

74 Jesu Cristes milde moder GB-Lbl Arundel 248, ff.154v-155r

Notation

The figure on **1a CRIStes**, upper part, seems to have a wavy head and then a pronounced descender to the right: could be a cursively-written virga+cephalicus (as in *Spei*) but looks rather different. Its descender is mostly thicker than the tails on ordinary virgae, which may suggest a liquescence?



We do get the ordinary virga+cephalicus form (e.g. **2a NEverre**, lower part - though often written casually, so that one or more of the descenders disappears e.g. **8a MORwen**, lower part), so to preserve this distinction the **CRIStes** form will be transcribed as wave-note plus descending liquescent, and the other as doubled note with descending liquescent. Single wave-notes as wave-notes.



Doubled puncta also appear (eg **3a WUNdes**, upper part) - this is the only occurrence, though, and may be a single wave-note that has been damaged.



References

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