



47

*Mirie it is while sumer ilast*

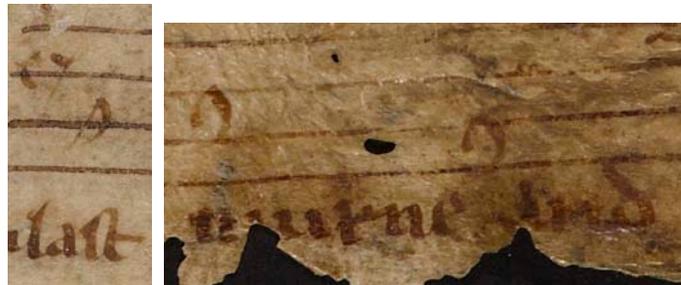
GB-Ob Rawl G 22, f.1v

### Source and Contents

A s.xii Psalter with one apparently unrelated flyleaf of early s.xiii. This has a very casual notation that is only just square and a loose, relaxed script written with a thickish nib. Leaf is badly damaged by holes, tears and stains.

### Notation

Notator uses several cephalici, which have shorter initial stems and rounder shapes than those in the previous song, [*M*]ult s'asprisme, but it is the same hand at work [*i*LAST, *MURNE AND*].



### References

Dobson, E.J. and Harrison, F.L. : *Medieval English Songs* (London : Faber & Faber, 1979), pp.297-8.

Formisano, L., ed. : 'Le Chansonnier anglo-français du ms. Rawlinson G.22 de la Bodléienne' in *Anglo-Norman Anniversary Essays* (Occasional Publications Series, 2. London: Anglo-Norman Texts Society, 1993), pp. 135-47.

*For further references on this source please see the DIAMM bibliography.*

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