v-29/24-26v/24-26v//no.XI/Master Thomas Tallis
 i ii/Mr.Thomas Tallis iii iv//

Ch.Ch.979-83. no.46/Mr:Tho:Tallis i iii index/Mr:Tho:Tallis:organiste:of:the:
 queens:maiesties:chappelle ii/Mr:Tomas:Tallis:of:the:queenes:
 chappelle: v/Salve intemerata/Tenor missing/clefs as e.1-5//

/Mus.Sch.e.423....

Thomas Tallis/Salve intemerata

- Mus.Sch.e.423. p.96-102/Mr.Tallis/Mr.Thomas Tallis v.voc.Contratenor//Alto part as e.3//
- Pet.40,41,31,32. f.61-62v/57v-59v/68-70/55-6//Thomas Tallys i/Tallys ii/Thomas Tallis iii/Talys index/Salve inteme./Tenor missing/clefs as e.1-5 f.84-85v/78(c)-78(d)v/92v-94v/75v-7//Talys all books/Salve intemerata/clefs as before//
- Tenb.341-4. f.35v-7 all books/Mr.Tallis all books/Bass missing/clefs as e.1-5//
- Tenb.1464. f.35(A)v-37/Salve intemerata by Mr.Tallis/Bass part as e.5//
- Tenb.1486/Willmott. f.1-2v/unfoliated//no.1/Master Thomas Tallys ii/Tenor & Mean parts as e.4.& 2.//
- Tenb.807-11. f.10-11v/8v-10/9-10v/8-9v/8-9v//Mr.Tallis//clefs as e.1-5//
- Harl.1709. f.46v-49/no ascr./Salve intemerata/Mean part as e.2//
- D.D/P.26/1. f.16-17v/Tallis Salve intemerata/Bass part as e.5 but F for K²//
- Add.34049. f.33-9/no ascr./Treble part as e.1//
- Tenb.354-8. f.36v-40,49 i-iv/36v-41 v//no ascr./Alto and Bass parts a 4th higher than e.1-5; others at pitch//
- Add.41156-8. f.22v all books/no ascr./Per hec nos/no words/clefs as e.1-5//
f.23 all books/no ascr./Ave (sic) mulieris/no words/clefs as e.1 & e.3 but F4 for C5 in Tenor//
f.23v/no ascr./Tu nimirum/no words/a 4th higher than e.1-5//
- Tenb.342. f.92v-3/Tallis/Tu nimirum/clefs as e.1-5 but F3 for C5//
f.85v-6/Mr.Tallis/Ave (sic)mulieris/clefs as e.1-5 but F3 for C5//
f.86v-7/Tallis/Per hec nos/clefs as e.1-5//
- Tenb.1469-71. f.18v-24 all books/no ascr./complete Treble, Alto & Bass parts/clefs: Salve intemerata an octave higher than e.1-5/
Tu nimirum a 5th higher as 41156-8/remainder at pitch except Treble always a 4th higher: G1 for C1; also F3 for C5 in Tenor//
- RM.24.d.2. f.158v-9/Mr.Tallis iii voc/Tu nimirum at pitch, F3 for C5//
f.159v-160/Mr.Tho:Tallis iii voc/Anne mulieris/at pitch but F4 for C5//
f.159v-160/no ascr./Per haec nos/at pitch, C4 for C3 in Mean part//
- RCM 2035. f.5. all books/Mr.Tallis iii/Salve intemerata/a 13th higher than e.1-5//
f.39v all books/Mr.Tallis/Salve intemerata/no words/an octave higher as 1469-71//
f.5v.all books/Mr.Tallis iii/Ave mulieris/a 4th higher than e.1-5//
f.39v-40 all books/Mr.Tallis iii/Ave mulieris/at pitch as 342//
f.6v all books/copied twice in ii/Mr.Tallis iii/Tu nimirum/a 7th higher than e.1-5//
f.6. all books/Mr.Talles iii/Per haec nos/a 4th higher than e.1-5//
f.40v-41/Mr.Tallis iii/Per haec nos/at pitch as 342//
- Add.18936-9. f.11v/11v/-/11v//Tallis iv/Ave mulierum (sic)/no words in i/at pitch as 41156-8//
- Add.4900. f.66v/Mr:Tallis/Tu nimirum/Mean part + lute arrangement/at pitch as e.2//
- Add.29246. f.9v/Per hec nos Mr.Tallis/lute arrangement//
f.9v/Ave mulieris Mr.Tallis/lute arrangement//
f.13v/Tu nimirum Mr.Tallis/lute arrangement//
- Add.30513. f.113v-114/Master tallys Per haec nos/keyboard score//
- RM.24.h.11. p.215-7 and p.226-7/Tallis/sections: 'Tu nimirum'; 'Per hec nos'; 'Ave mulieris'/score/clefs as 2035//

Thomas Tallis

Sancte Deus Sancte Fortis

SSAA
(111)

S1 17803 Sancte Deus Sancte Fortis

S2 17802 Sancte Deus Sancte Fortis

A1 17804 Sancte Deus Sancte Fortis

A2 17805 Sancte Deus Sancte Fortis

Jesus antiphon

Add. 17802-5. f. 223-224v/222-223v/214-215v/203-204v//Mr. Tallis all books/Mr. Tallis i ii//
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Thomas Tallis

(Sermone blando)v.2. Illae dum pergunt

SAATB
(11)

S 1575 Illae dum pergunt concitae a portis

A1 Illae dum pergunt con... citae, concitae

A2 Illae dum pergunt concitae, concitae

T Illae dum pergunt concitae, concitae

B Illae dum pergunt concitae a portis

Hymn
Easter -
Ascension
HM & S 38

v.2. Illae dum
pergunt
v.4. Claro paschali
v.6. Rex Christe
v.8. Gloria tibi

Cantiones quae... 1575. 16 HYMNUS v. voc/T. Tallis//

Add. 30480-4. f. 66v/70v/65v/67v/5v-6v//no ascr./Ille dum pergunt/no words/clefs as pr.//

Tenb. 341-4. f. 24 all books/no ascr. but in a group of hymns by Tallis/vv. 6 & 8 only/Bass missing/clefs as pr.//

Tenb. 711. f. 25-6/no. 10/Tho. Tallis/score/Gloria tibi only/clefs as pr.//

Add. 23624. p. 28-32/no ascr./score/clefs as pr. but $\frac{3}{2}$ for C //

ed. TCM VI

Thomas Tallis

Spem in alium

TCMATE 8

{CHOIR 1}

respond
History
of Judas
AS 321

All clefs and ranges in other choirs similar to Choir 1. Incipits of parts not quoted here.

Gresham 420. The song of 40 pts. with a thorow Base made by Mr.Tho:Tallis. All the pts. are here sowed together, wch may be often seene, but seldom sung./Mr.Tho.Tallis, Gentleman of king Henry 8th Chapple, king Edward, Queene Mary & Queene Elizabeth, the maker of this Songe of 40 pts./And tutor to Mr.Wm.Bird/This song was first made to a lattin ditty; by Mr.Tho:Tallis; but who put in the English ditty I am altogether ignorant off// [Latin & English texts are both written under the 3rd Bass part with rubric:] These be all the ditties that ever was made to this Song of 40 pts.// [several similar rubrics]//at 'Respice'the English text reads: 'Henry live' and 'Charles live long'//English text underlaid throughout//

Add.29968. Tallis Motett for 40 voices/Sing and glorify//various copies of separate parts/references to 'Charles' or 'Henry' at 'Respice' changed to 'Long live our King'//English text throughout//

Tenb.1270. This song in 40 parts was first compose'd to the above Latin words by Mr.Thomas Tallis Gentleman of King Henry the 8ths Chappell King Edward the 6th Queen Mary, and of her Majesty that now is Queen Elizabeth//Mr.Hawkins Organist of the Cathedral Church of Ely presented the late Lord Oxford with the Original and the same was deposited among his Lordship's MSS//clefs as 420/English text//

Egerton 3512. Mr.Thomas Tallis Gentleman of King Henry the Eights Chaple, King Edward, Quesen Mary, and of her Maiesties that now is, Queen Elizabeth, the maker of this songe of fourty partes//clefs as 420//score/references to specific Kings as 420//English text//

RM.4.g.1. Rubric as Egerton 3512 with additional note: 'This as in the original'//clefs as Egerton 3512/score/Latin text//

420, 1270 & 3512 all have the same system of numbering the parts: Tr1 is 1, M1 is 2, A1 is 3, T1 is 4, B1 is 5, Tr2 is 6, M2 is 7, etc.

Thomas Tallis

Suscipe quaeso Domine/Si enim iniquitates

MAATBB
(S)

M₁ CS 1575 Suscipe quaeso Do-mine vo-cem Si e-nim iniqui-tates -

M₂ Suscipe quaeso Do-mine vo-cem cap-i - Si e-nim iniqui-tates -

A₁ Sus-cipe quaeso Do-mine vo-cem Si e-nim iniqui-tates

A₂ Sus-cipe quaeso Do-mine vo-cem Si e-nim iniqui-tates -

T Suscipe quaeso Do-mine vo-cem Si e-nim iniqui-tates -

B₁ Suscipe quaeso Do-mine vo-cem Si e-nim iniqui-tates -

B₂ Sus-cipe quaeso Do-mine vo-cem Si e-nim iniqui-tates -

prayer

Cantiones quae...1575. 27 vii voc./T.Tallis//28 Secunda pars vii voc/T.Tallis//
 Tenb.341-4. f.61v-62 all books/Mr.Tallis i ii/Bass parts missing/clefs as pr.//
 Mad.Soc.G.16-20. f.53v-5 all books/no ascr./Suscipe quaeso/Secunda pars: (Si enim)/no words/Mean 2 & Alto 1 missing//clefs as pr. except F3 for C5//

Mad.Soc.G.21-6. f.44v-6 all books/no ascr./Suscipe quaeso/Secunda pars: (Si enim)/
 Alto 2 missing/clefs as pr. except F3 for C5//

RCM 2041. f.43/no ascr./Mean 2 part as pr.//

Add.29247. f.71v-3/Suscipe quaeso Mr.Tallis/lute arrangement//

Add.23624. p.45-63/no ascr./score/clefs as pr. except C4 for C5//
 ed.TCM VI

Thomas Tallis

(Te lucis ante terminum)v.2.Procul recedant

MAATB

M CS 1575 Procul recedant somnia strachum

A₁ Procul recedant somnia strachum

A₂ Procul recedant somnia strachum

T Procul recedant somnia strachum

B Procul recedant somnia strachum

Hymn

AS 6

v.2.Procul recedant
 ferial version
 v.2.Procul recedant
 festal version

/Cantiones.....

Thomas Tallis/Te lucis ante terminum

Cantiones quae...1575. 20 HYMNUS v.voc./T.Tallis//

Add.31822. f.3/Tallis/a 5 voc/no words//festal version only/clefs as pr.//

Add.23624. p.33-4/no ascr./clefs as pr. but $\frac{3}{2}$ for C /score//

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Thomas Tallis (Videte) miraculum

TRMAATE

Tr 982 Miraculum vi-ete mira-culum

M 979 Miraculum, mi-raculum vi-de-te

A1 980 Mira-culum, mi-ra-culum vi-de-te

A2 981 Miraculum, mira-cu-lum vi-de-te-mira-

T B.1.32. Mi-ra-cu-lum Ha-

B 983 Mira-culum mira-culum vi-de-te-

respond
 Matins
 Purification
 BVM
 AS 395

Ch.Ch.979-83. no.147/Mr:tho:tallis:of:the:chappell: ii/Mr:Thomas:Tallis:
 organiste:of the chappelle: iv/Mr:tho:tallis:organist:of:quenes:
 maiesties:chappelle: v/Mr:Tho:Tallis: i iii index//Tencr missing//
 Dtc.B.1.32. f.23/-/-/23/22/7//Alto 2 and Bass missing/no ascr./no words/
 clefs as 979-83//

ed.TCM VI

John Taverner

Mass: Corona spinea

Tr:MATBarB
(A)

Tr 376 Et in ter-ra pax

M 377 Et in terra pax

A 378 ho-mi-nibus bo-nae

T 379 Et in terra pax homi-ni-bus

Bar 381 lau-da-mus te be-ne-di-ci-

B 380 lau-da-mus te, be-ne-di-ci-mus

cantus firmus
unidentified

Mus. Sch. e. 376-81. f. 93v-102/86v-92v/98v-106/71v-74v/80-84/19v-24v//12 Corona spinea/
John Taverner i v index/Taverner ii vi//

Tenb. 342. f. 97v-8/Taverner//sections: 'Quoniam (tu solus sanctus)'; 'Tu solus
(altissimus)'/no words/a tone lower than 376-81.//
f. 100v-101/Qui tollis (miserere)/Taverner/pitch & clefs as 376-81//
f. 103v-4/Mr. John Taverner/Domine Deus Agnus & Gloria tua/at pitch,
clefs as 376-81//

RCM 2035. f. 14/Mr. Taverner iii/clefs as 376-81//(Et in terra)//
f. 14v/Mr. Taverner iii/clefs as 376-81//Patrem//
f. 15/Mr. Taverner iii/clefs as 376-81//Crucifixus//

Add. 29246. lute arrangement of sections:
f. 3/Corona spinea Taverner/(Et in terra)//
f. 10/Et in terra pax Mr. Taverner//
f. 10v/Quoniam/Tu solus/no ascr.//same section as 342//
f. 2v/Patrem omnipotentem Taverner//
f. 6/Crucifixus Taverner//
f. 10v/Crucifixus Mr. Taverner/a 4th lower than before//
19v/Quoniam/Tu solus sanctus/Taverner//a 4th higher than before/the
section 'Tu solus' is in fact 'tu solus altissimus' as 342//

RM 24.h.11. p. 224 or f. 112v/Mr. Taverner/Patrem//as 2035//
ed. TCM I

John Taverner

Mass: Gloria Tibi Trinitas

TrMAATB

376 Et in ter - ra - pa-x ho -

377 Et in ter-ra pa-x ho-mi - ni -

378 Et in ter-ra - pa-x ho-mi - ni -

381 ho-mi - ni - bus

379 ho-mi - ni - bus bo-nae vo-lun-ta -

380 ho-mi - ni - bus bo-nae

cantus firmus
Antiphon of
Trinity
AS 286

RCM 2035:

Qui tollis, miserere
M A2 B

- Mus.Sch.e. 376-81. f.5-13v/4-8/4-12v/4-11v/5-12//Gloria tibi trinitas vi pts./
Tavernar i/Jhon Taverner i ii iii vi/Johannes Taverner iv v/
J.Tavernar index//
- Ch.Ch.979-83. no.133/John Taverner homo memorabilis i ii v/John Tavernar iii/
Mr.Tavernar iv index/Gloria tibi trinitas//Tenor missing/
clefs as 376-81//
- Tenb.1464.f.39-46/Gloria tibi trinitas by mr.Taverner//Bass part as 983//
- Tenb.354-8. f.2v-3 all books/not in ii/Mr.Taverner v//section: 'Agnus Dei' (II)//
clefs as 376-81 but F3 for C5// and 46v: see "Mann Mann"
f.9/Mr.Taverner iv/Et incarnatus//clefs as 376-81 but F3 for C5//
f.13v/Mr.Taverner v/Gloria tua//clefs as 376-81//
f.40-41/no ascr./Qui tollis, suscipe/clefs as 376-81 but F3 for C5//
- Add.41156-8. f.20v/no ascr./Quoniam/Tu solus//clefs as 376-81//no words//
f.20v-22/no ascr./Qui tollis (suscipe)//as 354-8/no words//
- Tenb.342.f.97v-8/Taverner/Qui tollis, miserere/clefs as 376-81//
f.98v-99/no ascr./Qui tollis, suscipe/as 354-8//
f.98v-99/Mr.John Taverner/Gloria tua/as 354-8//
f.103v-4/Mr.Taverner/Crucifixus/as 376-81//
- RCM 2035. f.8v all books/Mr.Taverner iii/Qui tollis, miserere/a 5th lower than
376-81//
f.23/Mr.Taverner iii/Quoniam/Tu solus//as 41156-8//
f.41/Qui tollis, suscipe/Mr.Taverner iii/as 354-8//
f.45/Mr.Taverner iii/Gloria tua/as 354-8//
f.46v/Mr.Taverner iii/Gloria tibi trinitas/Crucifixus/no words/as 342//
- RM.24.d.2. f.60v-61/Mr.Tavernar:vi voc:/Mr:Jo:tavernar//Et expecto/clefs as
376-81 but C for K //
- Tenb.1469-71. f.9v-11/sections: Et in terra/Qui tollis, miserere/Qui tollis, suscipe/
Et in unum/Gloria tua/Quoniam/Tu solus (dominus)/Tu solus altissimus//
no ascr./Treble always a tone higher, other parts at pitch but
C2 for C1//
- Add.29246. f.56v-end/Mr.Taverner Gloria Tibi Trinitas/lute arrangement/complete
to 'Gloria tua'; remaining page missing//
f.2v/Agnus dei Taverner/(AgnusIII)//lute arrangement/
f.4v-5/Pleni sunt Taverner//

/f.5v....

John Taverner/Mass:Gloria Tibi Trinitas

Add.29246 contd. f.5v/Taverner Gloria tua/lute arrangement//((Qui tollis,miserere))//
 f.11/Taverner Qui tollis/ " "
 f.20/Taverner Qui tollis/ " a 4th higher than before//
 f.11v-12/Mr.Taverner Agnus dei/ " ((AgnusII))//
 f.19/Mr.Taverner Qui tollis/ " ((Qui tollis,suscipe))//
 Add.11587: f.2-7/Ex missa Gloria Tibi Trinitas Johannis Taverner/Fragment of
 a Mass by John Taverner from the Oxford Music-School set of books/
 'Et in terra...Christe' & 'Visibilium...unigenitum'/clefs as 376-81
 but D for K& //

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John Taverner /In nomine: Add.31390, Add.29246, RM.24.d.2., Tenb.389,
 Tenb.354-8, Add.4900, Add.30480-4, Add.30513, Ch.Ch.371, Mus.Sch.d.212-6

English adaptation: In trouble and adversitie:
 Day/Certain notes..(B.M. K.7 e.7)
 O geve thankes:
 Add.30480-4

John Taverner

Mass:Mater Christi

TrMATB

see antiphon

Pet.40,41,31,32. f.27v-30v/25v-28v/31v-34v/26-29//Mater Christi all books/
 John Tav. i/Tavernar ii iii index/John Tavernar ii iv/upon
 the antyme Mater Christi iv//Tenor missing//

ed.TCM I

Tenor reconstructed in modern edition

John Taverner

The Mean Mass

MAATB

Musical score for 'The Mean Mass' by John Taverner. The score is in G major and 4/4 time. It features four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Et in terra pax homi-ni-bus', 'Et in terra pax ho-mi-ni-bus', 'lauda-mus te, benedi-camus te, benedi-', and 'Et in terra pax homi-ni-bus de-'.

Pet.40,41,31,32. f.25-27v/23v-25v/29-31/24-26//Tavernor i ii index/John Tavernor all books//Tenor missing//

Pet.44,35,43,47. f.03-4/02-03v and 05-6/G3-4/M4-M4(2)v//Taverner v pt. i/ taverner for iiii men and a childe ii/taverner ii iv/clefs as Pet.40,41,31,32 but K for C and Tenor part//

D.D/P.26/1. f.12-14/Taverner The Meane Masse/Bass part as 32 but K^{\flat} for K^{\natural} //

Tenb.1464. f.51v-54v/The mene masse by Mr.Taverner/Bass part as 32//

RCM.2035. f.13v all books/Mr.Taverner iii/Et incarnatus/

f.23v/Mr.Taverner iii/Agnus dei/no words/

RCM.2036. f.7 all books/no ascr./Agnus/as 2035//

Tenb.354-8. f.6v all books/not in ii/Mr.Taverner v/Et in terra...glorificamus te//

clefs as Peterhouse, K for C//

+ au. Penhan ed., = "Gloria be trinitas"

Add.29246. f.10v-11/Et incarnatus Mr.Taverner//

ed.TCM I

English adaptation: Mus.Sch.e.420-2//

John Taverner

Plainsong mass

AATB

Musical score for 'Plainsong mass' by John Taverner. The score is in G major and 4/4 time. It features four parts: Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The lyrics are: 'Et in ter-ra pax ho-mi-nibus be-nae', 'Et in terra pax homi-ni-bus be-nae', 'Et in terra pax ho-mi-ni-bus be-nae vo-', and 'ho-mi-ni-bus, be-nae volunta-tis, hau-'.

Add.17802-5. f.81-88v/76v-84v/80-88/74v-82v//no.25/Playnesong messe/Master Taverner i iii iv/Mr.Taverner ii iii iv//

ed.TCM I

John Taverner

Mass: O Michael

TrMAATB

Tr 376 Et in - terra

M 377 Et in ter - ra pax

A1 378 Et in - ter - ra

A2 381 ho - minibus bonae volun - ta -

T 379 Et in ter - ra pax homi

B 380 ho - mi - nibus bonae volun - ta -

cantus firmus
unidentified

Sarum Processional
1519 f: clx
"Andragoti Michaelis
interventionem"
EFOM XXV 260

Mus.Sch.e.376-84. f.113v-117v/104v-107v/120v-126v/83v-87/93-97/37v-43v//
15 O Mychaell vi pts./John Taverner index/Tavernar i ii v vi//
Add.11586. p.47-9/Taverner Ex missa O Michael/score/sections: 'Qui tollis,
miserere'; 'Qui tollis, suscipe'; 'Gloria, tua'; 'Benedictus'//clefs:
as 376-81// Score by Arnold Bury.

ed.TCM I

John Taverner

Mass: Small Devotion

TrMATB

Tr 40 Et in terra pax ho-minibus laudamus te

M 41 Et in terra pax homini bus laudamus te

A 31 bonae volun - ta - tis laudamus te

B 32 bo-nae volun - ta - tis laudamus te

cantus firmus?
see.Harrison
ML 1965p.382

Pet.40,41,31,32. f.65v-68/62v-5/73-6/58v-61//Small devotyon/Tavernor all books
+ index//Tenor missing//
Tenb.1464. f.47-51/Smale devotion by Mr.Taverner//Bass part as 32//
Tenb.342. f.100v-101/no ascr./Crucifixus/clefs as Peterhouse but K for C //
ed.TCM I
English adaptation: Mus.Sch.e.420-2

John Taverner

Mass:Western Wind

TrMAB
(T)

Tr 17803 Et in ter-ra pac-is ho-mi-ni

M 17802 Et in terra pac-is ho-mi-ni

A 17804 Et in terra pac-is ho-mi-ni

B 17805 Et in ter-ra pac-is ho-mi-ni

cantus firmus:
Western Wind

Add.17802-5. f.25v-35v/23v-34/23v-34/23-32v//Mr.Taverner i ii iv/Mr.Jhon
Taverner iii/Master Taverner iii/John Taverner iv/The Western
Wynde all books/no.19//

Mus.Sch.e.1-5. f.68-72v/68-72v/68-72/-/62-66v/Mr.John Taverner i iii/Taverner v/
The Western Wynde all books//clefs as 17802-5 but for //

Roy.App.56. f.17v-18/no ascr./no words/(AgnusI)/keyboard score//

ed.TCM I

ed.Brett/SB

John Taverner

Kyrie Leroy

TrMAB
(A)

Tr 17803 Kyrie

M 17802 Kyrie

T 17804 Kyrie

B 17805 Kyrie

Baillie K.3

Add.17802-5. f.15-15v/13-13v/13-14/13-13v//Mr.tavernar ii iv/Mr.taverner iii/
Mr.tavernar ley Roy kyri i//

ed.TCM I

John Taverner

'Kyries with the sequenses'

lost from King's College; in the 1529 Inventory.

see also 'Traditur militibus' and 'Jesu spes penitentibus'

John Taverner

Christe (Leroy)

MAB

M 18936 Christe elei - - - - - 18936 Christe elei - - - - -

A 18937 Christe elei - - - - - 18936 Christe elei - - - - -

B 18939 Christe elei - - - - -

Baillie K.3

Add.18936-9. f.13v/13v/-/13v//Mr.Taverner all books/Taverner iv//
ed.TCM I

John Taverner?

Sanctus

MTB

M 18936

T 18937

B 18939

Add.18936-9. f.11/11/-/11//Mr.Taverner i/Sanctus/no words//

John Taverner?

Gloria tua

(M?)AT

[Gloria tua . . .]

[Gloria tua . . .]

Add.29246. f.12/Gloria tua Mr.Taverner//

John Taverner?

Benedictus

MAB

M 18936

A 18937

B 18939

Add.18936-9. f.10/10/-/10//Taverner/Benedictus/no words//
ed.TCM VI

John Taverner?

Osanna in excelsis

MAB

M 18926 Osanna in excelsis osanna herathis

A 18937 Osanna in excelsis, Osanna in excelsis, Osanna in excelsis

B 18739 Osanna in excelsis Osanna in excelsis

Add. 18936-9. f. 14/14/-/14//Taverner i iii//

John Taverner?

Agnus Dei

?

Add. 29246. f. 20v/Agnus dei Mr. Taverner//

John Taverner

Alleluia

TrMTB

Tr 17803 Al-le - - -

M 17803 Alle - - -

T 17804 Alle - - -

B 17805 Alle - - -

Add. 17802-5. f. 16v-17/14-14v/14v/14v-15//no. 9/Alleluia all books/Mr. Taverner i iv/
Mr. Taverner ii iii//

ed. TCM III

John Taverner

Alleluia

TrMAB

Tr 17803 Alleluia
M 17802 Alleluia
A 17804 Alleluia
B 17805 Alleluia

Add. 17802-5. f. 17-17v/14v-15/15-15v/15-15v//no. 10/Mr. Taverner i iv/Mr. Taverner iii/Alleluia all books//

Add. 4900. f. 58v-9/Mr. Taverner/Treble part + lute arrangement/clefs as 17803 but Bb and Eb signature//

ed. TCM III

John Taverner

Magnificat

AATB

A1 17803 Et exalta
A2 17802 Et exalta
T 17802 Et exalta
B 17805 Et exalta

Tone 1

Add. 17802-5. f. 213-216v/212-215/206v-208v/195-198//Master Taverner all books/Mr. Taverner i ii iii//

ed. TCM III

John Taverner

Magnificat

TrMA(T)B

40 Et exulta - - - - - ut

41 Et exulta - - - - - ut spi - ritus

31 Et exulta - - - - -

32 Et exulta - - - - - ut

Tone 1

Pet.40,41,31,32. f.68v-7/65-65v/76-77/61-2//Tavernor i iv/John Tavernor all books//Tenor missing//
 ed.TCM III
 missing part reconstructed in modern edition

John Taverner

Magnificat

TrMAATB

and
(AATBarB)

45 implet bo - - - - -

87 Et exultavit spiritus me - - - - -

88 Et exulta - - - - - ut spi - ritus me - - - - -

89 Et exulta - - - - - ut spi - ritus me - - - - -

90 Et e - - - - - xultavit spi - ri - tus me - - - - -

91 Et e - - - - - xulta - - - - - ut spi - ri - tus me - - - - -

Tone 1

Tenb.807-11. f.11v-12/10-11/11-12/9v-10v/9v-10v//Mr.Taverner all books/6 voc.//
 Treble missing//
 Mus.Sch.e.423. p.116-119/Mr.Tavernor/v.voc. for men Contratenor//as Alto 2 part
 in 6-part version except section 'Et sanctum nomen' missing//
 p.234-7/Mr.John Taverner/vi voc. 2nd Contratenor//Alto 2 part as
 809//

/Tenb.354-8...

John Taverner/Magnificat

Tenb.354-8. f.15 all books/not in ii/Mr.Taverner v//section 'Et semini eius'
clefs as 807-11//
Ch.Ch.45. f.12v-13/Mr.Tavernor/Et semini eius/clefs as 807-11//
f.13v-14/Mr.John Tavernor/Mr.Tavernor/Esurientes/clefs as 807-11//
f.18v-19/Mr.Tavernor/Quia fecit/clefs as 807-11//
f. 28v-29/Mr.Tavernor/Sicut locutus/clefs as 807-11//
f.29v-30/Mr.Taverner/Sicut erat/clefs as 807-11//
Add.18936-9. f.13/13/-/13//Taverner i iv/Et numc et semper/no words/clefs as
807-11//

ed.TCM III

Treble part missing except for fragments in Ch.Ch.45 and Tenb.354-8; reconstructed in modern edition.

John Taverner

(Te Deum laudamus)

AAA(T)B

A1 979 Te-ter-nus Pa-ter omnis-terra
A2 980 Te-ter-nus Pa-ter omnis-terra ve-ni-
A3 981 Te-ter-nus Pa-ter omnis-terra
B 983 Te-ter-nus Pa-ter omnis-terra

end of Matins
on Feasts
Laud misc.299
pr.Harrison MMB

on stylistic grounds, quite
likely by Trappold or
some other.

Ch.Ch.979-83. no.26/Mr:iohn:tavernar:homo:memorabilis iii/Mr:ioh:Tavernar i ii/
Tavernar v/Mr.Tavernar: index//Tenor missing//

ed.TCM III

John Taverner

Audiui

TrTrM

Tr1 17803 Au-di-
Tr2 17802 Au-di-
M1 17804 Au-di-
M2 17805 Au-di-

respond
matins
All Saints
AS 254

Add.17802-5. f.105v-6/101/103v-4/97-97v//Mr.Taverner i ii iii/Master taverner iv/
no.28/pars ad placitum W.Whitbroke fecit//In die omnium sanctorum
Audiui//

ed.TCM III

John Taverner

Ave Dei Patris Filia

TrMATB

Tr 1 ei De-i Patris filia nobilis ma

M 2 A-ve Ma-ri-a

A 3 A-ve summe eter-nite. Ma-ri-a

T 4 A-ve Ma-ri-a in-fi-li-a no-bilis-

B 5 A-ve sum-me eter-ni-tatis filia

Mary antiphon

2035
Tr M T

- Mus.Sch.e.1-5. f.23-6/22-4/22-4/20-21/20v-22//IXth/Master, John Taverner ii iii v/Mr. John Taverner iv//
- Ch.Ch.979-83. no.49/Ave Mr:iohn:tavernar: all books/Mr:tavernar index//Tenor missing/clefs as e.1-5//
- Pet.40,41,31,32. not in i/f.2-3/2-3v/2-3//Tavernor all books/John Tavernor ii iv/J.Tavener index//Mean,Alto & Bass parts as e.1-5 but C for K //
- Mus.Sch.e.423. p.127-132/Mr.Tavernar v.voc.Contratenor/Ave dei patris//Alto part as e.3//
- Dd.13.27/K.31. f.12-13v/11-12//Johannes Taverner Ave dei patris i ii/Alto and Bass parts as e.3 & 5//
- Tenb.1464. f.31v-33v/Ave dei patris by mr.Taverner/Bass part as e.5//
- RCM 2035. f.2v/Mr.Tallis/Ave dei/no words/a 4th higher than e.1-5//1st section// f.22/Mr.Taverner/Ave dei/no words/clefs as f.2v//1st section//
- Add.29246. f.7/Ave dei patris Mr.Taverner/lute arrangement//1st section// ed.TCM III

John Taverner/Esto nobis - see Tallis/Ave dei patris filia

John Taverner

Ave Maria

(Tr)MA(T)B

M 1 A-ve Ma-ri-a

A 2 A-ve Ma-ri-a

B 3 A-ve Ma-ri-a

antiphon BVM

- Pet.40,41,31,32. not in i/f.1/1/1a//Tavernor ii iii//Treble and Tenor missing// ed.TCM III

John Taverner Ave regina coelorum -see Anon/Ave regina
The present writer has found no ascription to Taverner in
Tenb.1486/Willmott.

John Taverner Christe Jesu pastor bonae TrMA(T)B

Tr 40 Chri - te Je - su pas - tor bo - ne

M 41 Chri - te Je - su pas - tor bo - ne

A 31 Chri - te Je - su pas - tor bo - ne

B 32 Chri - te Je - su pas - tor bo - ne

Jesus antiphon
(originally
antiphon to
St. William of
York)

Pet.40,41,31,32. f.63v-4/60v/71/57//Taverner i ii iii index/John Taverner ii/
John Taverner iv//Tenor missing//
Ch.Ch.979-83. no.51/Mr:tavernar:ii iii index/Mr:John Tavernar i v//Tenor missing//
clefs as Peterhouse but K for C //
ed.TCM III

John Taverner (Dum transisset)Sabbatum AATB

A1 17803 Sabba - tum, Sabba - tum

A2 17802 Sabba - tum Sabba - tum

T 17804 Sabba - tum

B 17805 Sabba - tum

version for men
respond Matins
Easter
AS 236

Add.17802-5. f.143v-4v/141v-2v/139v-140/135v-6v//Master Taverner i ii/Mr.Jhon
Taverner iii/Mr.John Taverner ii/Mr.Taverner iii iv//
ed.TCM III

John Taverner

(Dum transisset) Sabbatum

TrMATB

Tr 984 Sabbatum tum sabbatum - - tum

M 985 Mari...

A 986 sabbatum sabbatum tum

T 987 Sabbatum tum, Ma -

B 988 Sabbatum tum

version for
Trebles

respond
Matins
Easter
AS 236

Ch.Ch.984-8. no.26/Taverner ii/Mr.John Tavernor iii v/Mr.Tavernor iii//
 Ch.Ch.979-83. no.22/Mr:io:Tavernar i ii iii/Mr:iohn tavernar v/Mr:tavernar index//
 Tenor missing/clefs as 984-8 but K² for f //
 Add.11586. p.5-7/John Taverner/score/clefs as 984-8 but γ for f //
 ed.TCM III

John Taverner

(Dum transisset) Sabbatum

TrMATB

Tr 979 Sabbatum tum, Sabbatum - -

M 980 Sabbatum

A 981 Sabbatum

T 31390 Sab - ba tum, Ma - ri

B 983 Sabbatum tum, sabbatum - -

respond
Matins
Easter
AS 236

Ch.Ch.979-83. no.23/Mr:Io;Tavernar all books/Mr:tavernar index//Tenor missing//
 Add.31390. f.106v-107/Sabatium Mr.Taverner/no words/clefs as 979-83 + Tenor//
 ed.TCM III

John Taverner

Ecce mater nostra

MT

Musical score for 'Ecce mater nostra' featuring two staves: M (Mezzo-soprano) and T (Tenor). Both staves begin at measure 982. The lyrics are 'Ecce mater nostra'.

verse
Septuagesima

Ch.Ch.982. no.168/Mr.John Taverner ii pts//Mr.R.Whytte index//

John Taverner

Fac nobis secundum

(Tr)MA(T)B

Musical score for 'Fac nobis secundum' featuring three staves: M (Mezzo-soprano), A (Alto), and B (Bass). Measures 41, 31, and 32 are indicated. The lyrics are 'Fac nobis secundum'.

Jesus antiphon

Pet.40,41,31,32. not in i/f.101-102/121v-122v/94-95//Taverner ii/Tavernor ii iv/
Treble and Tenor missing//
ed.TCM III

John Taverner

Gaude plurimum

TrMATB

Musical score for 'Gaude plurimum' featuring five staves: Tr (Trumpet), M (Mezzo-soprano), A (Alto), T (Tenor), and B (Bass). Measures 2, 3, 4, and 5 are indicated. The lyrics include 'Gaudi-nus hanc ti-bi prestitem gratiam', 'Gaude plurimum serva-to-ri no-...', 'Gau-de plu-rimum ser-va-to-ri no-... sti na...', 'Gau-de Ma-ri-a vir-go', and 're-nun-deum sa-pi-entia-pat'.

Mary antiphon

Reference musical notation for 'Gaude Maria Virgo' and 'Gaude Maria Jern'. It shows a short melodic line with notes and rests, and a key signature of one sharp (F#).

/Mus.Sch.e.1-5...

John Taverner/Gaude plurimum

- Mus.Sch.e.1-5. f.19v-21v/18-20v/18-20v/16v-18/17v-19//Master John Taverner i ii
iii v/Master Taverner iv/Gaude plurimum v/no.VII//
- Mus.Sch.e.423. no.17/p.102-108/Mr.Taverner v.voc.Contratenor//Alto part as e.3
but ϕ for \circ //
- Add.34191. f.18-19v/Taverner/Gaude plurimum John Taverner/Bass part as e.5//
- Harl.1709. f.1-3v/no ascr./Gaude plurimum/Meane part as e.2//
- Dd.13.27/K.31. f.15-16v/13v-14v//Gaude plurimum M.Taverner both books/Alto and
Bass parts as e.3.& 5//
- Ch.Ch.979-83. no.48/Mr:iohn:Taverner i ii iii/Mr:iohn:Taverner:of:cardinall:
wolsayes:chappell:who:died:at:bostone:and:there:lieth: v/Mr.
Tavernar index/Tenor missing/clefs as e.1-5//
- Pet.40,41,31,32. f.64-65v/61-62v/71-3/57v-58//John Tavernor i ii iv/Tavernor
Gaude plurimum all books + index//Tenor missing/clefs as e.1-5
but C for K //
- Tenb.1486/Willmott. f.12v-14v/unfoliated//no ascr. i/John Taverner ii/beginning
and end missing in ii/Tenor and Meane parts as e.2 & 4//
- Tenb.1464. f.30-31v/Gaude plurimum by Mr.Taverner/Bass part as e.5//
- D.D/P.26/1. f.14v-15v/Gaude plurimum Taverner/Bass part as e.5//
- Tenb.342. f.82v-3/Mr:Jo:Taverner/section 'Gaude plurimum'/clefs as e.1-5 but F3
for C5//
f.83v-4/Mr.Taverner/Gaude maria virgo...sobolem/a 5th lower than e.1-5//
f.84v-85/Taverner/Gaude maria Jesu mater/a 5th lower than e.1-5//
- Add.34049. f.18-22/no ascr./Treble part as e.1//
- Tenb.354-8. f.31v-6/Mr.Taverner v/clefs as e.1-5 but F3 for C5 and ϕ for \circ //
- Add.18936-9. f.10/10/-/10/Mr.Taverner/Gaude plurimum servatoris/clefs as 342//
- RM.24.d.2. f.134v-5/Mr:tavernar iii voc./Mr.Taverna:/Gaude plurimum/clefs as
e.1-5 but C for K //
- f.149v-150/Mr.Tavernar iii voc./Prudens virgo/clefs as 354-8//
- f.157v-8/Mr:john:Tavernar:iii voc./Gaude maria virgo/pitch as 342
but C4 for F3//
- f.157v-8/Mr:tavernar/Gaude maria Jesu mater/as 342 but C for K //
- Add.41156-8. f.21v-2 all books/no ascr./Gaude plurimum/as 342//no words//
f.24/Gaude maria virgo/no ascr/no words//clefs as 24.d.2 but K for C //
- f.24v/Gaude maria Jesu mater/no ascr./no words/as 342//
- Tenb.1469-71. f.14-18/no ascr./sections: all 3 parts/Gaude plurimum/Gaude Maria
virgo/Gaude sacratissima/Gaude Maria Jesu mater/Gaudeamus itaque/
Eundem igitur//clefs as 354-8//
- RCM 2035. f.3v all books/Mr.Taverner iii/Gaude plurimum/a 4th higher than e.1-5//
f.4/Mr.Taverner iii/Gaude Maria (virgo)/pitch and clefs as f.3v//
f.4v/Mr.Taverner iii/Gaude Maria Jesu/clefs as f.3v except C1 for C2//
f.37v-9/Mr.Taverner//same three sections/clefs as 41156-8//
- Add.29246. f.9/Mr.Taverner Gaude plurimum/lute arrangement//
f.14/Mr.Taverner Gaude Maria (virgo)/lute arrangement//
f.14/Mr.Taverner Gaude Maria (Jesu)/lute arrangement//

ed.TCM III

English adaptation: I will magnifie Thee
Ckc.316

John Taverner (Hodie nobis caelorum)v.Gloria in excelsis

TrTrM

Tr 17803 In excelsis deo in excelsis deo in excelsis deo

Tr2 17804 In excelsis deo in excelsis deo in excelsis deo

M1 17802 In excelsis deo in excelsis deo in excelsis deo

M2 17805 In excelsis deo in excelsis deo in excelsis deo

respond
Matins
Christmas.
v.Gloria in
excelsis
AS 47

Add.17802-5. f.108v-109v/104v-5/107v/100-100v//no.32/Mr.taverner all books//
ed.TCM III

John Taverner In Pace

MAAB
(T)

M 17803 In pace in pace in pace

A1 17802 In pace in pace in pace

A2 17804 In pace in pace in pace

B 17805 In pace in pace in pace

antiphon
Compline
Lent
AS 150

Add.17802-5. f.114-112v/107-107v/109-111/102-3v//For iii men & a child/
Mr.taverner all books//
ed.TCM III

John Taverner Jesu spes penitentibus

MTB

M 24d.2 Jesu spes penitentibus Jesu spes penitentibus Jesu spes penitentibus

T Jesu spes penitentibus Jesu spes penitentibus Jesu spes penitentibus

B Jesu spes penitentibus Jesu spes penitentibus Jesu spes penitentibus

verse of
sequence:
Dulcis Jesu
memoria

Mass of Name
of Jesus

RM.24.d.2. f.147v-148/tavernar//
ed.TCM III

John Taverner

Mater Christi sanctissima

TrMATB

Mary antiphon

- Mus.Sch.e.1-5. f.64-5/63v-4/63v-4/62-3/58-58v//no.XXXIII/Mr.John Taverner i ii iii v/Jo:Taverner iv/1581 (v)//
- Ch.Ch.979-83. no.50/Mr:iohn:Tavernar all books//Mr:tavernar:index//Tenor missing/ clefs as e.1-5 but K^b for C://
- Pet.40,41,31,32. f.63-63v/59v-60/70-70v/56v-7//Tavernor i ii iii index/John Tavernor i iii iv/Taverner iv//Tenor missing/clefs as 979-83 but C for K//
- Mus.Sch.e.423. p.9³-5/no.15/Mr.Taverner Mater Christi v.voc. 2nd Contratenor// Alto part as e.3//
- D.D/P.26/1. f.38v-9/Mr.Taverner Mater Cristi/Bass part as e.5//
- Add.34049. f.39v-41/no ascr./Treble part as e.1//
- Tenb.341-4. f.34-34v all books/Mr.Taverner i/Mr.Jo.Taverner ii iii iv/Bass missing/clefs as e.1-5.//
- Tenb.354-8. f.45v-47 all books/Mr.Taverner ii/Clefs as e.1-5//
- Tenb.1464. f.27-8/Virgo sacra ta by mr.Taverner/Bass part as 983 but without Bb// ed.TCM III

English adaptation: O most holie and mightie Lord
Ckc.316

John Taverner/Christopher Tye

O Splendor Glorice

TrMATB

antiphon of Trinity

24. d. 2: Gloria domina

/Mus.Sch.e.1-5...

John Taverner/Christopher Tye - O splendor gloriae

- ✓ Mus.Sch.e.1-5. f.10v-12/8v-10/8v-10/7-9/8-10//Mr.John Taverner ii iv v/Master Taverner iii/ascr.illegible i/no.11//
- ✓ Ch.Ch.979-83. no.29/Mr:iohn:Tavernar:et:Doc:Tye: i/Tavernar:et:tye ii/ universe carnis:mors:est:iohn:tavernar:et:doc:tye: iii/Mr:io: tavernar:et:doc:tye v//Tenor missing/clefs as e.1-5//
- ✓ D.D/P.Z6/1. f.46-47v/Mr.Taverner O splendor gloriae/Bass part as e.1-5//
- ✗ Tenb.342. f.96v-7/Mr.Taverner//section 'Quae sapientissimae'/clefs as e.1-5 but F3 for C5//
- ✓ RM.24.d.2. f.148v-9/Mr:Tavernar/section 'O splendor'/clefs as e.1-5 but C fork // f.147v-8/doc:tye:iii:voc/Et cum pro nobis/clefs as e.1-5 but F3 for C5 and C for K // f.148v-9/tavernar/Gloriosa domina/an octave higher than e.1-5//
- ✗ Add.5059. p.91-120/Mr.John Taverner/score/clefs as e.1-5// ed.TCM III

John Taverner Quemadmodum
 Ch.Ch.979-83, Tenb.389, D.D/P.Z6/1, Add.31390: no words in any source
 and therefore presumed to be instrumental

John Taverner Rex amabilis -see Fayrfax/Maria plena

John Taverner Sancte Deus (Tr)MA(T)B

Jesus antiphon

Pet.40,41,31,32. not in i/f.1/1/1//Taverner ii iv/Taverner iii index//Treble and Tenor missing// ed.TCM III

John Taverner

Sospitati dedit aegros

TrMATB

T 341 O-le . . . i per-se . . .
 M 342 Sospita-ti de-dit e . . . pro o-le-i
 A 343 Sospita-ti dedit e . . . pro o-le-i
 T 344 Nichola-us nau-fragum a-fu-it
 B D DP 2161 Nichola-us nau-fragum a- . . .

Prose,
Feast of
St. Nicholas
AS 360

- Tenb. 341-4. f. 38v-9 all books/Mr. Taverner i/Mr. Jo: Taverner ii iii iv/Bass missing//
 D/DP. Z6/1. f. 11-11v/Taverner Sospitate/no words/Bass part//
 Add. 34049. f. 14-16v/no ascr./Treble part as 341//
 Tenb. 342. f. 101v-102/Mr. John Taverner/section 'Ergo laudes'/clefs normal//
 Tenb. 354-8. f. 13 all books/not in ii or iii/Mr. Taverner/Ergo laudes/clefs as 342//
 f. 14v-15/Mr. Taverner/not in ii/Nam qui corde/clefs normal//
 Add. 41156-8. f. 20 all books/no ascr./Sospitati & O quam probatum/no words/clefs
 normal//
 RCM 2035. f. 22v-3 all books/Mr. Taverner iii/Sospitati & O quam probatum/clefs
 normal//
 f. 45v all books/Mr. Taverner ii/Ergo laudes/clefs normal//
 Tenb. 1469-71. f. 5-6v all books/no ascr.//Treble part always a tone higher than
 341, other parts normal except Tenor part in 'Vas in mari' &
 'Sospes regreditur' which is a 4th higher than 344//Sospitati/
 O quam probatum/Vas in mari/Ergo laudes/Sospes//
 Add. 29246. f. 3/O quam probatum Taverner/lute arrangement//
 f. 6/Ergo laudes Taverner/lute arrangement//
 f. 11v/Nam qui corde Mr. Taverner/lute arrangement//

ed. TCM III

John Taverner

Sub Tuum Praesidium

(Tr)MA(T)B

Musical score for 'Sub Tuum Praesidium' featuring three parts: M (Mezzo-soprano), A (Alto), and B (Bass). The score is in G major and 4/4 time. The lyrics are: 'Sub tu-um praesi-dium'.

antiphon
LU 1266

Pet.41,41,31,32. not in i/f.102/122v/95//Taverner ii iv index//Treble & Tenor missing//
ed.TCM III

John Taverner

Tam peccatum

TrAB

Musical score for 'Tam peccatum' featuring three parts: Tr (Trumpet), A (Alto), and B (Bass). The score is in G major and 4/4 time. The lyrics are: 'Tam pecca-tum quam re-a-tum'.

instrumental?
verse
Tract 'Dulce nomen'
Jesus-Mass

Rv.24.d.2. f.144v-5/Mr.Taverner//
ed.TCM III

John Taverner

Traditur militibus

MAB

Musical score for 'Traditur militibus' featuring three parts: M (Mezzo-soprano), A (Alto), and B (Bass). The score is in G major and 4/4 time. The lyrics are: 'Tradi-tur mi-li-tibus in-cul-tis arca-tur'.

verse
sequence 'Coenam
cum discipulis'
Mass of the Five
Wounds of Jesus

Ch.Ch.45. f.22v-3/Mr.Taverner//
Rv.24.d.2. f.142-3/tavernar/clefs as 45 but C1 for C2 and C for K ; j for f //
ed.TCM III

John Taverner Tu ad liberandum -see Aston/Te deum laudamus

John Taverner Tu Angelorum Domina -see Aston/Te deum laudamus

John Taverner Virgo Pura ABB

Musical score for 'Virgo Pura' by John Taverner. It consists of three staves: A (Soprano), B1 (Alto), and B2 (Bass). The lyrics are: 'Vir-go pu- (ra)', 'Vir-go pu- (ra)', and 'Qui na- git et na- (ra)'. The notation includes clefs, time signatures, and various musical symbols.

RM.24.d.2. f.145v-6/Mr.tavernar/Mr:iohn:tavernar// 'gimell' in Bass 2// ed.TCM III

John Taverner unidentified fragment/RM.24.d.2. f.76v/iii voc/score//

Thomas(?) Taylor Christus resurgens MATTB

Musical score for 'Christus resurgens' by Thomas(?) Taylor. It consists of five staves: M (Mandolin), A (Soprano), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The lyrics are: 'Christus resurgens resurgens ex mortuis', 'Christus resurgens resurgens ex mortuis', 'Christus resurgens resurgens ex mortuis', 'Christus resurgens resurgens ex mortuis', and 'Christus resurgens resurgens ex mortuis'. The notation includes clefs, time signatures, and various musical symbols.

antiphon
Easter
AS 242

Ch.Ch.984-8. no.29/Mr.Taylor i/Taylor ii//
F.161. unfoliated/no ascr./Bass part as 988 but ~~K~~ for f //
tr.Collins F3

John Thorne

Stella coeli

MTB

M 24 d 2 + Stella coeli extirpant quae locant Dominum

T Stella coeli extirpa - - - - - it

B Stella coeli extirpa - - it extirpant

Mary antiphon

RM.24.d.2. f.161v-162v/iii voc:Mr.thorne of yorke/Mr:lohn thorne of york//
 SCORING: FULL ϕ Stella coeli/Ipsa stella/ $\frac{\phi}{3}$ O gloriosa stella/ ϕ Salva nos//

John Tomkins

Cantate Domino

SSAATBarBar

S1 f 25 + Cantate Domino car-ticum no-rum no-rum

S2 25 + Cantate Domino car-ticum no-rum no-rum

A1 26 + Canta-te Domino car-ticum no-rum no - -

A2 26 + Car-ti-cum no-rum car-ticum no-rum, Canta -

T 27 + Canta-te Domino car-ticum no-rum no-rum

Bar 28 + Canta-te Domino car-ti-cum no-rum

Bar 28 + Canta-te Domino car-ticum no-rum

psalm 149

Mus.f.25-8. f.5v-6 all books/Jo.Tomkins Comenchment song of 7 pts all books/
 John Tomkins all books//
 Add.18936-9. f.65v-6/63v-4/45v-6/63v-4//Mr.Tomkins all books/ Sop. 1, Alto 1,
 Tenor 2 & Bass 1/clefs as 25-8//
 Add.29366-8. not in i/f.32v-3/33v-4//Cantate Domino Jo:Tomkins Bach:of Mu:of
 7 voc//Sop. 2 & Baritone 1 as f.25 & 28//

John Trouluffe/Richard Smert

Nesciens mater

-see Smert

John Trouluffe

Nesciens mater

ATB

A
5665 Nesci - ens ma - ter vir - go - -

T
Nesci - ens ma - ter vir - go -

B
Nesci - ens ma - ter vir - go

antiphon to
Magnificat
AS 55

Add. 5665. f. 54v-5/ffarewell Trouluffe//
tr. Collins F3

John Trouluffe

Nesciens mater

ATB

A
5665 Nesciens mater vir go - ri - - - - - rum

T
Nesci - ens ma ter vir - go vir - - - - - rum

B
Nesciens mater vir - go vir - - - - - rum

antiphon to
Magnificat
AS 55

Add. 5665. f. 56v-7/It is gode to be gracios: Sayde Trouluffe//

Edmund Turges?

Kyrie/Gloria

TBB

T
5665 Ky - ri -

B1
Ky - ri -

B2
E - - - - - (Coi)

Add. 5665. f. 109v-112/Edmund Sturges//

SCORING: ♪ Kyrie T B1...eleison + B2/Christe T B2...eleison + B1/♩ Kyrie FULL//
♩ Et in terra T B1...laudamus + B2/fili unigenite T B2/Jesu FULL/♩ Qui tollis
T B1...miserere B1 B2/Qui tollis, suscipe FULL//

Edmund Turges

Masses

lost from King's College; in the 1529 Inventory

Edmund Turges

Magnificat

Tr=MTB

Tr CAIUS Et e - - - - - ni - - - - - ta - - - - -

M ET - - - - - e - - - - - sul - - - - - ta - - - - - nit - - - - -

A Et e - - - - - ni - - - - - ta - - - - -

T Et e - - - - - sul - - - - - ta - - - - - nit spi - - - - - ritus

B Et e - - - - - sul - - - - - ta - - - - - nit - - - - - spi - - - - - ritus

Faburden
Tone 7

Caius 667. p.122-129/Turgys//
ed.Doe EECM

Edmund Turges 3 Magnificats
lost from the Eton choirbook: in the index

a 4

Edmund Turges

Gaude flore virginali

Tr=MTB

Tr ETON Ange - lo - rum pinci - - - - - pa - - - - - tum

Tr Gaude flore virgi - na - - - - - li - - - - -

M Gaude flo - - - - - re - - - - - vir - gi - na - li

T Ange - lo - rum pinci - - - - - pa - - - - -

B Gaude spon - sa - - - - - Be - - - - - ni - - - - -

Mary antiphon

Eton 178. r.1-2/f.95v-97/Edmundus Turges 22 notarum//
ed.Harrison MB XII

Edmund Turges

Gaude flore virginali

AATB

A1 ETON Gaude flore virginali

A2 Gaude flore virginali

T Gaude flore virginali

B Gaude flore virginali

Mary antiphon

Eton 178. x.2-3/f.116v-118/Turges 14 notarum//
ed.Harrison MB XII

Christopher Tye

Mass:Euge Bonae

TrMAATB

Tr 376 Et in terra pax hominibus bonae

M 377 Et in terra pax

A1 378 Et in terra pax hominibus bo-

A2 381 handamus - te benedi-cimus te

T 379 handamus - te

B 380 handamus - te benedi-cimus -

cantus firmus
unidentified

Mus.Sch.e.376-81. no.17/f.120v-122v/110v-113/130v-132v/92-95/100-102v/46v-49v//
Doctor Tye i ii iii iv/Doctyre Tye vi/Mr.Doctor Tye ii/
Euge bone Docter Tye vi pts. index//
Add.11587. p.10-29 or f.7v-17/Euge bone Dr.Tye/score/clefs as 376-81//
tr.Ramsbotham
ed.OES

Christopher Tye

Mass:Western Wind

TrMAB

Tr 17803 voluntatis... ad hauriamus te

M 17802 Et in ter-ra par-te-mi-ni...

A 17804 Et in terra pax ho-mi-ni-bus...

B 17805 Gratias agimus ti-bi pro...

cantus firmus:
Western Wind

Add.17802-5. no.20/f.35v-45v/34-43v/34-43v/33-41v//The Western Wynde Doctor Tye
 i ii iii/Master Docter Tye i/D.Tye iv/Doctor Tye iv//
 Add.18936-9. f.45/45/27/45/Alphonsus iv/Agnus Dei/no words/(AgnusI)/clefs
 as 17802-5 but J^{f} for K^{f} //

tr.Ramsbotham

SCORING: C Et in terra M A...voluntatis + Tr/Gratias FULL/Qui tollis,miserere
 M B/Qui tollis,suscipe Tr M A/Qui sedes FULL/Quoniam M A B/Cum sancto FULL//
 C Patrem FULL/Et in unum Tr M A ...unigenitum + B/Et ex Patre FULL/Et
 incarnatus M A B/Crucifixus Tr M A/Et resurrexit FULL/ C Et expecto FULL//
 C Sanctus FULL/Pleni sunt Tr M A/Gloria tua M A B/Osanna FULL//
 C Benedictus M A/In nomine Tr M B/Osanna FULL//
 C AgnusI FULL/AgnusII Tr M/Qui tollis Tr M A/miserere FULL//AgnusIII M A B/
 C Dona nobis FULL//

Credo: omission from 'Et iterum...peccatorem'
 Christopher Tye Mass

MAA(T)B
(S)

M 40 Et in terra pax ho-mi-ni-bus

A1 41 Be-nae volun-ta-

A2 31 Et in terra pax - homi-nibus Be-

B 32 Be-nae volun-ta-

Pet.40,41,31,32. f.74-76v/71-73v/82-84v/66v-69//Tye i iv index/Christofer Tye
 ii iii/
 tr.Ramsbotham

/SCORING:....

Christopher Tye/Mass

SCORING: ♩ Et in terra M A2...bonae + A1 B/Laudamus M A1 B/♩ Gratias (FULL)/
 ♩ Domine Deus rex (FULL)/♩ Domine Deus agnus (FULL)/♩ Qui tollis,miserere
 (FULL)/Qui tollis,suscipe M A1 B/♩ Qui sedes (FULL)/♩ miserere (FULL)/
 Quoniam (FULL)//
 ♩ Patrem M A2...factorem + A1 B/Visibilium M A2 B/♩ Et ex patre (FULL)/
 ♩ Deum de Deo (FULL)/Et incarnatus A2 B/Crucifixus M A1 B/Et resurrexit (FULL)/
 ♩ Et exspecto (FULL)//
 ♩ Sanctus (FULL)/Pleni sunt M A1 B/Gloria tua M A1 B/♩ Osanna (FULL)//
 Benedictus (FULL)/Osanna (FULL)//
 ♩ Agnus I (FULL)/Qui tollis M A1 B...peccata + A2/miserere (FULL)//
 Agnus A1 A2 B/♩ Miserere (FULL)//♩ Agnus (FULL)/♩ Dona nobis (FULL)//
 Credo: omission from 'Et iterum...peccatorem'.

Christopher Tye Kyrie

SAAB
(1)

Musical score for Kyrie. The score consists of four staves labeled M, A1, A2, and B. The M staff has a treble clef and a common time signature. The A1, A2, and B staves have various clefs and time signatures. The lyrics 'kyrie elei' are written below the staves. The score includes handwritten annotations such as '17803', '17802', '17804', and '17805'.

Add.17802-5. f.18v-19/16v-17/16v-17/16v-17//Docter Tye all books//
 tr.Ramsbotham
 SCORING: ♩ Kyrie FULL/Christe A1 A2/Christe A1 B, then M/Kyrie FULL//

Christopher Tye Crucifixus -see Tye/Domine Deus

Christopher Tye Alleluia

KAAB
(S)

Musical score for Alleluia. The score consists of four staves labeled M, A1, A2, and B. The M staff has a treble clef and a common time signature. The A1, A2, and B staves have various clefs and time signatures. The lyrics 'Alleluia' are written below the staves. The score includes handwritten annotations such as '17803', '17802', '17804', and '17805'.

Add.17802-5. f.19v/17/17/17v//Docter Tye all books//
 tr.Ramsbotham

Christopher Tye

Magnificat

(M?A)A(TB)

Musical score for Magnificat, measures 423-45. The score includes four staves: Alto 2 (A2), Alto 1 (A1), Tenor (T), and Bass (B). The lyrics are: "Et exul-ta-vit", "Qui fecit mihi", and "Qui esurientes". There are handwritten annotations: "e 423" under A2, "CKA 45" and "E 423" under A2, and "351" under T.

Mus.Sch.e.423. p.250-3/no.16/Doctor Tye v.voc. 2nd.Contratenor//

Ch.Ch.45. f.16v-17/Mr.Tye/Doctor Tye/Mr.Dr.Tye//section 'Quia fecit'/C3 for C4 in Alto part//this section only tr.Ramsbotham//

SCORING: ϕ Et exultavit A2/Quia fecit A1 A2 T B/Et sanctum ?/ ϕ Fecit potentiam A2/Esurientes ? /Et divites ?/ ϕ Sicut locutus A2/Sicut erat ?/Et in secula A2// missing: M A1 T B except for section 'Quia fecit'//

Christopher Tye

Magnificat

(TrMA)A(TB)

Musical score for Magnificat, measures 354-358. The score includes four staves: Alto 2 (A2), Tenor (Tr), Alto 1 (A1), and Alto 2 (A2). The lyrics are: "Et exul-ta-vit", "spiritus", "Implevit bo", and "Esurientes". There are handwritten annotations: "e 423" under A2, "354" under Tr, "356 | 423" under A2, "357 | 423" under A2, and "358" under A1.

Mus.Sch.e.423. p.253-6/Doctor Tye vi voc. 2nd.Contratenor//

Tenb.354-8. f.8 all books/not in ii/Mr.Parsons iv/section 'Esurientes'//

SCORING: ϕ Et exultavit A2/Quia fecit A2/Et sanctum nomen ?/ ϕ Fecit potentiam A2/Esurientes Tr A1 A2 gemel/Sicut locutus A2/ ϕ Sicut erat ?/Et nunc A2//

Christopher Tye

Te Deum

a 6

A
e.423
Te de - um lauda - mus lauda -

Laud. misc. 299
pr. Harrison MMB

Mus. Sch. e. 423. p. 286-91/Doctor Tye vi voc. 2nd Contratenor//Alto 2 complete//
SECTIONS: \emptyset Te Deum laudamus/Sanctus/Te prophetarum/Tu ad liberandum/per singulos/
Miserere nostri//

Christopher Tye

Ad te clamamus

AATBB

A1
984
Ad te clama -

A2
985
Ad te clama - mus

T
986
Ad te clama - mus

B1
987
Ad te clama - mus

B2
988
Ad te clama - mus ad te clama -

part of 'Salve
regina mater
misericordiae'

Ch. Ch. 984-8. no. 14/D. Tye i/Tie iv/Doctor Tie v//

Christopher Tye

Ascendo

-see Foreigners

Christopher Tye

Ave caput Christi

(TrMA)A(TB)

M
Ch. 45
A

A
A
ve caput Christi

B
A
ve ca - put Christi

A2
e. 423
per fe - ra - ta pla - gi - ti

antiphon

Mus. Sch. e. 423. p. 263/no. 18/Doctor Tye vi voc. Ave caput Christi 2nd Contratenor//
Ch. Ch. 45. f. 25v-6/Doctor Tye/Dr. Tye//1st section only tr. Ramsbotham

Christopher Tye

Cantate Domino/Exsultabunt Sancti

SAA(T)BB

S 982 *Canta-te Do-mi-no canti-cum in-vanitate* E-xultabunt san-cti in gloria

A1 979 *Canta-te Do-mi-no canti-cum no-num* E-xultabunt san-cti

A2 980 *Canta-te Do-mi-no canti-cum no-num* et factus con-cu-pis

B1 981 *Canta-te Do-mi-no canti-cum no-num* E-xultabunt sancti in gloria

B2 983 *Canta-te Do-mi-no canti-cum no-num* E-xultabunt sancti in gloria

Psalm 149

Ch.Ch.979-83. no.122/Doc:Tye i ii/Mr:docter:Tye iii/Docter:Tye:iv/Mr:doc:tye: v /
 Dr.C.Tye index//Tenor missing//
 tr.Collins F3

Christopher Tye

Christus resurgens/Dicant nunc Judei

a 6

A2 e.423 *ex-nor-tuis*

antiphon
 Easter
 AS 242

Mus.Sch.e.423. p.291-4/Christus resurgens/Doctor Tye vi voc. 2nd Contratenor//

Christopher Tye/Christus resurgens - Add.31390

see instrumental

Christopher Tye

Domine Deus caelestis

(TrM)A(ATB)

T 222 *Domine de-us cae-lestis pater ma-gnus* Tu cae-li de-mi-ne pater tuus

A1 *Do-mi-ne de-us cae-lestis pater ma-g-nus* Tu cae-li de-mi-ne pater tuus

B *Exau-di preces nos-tras pro-pria* de cae-li de-mi-ne

prayer?

2035
 A1
 B

Mus.Sch.e.423. p.261-7/Doctor Tye vi voc. primus contratenor//
 RM.24.d.2.f.151v-2/iii voc:doc:tye://1st section at pitch; 2nd section
 a 7th lower than original?//

RCM 2035. f.32v all books/no ascr./Alto 2 & Bass parts of 1st section; Mean part
 is replaced by the 1st section of Johnson/Ave dei patris in error//

Add.18936-9. f.10v/10v/-/10v//Mr.Tallis Domine Deus/no words//1st section, clefs
 as RM.24.d.2. but K for C //

Add.29246. f.19/Docter Tye Crucifixus//lute arrangement; mistitled//

/SCORING:

Christopher Tye/Domine Deus caelestis

SCORING: ϕ Domine Deus M A2 B/Da illi Domine Tr A1 T/ ϕ Da ut feliciter A1/
- /Gratia et misericors A1/ -per omnia saecula + A1//

Christopher Tye

Gloria laus et honor tibi

MAB
(T)

M1 17803 *glo - ri - a - laus et ho - nor*

M2 17802 *glo - ri - a laus et ho - nor ti - bi*

A 17804 *glo - ri - a laus et ho - nor*

B 17805 *glo - ri - a laus et ho - nor ti - bi*

Processional
hymn
Palm Sunday
GS 83

Add.17802-5. f.121v-122v/118v-120/121v-122v/115-116v//Docter Tye all books//
tr.Ramsbotham
SCORING: ϕ Gloria laus FULL/Israel es tu rex M1 M2...Davidis + A B/Plebs
Hebraeae FULL//

Christopher Tye

In pace

MATB

M 17803 *In pa - ce*

A 17802 *In pa - ce*

T 17804 *In pa - ce in pa - ce*

B 17805 *In pa - ce in pa - ce*

respond
Compline
Lent
AS 150

Add.17802-5. f.116v-117v/111-112/114v-115/107-108//Docter Tye all books//
tr.Ramsbotham
SCORING: FULL

Christopher Tye

In quo corrigit

(TMA)A(Tr)

M 24. d. 2 In quo corrigit adulescentior in 24. d. 2. Tr ut non peccem h. bi corde

A₂ 423 In quo corrigit adulescentior in 24. d. 2. A₁ In corde meo

B In casto di-er-do sermone tu Et In cor-de me-o abeadi

Mus.Sch.e.423. p.220-222/no.7/Doctor Tye 1568/vi voc. 2nd Contratenor// K for C //
 RM.24.d.2. f.152v-3/Mr.doc:tye/sections 'In quo corrigit' and 'In corde meo'//
 SCORING: ϕ In quo corrigit M A2 B/In corde meo A1 T...ut non peccem + Tr/
 In labiis meis A2/In mandatis tuis A2//

Christopher Tye/Jesum Nazarenum

-see Byrd/Turbarum voces

Christopher Tye

Laudate nomen Domini

SATB

When that the people taught they had there came to them doubtless
 [Laudate nomen Domini, vos servi Domini]

Latin adaptation of 'When that the people taught they had there came to them doubtless'/pr. The Actes of the Apostles....by Christofer Tye, Doctor in Musyke/ London 1553//There is no earlier source of the Latin version than the late eighteenth century.

Add. 31415

Ckc.111

Mad.Soc. A.52-6

Mad.Soc. C.11

Tenb.711 /

RCM. 1196

Christopher Tye

Miserere mei Deus

AATBB

A₁ e1 Mi-*serere* me-*i* De-*us* mi-*serere*
 A₂ e2 Et in um-*bra* ala-*rum* tua-*rum*
 T e3 Mi-*serere* me-*i* De-*us* mi-*serere*
 B₁ e4 Et in um-*bra* ala-*rum* tua-*rum*
 B₂ e5 Mi-*serere* me-*i* De-*us*

Psalm 56

Mus.Sch.e.1-5. f.8v-10/6v-8/6v-8/5v-7/6v-8//no.1/Doctor Tye all books//
 e.3 f.75/another copy of section 1 of the Tenor part to 'anima
 mea'//

Mus.Sch.e.423. p.123-127/no 22/Doctor Tye v.voc. for men/Bassus/Bass 1 part as e.4/
 Ch.Ch.979-83. no.27/Mr:Docter:Tye:for:men i iii v/Doc:Tye ii/Dr:C:Tye index/
 Tenor missing/clefs as e.1-5//

Tenb.1464. f.37v-9/Miserere mei deus Docter Tye/Bass 1 part as e.4//

Pet. 35,37,36. f.R3v-R32/M3-M3v/07-07v//Docter Tye all books/for men 2 basses
 2 contratenors and a tenor//Tenor,Bass 1 and Bass 2 as e.3-5//

Add.5059. p.71-90/Dr.Tye/score/clefs as e.1-5 but ♯ for K₃//

SCORING: ♪ Miserere A1 T B/Et in umbra A2 B1/donec transeat A A B1 B2...misit
 de coelo + T/ ♪ Laqueum paraverunt A2 T B1/Cantabo FULL/Exurge gloria A1 A2 T B2/
 Exaltare super coelos FULL//

Christopher Tye

Omnes gentes plaudite/Psallite Deo

TRMATB

Tr 984 Omnes gentes plaudite, plaudite mani-*bus* Psal-*lite* Deo no-*stro* psal-*lite* psal-*lite*
 M 985 + Omnes gentes plaudite mani-*bus* Psal-*lite* Deo no-*stro* psal-*lite* psal-*lite*
 A 986 + Omnes gentes plaudite mani-*bus* Psal-*lite* Deo no-*stro* psal-*lite* De-*o*
 T 987 + Omnes gentes plaudite mani-*bus* Psal-*lite* Deo no-*stro* psal-*lite*
 B 988 Omnes gentes plaudite mani-*bus* Psal-*lite* Deo no-*stro* psal-*lite* psal-*lite*

psalm 46

Ch.Ch.984-8. no.15/D.Tie ii/Doctor Tie iv//

tr.Ramsbotham

SCORING:FULL

Christopher Tye/Taverner O splendor gloriae -see Taverner

Christopher Tye Peccavimus cum patribus TrMAATBB

Psalm 105

Ch.Ch.979-83. no.120/Doc;Tye ii iii iv/Docter Tye v//Tenor missing/Bass 2 is copied on a separate page stuck into the beginning of 981//
 Tenb.807-11. f.21-2/21-2/21-2/18v&19v-20v/18v-19v//Treble missing//Doctor Tye Peccavimus all books/clefs as 979-83//

tr.Ramsbotham
 SCORING: ♪ Peccavimus A1 A2 T B1...in iuste + B2/Tuae tamen Tr M A1 T/confugimus FULL//
 ♪ Qui ut omnia FULL// ♪ Respice in nos M A2 B2/Quis potius A1 T...pristinam + Tr, Ingere cordibus nostris A2 B1 B2/Ingere cordibus nostris Tr M A1 T/ac coelestis patriae FULL//

Christopher Tye (Post partum virgo)

Lady-Mass verses of sequence

Ch.Ch.45. f.19v-20/Dr.Tye 4 voc.//section 'Unde nostris'//
 f.27v-28/D.Tye/Doctor Tye//section 'Tellus flumina'//
 tr.Ramsbotham

ES 516

Christopher Tye

Quaesumus omnipotens

TrMAA(T)B

prayer

Ch.Ch.979-83. no.121/Doctor:tye i ii iii/Doc:Tye iv/Dr.C.Tye index//Tenor missing//tr.Ramsbotham

SCORING: Φ Quaesumus M A1...et misericors + Tr/Unifices nos M A1 A2 B/Quos tibi (FULL)/Nam ad te Tr M A1 A2 B/ut viciorum Tr M A1/tibi serviamus A2 B/dum in humanis Tr M A1/tam feliciter A2 B/ut post huius (FULL)//

Christopher Tye

(Sub tuam) protectionem

AABB

Jesus antiphon

Add.17802-5. f.226-226v/225-225v/216v-217v/205v-6//Doctor Tye all books/Doctor Cretover Tye ii/Mr.Doctor Tye iv/Sub tuam all books//

tr.Ramsbotham

SCORING: Φ protectionem FULL/Quocumque A2 B1, then FULL/Tu enim A1 B2, then FULL/ Φ Fluctibus FULL//
3

Thomas Weelkes

Laboravi in gemitu meo

(S)SAATB

psalm 6
v.7

Tenb.807-11. f.24/23v-4/22v/21v-2/21//Mr.Thomas Weelkes all books/Treble missing//

William Whitbroke

Mass on the square

MIAT

Baillie
K.2,G.2,C.1,S.8,A.

Add.17802-5. f.170v-182v/169v-181/162v-174/157v-165//Apon the square mayde by
Mr.Whitbroke i ii iii//

SCORING: Φ KyrieI M1 M2 T/KyrieII M1 M2 A/KyrieIII M1 M2 A// Φ ChristeI
M1 A T/ChristeII M2 A T//KyrieI M1 M2 T/KyrieII M1 M2 T/KyrieIII FULL//
 Φ Et in terra M2 A T/Laudamus M1 M2 A/Gratias M1 A T/Domine Deus M1 M2 A/
Domine fili M1 M2 T/Domine Deus M2 A T/Qui tollis, miserere M1 M2 A/Qui
tollis, suscipe M1 M2 T/Qui sedes M1 M2 A/Quoniam M1 A T/Tu solus M1 M2 A/
C Cum sancto FULL// C Factorem M2 T...visibilium + M1/Et in unum M1 M2 A/

William Whitbroke/Mass on the square

Et ex Patre M2 A...ante omnia + M1/ ϕ Deum de Deo M2 A T/ Qui propter FULL/
 ϕ Et incarnatus M1 A T/ Crucifixus A T/ Passus M1 A T/ Et resurrexit M1 M2 A/
 ϕ Et ascendit M1 M2 T/ Et iterum M1 M2 A/ ϕ Et in spiritum M1 M2 T/ Qui cum
 Patre M1 M2 A/ ϕ Et unam sanctam M1 M2 T/ Confiteor M1 M2 A/ Et exspecto M1 A T/
 Et vitam FULL/
 ϕ Sanctus M1 M2 T/ Dominus M1 M2 T/ ϕ Pleni sunt M1 M2 T/ Osanna FULL/
 Benedictus M1 M2 A/ In nomine M2 A T/ ϕ & ϕ Osanna FULL//
 ϕ Qui tollis M1 A T/ Miserere M1 A T/ ϕ AgnusII M1 M2 A/ Miserere M1 M2 A/
 ϕ AgnusIII FULL/ Dona nobis FULL//

no text omission in Cr do

William Whitbroke

Magnificat

a 6

Musical notation for Magnificat, starting with 'Et exulta - vit spi - ritus me'. The notation is on a single staff with a treble clef and a 7/8 time signature. The lyrics are written below the notes.

Mus.Sch.e.423. p.231-3/Mr.Whitbrooke vi voc. 2nd Contratenor/William Whitebrooke//
 SECTIONS: ϕ Et exultavit/Quia fecit/Et sanctum/ ϕ Fecit potentiam/Esurientes/
 (Et divites)/ ϕ Sicut locutus/ ϕ Sicut erat//

William Whitbroke

Sancte Deus

MMA(T)B
(A)

Musical notation for Sancte Deus, featuring four staves labeled M1, M2, A, and B. Each staff has a treble clef and a 7/8 time signature. The lyrics 'Sancte De - us Sancte De - us' are written below the notes.

Jesus antiphon

Pet.40,41,31,32. f.31-31v/29-29v/35-6/29v-30//Whytbroke ii/Whitbrooke iii/
 Whytbrok iv/Whitbrok index/Sancte Deus all books//Tenor missing//
 SCORING: ϕ Sancte Deus (FULL)/Sancte fortis (FULL)/Sancte et immortalis (FULL)/
 Miserere nobis (FULL)/Nunc Christe M A1 A2...miserere + B/ Qui venisti M A1 A2/
 Noli FULL/damnare (FULL)/Quia per crucem (FULL)//

Robert White

Magnificat

(Tr)MAATB

Tr 34049 Qui

H 807 Et exulta - - - in spi -

A1 808 Et exulta - - -

A2 809 Et e-xulta - - -

T 810 Et e-xulta - - -

B 811 Et e-xulta - - -

Tone 1

- Tenb.807-11. f.26v-27v/26-27v/25-6/23(2)-24/23v-24v//Mr.Robert White Bach: of musique i ii v/Mr.Robert White iii/Mr.White iv/vi voc. all books/ Treble missing//
- Mus.Sch.e.423. p.242-5/Mr.William White 1570/vi.voc./2nd Contratenor//Alto 2 part as 809 but C4 for C3//
- Tenb.354-8. f.9v-10 all books/not in ii/Mr.White v/section 'Sicut locutus' at pitch, C2 for C1 and C4 for C3//
- f.15v all books/not in ii/Mr.White v/Quia fecit/clefs as before + G2 and F4//
- Add.34049. f.45/no ascr./Quia fecit/Treble part as 354//
- Ch.Ch.45. f.6v-7/Mr.Whyte/Sicut locutus/C4 for C3, C2 for C1, C5 for F3//
- f.11v-12/Mr.Whyte/Sicut erat/C2 for C1/ K for C // φ for φ //
- f.17v-18/Mr.Whyte/Quia fecit/as 354-8 but f for φ // φ for φ //
- f.34v-5/Mr.Whyte/Et sanctum nomen/C5 for F3// φ for C //
- Tenb.1469-71. f.7v-9 all books/no ascr./Treble, Mean & Bass parts to 'mente cordi sui'/Mean and Bass at pitch, C2 for C1; Treble a tone higher//
- ed.TCM V
missing Treble part reconstructed in modern edition

Robert White

Ad te levavi oculos/Miserere nostri

SSAA(T)B

Musical score for 'Ad te levavi oculos/Miserere nostri' in G major, 4/4 time. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Bass (B). The lyrics are: 'Ad te le-va-vi o-culos me-os Mi-se-re-re nos-tri Do-mine'.

psalm 122

Ch.Ch.979-83. no.100/Whith i/Mr:Whyte iii/Mr:Whytt v/Mr.Robert Whyte index/
Tenor missing//

ed.TCM V

Tenor part reconstructed in modern edition

Robert White

Appropinquet deprecatio mea

SSA(T)B
(2)

Musical score for 'Appropinquet deprecatio mea' in G major, 4/4 time. The score is for five voices: Soprano (S), Alto 1 (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are: 'Appropinquet de-pre-ca-tio-me-a Er-recta-bunt la-bia me-a de-pre-ca-tio-me-a in-con-'.

psalm 119
vv.169-76

Ch.Ch.984-8. no.28/Mr.Robert White i ii/White iii v/Mr.Robert Whyte iv//
ed.TCM V

Robert White (Christe qui lux es et dies) I

TrMATB

Tr 984 *Precamur sancte Domine*

M 985 *Precamur sancte Domine*

A 986 *Precamur sancte Domine*

T 987 *Precamur sancte Domine*

B 988 *Precamur sancte Domine*

Hymn
Compline
Lent
HM & S 12

Ch.Ch.984-8. no.3/White i/Maxima musarum nostrarum gloria White all books//
 Tu peris; aeternum sed tua musa manet.

Ch.Ch.979-83. no.166/Mr:Ro:Whytt:batchelar:of:musicke v/Mr:Ro:Whytt i iii/
 Mr.R.Whytte index/Tenor missing/clefs as 984-8//

Mus.Sch.e.423. p.172-3/no.43/no ascr./v voc.2nd Contratenor//Alto part as 986//

Drexel 4302. p.76-8/White/Precamur sancte/words in Bass only/score/clefs as
 984-8 but F3 for C5//

Egerton 995. f. 7v/L29v/19v/121v//William White a 5 vo:/Tenor missing/clefs as 4302/
 ed.TCM V

Robert White (Christe qui lux es et dies) II

TrMATB

Tr 984 *Precamur sancte Domine*

M 985 *Precamur sancte Domine*

A 986 *Precamur sancte Domine*

T 987 *Precamur sancte Domine*

B 988 *Precamur sancte Domine*

Hymn
Compline
Lent
HM & S 12

Ch.Ch.984-8. no.4/Mr.Robert Whyte i/Robert White iii iv/White ii v//

Ch.Ch.979-83. no.78/Mr:r:Whytte i v/Mr:R:Whytt ii iii/Mr.Robert Whyte index/
 Tenor missing/clefs as 984-8 but K for f //

Add.47844. f.2/Whights/Peccamur/no.1/v.voc/Alto part as 986//

Add.30480-4. f.68/72/67/69/7v//no ascr./no words/3 tymes i/clefs as 984-8 but F for f/
 ed.TCM V

Robert White (Christe qui lux es et dies) III

TrMATB

Hymn
Compline
Lent
HM & S 12

Ch.Ch.984-8. no.5/Mr.Robert Whyte i ii/Robert White iii iv/Mr.Robert White v//
 Ch.Ch.979-83. no.76/Mr:R:Whytte:of:Westminster i ii/Mr:R:Whytt:of:Westminster:
 organist:and:batchelar:of:musick iii/Mr.R.Whytt v/Mr.Robart Whyte
 index/Tenor missing/clefs as 984-8//
 Tenb.369-73. f.10v-11 all books/no ascr./clefs as 984-8 except F3 for C5 and
 C2 for C1//
 Tenb.1469-71.f.24v-5 all books/no ascr./Precamur sancte/Oculi somnum/Memento
 nostri/no words/Treble,Mean & Bass parts as 369-73//
 RCM 2089. f.52v-3/Precamur Mr:Whight/lute arrangement//tuned in A//
 Add.29246. f.49/Precamur Mr.Whight/lute arrangement//tuned in A//
 Add.29247. f.11v/Precamur Mr.Whight/lute arrangement as 29246 but tuned in G//
 Add.5058. p.9-13/no ascr./clefs as 984-8 but F3 for C5//score//
 ed.TCM V

Robert White (Christe qui lux es et dies) IV

TrMATB

Hymn
Compline
Lent
HM & S 12

Ch.Ch.984-8. no.38/Mr.Robert Whyte ii/Mr.Robert White iii iv v//
 Tenb.389. p.15-16/no ascr./R.White index/ Mean part as 985//
 Add.11586. p.57-69/Rob.White a 5/score/clefs as 984-8 but G: for f //
 ed.TCM V
 Sup.to Tenb.389. p.15-16/Robert White/Superius (Treble) as 984//

Robert White

Deus misereatur/Laetentur et exultent

MMAABB

psalm 66

Drexel 4180-5. f.71/88-89/89-90v/80v-81v/64-5/25-6//Mr.Mundie i ii iii v vi/
 Mundie vi/Mr.Mundy iv//
 Add.17792-6. f.164v-5v/169-70/168v-70/157v-8v/161v-2v//no ascr./6 voc./Bass 2
 missing/clefs as 4180-5//
 Mus.Sch.e.423. p.299-302/Mr.Whyte vi voc. 2nd Superius/Meas 2 as 4181//
 Ch.Ch.979-83. no.123/Mr:Whyte:batchelar:of:musicke i ii iii v/Mr:Whyte iv/
 Mr.Robart Whyte index/Alto 2 missing/clefs as 4180-5 but K for C //
 Add.32377. f.51v-5/no ascr./Deus misereatur/a 6/Meas 1 & 2 as 4180-1 but C for K //
 Add.47844. f.13v-14/Mr.Whights/vi voc. Good 1581 no.21/Deus/Laetentur/no words/
 Bass 2 part as 4184//
 Add.30810-5. f.38v-40 all books/no ascr./a 5th higher than 4180-5//
 RM.24.d.2. f.54v-57v/Mr:white:vi:voc:Deus misereatur/Laetentur et ex./no words/
 as 4180-5 but C for K //
 ed.TCM V

Robert White

Domine non est exaltatum

TrMAATB

psalm 130

/Mus.Sch.e.1-5...

Robert White/Domine non est exaltatum

Mus.Sch.e.1-5. f.53v-54v/53v-5/54v-55v/51-53/49-50v//no.XXIII/Mr.Robert Whyghte Bachelor of Musicke ii/Master Whyght iii//

Ch.Ch.979-83. no.129/Mr:Whytte i v/Mr:Ro:Whytte:batchelar:of:musicke:organist:of: westminster ii/Mr:Ro:Whytte iii iv/Mr.Robart Whyte index//Tenor missing/clefs as e.1-5//

Mus.Sch.e.423. p.268-70/Mr.Whyte vi voc.2nd Contratenor/Domine non est exaltatum/ Alto 1 part as e.3//

Tenb.1464. f.73v/Domine non Mr.Whyght/Bass part as e.5//

Ch.Ch.45. f.4v-6/Mr.Whyte/section 'Sicut ablactatus'/clefs as e.1-5//

f.5v-6/Mr.Whyte/Domine non est/clefs as e.1-5//

Tenb.354-8. f.5-6/Mr.White/not in ii/sections 'Domine non est' & 'Sicut ablactatus' a 5th lower than e.1-5//

ed.TCM V

English version of section 'Speret Israel': Praise the Lord O my soul
RCM 1051 & 1048

Robert White

Domine quis habitabit/Ad nihillum I

SSAT - B

The image shows a musical score for the piece 'Domine quis habitabit' by Robert White. It consists of five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). Each part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The score is divided into two systems. The first system contains the first two systems of music, and the second system contains the last two systems. The lyrics for the first system are 'Domine quis habitabit' and 'Ad nihillum detrahetur est'. The lyrics for the second system are 'Ad nihillum detrahetur est'. The score is identified as 'psalm 14' on the right side.

psalm 14

Ch.Ch.979-83. no.124/Mr:Whytte:batchelar of musicke ii v/Mr:Whyte i iii iv/
Mr.Robart Whyte index//Tenor missing//

ed.TCM V

Tenor part reconstructed in modern edition

Robert White

Domine quis habitabit II

TrMA(T)BB

982 In maie sancta

979 Domine quis ha-bita

980 Do-mine quis ha-bi-ta

981 Domine quis ha-bita-bit in tra-ber-na-culo

983 Qui lo-qui tur verita-tem in cor-

psalm 14

Ch.Ch.979-83. no.131/Mr:Whyte:of westminster iv/Mr:Whyte ii iii/Mr:Whyte: batchelar of musicke i/Mr:Whyte of westminster:batchelar:of musick v/ Mr.Robart Whyte index//Tenor missing//

Mus.Sch.e.423. p.222/no.8/vi.voc primus bassus/Mr.Robart Whitte/Mr.White/Bass 2 as 983 but D^{\flat} for K^{\flat} //

Tenb.1486/Hillmott. f.43v-4/unfoliated/no.25/Master Robert Whight bachelor of musicke cui anime propicietur deus 1591 i/Bass 1 & Mean parts as 983 & 979 but D^{\flat} for K^{\flat} //

Add.34049. f.44v/no ascr./Treble part as 982//

Tenb.342. f.99v-100/Whighte/section 'Qui jurat'/clefs as 979-83 but D^{\flat} for K^{\flat} //

ed.TCM V

Tenor part reconstructed in modern edition

Robert White

Domine quis habitabit/Ad nihilum III

MMA(T)BB

982 Domine quis habitate . . . bit Ad ni-hilum deductus est

979 Domine quis ha-bita Ad ni-hilum deductus .

981 Domi-ne quis ha-bi-ta Ad ni-hilum deductus .

980 Domine quis ha-bi-ta Ad ni-hilum deductus est

983 Domine quis ha-bi-ta Ad ni-hilum deductus .

psalm 14

/Ch.Ch.979-83..

Robert White/Domine quis habitabit

Ch.Ch.979-83. no.134/Mr:Whytte:of westminster:batchelar:of musicke v/Mr:Whytte
i ii iii iv/Mr.Robart Whyte index//Tenor missing//

Add.32377. f.36v-40/no ascr./no time signature//Mean parts as 979 & 982//
ed.TCM V

Tenor part reconstructed in modern edition

Robert White

Exaudiat te Dominus

MATBB

M
ei E-xau-diat te Do-minus, in die tribula-

A
2 E-xau-diat te Do-minus in die tribula-

T
3 hae-ta-bimur in salu-tari tuo

B1
4 hae-ta-bimur in salu-tari tu-o

B2
5 In die tribula-ti-o-nis pro-te-gat

psalm 20

2035
M A B2

Mus.Sch.e.1-5. f.51v-53v/51v-53/53-4/49v-50v/47-48v//no.XXIII/Mr.Robert Whytte
Bache-lar of Musicke i ii iii iv//

Ch.Ch.984-8. no.23/Mr. Robert White ii iii/Mr.Rob.Whyte i/clefs as 984-8 but for //
Add.18936-9. f.13/13/-/13//Mr.Whyte iv/1st section 'Exaudiat te'/no words/
clefs as e.1-5 but D for K9 //

RCM 2035. f.12v-13 all books/Mr.Whight iii/Cantate Domino/1st section mistitled/
no words/a 5th higher than e.1-5//

Tenb.354-8. f.4 all books/not in ii/Exaudiat (illum)/Mr.White iv/no words/
clefs as e.1-5 but D for K9 //

ed.TCM V

Robert White

Justus es Domine

TrMATB

Tr
ei Ius-tus es Do-mi-ne et re-ctum a-di-ci

M
2 Ius-tus es Do-mi-ne et re-ctum a-di-ci

A
3 Ius-tus es Do-mi-ne et re-ctum a-di-ci

T
4 Ius-tus es Do-mi-ne et re-ctum a-di-ci

B
5 Ius-tus es Do-mi-ne et re-ctum a-di-ci

psalm 119
vv.137-144

/Mus.Sch.e.1-5...

Robert White/Justus es Domine

Mus.Sch.e.1-5. f.66v-67v/66v-67v/66-7/64v-6/60v-61v//no.XXXV/Mr.Robert Whyhte
iv v/Mr.Robert Whight ii iii/Mr.Whyghte i//

Ch.Ch.984-8. no.8/Mr.Robert White i ii/White iii/Robert White v/clefs as e.1-5
but G2 for C1 and f for K^{\flat} //

ed.TCM V

Robert White

Lamentations I

SMAA - B

lesson

Ch.Ch.979-83. no.168/Mr:Whytt:batchelar:of:musik: i/Mr:Ro:Whytte ii iii iv/
Mr:Ro:Whytt:batchelar:of:art:batchelar:of:musicke:organiste:of:
westminster:and:mr:of:the:children:of:the:same: v//Tenor missing//

Mus.Sch.e.423. p.294-7/Lamentatio Hiaremie whight/Mr.Whyte Countratenor//Alto
1 as 980//

Tenb.354-8. f.10v all books/not in ii/Mr.White v/section 'Omnis populus'/
a tone lower than Ch.Ch.979-83//

Tenb.342. f.89v-90/Mr.Whighte/section'Peccatum peccavit'/at pitch but F3 for C5//
Add.41156-8. f.21v all books/no ascr./Peccatum peccavit/no words/clefs as 342//

Add.34049. f.17/no ascr./Peccatum peccavit/Soprano part as 342//

RCM.2035. f.3 all books/Mr:Whight: iii/Peccatum peccavit/a 4th higher than 342//
f.37 all books/Mr:Whight:iii/Peccatum peccavit/ as 342//

Ch.Ch.45. f.24v-5/Mr.Whyte/Peccatum peccavit/at pitch but G2 for C1//

Add.29246. f.9/Mr.Whyte Peccatum peccavit/lute arrangement//

ed.TCM V

Robert White

Lamentations II

TrMATB

Tr
e1
Neth
Pecca tum pecca - ut Jerusa - lem

H
2
Neth
Pe - ca tum pecca - - ut

A
3
Neth
Pe - ca tum pecca - - ut

T
4
Neth
Pe - ca tum pecca - ut Jerusa - -

B
5
Neth
Pe - ca tum pecca - ut

lesson

- Mus.Sch.e.1-5. f.40v-43v/40-42v/40-43/37-40/36-38v//no.XVIIth/Mr.Whiyhte v/
Mr.Whight i/Mr.Whiyhte iii/Mr.Whighte Bachelor of Musicke ii/
Mr.Whiyghte iv//
- Ch.Ch.984-8. no.1/Rob.Whyte i ii/Robert Whyte v/clefs as e.1-5 but C2 for C1
in Mean and *f* for *K²* //
- Ch.Ch.979-83.no.33/Mr:Ro:Whyte:batchelar of:musicke: i/Mr:Whyte:lamention (sic) ii/
Mr.Whyts:lamentacion iii/Mr:Whyte v/Mr:Robert Whyte index//
Tenor missing//clefs as 984-8 but *K²* for *f* //
- Add.17792-6. f.170v-3/184v-7/175v-8/163v-6/167v-70//Mr.White i iv/v.voc/no words//
clefs as 984-8 but *f* for *f* //
- Tenb.341-4. f.29-31 all books/Mr.Whight ii/Mr.Whighte iii iv/Bass missing/clefs
as e.1-5//
- Tenb.1464. f.77v-80/Mr.Whyght/Bass part as e.5//
- D/DP.Z6/1. f.20v-22v/Mr.Whight Lamentacio/Bass part as e.5//
- Add.18936-9. f.65/63/45/63//Mr.Whyghte ii/section 'De excelso'...end/clefs as
984-8/Mean part missing//
- Tenb.369-73. f.8-11 all books/no ascr./clefs as e.1-5 but *f* for *K²* //
- Tenb.354-8. f.6 all books/not in ii/Mr.White/section 'O vos omnes'/clefs as
984-8 but *f* for *f* //
- Tenb.1469-71. f.31-5/Treble a 4th higher than e.1; Mean & Bass at pitch, clefs
as e.2 & 5 but *f* for *K²* /G2 in Treble part//sections:Heth/Peccatum
peccavit/Teth/Sordes eius/Jerusalem/Caph/Omne populus/Lamed/
O vos omnes/Jerusalem//
- Ch.Ch.45. f.2v-3/Mr.Whyte 5 voc./2 in one//section 'O vos omnes'/clefs as e.1-5//
- Add.5058. p.59-65/no ascr./O vos omnes & Jerusalem/score/clefs as e.1-5//
p.45-49/no ascr./Sordes eius/score/clefs as e.1-5//
- ed.TCM V

Robert White/Manus tuae

RCM.2035. f.8 all books/Mr.Whight iii/section 'Manus tuae' a 4th higher than e.1-5/
f.11v/Mr.Whight iii/section 'Manus tuae' a 5th higher than e.1-5//
Add.18936-9. f.12/12/-/12//Mr.Whyte all books/Manus tuae fecerunt me/no words/
1st section as Ch.Ch.45//
Add.29246. f.18v-19/Mr.White Manus tue/lute arrangement//
ed.TCM.V

English adaptation of section 'Cognovi Domine': O Lord deliver me
Ch.Ch.56-60

Robert White

Miserere mei Deus/Cor mundum

MAATB

M
e.l. *Mi-se-re-re mei De-us se-cun-dum ma-gnam mi-se-re-re mei De-us* *Cor-mun-dum cre-avit in me De-us*

A₁
2. *Mi-se-re-re mei De-us* *Cor-mun-dum cre-avit in me De-us*

A₂
3. *Mi-se-re-re mei De-us, Mi-se-re-re* *Cor-mun-dum cre-avit in me De-us*

T
4. *Mi-se-re-re mei De-us* *Cor-mun-dum cre-avit in me De-us*

B
5 *Mi-se-re-re mei De-us* *Cor-mun-dum cre-avit in me De-us*

psalm 50

Mus.Sch.e.1-5. f.49-51v/48v-51/50-52v/46v-49/46v-49//no.XXIIith/Master Roberte Whyghte Bachelor of musicke ii v/Mr.Roberte Whyght master of musicke iii/Robert Whighte iv//
Ch.Ch.984-8. no.2/Rob.White i/Mr.Robert White ii iv/White iii/Robert White v/ clefs as e.1-5 but C1 for C2 and f for K² //
Ch.Ch.979-83. no.71/Mr:Whytte i ii/Mr:Whytt:of:Westminster iii/Mr:Whytte of Westminster:batchelar of musicke v/Mr.Robert Whyte index/Tenor missing/clefs as e.1-5//
Tenb.341-4. f.31v-33v all books/Mr.Whighte all books/White ii iii/Bass missing/ clefs as e.1-5//
Tenb.1486/Willmott. f.9-12/unfoliated//no.6/Mr.Robert Whight Bachelor off Musicke i/beginning missing in ii to ...'dele iniquitatem'/Tenor and Alto 1 parts as e.4 & 2//
Tenb.1464. f.74v-7/Mr.Whyght/Bass part as e.5//
D/DP.26/1. f.18-20/Miserere Mr.Whighte/Bass part as e.5 but f^{\flat} for K² //
ed.TCM V

Robert White

Porcio mea Domine

TrMATB

Tr 984 Porcio me - a do - mi - ne

H 985 Porci - c me - a do - mi - . . .

A 986 Co - pi - ta - nt vi - as me - as

T 988 Porci - c me - a do - mi - . . .

B 987 Co - pi - ta - nt vi - as me - as

psalm 119
vv. 57-64
Heth

Ch.Ch.984-8. no.7/White i/Robert White iii/Mr.Robert White v//
 Ch.Ch.979-83. no.55/Mr:Robarte:Whyte i ii iii/Mr:Whytte v/Mr.Robert Whyte index//
 Tenor missing/clefs as 984-8 but K² for f //
 ed.TCM V

Robert White

Regina coeli

AAT(T)B

A1 979 Regina coeli laeta - re laeta -

A2 980 Regina coe - li regina coeli

T1 981 Regina coe -

T2 Regi - na coe - li laeta -

B 983 Regi - na coe - li, regina coe - - li

antiphon BVM
AR 67

Ch.Ch.979-83. no.44/Mr:Ro:Whytte:for:men: i/Mr:Ro:Whytte ii v/Mr:Whytte: iii/
 Mr.Robert Whyte index//Tenor missing//
 ed.TCM V

Robert White

Tota Pulchra es

TrMAA(T)B

Tr 982 Tota pulchra — es amica me —

M 979 Tota pulchra — es, tota pulchra — es

A₁ 980 Tota pulchra — es amica me —

A₂ 981 Tota pulchra — es, tota pulchra — es

T AS 490 To — ta pul — cha es a — mi — ca

B 983 Tota pulchra — es

processional
antiphon
vespers
Assumption BVH
AS 490

Ch.Ch.979-83. no.126/Mr:Ro:Whyte i/Mr.Whyte ii iii iv v/Mr.Robart Whyte index/
Tenor missing//

Tenb.389. p.81-3/vi pts. Mr.White 1573/Mean part as 979// Sup.p.83-5/Mr.White 1573/
Treble part as 982//

Ed.TCM V

John Wilbye

Homo natus de muliere

TrMAA(T)B
(8)

Tr₁ f1. Homo natus de mu-li-ere bre-vi-vit tempore

Tr₂ 2 Ho-mo natus de mu-li-e-re, bre-vi-vit tem-pore

M 3 Ho-mo-na-tus-de mu-li-e-re bre-

A₁ 4 Ho-mo natus de mu-li-e-re bre-vi-vit

A₂ 5 Ho-mo-na-tus-de mu-li-e-re bre-vi

B 6 Ho-mo natus de mu-li-e-re

Job 14.1

Mus.f.1-6. f.80/78/79/29/79/78//no.31//John Wilbye i ii iii/Jo:Wilbye iv v/
John Wilby vi/Job:chap.14 verse i v vi i//

John Wilbye

Ne reminiscaris Domine/Parce Domine

SMATE

S 24372 + Ne re-miniscaris domine de-li-ci- Para domine, parce domine parce po-

A 29373 + Ne re-miniscaris do-mine Parce domine, parce domine par-

T 29374 + Ne re-miniscaris domine de-li-ci- Para domine, parce domine parce po-

B 29375 + Ne re-miniscaris do-mine Parce domine, parce domine par-

antiphon
History of
Tobias
AS 316

- Add.29372-7. f.4v i-iv/2v/not in vi/John Wilbye i iii iv//
- Add.29366-8. f.5/3/3//Mr.Wilbye i iii/Mr.Wylbye ii/no words in ii & iii/Treble Alto & Bass parts as 29372-7//
- Add.18936-9. f.66/64/46/64//John Wilbye i ii iv/no words in iii/Mean part missing/clefs as 29372-7 except C4 for F3//
- Ckc.111. f.91v-93/no ascr./score/transcribed a tone lower than 29372-7//
- RCM.4080. no ascr./score/Mean part missing & clefs as 18936-9//

Philip van Wilder

Aspice Domine

SMATE

S 7 el. As-pi-ce Do-mi-ne - - - - - re Ploran ploran-t

A e2 As-pi-ce Do-mi-ne Ploran ploran-t

M2 e3 As-pi-ce Do-mi-ne Ploran ploran-t

T e4 As-pi-ce Do-mi-ne - - - - - re As- Ploran ploran-t

B e5 As-pi-ce Do-mi-ne - Do-mi-ne Ploran ploran-t

respond
History of
Jeremiah
AS 329

- Mus.Sch.e.1-5. f.33-33v/31-2/31v-32v/28v-29v/28v-29v//XIII/Master Phillips all books//
- Ch.Ch.979-83. no.6/Mr:Philips:of:the:kings:privi:chamber: i/v as i but 'Philips' for 'Pilips'/Mr:Philips:of:the:privie:chamber: ii/Philips iii/Tenor missing/clefs as e.1-5 but K⁸ for D² and G2 for C1//

/Add.31390...

Philip van Wilder/Aspice Domine

Add.31390. f.87v-8/Aspice domine Mr.Philippe//no words/clefs as e.1-5//
f.86v-7/Ploranc ploravit/no words/clefs as e.1-5//

Tenb.389. p.177-180/Mr.Phillips vi pts./Mean 1 part, C2 for C3//

Pet.45,44,35,37. f.68/P4-4v/P3-3v/M4(3)v//5 pts./no ascr./mean 2 missing/clefs as e.1-5//

Add.22597. f.25v-6/no ascr./no words/Tenor part as e.4//

Tenb.1464. f.3v-5/Philippe the Italian/secular version: Plangete vivos/Eheu ploremus//Bass part as 983//

Dtc.412/Add.33933/EUL.III.483. f.7-8/f.56v-7 or p.144-5/p.141-3/147-9/140-3//
excellent v pairtes ii/Ane Italian sang excellent gude v pairtes iii/Ane excellent Italian sang in v pairtis callit Aspice domine. It is ane Italian sang. iv/set three or four year before reformation. It is very dulce and sweet iv/clefs as 979-83 + Tenor as e.4//

Add.5059. p.58-70/Mr.Phillips/score/clefs as e.1-5//
tr.Ramsbotham

Sup.to Tenb.389. p.167-8 & 171-2/Mr.Philips index/Superius part as 979//

Philip van Wilder

Pater noster

TrTrMA

Musical score for Pater noster. It consists of four staves: Tr1 (SUSATO), Tr2 (SUSATO), M, and A. The lyrics are: "Pa-ter nos-ter qui es in cae-lis", "Pa-ter nos-ter qui es in - ce - les", "Pa-ter nos-ter qui es in cae-lis", and "Pa-ter nos-ter qui es in cae-lis".

Musical score for Ave Maria, part Tr1. The lyrics are: "A-ve Ma-ri - a".

1554. Susato Lib.IV Eccl.Cantionum. Philippe de Vuildre//secunda pars: 'Ave Maria'//
Add.17802-5. f.13-14v/10v-12v/11-12v/11-12v//no.6/Mr.Philippes iii/Master Phillippes i ii/Mr.Philippes van Wilder iv//clefs as pr.//

Add.11584. p.67-8 or f.35v-6/Phillipe de Wildre ex Lib.4to Ecclesiasticorum Cantionum/score/clefs as pr./with biographical notes which appear in the pr. History of Music//

Philip van Wilder

Sancte Deus, Sancte fortis

MMAB

Musical score for Sancte Deus, Sancte fortis. It consists of four staves: M1 (17803), M2 (17802), T (17804), and B (17805). The lyrics are: "San-cte De - us", "Sancte De - us", "Sancte De - us", and "Sancte De - us De - us De - us".

Jesus antiphon

Add.17802-5. f.220-222v/218v-221/210v-213/201-2//Mr.Philippes Van Wilder iv/
Master Phillippes i ii iii//

Thomas Wright

(Nesciens mater)

AATB

A1 17803 Pe-pe-nt si-ne-do-lo-re si-ne-do-lo-

A2 17802 Pe-pe-nt si-ne-do-lo-re si-ne-do-lo-

T 17804 Pe-pe-nt

B 17805 Pe-pe-nt si-ne-do-lo-re

antiphon to Magnificat AS 55

Add. 17802-5. f. 238v-239v/236v-237v/227v-8/217v-218v//Mr. Wrighte ii iii iv/
Mr. Wryghte i//
tr. Ramsbotham

John Woode

Exurge Domine

TrMATB

Tr 979 E-xur-ga-de mi-ne ut dis-si-pa-tur i-ni-mi-ci

M 930 E-xur-ga Do-mi-ne ut dis-si-pa-tur i-ni-mi-ci

A 981 Car-ter ti-bi laudes et car-ti-c-

T 24d 2 Esto pa-ter pu-pi-llo-rum in-dex-ro-da-

B 983 Es-to pa-ter pu-pi-llo-rum in-dex-ro-da-

prayer

2035: Exurge. Esto pater & Verbi tui

Tr M A A T B

354-B: Et fuisse quare

Tr M T B

Ch. Ch. 979-83. no. 30/Mr: John: Woode: Batcheler of: musicke: i ii iii v/John Wood index/
Tenor missing//

D/DP. Z6/1. f. 48-50v/Mr. John Woode/Bass part as 983 but C^2 for K^2 //

Tenb. 342. f. 91v-2/Mr. Woode/section 'Verbi tui'/clefs as 979-83 but C^2 for K^2 //

Tenb. 354-8. f. 13v-14 all books/not in ii/Mr. Woodes v/Effunde quare /a 4th higher than 979-83//

RM. 24. d. 2. f. 141v-2/Mr: iohn: wodde/iii voc: Mr: Woode batchelar of musick/Esto pater/
clefs as 979-83 but C for K //

f. 137v-8/iii voc. Mr. John Woode batchelar of musicke/clefs as 979-83
but C for K //

section 'Exurge Domine'//

f. 142v-3/iii voc. Mr: John Woode/Perfice illud/clefs as 979-83 but for //

f. 145v/Mr. Woode/Verbi tui/clefs as 979-83 but C for K and C^2 for K^2 //

/RCM. 2035...

John Woode/Exurge Domine

- RCM.2035. f.1v all books/Mr.Woods iii/section 'Exurge Domine'/a 4th higher than 979-83//
 f.34v-5 all books/Mr.Woods iii/Exurge Domine at pitch/clefs as 24.d.2//
 f.26v-7/Mr.Woods iii/Verbi tui/no words/ an 8ve higher than 979-83//
 f.36v/Mr.Woods iii/Perfice illud/clefs as 979-83//
 Add.29246. f.6v/Mr.Wodde Effunde (sic) quaeso/lute arrangement//
 f.8v/Mr.Wodds Exurge Domine/lute arrangement//
 f.13v/Mr.Wodds Perfice illud/lute arrangement//
 f.13v/Mr.Wodds Verbi tui/lute arrangement//
 RCM.2035. f.26 all books/Mr.Sheppard iii/Esto pater/an 8ve higher than 979-83//
 Add.34736/f.17-17v/Mr.Woods/section 'Exurge Domine'/clefs as RCM.2035 f.1v//
 SCORING: Φ Exurge Domine Tr M...cantent tibi + A/Esto pater T B...quorum + A/
 In domo tua (FULL)// Φ Et funde quaeso Tr M T B/Ecclesia tua Tr M A B/Perfice
 illud Tr gemel, A/Verbi tui M T B/O gloriosissime Domine (FULL)//
 Tenor part missing in FULL sections: In domo tua/O gloriosissime//

John Woods/Igitur O Jesu

-see Sheppard

Robert Wylkynson

Magnificat

TrMTTBarB

M
Eton Et exulta vit spiritus

Bar
Secundo Harc Et exulta vit

B
Et exulta vit spiritus

Tr
Si autem accit

T₁
primus tenor Et di-vites di-

T₂
Et di-vites di-

Eton 178. bb.1-2/f.134-134v/6 parcium Wylkynson 22 (notarum)//
 incipit pr.Harrison MB XII

Robert Wylkynson

Magnificat

a 5

lost from the Eton choirbook: in the index

Robert Wylkynson Gaude flore virginali
lost from the Eton choirbook: in the index

Robert Wylkynson

Gaude virgo mater Christi

AATB

Musical score for 'Gaude virgo mater Christi' in G major, 4/4 time. The score is for four parts: Alto 2 (A2), Bass (B), Alto 1 (A1), and Tenor (T). The lyrics are: 'Gaude virgo mater Christi quae per autem' (A2, B) and 'Gaude virgo mater Christi quae per autem' (A1, T). The word 'Eton' is written above the first staff. There are some handwritten annotations and a '3' above a measure in the A2 part.

Mary antiphon

Eton 178. t.8, v.1/f.107-8/Wylkynson 14 notarum//
ed. Harrison MB XII
A 1 and T missing to ... 'Gaude Christo'

Robert Wylkynson

Jesus autem transiens/Credo in Deum

canon a 13

Musical score for 'Jesus autem transiens' in G major, 4/4 time. The score is for one part: Tenor (T). The lyrics are: 'Je - su - autem transi - ens'. The word 'PETRUS' is written above the final measure. The word 'Eton' is written below the first measure.

cantus firmus:
Jesus autem
antiphon to
Magnificat Lent
AS 180

Eton 178. ee.9v/f.145v/Robert Wylkynson/Robertus Wylkynson//
RM.24.d.2. f.188v/Mr. Wilkinson 1594/canon 13 voc. 1594//clefs as Eton//
ed. Harrison MB XII

Robert Wylkynson

O Virgo prudentissima

Tr--TT-

Musical score for 'O Virgo prudentissima' in G major, 4/4 time. The score is for three parts: Tenor 1 (Tr), Tenor 2 (T1), and Tenor 3 (T2). The lyrics are: 'O Virgo prudentissima'. The word 'Eton' is written below the first measure of the Tr part.

Mary antiphon

Eton 178.e.1-3/f.31v/Wilkinson//
incipit pr. Harrison MB XII

One page only remains to the end of the 1st full section 'Per te detetro'//

Robert Wylkynson

Salve decus castitatis

Tr--TT-

Musical score for 'Salve decus castitatis' featuring three staves: Tr (Tenor), T1 (Treble), and T2 (Tenor). The score includes the lyrics: 'Salve decus castita - - - tis' and 'Flos et gemma vi - - - gi - - -'. The word 'ETON' is written below the first staff.

Mary antiphon

Eton 178. r.4/f.98v/Wylkynson 22 (notarum)/5 parcium//
incipit pr.Harrison MB XII

Treble and Tenor parts are complete. SCORING: ♪ Salve decus Tr T1/Flos et gemma
Tr.T2/Templum Dei Tr T1 T2// ♪ Nos spirietu T1/Tendente + Tr T2//
lost from King's College; in the 1529 Inventory

Robert Wylkynson

Salve regina

TrTrMAATTBB

Musical score for 'Salve regina' featuring eight staves. The score includes the lyrics: 'Sal - - - ve' and 'Sal - - - ve'. The word 'ETON' is written below the first staff.

Mary antiphon
cantus firmus: Assumpta
est Maria/Antiphon BVM
AS 499

Eton 178. r.4-6/f.98v-6/Robertus Wylkynson cuius anime proprietur deus/
Wylkynson//
ed.Harrison MB X

Robert Wylkynson

Salve regina

TrMAAB
(T)

Tr
ETON Salve regi - . . na mater mise-ricordi-ae

H Salve regi - . . na mater miseri

A₁ Salve regi - . . na mater miseri-cori -

A₂ Salve regi - . . na ma-ter mi-ze -

B Salve regi - . na mater miseri-cori - diae

Mary antiphon

Eton 178. i.2-3/p.54v-6/Robertus Wylkynson 22 notarum//
ed.Harrison MB XI

ANONYMOUS PIECES

Mass

TrMA(T)B

Tr Pet. 40 Et in ter... ra pax

M 41 Et in ter... ra pax ho-mi...

A 31 Et in ter... ra pax ho-mi... bus

B 32 Et in ter... ra pax ho-mi... bus

Pet. 40, 41, 31, 32. f. 80v-84/77v-78(b) v/89-92v/72v-75v//Tenor missing//
 (1) - rest missing in Mean part//

SCORING: ϕ Et in terra (FULL)/Laudamus A B/Gratias (FULL)/Domine fili Tr M/
 Domine Deus (FULL)/ ϕ Qui tollis Tr gimel, M/Qui tollis, suscipe A B/Qui sedes
 (FULL)/ ϕ Cum sancto (FULL)//
 ϕ Patrem Tr M A...factorem + B/Visibilium Tr a/Et in unum (FULL)/Genitum M B/
 Qui propter (FULL)/ ϕ Et incarnatus A B...de spiritu + M/Crucifixus Tr A...sub
 Pontio + M/Et resurrexit (FULL)/ ϕ Et vitam Tr A B...Amen + M//
 ϕ Sanctus I Tr M A/Sanctus II (FULL)/Sanctus III Tr M B/Dominus (FULL)/Pleni sunt
 A B/Gloria tua Tr M/Osanna (FULL)/ ϕ Benedictus M A/Qui venit Tr M B/In nomine
 Tr A B/Osanna (FULL)//
 ϕ Agnus I (FULL)/Qui tollis A B/Miserere (FULL)/Agnus II Tr M/Qui tollis A B/
 Miserere Tr A B/ ϕ Agnus III Tr M A/Qui tollis Tr M A/ ϕ Dona nobis (FULL)//
 Credo: omission from 'Et unam sanctam...mortuorum'.

Mass/Gloria and Credo

MSAB (S)

M1 YBI. 1 Et in unum Domi... num Je...

M2 Laudamus te, bene-dicimus te

A Benedi-cimus te adora-mus te

B Benedi-ca-mus te

Alternativ

YBI. 1. f. 3v-7//
 Mean missing to ...'filius Patris'/Alto missing to 'benedicimus te'//
 SCORING: ? Laudamus te M2 A B/O Domine deus (FULL)/C Domine Deus agnus (FULL)//
 Qui tollis, suscipe M1 M2 A/G Quoniam M2 B...tu solus + M1 A//
 C Et in unum M1 M2 A...Dominum + B/O Deum de Deo FULL/D Facta sunt FULL/
 C Et incarnatus M1 M2 A...natus + B/Et resurrexit M1 M2 A/C Et iterum FULL/
 Qui cum Patre A B/C Et expecto M1 M2 B...resurrectionem + A//

Mass: Custodi nos/Gloria and Credo

TrMTB
(S)

YBI I

Laudamus te benedi-cimus-te

Laudamus te be-nedi-ci-mus

Laudamus te benedi-cimus-te

Laudamus te be-nedi-ci-mus-te

cantus firmus
end of versicle
before Nunc Dimittis
Compline

Alternatim

YBI.1. f.7v-11/Custodi nos//

SCORING: C Laudamus FULL/C Qui tollis Tr M T...suscipe + B/Quoniam Tr M B...tu solus + T//
C Et in unum FULL/Et incarnatus Tr B/Et ascendit M T B/C Et iterum FULL/O Et expecto FULL//
tr.BBC Music Library

Mass

MTBB

YBI I

Agnus

Agnus

Qui (cant)

Be ne

YBI.1. f.12-12v//

fragmentary: Tenor and Bass 2 of Benedictus; Mean and Bass I of Agnus I and II//

Mass

MABar

M
YBI 1
Ag-nus

A1
Ag-nus

A2
Ag-nus

Bar
Ag-nus

YBI.1. f.13-16//

Benedictus and Agnus Dei complete; remainder missing except Tenor 1 and Bass of 'Pleni sunt coeli'

SCORING: ϕ Benedictus FULL/Qui venit A1 A2 Bar/In nomine M A2 Bar/Osanna FULL// [O] AgnusI FULL/Qui tollis A1 Bar...peccata A2/Miserere FULL//AgnusII A1 B/ Qui tollis M A2/peccata FULL/Miserere M A1 Bar/AgnusIII FULL/Dona A1 Bar... nobis + M A2//

Mass

MAB

M
YBI I
Et in ter-ra - pax homini-bus bo-nae

A
benedi-citio-nis et gloriae

B
Et in terra - pax homini-bus

YBI.1. f.20v-22v//

Gloria complete; Mean and Alto beginning of Credo only//

SCORING: ϕ Et in terra M B/Laudamus A B/Gratias FULL/Domine Deus A B/ rex coelestis FULL/ ϕ Qui tollis FULL/ ϕ Cum sancto FULL//

Mass:Deus Creator omnium

MTTB

M
CANTUS FIRMUS
Et in ter-ra - pax homini-bus

T1
gra-ti-as a-gi-mus ti-bi

T2
Et in ter-ra - pax homini-bus

B
Gra-ti-as a-gi-mus ti-bi

cantus firmus:
Kyrie Deus
Creator

Mass:Deus Creator omnium

NLS.5.1.15. f.42v-51//Kyrie trope set in polyphony: one page missing//
 SCORING: O Deus creator...eleison M/Tibi laudes M T1/Laus et pax M...eleison + T1//
 Repeat pascue T2/Consolator spiritus T2 B/Virtus nostra T2 B/Distributor T2 B//
 O Et in terra M T2/Gratias FULL/Domine Deus M T2 B/Qui tollis,miserere FULL/
 ♯ Qui tollis,suscipe M T1/Qui sedes FULL/Tu solus altissimus T2 B/Jesu Christe
 M T2 B/Cum sancto FULL//
 O Patrem M T2/Et in unum FULL/Et resurrexit T2 B/Et ascendit FULL/Et iterum M T1/
 Cuius regni FULL/Confiteor T2 B/In remissionem M B/Et vitam FULL//
 O Sanctus M T2/Dominus Deus FULL/Pleni sunt M T2/Gloria tua T2 B/Osanna FULL//
 ♯ Benedictus M T2/In nomine M T1 B/Osanna FULL//
 O AgnusI M T2/Qui tollis FULL/Miserere M T2 B/AgnusII FULL/♯ Miserere M T2/
 AgnusIII T1 T2 B...Dei + M//
 Credo: omission from 'Qui propter...sepultus est'.

Mass:Rex virginum

MATB

cantus firmus:
 Kyrie trope for
 Circumcision
 BM.Cott.Cal.A.xiv
 pr.MB XVI

NLS.5.1.15. f.15v-26//
 ed.Elliott MB XVI

Mass

TrTrM

NLS.5.1.15. f.159-159v and 170v-177//
 ed.Elliott MB XVI

Mass: Cantate Domino

MATBarB

M
Soprano: Et in terra - pax

A
Alto: Et in terra pax homini - bus

T
Tenor: Et in terra pax homini - bus

Ba
Bass: bonae vo - lun - ta - tis

O
Organ: Et in ter-ra pax - ho-mi-ni-bus

cantus firmus
possibly
antiphon
Advent
AS 121

EUL.D6.1.7. f.21-22/49-54/74-78/99-end/124v-128v// Cantate Domino ii iii iv/
 SCORING: O Et in terra M A T B...bonae + Bar/Laudamus M A T...adoramus + B/
 Gratias FULL/Cum sancto FULL//
 P Patrem FULL/Et in unum M T B/Et ex Patre M A T Bar...salutem + B//Et vitam
 FULL//
 S Sanctus M A T/Dominus Deus FULL/Pleni sunt M A T B/Gloria tua T Bar B/Osanna
 FULL// B Benedictus A Bar B/In nomine T Bar B/Osanna FULL//
 O Agnus I FULL/Agnus II M T Bar/Qui tollis FULL// P Agnus III M A T Bar...qui tollis
 + B//
 Gloria: omission from 'Qui tollis...Jesu Christe'/Credo: from 'Et incarnatus..
 ...mortuorum'//
 Mass AA(T)B

A1
420-2
And in earth - peace

A2
And in earth - and in earth - peace

B
And in earth - peace Goodwill

Mus.Sch.e.420-2. f.11-16v/10-16/10v-16//English adaptation//Tenor missing//

Mass

MTB
alternatim

M
Arch.A.c.10
Laudamus te, benedici mus te Adoramus te Dominus de - us

T
laudamus te, benedici mus te, ado - ramus te San - ctus

B
laudamus - te, benedici mus te ado ramus te San - ctus

/Bod.Arch.A.c.10..

Mass

Bod. Arch. A. c. 10. f. 34v-40//

SCORING: ϕ Laudamus te M T B/Domine Deus M gimel//Domine Deus agnus M T B/
Qui tollis, suscipe T B/Quoniam M T B//

ϕ Et in unum M T B/Deum de Deo M gimel, B/Et incarnatus M T B/Et resurrexit T B/
Et iterum M T B/Qui cum Patre M gimel B/Et expecto M T B//

ϕ Sanctus T B/Dominus Deus M T B/Pleni sunt M T...coeli + B/Gloria tua T B/
Osanna FULL/Benedictus T B/Qui venit M T/In nomine T B/Osanna FULL//

ϕ Agnus I T B...qui tollis + M/Agnus II T B...qui tollis + M/ ϕ miserere T B/
Agnus III FULL//

Mass

Tr MAT Bar B

Tr
e. 21 de Deo re - ro genitum confectum

M
genitum confectum de coe - .lis

A
Cru-cifixus e - tiam pro re -

T
verendi Deo tu - mon de lu - mine

Bar
Pater omnipotes Et incarnatus est

B
Et in ter - - - ra pax - hominibus

cantus firmus:

Mus. e. 21. f. 1-10v//fragments//

Mass/fragment

M or Tr

a b Et in - - - ter - - - ra pax ho - mi - nibus

Lat. liturg. a. 6. 'Et in terra...Deus pater'//

Mass/fragment

MB

M
 Lat. liturg. a. 6. Do - - - na

B
 (pa) - - - - - con

Lat. liturg. a. 6. / Last part of Agnus III //

Mass

MATB
(M)

M
 4911 Kyri - - -

A
 Ky - ri -

T
 Ky - ri -

B
 Kyri - - -

cantus firmus
unidentified

Add. 4911. f. 104v-109v // Kyrie, Gloria, Credo, Sanctus, Agnus //
SCORING: FULL

Mass/Gloria

TB

T
 4911 Et in ter - ra - - - - - pax ho - mi - ni - bus

B
 Et in ter - - - - - ra pax - ho - mi - ni - bus

Add. 4911. f. 38v-9 //

Mass/Credo

MB

M
 4911 Pa - trem om - ni - po - - - - - tem, fac - to - rem

B
 Pa - trem om - ni - po - - - - - tem, fac - to - rem

Add. 4911. f. 39v-40 //

Mass

---B

34191 (o) laudamus te, benedi-ci-mus te Adora-mus te

Add. 34191. f. 12-16v//Bass part//

Sections: ϕ (Et in terra)/Laudamus/ ϕ Qui tollis, miserere/(Qui tollis)...suscipe + B/(Quoniam)/Tu solus Dominus/(Tu solus altissimus)/Jesu// ϕ Cum sancto// ϕ (Patrem)/Visibilium/(Et in unum)/filium Dei// ϕ Et incarnatus/(Crucifixus)/ Passus/(Et resurrexit)/Et ascendit/ ϕ Et vitam// ϕ (Sanctus)/Sanctus II & III/Dominus Desu/(Pleni sunt)/Gloria tua/Osanna// ϕ Benedictus/(Qui venit)/In nomine/Osanna// ϕ (Agnus I)/Qui tollis/Agnus II// ϕ Agnus III// ϕ Dona nobis//
Credo: omission from 'Et unam sanctam...mortuorum'

Mass

-M---

Roy. App. 58 + Et in terra pax ho-mi-nibus bo-nae voluntatis

Roy. App. 58. f. 33v//

Sections: ϕ Et in terra/(Domine fili)...unigenite + M/Qui tollis // ϕ Patrem/(Et in unum)/filium Dei/Et incarnatus//Et vitam// ϕ Sanctus/Sanctus Dominus/Pleni sunt/Gloria tua/Osanna// ϕ (Benedictus)/Qui venit/In nomine/Osanna// ϕ Agnus I/(Qui tollis)/Miserere/Agnus II/(Qui tollis)/Miserere/Agnus III//
Credo: omission from 'Genitum...coelis' and from 'Et iterum...mortuorum'.

Mass/fragments

TRMAB

Tr 30480 Cum sancto [spi-ri-tu] Et exspecto resurrectionem

M 30481 Cum sancto [spi-ri-tu] Et vitam

A 30482 Cum sancto [spi-ri-tu] Et in-ven-tu-ri-um

B 30483 [Cum sancto [spi-ri-tu] Et exspecto resurrectionem

Add. 30480-4. f. 88/92v/86/89-89v//no words except text incipits//
Sections: Cum sancto/Et vitam venturi/Et exspecto//

Mass/Salve festa dies

lost from Merton 62.f.8

Mass/Adew mes amours (Cornysh?)

lost from King's College; in the 1529 Inventory

Mass/Lux aeterna

lost from King's College; in the 1529 Inventory

Kyrie

-M-B

YBI.1.

M
ky-ri- - - -

B
kyn

YBI.1. f.2v-3//fragmentary: two parts illegible//
Sections: Kyrie/Christe/Kyrie//

Kyrie

ATB

24 d 2

A
ky

T
ky

B
ky

Baillie
K.9

RM.24.d.2. f.115v-117/Kiries of 3 voc./Kirieleyson/no words except in Bass,
wrongly underlaid//

Kyrie

MAB

24 d 2

M
ky - - - - - ri}

A
ri}

B
ky - - - - - ri}

Baillie
K.1

RM.24.d.2. f.117v//

Gloria/fragment: Et in terra pax

ATB

A 18936 [Et in terra pax — hominibus]

T 18937 [Et in terra — pax homini-bus bonae volun-tatis]

B 18939 [Et in terra pax homi-ni-bus bonae volunta-tis]

Add.18936-9. f.12v/12v/-/12v//

Gloria/fragment: Laudamus te

TRAB

Tr 18936 [Lauda-mus-te, benedi-cimus te]

A 18937 [Lauda-mus te, benedi-ci-]

B 18939 [Lauda-mus-te, benedi-ci-]

Add.18936-9. f.13/13/-/13//

Creed/fragment: Genitum non factum

ATB
(T)

A 24d2 [Ge-nitum non factum — consub-]

T [Ge-nitum non — fac-tum, con-]

B [Ge-nitum non fac-tum, con-sub]

RM.24.d.2. f.136/score//

Sanctus/fragment

MAB
(c)

M 18936 Sanctus

A 18937 Sanctus

B 18939 Sanctus

Add. 18936-9. f. 11/11/-/11//

Agnus Dei/fragment

TrA

Tr 24.d.2 Agnus

A Agnus

RM. 24.d.2. f. 91v-2//

Agnus Dei/fragment

MB

M 24.d.2 Agnus Dei

B Agnus Dei

RM. 24.d.2. f. 96v-7//

Agnus Dei/fragment

MA

M 24.d.2 Agnus Dei

A Agnus Dei

RM. 24.d.2. f. 97v-8//

Agnus Dei/fragment

AB

A 24.d.2 Agnus Dei

B Agnus Dei

RM. 24.d.2. f. 97v-8//

Agnus Dei/Add.18936-9

not part of a mass

-see p435

Alleluia

MAB

Musical score for Alleluia (Add. 18936-9) featuring three staves: M (18936), A (18937), and B (18939). The lyrics are: [Al-le-lu...a], Ale-lu...a, and Al-le-lu...a.

Add.18936-9. f.14/14/-/14//

Alleluia

MAB

Musical score for Alleluia (Add. 5665) featuring three staves: M (5665), A, and B. The lyrics are: Al-le... and Ale....

cantus firmus

Add.5665. f.54v/mistake in Bass clef: should be F4//

Magnificat

TrMAB

Musical score for Magnificat (Lambeth 1) featuring five staves: Tr (LAMBETH), M, A, T, and B. The lyrics are: Et exul-ta... and Et exul-ta....

Faburden
Tone 8

Lambeth 1. p.78-83//
ed.Doe EECM

Magnificat

TrMATE

Tr
LAMBETH
Et exulta - vit spi - ri - tus

M
+ Et exulta - vit

A
Et exulta vit spi ri tus

T
Et exulta - vit

B
Et exulta - vit spi -

Faburden.
Tone 7

Lambeth 1. p.84-89//
ed.Doe EECM

Magnificat

TrMTEB
(3)

Tr
CARYER
Et exulta - vit

M
Et exulta - vit

T1
Et exulta - vit

T2
Et exulta - vit

B
Et exulta - vit

NLS.5.1.15. f.132v-135//incomplete: f.134 is missing//
SCORING: O Et exultavit FULL/In Deo Tr M T1/salutari FULL/Quia fecit Tr T1 B/
Et sanctum T1 T2 B/ Fecit potentiam Tr T2/Dispersit TrM missing to 'Et in
saecula' FULL//

Magnificat

TrMAAB
(T)

Tr
CARVER Et ex...

M
Et ex...

A1
Et ex...

A2
Et ex...

B
Et

NLS.5.1.15. f.108v-114//

SCORING: O Et exultavit FULL/In Deo Tr M A1 A2...salutari + B/Quia fecit Tr A2 B/
 Et sanctum M A1 A2 B/♩ Fecit potentiam FULL/Dispersion Tr M A2...mente cordis +
 A1 B/Esurientes Tr B...implevit + M/O Et divites A1 A2 B/Sicut locutus FULL/
 Sicut erat Tr M...in principio + A2...et nunc + A1 B/Et in saecula Tr M A2 B...
 ...saeculorum + A1//

Magnificat

TrMTE

Tr
CARVER Et exul-ta... vit

M
Et exul-ta... vit

T
Et exul-ta... vit

B
Et exul-ta... vit

NLS.5.1.15. f.114v-119//

SCORING: O Et exultavit FULL/In Deo T B...salutari + Tr M/Quia fecit Tr gimel, M/
 ♩ Fecit potentiam FULL/Dispersion Tr T/superbos M B/mente cordis FULL/
 Esurientes T gimel B/ O Sicut locutus FULL/Sicut M T...erat + Tr B/Et nunc Tr T B/
 Et in saecula FULL//

Magnificat

MTTB

Tone 7

NLS.5.1.15. f.123v-127//

SCORING: O Et exultavit FULL/In Deo T1...salutari M T2 B/Quia fecit M T2/Et
 sanctum M B/ Fecit potentiam FULL/Dispertit M T1 T2/supertos T2 B/mente cordis
 FULL/Esurientes M B/Et divites T1 T2 B/O Sicut locutus FULL/Et semini M T1 T2
 ...eius + B/Sicut M T2/erat T1 T2 B/in principio T1 B/Et nunc M T2/et in
 saecula FULL//

Magnificat

TrMA--

Lat.liturg.a.9. f.6/fragmentary; beginning only of Treble, Mean and Alto parts//
 mistakes in values of rests and ligatures//

Magnificat/fragment: Et sanctum nomen

TrMA

Ch.Ch.45. f.35v-6//

Adoro te Domine Jesu Christe

TrM---

Portland papers
A-do-ro-te Do-mine Jesu — Chris — — —
1709
A-do-ro te do-mine — Je-su-chris — — —

Jesus antiphon

Portland papers Loan 29.vol.333. Treble part incomplete: missing from
'ne permittas me illuc introire, Adoro te Domine Jesu Christe....'//
Harley.1709. f.5-8v/Adoro te Domine Jesu Christe/Mean part complete//
SCORING: $\text{\textcircled{C}}$ (Adoro te)/Adoro te Tr M/in cruce vulneratum M/felle et aceto Tr M/
Ut vulnera tua Tr/Adoro te Tr M/ - /Mirra et aromatibus Tr M/deprecor te
Tr M/ $\text{\textcircled{C}}$ Adoro te Tr M//Resurgentem M/Deprecor te M/ -/O domine Jesu M/ -/
propter me in cruce M//

Agnus Dei

MMTB
(AA)

18936
Ag-nus De-i qui tol-lis pec-cata mundi
18937
Ag-nus De-i. Ag-nus De-i
18938
Ag-nus Dei qui tol-lis pec-ca -
18939
A-g-nus De-i. De - i qui tol-lis

not part of
a mass unless
there is a
mistake in the
text: '..qui
tol-lis pec-cata
mundi, miserere
mei.'

Add.18936-9. f.20v/20v/4v/20v//

(Alma Chorus Domini)v.2.Messias soter

MATB

17803
Mes-si-as so-ter En-na-mel
17802
Mes-si-as so-ter En-na-mu - -
17804
Mes-si-as so-ter En-na-mu - - el
17805
Mes-si-as so-ter En-na-mu - el

sequence
Compline
Pentecost
HM & S 54
and
BS 236

Add.17802-5. f.153-154v/151v-153/147v-149v/142v-143v//
tr.Ramsbotham
tr.Collins B.13
SCORING: FULL

Amen

AAA Canon a 3

Cotton.Nero E.viii. f.55v//

Amen

TTB

Cotton.Nero E.viii. f.55v//

Add.17001. score/Deo gracias/words 'Deo gratias' underlaid//clefs as E.viii//

Anima mea liquefacta est

MTT

Antiphon
Assumption BVM
AS 491

Add.5665. f.129v-131/Benedictus deus in domis suis R.P.//
SCORING: ♀ Anima mea FULL/ ♀ Filiae Jerusalem FULL//

Anima mea liquefacta est/Invenerunt me

SMATB

T
CPRVER
A-ni-ma me - - a me - - -

B
A-ni-ma me - - -

S
In-ve-re - - - runt me -

M
In-ve-re - - runt - me -

A
In-ve-re-runt - - me custodes

Antiphon
Assumption
BVM
AS 491

NLS 5.1.15. f.150-151/Soprano, Mean and Alto incomplete: 1 page missing//
SCORING: C Anima mea T B - / C Invenerunt me S M A/percusserunt me T B/
tulerunt vallium FULL//

(Asperges me)

SMATB

M1
17803
Do-mi - - re hys-so - po

M2
17802
Do-mi-re hys-so-po

T
17804
Do-mi-re hysso -

B
17805
Do-mi-re - hys - so po -

alternatim

Add.17802-5. f.5v-6v/4-5/4-5v/4-5v//Asperges me//
tr.Ramsbotham
tr.Collins F3

(Asperges me)

AATB

17803 Do-mine hyssce - po

17802 Do-mine hyssce-po et munda bor

17804 Do-mine hyssce-po, hys-so-po

17805 Do-mi-ne hyssce-po et munda - -

LU 11

through-set

Add. 17802-5. f. 6v-8v/5-7/6-8/5v-7v//
tr. Ramsbotham
tr. Collins F3

(Asperges me)

AATB

17803 Do-mine

17802 Do-mi-

17804 Do-mine

17805 Do-mine hys-so-

LU 11

through-set

Add. 17802-5. f. 8v-11/7-9/8-9/8-9v//
tr. Ramsbotham
tr. Collins F3

(Asperges me)

MATB

17803 Do-mine hyssce-po et munda bor

17802 Do-mine hyssce-po et munda bor

17804 Do-mi-ne hyssce-po et munda bor

17805 Do-mi-ne hys-so-po

LU 11

alternatim

Add. 17802-5. f. 11-12v/9v-10v/9v-11/10-11//
tr. Ramsbotham

(Asperges me)

-B

Musical score for 'Asperges me' in B-flat major, 4/4 time. The melody is written on a single staff with lyrics: 'Do-mi-ne hy-sse - - - po et munda -'. Performance instructions include 'Roy.App.58' and 'Roy.App.58. f.27v-28v//'. There are dynamic markings like 'f' and 'pp'.

LU 11

alternativ

(Asperges me)

-B

Musical score for 'Asperges me' in B-flat major, 4/4 time. The melody is written on a single staff with lyrics: 'Do-mi-ne hy-sse - - - po'. Performance instructions include '34191' and 'Add. 34191. f.44-44v/Asperges'.

LU 11

through-set

Add. 34191. f.44-44v/Asperges

Sections: ϕ Domine...dealbabor/Secundum magna...tuam/Dele iniquitatem meam/
Gloria Patri...sancto/Et in saecula//

Ave cuius conceptio

- M -

Musical score for 'Ave cuius conceptio' in B-flat major, 4/4 time. The melody is written on a single staff with lyrics: 'Ave cuius conceptio'. Performance instructions include 'Härley 1709' and 'f.42v-44/Ave cuius conceptio//'. There are dynamic markings like 'f' and 'A'.

Mary antiphon

Härley 1709. f.42v-44/Ave cuius conceptio//

Sections: ϕ Ave/Cuius conceptio/ -/Ave/ -/Ave/pia humilitas/Ave/Vera virginitas/
 ϕ - /Sancta dei genetrix/Amen//

Ave Dei Patris Filia

SMTBarB

Musical score for 'Ave Dei Patris Filia' in B-flat major, 4/4 time. It features five staves: Soprano (S), Alto (M), Tenor (T), Baritone (Bar), and Bass (B). Lyrics are: 'Ave Dei Patris Filia', 'Clemensissima', and 'Ave Dei Patris Filia'. Performance instructions include 'Lambeth 1.p.72-7//'. There are dynamic markings like 'f' and 'p'.

Mary antiphon

Lambeth 1.p.72-7//

SCORING: ϕ Ave Dei S T B/Ave summae S T B....clementissima + A Bar/Ave eternae
FULL/ ϕ Ave Jesu A T Bar/Ave Domini filia S B...mater + T/Ave plena FULL/
Ave virgo foeta T Bar B/Salve parens S A...stella maris + B/Ad eterna gaudia FULL//

Ave Dei Patris Filia

- M -

M 1709 A - - ve De - - i Patris fi - li - a

Mary antiphon

Harley 1709. f.3v-5/Ave dei patris//

Sections: ♪ Ave dei...subiectissima/ - /Ave eternae caritatis...proxima/ - /
Ave plena gratia/Esto nobis...Amen//

Ave gloriosa virginum

TRIO

Tr CARVER A - ve glo - ri - o - - - sa vir - gi - num

M A - ve glo - ri - o - - - sa

M2 A - ve glo - ri - o - sa vir - gi - num ver - -

T A - ve glo - ri - o - sa vir - gi - num

B A - ve glo - ri - o - sa vir - gi - - - - num

NLS.5.1.15. f.178v-180v//

SCORING: FULL/Sections: Ave gloriosa/Claritate radiosa/Cedrus pudic/Stella rose/
Stella decor/O Maria mater pia//

Ave Maria ancilla Trinitatis

-M-

M 1709 A - ve Ma - ri - a ancil - la Tri - ni - ta - - tis

Mary antiphon

Harley 1709. f.11v-13/Ave maria ancilla Trinitatis//

Sections: ♪ Ave Maria...sublissima/ - /Ave Maria soror angelorum...gloriosissima/
♪ - /Ave Maria honor et festivitas/Nobiscum sis/Suscipe animas...Amen//

Ave Maria gratia plena

MATE
(S)

M 7/8 17803 A ve

A 5/4 17802 A ve

T 5/4 17804 A ve

B 5/4 17805 A ve

Mary antiphon

Add. 17802-5. f. 239v-40/237v/228-228v/218v-219//
tr. Ramsbotham
SCORING: FULL

(Ave Maria gratia plena)

-B

B 5/4 1464 Je - sus tecum - - - - - vir - - - - - go

sequence

Tenb. 1464. f. 83v-4//
Sections: Jesus tecum/ - /Quia regardes/Genuisti/ - /Tu mater es/Clarissimis//

Ave mundi spes Maria

TrMAAB
(T)

Tr 7/8 LAMBETH Angelo - rum im - pe - ra - - - - - tia

M 5/4 A - ve mundi spes Mari - a A - ve mi - - - - - tin

A1 5/4 A - ve mundi spes Mari - a, A - ve mi - - - - - tin

A2 5/4

B 5/4 A - ve mundi spes Mari - a A - ve mi - - - - - tin

Mary antiphon

Lambeth 1. p. 92-5//
Scoring: O Ave mundi M A1 B/Angelorum Tr M/Cuius iram A1 A2...O Maria + Tr M B/
Virgo noli esse FULL/C O dulcedo virginalis Tr B/Creator rerum + A1/
Eya rosa M A2...sine spina + A1/C Christe filii FULL/Tu praecata A1 A2 B/Pac
nos digne FULL//

(Ave mundi spes Maria)

- B

Musical notation for Soprano part of 'Ave virgo singularis'. The staff is labeled 'S' and contains a single line of music with lyrics 'Ave virgo singularis in qua per' written below it. The number '1464' is written below the staff.

sequence
Bodl. Digby 20
f. 192v

Tenb. 1464. f. 85v/Ave virgo singularis//

Sections: Ave virgo/Ave cuius viscera/Ave virgo de qua nasciet//

Ave plena (part of 'Ave dei patris filia?')

SAB
(M)

Musical notation for Soprano (S), Alto (A), and Bass (B) parts of 'Ave plena'. Each part has a single line of music with lyrics 'A. ve ple... na' written below. The numbers '41156', '41157', and '41158' are written below the respective staves.

Add. 41156-8. f. 32v/Ave plena/no words//

Ave regina caelorum

MAATB

Musical notation for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B) parts of 'Ave regina caelorum'. Each part has a single line of music with lyrics 'A. ve regi. na caelo - - - - - rum' written below. The numbers '369', '2089', '370/Willmott', '1436', and '373' are written below the respective staves.

antiphon BVM
AS 529

Tenb. 369-73. f. 16v-17 all books/Alto 1 and Tenor missing//

RCM. 2089. f. 36v-7/Mr. Birde Ave regina caelorum/lute arrangement a 4th higher than 369-73//

Tenb. 1486/Willmott. f. 18-19/unfoliated//no. 9//no ascr.// (The present writer has not found any ascription to Taverner in the Willmott MS.)

ed. TCM Appendix/Alto 2 and Tenor parts only//

Ave regina coelorum

TrATB

5665 A . . . ve re . . . gi . . . na
 A . . . ve re . . . gi . . . na
 T A - ve re . . . gi - na
 B A . . . ve re . . . gi . . .

antiphon BVM
AS 529

Add. 5665. f. 58v-9//
SCORING: FULL

Beati omnes qui timent/ Ecce sic benedicetur

MTB

II. E. XI Be . . . a . . . ti . . . om . . . nes qui ti . . . ment Ec . . . ce sic be . . . ne . . . dice . . .
 T Be . . . a . . . ti . . . om . . . nes qui ti . . . ment Ec . . . ce sic be . . . ne . . . dice . . .
 B Be . . . a . . . ti . . . om . . . nes Ec . . . ce sic be . . . ne . . . dice . . .

possibly
Continental

Roy. 11. E. XI. f. 15v-17//
SCORING: FULL

Benedicamus Domino

AAAT

5665 Be . . . ne . . . di . . . ca . . . mus
 Be . . . ne . . . di . . . ca . . . mus

versicle at
end of
Office
AS 54

Add. 5665. f. 3//

Benedicamus Domino

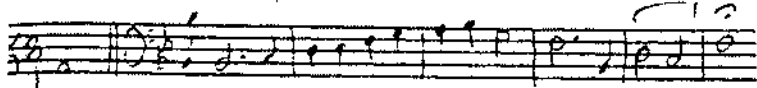
TrM

5665 Be . . . ne . . . di . . . ca . . . mus
 Be . . . ne . . . di . . . ca . . . mus

versicle at
end of
Office
AS 54

Add. 5665. f. 121v//

Benedicite Domino/Oculi omnium



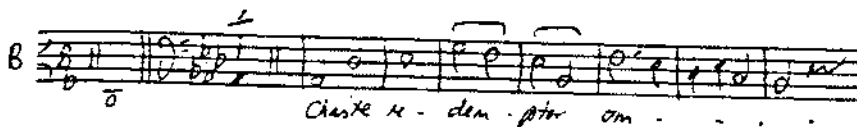
3 pts.

v.Oculi omnium is text of Gradual Corpus Christi.

PRO.1/246. f.29-29v/no asc.//3 pts//
Be-nedicite Do-mi-no

Christe redemptor omnium

- B

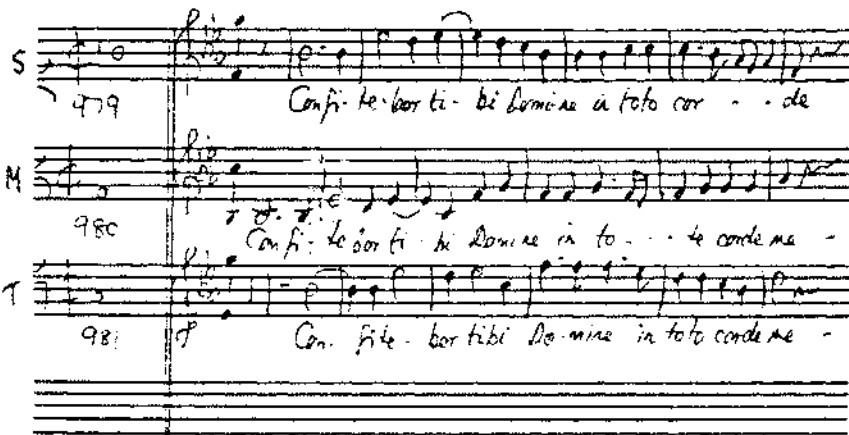


Hymn Matins
Christmas
HM & S 26

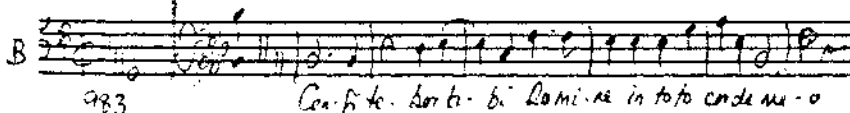
Roy.App.56. f.31v/Christe redemptor omnium/no words//

Confitebor tibi, Domine

SMT - B



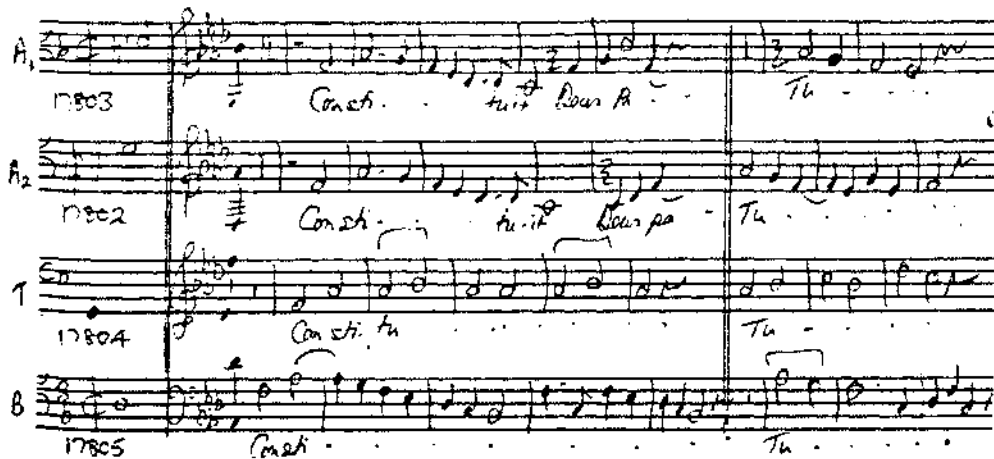
psalm 110



Ch.Ch.979-83. no.64/Mr. - ii//Tenor missing
tr.Ramsbotham
SCORING:FULL

Constituit Deus Pater/(Alleluia.v.Dulce nomen)

AATB



listed GS

Gradual &
Alleluia
Mass of Jesus
Gradual verse:
Adiuva nos...
..tuum//

see also
Dulcis Jesus
Nazarenus

Add.17802-5. f.166-8/164v-166v/159-160/152v-4//Grals//
SCORING:FULL

Decantabat populus

TrMATB

Musical score for 'Decantabat populus' with five staves. The staves are labeled Tr (984), M (985), A (986), T (987), and B (988). The music is written in a single system with a common time signature and a key signature of one flat. The notation includes various rhythmic values and dynamic markings.

Ch.Ch.984-8. no.50//no words//

Add.37402-6.f.56v-56v/55-55v/75v-6/54v-55v/59-59v//Mr.Birde all books/Decantabit/
no words//

tr.Ramsbotham

Da pacem(Domine)

TrTB

Musical score for 'Da pacem(Domine)' with three staves. The staves are labeled Tr (4911), T, and B. The music is in a single system with a common time signature and a key signature of one flat. The lyrics 'Da pa-cem' are written below the staves. The T staff includes the instruction '[not underlined]'. Dynamic markings 'f' and 'ff' are present.

Add.4911. f.19/Da pacem/no words//

Deo gratias

MATB

Musical score for 'Deo gratias' with four staves. The staves are labeled M (4911), A, T, and B. The music is in a single system with a common time signature and a key signature of one flat. The lyrics 'De-o' are written below the staves.

Add.4911. f.11v-112/score//

response
end of
Office
AS 5

Deo gratias

TrMB
(S)

response
end of
Office
AS 5

Add. 5665. f. 121v//

Deo gratias/Add. 17001

-see Amen

Dicant nunc Judei

TrMM
(A)

verse
Easter antiphon
Christus
resurgens
AS 242

Add. 35087. f. 94v-6//

Dicant nunc Judei

Tr

verse
Easter antiphon
Christus
resurgens
AS 242

Add. 5665. f. 142v//

Dilexisti (justitiam)

- A -

introit +
verse Eructavit
cor meum
GR [51]
alternatim

Add. 47844. f. 8/no. 12 v. voc. Ad romanos/no words but incipits: Dilexisti/Dico/Sicut//

Descendi in hortum meum

MATB
(S)

M DTC 412 Des - cen - di -

A 33933 Des - cen - di Des - cen - di

T EUL.483 Des - cen - di in hor -

B EU.483 Des - cen - di in hor -

Song of Songs VI
vv.11 & 13

Dtc.412/Add.33933/EUL.III.483. f.19v-20/f.76-76v or p.183-4/p.166/ - /173-4//
4 parts i/iiii parts ii//
ed.Elliott MB XVI

Domine Jesu

-M-

M 4900

Add.4900. f.61v/Domine Jesu/no words//

Domine non est exaltatum

Tr-

Tr Domine non est exaltatum cor me - um, cor meum

psalm 130

Add.32577. f.73-74v//

(Dulcis Jesus Nazareus)

AATB

A1 17803 Pro salu - te sc - ae gen -

A2 17802 Pro salu - te su - ae gen - tis, subit nomen

T 17804 pro - sa - lute - suae gen - tis

B 17805 pro salu - te suae gen - tis -

sequence
Mass of Jesus
see also
Constituit
Deus Pater

Add.17802-5. f.169-170/168-169v/161-2/156-157v//
tr.Ramsbotham

SCORING: C Pro salute FULL/Mulcet reos T B/fovet reos A1 T B/Nomen eius FULL/
Hoc est nomen FULL//

Ecce nunc benedicite

SSA - B
(M)

S₁ 982 Ec - ce nunc be - ne - dici - te bo - ne dicite

S₂ 979 Ec - ce nunc be - ne - dici - te Do - mi - nam

A 980 Ec - ce nunc Ec - ce nunc be - ne - di - ci - te

B 981 Ec - ce nunc be - ne - di - ci - - te

B 983 Ec - - ce nunc be - ne - di - ci - te Do - mi - num

psalm 133

Ch.Ch.979-83. no.102/Anonymous index//Tenor missing//
tr.Ramsbotham

Ecce nunc benedicite

SSAA - B

S₁ 979 Ec ce nunc be - ne - di - ci - te Do - mi - num om - nes ser - vi

S₂ 982 Ec - ce nunc be - ne - di - ci - te Do - mi - num om - nes

A₁ 980 Ec - ce nunc be - ne - di - ci - te Do - mi - num om - nes ser - vi Do - mi - ni

A₂ 981 Ec - ce nunc be - ne - di - ci - te Do - mi - num om - nes

B 983 Ec - ce nunc be - ne - di - ci - te Do - mi - num

psalm 133

Ch.Ch.979-83. no.103/Anonymous index//Tenor missing//
tr.Ramsbotham

Ego sum panis vivus

MA

Musical score for 'Ego sum panis vivus' in two parts. Part M (top) is in G major, 2/4 time, with lyrics 'E- go sum panis, pa - - -'. Part A (bottom) is in G major, 2/4 time, with lyrics 'E- go sum pa- nis, pa - - -'. Both parts feature a treble clef and a key signature of one sharp (F#).

Antiphon
Pentecost
AS 284

RM.24.d.2. f.93v//ii parts//

Ego sum vestra redemptio

AB

Musical score for 'Ego sum vestra redemptio' in two parts. Part A (top) is in G major, 2/4 time, with lyrics 'E- go sum vestra redempti - - -'. Part B (bottom) is in G major, 2/4 time, with lyrics 'E- go sum ves- tra redem- pli - - -'. Both parts feature a treble clef and a key signature of one sharp (F#).

Ch.Ch.45. f.39v-40//

Egredimini (et videte)

-T-

Musical score for 'Egredimini (et videte)' in one part (T). It is in G major, 2/4 time, with lyrics 'Egredimini (et videte)'. The score features a treble clef and a key signature of one sharp (F#).

introit
verse?
incipit 'Quia'
is not part
of known verses
to this introit
see. GR [141]
& [171]

Add.47844. f.7v/v.voc.no.11/Egredimini/Quia/Sicut//no words//

Et portae inferi

MATB

Musical score for 'Et portae inferi' in four parts: M (top), A, T, and B. All parts are in G major, 2/4 time, with lyrics 'Et portae in- fe - - - ri'. Part M has lyrics 'Et portae in- fe - - - ri'. Part A has lyrics 'Et portae in - - - fe- ri'. Part T has lyrics 'Et portae in- fe - - - ri non praeva -'. Part B has lyrics 'Et portae in- fe- ri non praeva -'. All parts feature a treble clef and a key signature of one sharp (F#).

votive antiphon
of St.Peter

Add.17802-5. f.234v-235/232v-233v/225-226/214-215//
tr.Ramsbotham
SCORING:FULL

Gaude(amus omnes in Domino)

-T-

47844

introit, Mass of
St. Thomas of
Canterbury
+ verse:
Exultate justi
GR 42

Add.47844. f.5-5v/v.voc. no.6/Good/Gaude/Rectos/Sicut//no words//

Gaude flore virginali

TrMATB

LAMBETH

Gaude - flo -

Angelo - rum prin - ci - pa - lum

Gaude flo - re vir - gi - na - li

Gaude spon - sa ca - sa

Gaude flore vir - gi - na - li

Mary antiphon

Lambeth 1.p.100-105//

SCORING: O Gaude flore Tr A B/Angelorum M A B/Gaude sponsa Tr M T/Sic tu laus
FULL/Gaude nexu Tr M B/Ut advotum FULL/ ♯ Gaude virgo mater Christi A T B/
Gaude mater miserorum Tr A...constructem + M/Gaude virgo mater pura FULL//

Gaude virgo mater Christi

TTB

5665

Gau - de vir - go ma - ter Ch - ri - sti

Gaude virgo ma - ter Chri - sti

Gau - de qui - a deo ple - na

Mary antiphon

Add.5665. f.107-9/XII notes cumpas//

SCORING: ♯ Gaude virgo T1 T2/Gaude quia T2 B/cum pudoris T1 T2/Gaude quia tui nati
FULL/Gaude Christo ascendentem FULL/moto fertur T1 B/Gaude quam post ipsum FULL//
♯ Honor virtus T2 B/Omnes te benedicunt T1 B/Propter plagas FULL//

Gloria sanctorum

-M-

M 1709 *glo-ria sancto- rum decus ap- pe- lo- rum*

Mary antiphon

Harley 1709. f.37-39//

Sections: ♪ Gloria sanctorum...famulorum/ - /Estus voluptatis...succurre Maria/
♩ - /Virgo sapiens...praeclara Maria/ - /Quod nimis...Amen//

(Hac clara die)

-B-

sequence

B 1464 *Ma-ri-am con-cre-pan-do sympho-nia*

Tenb.1464. f.84-5//

Sections: Mariam concrepando/Vita porta/Ave maria gratia plena/ ♪ Platu sacro/
Intra tui uteri//

Haec est praeclarum vas

SMTB

possibly
Continental

S 11.E.XI *Haec est praeclarum vas pa-rach-...*
M *Haec est prae-cla-rum-vas-pa-ra*
T *Haec est praeclarum vas pa-ra-ch-*
B *Haec est praeclarum vas pa-ra-ch-*

Roy.11.E.XI. f.13v-15//

SCORING: ♪ Haec est praeclarum FULL/Haec est mulier TrM...caput serpentes + T B/
♩ Sancta maria, clemens et pia FULL//

In Deo salutare meum (sic)

- B

B HK.461 *In De-o saluta-re me-um, re-*

Not a magnificat
section

HK.461. unfoliated/no ascr.//

In medio (Ecclesiae)

Posta (1566)

- T -

introit
Feast of
St. John
Evangelist
v. Bonum est
confiteri
GR 36

T 47844

Add.47844. f.7/no.10 v.voc/In medio/Et/Sicut/no words//

(In nomine Jesu) omne genuflectatur

AATB

A1 17853 Om - ne - ge - nu -

A2 17852 Om - ne ge -

T 17854 In no - mi - ne Je - su Om - ne - ge - nu - flec -

B 17855 Om - ne - ge - nu -

introit
Mass of Jesus
v. Laudate
Dominum

Add. 17802-5. f. 164-165v/163-164v/158-9/151-152v//
tr. Ramsbotham
SCORING: FULL

Jesu redemptor omnium

- X -

M Roy App 56 + Jesu redemptor omnium

Hymn
Christmas
HM & S 61

Roy. App. 56. f. 31v/Jesu redemptor omnium/no words//In festivity natalis domini//

Jerusalem plantabis vineam

MNAATTEB

M1 4180 Jerusalem, Jerusalem plantabis vineam 4185

M2 4181 Jerusalem, Jerusalem plantabis vineam 4184

A1 4181 Jerusalem, Jerusalem planta- bus vineam 4182

A2 4183 Jerusalem, Jerusalem plantabis vineam 4184

Respond Advent
AS 24

Drexel 4180-5. f. 73/72-3/75/68v/16v-17/50//viii voc. all books//
Add. 17792-6. f. 168v-9/173v/173v/162/165v-6//viii voc. all books/Tenor 2 & Bass 2
missing//
SCORING: FULL

Lamentations

SMATB
(SMATB)

Maundy Thursday
Lamentations +
antiphon to
Benedictus

S 12 In - ci - pit la - menta - ti - o

M 13 In - ci - pit la - menta - ti - o 12 Tra - di - ter au - tem

T₁ 14 In - ci - pit la - menta - ti - o 13 Tra - di - ter au - tem

T₂ 16 In - ci - pit la - menta - ti - o 14 Tra - di - ter au - tem

B 15 In - ci - pit la - menta - ti - o 15 Tra - di - ter au - tem

Roy.App.12-16. f.1-4v/1-5/1-5/1-4 & 10/1-4v//In primo die: Incipit lamentatio/
Secunda lectio: (Heth...)/Lectio tertia: (Lamech...)/Ad Benedictus
antiphona in prima die//

Lamentations

SMATB

Good Friday
Lamentations +
antiphon to
Benedictus

S 12 De la - menta - ti - o - - ne Je - re

A 13 De la - menta - ti - o - - ne 12 Re - sue - runt su - per ca - pit

T₁ 14 De la - menta - ti - o - - ne - Je - remi - 13 Re - sue - runt, pe - suerunt

T₂ 16 De la - menta - ti - o - - ne 14 Re - sue - runt - - super ca - pit

B 15 De la - menta - ti - o - - ne Je - re 15 Re - sue - runt su - per ca - pit

Roy.App.12-16. f.5-8v/5v-8v/5v-9v/4-10/5-8//In secunda die: De lamentatione/
Lectio secunda: (Caph...)/Lectio tertia: (Samech...)/Ad Benedictus
antiphona in secunda die//

Lamentations

MATTE

Lamentations
Easter Saturday
+ Antiphon to
Benedictus

M 12 De la-men-tati-o-ne Je-re-mi-ae

A 13 De la-men-tati-o-ne Je-re-mi-ae Mu-li-e...

T1 14 De la-men-tati-o-ne Je-re-mi-ae Mu-li-e...

T2 16 De la-men-tati-o-ne Je-re-mi-ae Mu-li-e...

B 15 De la-men-tati-o-ne Je-re-mi-ae Mu-li-e...

Roy.App.12-16. f.9-13/9-12v/10-14v/6v-10v/9-13//In Die Sabatum: Lectio prima:
(De lamentatione...)/Lectio secunda: (Jod...)/Lectio tertia:
(Incipit oratio...)/Ad Benedictus antiphona in tertia die//

Maria plena virtute/Rex amabilis (Fayrfax?)

AAB

A1 2.0 2 Mari-a ple-na vir-tu-te pi-etatis Rex ama-bilis

A2 Mari-a ple-na vir-tu-te pi-etatis Rex ama-bilis

B Mari-a ple-na vir-tu-te pi-etatis Rex ama-bilis

part of Mary
antiphon
possibly another
version of Fayrfax's
'Maria plena'

RM.24.d.2. f.154v-5/ iii voc.//

Mihi (autem nimis) (Pesta 1566)

- T -

47844

introit Feast
SS.Peter & Paul
v.Domine probasti
GR [71]

Add.47844. f.6v/no.9 v.voc. 1581/Mihi/Tu/Sicut//no words//

Miserere mihi Domine

AA

A1
5665
Mi - se - re - re mi - hi Do - mi - ne

A2
Mi - se - re - re mi - hi Do - mi - ne

antiphon
Compline
AS 6

Add. 5665. f. 3//

Mulieres sedentes

-see Lamentations

Nesciens mater

MMB

M1
5665
Nes - ci - ens ma - ter pro - ce - rit

M2
vir - gi - ni -

B
Nes - ci - ens ma - ter vir - gi - ni -

antiphon to
Magnificat
AS 55

Add. 5665. f. 123v-4/Ad Festum Natalis Domini//

(Nos alium) Deum nescimus

A-TB

A
Deum nes - ci - mus - nes - ci - mus

T
Nos a - li - um Deum nes - ci - mus praeter

B
Deum nes - ci - mus praeter Do - mi -

respond
History of
Tobias
AS 319

Add. 17802-5. not in 1/f. 114-6/117v-9/110v-11//Alto 2 missing//
tr. Ramsbotham
SCORING: FULL

Nunc Jesu te petimus

TBB

1. 5665 Nunc Je-su te pe-

B1. Nunc Je-su te pe-

B2. Nunc Je-su te pe-

Jesus antiphon

Add. 5665. f. 131v-132//
SCORING: FULL

O bone Jesu

AATB

A1. 17803 O bone Je - su O bone Je -

A2. 17802 O bone Je - su O bone Je -

T. 17804 O bone Je - su

B. 17805 O bone Je - su

Jesus antiphon

Add. 17802-5. f. 240-243/238-241/228v-231v/219-222//
ed. Chester

(O Glor)iosa optima/fragment

A or T

T. 2765 (O glor)io-sa op-ti-ma O sac-ra vis-eribus Chri- (ste)

Add. 2765 CUL.

O intemerata et in eternum benedicta

TrMATB

Musical score for 'O intemerata et in eternum benedicta' featuring five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Treble (Tr). The score includes Latin lyrics and a handwritten 'RCP 246a' in the Soprano part.

Soprano: *In-clina mater misericordi - - - ae*

Alto: *O inte-merata et in eter-num benedicta*

Tenor: *Ut no-bis opem tu - - -*

Bass: *O Joh-an-nes - - - ho-san-de*

Treble: *O - - - Jo-hannes - - -*

Mary antiphon

RCP.246a. Missing: Treble & Alto from beginning... 'auxiliatrix' / Tenor to 'nostris, Et esto nobis...'

SCORING: ϕ O intemerata B / Inclina mater M (T) / Et est nobis FULL // O Johannes A T B / Ut nobis opem FULL / ϕ Vos enim estis Tr gimel FULL //

O lux beata Trinitas

MT

Musical score for 'O lux beata Trinitas' featuring two staves: Soprano (S) and Tenor (T). The score includes Latin lyrics and a handwritten '5665' in the Soprano part.

Soprano: *lux*

Tenor: *lux*

Hymn

HM & S 22
vv. O lux / Te
mane laudam /
Deo Patri

Add. 5665. f. 60v-62 // Eb for Db in Bass / bar 3 //

SCORING: FULL

O regina (mundi clara)

Trvv

Musical score for 'O regina (mundi clara)' featuring one staff: Treble (Tr). The score includes Latin lyrics and a handwritten '1709' in the Treble part.

Treble: *Em-ma sydus plenioris nimis pura fulgens inmensura -*

Harley 1709. f. 29-30v //

Sections: ϕ (O regina) / Emma sydus / - / Stella vincas / - / Meritorum // ϕ Salve Jubar /
- / Audi nostram / - / Trinitatis sit laus / - / Nobis autem //

O salutaris hostia

-M-T-

antiphon
Blessed Sacrament
AR 93*

Tenb. 1486/Willmott. f. 32/unfoliated//no. 18//

O salutaris hostia

-MAB

antiphon
Blessed Sacrament
AR 93*

Add. 17802-5. not in 1/f. 116-116v/119-119v/111v-112//Treble missing//
tr. Ramsbotham
SCORING: FULL

O sancta Trinitas

- B

Tenb. 1464. f. 85//O sancta Trinitas unus Deus//
Sections: O sancta/Benedicamus Patrem//

Omnes gentes attendite

MMATB

M₁ Dtc 412 Om-nes gen-tes, at-tendi- - - - - te

M₂ EUL. 483 Om-nes gen-tes atten-di - - - - -

A 33933 Om-nes gen-tes atten-dite, atten- - - - - dite

T EUL. 483 Om-nes gen-tes atten-di - - - - - te

B EUL. 483 Om-nes gen-tes atten-di-te atten-di - - - - -

Dtc.412/Add.33933/EUL.III.483. f.13-14/f.69-70 or p.169-171/p.156-158/169-171/
159-160//Omnes gentes v pairts i ii//
SCORING:FULL

--Orbata sposo filio- /fragment

-B

B Orbata sposo fi-li-o a pen-te las ren-ni-de-o

Arch.A.c.10. f.37//the last part of an antiphon//

The Passion according to St.Matthew

AABB

A₁ 17803 Pas-si-o Do-mi-ni no-stri Je - -

A₂ 17802 Pas-si-o Do-mi-ni no-stri Je - -

B₁ 17804 Pas-si-o Do-mi-ni no-stri

B₂ 17805 Pas-si-o Do-mi-ni no-stri Je - -

Add.17802-5. f.123-129v/120v-127v/122v-129v/117-122v//The Passion//
tr.Ramsbotham
tr.Collins B13
SCORING:FULL

(Post partum virgo)

- B

1464 Ave terrarum - Domi - . . . na

sequence
Lady Mass
SE 516
BS

Tenb.1464. f.83//

Sections: Ave terrarum Domina/Tellus flumina/Porte lux/♩ Nos que gaudia//

Posuerunt super caput

-see Lamentations

Potentia patris

- B

34191 Po - ten - ti - a pa - tris ni - to - ri - a fi - li - i

votive antiphon

Add.34191. f.34-5//

Sections: ♩ Potentia patris/ - /Henricus octavum cristianissimum/ -/Et Anglie regnum//

Salvator

- T -

Roy App 56^p Salvator

Hymn Compline
Lent
HM & S 8

Roy.App.56. f.31v/Salvator//no words//

Salve festa dies

ABB

5665 Festa di - . . .
Fes - . . . ta di - . . .
Sal - . . . ve fes - . . .

processional
hymn
Easter
HM & S 87

Add.5665. f.106v-7/Eb for Db Bass 1/bar 4//
SCORING:FULL

Salve festa dies

ATB

processional
hymn
Easter
HM & S 87
faburden

Add. 5665. f. 122//
SCORING: FULL

Salve regina

TrMATB

Mary antiphon

Lambeth 1. p. 66-71//Db F for C Eb Alto/bar 3//

SCORING: O Salve FULL/Regina Tr M...misericordiae + T...salve + A B//Ad te
clamamus FULL/Benedictum Tr A T B...nobis post hoc + M/ ♩ Virgo mater Tr T B/
O clemens FULL/Virgo clemens M A T/O pia FULL/Funde preces A T B/O dulcis FULL/
Dele culpas M A B/O clemens FULL//

Salve regina

MATB

M
CARYER
Sal - ve regi -

A
Sal - ve re - gi -

T
mater miseri -

B
mater miseri -

Mary antiphon

NLS.5.1.15. f.141v-149v/Magister Andrea H...//Alto & Bass incomplete; missing from 'O benigna'//

SCORING: O Salve regina M A/mater T B/Vita dulcedo FULL//Ad te clamaus FULL/
Eya ergo M A/misericordes FULL//Et Jesum FULL//Benedictum T B/Nobis post hoc FULL//
♯ Virgo mater T B/Esto nobis M T B/O clemens FULL/Virgo clemens A T/O pia FULL/
Funde preces M A...et pro nobis + B/O B...dulcis + M A T/Gloriosa dei mater T B/
O felix FULL/Dele culpas A T B/O benigna FULL//

Salve regina (fragmentary)

(TrMATB)

Tr
RCP 246a
An. S. 330
E - ter nae per ... ta po - na ... (Lac)

M
[regi] - ... na - ma - ter E -

A
O clemens

T
Be - ne dic - tum O -

B
Be - ne dic tum fructu - turn ven - trista -

Mary antiphon

RCP.246a /Mean, Bass & end of Tenor parts: 'Benedictum...'/Treble & Alto: 'O clemens'//
AS.330. leaf 19. Mean part '..regina'/Treble & Tenor: 'Esto nobis...'
SCORING: (O) (Salve)regina M/Vita dulcedo (FULL)...valle/Eya ergo M/Et Jesum (FULL)/
Benedictum Tr A/Ostende M T B (FULL)/♯ Virgo mater Tr M/Esto nobis Tr M/O clemens
Tr A T (FULL)/Virgo clemens A T/Exaudi preces A (T)....

Salve regina

-M-

Mary antiphon

Harley 1709. f.15v-18//

Sections: ♪ Salve regina/Et Jesum/(Benedictum)/Ostende// ♪ Virgo mater/O clemens/
 (Virgo clemens)/(Exaudi preces)/O pia/ ♪ (Virgo pia)/Et pro nobis/O dulcis//

Salve regina

- M -

Mary antiphon

Harley 1709. f.18-19v//

Sections: ♪ Salve/(Vita)Salve//Ad te clamamus/(Eya ergo)/Et Jesum/(benedict)um
 ostende/ ♪ (Virgo mater)/(Esto nobis)/O clemens/Virgo clemens/Exaudi preces/
 O pia/(Virgo pia)/O dulcis//

Salve regina

ABB

Mary antiphon

Add. 5665. f.124v//R.P.//Benedictus deus in domis suis//

SCORING: ♪ Salve regina FULL/ ♪ Eya ergo FULL// ♪ Virgo mater A B2/O clemens FULL/
 ♪ Virgo clemens A B1/ ♪ O pia FULL/ ♪ Funde preces A B2/ ♪ O dulcis FULL//

Salve rex gloriae

MATB
(A)

Add. 4911. f.110-111v//no words//Salve rex gloriae//

Sancta Maria mater Dei

-M-

M 17803 Sancta Maria, Ma-ter De-i

Mary antiphon

Harley 1709.f.13v-15//

Sections: O Sancta Maria mater/(Sancta Maria laus)...ora pro nobis/(O clemens)/
Rogamus ergo/ - /Ut te sequentes//

Sancta Maria virgo et mater

TrMAB

M 17802 Sancta Maria virgo et ma-ter de de preca - - mur

Tr 17803 Sancta Maria virgo et ma-ter de de preca - - mur

A 17804 Sancta Maria virgo et ma-ter de de preca - - mur

B 17805 Sancta Maria virgo et mater de de preca - - mur

Mary antiphon

Add. 17802-5. f. 231-232/229v-230/222-222v/211-211v//
tr. Ramsbotham
tr. Collins/photostats
SCORING: FULL

Sancta Maria

(Sancta) Maria virgo intercede

MTB
(A)

M 5665 Ma-ri-a vir-

Tr Ma-ri-a vir-

B Ma-ri-a

antiphon BVM

Add. 5665. f. 122v//
SCORING: FULL

(Sedit angelus) ad sepulcrum

TrMTB
(A)

17803 Ad sepulcrum Domini - - ni ad sepulcrum Do -

17802 Ad sepulcrum Domini

17804 Ad sepulcrum Domini -

17805 Ad se - pul - - crum Do -

Easter
antiphon
AS 242

Add. 17802-5. f. 147v-149v/146-148/142-144/139v-140v//wrong clef in Bass//
tr. Ramsbotham
tr. Collins/photostats

...Saepe praecinebs.../Ignis caelestis

-B

33989 Sae - pe praeci - ne - - - - - bent patres - - - - - ig - nis caele - - - - - stis pat -

antiphon

Add. 33989/fragments/in an 18th century hand: 'Hymn the First'; 'Hymn the Second'//

Sancti spiritus Domine

KA

3402 Sanc - ti spi - ritus Do - - - - - mi - - - - - ne, Sanc - ti spi - ritus Do - -

Sancti spiritus Do - - - - - mi - - - - - ne, Sancti spi - ritus

RM.24.d.2. f.93v-4//

Speciosa facta es/fragment

AT

Ch.Ch.45 Spe - cio - sa fac - - - - - ta es

Spe - cio - sa fac - ta es et sua - vis

Ch.Ch.45. f.2//

Spem in alium

- A -

A musical staff with a treble clef and a key signature of one flat (Bb). The melody consists of a series of eighth and quarter notes. The lyrics 'Spem in a-li-um' are written below the staff.

respond
History of Judas
AS 321

Roy. App. 58. f. 11v-12//

Spem in alium

-A

A musical staff with a soprano clef (S) and a key signature of one flat. The melody is written in a simple, rhythmic style. The lyrics 'Spem in a-li-um, spem in a-' are written below the staff.

respond
History of Judas
AS 321

A musical staff with an alto clef (A) and a key signature of one flat. The melody continues from the previous staff. The lyrics 'Spem in a-li-um, spem in a-' are written below the staff.

Tenb. 389. p. 170-2/Sup. p. 160-1/v. vocs/no ascr.//

(Spiritus sanctus) procedens

SAAB

A musical staff with a soprano clef (S) and a key signature of one flat. The melody is written in a simple, rhythmic style. The lyrics 'Spiritus sanctus procedens a thro' are written below the staff.

A musical staff with an alto clef (A1) and a key signature of one flat. The melody continues from the previous staff. The lyrics 'Spiritus sanctus procedens a thro' are written below the staff.

respond
Matins
Whitsunday

A musical staff with an alto clef (A2) and a key signature of one flat. The melody continues from the previous staff. The lyrics 'Spiritus sanctus procedens a thro' are written below the staff.

AS 279

A musical staff with a bass clef (B) and a key signature of one flat. The melody continues from the previous staff. The lyrics 'Procedens a thro' are written below the staff.

Add. 17802-5. f. 151-152v/150-151v/146-147v/141v-2// In die pentecostes all books//
tr. Ramsbotham
tr. Collins B13
SCORING: FULL

Stabat mater/fragment

-B

A musical staff with a bass clef (B) and a key signature of one flat. The melody is written in a simple, rhythmic style. The lyrics 'Stabat mater do-lo-rosa, iuxta crucem' are written below the staff.

sequence

Arch. A. c. 10. f. 40v//

Sections: $\text{\textcircled{O}}$ Stabat mater... filius/ $\text{\textcircled{O}}$ quam tristis... supplico/ $\text{\textcircled{O}}$ Eya mater ..complaceam/

(Te Deum laudamus)

MATB

end of Matins
on Feasts
Laud.misc.299
pr.Harrison MMB

M 17803 Te eternum Pa - trem

A 17802 Te eternum Pa - trem omnis ter -

T 17804 Te eternum Pa - trem omnis terra

B 17805 Te e - ternum Pa - trem omnis terra

Add.17802-5. f.2-5v/1-4/1-4/2-4//no.1//

tr.Ramsbotham

SCORING: C Te eterna FULL/Sanctus FULL/Dominus Deus FULL/Te gloriosus A T B...
...apostolorum + M/ia martyrum FULL/Patrem immensae FULL/Sanctum quoque FULL/
Tu patris FULL/Tu de pecto FULL/Judex crederis A T B...esse + M/Eterna fac FULL/
Et rege eos FULL/ O Et laudamus FULL/Miserere nostri FULL/C In te Domine FULL//

Traditor autem dedit

-see Lamentations

Ut te laudare/quare pro nobis

MAT

M 2402 Ut te - lauda - re presuma Quare pro no - - -

A Ut te - lauda - re presuma Quare pro no - - -

T Ut te lauda - re presuma - Quare pro no - - bis de -

part of a Mary
antiphon

RM.24.d.2. f.153v-4/iii voc.//

(Vidi aquam)egredientem

MATB

M 17803 E gredien tem

A 17802 E gredien tem ————— de tem plo

T 17804 Egre di . en tem —

B 17805 E - gredien tem ————— de tem - plo

antiphon
aspersions
Easter-Whitsun
SM col.33*

Add.17802-5. f.144v-146v/143-145/140v-141/136v-138v//

tr.Ramsbotham

SCORING: C Egre dientem FULL/Confitemini Domino M T B...quoniam + A/Gloria Patri
A T B/Sicut erat FULL//

(Vidi aquam) egredientem

TrMATB

Tr LAMBETH Egre - dien - tem de tem plo

M E - gredien - tem de tem plo —

A E - gredien - tem de tem plo

T E - gredi - en - tem de tem

B E - gredien - tem de tem plo

antiphon
aspersions
Easter-Whitsun
SM col.33*

Lambeth 1.p.90-91//

SCORING: C Egre dientem FULL/Confitemini Domino Tr M T/Quia FULL/Gloria Patri
A T B/Sicut erat FULL//

(Vidi aquam) egredientem

TrMA(T)B

Musical score for (Vidi aquam) egredientem, parts Tr, M, A, B. The score is written on four staves. The lyrics are: Egre - di - en - tem. The parts are numbered 40, 41, 31, and 32 respectively.

antiphon
aspersions
Easter-Whitsun
SM col.33*

Pet.40,41,31,32. f.56v-57v/53v-54v/64-65/51v-52//Tenor missing//
SCORING: ♪ Egredientem FULL/ ♫ Confitemini Domino Tr M...quoniam + A/Gloria patri A B/Sicut erat Tr M A...et in saecula + B//

(Vidi aquam) egredientem

Tr
(S)

Musical score for (Vidi aquam) egredientem, part Tr. The score is written on a single staff. The lyrics are: Egre - di - en - tem. The part is numbered 462.

antiphon
aspersions
Easter-Whitsun
SM col.33*

Lansdowne 462. f.152v/fragmentary/no words/Egredientem de templo//

(Vidi aquam) egredientem

-T

Musical score for (Vidi aquam) egredientem, part Tr. The score is written on a single staff. The lyrics are: Egre - di - en - tem. Confite - mi - ni. The part is numbered 58.

antiphon
aspersions
Easter-Whitsun
SM col.33*

Roy.App.58. f.27-27v//alternatim: plainsong written out//

(Viri Galilei) quid admiramini

TrMAT

Musical score for (Viri Galilei) quid admiramini, parts Tr, M, A, T. The score is written on four staves. The lyrics are: Quid admi-ra-mi-ni. The parts are numbered 17803, 17802, 17804, and 17805 respectively.

antiphon
Ascension
AS 269

Add.17802-5. f.149v-151/148-149v/144-145v/140v-141//In die ascensionis all books//
tr.Ramsbotham
SCORING:FULL

Vos quoque sancti patriarchae

TRUMPETS
(S)

M CARVER
patriar- chae et prophe- tae

B1
vos quoque sancti patri- arch- ae et

B2
vos quoque sancti patriarchae et prophe-

Tr (S)
O glo-ri- o- si confen- so- res

T1
O glo-ri- o- si confen- so- res

T2
vos — precor sancti mar- ti- res

NLS.5.1.15. f.1-3//Treble, Tenor 1 & Tenor 2 missing to 'Vos precor'//
 SCORING: ♩ Vos quoque B1 B2...patriarchae + M/O beati apostoli B2/Et de potestate
 M B1 B2// ♩ Vos precor M T2/O.gloriosa Tr M T2/Et vos omnes T2 B1 B2/O vos omnes
 FULL//

Vox

- 4 -
(:)

47844

introit?
unidentified

Add.47844. f.6/no.8 v.voc./Voox/La/Sicut//no words//

untexed fragment

-AB

5665

Add.5665. f.54//

untexed fragments/Add.4911

cantus firmus parts belonging to polyphonic pieces

(Christe qui lux) Precamur sanote

Add.32377 f.26 and f.72v

(Dum transisset) Sabbatum

Roy.App.58 f.32v

cantus firmus parts in polyphonic pieces/contd.

Gloria sanctorum	Roy.App.58. f.39
Jacob autem genuit Joseph	Roy.App.58.f.39
Salve regina	Add.5665. f.47v-8
Sancta maria virgo, intercede	Roy.App.58. f.31v
Sponsus amat sponsam	Add.34049. f.42v-3
Veni sancti spiritus	Roy.App.58. f.59v
(Vidi aquam)egredientem	Roy.App.58. f.27v
unidentified: 'the town of Cardiff'	Roy.App.58. f.39 and f.60

"FOREIGNERS"

A CHECKLIST OF CONTINENTAL PIECES IN ENGLISH MANUSCRIPTS

1485 - 1610

PREFACE

This checklist is less detailed than the main catalogue. Folio numbers in the manuscripts are not given except where there are several pieces with the same title in one manuscript. One part only is given for purposes of identification: usually it is the part in the manuscript concerned - the bass part in the Chelmsford manuscripts, the Alto or Tenor part where a piece is found only in arrangement for lute. Otherwise the Cantus part is given.

Contemporary printed editions are listed. In most cases the edition listed is one the piece in question could have been copied from; occasionally, when it has not been possible to find such an edition, I have listed a later one which at least provides the name of the composer. Modern editions are also listed. Many pieces have not yet been identified: it is hoped that this checklist may become an aid to their identification. I am indebted for help in identifications to Professor E. Lowinsky's article on MS.RCM.1070,¹ and to Mr. Parkinson of the Music Room in the British Museum.

Pieces are listed in the following order:

1. Masses and Mass sections.

- Alphabetically according the name of the composer
- Anonymous masses
- Anonymous mass fragments in the order in which they appear liturgically.

1. "MS.1070 of the Royal College of Music in London", Proceedings of the Royal Musical Association, Vol.96, 1969.

2. Magnificats
3. Magnificat sections
4. Lamentations
5. Other pieces according to title

Manuscripts and printed books used in preparing the checklist are described above (pp. xviii). Eighteenth and nineteenth century copies of continental pieces are left out, with few exceptions. Some, the Novello scores in the Fitzwilliam Library, for example, were partially copied from Paston sources, but many were the result of antiquarian research into printed editions which were, as far as we know, unknown in England at the time of the Paston copyists.¹ In an attempt to find which were the favourite printed sources of the copyists, I have left out the later material which would have thrown the picture out of balance.

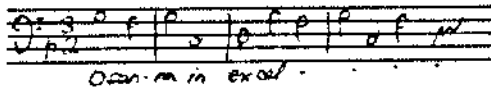
The exceptions are included when they add some information which is relevant and would otherwise be lacking: for example, John Alcock's copy of 'Super flumina Babylonis' by Philip de Monte; which is the only source of the story that he sent it to William Byrd, and that Byrd composed 'Quomodo cantabimus' in reply. The reliability of the story is not tested here; sufficient that Alcock was copying from a source no longer extant.

1. The reader is directed to the list of continental pieces in Paston manuscripts, Appendix III.

Mass fragments: Massena non Papa

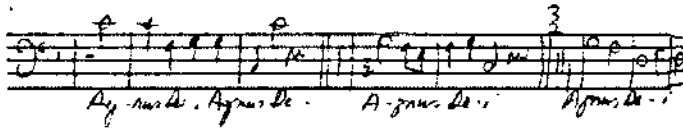
Clemens non Papa

Osanna in excelsis a 6



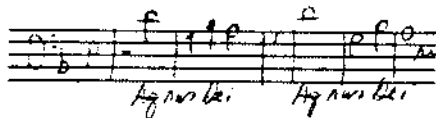
D/DP.Z6/2./Clemens non Papa

Agnus Dei a 6



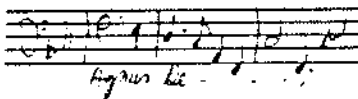
D/DP.Z6/2./Clemens non Papa

Agnus Dei, miserere a 4



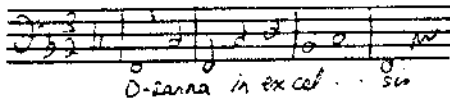
D/DP.Z6/2./Clemens non Papa

Agnus Dei, miserere a 6



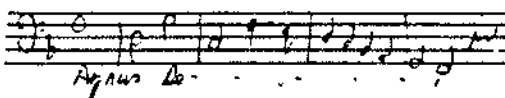
D/DP.Z6/2./Clemens non Papa

Osanna in excelsis a 6



D/DP.Z6/2./Clemens non Papa

Agnus Dei, miserere a 6

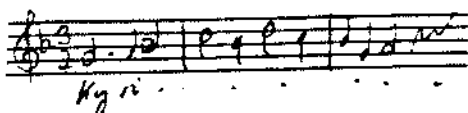


D/DP.Z6/2./Clemens non Papa

Mass: L'homme armé

a 4

Dufay

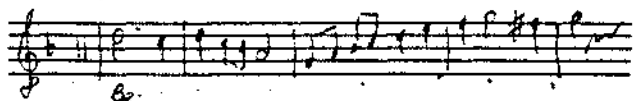


NLS.5.1.15/Duffa

Benedictus

a 3

Isaac



Add. 31922/no ascr.
ed. MB. XVIII

Mass: Surrexit Pastor bonus

a 5

'Lupus'

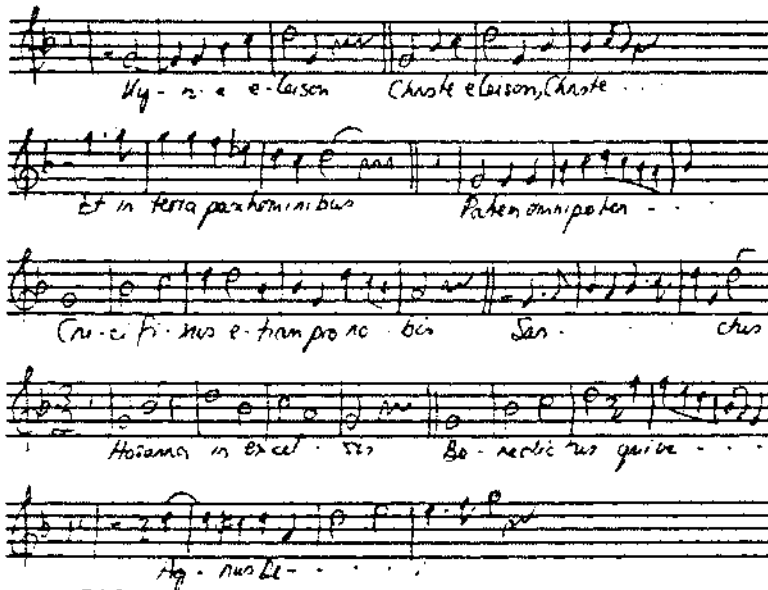


Pet. 40, 41, 31, 32./Lupus Italus

Mass: Ascendens Christus

a 5

Victoria



Ky - ri - e - e - lei - son Chri - ste e - lei - son, Chri - ste...
Et in terra pax homini - bus Pa - trem om - ni - po - tem - ...
Cru - ci - fi - xus e - tram po - no - bis San - ctus
Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - ...
Ag - nus Dei - ...

pr. 1592

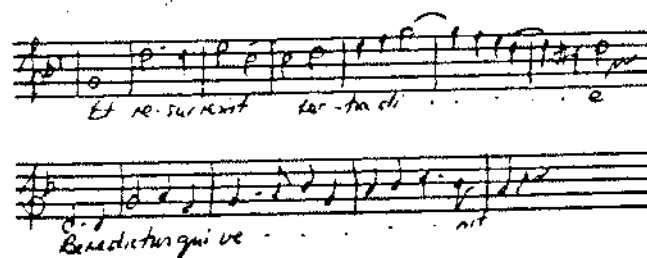
ed. Gregg I

- Add. 18936-9. f. 41v/4 r/23v/41v//Victoria/Kyrie, Et in terra, Qui tollis,
Patrem, Et incarnatus, Et in spiritum, Sanctus.
f. 28v/28v/10v/28v//Victoria/Christe
f. 26/26/8/26//Victoria/Domine Deus
f. 31/31/18/31//Victoria/Crucifixus
f. 40v/40v/22v/40v//Victoria/Osanna
f. 25/25/7/25//Victoria/Benedictus
f. 15v/15v/-/15v//Agnus Dei//Victoria
Tenb. 359-63.. f. 4v-5 all books/no ascr./Crucifixus

Mass: Ave maris stella

a 4

Victoria



Et re - surrex - it ter - ti - a die... e...
Be - ne - dic - tus qui ve - ... nit

pr. 1576

ed. Pedrell II

- Add. 41156-8. no ascr./Et resurrexit, Benedictus.
RCM 2036. no ascr./Et resurrexit

Mass: Dum complerentur dies

a 6

Victoria

Musical score for the Mass: Dum complerentur dies. The score is written on five staves. The lyrics are: Kyrie e - lei Ky - rie elei - son, Chris - te e - Et in car - na - tus est, Cru - cifixus e - tram pro - nis, Sa - (chor), Be - ne - dictus qui se - Pleni sunt coe - li, Ag - nus De - Ag - nus De -

pr.1576

ed.Pedrell 4

Tenb.340. Lud.Victoria/lute arrangement/Kyrie I, Kyrie II, Et incarnatus, Sanctus, Benedictus, Agnus I//

RCM 2041. no ascr./Christe: f.1,17v,19/Et incarnatus: f.7,24/Crucifixus: f.1,6v,18v,44/Benedictus: f.1v,2v,18,19,24/Pleni sunt: f.3v/ Agnus I: f.7,24/Agnus III: f.44//

Tenb.359-63. no ascr./Christe:f.4v/Crucifixus:f.3v-4/Pleni sunt:f.1 Victoria/ Benedictus: f.4v//

RCM 2035. Ludo:Victoria/Crucifixus:f.46v//

RCM 2036. no ascr./Crucifixus:f.45v//

Add.41156-8. no ascr./Crucifixus: f.8//

Egerton 2009-12. no ascr./Benedictus//

Mass: Gaudeamus

a 6

Victoria

Musical score for the Mass: Gaudeamus. The score is written on two staves. The lyrics are: Chris - te e - lei, Cru - cifixus e - tram pro - nis, Be - ne - dictus qui se -

pr.1576

ed.Pedrell IV

RCM 2041. no ascr./Christe:f.17v/Crucifixus: f.3v/Benedictus: f.3//

Tenb.359-63. no ascr./Crucifixus: f.2v/Benedictus: f.1v//

Mass: O Magnum mysterium

a 4

Victoria

Ky - ri - e - e - lei - son Et in terra pa - re - na - ti - bus Pa - trem cum Pa - tre - sem
 Sanctus, sanc - tus Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit
 Ag - nus De - i

pr. 1592

ed. Pedrell

Add. 18936-9. Victoria/f. 26v-29v/26v-29v/8v-11v/26v-29v//Kyrie I, Christe,
 Kyrie II, Gloria, Creed, Sanctus, Osanna, Agnus Dei//
 Benedictus: f. 14v/14v/-/14v//

Mass: O quam gloriosum

a 4

Victoria

Be - ne - dic - tus qui ve - nit

pr. 1583

ed. Pedrell II

RCM 2036. no ascr./Benedictus: f. 8v//

Mass: Quam pulchri sunt

a 4

Victoria

Cri - cifixus Pa - tris et Fi - lius pro - ce - dit
 Be - ne - dic - tus qui ve - nit

pr. 1583

ed. Pedrell II

Add. 41156-8. no ascr./Crucifixus: f. 2v/Benedictus: f. 1//
 RCM. 2036. no ascr./Benedictus: f. 25 a 4th higher than pr.//

Mass:Quarti toni

a 4

Victoria

pr.1592

ed.Pedrell

Add.18936-9. Victoria/f.27v-28v/27v-28v/9v-10v/27v-28v/Gloria, Kyrie I, Osanna, Agnus//
 f.14v-15/14v-15/-/14v-15/Benedictus, Christe//
 f.30v/30v/12v/30v/Creed//
 f.25v/25v/7v/25v/Sanctus//

Requiem mass

Victoria

Add.18936-9. Ludovico Victoria/ff.30v-31v, 15-15v, 35v-36, 41, 43 i ii iv/
 ff.12v-13v, 17v-18, 23, 25 iii//
 Complete mass with responds.

Mass: Salve

a 8

Victoria

ky - ri - e - - - - - Chri - ste e - lei - - - - - ky - ri - e
 Et in terra pax hominibus Domine De - - - - - us Pa - - - - - tris cum omni - - - - - po - - - - - tate
 Et in carnate et Cru - cifixus etiam pro - - - - - san - - - - - ctus san - - - - - ctus
 Be - - - - - nedic - - - - - tus qui - - - - - vent Crana in excelsis Agnus Dei

pr. 1592
ed. Pedrell

Add. 18936-9. Victoria/f. 33v-6/33v-6/15v-18/33v-6/Kyrie I, Kyrie II, Gloria, Creed,
Sanctus, Agnus//
f. 28v/28v/10v/28v/Christe
f. 25/25/7/25/Benedictus

Tenb. 359-63. Victoria/f. 6v/Domine Deus, Benedictus

Mass: Simile est regnum coelorum

a 4

Victoria

Be - - - - - ne - - - - - dic - - - - - tus qui - - - - - vent

pr. 1576
ed. Pedrell II

Add. 41156-8. no ascr./f. 1v/Benedictus
RCM. 2036. no ascr./f. 25v/Benedictus/a 4th higher than pr.//

Mass: Trahe me post te

a 5

Victoria

ky - ri - e - - - - - Chri - ste e - lei - - - - - ky - ri - e e - lei - - - - -
 In - - - - - ter - - - - - ra et in - - - - - ter - - - - - ra Domine Deus, agnus factorem caeli et ter - - - - - rae
 sub - - - - - alto Pla - - - - - to san - - - - - ctus Crana in excelsis
 Be - - - - - ne - - - - - dic - - - - - tus qui - - - - - vent Agnus Dei Agnus

* This incorrect version of the Crucifixus seems to be the result of confusing it with the music of the beginning of the Creed.

Mass: Trahe me post te/Victoria

pr. 1592

ed. Pedrell

Add. 18936-9. Victoria/f. 40-43v/40-43v/22-25v/40-43v//Osanna, Gloria, Sanctus,
 Agnus, Creed, Kyrie II, Kyrie I//
 f. 28/28/10/28//Christe//
 f. 30/30/11v/30//Crucifixus//
 f. 14v-15/14v-15/-/14v-15//Benedictus, Domine Deus//

Mass: Vide speciosam

a 6

Victoria

Ky-ri-e e-leson Ky-ri-e e-leson Ky-ri-e e-leson
 Et in terra pax hominibus Qui tollis peccata Mundi omni peccata Rem
 In cielis et in terra
 Et in terra pax hominibus, qui tollis peccata Mundi omni peccata Rem

pr. 1592

ed. Pedrell

Add. 18936-9. Victoria.

Mass: Kyrie, Gloria, Sanctus, Agnus.

a 8

Ky-ri-e e-leson

Mad. Soc. G. 9-15 & Add. 34000/no ascr.

Add. 34001-2/no ascr.

Mass: Felix Anna (Namque?)

a 5

Ky-ri-e e-leson

EUL. D6.1.7./no ascr./Felix Anna

ed. MB XVI

Kyrie, Gloria, Creed, Sanctus, Agnus.

This mass is indexed here on grounds of style, because of the inclusion of the Kyrie, and because I have found no evidence of English origin.

Mass fragments: Laudamus te, Benedicimus te, Qui tollis
Visibilia omnium, Agnus Dei

a 4

Handwritten musical notation on three staves. The first staff contains the lyrics "Laudamus te, benedici-mus - Qui tol-lis peccata mundi". The second staff contains "E-ben-dicimus Visibi-lium om-nium". The third staff contains "Agnus Dei".

Add. 36484/no ascr./no words.

Mass fragments: Sanctus, Osanna, Benedictus, Agnus Dei

a 4

Handwritten musical notation on a single staff with the lyrics "Sanctus, osanna san-ctus Agnus Dei".

Mad. Soc. A. 52-6/no ascr.

Kyrie

a 4

Handwritten musical notation on a single staff with the lyrics "kyrie e-lei-son".

Mad. Soc. A. 52-6/no ascr.

Kyrie/Kyrie

a 4

Handwritten musical notation on a single staff with the lyrics "kyrie elei-son kyrie elei-son".

Folger 460328/no ascr.

Qui tollis - Amen (part of a Gloria)

a 5

Handwritten musical notation on a single staff with the lyrics "Qui tollis peccata mundi".

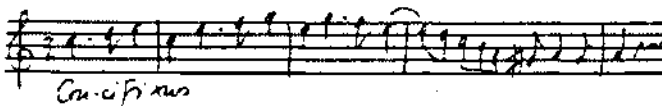
Mad. Soc. G. 16-20/no ascr.

Crucifixus a 3



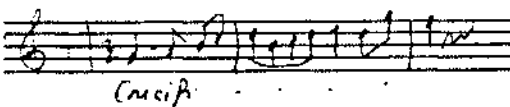
Add.41156-8/p.8v/no ascr.

Crucifixus a 3



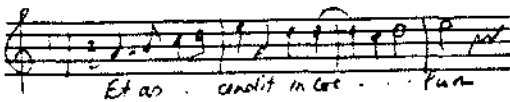
RCM 2036/p.17v-18/no ascr.

Crucifixus a 3



RCM 2036/p.18v/no ascr.

Et ascendit in coelum a 3



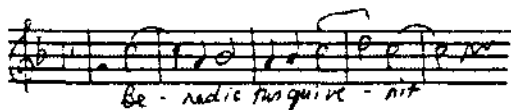
Add.41156-8/no ascr.

Osanna in excelsis a 4



Add.33933/Dtc,412/EUL/no ascr./The Osanna of ane Italian messe iiii pts.//

Benedictus qui venit a 3



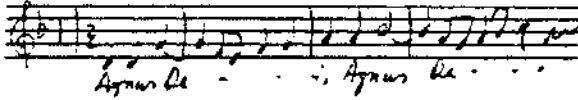
Add.41156-8/no ascr./p.8//

Agnus Dei a 5



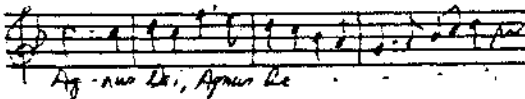
Mad. Soc. G. 16-20/no ascr./f. 9v-10//

Agnus Dei a 6



Tenb. 379-84/no ascr.

Agnus Dei a 3

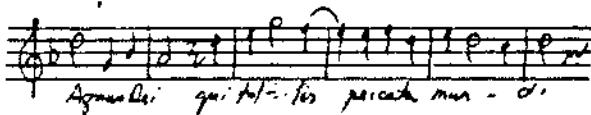
Add. 41156-8/no ascr./f. 5v//
RCM. 2036/no ascr./f. 44v//

Agnus Dei a 8



Mad. Soc. G. 9-15 & Add. 34000/no ascr.

Agnus Dei a 6



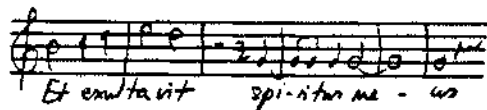
Add. 30810-5/no ascr.

Magnificat Sections:

Et exultavit...salutari meo.

a 6

Croce

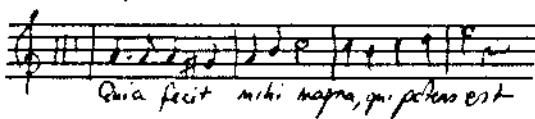


Mus.f.1-6/Joan:Croce

Quia fecit...nomen eius.

a 6

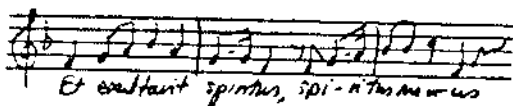
Croce



Mus.f.1-6/Joan:Croce

Et exultavit...salutari meo/Quia fecit...nomen eius/
Fecit potentiam...cordis sui/Sicut erat...Amen//

a 6 Croce



Mus.f.1-6/Joan:Croce.

Lamentations

Jod:O vos omnes

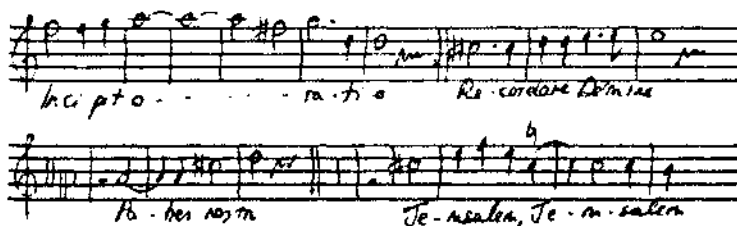
a 6

Machu

D/DP.Z6/2./Stefanus Machu
Add.29388-92/p.33/no ascr.

Incipit oratio/Recordare Domine/Aegypto dedimus/Jerusalem

a 8

Mad.Soc.G.9-15 & Add.34000/no ascr.
Add.34001-2/no ascr.? Lamentations/Roy.App.16-20 - see main catalogue, Anonymous

Absalom fili mi

a 4

Josquin des Pres

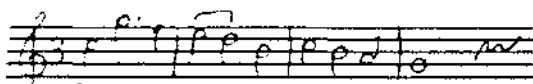


Ab-salom fi-li mi fi-li mi

Roy.8.G.vii/no ascr.//

Accede nuntia.

Josquin des Pres

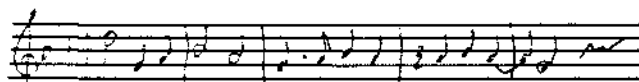


Acce-de nun-ti-a

RCM 1070

Adesto unus Deus...O beata Trinitas//

Praetorius



A-desto unus De-us Adesto

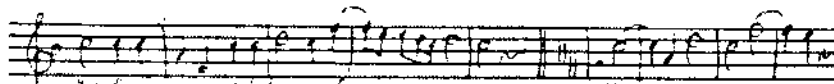
Tenb. 349-53/no ascr.//

Tenb. 359-63/Hieronymus Praetorius//

Tenb. 374-8/no ascr.//

Add. 34.726/score/incomplete

Ad Dominum cum tribularer..dolosa/Heu mihi...anima mea// a 5 Stephan Felis



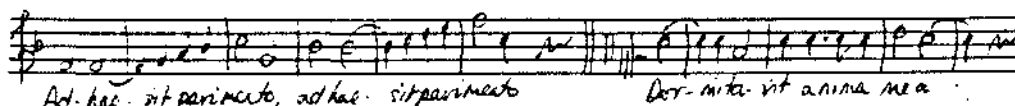
Ad Do-minum cum tri-bu-lar-e: do-lo-sa Heu mi-hi-gu-a

Mus.f.1-6/Stephanus Felis

Adhaesit pavimento/Dormitavit anima mea

a 5

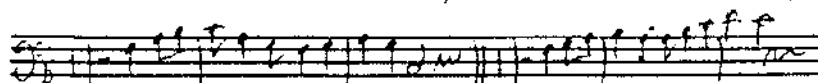
Gerard?



Ad-hae-sit pa-vi-men-to, ad-hae-sit pa-vi-men-to Dor-mi-ta-vit ani-ma mea

Roy.App.31-5/no ascr.

Adiuro vos filiae Jerusalem/Dilectus meus a 4



Ad-iu-ro vos fi-liae Je-rusa-lem Di-lec-tus meus, di-lec-tus meus

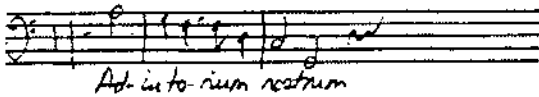
Folger 460328/no ascr.//

Fitz.112//

Adiutorium nostrum

a 5

Philippe de Monte

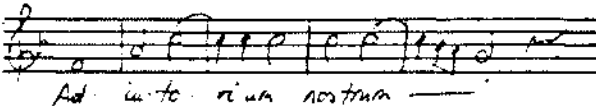


2nd part of 'Ad te levavi'

Add. 31992/Phillip:de:Monte/lute arrangement//
 D/DP.26/2//Phillipus de Monte//
 pr.Lindner 1583

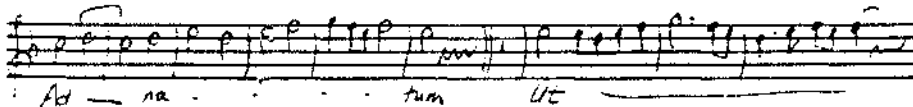
Adiutorium nostrum

a 4



RCM 1070/no ascr./includes prayer for Lulus XII
 Roy.8.6.vii/no ascr. /includes prayer for Henry VIII
 R.24.d.15/score/no ascr.//
 Add. 31322/score/no ascr.//

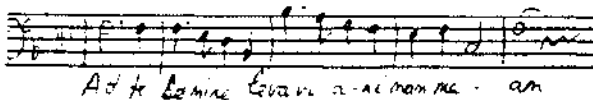
Ad natum Dominum/Ut vivicium virtus



EUL.D6.1.7./no ascr.//

Ad te Domine levavi animam meam

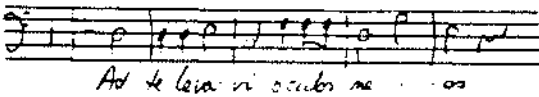
A.Tuball



D/DP.26/2. A Tuball//

Ad te levavi oculos meos

a 4

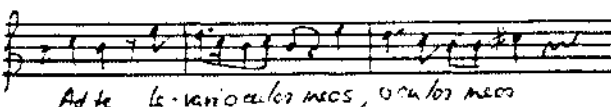


Add. 36484/no ascr./4 partes

Ad te levavi oculos meos

a 6

Albino Fabritio

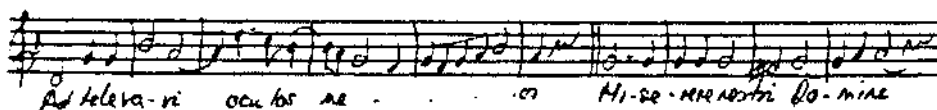


Mus.f.1-6/Albino Fabritio

Ad te levavi oculos meos/Miserere nostri Domine

a 6

Gerard?



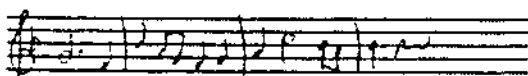
Roy.App.17-22/no ascr.

Roy.App.26-30/no ascr.

Ad te suspiramus

a 4

Victoria?

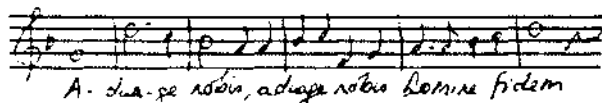


Add.18936-9/Victoria

Aduage nobis Domine/+ 2nd part

a 6

Michael des Buissons

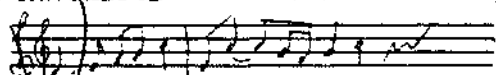


Add.30361-6/no ascr./1st part only//

Tenb.379-84/no ascr./1st part only//

Add.31992/no ascr./2ute arrangement//

Advenisti tandem adiutrix ad spes unica nostra



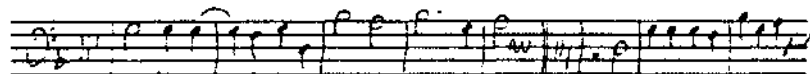
det is c'

Add.30361-6/no ascr./no words//

Advenit ignis divinus/Misit eos in mundum

a 5

Clemens non Papa



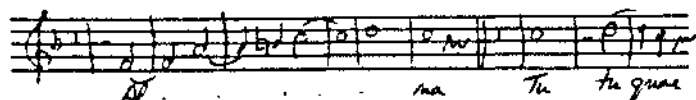
Ad-ven-it ignis di-vi-nus Mi-sit eos in mun-dum

D/DP.Z6/2/Clemens non Papa

Alma redemptoris mater/Tu quae genuisti

a 8

Victoria



Mad.Soc.G.9-15 & Add.34000/no ascr.//

RCM 2041/no ascr.//

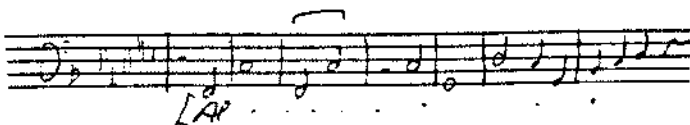
Alma redemptoris mater/Tu quas genuisti a 5

Victoria



Drexel 4302/no ascr./1st section only//
 Add.29247/Ludo:Victoria/lute arrangement//
 RCM 2089/Lud.Victoria/lute arrangement//
 Add.31992/Lud:A:Victoria/lute arrangement//

Alma redemptoris mater

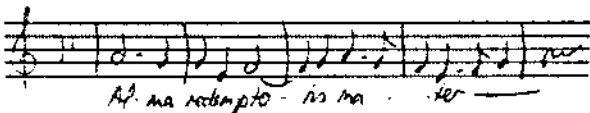


Tenb.1464/no ascr./no words//

Alma redemptoris mater

a 6

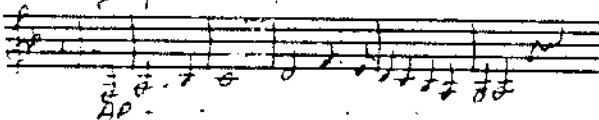
Fabritio



Mus.f.1-6/Albino Fabritio

Alma redemptoris mater

a 4

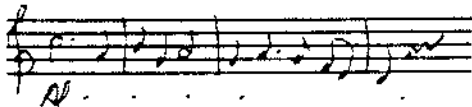


Roy.8.G.vii/no ascr.//

Alma redemptoris mater

a 3

Obrecht



RCM 1070/Jac.Obreth

Andreas Christi famulus/Dilexit Andream

a 8

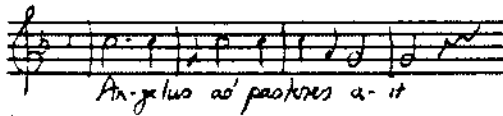
Morales



Mad.Soc.G.9-15 & Add.34000/no ascr.//
 RCM 2041/no ascr./
 Tenb.340/Criquillon
 Add.29247/Criquillon
 pr.Montanus 1564/Morales

Angelus ad pastores ait

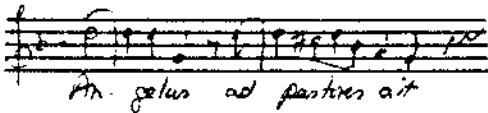
A. Gabrieli



Mad.Soc.G.16-20/no ascr.//

Angelus ad pastores ait

a 8

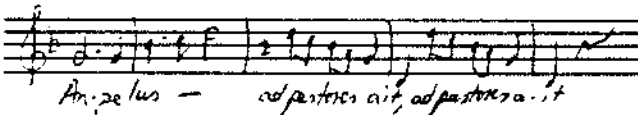


Mad.Soc.G.9-15 & Add.34000/no ascr./
RCM 2041/no ascr./Alleluia section only at f.5 & f.44//

Angelus ad pastores ait

a 6

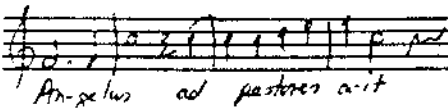
N.Zangius



Add.30361-6/N.Zangius
Mad.Soc.G.21-6/no ascr./
Add.22597/no ascr.

Angelus ad pastores ait

a 6

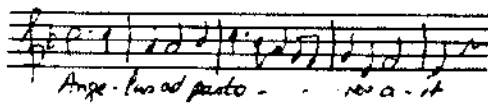


Mad.Soc.G.21-6/no ascr.//

Angelus ad pastores ait

a 8

Gerard?

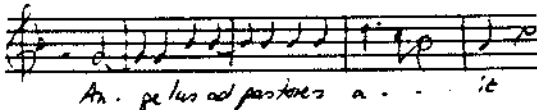


Roy.App.17-22/no ascr.

Angelus ad pastores ait

a 5

Lassus



Add.17792-6/no ascr.//
Terb.1464/no ascr./no words//
Drexel 4180-5/no ascr.//
Ch.Ch.984-8/Orlando de Lassus//
Add.22597/no ascr.//
Drexel 4302/Orlando di Lasso//
pr.1562
ed.Werke III

Angelus autem Domini/Erat autem aspectus

a 5

Regnart



Tenb. 385-8/Jacob Regnart

Tenb. 349-53/no ascr.

Angelus Domini descendit

Gabrieli



Mad.Soc.G.16-20/no ascr.

Mad.Soc..G.21-6/no ascr.

Angelus Domini descendit

a 6

Del Mel



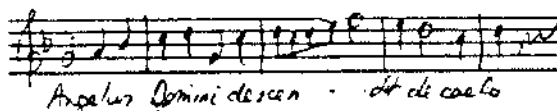
Add. 30361-6/no ascr./

pr.Lindner 1590/Renati del Mel

Angelus Domini descendit de caelo

a 5 or 6?

Gerard?

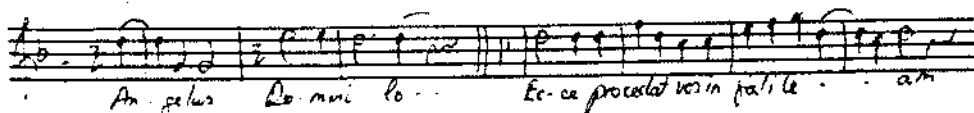


Roy.App.23-5/no ascr.

Angelus Domini locutus est/Ecce procedat vos

a 5

Des Buissons



Tenb. 385-8/Michael du Buissons

Tenb. 374-8/no ascr.// 1st wd.

Add. 34726/score/no ascr./1st section only//

Anima mea liquefacta est

a 5

Agazzari



Tenb. 349-53/Agostino Agazzari

Tenb. 359-63/no ascr.

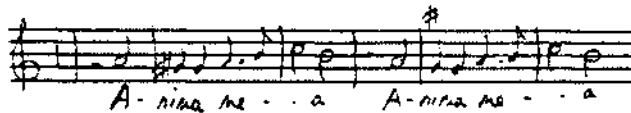
Tenb. 374-8/no ascr./

Add. 34726/no ascr./score//

Anima mea liquefacta est

a 5

Lassus

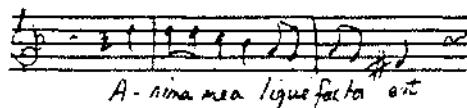


Tenb. 374-8/no ascr.//
 Add. 34726/score/no ascr.//
 pr. 1582a

Anima mea liquefacta est

a 6

Massaini



Mus. f. 1-6/Tiburt: Massaini
 Tenb. 340/no ascr. // lute arrangement//
 Tenb. 379-84/no ascr.

Anima mea liquefacta est

Isaac

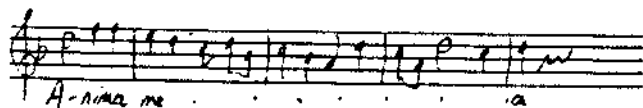


Roy. 8.G.vii/no ascr.

Anima mea turbata est

a 5 or 6?

Gerard?

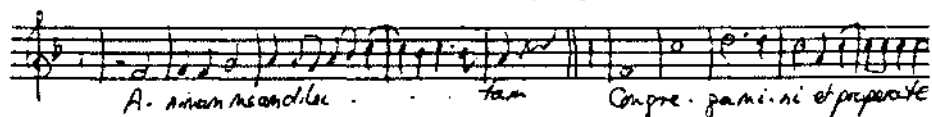


Roy. App. 23-5/no ascr.

Animam meam dilectam tradidi/Congregamini et properate

a 6

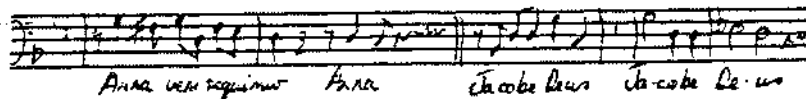
Gerard?



Roy. App. 17-22/no ascr.

Roy. App. 26-30/no ascr.

Anna veni sequimur/Macte animo a 4

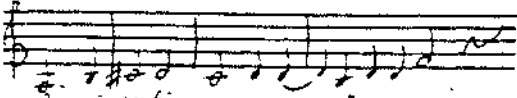


Anna veni sequimur Anna Jacobe Deus Jacobe Deus

Add. 36484/no ascr./4 parts

Anni nostri

Lassus

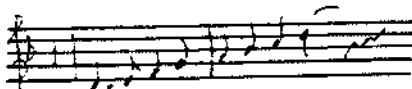


An. ni nostri

Tenb. 340/Orlando/lute arrangement
Add. 29247/Orlando/lute arrangement

Ardens et cor

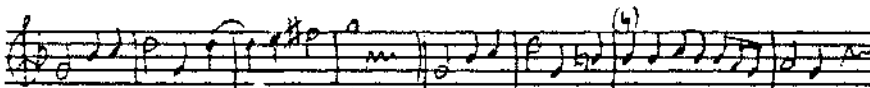
Victoria



Tenb. 340/Victoria/lute arrangement
RCM 2041/no ascr.

Ascendens Christus in altum/Ascendit Deus a 5

Victoria



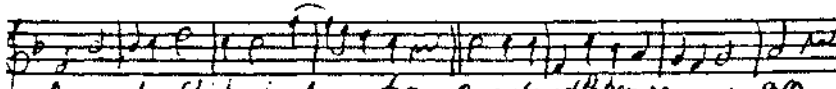
Ascendens Christus in al- tum Ascendit Deus in iubilatio- - ne

Tenb. 549-53/no ascr.
Tenb. 359-63/Ludovicus a Victoria
Tenb. 374-8/no ascr./
Mad. Soc. G. 27/no ascr./a 4th lower than Tenb. MSS
Drexel 4302/no ascr.
Add. 34726/score/no ascr.//
Ckc 314 (fragment) 2nd p^{ti} - see vol. III p. 270

Ascendens Christus in altum/Ascendit ad Patrem

a 8?

Gerard?



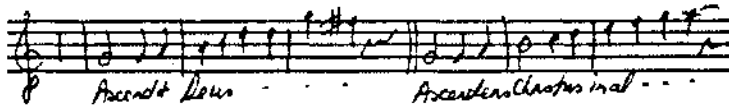
Ascendens Christus in al- tum Ascendit ad Patrem ne- - am

Roy. App. 26-30/no ascr.

Ascendit Deus/Ascendens Christus

a 5

Clemens non Papa

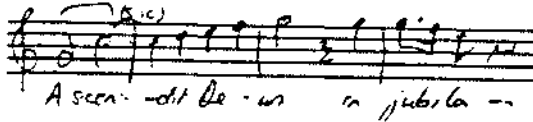


RCM 2089/Cle:non:Papa/lute arrangement//
D/DP.Z6/2. /Clemens non Papa.

Ascendit Deus

a 6

Fabritio

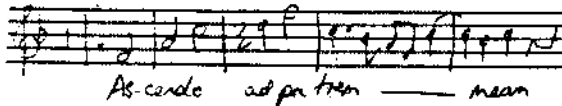


Mus.f.1-6/Fabritio

Ascendo ad patrem meam

a 5

Maillart



Tenb. 349-53/no ascr.
Tenb. 374-8/no ascr.
Add. 31390/Mr. Maillart Italian
Add. 11586/Doctor Tye/score.
Add. 34726/no ascr./score.

(Asperges me) Domine

a 4

Victoria



Add. 18936-9/no ascr.
ed. Gregg p.131

Aspice Domine quia facta/Plorans ploravit

a 6

Baccusius

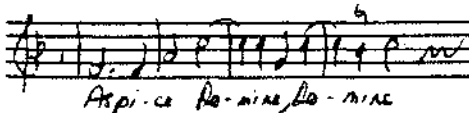


Add. 30810-5/no ascr.//
Mad. Soc. G. 21-6/no ascr.//
Add. 31992/Hip: Baccusius/lute arrangement//
RCM. 2089/Hip: Baccusius/lute arrangement//
D/DP. Z6/2. // Hippolitus Baccusius//
Tenb. 340/Hip: Baccusius//lute arrangement//
pr. Lindner 1583

Aspice Domine qui facta - Sancta Maria ora pro nobis

a 6

Gerard?

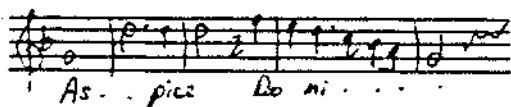


Roy. App. 17-22/no ascr.
Roy. App. 31-5/no ascr.

Aspice Domine quia facta

a 6

Vaet

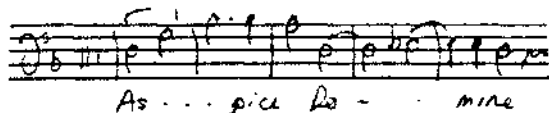


Tenb. 379-84/no ascr.
pr. Montanus 1564/Jacobus Vaet.

Aspice Domine quia facta

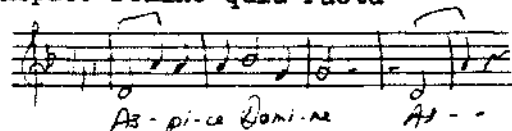
a 6

Vaet



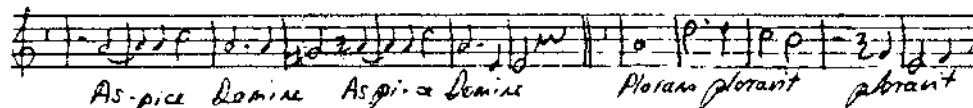
D/DP.26/1./Vaet.
D/DP.26/2./Jacobus Vaet.
Add. 31992/Jacobus Vaet/lute arrangement.

Aspice Domine quia facta



RCM 2041/no ascr.

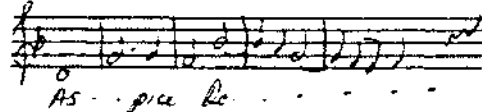
Aspice Domine quia facta/Plorans ploravit



RCM 2041/no ascr.

Aspice Domine quia facta

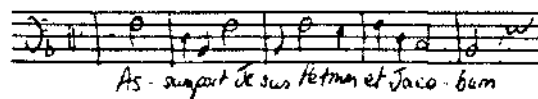
Jachet of Mantua



Add. 31992/Jachet/lute arrangement.
Pet. 40, 41, 31, 32/Lupus Italus
pr. Montanus 1558/Jachet

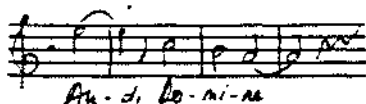
Assumpsit Jesus Petrum et Jacobum

Clemens non Papa



D/DP.26/2./Clemens non Papa

Audi Domine



Mad. Soc. G. 21-6

Audivi vocem de caelo

a 6

'Lupi'

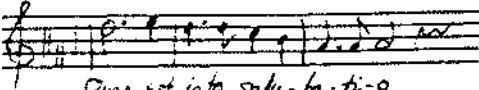


Audivi vocem de cae - lo

Mad.Soc.A.52-6/Lupi

Ave gratia plena quae est ista

Biancardi



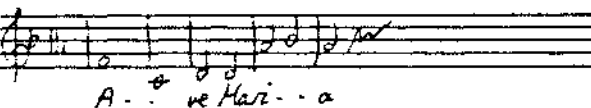
Quae est ista sa-be-ti-o

Add.30361-6/P.Biancardi

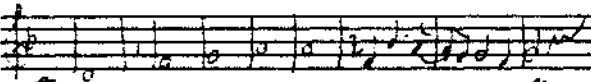
? Tenb.340/Ave plena gratia Cla:Merulus

Ave Maria gratia plena - Pater noster

a 4



A - ve Mari - a



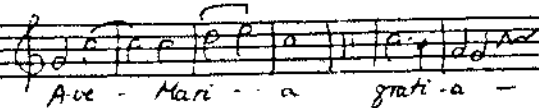
Pater pa-ter noster qui es in - cae - lis

EUL D6.1.7./no ascr.

Ave Maria gratia plena

a 4

Josquin



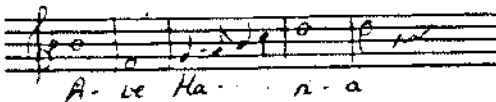
Ave - Mari - a gra-ti-a -

RCM 1070/Josquin

Ave Maria gratia plena

a 8

Victoria



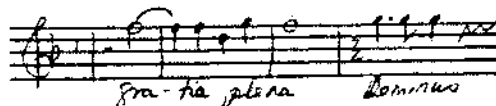
A - ve Ma - ri - a

Mad.Soc.G.9-15 & Add.34000/no ascr.

Tenb.340/Victoria/lute arrangement

RCM 2041/no ascr.

Ave Maria gratia plena



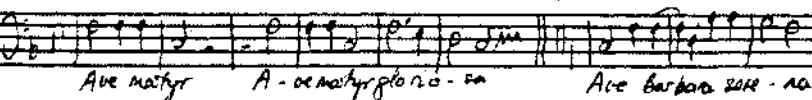
gra-tia plena Do-minus

Mad.Soc.G.16-20/no ascr.

Ave martyr gloriosa/Ave Barbara serena

a 6

Clemens non Papa



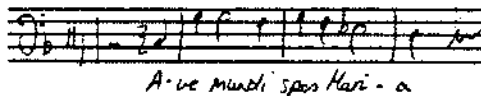
Ave martyr A - ve martyr glo - ri - o - sa Ave Barbara se - re - na

D/DP.Z6/2./Clemens non Papa
pr.Montanus 1558

Ave mundi spes Maria

a 6

Clemens non Papa

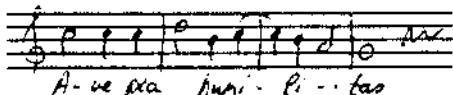


A-ve mundi spes Mari-a

D/DP.Z6/2./Clemens non Papa

Ave pia humilitas

a 4



A-ve pia humi-li-tas

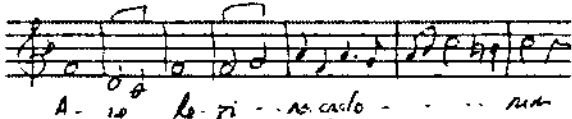
RCM 1070/no ascr.

Ave plena gratia/Merulo - Tenb.340: see Biancardi/Ave gratia plena

Ave regina caelorum

a 8

Victoria



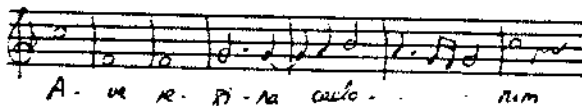
A-ve re-gi-nae cae-lo-rum

Mad.Soc.G.9-15 & Add.34000/Victoria
Tenb.340/Victoria/lute arrangement
RCM.2041/no ascr.

Ave regina caelorum

a 6

Lassus



A-ve re-gi-nae cae-lo-rum



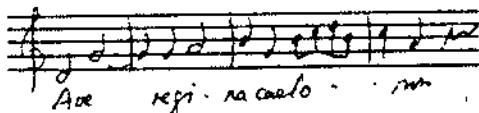
A ve

Add.30810-5/no ascr.//
Mad.Soc.G.21-6/no ascr.//
Add.31992/no ascr./lute arrangement//
Tenb.342-4/Orlando//
RCM.2041/no ascr.//
Tenb.1469-71/no ascr.//
D/DP.Z6/1.//Orlando//
Tenb.340/Mr.Orlando//
pr.1582b

Ave regina caelorum

a 3

Lassus

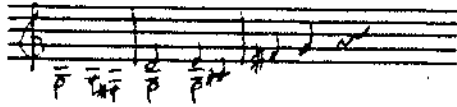


Ave re-gi-nae cae-lo-rum

Add.29246/Orlando
YFilmer/no ascr.
pr.1577a
ed.Werke I

Ave regina caelorum

Bassano



Tenb. 340/Bassanus/lute arrangement

Ave regina caelorum

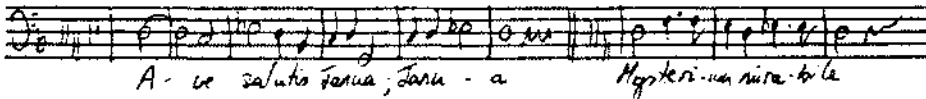
a 4



Roy. 8.G.vii/no ascr.

Ave salutis Janua/Mysterium mirabile

Cricquillon?

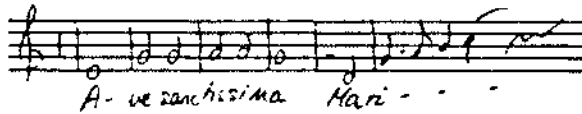


Add. 29388-92/no ascr.

Tenb. 340/Cricquillon/lute arrangement

Ave sanctissima Maria

a 3

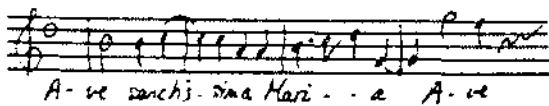


Roy. 8.G.vii/no ascr.

RCM 660/score/no ascr.

Ave sanctissima Maria

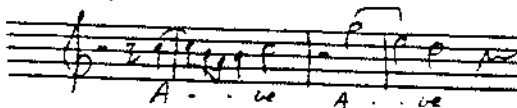
a 5



Tenb. 385-8/no ascr.

Ave sanctissima Maria

a 5

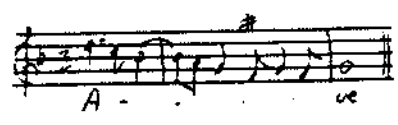


Mad. Soc. G. 16-20/no ascr.//

Ave stella matutina

a 8

Agazzari



Mad.Soc.G.9-15 & Add.34000/no ascr.
Add.34001-2/no ascr.
pr.Schadeus

Ave verum corpus

Lassus



Mad.Soc.G.16-20/no ascr.
pr.1582b

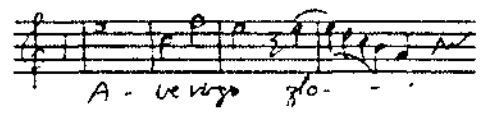
Ave virgo gloriosa



Mad.Soc.G.16-20/no ascr.

Ave virgo gloriosa

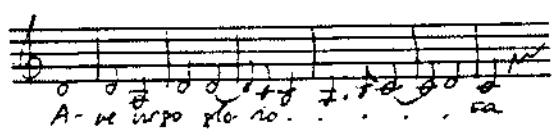
a 5



EUL.D6.1.7./no ascr.

Ave virgo gloriosa

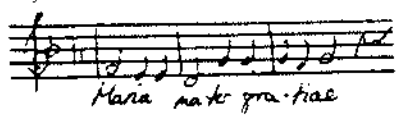
a 5



EUL.D6.1.7./no ascr.

Ave virgo gloriosa

a 4

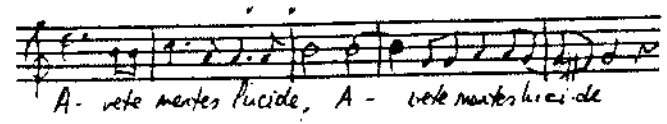


RCM 1070/no ascr.

Avete mentes lucide

a 5

Agazzari



Tenb.349-53/no ascr.
Tenb.359-63/Agazzari
Tenb.374-8/no ascr.
Add.34726/score/no ascr.

Beata es virgo Maria

a 8

Paestrina

Be - a - ta es vir - go Mari - a

Mad.Soc.G.9-15 & Add.34000/Palestrina no ascr?
Add.34001-2/no ascr.

Beata es virgo Maria

Merulo

Be - a - ta es vir - go Mari - - - a

Mad.Soc.G.16-20/no ascr.
Tenb.340/Claudio Merulo

Beata es virgo Maria

Be - a - ta es vir - go Mari - a

Mad.Soc.G.16-20/no ascr./no words.
Mad.Soc.G.21-6/no ascr.

Beata es virgo Maria

Be - a - ta es vir - - - go

RCM 2041/no ascr.

Beata es virgo Maria

Be - a - ta es Bea - ta es

Tenb.379-84/no ascr.

Beata viscera Maria

a 6

Merulo

Be - a - ta vis - - - cera

Mad.Soc.G.16-20/no ascr.
Add.29388-92/no ascr.

Beati omnes qui timent Dominum

A 6 Rinaldo del Mel

Be - a - ti omnes qui ti - ment Do - mi - num

Mus.f.1-6/Rinaldi del Mel

Beati omnes qui timent Dominum/Ecce sic benedicetur a 5 Gerard?

Bea. ti omnes bea. ti om. nes Ec. ce sic benedicetur homo

Roy.App.31-5/no ascr. Beati omnes qui timent Dominum a 6 Giovanni Gabrieli

Tenb.340/Joan:Gabrielis

Beati omnes qui timent Dominum/Ecce sic benedicetur a 5 Gombert

Be. a. ti omnes qui timent Dominum Ecce sic benedicetur

D/DP.26/2./Gombert

Beati qui habitant de Monte

Be. a. ti qui ha. bitant

D/DP.26/1./Philippus de monte
D/DP.26/2./Philippus de Monte
Add.29247/Phi:de Monte/lute arrangement
Add.31992/Phi:de Monte/lute arrangement
pr.Linãner 1585

Beatus vir qui in sapientia/Beatus homo qui venit a 2 Lassus

Be. atus vir qui in sapien. Beatus beatus homo

Yfilmer/no ascr.
pr.1577 & 1590a
ed.Werke I

Beatus vir qui timent Dominum Lassus

Add.31992/Orlando

Benedicamus Deum a 6

Be. nedi. ca - mus Deum

Mad.Soc.G.16-20/no ascr.
Tenb.379-88/no ascr.
4

Benedictus Dominus Deus/Honor virtus

a 5

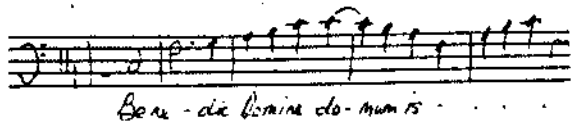
Gerard?



Roy.App.31-5/no ascr.

Benedic Domine domum istam

Vuismes



D/DP.Z6/2./N.Vuismes

Benedicta es coelorum regina

a 5

Josquin

EUL.D6.1.7./no ascr.
pr.Montanus 1558

Benedicta(es coelorum regina?)

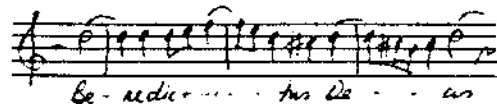


Tenb.340/no ascr./Benedicta

Benedictus Deus et Pater

a 6

Fabritio

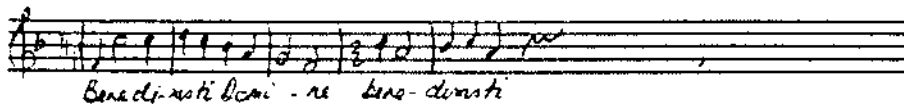


Mus.F.1-6/Fabritio

Benedixisti Domine/Converte nos

a 6

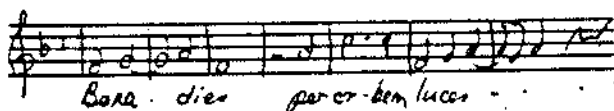
Meiland



Tenb.342-4/Jacobus Meilandus
 D/DP.Z6/1./Jacobus Meilandus
 D/DP.Z6/2./Jacobus Meilandus
 Tenb.340/Jacobus Meilandus/lute arrangement
 Add.31992/Jo:Meilandus/lute arrangement
 pr.Montanus 1564

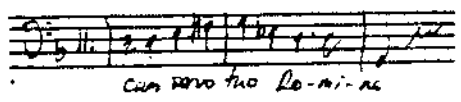
Bona dies per orbem

a 4



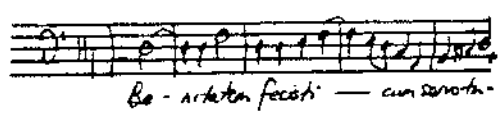
RCM.1070/no ascr.

Bonitatem fecisti cum servo tuo a 4



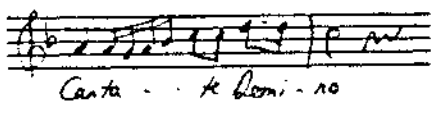
Folger 460328/no ascr.

Bonitatem fecisti cum servo tuo a 4



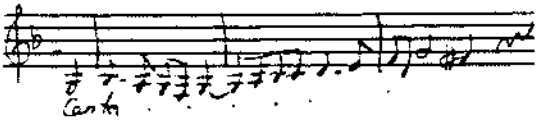
Folger 460328/no ascr.

Cantate Domino canticum novum a 6 Fabritio



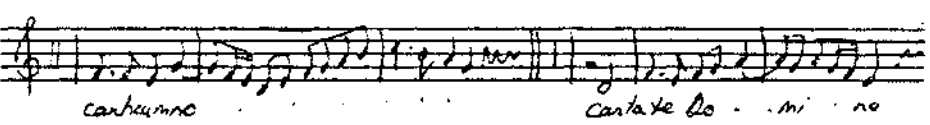
Mus.f.1-6/Albino Fabritio

Cantate Domino canticum novum Giovanni Gabrieli



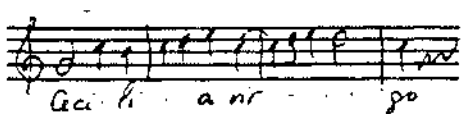
Tenb. 340/Jhon:Gabrielis
RCM 2041/no ascr.

Cantate Domino canticum novum/Cantate Domino benedicite a 3 Lassus



YFilmer/no ascr.
pr.1577a
ed.WerkeI

Cecilia virgo/Biduamus actridua a 4 Clemens non Papa

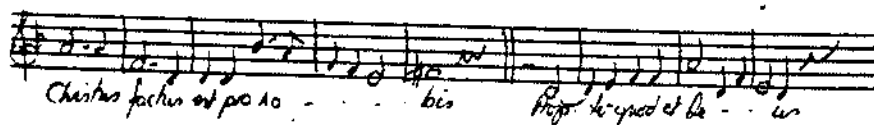


Add.30480-4/no ascr./no words/1st section only
pr.Susato 1547/Iaco:Clemens non Papa
pr.Montanus 1558/Clemens non Papa
ed.CMM

Christus factus est/Propter quod et Deus

a 5

Gerard?

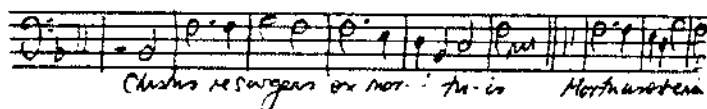


Roy.App.31-5/no ascr.

Christus resurgens/Mortuus est enim

a 5

Montanus?

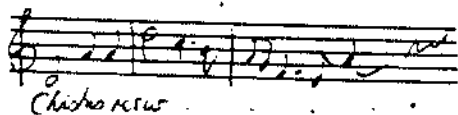


D/DP.Z6/2./Montanus

Christus resurgens

a 3

Lassus



YFilmer/no ascr.

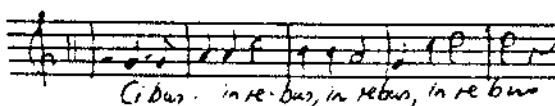
pr.1577a

ed.WerkeI

Cibus in rebus

a 5 or 6?

Gerard?



Roy.App.23-5/no ascr.

Circumdederunt me dolores/Quoniam tribulatio

a 5

Clemens non Papa



Drexel 4180-5/no ascr.

pr.Susato 1553/Iaco.Clemens non Papa

Clemens et benigna/Nos a miseria

a 6

Clemens non Papa

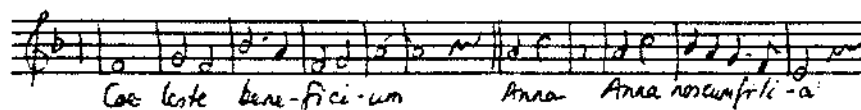


D/DP.Z6/2./Clemens non Papa

pr.1577

Coeleste beneficium/Anna nos cum filia

a 4

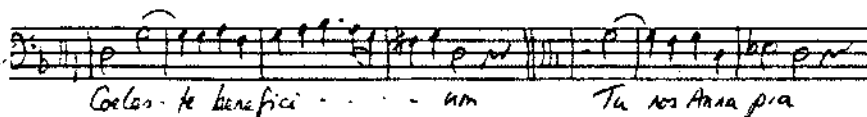


Roy.8.G.vii/no ascr.

Coeleste beneficium/Tu nos Anna pia

a 5?

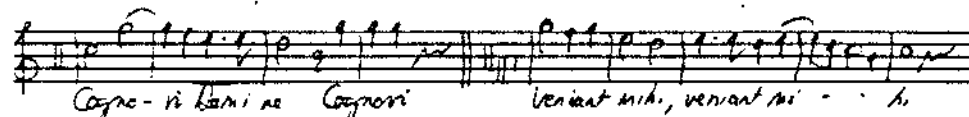
Clemens non Papa

D/DP.26/2./Clemens non Papa
pr.Montanus 1558/Clemens non Papa

Cognovi Domine/Veniant mihi

a 8

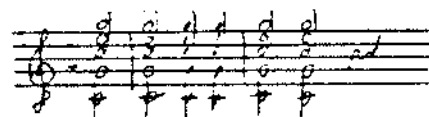
Gerard?



Roy.App.17-22/no ascr.

Roy.App.26-30/no ascr.

Concupiscendo

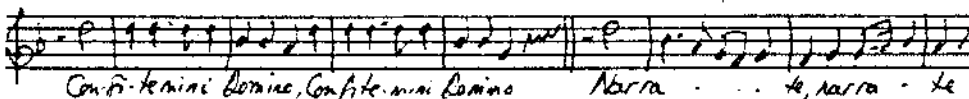


Add.31992/no ascr./lute arrangement

Confitemini Domino/Narrate

a 5

Lassus



Add.32377/no ascr./no words

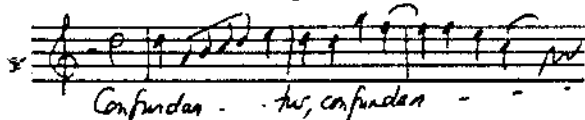
pr.1562

ed.WerkeIII

Confundantur superbi [1^o only?]

a 6

Lassus

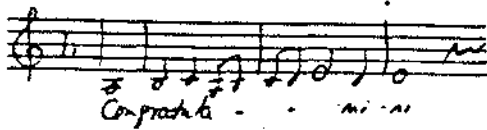


Tent.379-84/no ascr. (10v)

pr.1582c

Congratulamini mihi omnes

a 4



Roy.8.G.vii/no ascr.

Congregati sunt inimici nostri

a 5

Gerard?

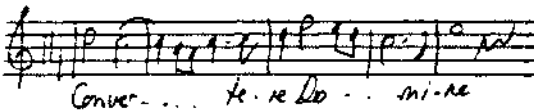


Roy.App.31-5/no ascr.

Convertere Domine

a 3

Lassus



RCM 2036/no ascr.

pr.1577

ed.WerkeI

Cor mundum crea/Averte faciem tuam

a 4

Crecquillon



Add.30480-4/no ascr.

pr.Susato 1553/Thomas Crecquillon

Credidi propter quod locutus sum

Lassus



Drexel 4302/Orlando di Lasso

Cum beatus Ignatius/Ignis crux bestiae

a 5

Victoria



Add.18936-9/no ascr./2nd section only

Tenb.349-53/no ascr.

Tenb.359-63/no ascr.

Tenb.374-8/no ascr.

Drexel 4302/Ludovicus Victoria

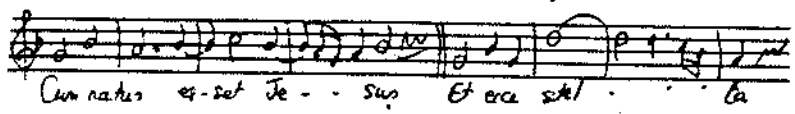
Mad.Soc.G.27/no ascr./a 5th lower

Add.34726/score/no ascr.

Cum natus esset Jesus/Et ecce stella

a 6

Lassus

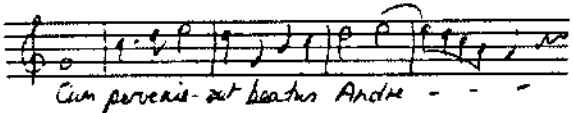


Add. 30361-6/no ascr.
Tenb. 379-84/no ascr. - 114 + 101 p + m.f.
Add. 29247/Orlando/lute arrangement
Tenb. 340/Orlando/lute arrangement
RCM 2089/Orlando/lute arrangement
RCM 2041/no ascr.

Cum pervenisset beatus Andreas

a 5

Palestrina



Tenb. 374-8/no ascr.
Add. 34726/score/no ascr.

Cur anxie suspiro?

a 5



Tenb. 374-8/no ascr.

Da mihi Domine

a 6

Gerard?

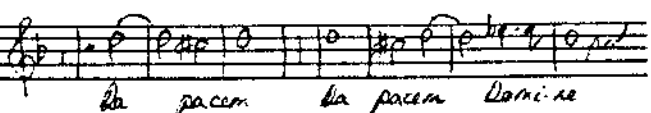


Roy. App. 17-22/no ascr.

Da pacem Domine

a 5

Gerard?

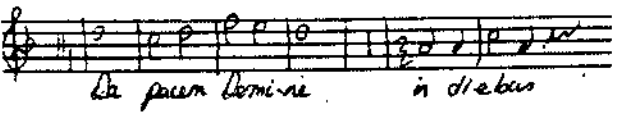


Roy. App. 26-30/no ascr.

Da pacem Domine

a 6

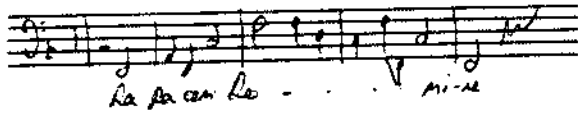
Felis



Mus. f. 1-6/Stefa: Felis

Da pacem Domine

a 4

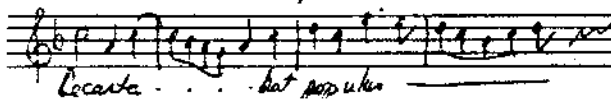


Add. 36484/no ascr.

Decantabat populus Israel

a 7

Lassus



Mad. Soc. G. 9-15 & Add. 34000/no ascr.

Mad. Soc. G. 16-20/no ascr.

Tenb. 341-4/178 ascr. "Orlando." [see nothing A. tenakonois]

Mad. Soc. G. 21-6/no ascr.

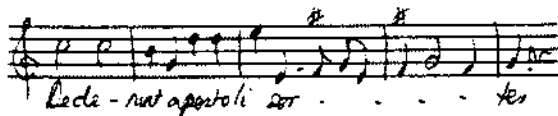
RCM 2041/no ascr.

Add. 29247/no ascr./lute arrangement

Dederunt apostoli

a 5

Zaphelius



Tenb. 385-8/Matthius Zaphelius

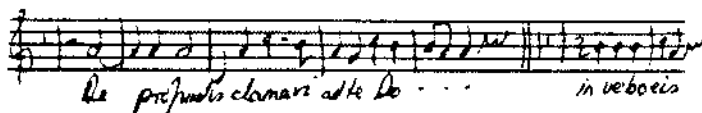
Delectare in Domino

a 5



Tenb. 374-8/no ascr.

De profundis clamavi/Sustinuite in verbo eis

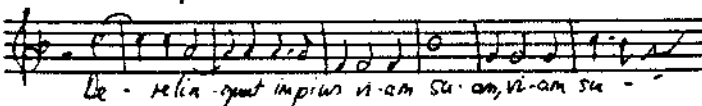


Mad. Soc. G. 21-6/no ascr.

Derelinquat impius viam suam

a 6

Gerard?

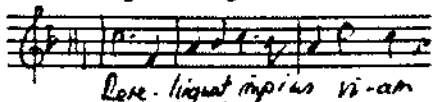


Roy. App. 31-5/no ascr.

Derelinquat impius viam suam

a 6

Gerard?

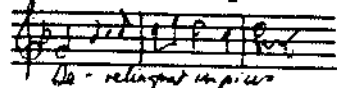


Roy. App. 17-22/no ascr.

Derelinquat impius viam suam

a 4

511

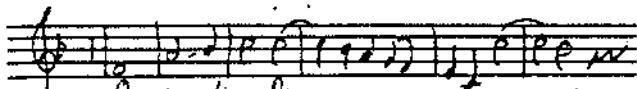


De - relinquat im - pi - us

Add.41156-8/no ascr.
Folger 460328/no ascr.

Descendi in hortum meum

a 4



Des - cen - di - in - hor - tum - me - um

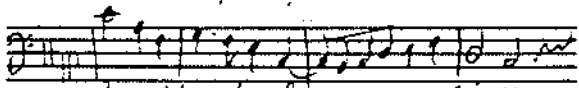
EUL.D6.1.7./no ascr.
Roy.8.G.vii/no ascr.

Walt
Saint
Walter

Descendit angelus Domini

a 5

Vuismes



Des - cendit an - gelus Do - mi - ni

D/DP.26/2./Vuismes

Descendit angelus Domini/Ne timeas

a 5

Victoria



Des - cendit an - gelus Do - mi - ni Ne - ti - me - as ne - ti - me - as

Tenb.349-53/Victoria.
Tenb.374-8/no ascr.
Tenb.359-63/Vittoria
Mad.Soc.G.27/no ascr./a 5th lower
Add.29246/Lud.Victoria/2nd section only
Add.41156-8/Victoria/2nd section only
Folger 460328/no ascr./2nd section only

Deus adiutor meus/In te confidit animam meam

a 4



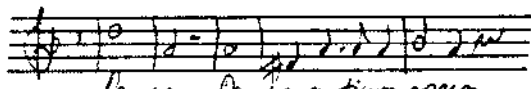
De - us ad - iu - tor me - us In - te con - fidit a - ni - mam me - am

Add.41156-8/no ascr.
Folger 460328/no ascr.

Deus canticum novum

a 6

Fabritio



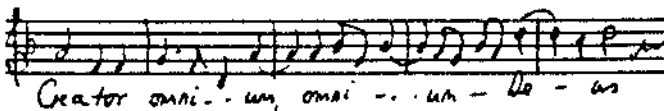
De - us De - us can - ticum no - vum

Mus.f.1-6/Fabritio

(Deus)Creator omnium

a 5 or 6?

Gerard?



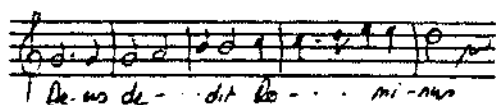
Cre - ator om - ni - um, om - ni - um - De - us

Roy.App.23-5/no ascr.

Deus dedit Dominus

a 5 or 6?

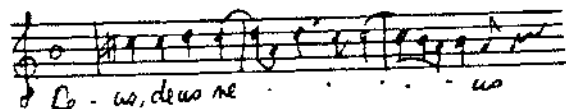
Gerard?



Roy.App.23-5/no ascr.

Deus Deus meus

Andrea Gabrieli?



Add.34001-2/no ascr./Cantus 2 & Tenor parts

Deus Deus meus

a 6

De Monte



Tenb.379-84/no ascr.

D/DP.26/1./Philippus de Monte

D/DP.26/2./Philippus de Monte

RCM 2041/no ascr.

Add.31992/Phi:de Monte/lute arrangement

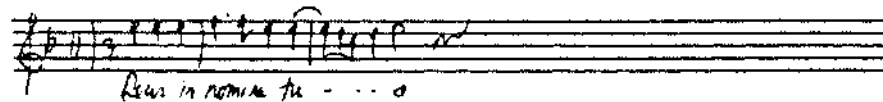
RCM 2089/Phi:de Monte/lute arrangement

Fr.Linâner 1583

Deus in nomine tuo/Averte mala inimicos

a 5

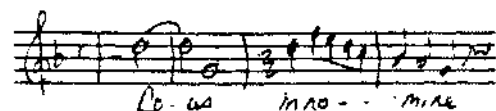
Lassus?



Add.30480-4/no ascr./no words

Deus in nomine tuo

a 3

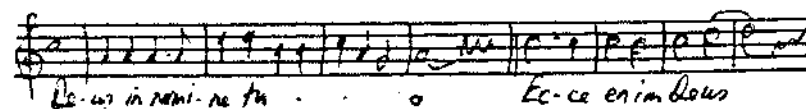


Add.41156-8/no ascr./no words

Deus in nomine tuo/Ecce enim Deus

a 4

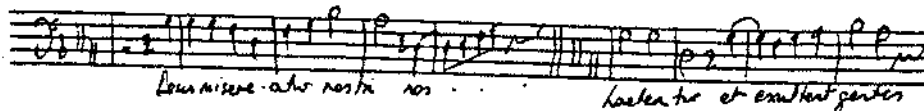
Gerard?



Roy.App.31-5/no ascr.

Deus misereatur nostri/Laetentur et exultent

Crecquillon

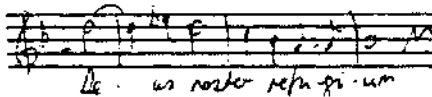


D/DP.26/1./Crecquillon

Deus noster refugium

a 8

Merulo



Mad.Soc.G.9-15 & Add.34000/no ascr.

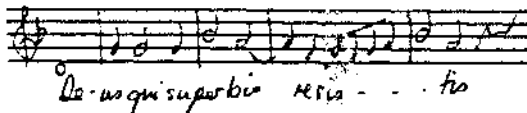
Add.34001-2/no ascr.

RCM 2041/no ascr.

Deus qui superbis resistis

a 7

Gerard



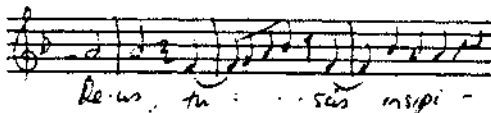
Roy.App.17-22/no ascr.

Roy.App.49-54/Dericke Gerard

Deus tu scis insipientiam meam

a 3

Lassus



RCM 2036/no ascr./up a 4th

Add.29246/Orlando/lute arrangement

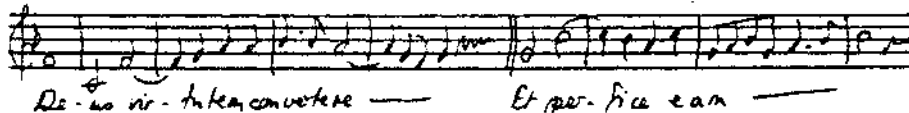
pr.1577

ed.WerkeI

Deus virtutem convertere/Et perfice eam

a 5

Crecquillon

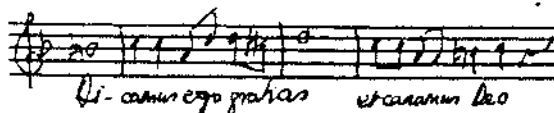


Add.31390/Crecquillon

pr.Susato 1555

Dicamus ergo gratias

a 6



Add.29388-92/no ascr.

Dicite a me/Quia qui se exaltat

a 5

Clemens non Papa

Di-cite a me quia inhi-sua Quia qui se exaltat humi-lia

D/DP.26/2./Clemens non Papa
 RCM 2089/Cle:non:papa/lute arrangement
 pr.Susato 1553/Iacobus Clemens non Papa

Dicite vigiles numquid vidistis

Dicite vigiles numquid vidis-tis

Mad.Soc.G.21-6/no ascr.

Dilectus meus mihi et ego illi

a 6

Victoria

Dilectus meus mi-hi et ego il-li

Mus.f.1-6/Victoria

Diligam te Domine

Giovanni Gabrieli

Dili-gam te Domine fer-ti

Mad.Soc.G.16-20/no ascr.
 pr.Gabrieli 1597

Diligite inimicos vestros

a 5

Du Buissons

Dili-gi-te i-nimicos vestros

Tenb.359-63/Michael du Buissons
 Tenb.349-53/no ascr.
 Tenb.374-8/no ascr.
 Add.31992/no ascr./lute arrangement

Diligite iustitiam

a 6

Massaini

Dili-gite iusti-tiam

Mus.f.1-6/Tiburt:Massaini
 Tenb.379-84/no ascr.
 Tenb.340/no ascr.

Dixerunt impii/Videamus ergo

a 5

Jacobus Vaet

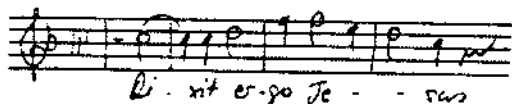


D/DP.Z6/2./Jacobus Vaet
pr.Montanus 1564

Dixit ergo Jesus

a 6

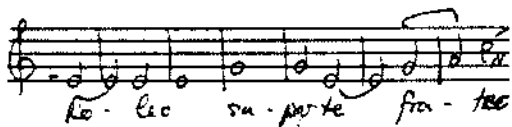
Van der Cleve



Add. 30361-6/Jan van der Cleve

Doleo super te frater meus Jonathan

a 4

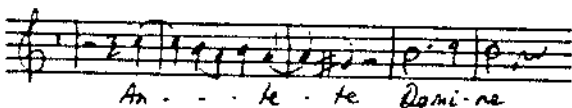


Roy.8.G.vii/no ascr.

Domine ante te omne desiderium

a 6

Bertolusi



Add. 30361-6/V.Bertolusi
Mad.Soc.G.21-6/no ascr.
Tenb.379-84/no ascr.
Fitz.178/no ascr.//

Domine clamavi ad te/Vide humilitationem meam

a 6

Gerard?



Roy.App.17-22/no ascr.
Roy.App.31-5/no ascr.

Domine da mihi animam purum

a 7

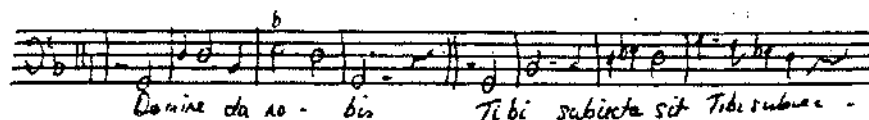
Gerard?



Roy.App.17-22/no ascr.

Domine da nobis auxilium/Tibi subiecta sit

Crecquillon



D/DP.26/1./Crecquillon

Tenb.379-84/no ascr.

RCM 2041/no ascr.

Tenb.340/Cricquillon/lute arrangement

Add.29247/Cricquillon/lute arrangement

Domine Deus meus/Et cum deferit

a 6

Vincentius



Mad.Soc.G.16-20/V.Vincentius

Mad.Soc.G.21-6/no ascr.

Add.30361-6/no ascr.

Domine Deus omnipotens/Confiteor me peccasse

a 6

Crecquillon

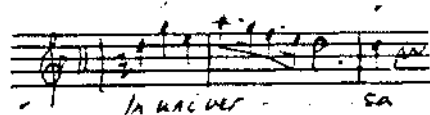


D/DP.26/2./Cricquillon

Domine Dominus noster

a 8

Giovanni Gabrieli

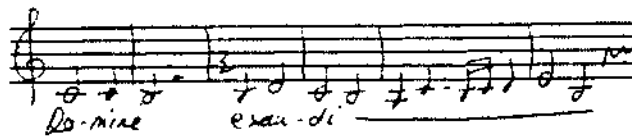


Mad.Soc.G.9-15 & Add.34000/no ascr.

Add.34001-2/no ascr.

Domine exaudi orationem

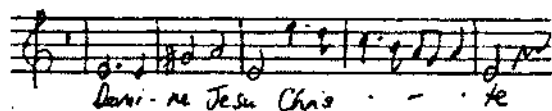
?



Ckc. 314/fragment from Alto book/no ascr.

Domine Jesu Christe

C.Luyton



Add.30361-6/C.Luyton

Domine Jesu Christe

a 5

Lassus

Handwritten musical notation on a single staff, showing a melodic line with lyrics underneath.

Add.29247/Orlando/lute arrangement
 pr.Linner 1585
 ed.Werke V

Domine ne in furore

a 5

Vecchi

Handwritten musical notation on a single staff, showing a melodic line with lyrics underneath.

Tenb.359-63/Orpheo Vecchi
 Tenb.349-53/no ascr.
 Tenb.374-8/no ascr.

Domine ne in furore/Miserere mei Domine

a 6

Felis

Handwritten musical notation on a single staff, showing a melodic line with lyrics underneath.

Mus.f.1-6/Stefa:Felis

Domine ne memineris

a 4

Crecquillon?

Handwritten musical notation on a single staff, showing a melodic line with lyrics underneath.

(one similar
 pr.Montanus
 ascr.C.Hollander)

Add.29246/Criquillon/lute arrangement
 Add.31992/Criquillon/lute arrangement

Domine ne memineris/Adiuva nos Deus

a 6

Gerard?

Handwritten musical notation on a single staff, showing a melodic line with lyrics underneath.

Roy.App.17-22/no ascr.
 Roy.App.31-5/D.G.

Domine probasti me/Proba me Domine

a 5

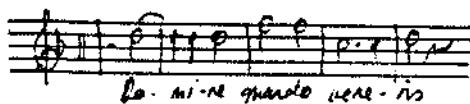
Clemens non Papa

Handwritten musical notation on a single staff, showing a melodic line with lyrics underneath.

D/DP.Z6/2./Clemens non Papa

Domine quando veneris

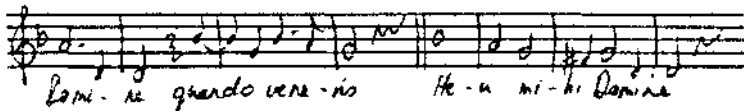
Lassus



Tenb. 385-8/Orlando di Lasso

Domine quando veneris/Heu mihi Domine

Bonus



Tenb. 359-63/Bonus

Tenb. 1486/Willmott./no ascr.

Tenb. 349-53/no ascr.

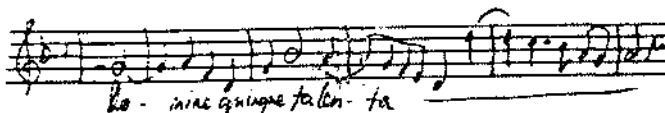
Mad. Soc. G. 27/no ascr.

Add. 31992/Mr. Boni/lute arrangement

Domine quinque talenta

a 10

Paon

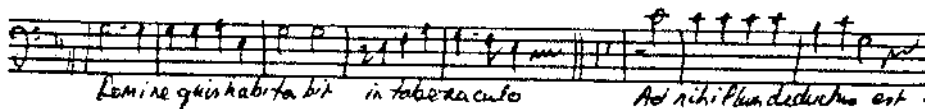


Roy. App. 49-54/George Paon

Domine quis habitabit/Ad nihillum

a 5

Gombert

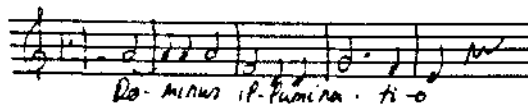


D/DP. Z6/1./Gombert

D/DP. Z6/2./Gombert

Dominus illuminatio mea

Merulo



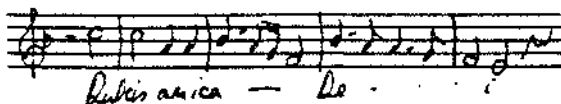
Mad. Soc. G. 16-20/Merulo

Tenb. 340/Merulo/lute arrangement

Dulcis amica

a 3 .

Prioris

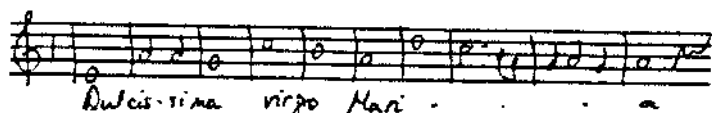


Add. 31922/no ascr.

ed. MB. XVIII

Dulcissima virgo Maria

a 4

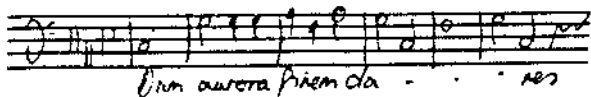


Roy.8.G.vii/no ascr.

Dum aurora finem

a 5

Crecquillon



D/DP.Z6/2./Cricquillon

Dum aurora finem

a 5

Bultel

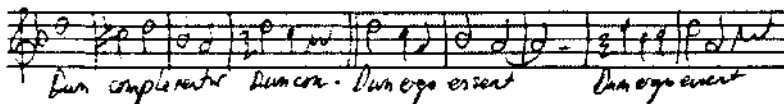


D/DP.26/2./Jac:Bultel

Dum complerentur dies/Dum ergo essent

a 5

Victoria



Tenb.359-63/Victoria

Tenb.374-8/no ascr.

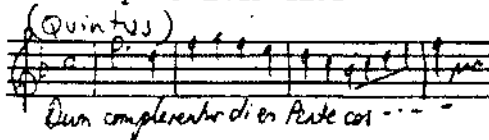
Drexel 4302/Ludovicus Victoria

Mad.Soc.G.27/no ascr.

Tenb.349-53/no ascr./1st section only

Dum complerentur dies

a 5

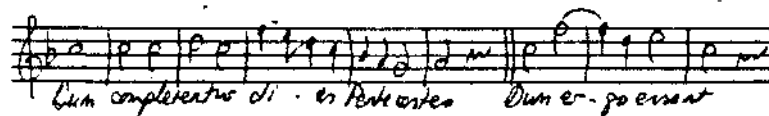


Tenb.374-8/no ascr.

Dum complerentur dies/Dum ergo essent

a 6

Palestrina



Add.30810-5/Palestrina

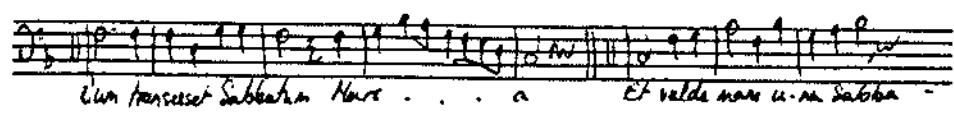
Add.29388-92/no ascr.

Tenb.340/Palestrina

RCM 2041/no ascr./1st section only

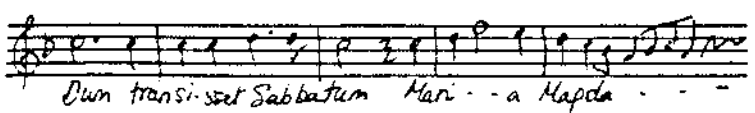
pr.Lindner 1585/Gioan da Palestrina

Dum transisset Sabbatum /Et valde mane a 4



Folger 460328/no ascr.

Dum transisset Sabbatum/Et valde mane a 5 Hollander



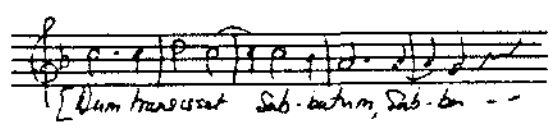
Ch.Ch.979-83/nr.Hollander//
Add.30430-4/no ascr.//
Add.31390/no ascr.//
pr.Susato 1555/Christianus Hollandere

Dum transisset Sabbatum/Et valde mane Gerard



Roy.App.17-22/no ascr.
Roy.App.49-54/Gerarde

Dum transisset Sabbatum a 6



Add.31992/no ascr.



Ecce dedi vobis potestatem

a 5?

Ec-ce de-di vo-bis po-tes-ta-tatem

Tenb.385-8/no ascr.

Ecce dies veniunt/In diebus illis

Ec-ce dies ve-ni-ant di-cit Do-mi-nus in di-e-bus il-lis

Mad.Soc.G.21-6/no ascr.

Ecce Dominus veniet/Et regnabit Dominus

a 8

Praetorius

Do-mi-nus Et regnabit Do-mi-nus

Mad.Soc.G.9-15 & Add.34000/no ascr.
Add.34001-2/no ascr.

Ecce Dominus veniet/Et regnabit

Victoria

Ec-ce Et regnabit Do-mi-nus

RCM.2089/Ludo:Victoria/lute arrangement

Ecce enim festus est nobis

a 4

Ec-ce e-nim fe-stus est no-bis

Roy.8.G.vii/no ascr.

Ecce ego mitto vos

a 4

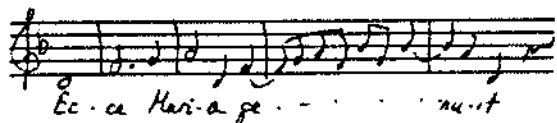
Ec-ce e-go mi-tto vos

Folger 460328/no ascr.

Ecce Maria genuit

a 5

Merulo



Mad.Soc.G.16-20/no ascr.

Ecce Maria genuit

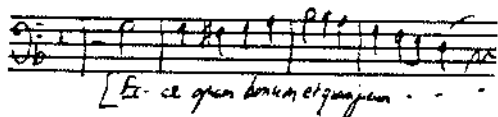
a 4



Roy.8.G.vii/no ascr.

Ecce quam bonum

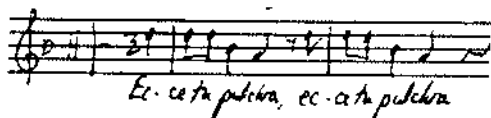
a 4



Add.36484/no ascr.

Ecce tu pulchra

a 8



Mad.Soc.G.9-15 & Add.34000/no ascr.

Ecce virgo decora

a 4

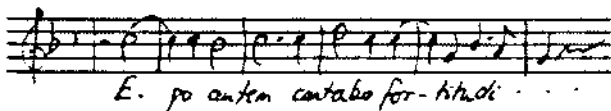


RCM 1070/no ascr.

Ego autem cantabo fortitudinem tuam

a 5

Gerard?

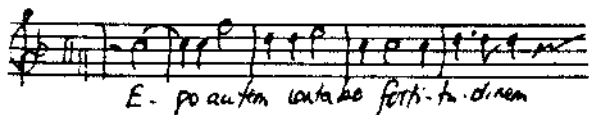


Roy.App.31-5/no ascr.

Ego autem cantabo fortitudinem tuam

a 7

Gerard?



Roy.App.17-22/no ascr.

Roy.App.31-5/no ascr.

Ego dixi Domine/

a 3

Lassus

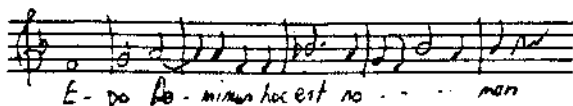


Add.29246/Orlando
pr.1577
ed.WerkeI

Ego Dominus hoc est nomen meus

a 5?

Gerard?

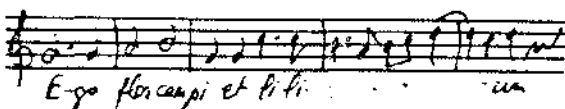


Roy.App.23-5/no ascr.

Ego flos campi

a 5?

Gerard?

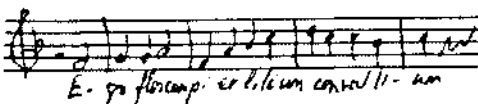


Roy.App.23-5/no ascr.

Ego flos campi

a 7

Clemens non Papa

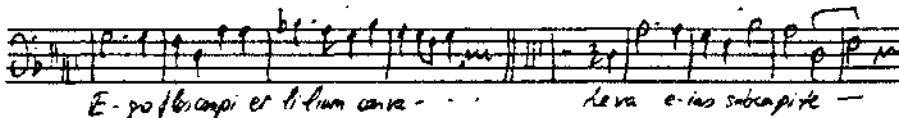


Tenb.341-4/Clemens non Papa
Mad.Soc.G.16-20/no ascr.
Mad.Soc.G.21-6/no ascr.
Tenb.340/Clemens non Papa
Add.29247/Clemens non Papa
pr.Phalese 1555/
pr.Montanus 1564/Clemens non Pappa

Ego flos campi/Leva eius sub capite

a 5

Gombert



D/DP.Z6/2./Gombert

Ego me diligentes

a 5

Clemens non Papa



D/DP.Z6/2./Clemens non Papa
pr.Montanus 1558/Clemens non Papa

Ego sum panis vivus/Et panis quem ego dabo

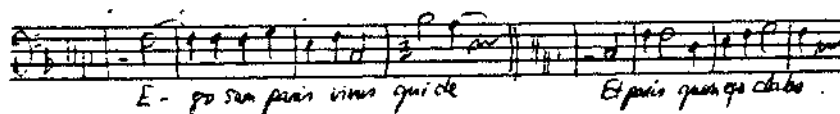
Palestrina



Tenb. 359-63/no ascr.
 Tenb. 349-53/no ascr.
 Tenb. 374-8/no ascr.
 Mad.Soc.G.27/no ascr.

Ego sum panis vivus/Et panis quem ego dabo

De Rivulo



D/DP.26/1./Fr.de.R.
 D/DP.26/2./Franciscus de Rivulo
 Tenb. 340/Fr.de Rivulo
 Add. 31992/Fran:de Rivulo
 pr.Montanus 1564/

Ego sum resurrectio

a 3

Lassus

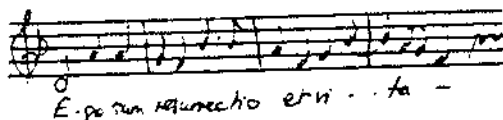


RCM 2036/no ascr.
 pr.1577
 ed.WerkeI

Ego sum resurrectio

a 5

Des Buissons



Tenb. 349-53/no ascr.
 Tenb. 359-63/Des Buissons
 Mad.Soc.G.27/no ascr.
 Tenb. 340/Mi:des Buissons/lute arrangement
 Add. 31992/Mi:des Buoisons/lute arrangement

Ego transduxi te mare rubem

a 4

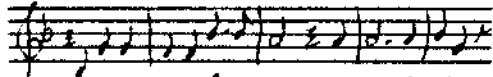


RCM 1070/no ascr.

Egrediente Domino

a 5

Gerard?

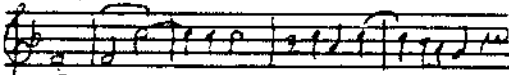


Egredi-ente Domi-ne egre-diente

Roy.App.26-30/no ascr.

Egregie Christi martir

a 4



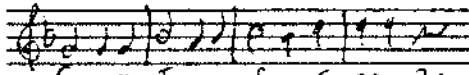
E-gre-gie Chri-...-

Roy.8.G.vii/no ascr.

Egressus Jesus

a 6

Michael Deiss?



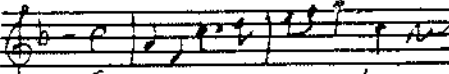
Egressus Je-... [sem. Egressus]

Add.30810-5/no ascr./no words

Emittet verbum suum

a 3

Lassus?



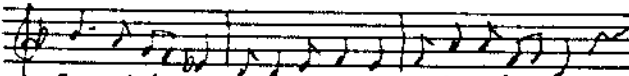
E-mittet ver-...-bum

RCM 2036/no ascr.

En dilectus meus loquitur mihi

a 6?

Vecchi



En dilectus meus loquitur mihi; loquitur mihi

Tenb.358-63/Orpheo Vecchi

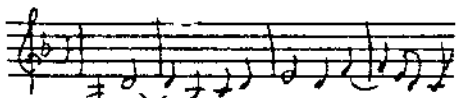
Tenb.349-53/no ascr.

Tenb.374-8/no ascr.

Erravi sicut oves

a 5

Clemens non Papa



Erra-vi sicut o-ves

Harley 7578/no ascr.

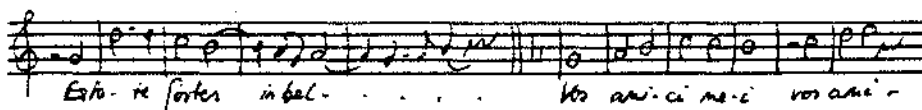
pr.Susato 1553/Iacobus Clemens non Papa

pr.Montanus 1558/Iacobus Clemens non Papa

Estote fortes in bello/Vos amici mei

a 6

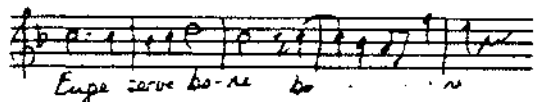
Gerard?



Roy.App.49-54/no ascr.

Euge serve bone

a 5



Tenb.349-53/no ascr.

Tenb.374-8/no ascr.

pr.book K.1.c.23/ms.addition/no ascr.

Add.31726/no ascr.//

Exaltabo te Deus meus

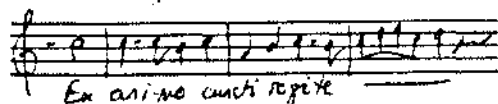


Add.29388-92/no ascr.//

Ex animo cuncti

a 5?

Gerard?

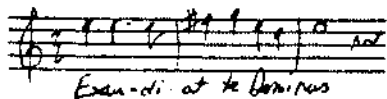


Roy.App.23-5/no ascr.

Exaudiat te Dominus

a 6

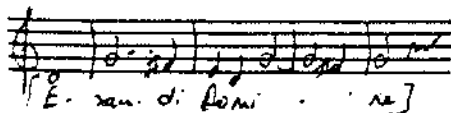
Fabritio



Mus.f.1-6/Albino Fabritio

Exaudi Domine.

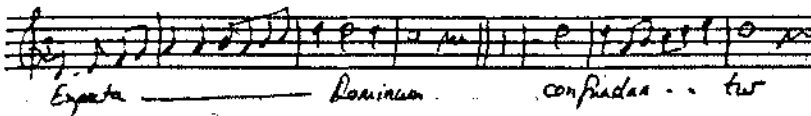
Merulo



Tenb.340/Merulo

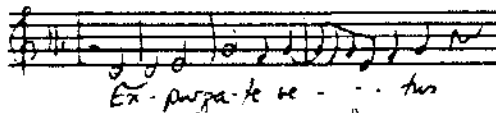
Expecta Dominum/Confundantur

a 6



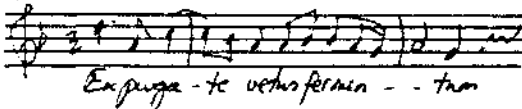
Add. 29388-92/no ascr. (6v)

Expurgate vetus fermentum



Tenb. 349-53/no ascr.

Expurgate vetus fermentum

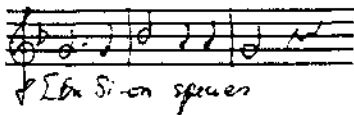


Tenb. 349-53/no ascr.

Mad. Soc. G. 21-6/no ascr.] #

Ex Sion species

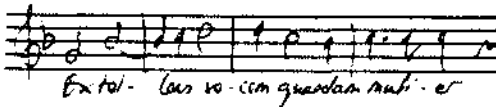
Antonius



Add. 31992/Jacobus Antonius/lute arrangement

Extollens vocem quaedam mulier

Biancardi



Add. 30361-6/F. Biancardi

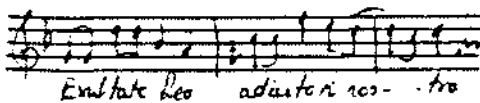
Mad. Soc. G. 21-6/no ascr.

Tenb. 379-84/no ascr.

Exultate Deo

a 7

Massaini



Mad. Soc. G. 16-20/no ascr.

Mad. Soc. G. 21-6/no ascr.

Tenb. 340/Tibursius Massaini/lute arrangement

Cko. 314/no ascr./fragment.

Exultet omnium turba

a 6

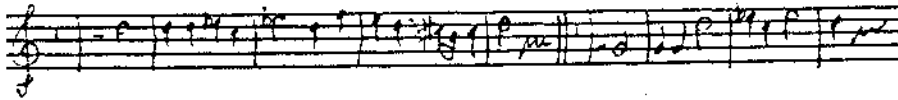
Fabritio



Mus.f.1-6/Albino Fabritio

Exurgens Maria/

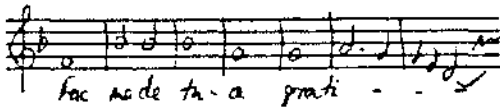
de Roy



Add.31992/Simon de Roy/lute arrangement

Fac me de tua gratia

a 4



Roy.8.G.vii/no ascr.

Facti

a 3

Langeur



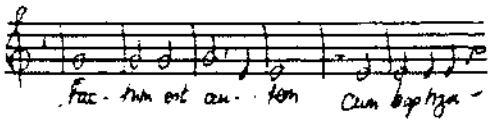
- see p. 538

Add.41156-8/no ascr.

Factum est autem

a 2

Josquin



RCM 1070/no ascr.

Festa dies - see (Salve) festa dies

Fidem refundens perditis/Opus stupent angeli

a 4

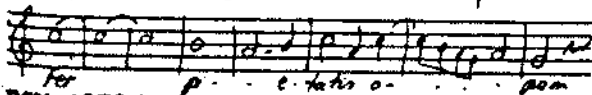
Gerard?



Roy.App.26-30/no ascr.

Per pietatis opem

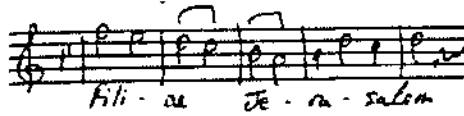
a 4



RCM 1070/no ascr.

Filiae Jerusalem

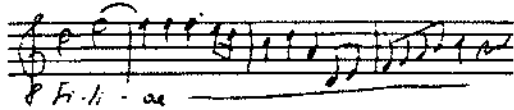
a 4



Roy.8.G.vii/no ascr.

Filiae Jerusalem

a 4



RCM 1070/no ascr.

Foderunt manus meas

a 5

Zallamela

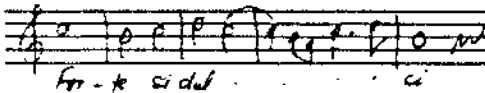


Tenb.369-73/no ascr.

RCM 2089/Pandolphi Zallamela/lute arrangement
pr.Lindner 1585/Pandolphi Zallamellae

Forte si dulci

a 4

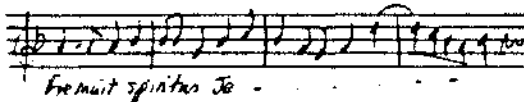


RCM 1070/no ascr.

Fremuit spiritus Jesus

a 5?

Gerard?



Roy.App.23-5/no ascr.

Fuit homo missus/Erat Joannes in deserto

a 6

De Bachi



D/DP.26/1./John de Bachi

D/DP.26/2./Joan.de Bachi

Add.31992/Jo:de Bachi

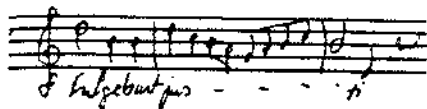
Tenb.340/Franc.de Rivolo

pr.Montanus.1564/Joan.de Bachi

Fulgebunt justi

a 2

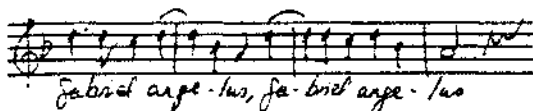
Lassus



YFilmer/no ascr.
pr.1577 & 1590
ed.WerkeI

Gabriel angelus locutus est

a 87

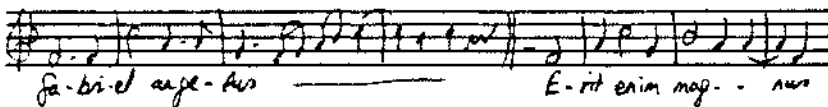


Add. 30001-2/no ascr.

Gabriel angelus apparuit/Erit enim magnus

a 6

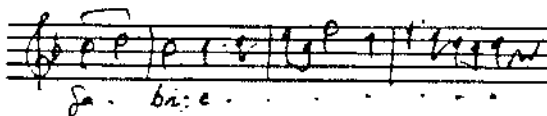
Latfeur



Roy. App. 49-54/Latfeur.

Gabrielem archangelum

a 3

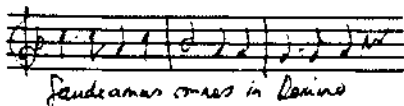


RCM 1070/no ascr.

Gaudeamus omnes in Domino

a 8

Croce



Mad. Soc. G. 9-15 & Add. 34000/no ascr.
Add. 34001-2/no ascr.

Gaudebunt labia mea

a 6

Des Buissons



Add. 30361-6/M. des Buissons

Gaude et laetare Jacob/Lassus - see Hierusalem plantabis vineam

Gaude Maria virgo

a 5

Victoria



Gloria Patri qui creavit nos a 6

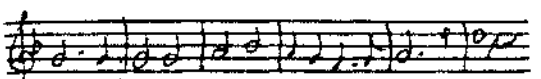
Cantus II



Glo-ri-a Pa-tri qui crea-vit nos

Add. 30810-5/no ascr.

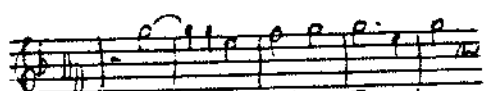
Gloria tibi Trinitas a 8 de Rivolo



Glo-ri-a Ti-bi Tri-ni-tas

Add. 29247/Francis: de Rivolo/lute arrangement
pr. Montanus 1564/Francis: de Rivolo

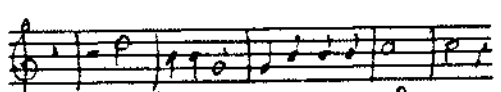
Gloria tibi Trinitas a 6 Gerard?



Glo-ri-a ti-bi Tri-ni-tas

Roy. App. 17-22/no ascr.

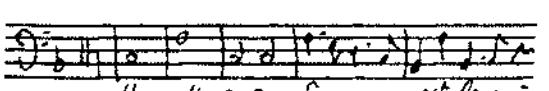
Gratia vobis et pax a Deo a 9 Gerard?



Gratia vo-bis et pax a De-o

Roy. App. 17-22/no ascr.

Haec dies quam fecit Dominus Palestrina

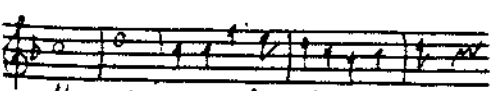


Haec di-es quam fe-cit Do-mi-nus

D/DP. 26/2./Johan. Petraloysius Prenestinus
pr. Lindner 1583 / and 1575 3rd bk of motets

Haec dies quam fecit Dominus (this is the same piece a 6
as that above by Palestrina)

Palestrina
~~Pevernage~~



Haec di-es quam fe-cit Do-mi-nus

Tenb. 379-84/no ascr. [same as above]
Add. 29247/Pevernage/lute arrangement } wrongly attributed.
Add. 31992/Pevernage/lute arrangement

Haec est virgo sapiens

a 5

Zaphelius

Haec est virgo sapi-ens, haec est virgo sapi-ens

Tenb. 385-8/Matthias Zaphelius

Hei mihi Domine

Merulo

He-i mihi Do-nine quia peccavi

Mad.Soc.G.16-20/Merulo

Heu mihi Domine

a 5?

Gerard?

Heu mihi Domine

Roy.App.23-5/no ascr.

Hic est discipulus

Hic est disci-pulus

Tenb. 349-53/no ascr.

Hic est vere martyr/Justum deduxit Dominus

a 8

Schietus

Hic est vere mar- - - Justum dedu - xit Dominus

RCM 2041/no ascr.
pr.Vincenti 1599/Cesar Schietus

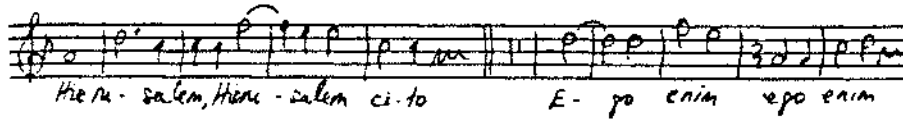
Hierusalem cito veniet

a 5

He-ru-salem cito veniet salus tu - a

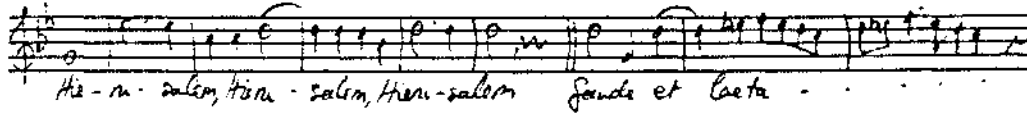
Tenb. 349-53/no ascr.
Tenb. 374-8/no ascr.

Hierusalem cito veniet/Ego enim sum Dominus a 6 Palestrina



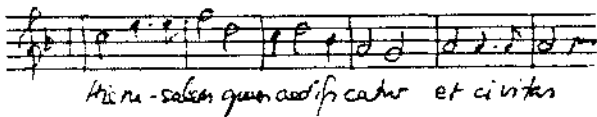
Add. 30361-6/Palestrina
pr. Lindner 1590/Iohan. Petraloyssi

Hierusalem plantabis vineam/Gaude et laetare Jacob a 5 Lassus



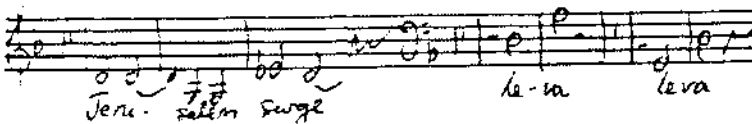
Add. 32377/no ascr.
pr. 1562
ed. Werke III

Hierusalem quae aedificatur a 3 Lassus



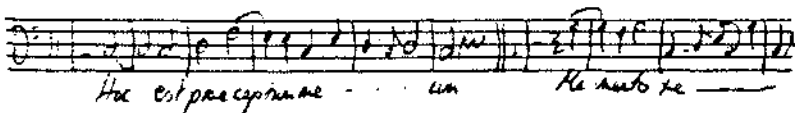
RCM 2036/no ascr.
pr. 1577
ed. Werke I

Hierusalem surge/Leva a 5 Clemens non Papa



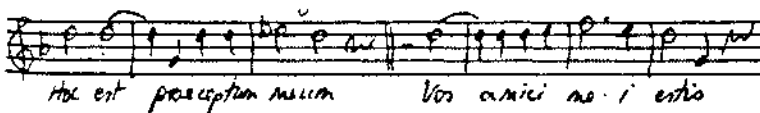
Drexel 4180-5/Clemens non Papa/1st section only
D/DP.26/2./Clemens non Papa
pr. Montanus 1558/Clemens non Papa

Hoc est praeceptum meum/Memento te sermonis meis a 6 Clemens non Papa



D/DP.26/2./Clemens non Papa
pr. Montanus 1558/Clemens non Papa

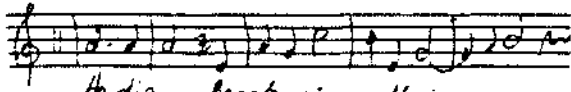
Hoc est praeceptum meum/Vos amici mei estis a 5



Tenb. 374-8/no ascr.

Hodie beata virgo Maria a 5
(2nd section of 'Senex puerum portabat')

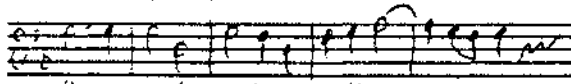
Palestrina



Hodie beata virgo Mari - - a

Tenb. 374-8/no ascr.
pr. Lindner 1590

Hodie beata virgo Maria a 4



Ho-die be-a-ta virgo Mari - - -

Folger 460328/no ascr.

Hodie Christus natus est a 6

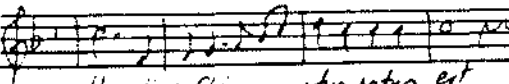


Ho-die Chri - - stus - -

Mad. Soc. G. 21-6/no ascr.

Hodie Christus natus est

Andrea Gabrieli

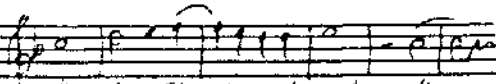


Ho-die Chri - - stus natus est

Mad. Soc. G. 16-20/no ascr.

Hodie Christus natus est a 6

Del Mel

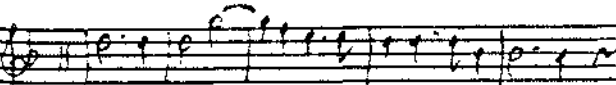


Ho-die Chri - - stus natus est Ho - -

Add. 30361-6/R. del Mel
pr. Lindner 1590/Renati del Mel

Hodie Christus natus est a 8

Gerard?

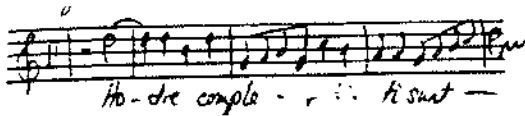


Ho-die Chri - - stus natus est, Chri - - stus - - na - - tus

Roy. App. 17-22/no ascr.
Roy. App. 31-5/no ascr.

Hodie completi sunt

Andrea Gabrieli

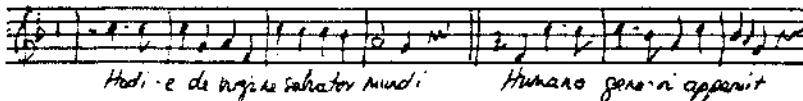


Mad.Soc.G.16-20/no ascr.

Hodie de virgine/Humano generi apparuit

a 5

Regnart



Tenb.349-53/no ascr./1st section only

Tenb.359-63/Regnart

Tenb.374-8/no ascr./1st section only

Hodie nata est beata Virgo

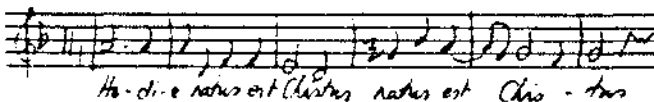
a 5



Tenb.385-8/no ascr.

Hodie natus est Christus

a 6

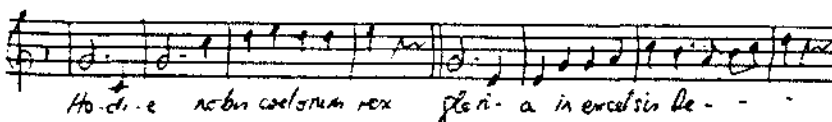


Add.29388-92/no ascr.

Hodie nobis coelorum rex/Gloria in excelsis

a 8

Truie

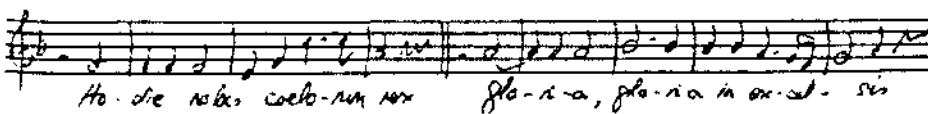


Roy.App.49-54/Noe Truie

Hodie nobis coelorum rex/Gloria in excelsis

a 8

Gerard?



Roy.App.17-22/no ascr.

Roy.App.26-30/no ascr.

Hodie nobis de coelo

a 5

Gerard?



Ho. die no. bis de coe

Roy.App.31-5/no ascr.

Hodie rex coelorum

a 6

Fabritio



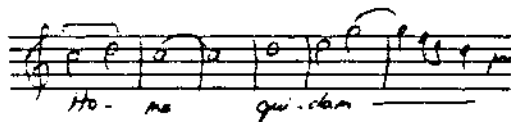
Ho. di. e rex coe - - lum

Mus.f.1-6/Fabritio

Homo quidam fecit cenam magnam

a 4

Josquin

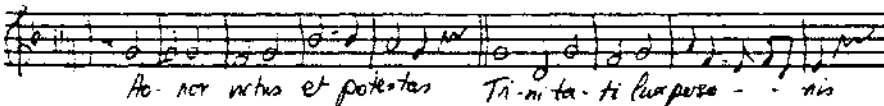


Ho - no quidam

RCM 1070/Josquin

Honor virtus et potestas/Trinitati lux personis a 7

Gerard?



Ho. nor virtus et potestas Tri-ni-ta-ti lux per- - sonis

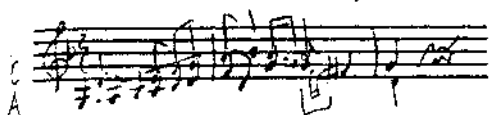
Roy.App.17-22/no ascr.

Huc me sydereo / Vast & Josquin - secular pieces.

Iacta in Dominum

a 3 ?

Langeus



Add. 29246/G. Langeus/lute arrangement

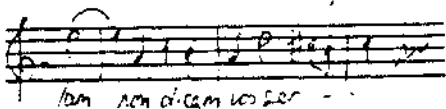
Add. 41156-8/no ascr. ('Iacta' [sic])

See p. 528

Iam non dicam vos

a 8

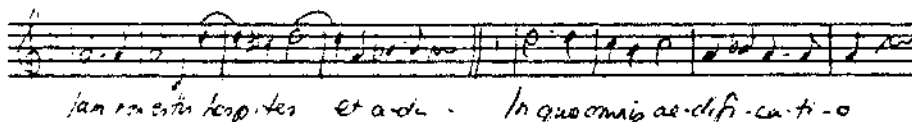
Giovanni Gabrieli

Mad. Soc. G. 9-15 & Add. 34000/no ascr.
pr. Schadeus 1611

Iam non estis hospites/In quo omnis

a 6

Pevernage



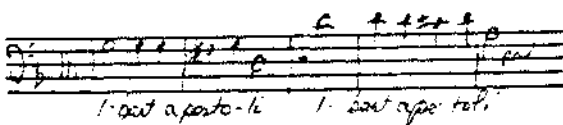
Add. 29388-92/no ascr.

D/DP. 26/2./Pevernage

Add. 31992/Pevernage/lute arrangement

Ibant apostoli gaudentes

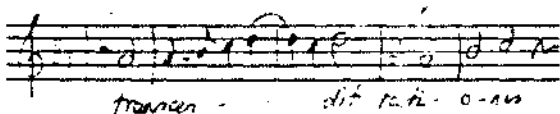
a 4



Folger 460328/no ascr.

Igne logni de personis

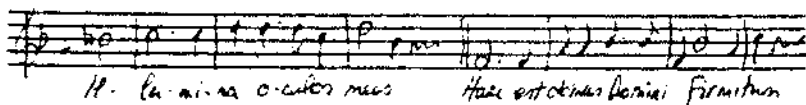
a 4



RCM 1070/no ascr.

Illumina oculos meos/Haec est domus Domini

de Monte



Add. 30361-6/de Monte (H. 1 only)

Mad. Soc. G. 21-6/no ascr.

Illumina oculos meos

Massaini



Tenb. 340/Tibur. Massianus

Illuminare Jerusalem

a 8

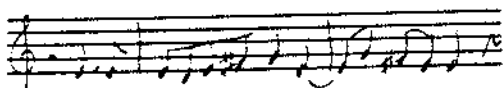
Gerard?



Roy. App. 17-22/no ascr.
 Roy. App. 26-30/no ascr.

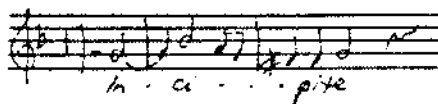
Impetum inimici

Massaini



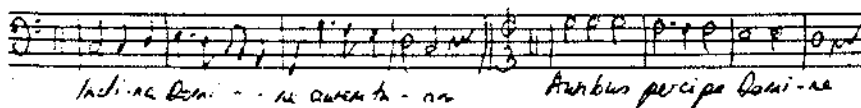
Tenb. 340/Tibur. Masianus

Incipite Domino in tympanis



Add. 34001-2/no ascr.

Inclina Domine aurem tuam/Auribus percipe Domine a 4

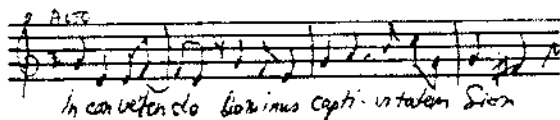


Add. 36484/no ascr.

In convertendo Dominus

a 5

Lechner



Tenb. 340/Leo Lecnerus
 pr. 1576

In dedicatione templi/Haec est domus Domini

a 6

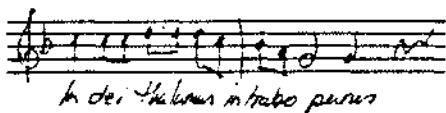
Trehou



Add. 30361-6/G.Trehou

In Dei thalamus intrabo purus

de Monte



Mad.Soc.G.21-6/de Monte

Indicabo tibi

Merulo

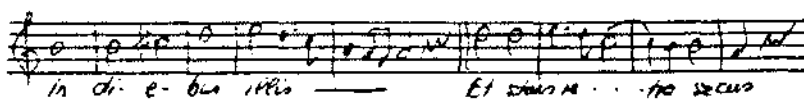


Tenb. 340/Claud:Merulus

In diebus illis/Et stans retro

a 5

Felis

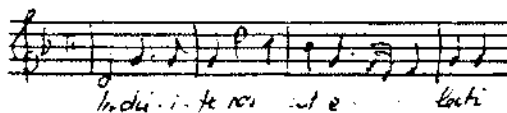


Mus.f.1-6/Stefa.Felis

Induite nos sicut electi

a 5

Massaini



Tenb. 385-8/Tiburtius Martianus

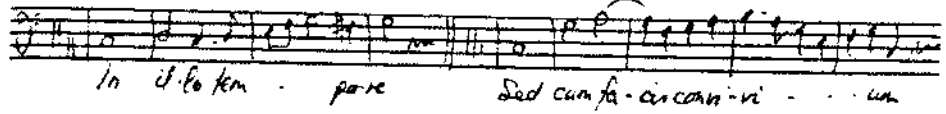
Infelix ego omnium/Ad te igitur

a 4



EUL.D6.1.7./no ascr.

In illo tempore/Sed cum facis convivium a 6 Gombert



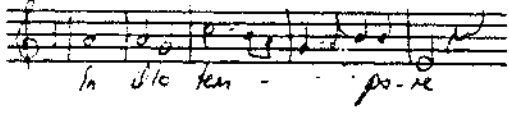
In illo tem - pore Sed cum fa - ci - con - vi - vi - um
D/DP.26/2./Gombert
pr.Montanus 1558/Gombert

In illo tempore/Dic nobis Maria a 4



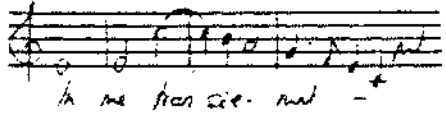
In il - lo tem - po - re Ma - ri - a - Dic nobis - Ma - ri - a

In illo tempore a 4 Mouton



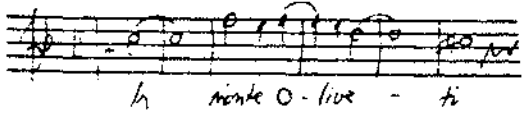
In illo tem - po - re
RCM 1070/Mouton
(pr.Montanus 1558; Paris 1555)

In me transierunt a 5 Lassus



In me tran - sie - runt
Drexel 4302/Orlando di Lasso

In monte Oliveti a 6 Lassus



In monte O - liv - e - ti
Add.30810-5/Lassus
Add.30361-6/no ascr.
Add.29388-92/no ascr.
Mad.Soc.G.21-6/no ascr.
Tenb.379-84/no ascr.
RCM 2041/no ascr.
Add.31992/Orlando/lute arrangement

In propria venit/

Lassus



Add.29247/Orlando/lute arrangement

In te Domine speravi/Quoniam

a 6

Lassus



Add.47844/Harlando

Add.32377/Orlando di Lasso

Add.29247/Orlando/lute arrangement

pr.Montanus 1564

In tenebris/Respice

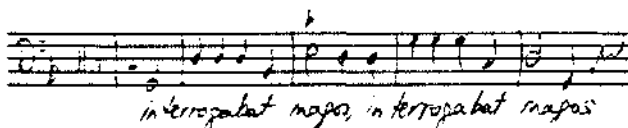
Vaet



D/DP.26/1./Jacobus Vaet

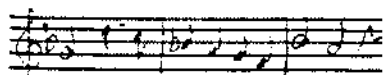
Add.31992/Jacobus Vaet/1st section only/lute arrangement

Interrogabat magos Herodes



Add.29388-92/no ascr.

In tribulatione



Add.31992/no ascr.

In tribulatione mea invocam

a 8

Gerard?

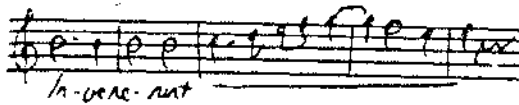


Roy.App.17-22/no ascr.

Roy.App.31-5/no ascr.

Invenerunt me custodes

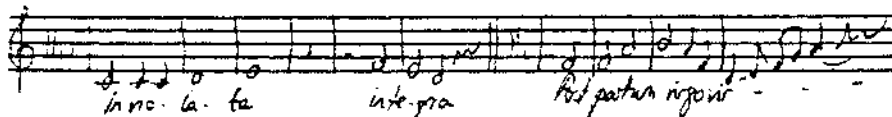
a 4



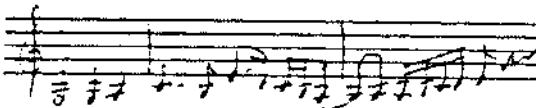
Roy.8.G.vii/no ascr.

Inviolata integra et casta/Post partum virgo

a 8

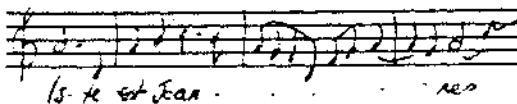
EUL.D6.1.7./no ascr.
pr.Montanus 1564

In voluntate tua

Add.29247/no ascr./lute arrangement
Add.31992/no ascr./lute arrangement

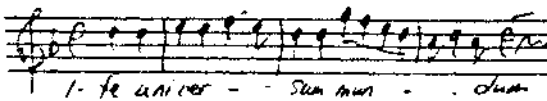
Iste est Johannes

a 5

Martianus?
Massaini?

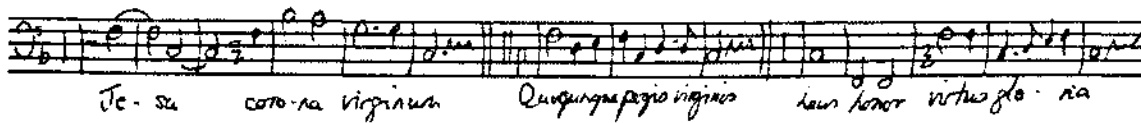
Tenb.385-8/Tiburtius Martianus

Ite universum mundum

Add.30001-2/no ascr.
Mad.Soc.G.21-6/no ascr.

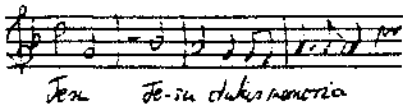
Jesu corona virginum/Quocunq[ue] virginis/Laus honor

Lassus



Roy.App.57/Orlando di Lassus

Jesu dulcis memoria

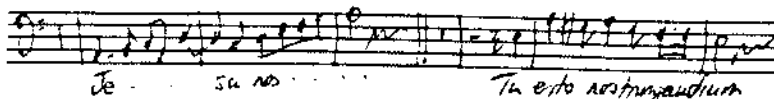


Add. 30001-2/no ascr.

Jesu Christe fili Dei/Clemens non Papa - see Tu lux pulchra

Jesu nostra redemptio/Tu es esto

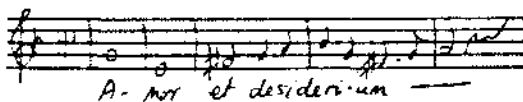
a 4



Folger 460328/no ascr.

Jesu nostra redemptio

a 6

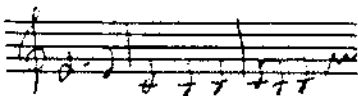


Tenb.379-84/no ascr.

Jesu nostra redemptio/Tu es esto

a 6

Lassus



RCM 2041/no ascr.

RCM 2089/Orlando/lute arrangement

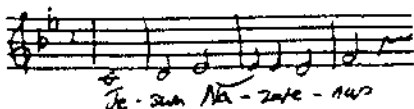
Tenb.340/Orlando/lute arrangement

Add.29247/Orlando/lute arrangement

Add.31992/no ascr./lute arrangement

Jesum Nazarenus

Clemens non Papa



Harley 7578/Clemens

Jesus autem transiens

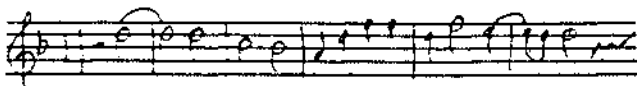
a 4



Roy.8.G.vii/no ascr.

Jesus iunxit

a 3

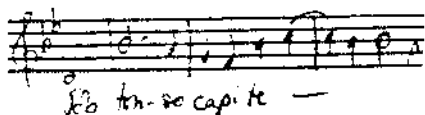


Add.41156-8/no ascr.

Job tonso capite

a 5

Clemens non Papa



Mus.Sch.e.1-5/Mr.Thomas Criquillon

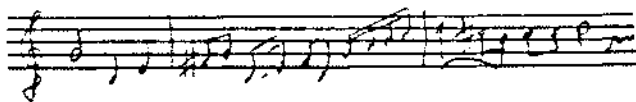
Tenb.1464/no ascr.

pr.Susato 1547/Thomas Crecquillon

pr. Susato 1554/Clemens non Papa

pr.Montanus 1558/Clemens non Papa

Joseph stirps

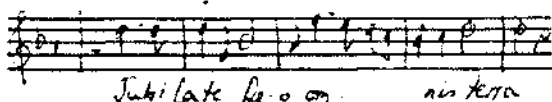


Add.31992/no ascr./lute arrangement

Jubilate Deo omnis terra

a 8

Giovanni Gabrieli



Mad.Soc.G.9-15 & Add.34000/no:ascr.

pr. ?

Jubilate Deo omnis terra

a 7

Guami



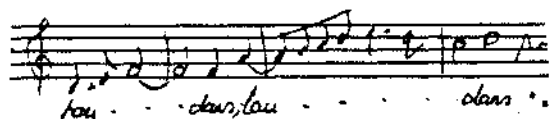
Mad.Soc.G.16-20/no ascr.

Tenb.340/Josepho Guami

pr.Lindner 1585/Josephi Guami

Laudans invocabo Dominum

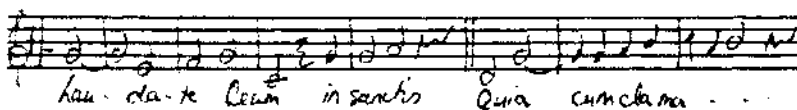
Kerle



Tenb. 374-8/no ascr.
Add. 31992/Jaco:de:Kerle

Laudate Deum in sanctis eius/Quia cum clamarem a 4

Mouton

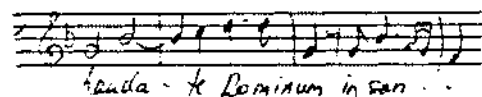


RCM 1070/Mouton

Laudate Dominum in sanctis eius

a 5

Viancardo

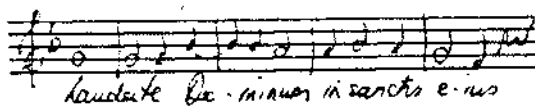


Tenb. 359-63/Francesco Viancardo
Tenb. 349-53/no ascr.
Mad. Soc. G. 27/no ascr.
Add. 30450/no ascr.
to ?

Laudate Dominum in sanctis eius

a 8

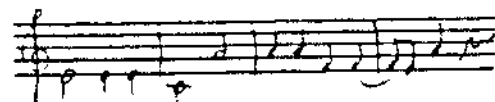
Gerard?



Roy. App. 31-5/no ascr.

Laudate Dominum

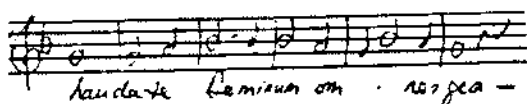
Victoria



Tenb. 340/Lud:Victoria/lute arrangement

Laudate Dominum omnes gentes

a 4



RCM 1070/no ascr.

Laudate Dominum omnes gentes

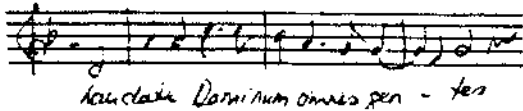


Tenb. 385-8/no ascr.

Laudate Dominum omnes gentes

a 4

Gerard?



Roy.App. 31-5/no ascr.

Laudate Dominum omnes gentes

a 5

Gerard?

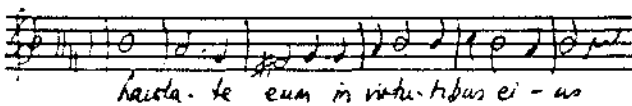


Roy.App. 31-5/no ascr.

Laudate eum in virtutibus eius

a 8

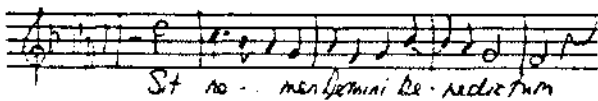
Gerard?



Roy.App. 17-22/no ascr.

Laudate pueri Dominum

Lassus

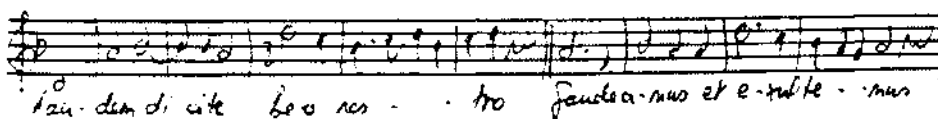


Mad.Soc.G. 16-20/Lassus

Laudem dicite Deo nostro/Gaudeamus et exultemus

a 6

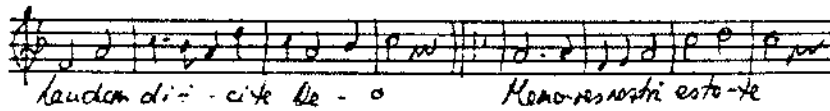
Pevernage?



Add. 30810-5/no ascr.

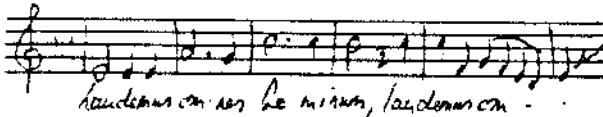
Add. 30361-6/no ascr

Laudem dicite Deo nostro/Memores nostri a 7 Gerard?



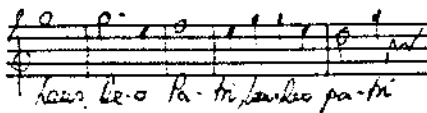
Roy.App.49-54/no ascr.

Laudemus omnes Dominum a 8 Gerard?



Roy.App.17-22/no ascr.
Roy.App.31-5/no ascr.

Laus Deo Patri a 10 Gerard?



Roy.App.17-22/no ascr.

Laus Deo Pax vivis a 4 Clemens non Papa?



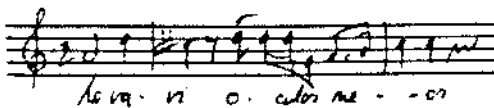
Tenb.342/Clemens non Papa

Levavi oculos meos/Auxilium meum a 5 Uttendal



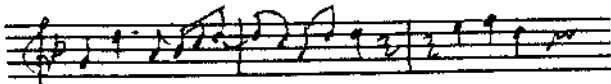
Tenb.385-8/Alexander Witendaler
pr.Uttendal 1571

Levavi oculos meos a 6 Fabritio



Mus.f.1-6/Fabritio

Levavi (oculos meos)



Folger 7032/no ascr.

Levavi oculos meos/Anima nostra

a 6

Clemens non Papa



Levavi oculos meos

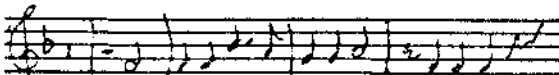
Anima nostra sicut passer

D/DP.Z6/2./Clemens non Papa

Levavi oculos meos

a 5

Gerard?



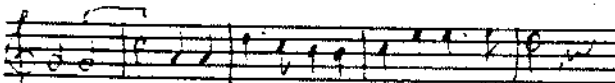
Levavi oculos meos in

Roy.App.23-5/no ascr.

Roy.App.31-5/no ascr.

Levita Laurentius

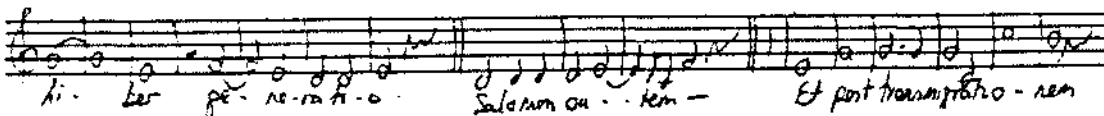
Regnart



Levita Laurentius, Laurentius

Tenb.385-8/Jacob Regnart

Liber generationis/Salomon autem genuit/Et post transmigracionem a 4 Josquin



Liber generationis

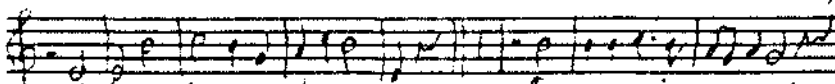
Salomon autem genuit

Et post transmigracionem

RCM 1070/no ascr.

Locutus sum in lingua mea/Fac mecum signum

Lassus



Locutus sum in lingua mea

Fac mecum signum

Add.30361-6/Orlando di Lasso

YFilmer/no ascr.

Add.29388-92/no ascr.

Tenb.379-84/no ascr.

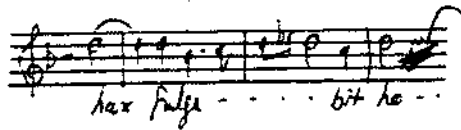
RCM 2089/Orlando/lute arrangement

pr.1568

Lux fulgebit hodie

a 7

Merulo

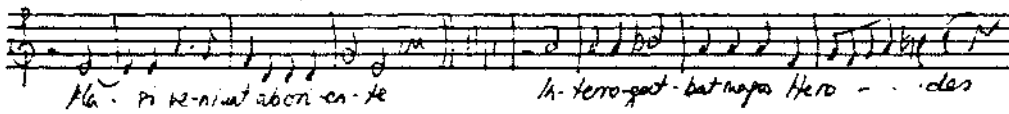


Mad.Soc.G.16-20/Merulo
 Ckc.314/no ascr./fragment
 Mad.Soc.G.21-6/no ascr.

Magi veniunt ab oriente/Interrogabat magos

a 6

Gerard



Roy.App.17-22/no ascr.
 Roy.App.49-54/Gerarde

Magnum hereditas

Merulo



Tenb.340/Claudius Merulus/lute arrangement

Maria Magdalena et altera Maria

a 7

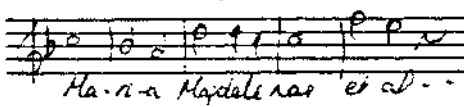
Andrea Gabrieli



Mad.Soc.G.9-15 & Add.34000/no ascr.
 Mad.Soc.G.21-6/no ascr.
 Mad.Soc.G.16-20/no ascr.

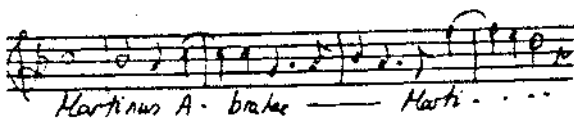
Maria Magdalena et altera Maria

a 4



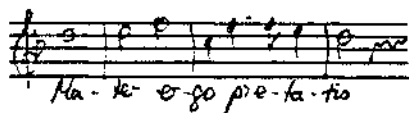
RCM 1070/no ascr.

Martinus Abrahæ



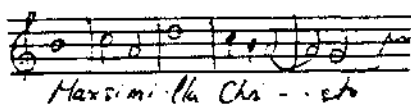
Tenb.385-8/no ascr.

Mater ergo pietatis a 6



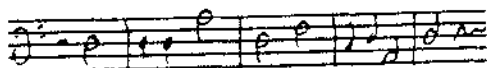
Mad.Soc.G.16-20/no ascr.
Add.29388-92/no ascr.

Maximilla Christo amabilis a 4



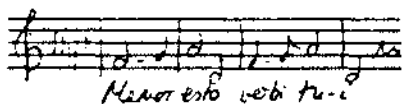
Roy.8.G.vii/no ascr.

Media vitae a 4



Add.36484/no ascr.

Memor esto verbi tui a 4 Josquin



RCM 1070/no ascr.

Memor fui a 4



Add.41156-8/no ascr.
Folger 460328/no ascr.

Meror cuncta tenet de Monte

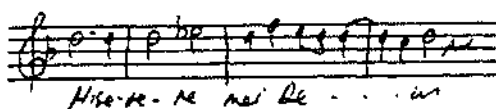


Add.31992/Phi:de Monte/lute arrangement

Miserere mei Deus

a 6

Formellis



D/DP.26/1./Will.Formellis

D/DP.26/2./Guilhelmus Formellis

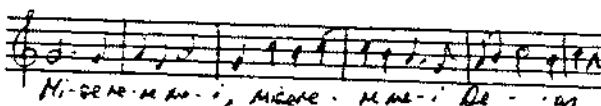
Add.31992/George Formellis/lute arrangement

pr.Montanus 1564/Guilhelmus Formellis

Miserere mei Deus

a 5?

Gerard?

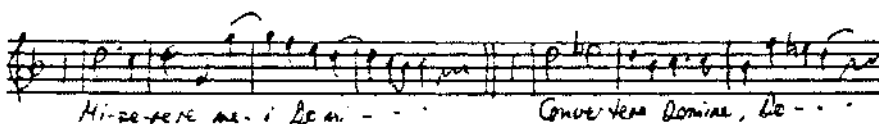


Roy.App.23-5/no ascr.

Miserere mei Domine/Convertere Domine

a 5

Gerard?

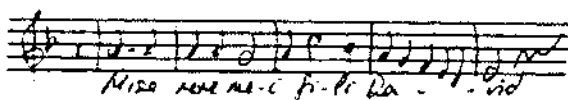


Roy.App.31-5/no ascr.

Miserere mei fili David

a 5

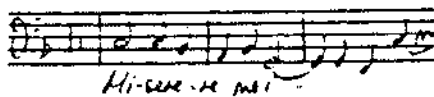
Felis



Mus.f.1-6/Stefa:Felis

Miserere mei

a 4



Add.36484/no ascr.

Miserere nostri Domine

a 5

Guami



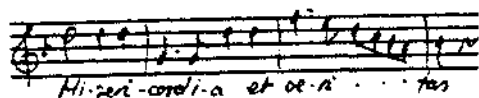
Tenb.374-8/no ascr.

pr.Lindner 1583

Misericordia et veritas

a 6

Gerard?



Roy.App.31-5/no ascr.

Misericordias Domini

a 8

Giovanni Gabrieli

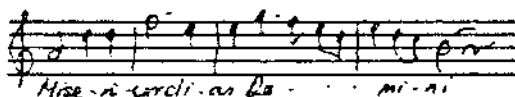


Mad.Soc.G.9-15 & Add.34000/no ascr.

Misericordias Domini

a 5

Vecchi



Add.18936-9/Horat.Vecchi

Add.41156-8/no ascr.

Folger 460328/no ascr.

Misit Herodes/Videns autem

Des Buissons



Tenb.349-53/no ascr.

Tenb.359-63/Michael des Buissons/1st section only

Tenb.369-73/no ascr./1st section only

Mad.Soc.G.27/no ascr./1st section only/a 4th lower

Misit me vivens Pater

a 5?

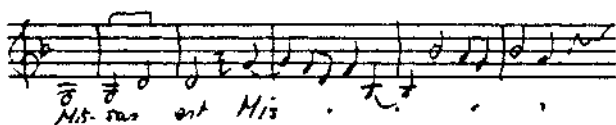
Gerard?



Roy.App.23-5/no ascr.

Missus est Gabriel

a 4



Roy.8.G.vii/no ascr.

Mittit ad virginem

a 4

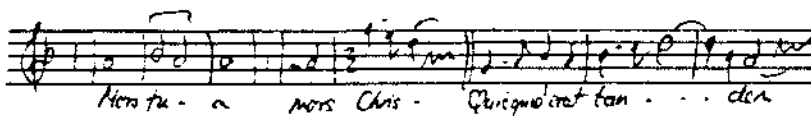
Josquin



RCM 1070/no ascr.

Mors tua, mors Christi/Quicquid erit tandem

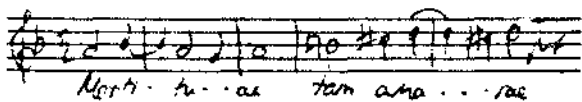
Lassus



Add.29247/Orlando/lute arrangement
RCM 2089/no ascr./lute arrangement
pr.Lininer 1585
ed.Werke VII

Morti tuae tam amarae

Walliser

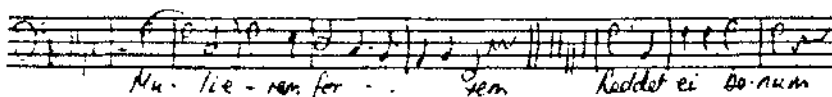


Add.30361-6/C.T.Walliser
Mad.Soc.G.21-6/no ascr.

Mulierem fortem quis inveni/Reddet ei bonum

a 6

Clemens non Papa

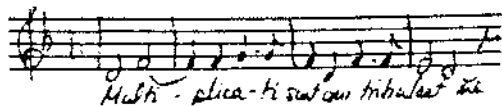


D/DP.26/2./Clemens non Papa
pr.Montanus 1558/Clemens non Papa

Multiplicati sunt qui tribulant me

a 5

Gerard

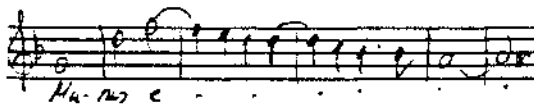


Roy.App.26-30/D.Gerarde

Murus meus sana confidentia

a 8

Gerard?



Roy.App.17-22/no ascr.
Roy.App.31-5/no ascr.

Musica Dei Donum - Add.32377: secular piece by Vaet

Ne derelinquas me Domine a 6

A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Below the staff, the lyrics "Ne de-re-lin-quas me Do-" are written.

Add. 29388-92/no ascr.

Ne derelinquas nos Domine a 6 Deiss

A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff, the lyrics "Ne de-re-lin-quas nos" are written.

Add. 30810-5/no ascr.
Add. 30361-6/no ascr.
Mad. Soc. G. 16-20/M. Deiss

Ne impediās a 4 Palestrina

A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff, there are rhythmic markings: p p f f f f f f f f f f f f f f.

Add. 29246/G. Prestinus/lute arrangement

Nesciens mater a 4

A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff, the lyrics "Nes-ci-ens ma-ter" are written.

Roy. 8. G. vii/no ascr.

Cantus II

A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff, the lyrics "Nes-ci-ens ma-ter" are written.

Add. 34001-2/no ascr.

Nigra sum sed formosa/Posuerunt me a 5 Drecquillon

A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff, the lyrics "Ni-gra sum sed for-mo-sa Posue-runt me, posue-runt" are written.

D/DP. 26/1./Cricquillon
Add. 29246/Cricquillon/lute arrangement
Add. 29247/Cricquillon/lute arrangement
RCM 2089/no ascript./lute arrangement
pr. Susato 1553

Nil maius/Ille musarum

a 5

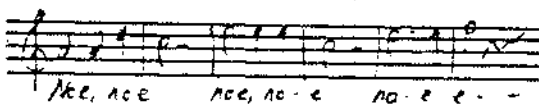


Drexel 4302/no ascr./'Ex libris Henrici circa Anno 1520'.

Noe noe exultemus et laetemur

a 8

Gerard?

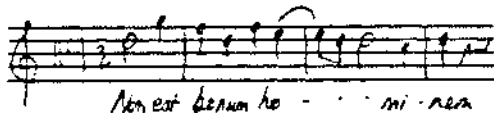


Roy.App.17-22/no ascr.

Roy.App.31-5/no ascr.

Non est bonum hominem

Praetorius



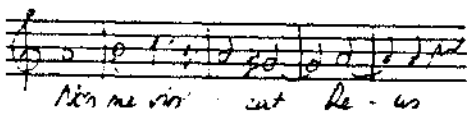
Tenb.359-63/Hieronymous Praetorius

Tenb.349-53/no ascr.

Tenb.374-8/no ascr.

Non me vincat Deus

a 6



Roy.App.17-22/no ascr.

Non turbetur cor vestrum/Ego rogabo

Massaini



Mad.Soc.G.16-20/Massaini

Mad.Soc.G.21-6/no ascr.

Non vos me elegistis

Massaini



Mad.Soc.G.16-20/Massaini

Mad.Soc.G.21-6/no ascr.

Numquid adhesit tibi sedes/Et factus est mihi a 6

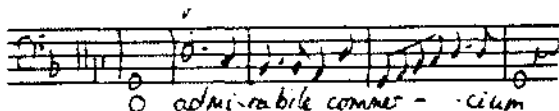
Gerard?



Numquid adhe- sit tibi se- des Et factus est, et factus est mi- hi

Roy-App.17-22/no ascr.

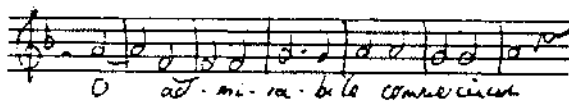
O admirabile commercium



O admi- ra- bile com- mer- cium

Add.29388-92/no ascr.

O admirabile commercium



O ad- mi- ra- bile com- mer- cium

RCM 2041/no ascr.

O altitudo divitiarum

Parmentis



O al- ti- tu- do divi- tia- rum

Mad.Soc.G.16-20/no ascr.

O beata et gloriosa Trinitas/O vera summa a 5

Palestrina



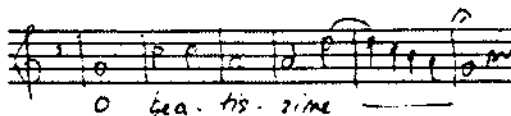
O bea- ta et glo- ri- o- sa O ve- ra summa con- spicua

Tenb.385-8/Palestrina

Tenb.374-8/no ascr.

Ckc.314/no ascr./fragment

O beatissime Domine Jesu



O bea- tis- sime

Roy.8.G.vii/no ascr.

O bone Jesu

O bone Je - su e - xaudi me

Tenb. 379-84/no ascr. *W*

O bone Jesu

O bone Je - su

RCM 2041/no ascr.

O bone Jesu

Victoria

O bo - ne -

RCM 2089/Lud:Victoria/lute arrangement

O bone Jesu/Eya dulcissime Jesu

a 6

O bo - ne Je - su E - ya E . . .

Mad.Soc.G.21-6/no ascr.

Tenb. 379-84/no ascr. *(11v)*

O bone Jesu/Ergo Jesu/O amantissime Jesu

a 6

de Monte

Cantus 2

O pi - si - si - me Je - su Er - go Je - su pro - p - ter no - men O a - man - ti - si - si - me Je - su

Mus.f.1-6/de Monte

Tenb. 340/de Monte

Tenb. 379-84/no ascr.

of 1596

Cantus 1

O bo -

TENB 379-84 (33v)

O crux benedicta

a 6

Felis

O crux be - ne - dic - ta

Mus.f.1-6/Stefa:Felis

O Domine Jesu Christe a 4



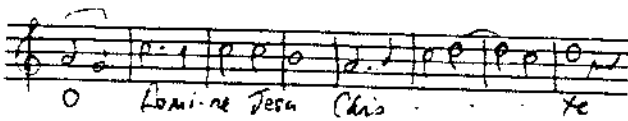
Add.41156-8/no ascr.//
Folger 460328/no ascr.//
Add.5059/no ascr.//

O Domine Jesu Christe a 8 Bassani



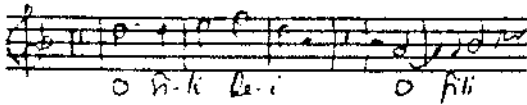
Mad.Soc.G.9-15 & Add.34000/no ascr.

O Domine Jesu Christe a 4



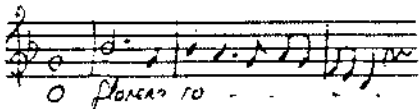
Roy.8.G.vii/no ascr.

O fili Dei succurre miseris



Add.30361-6/no ascr.

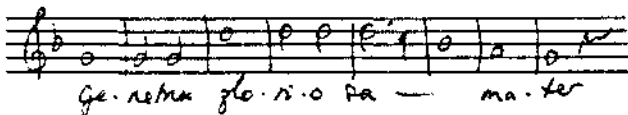
O florens rosa a 5



EUL.D6.1.7/no ascr.

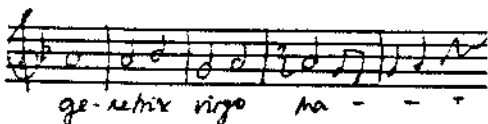
O genetrix gloriosa mater a 4

Compere



RCM 1070/no ascr.

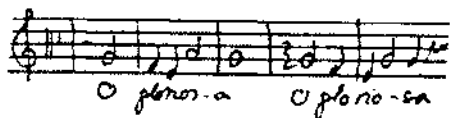
O genetrix virgo mater a 5



EUL.D6.1.7/no ascr.

O gloriosa Domina

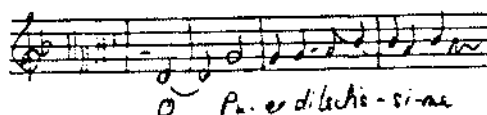
a 6



Tenb. 379-84/no ascr.

RCM 2041/no ascr.

O Jesu mi dulcissime



Add. 34001-2/no ascr.

O Lux et decus Hispaniae

a 5

Victoria

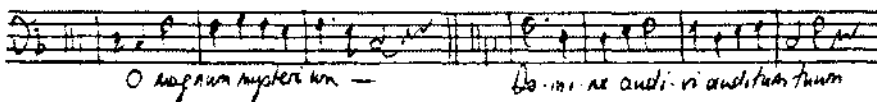


Add. 18936-9/Victoria

ed. Gregg I

O magnum mysterium/Domine audi

Clemens non Papa

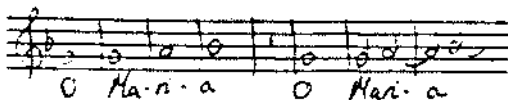


D/DP. 26/2./Clemens non Papa

pr. Montanus 1558/Clemens non Papa

O Maria stans sub cruce

a 5

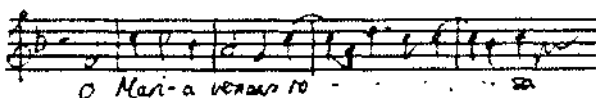


EUL. D6.1.7./no ascr.

O Maria vernans rosa

a 4

Gerard?



Roy. App. 31-5/no ascr.

O pastor optime

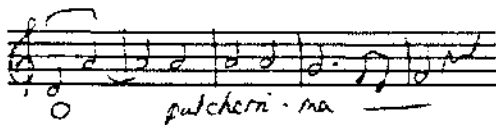
a 6



Add. 30810-5/no ascr.
 Mad. Soc. G. 21-6/no ascr.
 RCM 2041/no ascr.

O pulcherrima mulierum

a 4

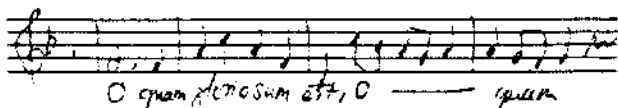


Roy. 8. G. vii/no ascr.

O quam gloriosum est

a 6

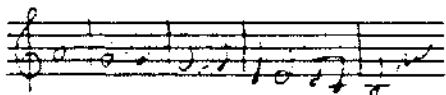
de Roy



Add. 30361-6/no ascr.
 Add. 31992/Simon de Roy

O quam suavis est

Giovanni Gabrieli

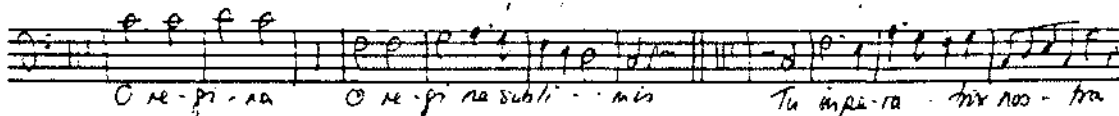


Tenb. 340/Johan. Gabrielis/lute arrangement

O regina sublimis/Tu imperatrix

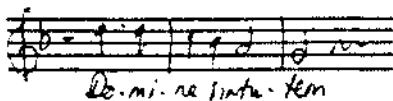
a 5

Clemens non Papa



D/DP. Z6/2./Clemens non Papa

O rex Domine virtutem

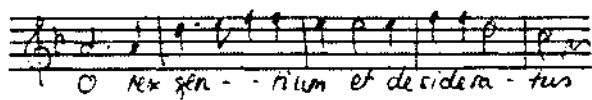


Mad. Soc. G. 21-6/no ascr.

O rex gentium

a 6

Merulo



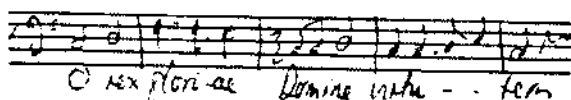
Tenb. 379-84/no ascr.

— not in 379-84

YES in 13!

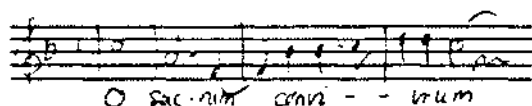
pr. Lindner 1585/Claudii Meruli

O rex gloriae Domine virtutem



Add. 32377/no ascr.

O sacrum convivium



Tenb. 385-8/no ascr.

O sacrum convivium

Giovanelli

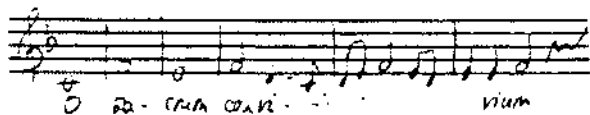


Tenb. 359-63/no ascr.

Tenb. 349-53/Ruggiero Giovanelli

Mad. Soc. G. 27/Joanellus

O sacrum convivium



RCM 2041/no ascr.

O sacrum convivium

a 6

Fabritio



Mus. f. 1-6/Fabritio

O salutaris hostia

a 5

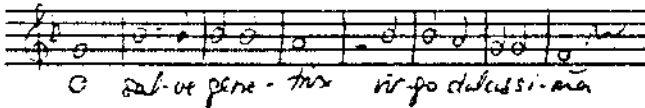


Tenb. 359-63/no ascr.

Tenb. 717/score

O salve genetrix virgo

a 2



RCM 1070/no ascr.

O sancta Maria virgo

a 4



Roy. 8.G.vii/no ascr.

O sapientia



Mad. Soc. G. 16-20/no ascr.

Mad. Soc. G. 21-6/no ascr.

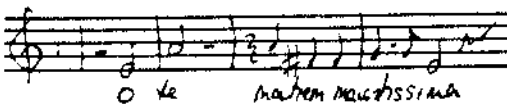
O summa vera



Add. 31992/no ascr./lute arrangement

O te matrem maiestissima

a 5



Tenb. 374-8/no ascr.



RCM 1070/no ascr.
O virgo clemens et benigna



EUL.D6.1.7./no ascr.

O virgo generosa/O virgo felix

a 5

Pevernage

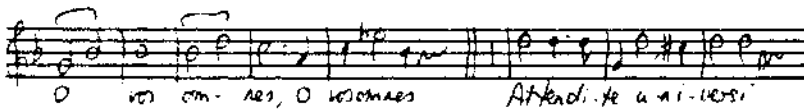


Mad.Soc.G.16-20/no ascr.

O vos omnes/Attendite universi

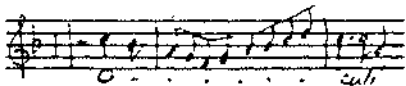
a 6

Des Buissons



Add.30810-5/M.Des Buissons
Add.30361-6/no ascr.
D/DP.Z6/2./Michael des Buissons

Oculi omnium in te

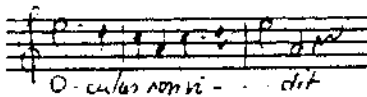


Mad.Soc.G.21-6/no ascr.
Tenb.379-84/no ascr.

Oculus non vidit

a 2

Lassus

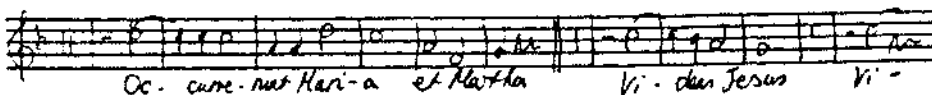


YFilmer/no ascr.//
pr.1577 & 1590
ed.WerkeI

Occurrerunt Maria et Martha/Videns Jesus

a 6

Gerard?



Roy.App.17-22/no ascr.
Roy.App.26-30/no ascr.

Omnia quae fecisti

a 5

Lassus



Harvard 30/Mr. Orlando

Add. 32377/no ascr.

pr. 1562

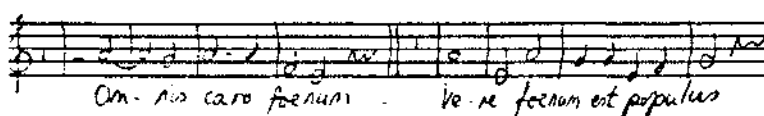
pr. 1582c

ed. Werke VII

Omnis caro foenum/Vere foenum est

a 6

Gerard?



Roy. App. 17-22/no ascr.

Osculetur me osculoris/Introduxit me rex a 5



Tenb. 349-53/no ascr.

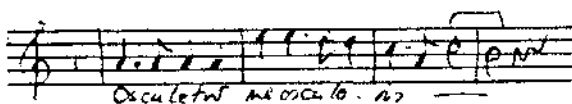
Tenb. 359-63/no ascr.

Tenb. 374-8/no ascr./copied twice, the second time a 4th lower.

Osculetur me osculoris

a 5

Bertolusi

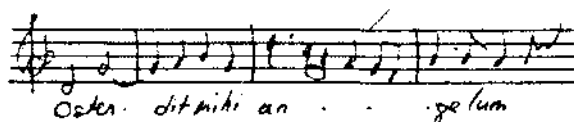


Mad. Soc. G. 16-20/Bertholusius

Ostendit mihi angelum

a 5

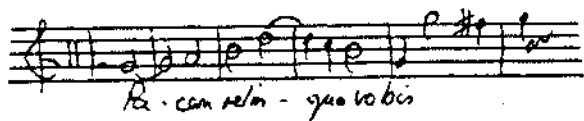
Massaini?



Tenb. 385-8/Tiburtius Martianus

Pacem relinquo vobis ^{not in 379-84} a 5

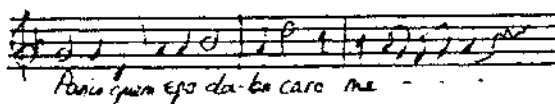
Palestrina



Tenb. 359-63/Palestrina
 Tenb. 349-53/no ascr.
 Tenb. 379-84/no ascr.
 374-8

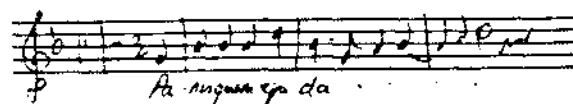
Panis quem ego dabo a 5

Massaini?



Tenb. 385-8/Tiburtius Martianus

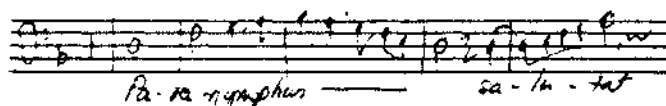
Panis quem ego dabo



Mad. Soc. G. 27/no ascr./2a pars

Paranympus salutatur virginem a 4

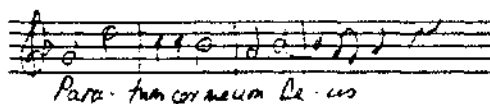
Compere



RCM 1070/no ascr.

Paratum cor meus Deus a 8

Agazzari



Mad. Soc. G. 9-15 & Add. 34000/no ascr.
 Add. 34001-2/no ascr.

Paratum cor meum Deus a 6

Lechner



Tenb. 340/Leo Lechnerus
 pr. Lechner 1576

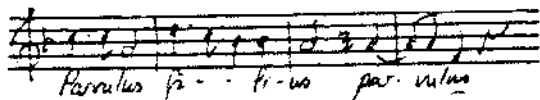
Parce mihi Domine/



Add. 31992/no ascr./lute arrangement

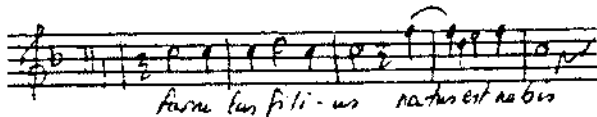
Parvulus filius

Steffanini



Add. 30361-6/no ascr.

Parvulus filius natus est nobis

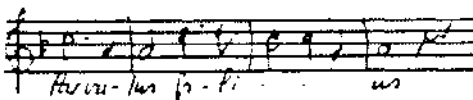


Mad. Soc. G. 21-6/no ascr.

Parvulus filius hodie natus est

a 5?

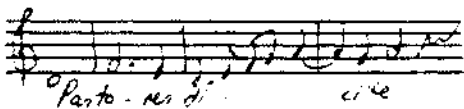
Gerard?



Roy. App. 23-5/no ascr.

Pastores dicite quidnam vidistis

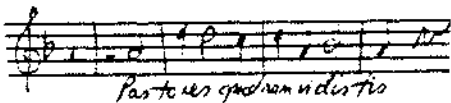
a 8?



Add. 34001-2/no ascr.

Pastores quidnam vidistis

Clemens non Papa



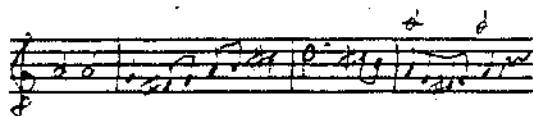
Tenb. 359-63/Clemens non Papa

Tenb. 349-53/no ascr.

Mad. Soc. G. 27/no ascr./a 4th lower.

Pater noster

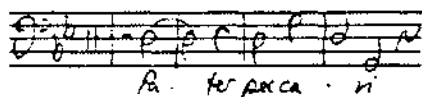
a 6



Tenb. 340/no ascr./lute arrangement
Add. 29247/no ascr./lute arrangement

Pater peccavi

a 4



Add. 36484/no ascr.

Pater peccavi /Quanti mercenarii

a 5

Giovanelli

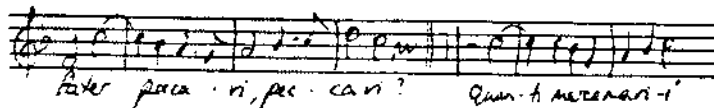


Tenb. 359-63/~~Giovanelli~~
Tenb. 349-53/~~Giovanelli~~ no arr in this set
Tenb. 374-8/no ascr./1st section only
Mad. Soc. G. 27/no ascr.

Pater peccavi/Quanti mercenarii

a 8

Clemens non Papa



Mad. Soc. G. 9-15 & Add. 34000/no ascr.
Tenb. 340/Cricquillon/lute arrangement
Ckc. 316/Orlando/1st section only
pr. Montanus 1564/Thomas Cricquillon

Pax vobis ego sum/Palpate et videte

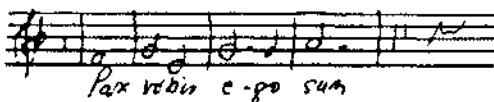
a 4



Folger 460328/no ascr.

Pax vobis ego sum

a 4

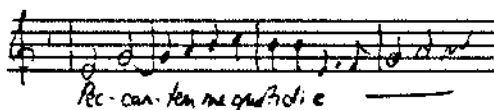


RCM 1070/no ascr.

Peccantem me quotidie

a 8

Vecchi



Mad. Soc. G. 9-15 & Add. 34000/no ascr.

Peccantem me quotidie/Deus in nomine tuo

a 6

Gerard?



Roy. App. 17-22/no ascr.

Roy. App. 31-5/no ascr.

Peccata mea Domine

a 5?

Gerard?



Roy. App. 23-5/no ascr.

Peccata mea sicut sagitte/Quoniam iniquitatem

Gombert



Add. 29247/Gombert/lute arrangement

Tenb. 340/Nicholas Gombert/lute arrangement

Add. 31992/Gombert/lute arrangement

RCM. 2041/no ascr.

Tenb. 379-84/no ascr./2nd section only.

Peccavi quid faciam

a 6



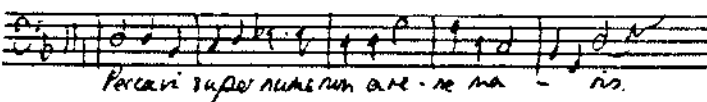
Add. 29388-92/no ascr.

Tenb. 379-84/no ascr.

Peccavi super numerum

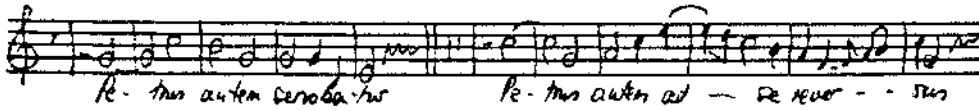
a 5

Chaine



D/DP. 26/2./Joannes Chaine

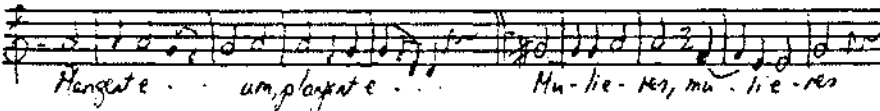
Petrus autem servabatur/Petrus autem ad se reversus a 5 du Buissons



Tenb. 385-8/Michael du Buissons

Plangent eum/Mulieres stantes et flentes

Uttendal

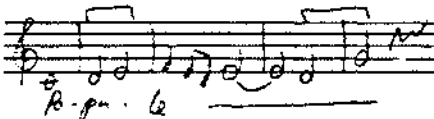


Add. 30361-6/A. Uttendal

Add. 31992/no ascr./lute arrangement

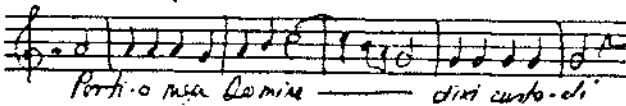
Popule meus quid feci tibi

a 4



RCM 1070/no ascr.

Portio mea Domine



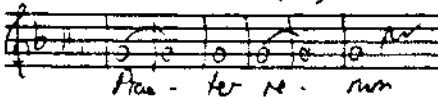
RCM 2035/no ascr.

NOT THERE!

Praeter rerum seriem

a 6

Josquin

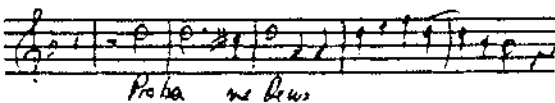


RCM 1070/Josquin 1519
pr. 1519

Proba me Deus

a 3

(2a pars of
Domine probasti?)

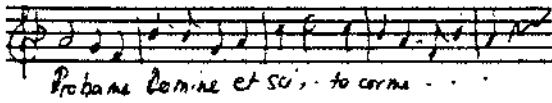


Add. 41156-8/no ascr.
RCM 2036/no ascr.

Proba me Domine

a 5?

Gerard?

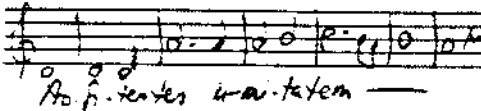


Roy App 23-5/no ascr.

Profitentes unitatem

a 4

Compere

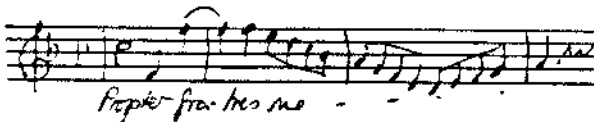


RCM 1070/no ascr.

Propter fratres meus

a 3

Lassus



RCM 2036/no ascr.

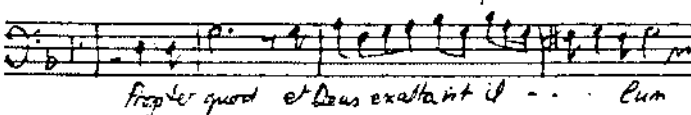
pr. 1577

ed. Werke I

Propter quod et Deus

a 5

Wert



D/DP.Z6/2./Jaches Wert

Psallite Domino sancti eius

a 4

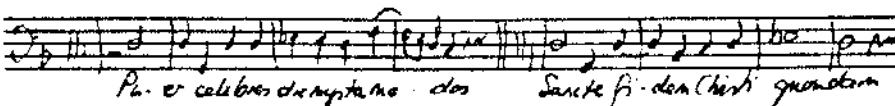


Folger 460328/no ascr.

Puer celebres dic mysta modos/Sancte fidem Christi

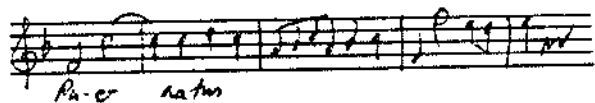
a 6

Clemens non Papa



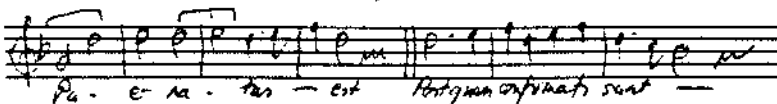
D/DP.Z6/2./Clemens non Papa

Puer natus a 3



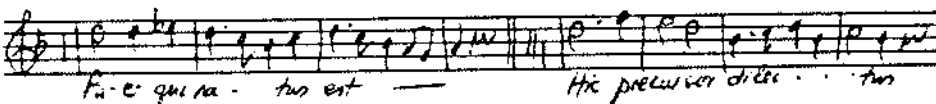
Add. 41156-8/no ascr.
RCM 2036/no ascr.

Puer natus est nobis/Postquam confirmati sunt a 6 Regnard



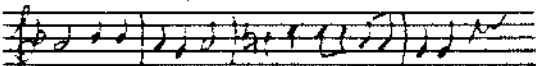
Mad. Soc. G. 16-20/Regnard Pr. ? date?
Add. 30361-6/no ascr.
Tenb. 379-8₄/no ascr./1st section only.

Puer qui natus est/Hic precursor dilectus a 6 Gerard?



Roy. App. 17-22/no ascr.
Roy. App. 26-30/no ascr.

Quando a 4 de Monte



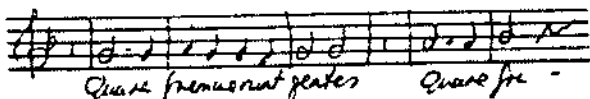
Add. 18936-9/Philippi de Monte

Quae est ista a 4 Brumel



RCM 1070/no ascr.

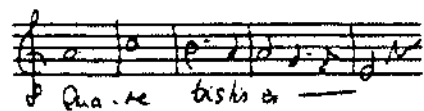
Quare fremuerunt gentes a 5 Gerard?



Roy. App. 26-30/no ascr.

Quare tristis es

Lassus



Tenb.340/no ascr.
RCM 2089/Orlando

Quare tristis es

a 6

after Lassus.
1564,

Tenb.379-84/no ascr.
Tenb.1486/Willmott./no ascr.

(Lassus)

Quare tristis es

a 6

Gerard?

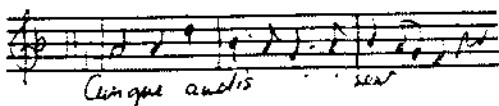


Roy.App.17-22/no ascr.
Roy.App.26-30/no ascr.

Quem dicunt homines

a 3

(Marenzio)

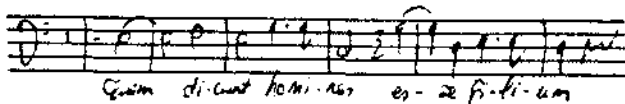


← this is beginning of 2nd part on
fa:50v. Piece begins fa:49.

Add.41156-8/no ascr.

Quem dicunt homines

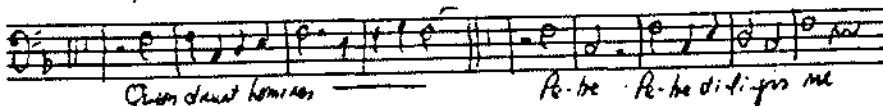
Marenzio



Folger 460328/Luca Marenzio
Add.29246/Luca Marenzio/lute arrangement
Add.4900/no ascr.
Add.5054/no ascr.
Y.E.L.M.112/no ascr.//

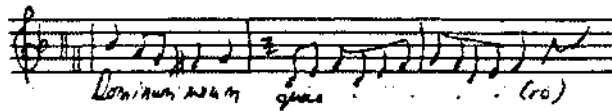
Quem dicunt homines/Petre diligis me

Gombert



D/DP.26/2./Gombert
pr.Montanus 1558/Gombert

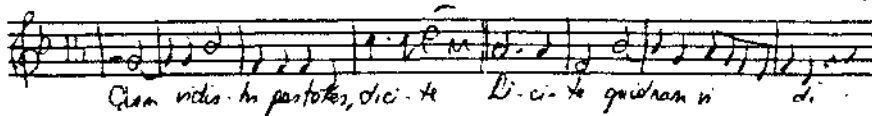
Quem quaeris? Dominum meum



Mad.Soc.G.21-6/no ascr.

Quem vidistis pastores/Dicite quidnam vidistis a 6

Pennequini



Tenb.340/Jhon Rimquiris/lute arrangement
pr.Lindner 1585/Iannis Pennequini

Quem vidistis pastores/ —

Victoria



Tenb.340/Victoria/lute arrangement

Quem vidistis pastores

Bassani

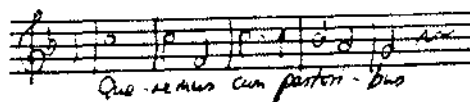


Tenb.340/Joh:Bassanus/lute arrangement

Queremus cum pastoribus

a 4

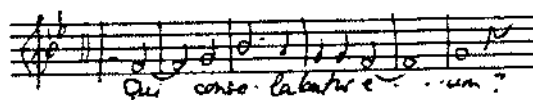
Mouton



RCM 1070/no ascr.
pr.Paris 1555/Mouton
pr.Montanus 1558/Mouton

Qui consolabatur me?

Clemens non Papa



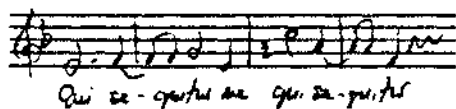
Ch.Ch.463-7/no ascr.
Add.31390/no ascr.
Drexel 4302/Clemens non Papa
Tenb.389/no ascr.

Wood/no ascr./'I layk ane pairt'.
YFilmer/no ascr.

Qui sequitur me

a 2

Lassus

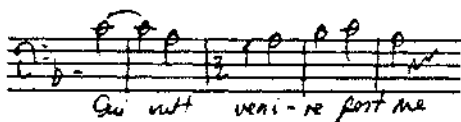


YFilmer/no ascr.
pr.1577 & 1590
ed.WerkeI

Qui vult venire

a 2

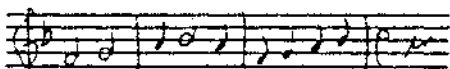
Lassus



YFilmer/no ascr.
pr.1577 & 1590
ed.WerkeI

Quia non relinquet

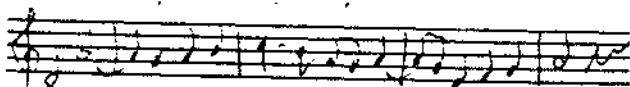
a 3



Add.41156-8/no ascr.

Quid Musica

a 3?

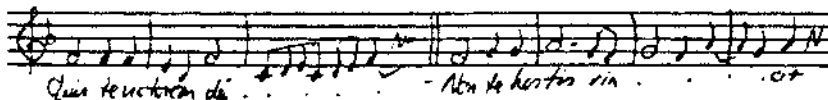


Add.41156-8/no ascr.

Quis te victorem dicat/Non te hostis

a 5

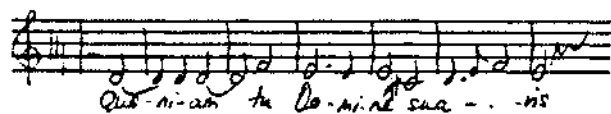
Clemens non Papa



Tenb.389/no ascr.
RCM 2089/Cricquillon/lute arrangement
D/DP.Z6/2./Cricquillon
pr.Susato 1554
pr.Montanus 1558

Quoniam iniquitatem - see Peccata mea

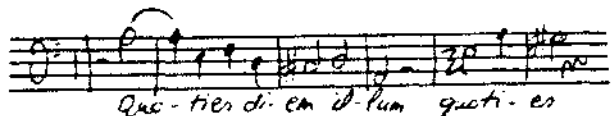
Quoniam tu Domine



YFilmer/no ascr.

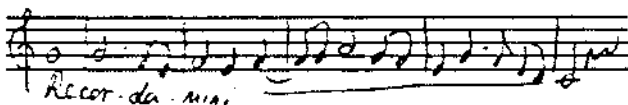
Quoties diem illum

Langeus



D/DP. 26/2./Gregorius Langeus
 Add.29247/Georgius Langeus/lute arrangement
 Add.31992/Langius/lute arrangement

Recordamini quomodo praedixit a 4



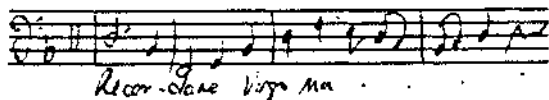
Roy.8.G.vii/no ascr.

Recordare Domine testamenti tui a 4



Folger 460328/no ascr.

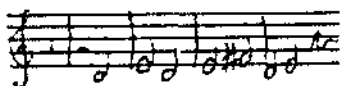
Recordare Virgo Mater a 4



Folger 460328/no ascr.

Regina coeli/

Victoria



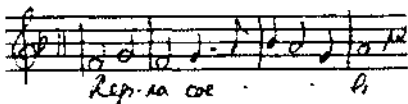
Tenb. 340/Victoria/lute arrangement

Regina coeli laetare/Resurrexit sicut dixit a 4



RCM 1070/no ascr.

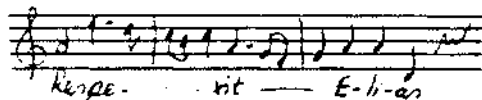
Regina coeli a 5



EUL.D6.1.7/no ascr.

Respexit Elias a 5

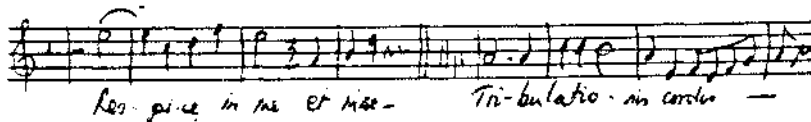
Lassus



Tenb. 349-53/no ascr.
pr. 1582a
ed. Werke V

Respice in me et miserere/Tribulationes cordis a 5

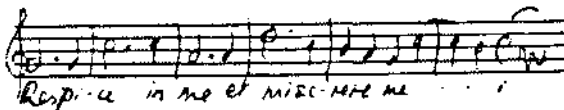
Felis



Mus. f. 1-6/Stefa. felis

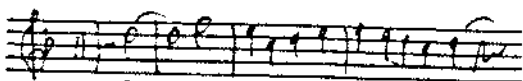
Respice in me et miserere a 4

Gerard?



Roy. App, 31-5/no ascr.

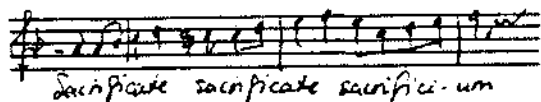
Responsam accepit Simeon a 4



Res-ponsam accepit Si-
Add. 41156-8/no ascr.
Folger 460328/no ascr.
Add. 5054/no ascr.

Sacrificate sacrificium

Lassus



2nd pt. of 'Cum invocarem'

RCM 2036/no ascr.

Add.29246/Orlando/lute arrangement

pr.1532c

Saepe expugnaverunt/

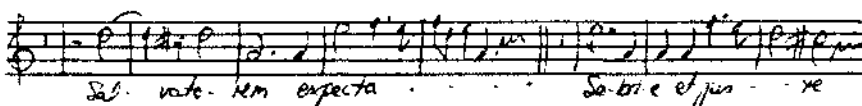
De Las Infantas



Add.29246/Don.B.de los Infantas/lute arrangement

Salvatorem expectamus/Sobrie et juste a 6

Pevernage



Add.30810-5/Pevernage

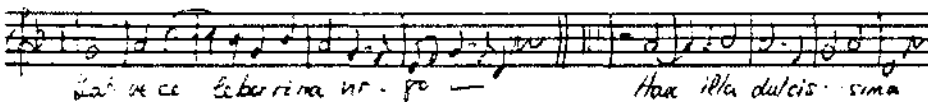
D/DP.Z6/2./Pevernage

Add.31992/Pevernage

Salve celeberrima virgo/Haec illa

a 7 8

Lupi

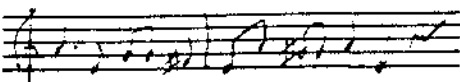


EUL.D6.1.7/no ascr.

pr.Montanus 1564/Joannes Lupi

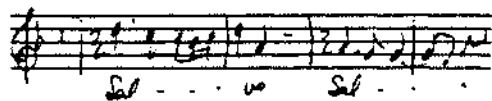
(Salve) festa dies

Langeus



Add.29247/Geo.Langeus/lute arrangement

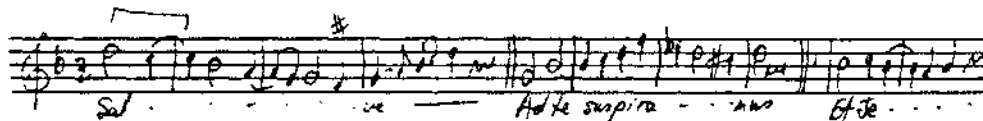
Salve regina



Mad.Soc.G.16-20/no ascr.

Salve regina

a 3 or 4?



Add.41156-8/no ascr.(51v)

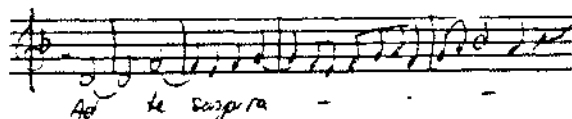
Salve regina

a 3 or 4?



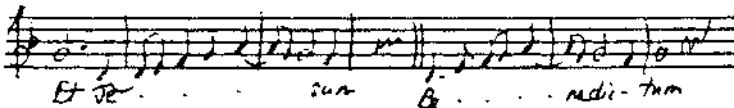
Add.41156-8/no ascr.(47v)

Salve regina/fragment



RCM 2041/no ascr./f.6v

Salve regina/fragment



RCM 2041/no ascr./f.9

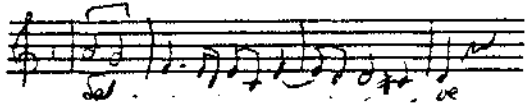
Salve regina/fragment



RCM 2041/no ascr./f.20v

Salve regina

a 8



Mad.Soc.G.9-15 & Add.34000/no ascr.
Add.34001-2/no ascr. (20)

Salve regina

a 8

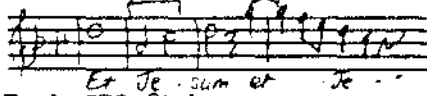
Victoria



Mad.Soc.G.9-15 & Add.34000/no ascr.
Tenb.359-63/no ascr.
Add.29246/Lud.Victoria/f.19v & 37v/lute arrangement
RCM 2041/no ascr./ff.2,3,18v,19v,17v,47v.
Polger 460328/no ascr.

Salve regina /o Geminis /vita dulcis a 6

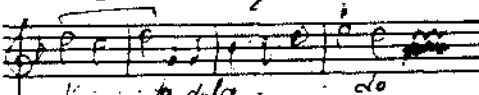
Victoria



Tenb.379-84/no ascr.
RCM 2041/no ascr./ff.1v,2v.
pr.1572

Salve regina

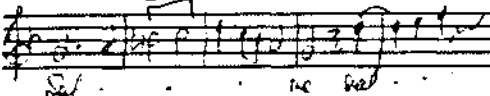
a 6



Mad.Soc.G.16-20/no ascr.
Tenb.379-84/no ascr.

Salve regina

a 6



Mad.Soc.G.16-20/no ascr.
Mad.Soc.G.21-6/no ascr.
Add.30810-5/no ascr. 17v

Salve regina

a 6

Vaet

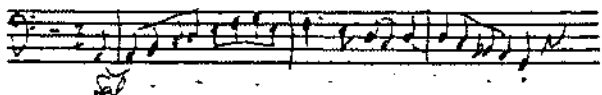


Mad.Soc.G.16-20/Vaet
Tenb.341-4/no ascr.
Tenb.342/no ascr./section 'Ad te suspiramus'
Mad.Soc.G.21-6/no ascr.
Tenb.340/Jacobus Vaet/lute arrangement
Add.30810-5/no ascr. fo. 1
Add.30361-6/no ascr.
Add.29388-92/no ascr.

pr. 1564

Add.31992/Jacobus Vaet/lute arr.
RCM 2041/no ascr./f.8

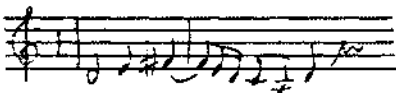
Salve regina a 4



Folger 460328/no ascr.
ed.Dart/SB. ascr. Byrd

Salve regina

Ingegneri

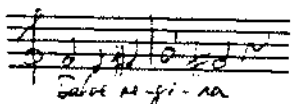


Tenb. 340/Mr. Ingegnerus/lute arrangement

Salve regina

a 6?

Lassus

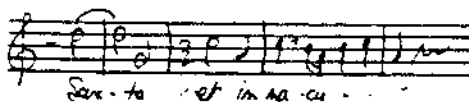


Add.29247/Orlando/lute arrangement

Sancta et immaculata

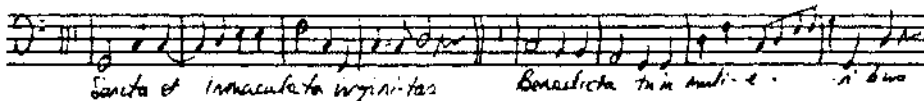
a 3

Lassus



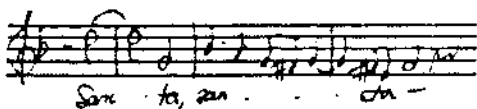
RCM 2036/no ascr.
pr.1577
ed.WerkeI

Sancta et immaculata/Benedicta tu



Add.29388-92/no ascr.

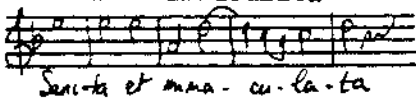
Sancta et immaculata



Add.34001-2/no ascr.

Sancta et immaculata

a 4

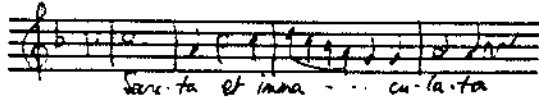


Roy.8.G.vii/no ascr.

Sancta et immaculata

a 5

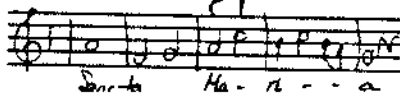
Palestrina



Tenb. 385-8/Palestrina

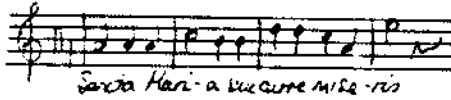
Sancta Maria succurre miseris

a 4



Roy. 8.G.vii/no ascr.

Sancta Maria succurre miseris

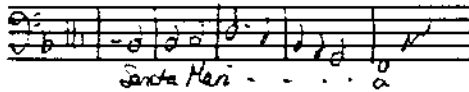


Mad. Soc. G. 16-20/no ascr.

Sancta Maria succurre miseris

a 5

Clemens non Papa



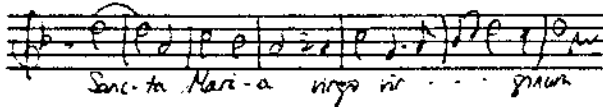
D/DP. Z6/2./Clemens non Papa
pr. Susato 1555/Iacobus Clemens non Papa

Sancta Maria virgo

a 6

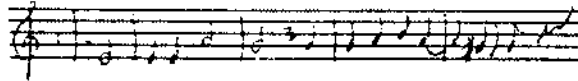
Gerard?

Vindict



Roy. App. 49-54/no ascr.

Sancta Maria a 3 or 4

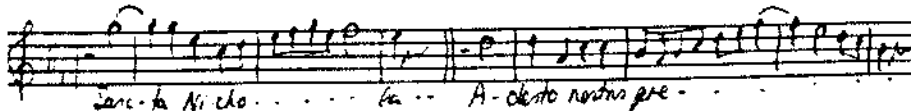


Folger 460328/no ascr.

Add. 41156-8/no ascr.

Sancta Nicholae/Adesto nostris precibus

Felis

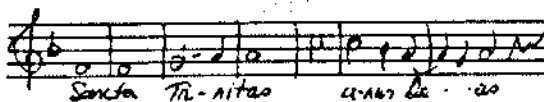


Mus. f. 1-6/Stephanus Felis

Sancta Trinitas unus Deus

a 8

Phinot

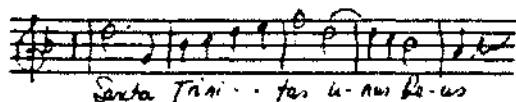


Roy. App. 49-54/Phinot

Sancta Trinitas unus Deus

a 5

Regnart



Tenb. 385-8/Jacob Regnart

Sancta Trinitas unus Deus

a 4

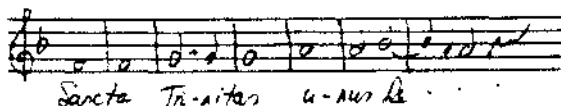


Folger 460328/no ascr.

Sancta Trinitas unus Deus

a 4

Fevin

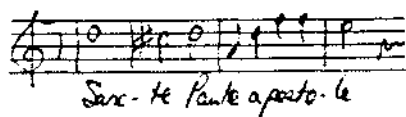


RCM 1070/no ascr.

Roy. 8.G.vii/no ascr.

pr. Montanus 1558/Fevin

Sancte Paule apostole

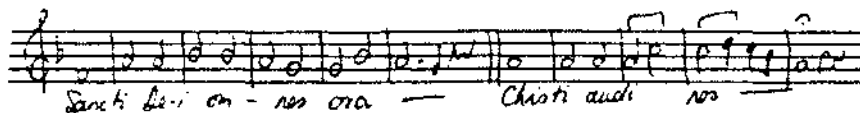


Tenb. 385-8/no ascr.

Sancti Dei omnes/Christi audi nos

a 4

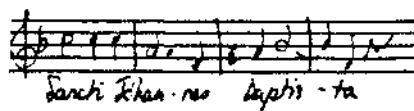
Mouton



RCM 1070/Mouton

pr. 1555/Mouton

Sancti Johannes baptista



Add. 30361-6/no ascr.

Serve bone et fidelis

a 2

Lassus



YFilmer/no ascr.
pr.1577 & 1590
ed.WerkeI

Si bona suscepimus

Lassus

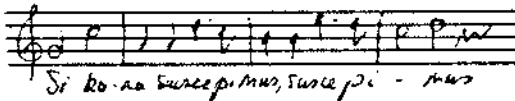


Tenb.1018/no ascr.
pr.Montanus 1564
pr.1582c

Si bona suscepimus

a 5?

Gerard?

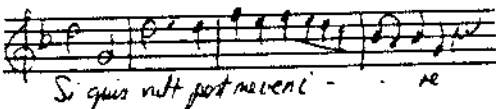


Roy.App.23-5/no ascr.

Si quis vult post me venire

a 5

de Ponte

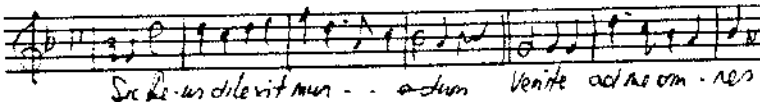


Tenb.385-8/Adam de Ponte

Sic Deus dilexit/Venite ad me omnes

a 6

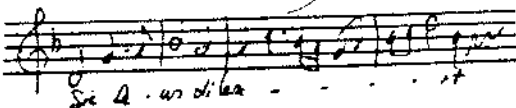
de Rivulo



Mad.Soc.G.16-20/no ascr.
Tenb.379-83/no ascr./1st section only
Tenb.340/Franciscus de Rivulo
pr.Montanus 1564/Franciscus de Rivulo

Sit Deus dilexit

a 8



Mad.Soc.G.9-15 & Add.34000/no ascr.

Sic Deus dilexit / Venite ad me - see Venite

a 6

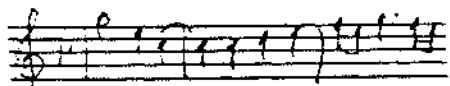
Gerard?



Roy.App.17-22/no ascr.

Roy.App.31-5/no ascr.

Sicut ablactatus - 2nd part of 'Domine non est exaltatum' a 3 Lassus

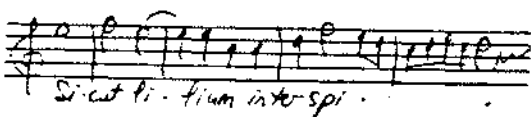


RCM 2036/no ascr.

pr.1577

ed.WerkeI

Sicut liliun inter spinas

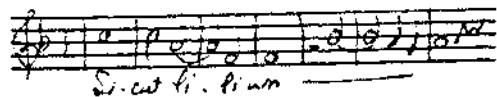


Tenb.385-8/no ascr.

Sicut liliun inter spinas

a 4

Brumel

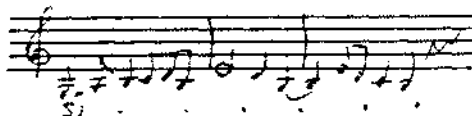


RCM 1070/no ascr.

Sicut rosa

a 2

Lassus



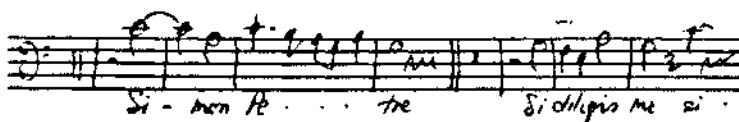
YFilmer/no ascr.

pr.1577 & 1590

ed.WerkeI

Simon Petre antequam/Si diligis me

a 4

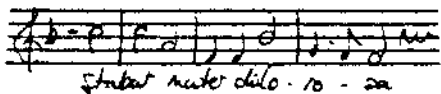


Folger 460328/no ascr.

Stabat mater dolorosa

a 4

Josquin

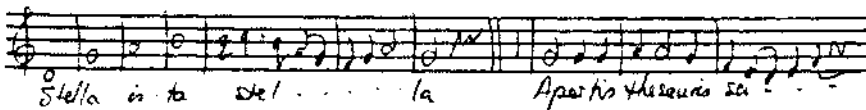


RCM 1070/no ascr.
pr. Montanus 1558

Stella ista/Apertis thesauris suis

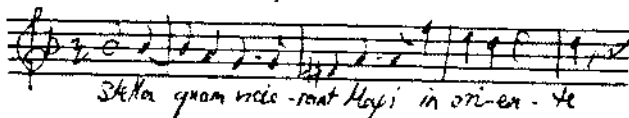
a 6

Phinot



Roy. App. 49-54/Phinot

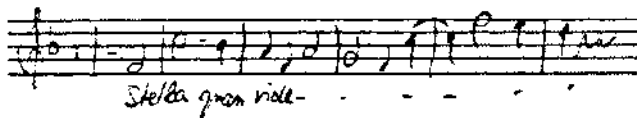
Stella quam viderant Magi



Mad. Soc. G. 21-6/no ascr.

Stella quam viderant Magi

a 4



Tenb. 359-63/no ascr.

Stella quam viderant Magi

a 5

Palestrina

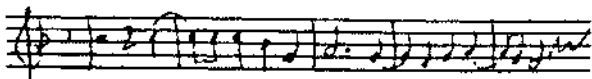


Tenb. 385-8/no ascr.

pr. Lindner 1585/Iohann Petri Aloisii Praenestini

Stephanus autem plenus gratiae

a 3

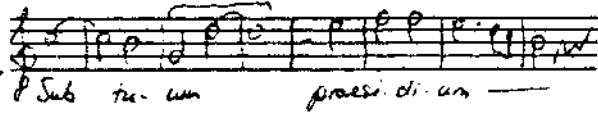


Add. 41156-8/no ascr.

Sub tuum praesidium

a 4

Brumel

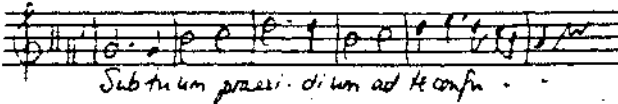


RCM 1070/no ascr.

Sub tuum praesidium

a 4

de Opitiis

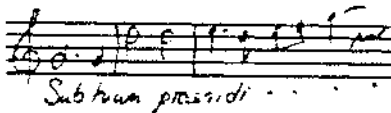


Roy.11.E.xi/Benedictus de Opitiis

Sub tuum praesidium

a. 5

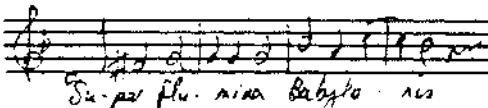
Crecquillon

D/DP.26/1./Crecquillon
pr.Susato 1546

Super flumina Babylonis

a 8

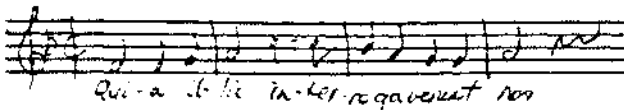
de Monte

RM 24.d.2./Philipus demontanus/no words/score
Tenb.389/Mr.Phillip de Monte
Add.23624/score

(Super flumina) Quia illic

a 4

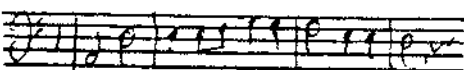
Victoria



Add.35001/Byrd

Surge illuminare

a4



Add.36484/no ascr.

Surge Petre/Sic diligis me

a 4

Jachet

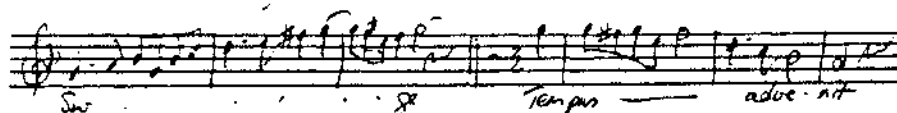


EUL.D6.1.7/no ascr.
pr.Montanus 1558/Jachet

Surge propera/Tempus advenit

a 5

Massaini?



Tenb.385-8/Tiburtius Martianus

Surgens Dominus noster

a 5

Cricquillon

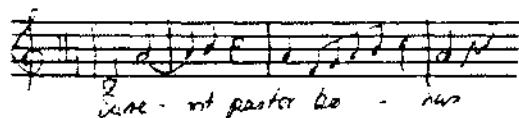


D/DP.26/2./Cricquillon

Surrexit pastor bonus

a 6

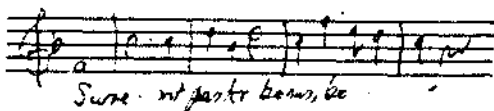
Sefar: Gabrieli



Add.29388-92/no ascr.
Mad.Soc.G.21-6/no ascr.
RCM 2089/Sefar:Gabrielis

Surrexit pastor bonus

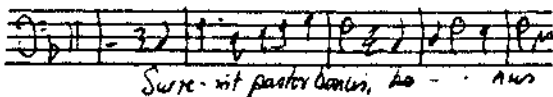
a 4



Add.41156-8/no ascr.
Folger 460328/no ascr.

Surrexit pastor bonus

Zanchii



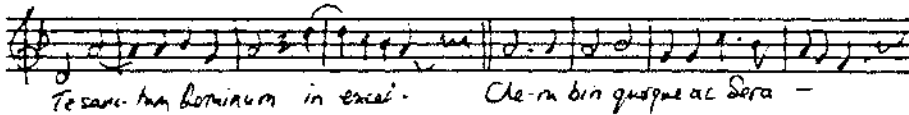
Add.29388-92/no ascr.
Tenb.340/Liberai Zanchii

Te Deum Patrem unigenitum



Add. 34001-2/no ascr.

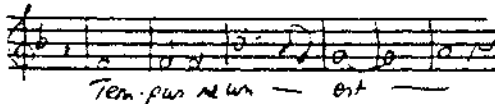
Te sanctum Dominum/Gerubin quoque ac Seraphin a 7



EUL.D6.1.7/no ascr.

Tempus meum est ut revertar a 4

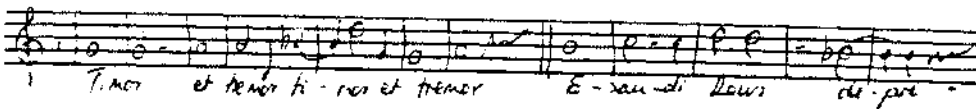
Fevin



RCM.1070/no ascr.

Timor et tremor/Exaudi Deus

Lassus



Add. 29388-92/no ascr.

Add. 37402-6/no ascr.

Add. 31992/no ascr.

RCM 2041/no ascr.

Yfilmer/no ascr.

Timor et tremor/Exaudi Deus a 8

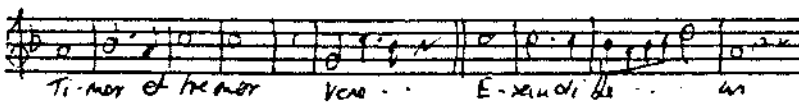
Gerard



Roy.App.26-30/Gerarde

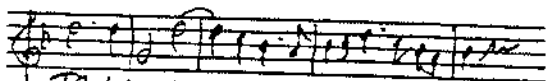
Timor et tremor/Exaudi Deus a 8

Gerard?



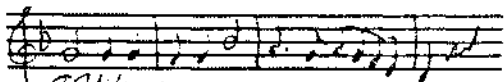
Roy.App.17-22/no ascr.

Tollite jugum meum a 6



Tollite jugum meum
Tenb. 379-84/no ascr.
RCM 2041/no ascr.

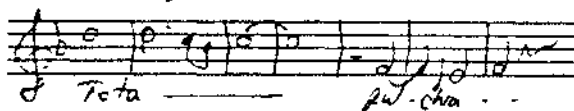
Tollite jugum meum a 4



Tollite jugum meum
Add. 41156-8/no ascr.
Folger 460328/no ascr.

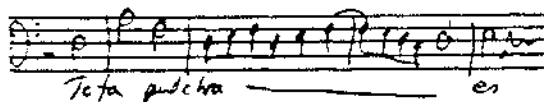
Tota pulchra es a 4

Mouton



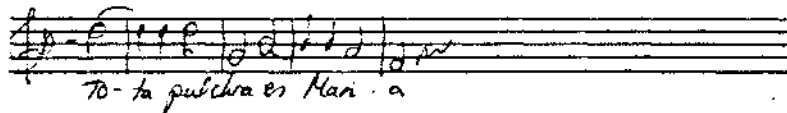
RCM 1070/no ascr.

Tota pulchra es - Salve regina a 4



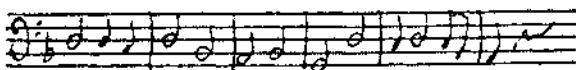
Roy. 8.G.vii/no ascr.

Tota pulchra es/Vulnerasti a 6



Mad. Soc. G. 16-20/no ascr.
Tenb. 379-84/no ascr./1st section only

Tria sunt munera a 3



Add. 36484/no ascr.

Tribuat tibi secundum cor tuum

a 5

Merulo



Mad.Soc.G.16-20/Merulo

Tribulatio et angustia

a 4

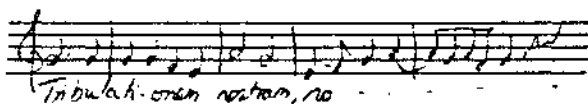
Josquin

Roy.8.G.vii/no ascr.
pr.Montanus 1558/Josquin

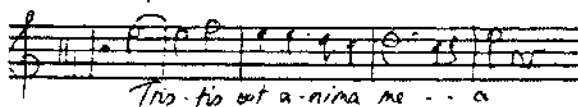
Tribulationem nostram

a 6

Gerard?

Roy.App.17-22/no ascr.
Roy.App.31-5/no ascr.

Tristis es anima



Add.34001-2/no ascr.

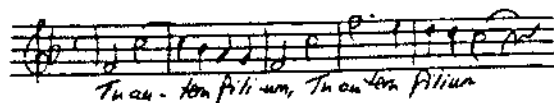
Tristis es anima

a 5

Lassus

Add.30810-5/di Lasso
Add.30361-6/no ascr.
Tenb.341-4/Orlando
Tenb.1469-71/no ascr.
RCM 2041/no ascr.
Drexel 4302/Orlando/ + 2nd. part 'Pora me Domine'
Add.31992/Orlando/lute arrangement
ed.Werke V

Tu autem filium

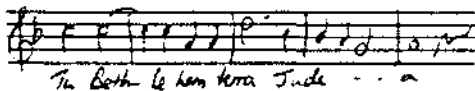


Tenb. 385-8/no ascr.

Tu Bethlehem terra Judea

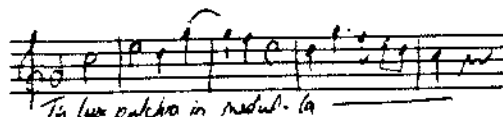
a 5

Gerard?



Roy. App. 31-5/no ascr.

Tu lux pulchra (2nd part of 'Jesu Christe fili Dei') a 5 Clemens non Papa



Pet. 35, 37, 34, 45/no ascr.

pr. Montanus 1558/Clemens non Papa

pr. Susato 1555 as 2nd pt. of 'O Maria vernans rosa'

Tu solus qui facis mirabilia/Exaudi quod supplicamus a 6 Fabritio

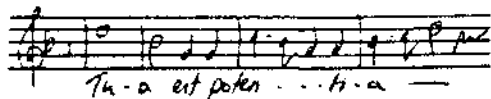


Mus. f. 1-6/Fabritio.

Tua est potentia

a 5

Gerard?

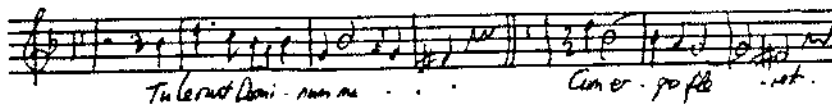


Roy. App. 31-5/no ascr.

Tulerunt Dominum meum/Cum ergo fleret

a 8

Massaini



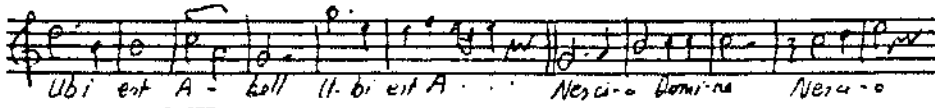
Mad. Soc. G. 9-15 & Add. 34000/no ascr.

Tenb. 340/Massaini

Ubi est Abell/Nescio Domine

a 5

Lassus

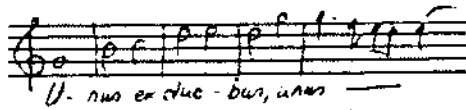


Ch.Ch.979-83/Douglas
 Add.22597/no ascr.
 Add.31390/Douglas
 pr.Scotto 1567
 ed.Werke VII

Unus ex duobus

a 5

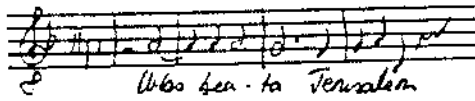
Palestrina



Tenb.374-8/no ascr.

Urbs beata Jerusalem/Nova veniens/Tertia pars/Tonsionibus
 pressuris/Gloria et honor Deo

a 6 Gerard



Roy.App.57/Theodoricus Gerardi

Urbs coelestis Jerusalem

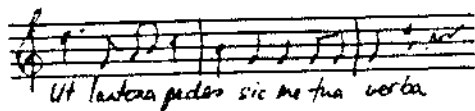


Pet.35,37,44,45/no ascr.

Ut lanterna pedes

a 5

Langeus

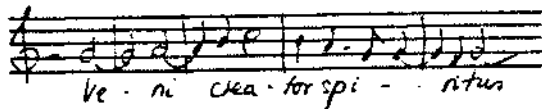


Tenb.349-53/no ascr.
 Tenb.374-8/no ascr.

Veni creator spiritus

a 6

Lassus



Add. 30361-6/no ascr.
 Add. 29388-92/no ascr.
 Tenb. 379-84/no ascr.
 RCM 2041/no ascr.
 Add. 31992/Orlando/lute arrangement
 RCM 2089/Orlando/lute arrangement
 pr. 1568

Veni Domine et noli tardare

a 5

Lassus



Tenb. 374-8/no ascr.
 Tenb. 349-53/no ascr.
 Add. 31992/Orlando
 pr. Lindner 1533

Veni electa mea/Audi filia

a 5

Clemens non Papa



Drexel 4180-5/Clemens non Papa/no words
 pr. Montanus 1558/Clemens non Papa

Veni in hortum meum

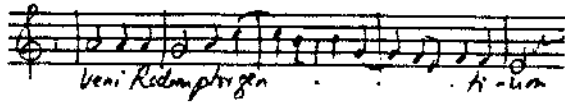
a 5

Lassus



Drexel 4180-5/no ascr.
 Add. 17792-6/no ascr.
 Harvard 30/no ascr.
 Drexel 4302/Orlando di Lasso
 Ch. Ch. 984-8/Orlando//
 pr. 1562
 pr. 1582c

Veni Redemptor gentium a 5



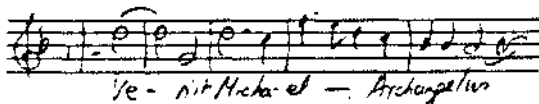
Tenb. 374-8/no ascr.

Veni sponsa Christi a 5



Tenb. 389/no ascr.

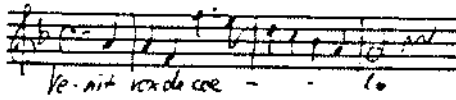
Venit Michael archangelus a 5



Tenb. 385-8/no ascr.

Venit vox de coelo/Respondit miles a 5

Clemens non Papa



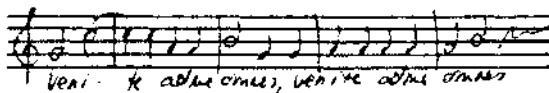
Add. 30480-4/no ascr.

pr. Phalese 1554/Clemens non Papa

pr. Montanus 1558/Clemens non Papa

Venite ad me omnes a 6

Gerard?



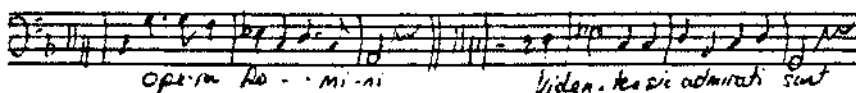
2nd part of 'Sic Deus Dilexit'

Roy. App. 17-22/no ascr.

Roy. App. 31-5/no ascr.

Venite et videte/Videntes sic admirati sunt a 5

Crecquillon



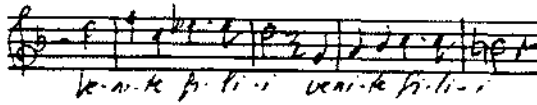
D/DP. 26/2./Cricquillon

pr. Montanus 1558/Thomas Crecquillon

Venite filii, audite me

a 5

Viancardi



Tenb. 349-53/no ascr.

Tenb. 359-63/Franciscus Viancardus

Tenb. 374-8/no ascr.

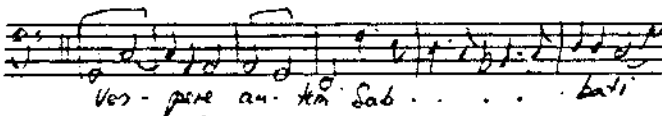
Add. 34050/no ascr.

Mad. Soc. G. 27/no ascr./Tenor part a 4th lower

Vespere autem Sabbathi

a 6

Pevernage

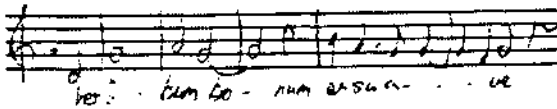


D/DP. 26/2./Pevernage

Verbum bonum et suave

a 4

Thérache



RCM 1070/no ascr.

Roy. 8. G. vii/no ascr.

Versa est in luctum/Cutis mea

a 6

Gerard



Roy. App. 17-22/no ascr.

Roy. App. 49-54/D. G.

Vexilla regis prodeunt

a 4

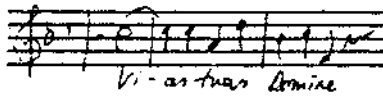


Roy. 8. G. vii/no ascr.

Vias tuas Domine

a 6

de Rivulo



D/DP.Z6/1./Franciscus de Rivulo
 D/DP.Z6/2./Franciscus de Rivulo
 Add.31992/Fran:de Rivulo/lute arrangement
 pr.Montanus 1564

Vias tuas Domine

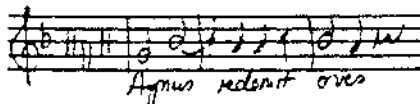
a 5?

Gerard?



Roy.App.23-5/no ascr.

(Victimae paschali laudes)



Add.34001-2/no ascr.

Vide civitatem

a 6

Gombert

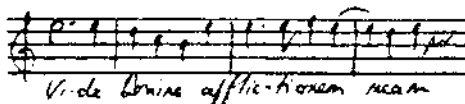


Tenb.1464/Nicolas Gombert
 Add.31390/Philippe
 Tenb.389/no ascr.
 EUL.D6.1.7/no ascr.

Vide Domine afflictionem meam

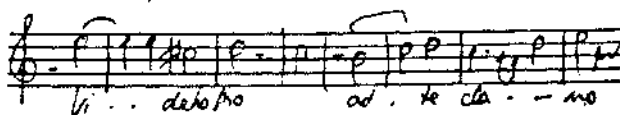
a 6

Felis



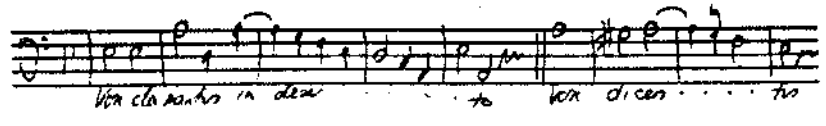
Mus.f.1-6/Stefa:Felis

Vide homo ad te clamo



Mad.Soc.G.21-6/no ascr.

Vox clamantis in deserto/Vox dicentis a 5 Clemens non Papa



D/DP.26/2./Clemens non Papa

Zache festinans descende/Hodie huic Domini a 6 du Buissons



Add. 30810-5/M. des Buissons
Add. 30361-6/no ascr.